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March 19, 2019 eList

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DAN SIEGEL ON TUESDAY MARCH 12, 2019

NOTE TO OUR READERS

All but two of the items in this list (nos. 6 and 7) are from the recently purchased inventory of M & S Rare Books in Providence, RI. Many more M & S books will be offered over the ensuing months by me and my four partners, Lorne Bair, Dan De Simone, Garrett Scott, and John Thomson of Bartleby's Books. The proprietor of M & S, Dan Siegel, had a large backlog of uncatalogued items, as well as about 7500 books, manuscripts, and ephemera in his existing inventory. I think I can safely say that Dan had an extraordinary eye for interesting material, and I hope that my partners and I can do the material justice over the months and years ahead. The material in this catalog was at the top of the first box I opened and may or may not be representative. / Rob Rulon-Miller

THE NEW YORK MERCURY FOR 1862.

In commencing a New Year, the Proprietors of THE NEW YORK MERCURY can only say, that it shall be their aim to make this great Family Journal of American Literature, for 1862, more brilliant and interesting than ever in its organization of all the world's greatest and most successful capabilities in beautiful Romances, grand Poetry, elegant and spirited Essays, valuable & scientific articles, and interesting & interesting. It is already called the happy domestic Reader.

The NEW YORK MERCURY is the largest Literary Journal in the world, and famous in the name of a thousand brilliant literary representations, and its programme for 1862 will be unexampled in all periods. The most celebrated poets of the country and Europe have been selected in its service, at an earlier equal to the expense of more than one national government in the Old World, and its contributors, or contributors, number for the NEW YEAR, will be the most valuable examples of elegant Fiction ever published. To them, and the master pen of the greatest of American artists, Mr. FELIX O. C. DARLEY, will be added the aid of pictorial Art.

A Glorious New National Romance!
ENTITLED
THE RATTLESNAKE;
OR, THE
Rebel Privateer
A TALE OF THE PRESENT TIME.
BY NED BUNTLINE,
AS COMMENCED IN THE NEW YEAR'S NUMBER OF
The New York Mercury,
DATED JANUARY 4, 1862.

Being the best great Nautical Tale of the existing War, written by a thorough-going Nautical Romancer.

Now is the time to get up Clubs for the NEW YORK MERCURY, the best, cheapest, and only purely original Family Journal in the United States. No Family can afford to be without so choice and brilliant a journal of pure Literature as is the MERCURY. Commence with the new volume and you will have the "Rattlesnake" complete.

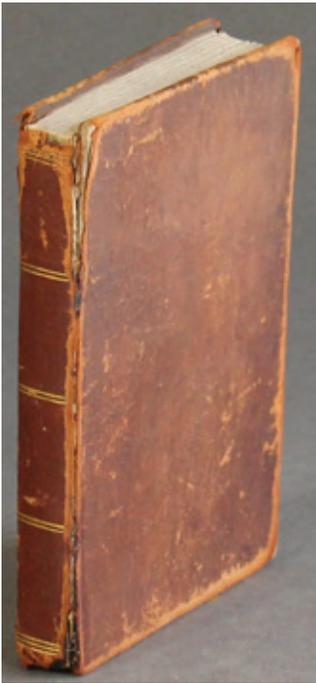
TERMS CASH IN ADVANCE. — \$1 a year, three copies for \$3; six copies for \$5; eight copies for \$7, with an extra copy free to the clubber. Six months' subscriptions received. Always write plainly the name of your Post Office, County and State. All Postmasters are Agents for the MERCURY. Specimens sent free to all applicants. Address.

CAULDWELL, SOUTHWORTH & WHITNEY, Proprietors, 46 and 48 Ann Street, New York City.

2. [Broadside Prospectus.] Buntline, Ned [i.e. Edward Zane Carroll Judson, Sr.] . *The New York Mercury for 1862. In commencing a new year the proprietors of The New York Mercury can only say ... A glorious new national romance! entitled The Rattlesnake; or, the Rebel Privateer, a tale of the present time, by Ned Buntline ... being the first great nautical tale of the existing war, written by thorough-going nautical romancer.* New York: Cauldwell, Southworth & Whitney, [1861]. \$3,500

Large broadside prospectus printed in red and black in wood and metal type, approx.

43½” x 30” overall, with a large 18½” x 26½” woodcut illustration central, advertising Buntline’s novel in the literary journal *The New York Mercury*. The *Mercury* published the work of many leading 19th-century writers, and was at times the first to introduce them to New York and national audiences, including Mark Twain, Josh Billings, Charles Farrar Browne (Artemus Ward), Robert Henry Newell (Orpheus C. Kerr), Ella Wheeler Wilcox, Charles Godfrey Leland, David Ross Locke (Petroleum V. Nasby), as well as Ned Buntline. Not located in OCLC.



3. [Catechism in Burmese.] Comstock, Sarah D. *Catechism of scripture history, published by the Religious Tract Society, translated into Burmese by Sarah D. Comstock.* Maulmain: American Baptist Mission Press, 1842. \$600

First edition, 1500 copies printed; 12mo, pp. [218]; title page in English and Burmese, the text in Burmese throughout; wood-engraved frontispiece and several small wood engravings in the text; contemporary and likely original full sheep, worn at the extremities, upper joint cracked; all else good or better.

From Rhodes, *The Spread of Printing... India, Pakistan* [et al.]: “Moulmein [where printing began in 1830] became the most important printing center in Burma...” From the *Maulmain Almanac* for 1844, from which Rhodes quotes extensively: “There are two printing establishments connected with the [American] missions

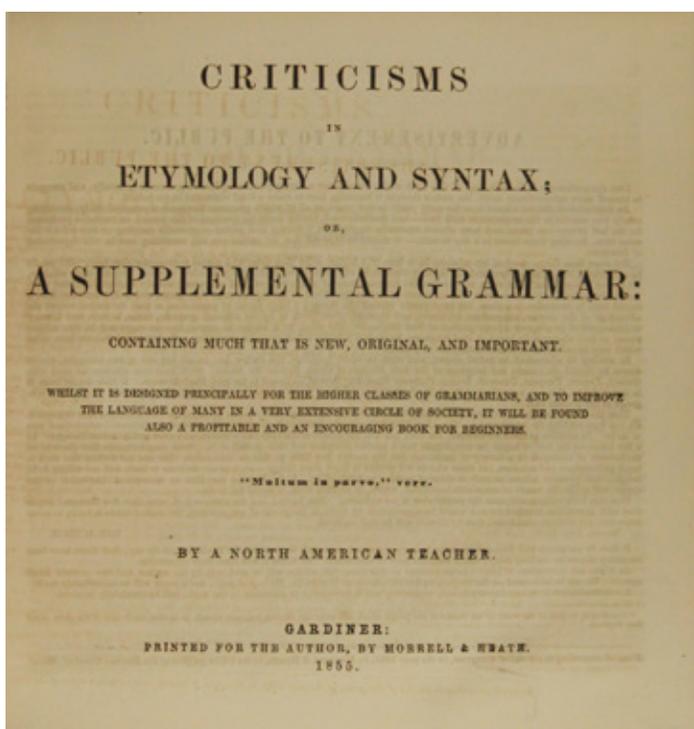
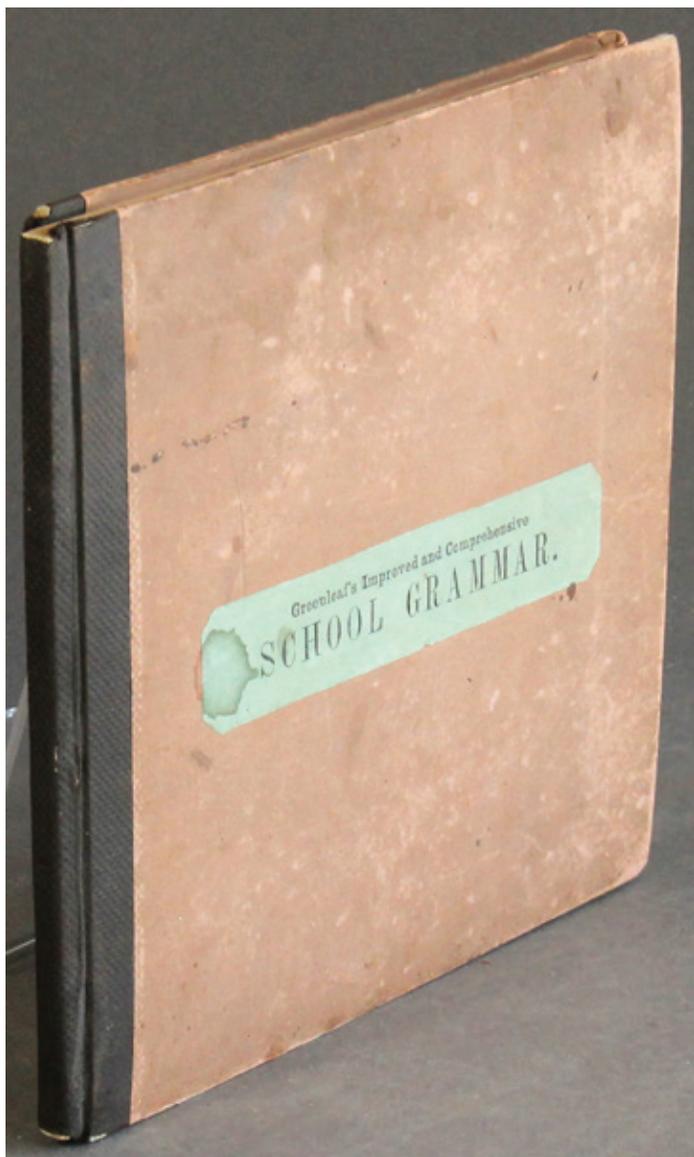
[in Burma]; one at Maulmain, and the other at Tavoy. In the Maulmain establishment there are seven presses, and fonts of type for printing in Burmese, Peguan, and English...It is devoted almost exclusively to books printed in the native languages, for gratuitous distribution...In the Tavoy establishment there are two presses, and fonts of type for printing in Karen, Burmese, and English...It is chiefly devoted to books for gratuitous distribution in the Karen language, of which about two millions of pages were printed during the last year” [i.e. 1843]. Rhodes, pp. 83-86.

Not found in Cordier, *Indosinica*; Bibliothèque nationale only in OCLC .

UNCOMMON MAINE GRAMMAR

5. [Greenleaf, Charles Edward.]. *An improved and comprehensive school grammar; in which are equally regarded both the wants of the beginner and those of the advanced and critical student ... by a North American teacher.* Gardiner, [Maine]: printed for the author by A.M.C. Heath, 1856. \$600

Square 8vo, pp. 24; bound with, as issued: *Criticisms in etymology and syntax: or, a supplemental English grammar...*, Gardiner: printed for the author by Morrell & Heath, 1856, pp. 48 (cancel slip pasted at the bottom of the verso of the last leaf); bound with, possibly as issued: *An Appendix in English grammar*, Gardiner: printed for the author by A.M.C. Heath, 1858, pp. 24; original brown cloth-backed orange paper-covered boards, printed green paper label on upper cover; math calculations in pencil on the front free flyleaf, some light staining but on the whole very good and sound. Of the first title, Trinity, Library Co., and Nebraska only in OCLC; of the second no copies found; and of the third, only Trinity, Michigan, and the Library Co. These three titles have likely always been together from the time of publication given the nature of the binding.



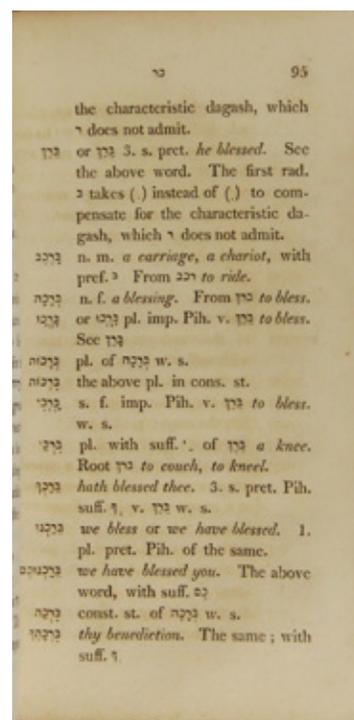
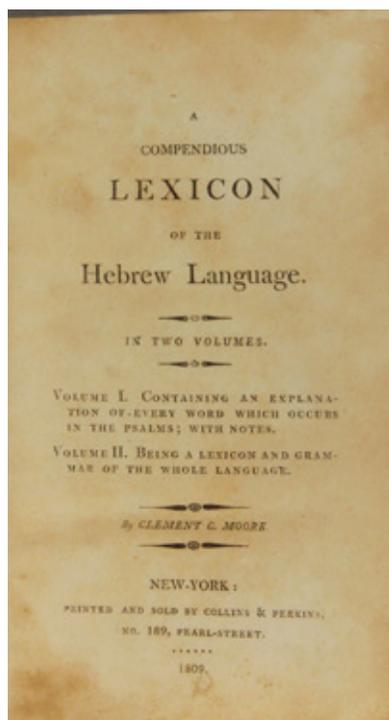
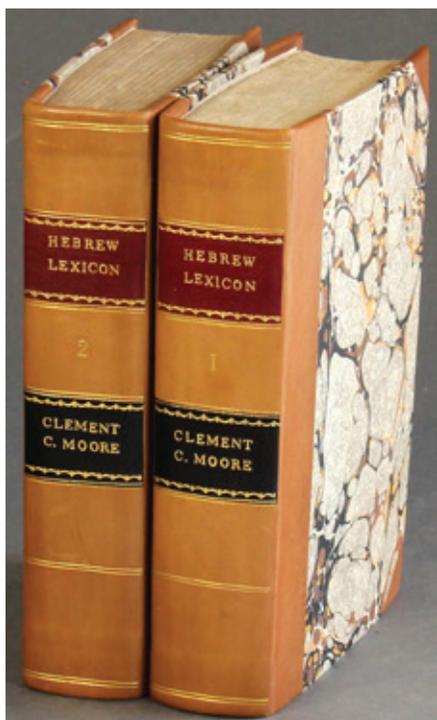
6. **Maret, Russell.** *Roma abstract. An alphabet.* n.p., n.d. [New York: 2017.].

\$600

Edition limited to 116 copies, folio, [28] leaves of translucent paper on which a title, 26 letters, and a colophon; original stab-sewn black printed wrappers, original frosted acrylic slipcase; fine. Original prospectus, which offers Maret's only text, is laid in. A geometric alphabet based on Greek, Etruscan, and Roman letterforms, this visually exciting book is also a wry political statement "echoing the absurd mockery of statehood in which we find ourselves living."



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**THE FIRST HEBREW LEXICON
PUBLISHED IN THE WESTERN
HEMISPHERE**

7. **Moore, Clement C.** *A compendious lexicon of the Hebrew language. In two volumes. Volume I. Containing an explanation of every word which occurs in the Psalms; with notes. Volume II. Being a lexicon and grammar of the whole language.* New York: printed and sold by Collins and Perkins, 1809. \$1,500

First edition of the first Hebrew lexicon published in the Western Hemisphere, 2 volumes, 8vo, pp. xiv, blank leaf, 474, [1] errata; [2], 541, [1]; half tan calf antique, marbled boards, red and black morocco labels on gilt-paneled spines; nice copy.

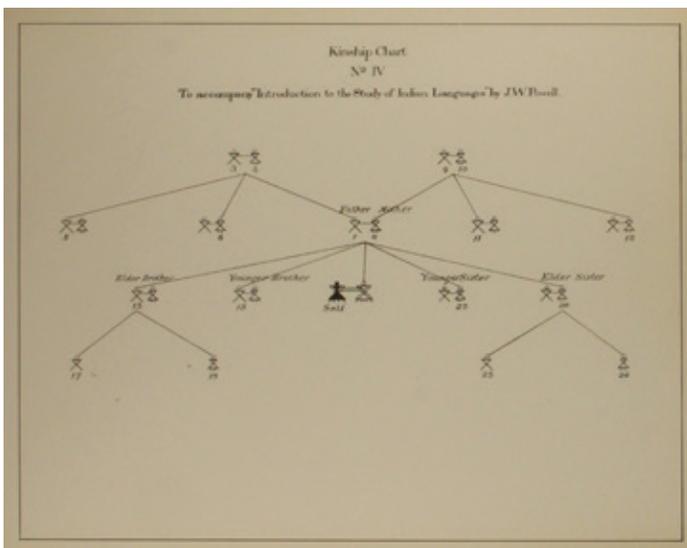
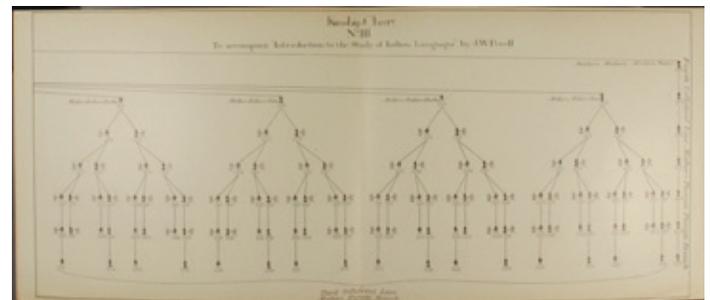
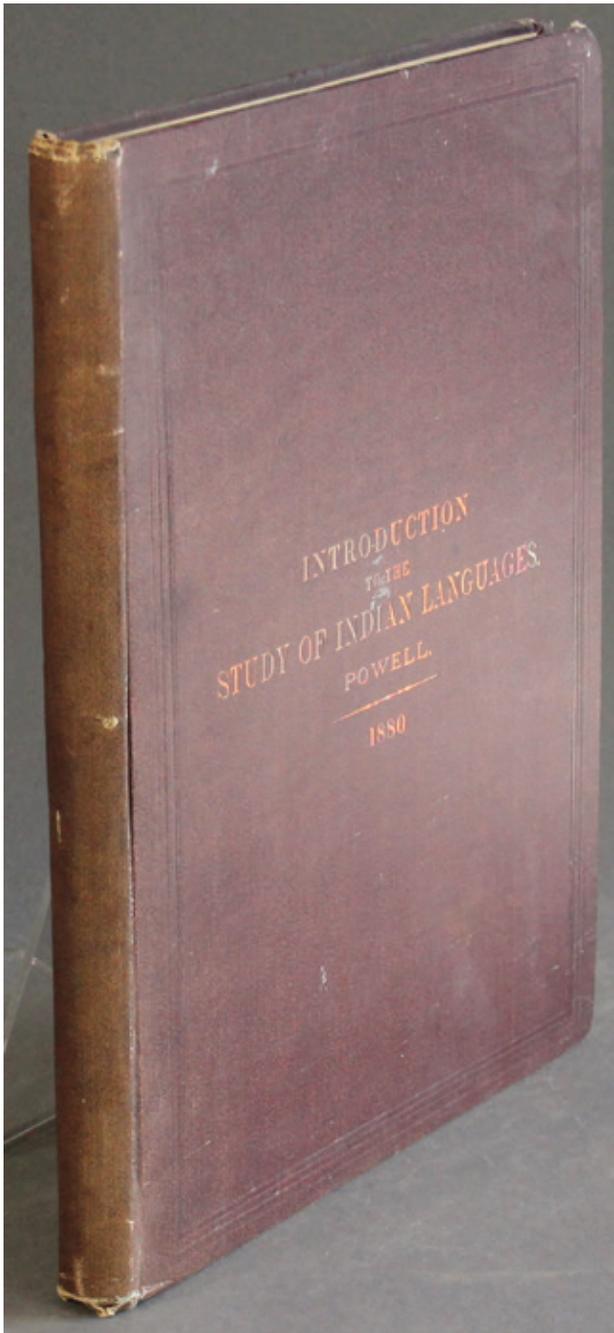
BAL 14338 noting that some copies have the blank leaf b2 excised; the blank is present in this copy; but blank leaf a2 in volume II is excised. Although Moore

(1779-1863) is best remembered today for his immortal poem “’Twas the Night Before Christmas,” he was highly regarded in his day as a Hebrew scholar. It was largely through his generosity that the establishment of New York’s General Theological Seminary was made possible, and it was here that he taught literature and languages until his retirement in 1850. His *Lexicon of the Hebrew Language* is described as “a credible piece of work which fulfilled his hope that the young countrymen would find it of some service as a sort of pioneer, in breaking down the impediments which present themselves at the entrance of the study of Hebrew” (see DAB). It is significant that it appears in the same year that the Psalms in Hebrew were first published in America, and it was doubtless designed as a companion volume. Rosenbach 153; American Imprints 1811.

8. **Powell, J. W.** *Introduction to the study of Indian languages with word phrases and sentences to be collected.* Washington: GPO, 1880. \$275

Second edition, “with charts,” 4to, pp. xi, [1], 228; 4 charts in pocket (3 folding); original maroon cloth, gilt lettering on upper cover; minor wear; very good and sound.

A workbook for field study of Indian languages. Introductory chapters on charting phonology and on grammar. Powell explains in the Preface: “[This book] is simply a series of explanations of certain characteristics almost universally found by students of Indian languages--the explanations being of such a character as experience has shown would best meet the wants of persons practically at work in the field on languages with which they are unfamiliar.”



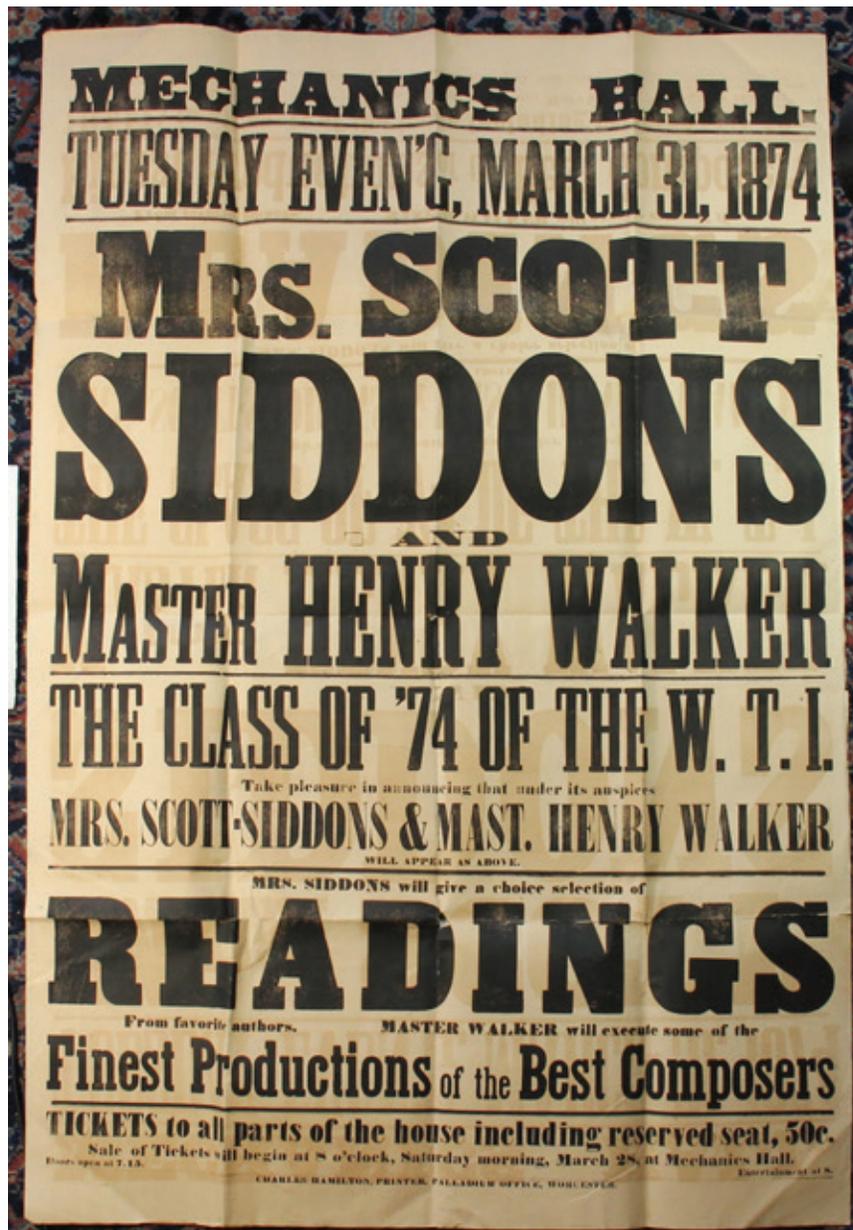


9. [Silhouettes.] **Edouart, Auguste Amant Constant Fidèle.** *Chauncey A. Goodrich / professor Yale College / Mrs. Goodrich the former Julia / Francis daughter of Noah Webster. Augst. Edouart fecit.* Saratoga: Aug. 27, 1841. \$2,500

A pair of fine cut silhouettes, captioned, signed, and dated by the artist, on a lightly drawn background, lightly toned, else fine. Overall approx. 13½" x 9¾".

Specializing in silhouette portraits, Edouart (1789-1861) left France in 1814, and established himself in London, where he

began his career making portraits from hair. In 1825, he began work as a silhouette portraitist, taking full-length likenesses in profile by cutting out black paper with scissors. Edouart spent fifteen years touring England and in 1829 arrived in Edinburgh. He remained there for three years, during which time he produced some 5,000 likenesses. Edouart traveled in the United States ca. 1839-49, visiting New York, Boston, and other locales. He later returned to France, where he worked on smaller silhouettes.



10. [Theatrical Broadside.] *Mechanics Hall Tuesday Even'g March 31, 1874. Mrs. Scott Siddons and Master Henry Walker. The Class of '74 of the W. T. I. take pleasure in announcing that under its auspices Mrs. Scott-Siddons and Mast. Henry Walker will appear as above. Mrs. Siddons will give a choice selection of readings from favorite authors. Master Walker will execute some of the finest productions from the best composers. Worcester, [Mass.]: Charles Hamilton, printer, 1874.* \$450

Large folio broadside approx. 43" x 28", previous folds, some toning, bottom fold rather split (but no detachment); all else very good. Mary Frances Scott-Siddons (1844-1896) was a British actor and dramatic reader. Presumably, Walker was a student at Worcester Technical Institute (now WPI). Not found in OCLC.