
First edition, 8vo, pp. 112; removed from binding, wrappers wanting; very good. An appendix (pp. 81-112) contains letters, newspaper articles, addresses, verse, &c. relating to Kossuth's visit to the United States. Includes two original poems by W. E. Channing (BAL 3064) and a long address by John S. C. Abbot with a reply by Kossuth. Abolitionists had hoped to sway Kossuth to their cause, but, fearing that he might alienate wealthy Southerners, he kept his distance. At the same time his image as a freedom fighter did not appeal to the conservative South. Caught up in the great divide of American politics, his mission to secure funds in the New World for his homeland ended in failure. Not in LCP/HSP *Afro-Americana.* Sabin 38270.

32mo, pp. 156; bound with, as issued: *Boston Two Hundred Years Ago or the Romantic Story of Miss Ann Carter; Daughter of One of the First Settlers, and the Celebrated Indian Chief, Thundersquall; with Many Humorous Reminiscences and Events of Olden Time,* [n.p., publisher not identified], 1831, pp. 26; together, 2 volumes in 1, full contemporary calf; good and sound. *The Foresters* was first published in 1792 and went through many editions. *American Imprints* 6063; Wright I, 291.

3.  **Barnum, Phineas Taylor.** *Struggles and triumphs or, sixty years' recollections of P. T. Barnum ... Author's edition. Revised, enlarged, newly illustrated and written up to December, 1881, by the author.* Buffalo: Courier Co., 1882. $275

8vo, pp. vi, [ix]-xii, [2], 17-360; photogravure frontispiece portrait and 40 wood-engraved plates; publisher's brown pebble-grain cloth, gilt stamped on spine and upper cover; some minor rubbing, but generally very good, sound, and bright. This copy inscribed on the flyleaf: "Given to Mrs. Elizabeth Spicer - 1924 / Gift of C. Barnum Seeley / Bridgeport, Conn." Clinton Barnum Seeley was P. T. Barnum's grandson.
4. [California.] Campbell, Thompson, & Harry I. Thornton. *Title papers, briefs of counsel, opinion of the board, and decree of confirmation, in case no. 81, J. R. Bolton vs. the United States, for the lands of the ex-Mission of Dolores.* San Francisco: John A. Lewis, steam presses of Monson & Valentine, 127 & 129 Sansome Street, near Washington, 1855. $850

First edition, 8vo, pp. 124, [2]; large folding map hand-colored in outline; original blue printed wrappers; some spotting, else fine. The case of James R. Bolton claiming some 10,000 acres or so of San Francisco. Includes the briefs of Thompson Campbell, Esq., and H. I. Thornton, Esq., counsels for the claimant, and the opinion of the Board of U.S. Land Commissioners, confirming the grant. Six in OCLC: Yale, LC, Huntington, Wyoming, UC-Berkeley, and UC-Irvine. Cowan (1933), p. 367; Greenwood, 630; not in Graff or Howes.

5. [Canvassing Book.] Headley, J. T. *Farragut and our naval commanders ... A companion volume to Headley's "Grant and Sherman." ... With numerous fine steel portraits and battle scenes. Sold only by subscription.* New York: E. B. Treat & Co.; Chicago, Ill.: C. W. Lilley [et al.], 1866. $500

8vo, containing various sample text pages, steel-engraved frontispiece, 9 steel- and wood-engraved plates; 3 sample spines mounted on endpapers, laid in is a small slip, printed on both sides with "Conditions for Publishing Farragut"; original green cloth stamped in gilt on the upper cover; some offsetting of the plates; very good. The book itself was not published until 1867. The names of several subscribers are written on the first subscription page. Also with the name of the agent, Rowland Hiscox, on the flyleaf as well as on the "Conditions for Publishing" slip. Not in Arbour or OCLC.
6. **[Chicago Fire.]** *Chicago relief. First special report of the Chicago Relief and Aid Society.* Chicago: Celver, Page, Hoyne & Co., 1871. $150

First edition, 8vo, pp. 63, [1]; original printed salmon wrappers, spine perished, else near fine. The Chicago Relief and Aid Society was formed only four days after the fire was put out, by a proclamation of the mayor of Chicago, R. B. Mason.

7. **Dana, Richard Dana, Jr.** One-page autograph letter signed to Ernest Fiedler, Esq. concerning the legal case of Hart vs. Hart. Boston: March 23, 1848. $375

4to, sepia ink on blue paper, 14 lines, approx. 90 words, address panel and docket on verso of integral leaf, break at the seal, previous folds, else fine.

Richard Henry Dana, Jr. (1815-1882), wrote one of the most persistently popular nonfiction narratives in American letters, *Two Years Before the Mast*. He was a Harvard educated attorney and an adviser in the formation and direction of the Free Soil Party. In this correspondence to wealthy New York City merchant, Ernest Fiedler, he writes; "The Supreme Court will hold a session in May... & it is uncertain whether they will have any jury trials there. If they do, the case of Hart vs. Hart will be tried in May, if they do not, it will be tried in November."

Ernest Fiedler (1805-1872), the recipient of this letter, married Helen Mary Hart, daughter of Eli Hart, whose company was the focus of the New York City Bread Riots of 1837. It is possible that the referenced lawsuit involved some family business which never made it to court since we cannot find a Supreme Court case for Hart vs. Hart. Legal troubles did not end for Fiedler since, ironically, he brought a case in 1851 to the New-York Court of Common Pleas to recover damages for the non-delivery of one hundred and fifty casks of madder against William P. Dana (1808-1883) a merchant in Brooklyn, and a distant relative of R. H. Dana.
8. **Dean, Henry.** *Dean's analytical guide to the art of penmanship, containing a variety of plates in which are exhibited a complete system of practical penmanship ... also a historical account of the origin & progress of writing and printing.* New York: published for the author, [1808].

$750

Second edition, revised improved and enlarged, 4to, pp. 110; engraved frontispiece of "The genius of penmanship offering her aid to science and commerce," engraved title page, 36 engraved plates, one folding; full sheep, gilt ruled spine, black morocco label; boards worn, joints starting, foxed throughout, offsetting, closed tear on folding plate, good. The plates were mostly executed by Peter Maverick. The first 80-odd pages cover the history of writing, including Chinese, Egyptian, Greek, etc. Jane Rodgers Siegel calls the first edition of this title "The first ambitious American handwriting manual," in the APHA newsletter, as it fully utilized copperplate engraving to illustrate its principles. It may have been no coincidence that Dean himself owned a copperplate printing business in Salem Mass.


$175

First edition, 8vo, pp. [4], 44; original gray printed wrappers; spine ends perished, old rebacking with a few minor chips; a good copy of a fragile item. Ownership signature at the top of the front wrapper of J. H. Williams. Usually encountered in a cloth binding; the wrapper issue is scarce. BAL 5278.
10. George, Henry. *A perplexed philosopher; being an examination of Mr. Herbert Spencer's various utterances on the land question, with some incidental reference to his synthetic philosophy*. New York: Charles L. Webster, 1892. $850

First edition, 12mo, pp. iii, [1], 319, [9]; original brown cloth, spine lettered in gilt; near fine. This copy inscribed by George: "Advance Copy. To Wm. B. Scott from Henry George, Dec. 5/92."

A criticism of British philosopher Herbert Spencer, regarding specifically the chapter "The Right to the Use of the Earth" in Spencer's *Social Statics*. George includes the chapter in question, and contrasts it to the author's later writings.


First edition, 8vo, pp. 49, [1]; original printed wrappers; spine perished, wanting the front free endpaper, edges curled; good. This is Halleck’s first separate publication, a satire on social climbers in New York City. *American Imprints* 48137; BAL 6960; Weglin 976.

Edition limited to 31 copies, this being one of 26 lettered copies on 125 gsm Stardream paper (there are also 5 on 110 gsm Plake paper), 8vo (approx. 9¼” x 5½”); [22] leaves; printed in color throughout, handset foundry type used includes Eurostyle Normal & Extended; Aurora Condensed & Bold Condensed; Permanent; Headline & Headline Open; Impact Open; Anzeigen & Inserat Grotesk; Folio Extra Bold; Huxley Vertical; Bauer Bodoni Italic & Bold Roman; Libra; Sapphire; Prisma; Boulevard and Fry's Ornamented, card covers in an orange chemise of RFID/NFC Faraday fabric. Quite a book, pushing the limits of color, type, design, and poetry, found or otherwise, "like a slurry full of swarth."

First separate edition, 8vo, pp. 7, [1]; removed from binding; very good. The text is signed in print at the end, "Julia Ward Howe, President, New England Woman Suffrage Association. Newport, R.I." At the head of the title: "National Union of Women's Suffrage Societies." OCLC locates UNC - Greensboro and the Aletta Institute in The Netherlands. The copies at Columbia, Internet Archive, and Backstage Library Works appear to be microfilm or digital.


12mo, pp. 60, [4] ads; original pictorial wrappers slightly chipped; text toned; all else very good. Not in OCLC, Blockson.
15. [Jones, John Paul.] *Life and correspondence of John Paul Jones, including the narrative of the campaign of the Liman. From original letters and manuscripts in the possession of Miss Janette Taylor. [Edited by Robert Charles Sands.].* New York: stereotyped by A. Chandler, [D. Fanshaw, printer], 1830. $150

First edition, 8vo, pp. 555, [1]; engraved portrait frontispiece (a bit spotted); contemporary full sheep, smooth gilt-decorated spine with black morocco label, marbled edges; slight cracking of the joints, bookplate of the Fitchburg Historical Society (withdrawn); very good and sound. Janette Taylor was the niece of John Paul Jones and held many letters and documents relating to him and his career.


First edition, 32mo, pp. 60; original printed brown wrappers (loosening), moderate shelfwear, spine partially perished; all else very good. Natural science in dialogue form for young people. Not in Osborne or Welch. *American Imprints* 31845.
17. [Juvenile.] Lady Golightly, and her cousins, the Grasshoppers. Or, Make Hay While the Sun Shines. [London]: Dean & Co., Threadneedle St., n.d., [1853 or before]. $150

First edition, 8vo, pp. [16]; self-wrappers and wrappers included in the pagination; 9 hand-colored wood engravings; original pictorial wrappers; spine skillfully renewed. Wrappers and text somewhat dust-soiled with a few tiny marginal chips; all else very good and sound. Inscription at top of the title, a presentation to a youth from his grandfather dated June 4, 1853. Back wrapper prints an ad for 13 titles, including the present title and The New Mother Goose and the Golden Eggs, in "Grandpa Easy's New and Original Pictorial Books" series. OCLC records 3 copies of Lady Golightly: in the Osborne Collection at Toronto Public Library; Oxford, and at the University of Houston. These copies are dated "1845" and "[1845?]" respectively. Ten other copies are dated "1800-1855" with the note "Date of publication suggested by Brown's London Publishers and Printers, c. 1800-1870." Osborne I, 274.


First edition, the first of two issues as outlined in BAL; 12mo, pp. 80; original cloth-backed marbled paper-covered boards, front cover loose, but present; spine perished; textblock clean and sound. This work is dedicated to the students of Bowdoin College by the editor Henry Wadsworth Longfellow. Also with a preface by him. The text is selected from George Washington Montgomery's Tareas de un Solitario o Nueva Coleccion de Novelas, Madrid, 1829. According to the preface the two stories contained herein are Spanish versions of Washington Irving's "Rip Van Winkle," and "The Young Italian." BAL 12044.

8vo, on 2 ruled sheets 8” x 10” folded; written in pencil, the first page quite faint.

Lydia is not pleased with her husband, and in this closely written letter of eight pages, she catalogues his misdeeds and faults including the time he was caught with a fourteen-year old in the barn. "She went to the house told her Mother and Grandma you did kiss her & they wanted it hushed up for her Mother said her Father would be so mad he would take you up. I forgave you kept it to myself not many months after another accusation of a deeper die came up you first denied that again then we moved to Sunderland...I was there carrying my Genie...there are those living today who knows how things were managed."

Lydia writes of their frequent moves and the time he struck Genie (their daughter) with a whip "and Emory Miller stepped between you & her saying Brother Gage don't strike that girl again." She relates the time he gave her medicine straight that was supposed to be taken in milk. She closes with "to see if truth will not show you by these words first pull the mote out of thy own eye then shall thou see clearly to pull the beam out of thy brother's eye from L.O. Gage."

Amasa Warren Gage (b. 1826) was born in New Salem, Franklin Co., Massachusetts, and lived as a farmer in the Brattleboro, Vermont area. He married Lydia Orcult Carpenter (1827-) in 1846 and they had Emogene and Fred W. Gage.

First edition, large 4to, pp. xviii, 237, [1]; fore- and lower edges uncut; 55 (of 56) lithograph plates (several folding), each with a descriptive leaf of text; numerous wood engravings in the text; original green cloth, gilt-lettered spine; hinges starting, but on the whole, very good. This copy inscribed by Marsh "To Professor F. W. Putnam with the kind regards of O. C. Marsh." Issued as volume X in the United States Geological Survey.

Senate Misc. Doc. no. 150, 30th Congress, 1st Session. 8vo, pp. 32; removed from binding; very good.

After six years of effort, Dix saw this proposal ratified by both houses of Congress only to be vetoed by President Pierce. "The idea of a federal land trust for the benefit of the insane, on which she expended so much apparently fruitless time and energy, was perhaps impractical, but it did dramatize her fundamentally sound conviction that America's mentally ill constituted a grave problem which society could not ignore" (NAW). Among the propositions advanced here, and supported with much statistical data, is that mental illness is greater where population density is higher and that, consequently, the percentage of mentally ill among the general population is on the rise.

22. [Music - Harpsichord.] Bemetzrieder, Anton. Account of a new way of considering musick, and teaching it. By Mr. Bemetzrieder; Professor of Musick. Being a translation of his work, entitled, Précis des Talens & du Savoir du Musicien, avec une Méthode qui peut guider l'Amateur dans ses Études. Which Work is intended to serve as an explanation of, and companion to his New Lessons for the Harpsichord. London: printed and sold by the author, also sold by P. Elmsly, opposite Southampton-Street, Strand; Longman and Broderip, Musick Sellers, No. 26, Cheapside, and No. 13, Haymarket; Thompson, Musick Seller, No. 75, St. Paul's Church-Yard, 1783. $950

First edition, 8vo, pp. iv, 62, [2]; wrappers wanting,
Bemetzrieder (1739-1817) was a French composer, theorist, and music teacher, and was famously hired by Denis Diderot in 1769 to teach the harpsichord to his daughter. He moved to London in 1781 and died there in January 1817. Not in Gregory. ESTC locates only 3 copies: BL, Cambridge, and NY Public. OCLC adds Minnesota, Queensland, and the National Library of Scotland.

23. **[Music.] Noble, Oliver.** *Regular and skilful [sic] music in the worship of God, founded in the law of nature, and introduced into his worship, by his own institution, under both the Jewish and Christian dispensations; shewn in a sermon, preached at the North Meeting-House, Newbury-Port, at the desire of the church and congregation ... Printed at the desire of the Musical Society in Newbury-Port...* Boston: printed by Mills and Hicks, for David Bayley in Newbury-Port, 1774. $750

First edition, 8vo, pp. 46, [2]; removed from binding; some spotting to the title page else very good. There are only about 40 American essays or articles published on music prior to 1800, this being one of them. Evans 13503; Gregory, p. 198; Sabin 55386.


First edition, 8vo, pp. 204, iii, [1]; errata slip tipped in after the last printed leaf; color lithograph frontispiece, 4 lithograph plates (3 colored and one with a large folding key); original decorative brown cloth stamped in gilt and black on the upper cover, edges stained red; fine.
First edition, 8vo, pp. 48; fine in original printed tan wrappers. OCLC finds Central Oklahoma, Texas, and Texas A&M only. $125

Second edition, 8vo, pp. 32; original printed green wrappers with adverts inside and outside back wrappers; fine. $125

8vo, pp. [16]; self-wrappers, stitched, as issued; title a little dusty, else very good. Comprises a list of contributors and contents of the first volume, and recommendations of the press, followed by ten pages of ads for medical books and instruments available from Campbell. This prospectus not found in OCLC.


Fifteen issues in all, folio (approx. 13" x 8"), printed by spirit process and illustrated throughout; the Arklites are 4 or 6 pages each, the Arky-Press are all broadsheets; chipped at the edges, previous folds (some with short splits); good or better, but fragile.

The Arkansas was a dreadnought battleship built at Camden, New Jersey and commissioned in September 1912. She operated with the British Grand Fleet as the Great War approached, and survived the conflict. During the interwar years she served primarily in the Atlantic, making annual training cruises to Europe in 1929-31 and 1934-37. It was on the 1937 cruise that these news-
letters were produced. The ship called at Kiel, Madeira, Athens, Livorno, and Tor Bay, England before returning to her home port, Hampton Roads in Virginia. The issues include reports of shipboard sporting events (boxing, sabre-matches, tug-of-war, pie-eating contests, three-legged races, etc.), schedules for movies in the ship's theatre (Baby Blues, A Wicked Woman, The Painted Veil, Hell and High Water, Treasure Island, etc.), musical performances ("the band plays three times a day..."), editorials, and church services; also, trivia quizzes, practical tips for shipboard life, historical details and occasional commentary about places visited, and news from stateside.

The spirited illustrations are signed "Doggie," but credited in the text as being by M[ax] H[arry] Leighninger (1916-1963), a Coshocton, Ohio native who studied art before joining the Navy in 1934. Included is a full-page cover illustration of the 1937 match for the America's Cup between Ranger and Endeavour II, with a full-page account of the history of the Cup Races by one "Joe Puff." Other illustrations include Hitler, 3 maps of Madeira and one of the North Atlantic, a boxing match, Arkansas officers, Uncle Sam, etc.

"SLAVERY IS GONE, BUT DRUNKENNESS STAYS"

29. Smith, Gerrit. Chicago National Temperance Convention. An explanation. The address was not read to the Convention until the afternoon of its last day ... Address to the National Temperance Convention Held in Chicago Sept. 1st and 2d, 1869, to the people of the United States. Slavery is gone, but drunkenness stays. There are a million drunkards in our land... [Peterboro, N.Y.?: publisher not identified], 1869. $425

Folio bifolium (approx. 14" X 8½"), pp. 3, [1]; text largely in double columns. Fine. Two paragraphs on the editing of the address and its printing, signed in type by Smith and dated Peterboro, September 13, 1869. The text of Smith's address was abridged for inclusion in the Convention's proceedings but only after parts of the original address had appeared in the Chicago papers. Smith presents here the original, full version. Syracuse University, Gerrit Smith Broadside and Pamphlet Collection, 550. OCLC locates only the Syracuse, Cornell, Chicago History Museum, Univ. of Chicago, and Univ. of Washington copies.

First edition, 8vo, pp. 20, [4] Stanford and Sword ads; removed from binding, wrappers wanting; very good. From the *Universalist Union*, volume 10, p. 480: "An account is extensively published in the papers, to the effect, that a Mr. Danforth of Newburyport, Mass., accused Mr. Gough, the distinguished temperance lecturer, of drinking beer. This accusation was promptly ferreted out by Mr. Gough, and Mr. D., is it it said, publicly retracted and paid costs of proceedings, etc.

"Now there is another matter in which we have been surprised that Mr. Goff has not been equally prompt. We have seen a pamphlet of 20 octavo pages entitled *The Echo of Truth to the Voice of Slander: or, John B. Gough's Early History.* This pamphlet has the name of the Reverend Jesse Pound, minister of St. Matthews Church in New York attached to it as author or compiler; is sent forth by the very respectable and responsible house of Stanford and Swords of this city, and certainly in our estimation, contains representations against Mr. G’s moral character darker than that of drinking beer. This pamphlet has now been before the public some two or three months, and so far as we have noticed, no attention has been paid to it by Mr. G. Why is this? Can it be possible that Mr. G has never seen it? Should not some of his more immediate friends have furnished him a copy ere this, and insisted upon an inquiry into the facts of the case? If the allegations are false - Truth - the cause of temperance - every principle of right - demands that they should be reported as promptly as the accusation against him of drinking beer; and the propagators of such outrageously libelous matter be made a public example of." *American Imprints* 5331; Sabin 64728.

First edition, 8vo, pp. 56; wrappers wanting; title page spotted; very good. Advocates for withdrawal from the Union if annexation is voted upon. *Afro-Americana* 8164; *Sabin* 62518; Streeter 1605: “Two addresses made after Texas had accepted the terms of the joint resolution for annexation. They approach very closely to advocating withdrawal from the Union if annexation is consummated."


Manuscript notebook, small 4to, pp. 149; neatly written transcript of a legal abstract on blue lined paper, marbled boards backed in calf; title page separated, text clean and legible.

Joseph Whittier (1793-1889), the main defendant, was born in Dover, New Hampshire, of Obadiah Whittier, who was an uncle to John Greenleaf Whittier. Joseph’s sister Anna was married to Isaac Wendell, another defendant in the case. Isaac Wendell was a wealthy businessman who was cofounder of the Dover Cotton Factory, an early and successful example of the Industrial Revolution in textile manufacture. In 1836 about
600 acres of land, known as the Mattanawcook Purchase (including the town of Lincoln, Maine) were bought as an investment for about $20,000 for Wendell and Perkins, under the name I. P. Wendell and Co. An agreement was made to pay Whittier to manage the property along with a complicated series of arrangements to work the land and a gristmill, hold various mortgages and notes, and eventually turn a profit for the group. The venture was not successful and I. P. Wendell and Co. sold their interest in the land to Daniel L. Miller, who sought to settle obligations of the company and take control of the land more directly.

The suit alleges that Whittier refused to acknowledge the receipt of the bills due him and was claiming land as his own property and threatening to sell, and demands that Whittier convey all land and property, and provide accounts of what has been sold and earned. Whittier argued that there was no contractual trust, that he was not compelled to act by the notes due him being in Miller's possession, and that standing to sue on the particulars brought up was not transferred to Miller.

The transcription provides the text of the bill, exhibits (letters and contracts), Whittier's answer to the bill, including a record of expenses and receivables, and depositions by co-defendants. P. 68 includes a bracketed note "Pencil marks on original copied in red ink here." The final disposition was not included, but it appears that ultimately the case was found in favor of the plaintiff.

33. [Women's Suffrage.] Garrison, William Lloyd, Jr. A plea for universal suffrage... Boston: Woman's Journal Office, 5 Park St. ... American Woman Suffrage Association, [1881]. $600

Small quarto broadsheet (approx. 8¾" x 6½"), text in double column beneath the running head; upper right hand corner with shallow tear and minor loss to the blank margin, else fine. "Delivered in Portland, Oregon, Oct. 20, 1881, at the second evening session of the Woman Suffrage Association of Oregon." Krichmar, The Women's Rights Movement, 1649.