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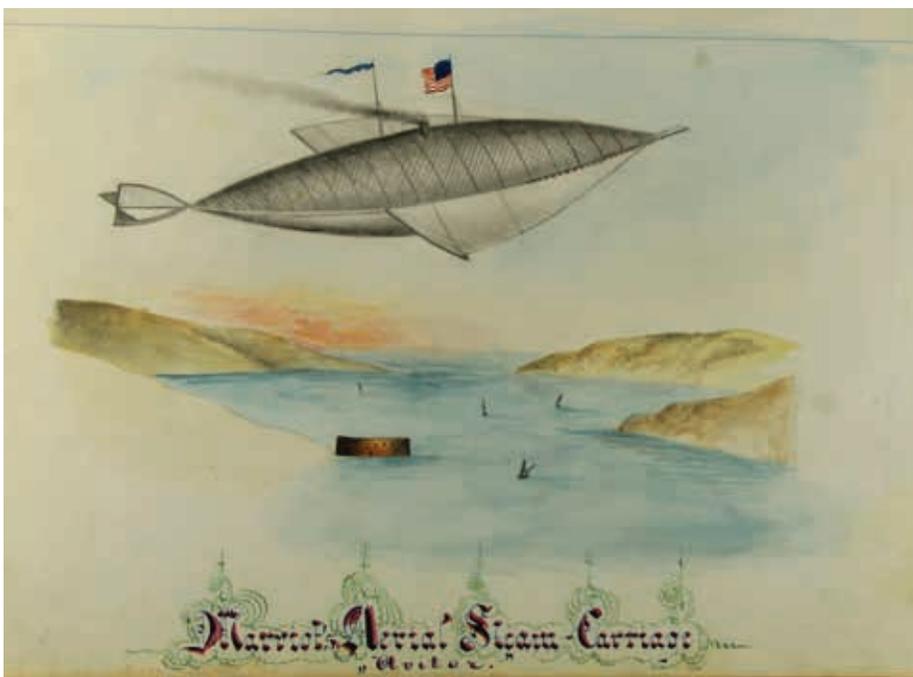


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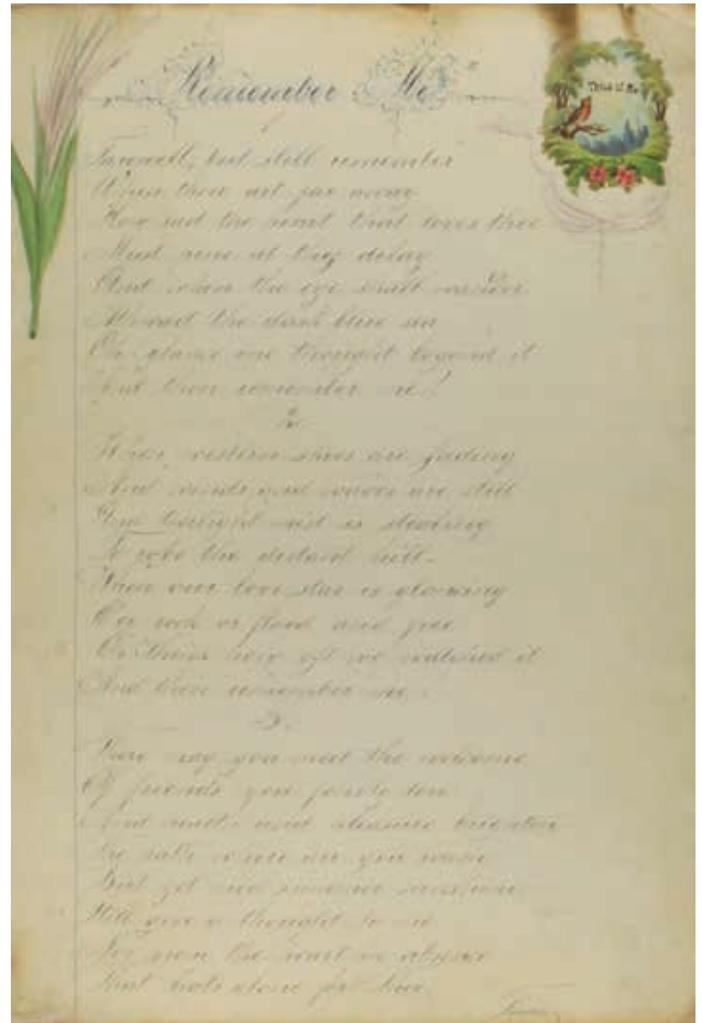
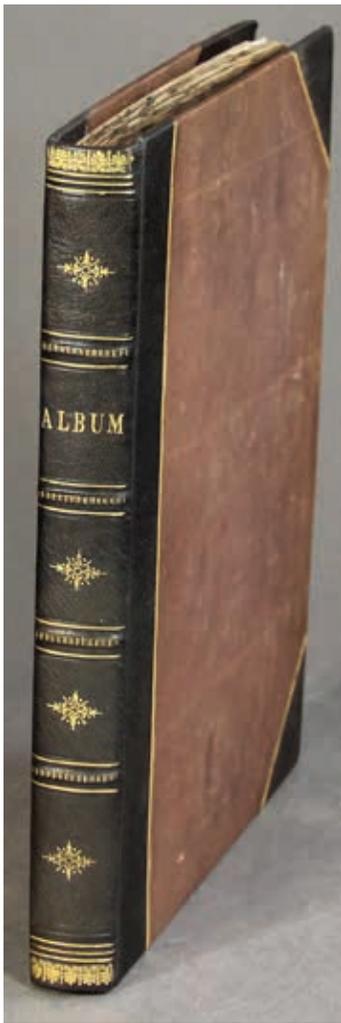
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**WITH 20 FULL-PAGE
ILLUSTRATIONS**

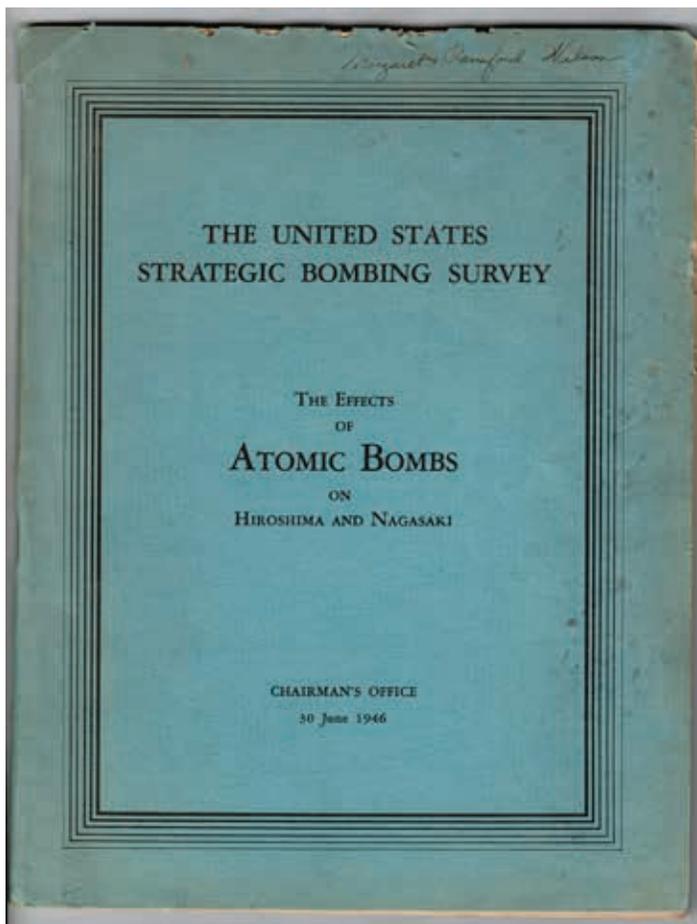
**1. [American Illustrated
Manuscript Album.]
McGivney, Peter.** [Folk art
poetry album extensively
ornamented with watercolor
illustrations and colorful
calligraphy. Dedicated to Miss
Julia A. McGivney.] n.p., ca.
1870s. \$5,000

4to, pp. [214]; ruled, wove paper,
occasionally interleaved with
colored tissue, numerous cal-
ligraphic titles, decorations and borders, plus a
few applied, hand-cut chromolithographic scraps;
poetical manuscript in blue and occasionally red
ink; some leaves with wear at edges; light soiling
and marks of handling along the fore- and top
edges; expertly rebound to style.



A lovely manuscript album of original poetry and popular songs written and extensively decorated by Peter McGivney. This work of folk art is an exquisite token of fraternal love dedicated and inscribed over and over to the artist's sister, Julia A. McGivney. All of the poems and songs have calligraphic titles and each is neatly copied out in a beautiful, flowing Spencerian hand. The titles are typically adorned with color and calligraphic flourishes, and are often accompanied by decorative borders, including birds, flowers, exotic fronds and vines, and patriotic emblems being common themes.

The poems themselves, many original compositions by McGivney, are largely directed to his sister Julia. Of the 21 full-page illustrations, 15 are watercolors and 6 are pencil sketches.



2. [Atomic Bomb.] United States Strategic Bombing Survey. *The effects of atomic bombs on Hiroshima and Nagasaki. The United States Strategic Bombing Survey. Chairman's Office 30 June, 1946.* Washington: G.P.O., 1946.

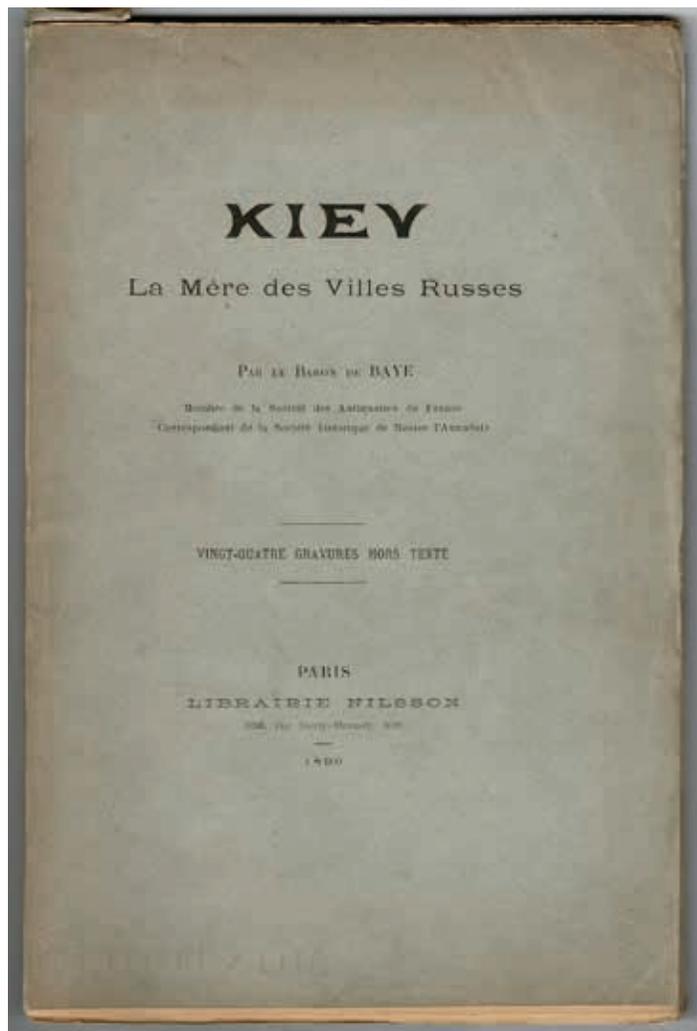
\$225

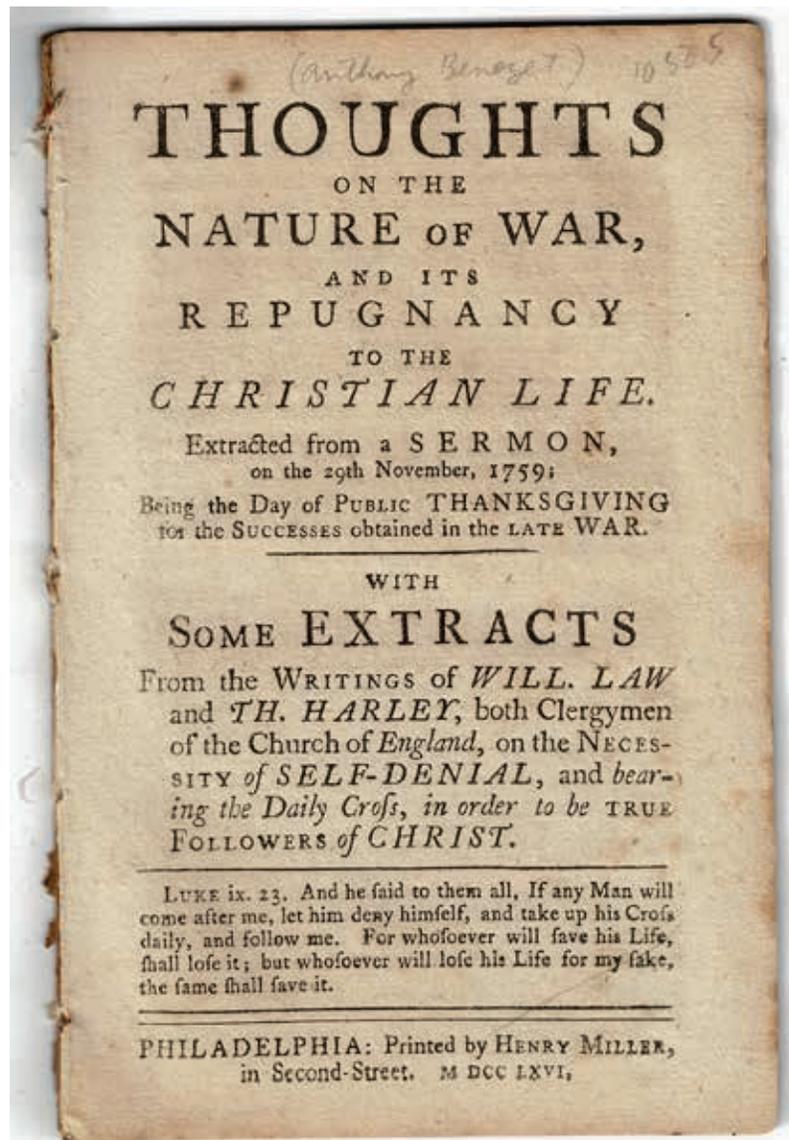
Slim 4to, pp. v, [1], 46, [2]; 2 large folding color maps, 34 illustrations from photographs, map of Japan; lightly chipped and soiled, text toned, else very good in original blue printed wrappers. Ownership signature at the top of the front wrapper of Margaret Ransford Wilson.

3. Baye, J. Baron de. *Kiev. La mère des villes Russes.* Paris: Librairie Nilsson, 1896.

\$250

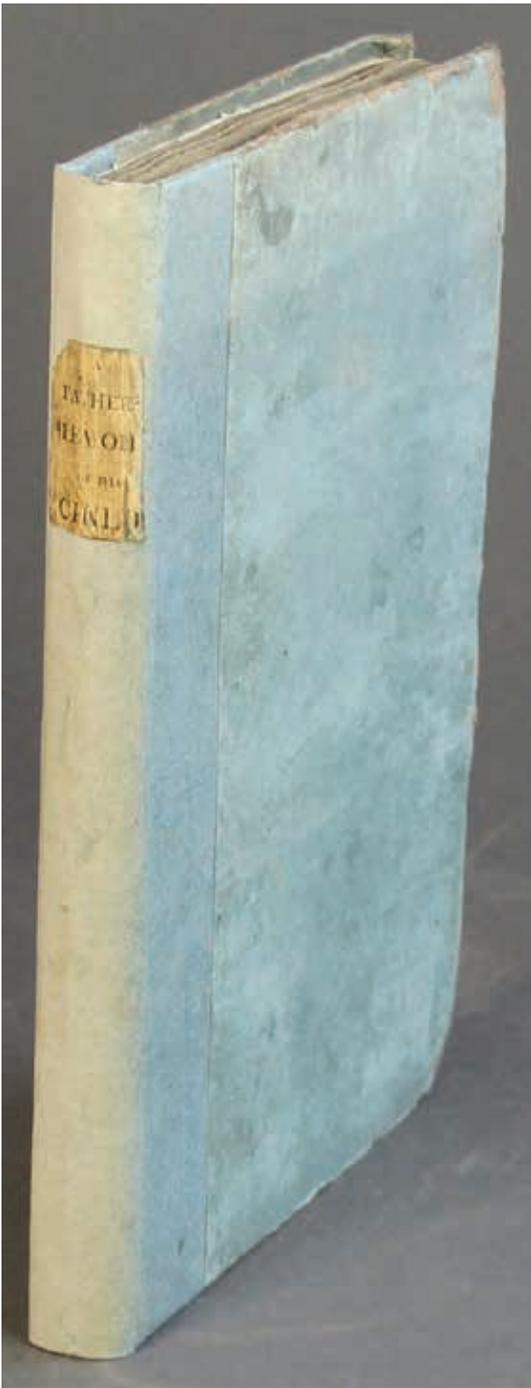
First edition, 8vo, pp. [4], 46, [2]; 24 wood-engraved plates; near fine in original printed pale green wrappers.





4. **Benezet, Anthony.** *Thoughts on the nature of war, and its repugnancy to the Christian life. Extracted from a sermon on the 29th November, 1759: being the day of public thanksgiving for the successes obtained in the late war. With some extracts from the writings of Will. Law and Th. Harley [sic] both clergymen of the Church of England, on the necessity of self-denial, and bearing the daily cross, in order to be true followers of Christ.* Philadelphia: printed by Henry Miller, 1766. \$500

Small 8vo, pp. 30, [2]; removed from binding; very good. First issued with: Law, William. *An extract from a treatise by William Law, M.A. called, The spirit of prayer...* Philadelphia, 1766 (Evans 10352), which title is found here as the first title in the *Collection of religious tracts*. Also issued separately. Bristol B2735; Shipton & Mooney 41702; Sabin 4692; Evans 10505.



5. [Blake, William.] Malkin, Benj. Heath. *A father's memoirs of his child*. London: Longman, Hurst, Rees, and Orme, 1806. \$1,250

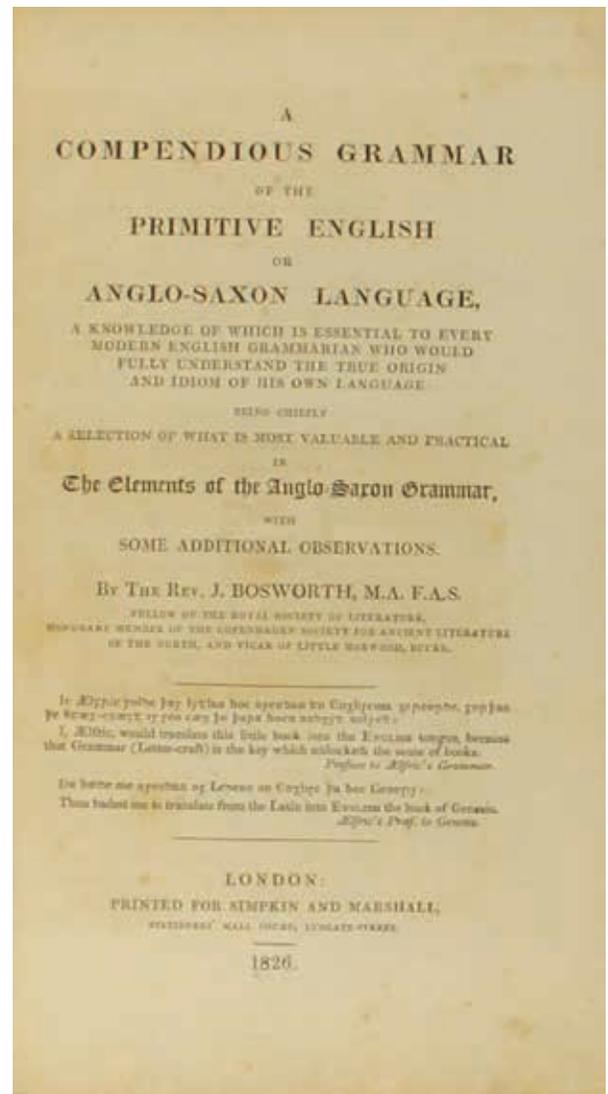
Malkin was a personal friend of William Blake, with whom he shared an interest in radical politics, and in his Preface to this work, Malkin gives what the DNB calls the “first and fullest” account of Blake’s early life and career. Keynes 80; Bentley, *Blake Books*, p. 18.

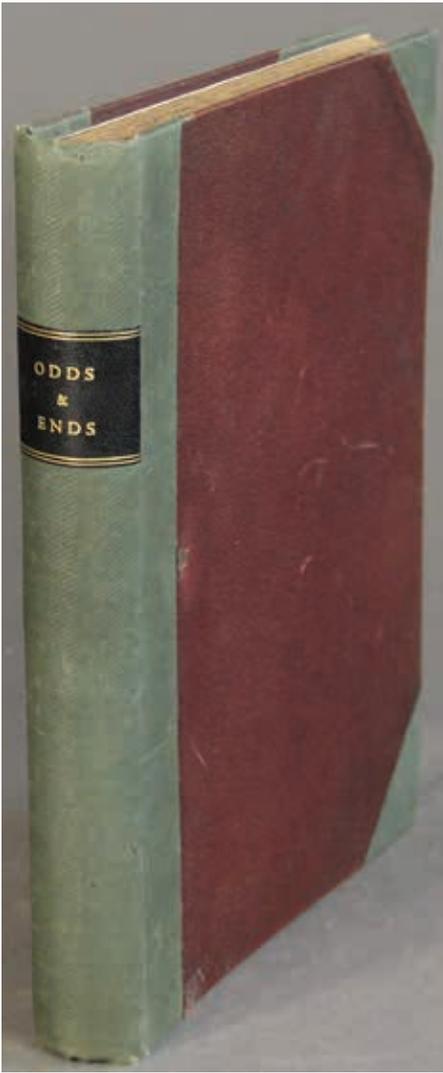
First edition, 8vo, pp. [4], xlvi, 172; engraved frontispiece by Robert Cromek after the design by William Blake and Haye, folding map, 1 other plate, 1 facsimile; original blue paper-covered boards, rebacked, original paper label preserved.



6. **Bosworth, Joseph, Rev.** *A compendious grammar of the primitive English or Anglo-Saxon language...being chiefly a selection of what is most valuable and practical in the Elements of the Anglo-Saxon Grammar, with some additional observations.* London: Simpkin and Marshall, 1826. \$200

First edition, thin 8vo, pp. xii, 84; a very good copy in original brown paper-covered boards, printed paper label on spine largely perished. An abridgement, with improvements of Bosworth's *Elements of Anglo-Saxon Grammar* (1823), "the earliest work of its kind in the English language" (DNB).





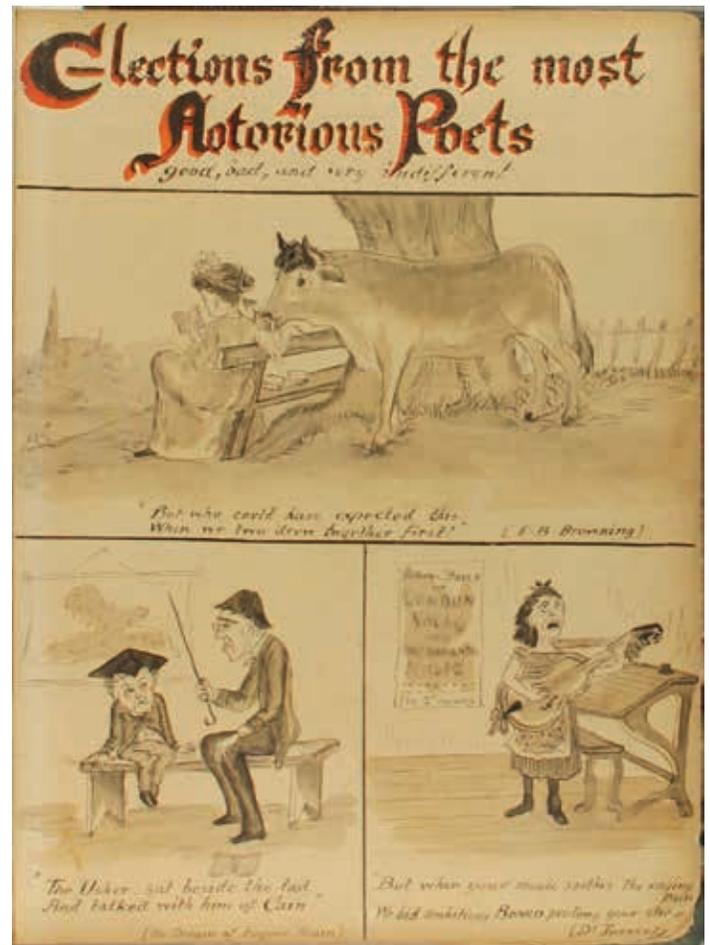
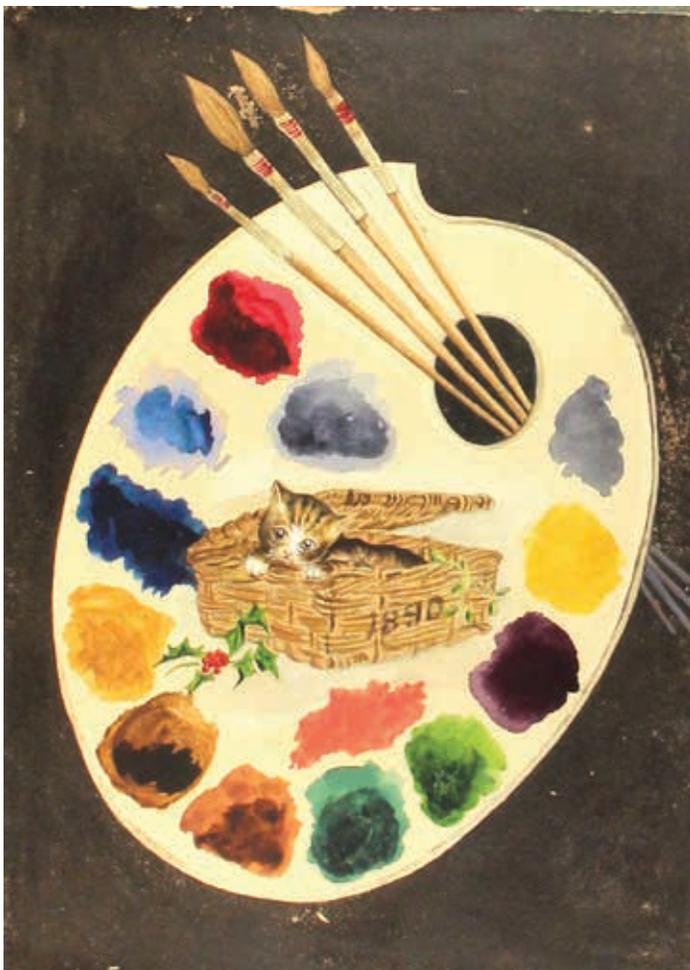
7. **[British Illustrated Manuscript Album.]** *Odds & Ends collected and arranged by an improvable M. P.* London [?]: ca. late 1880s, colophon dated 1890. \$4,500

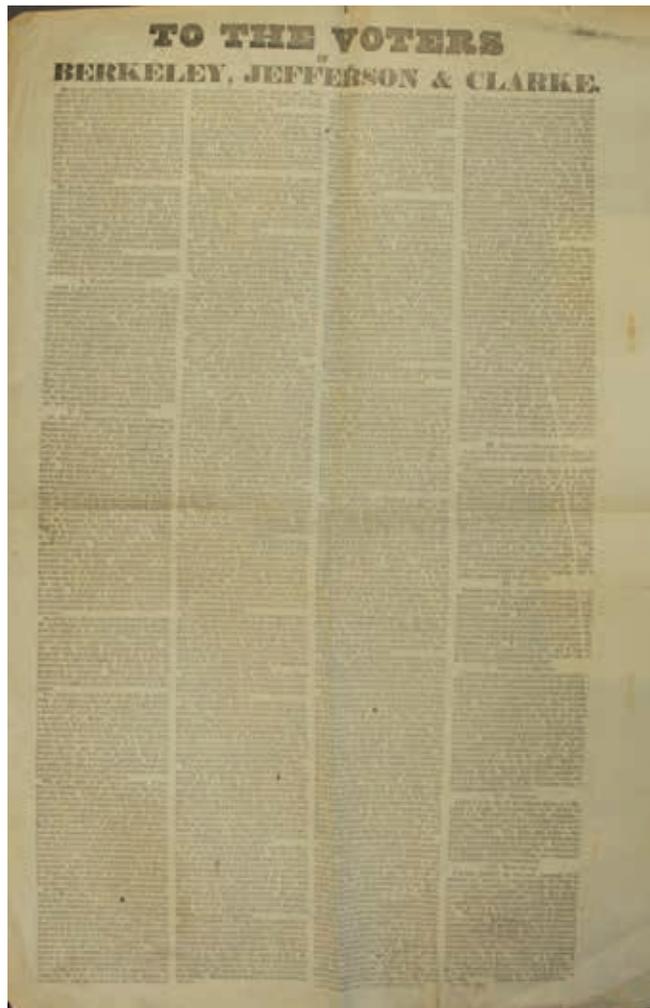
4to, approx. 24 leaves including full color title page (incorporating 9 vignette portraits and 1 small albumen photograph portrait of a woman (Annie Wise? - see below) and 86 individual whimsical and humorous pen & ink sketches (mostly 5¼" x 4" but 10 of them 5½" x 8"); in the first section the artist takes a humorous whack at "Selections of the Most Notorious Poets, including Elizabeth Barrett Browning, Samuel Johnson, Tennyson, and Spenser; the second section concerns "Farming as a Fine Art:

Letters on Agricultural Labourers and pursuits ... thus rendering farming a delight to the scientific and a profit to the fine art-full, by Mrs. Hold Gosling of the Science and Arts Department, South Kensington"; the third section is titled "A Day's Changes," four illustrations of a boy, a girl, and their dog in the countryside; the fourth section is titled "Breviates 'Brevity is the Sole of Wit' [Bacon, Shakespeare or some other fellow]"; the fifth section is titled "Studies in Black and White and a Few other Colors"; the fifth section is titled "Arts and Sciences: Seasonable Cookery / Save all your Coal by buying the new caloric apparatus"; the sixth section is titled "Concise Medical Treatise [new edition]"; and the last, "A Novel in Three Chapters."



At the back is a separate title: *A Jubilee Journey or the Adventures of the Hon. Miss Sap-Green*, by Gabriel Gammon, 6 leaves, including a full-page color title and a colophon (dated 1890), and 15 original pen & ink sketches, each with a lengthy caption; a manuscript note mounted on the front free endpaper reads: "To Annie Wise, the guide, philosopher, & friend of many years, this Book of Sketches is presented by the artist as a memorial of their long friendship... [signed:] M.S.P." Some wear and minor loss at the corners of a few leaves; all else very good in contemporary red pebble-grain cloth, neatly rebacked.





8. [Broadside.] **Faulkner, Charles James.** *To the voters of Berkeley, Jefferson & Clarke.* N.p., July 22, 1850. \$1,250

Folio broadside approx. 19" x 13"; repaired tear on verso and a couple of minor pinholes; previous folds; very good. Hummel, *Virginia Broadside*s, 495 (locating only the West Virginia copy and a photocopy at Virginia; not found in OCLC.

Text in quadruple column under a running head, by one Charles James Faulkner who was running for Congress: "To the voters of Berkeley, Jefferson & and Clarke, My name has been placed before you as a candidate for a seat in the approaching Convention of Virginia ... extend the right of suffrage to every male citizen ... All have their duties to perform in peace and war ... apportionment of Representation ... should

be had to the white population exclusively ... I am then a supporter of what is familiarly known as the White Basis ... Property is of a great and vital interest of society ... The great mass of slave property of this state is situated behind the Blue Ridge Mountain and the Ocean ... This property can only be rendered safe from unjust exactions, so long as that section of the State holds the exclusive control of its policy..."

Faulkner (1806-84) was born in Martinsburg, Virginia (now West Virginia), represented Virginia in the U.S. House of Representatives (1851-59). During the Civil War he served in the Confederate Army as Assistant Adjutant General to General Thomas 'Stonewall' Jackson. After the war he was engaged in railroad enterprises and represented West Virginia in the U.S. House of Representatives (1875-77).

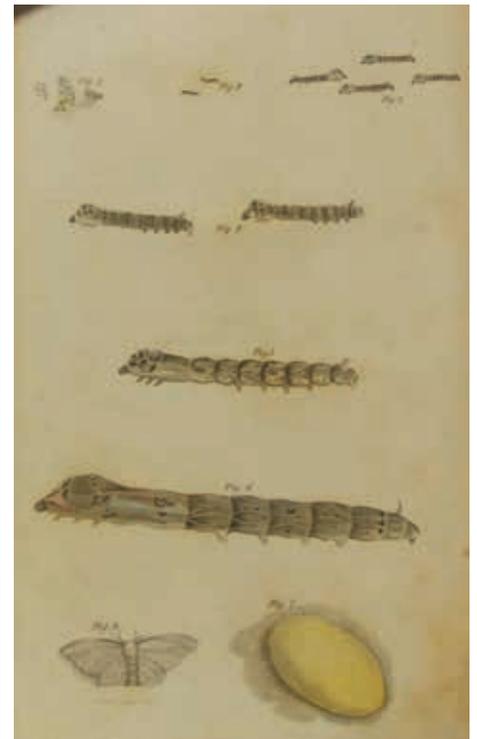
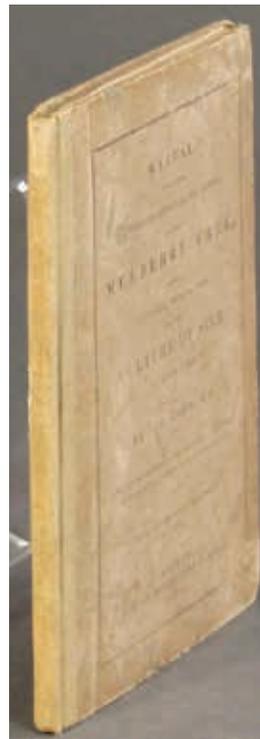


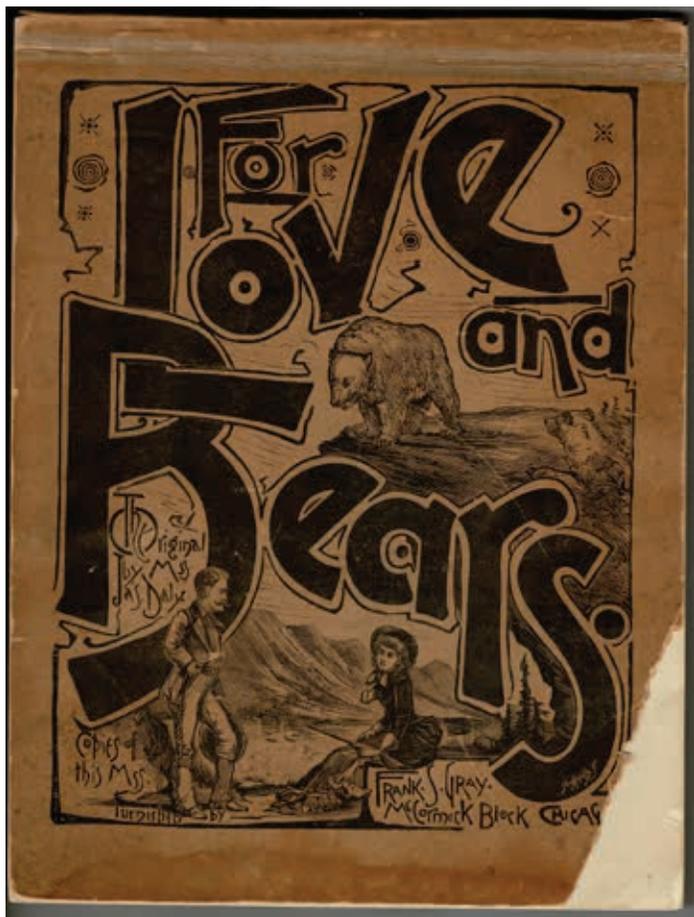
9. [China.] *China in miniature; containing illustrations of the manners, customs, character and costumes of the people of that empire. With 16 colored engravings.* Boston: Clapp and Broaders, 1834. \$600

Square 16mo (approx. 5¼" x 4¾"), pp. vi, [1], 8-127, [1]; 15 full-page hand-colored engravings; original green cloth, printed paper label on upper cover; front hinge cracked, light foxing, short tear in fore-margin of the title page; a good copy. The title page is in error calling for 16 colored engravings. Another edition was published by another Boston printer in 1833. *American Imprints* 23794.

10. Cobb, J[onathan] H. *A manual containing information respecting the growth of the mulberry tree, with suitable directions for the culture of silk.* Boston: Carter, Hendee & Co., 1831. \$200

First edition, 12mo, pp. x, [1], 12-68pp., 3 plates, 2 with hand-coloring; some foxing and soiling but generally a very good copy in original cloth-backed printed paper-covered boards. Kress C3440; Sabin 13847.

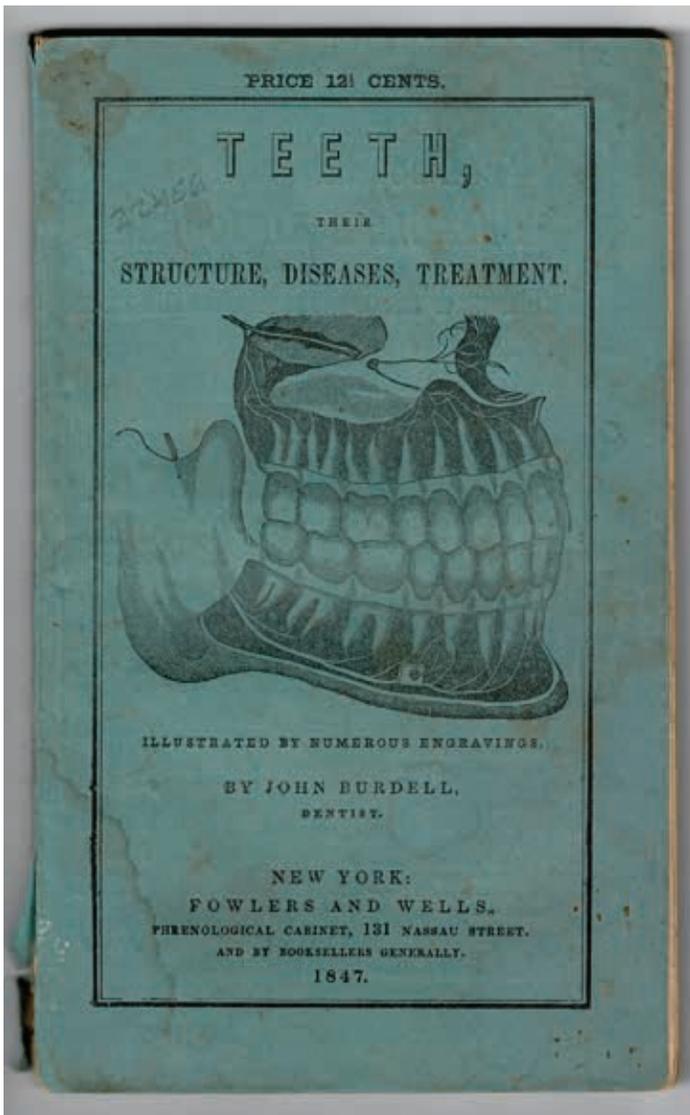




11. **Daly, James.** *"For love and bears."* A description of a recent hunting trip with a romantic finalé. Chicago: Frank S. Gray, 1886. \$2,000

Small 4to, 139, [6] leaves, printed from typescript on rectos only, tabular bound; "profusely illustrated by pencil sketches also a cabinet photograph of Grace Harton," original pictorial wrappers, large chip in lower right corner; very good. Howes D-41. Phillips, p. 93: "A loquacious description, partly humorous, of a hunting trip in Idaho in the Pend d'Orielle region. Bears and deer." Eberstadt 115, 517: "Daly and his companions had an interesting and adventurous time of it in the northern Idaho wilderness. Interspersed throughout the narrative are stories told at the camp fire by the party's guides, 'Idaho' Bob and 'Peace River' Bill. These recount adventures and experiences on the plains, among Indians and game from the 70s onward."





12. [Dentistry.] **Burdell, John.** *Teeth, their structure, disease, and treatment. With numerous illustrative engravings. Sevenht [sic] thousand.* New York: Fowlers & Wells, 1847. \$300

12mo, pp. viii, [1], 10-72, [12] ads; 44 wood-engraved figures in the text; original pictorial green wrappers; slight split along the upper joint, else very good.

THE ECCENTRIC SIR JOHN DINELY
ADVERTISES FOR A WIFE

13. **Dinely, Sir John.** *To the fair ladies of Great Britain, old or young.* Windsor: Printed by C. Knight, [23 October 1799]. \$2,500

Large folio broadside, letterpress text within type ornament border, with a central full-length etched portrait of Sir John in a frock coat and wig presenting his proposal, titled at the foot 'The Courteous Baronet or Windsor Advertiser' (dated 16 Feb 1799); woodcut vignettes at each corner; facsimile signature at foot; in excellent condition, framed and glazed.

A striking and rare illustrated broadside. Sir John Dinely (1729-1808/9), descending from a family marked by fratricide and insanity, wasted what little of the family estates he inherited. In 1798, the influence of the Pelhams and Lord North procured for him the pension of a poor knight of Windsor and a grace-and-favour apartment in Windsor Castle, where he cut a very peculiar figure, dressed in the costume of the age of George II. 'He had dreams of ancient genealogies, and of alliances still subsisting between himself and the first families of the land' (DNB). He was convinced that he would succeed to enormous wealth if only he had the funds for the necessary proceedings at law. To this end he took to advertising for a wife:

'Sir John Dinely, Baronet, having it in his power to offer to any Lady who may be inclined to enter into the sacred and all-soothing state of Matrimony, not only the Title of Lady, but a Fortune of Three Hundred Thousand Pounds, besides the very great probability of succeeding to a Coronet, - condescends thus publicly to tender his hand to such Ladies as are qualified to years of age £300, from 21-30 years £500,



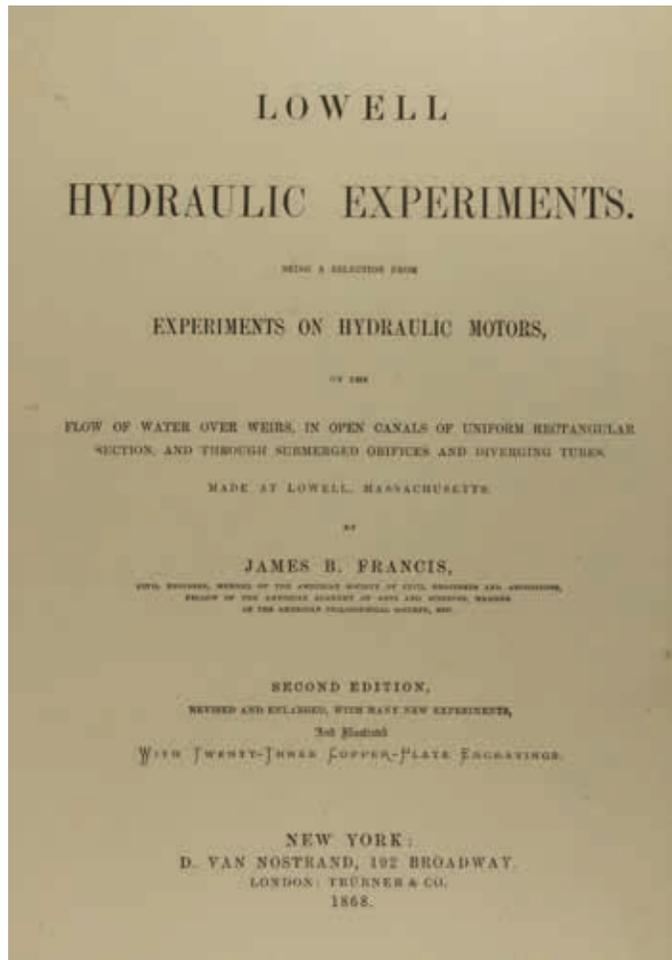
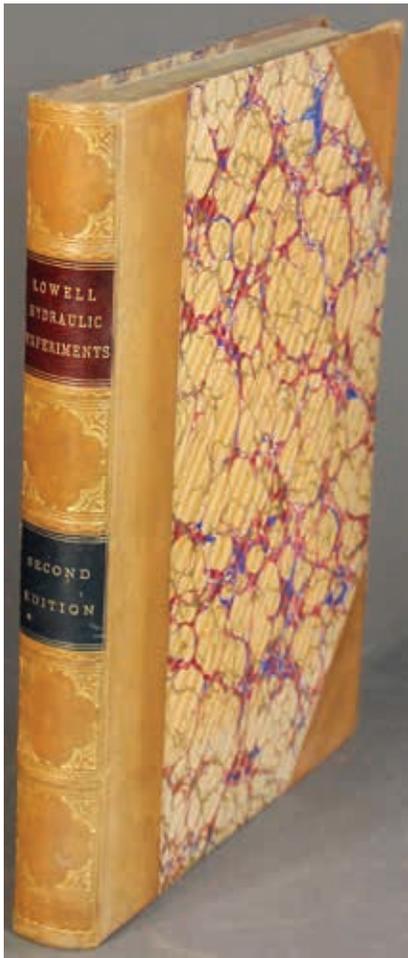
this New Edition of my last Address to the Ladies, to be a true Copy, and that Mr. C. Knight hath my Authority to publish the same... Windsor Castle, October 23d, 1799'. Over the next two years, more than 400 women apparently made enquires, but either they didn't meet his qualifications or they thought better of the arrangement, and he died unmarried ten years later. Burke tells the story in his *Romance of the Aristocracy*.

The stationer Charles Knight, recently removed to Windsor from Soho and Chelsea, and presently to be elected mayor of Windsor, was a skilled engraver who may have trained under Bartolozzi (DNB, Maxted). He was doubtless responsible for the large engraving which embellishes the broadside, and which was apparently also available separately (BM J,1.166).

from 30-40 years £600, although a few 'Spinners...of that age...will be eligible with less than a Thousand. However, Widows under Forty-five will have such Abatement as personal Charms and accomplishments entitle them to expect'.

The advertisement was first placed, as is explained here, 'in the Morning Advertiser of the 12th of Jan last'. This was its first appearance in the form of a broadside, to which Dinely subscribed his signature: I do hereby declare

There were two issues, one with a woodcut of a crown in the top right corner (BL and Wesley Theological Seminary in ESTC), and one, as here, with the head of a screaming old woman (Bodley only in ESTC). ESTC misdates the latter to February because the Bodley copy is imperfect, cropped at the foot. There are additional copies of the crown issue at the British Museum (hand-coloured) and in the Royal Collections, and of the present issue at the British Museum.

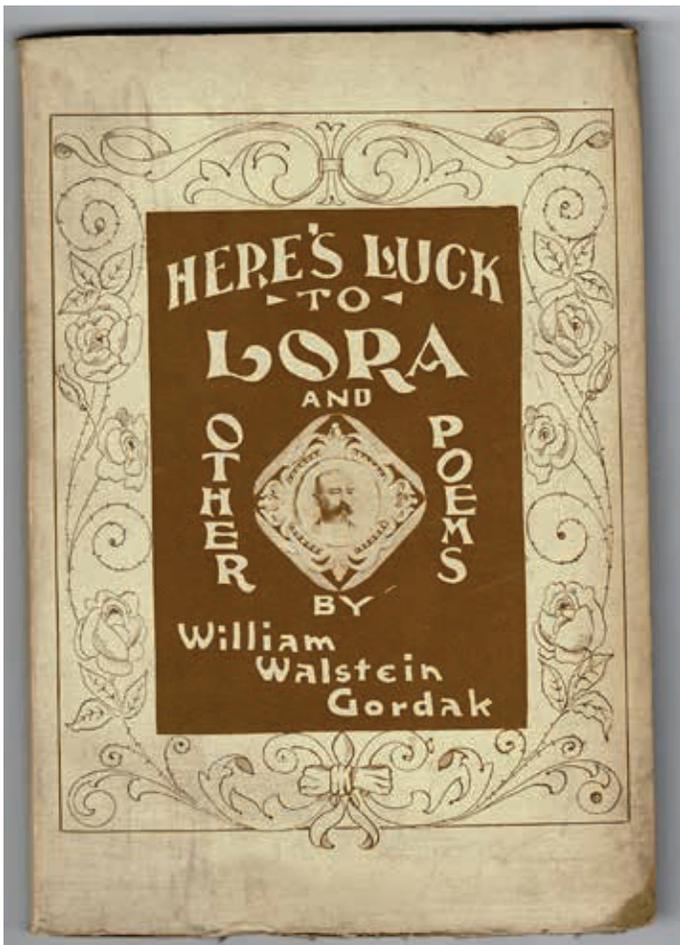


“ONE OF THE FIRST ORIGINAL SCIENTIFIC TEXTS
WRITTEN IN NEW ENGLAND”

14. **Francis, James B.** *Lowell hydraulic experiments. Being a selection from experiments on hydraulic motors, on the flow of water over weirs, in open canals...made at Lowell, Massachusetts. Second edition, revised and enlarged, with many new experiments, and illustrated with twenty-three copper-plate engravings.* New York: D. Van Nostrand, 1868. \$850

4to, pp. xi, [1], 250; 23 double-page plates; contemporary three-quarter tan calf over marbled boards, gilt-decorated spine in 6 compartments, red and black morocco labels in 2; fine throughout.

Presentation copy, inscribed by Francis in Lowell, November 1, 1891. This edition includes 6 plates not found in the first edition. “One of the first original scientific texts written in New England. Republished and enlarged in 1868, 1871 and 1883, its remains even now a standard work of reference, and truly marks, in the words of his biographer, ‘an era in the engineering literature of America as well as in the growth of the profession.’” --Struik, *Yankee Science in the Making*, p. 321. Sabin 25441.

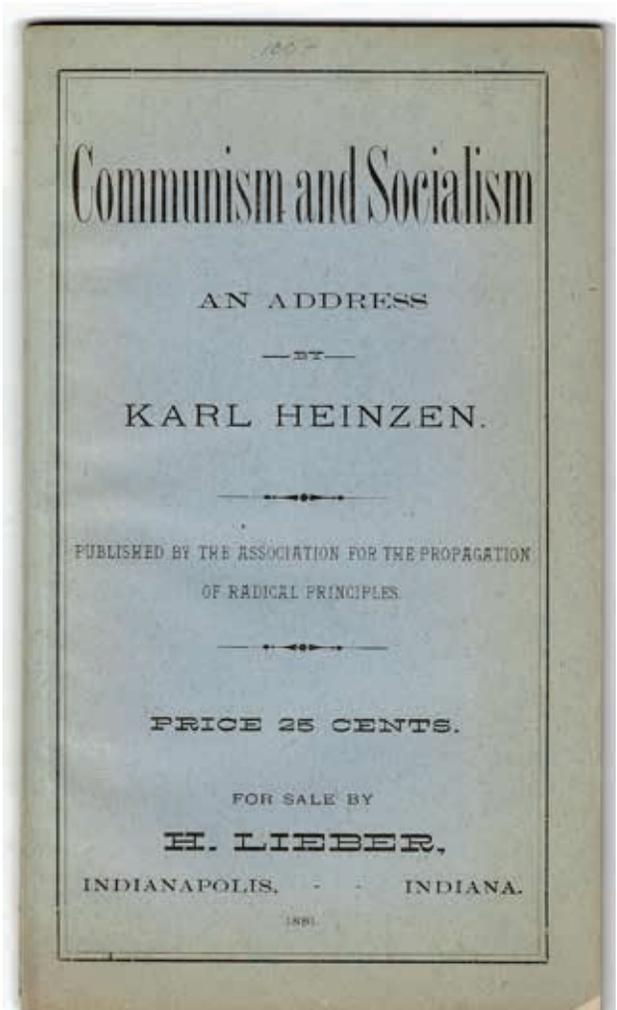


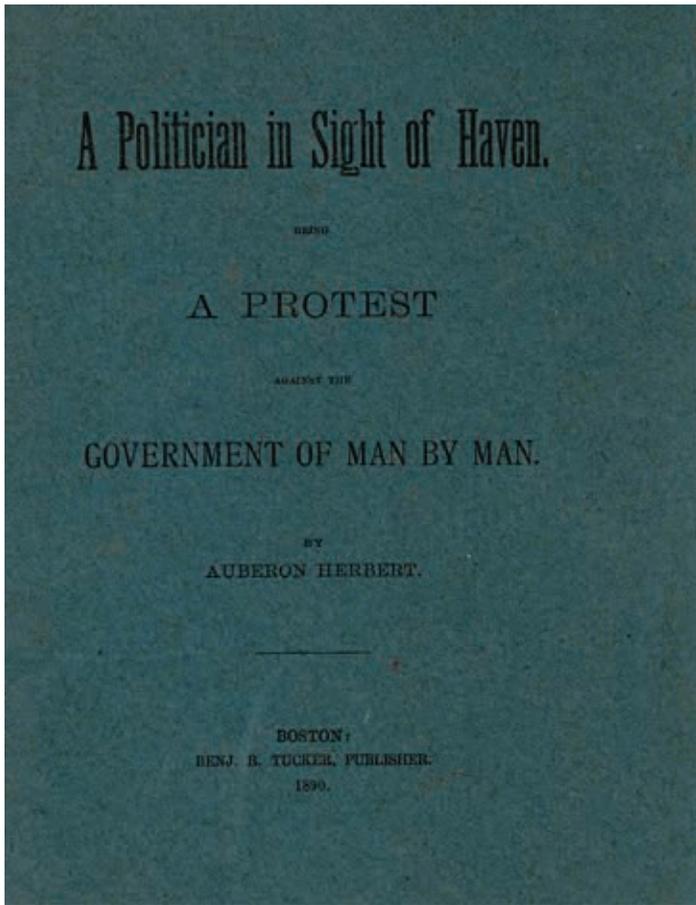
15. **Gordak, William Walstein.** *Here's luck to Lora and other poems.* New York: Benj. R. Tucker, 1906. \$200

First edition, 8vo, pp. 62; original pictorial stiff cream wrappers; front free endpaper removed, all else fine. A curious collection of verse. Save for one piece on the French Revolution, Gordak's subject matter seems oddly subdued and sentimental given the Tucker imprint. Possibly Tucker, like Arena before him, may have taken on subsidized publishing to help fund his less profitable interests.

16. **Heinzen, Karl.** *Communism and socialism: an address* [wrapper title]. Indianapolis: published by the Association for the Propagation of Radical Principles, for sale by H. Lieber, 1881. \$150

Small 8vo, pp. 48; fine copy. Originally published in German in 1872.





17. **Herbert, Auberon.** *A politician in sight of haven, being a protest against the government of man by man.* Boston: Benj. R. Tucker, 1890. \$175

First separate edition, 8vo, pp. 24; fine in original green printed wrappers. Originally collected in *The Right and Wrong of Compulsion by the State and Other Essays* (London, 1885). A radical essay on individual rights (masquerading as a fictional sketch), from the English exponent of voluntarism.

18. [Hydrographic Map - European Russia.] *Hydrographical chart of European Russia. Compiled by the Project and Estimate Department of the Chief Direction of Ways of Communications & Public Buildings.* n.p.,: 1846. \$3,000

Very large dissected hand-colored folding map, 72" x 72," backed with linen and folded into 9" x 12" sections. White background with various colors of outline, with waterways colored blue; names in Russian, but legend with English equivalents. Fine, hand-lettered translation neatly tipped over the Russian title at the top left. Contained in the original cloth chemise and publisher's slipcase which is partially split.





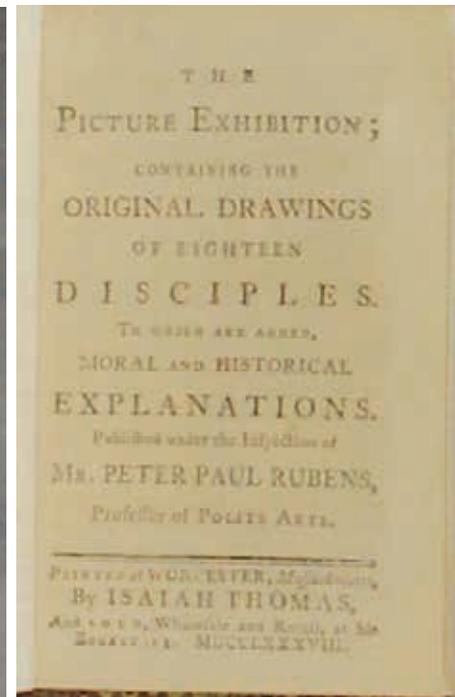
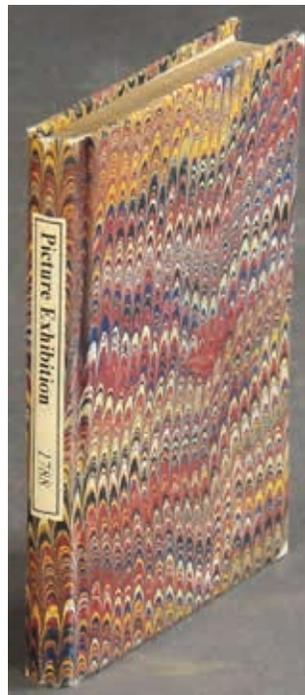
19. [Hypnosis.] **Krafft-Ebing, Richard von, Dr.** *Eine experimentelle Studie auf dem Gebiete des Hypnotismus.* Stuttgart: Ferdinand Enke, 1888. \$150

First edition, 8vo, pp. 80; bound with, as issued: Sallis, Joh. G., *Ueber hypnotische Suggestionen deren Wesen, deren klinische und strafrechtliche Bedeutung*, Berlin: Heuser's Verlag, 1888.

20. **Johnson, Richard.** *The picture exhibition; containing the original drawings of eighteen disciples. To which are added, moral and historical explanations. Published under the inspection of Mr. Peter Paul Rubens, Professor of Polite Arts.* Worcester: Isaiah Thomas, 1788.

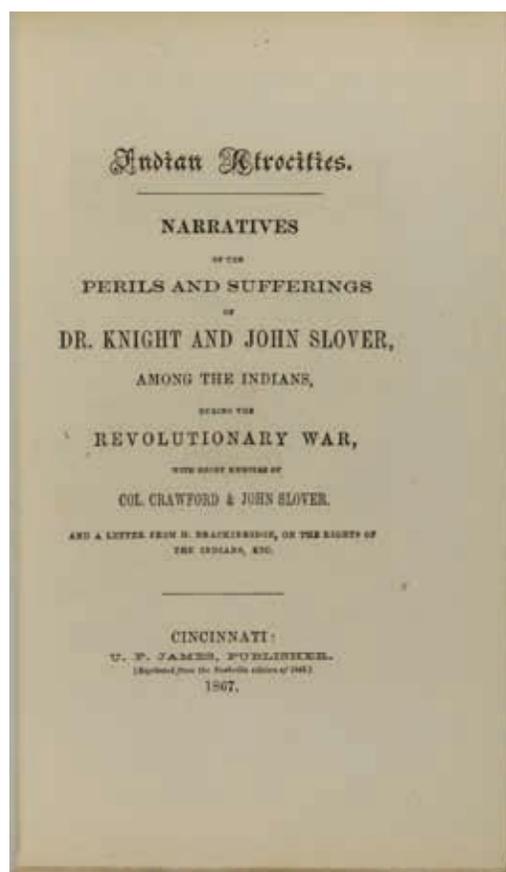
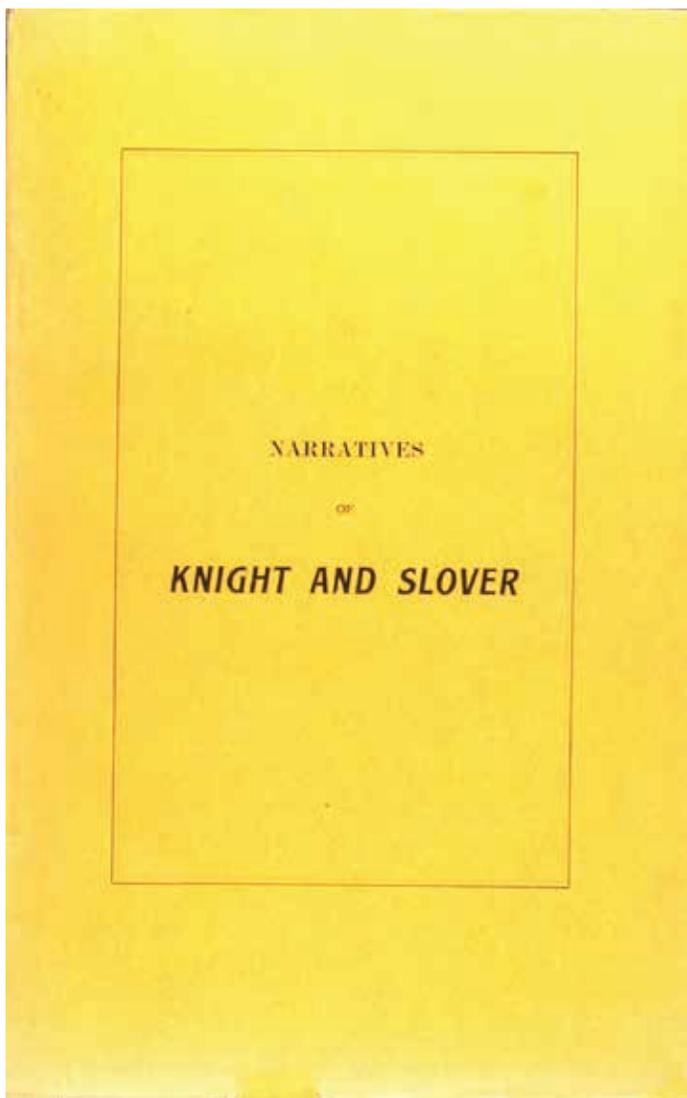
\$850

First American edition, 16mo, (approx. 3¾" x 2½"), pp. viii, 112, [8] Thomas ads; 18 items on exhibition, each with woodcut illustration; recent marbled boards and paper label; a fine copy in a cloth clamshell case with paper label. Welch 685. Rosenbach 134. Evans 21392.



21. **Knight, [John], Dr., & John Slover.** *Indian atrocities. Narratives of the perils and sufferings of Dr. Knight and John Slover, among the Indians, during the Revolutionary War, with short memoirs of Col. Crawford & John Slover and a letter from H. Brackinridge, on the rights of the Indians, etc.* Cincinnati: U. P. James, 1867. \$150

Edition limited to 500 copies, 8vo, pp. 72; unopened; original yellow wrappers; fine. First published in 1783 in Philadelphia, again in 1799 in Andover, in 1800 in Leominster, and in Nashville in 1843. All these editions are very rare and virtually unprocurable. "For interest and importance, in Ohio valley history of the period, comparable only to Filson's *Kentucky* and the narratives of Matthew Bunn and Col. James Smith." Howes K-214; Sabin 38111; Ayer 177.

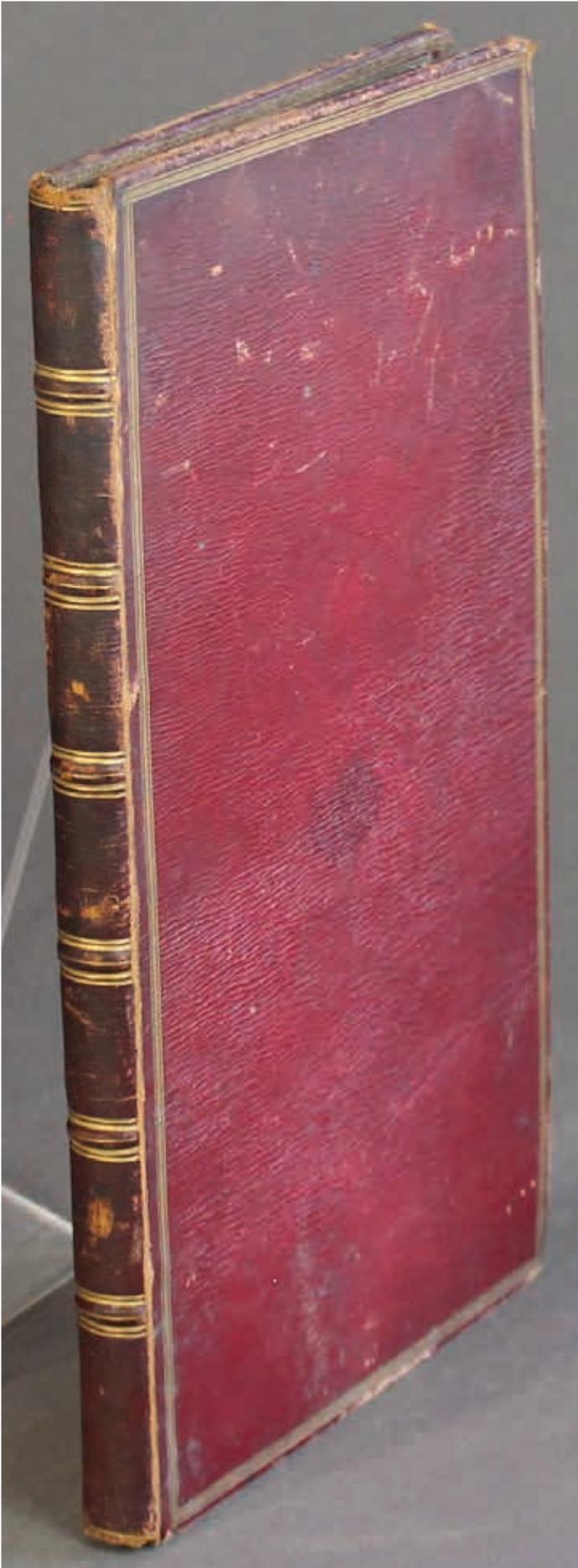


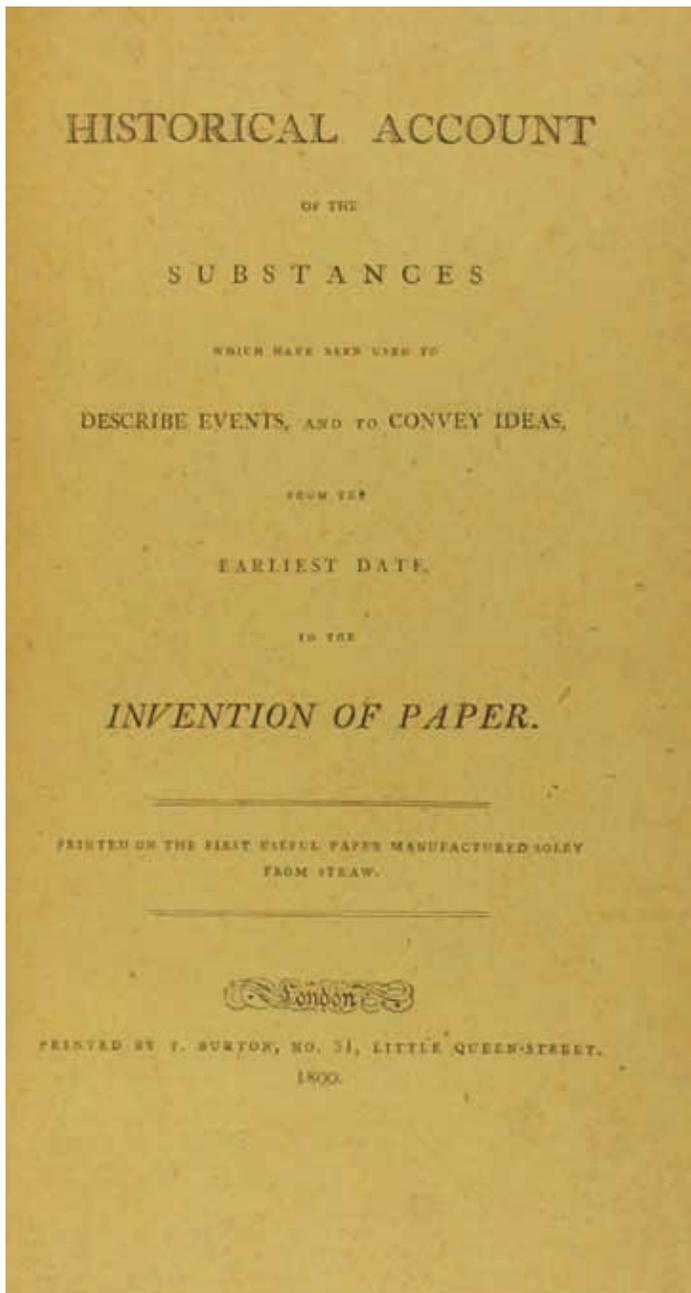
FIRST BOOK PRINTED ON WOOD PULP PAPER

22. **Koops, Matthias.** *Historical account of the substances which have been used to describe events, and to convey ideas, from the earliest date to the invention of paper.* London: printed by T. Burton, 1800. \$2,800

First edition, small folio, pp. 91, [1]; tables in the text; contemporary full red straight-grain morocco, gilt-paneled spine in 7 compartments, a.e.g.; some scratching and light staining on the covers; a very good copy of an interesting book. Laid in is a note signed by Koops noting “Fine Paper / manufactured from straw alone / the 25th of October 1800 / M. Koops...”

Matthias Koops was “a British paper-maker who invented the first practical processes for manufacturing paper from wood pulp, straw, or recycled waste paper, without the necessity of including expensive linen or cotton rags ... From 1800-1801, Koops operated the Neckinger Mill in Bermondsey, London, where he experimented with making paper from straw, hay, wood pulp, recycled paper, and other items, without the necessity of cloth. In 1801, Koops was granted two patents for these inventions, issued on 17 February and 18 May. These patents granted him the “sole privilege of making paper from straw, hay, thistles, waste and refuse of hemp and flax, and different kinds of wood and bark” for a period of 14 years” (Wikipedia).



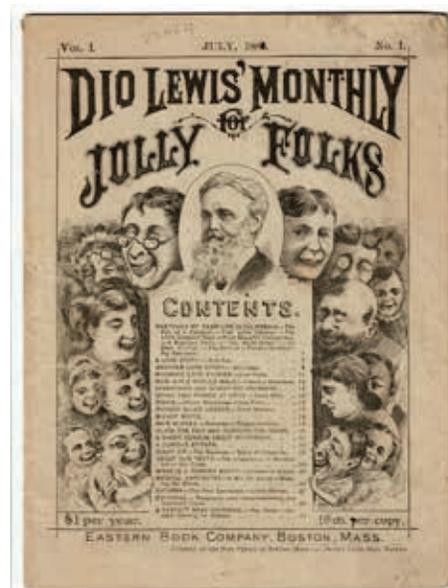


Bigmore & Wyman: "A very interesting work ... The paper is as thick as cartridge or wrapping paper, and of a deep yellow color. The book is dedicated to George III, and the preface states that the writer, having been granted patents for extracting printing and writing inks from waste paper by reducing it to a pulp, and converting it into white paper fit for writing, printing, and for other purposes, and also for manufacturing paper from straw, hay, thistles, waste, and refuse of hemp and flax, and different kinds of wood and bark fit for printing, and other useful purposes, he 'lays at his Majesty's feet' the first useful paper which has ever been made from straw without any rags or addition. The appendix to the work is printed on paper from wood alone."

"Koops is a fitting figure for the close of the century, for he is at once an author, historian, experimenter, and entrepreneur, and one only feels dismay at his lack of business success. His books are not only tributes to the lasting ability of the paper he made from straw, wood pulp, and waste, but are fascinating reading as the earliest lengthy accounts in English of the history of papermaking" (Schlosser, *Loan Exhibition of Paper: Bearer of Ideas and Images*, Brandeis University, 1971).

23. **Lewis, Dio.** *Dio Lewis' monthly for jolly folks. Vol. I, no. 1.* Boston: Eastern Book Co., July, 1881. \$75

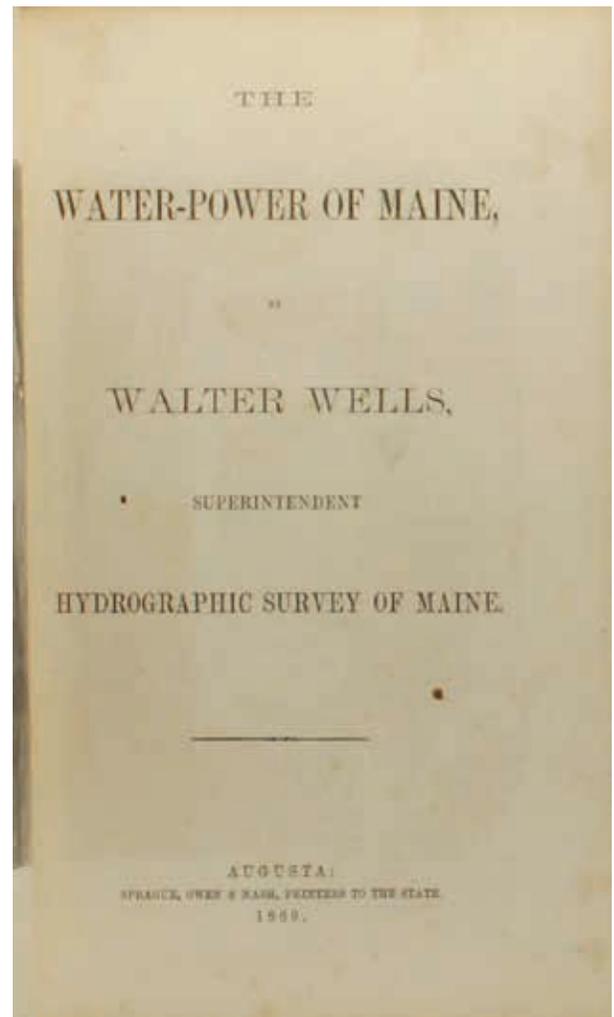
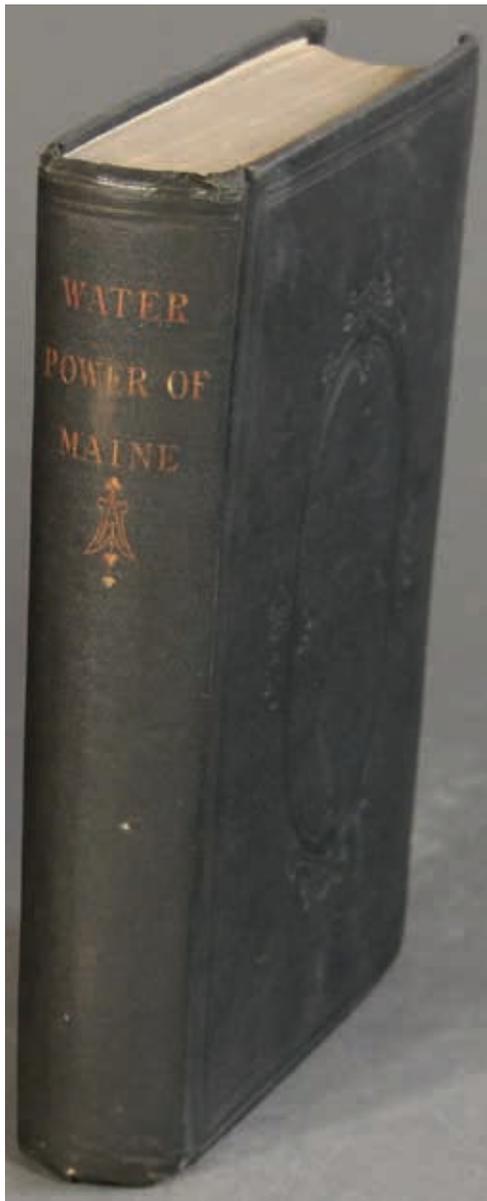
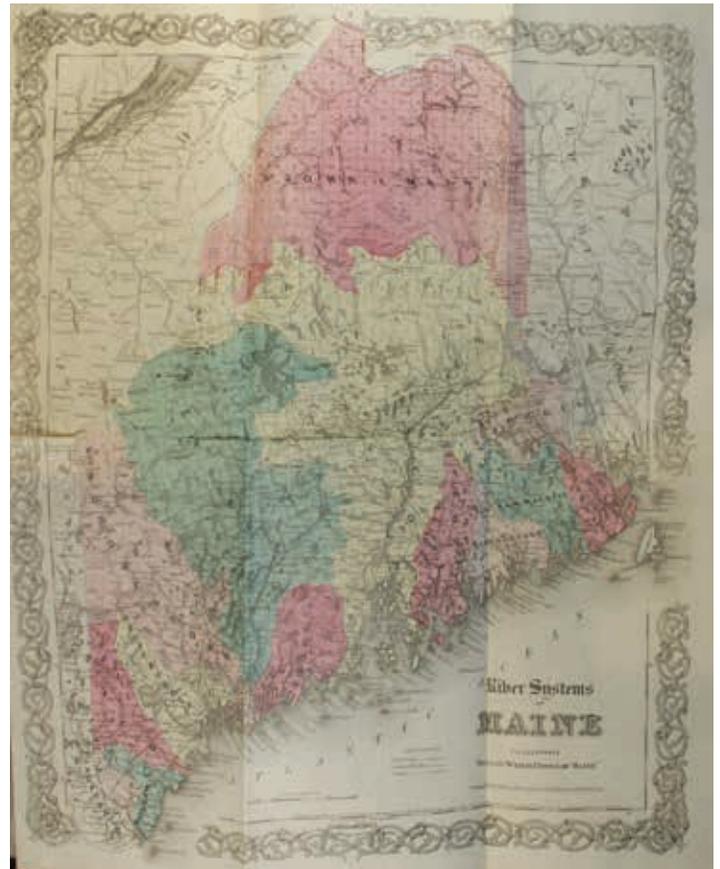
8vo, pp. 34; illustrated throughout; self wrappers; some curling at the edges but generally very good. This periodical ran to Vol. II, no 4 and was superseded by Dio Lewis' *Nuggets*. This issue contains "Sketches of Camp Life in California," "How Girls Should Walk," and "What is a Turkish Bath." Ostensibly, humor for the sake of medicine. Lomazow 896.

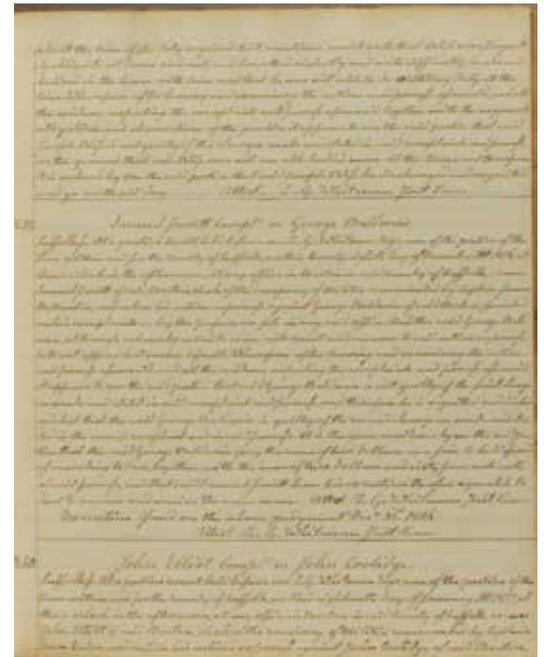
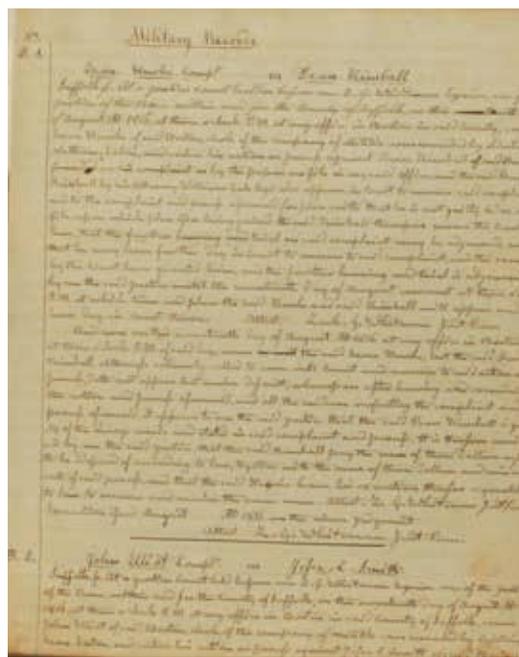


NICE MAP BY COLTON

24. [Maine.] Wells, Walter. *The water-power of Maine*. Augusta: Sprague, Owen, & Nash, 1869. \$150

First edition, 8vo, pp. vii, [1], 526; wood-engraved frontispiece, 19 wood-engraved plates, folding hand-colored map of "River Systems of Maine" by Colton; original brown cloth, gilt-lettered spine; very good and sound. The author was Superintendent of the Hydrographic Survey of Maine. The plates, which include views of waterfalls and dams in Rumford, Ellsworth, Lisbon Falls, etc., were engraved after drawings and sketches by George P. Morse.





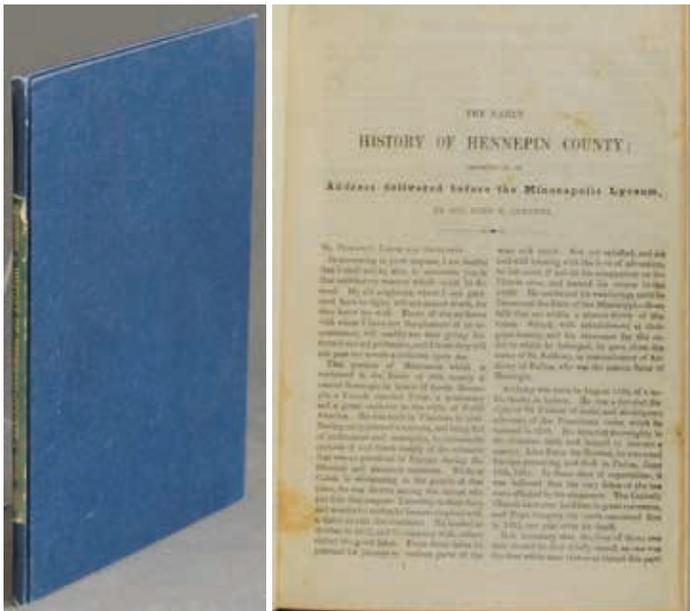
25. [Massachusetts.] Whitman, Z[achariah] G[ardner]. *Suffolk County Court Records 1816-1818. Dockets / Writs 1828-1838.* [Boston?: 1828-1838.] \$750

4to, pp. 84; lined notebook approx. 8" x 10", original marbled boards, calf spine; very good. One page loose.

Zachariah Gardner Whitman (1789-1840), Justice of the Peace, is the scribe of these records. A son of Benjamin and Hannah (Gardner) Whitman he graduated from Harvard in 1807. The first section of records is military and consists of detailed accounts of complaints, trials, and the fines usually imposed on the convicted. Complainants include Captain Ezra Eaton, Captain Daniel Dunton, Captain Benjamin B. Appleton, Captain Nathaniel Richards and others of the Massachusetts Militia, often stating that men under their command were no shows and deserters. One accused soldier, John Wilkins

of Capt. Daniel Gibbons Company, claiming sickness, was observed in "Nantucket two days gunning on the beach" and cutting up "large quantities of pork at his provisions store." Wilkins was fined \$7 plus \$6.50 process fees, a good sum for the time. Other accused include Thomas Hathaway, Chauncey Owen, Joel Nason, Dean Kimball, Ellis Kingsbury, Phineas Hazleton, William Delano, Charles Mountfort, and many others.

The next section deals with short dockets which include plaintiff and defendants' names, officer and fees, court, and result and remarks. Most of these complaints are for debt. At least one record is of a divorce: Dec. 1837- Rebecca Eastman charged extreme cruelty against Alpheus D. Eastman and prayed for alimony. The last page of the book is written upside down and includes two records of acknowledgements of debts; A. Phelps vs. A. Salisbury et al, and Christian Baker vs. James Murphy.



26. [Minnesota.] Stevens, John H., Col. *The early history of Hennepin County; embodied in an address delivered before the Minneapolis Lyceum* [drop title]. [Minneapolis: Northwestern Democrat Office, 1856.]. \$100

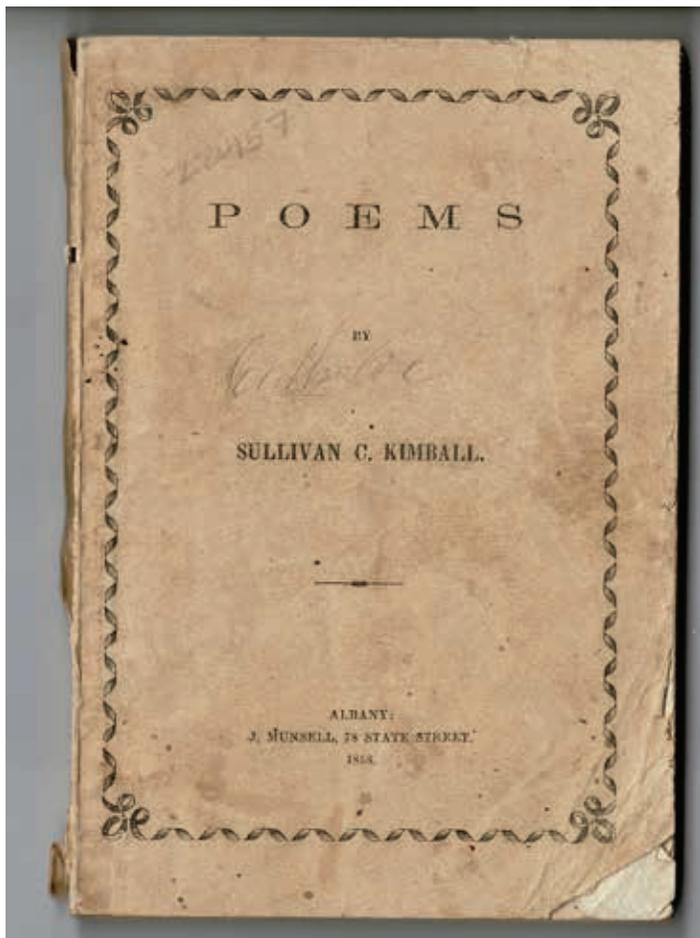
First edition, 8vo, pp. 12; last 2 pages are advertisements; text in double column; wrappers wanting; later blue cloth; leather label lettered in gilt on spine. Martin 125; Sabin 91543.



27. [Missouri Mining.] *Prospectus of the Missouri Iron Company, with the acts of incorporation.* n.p., n.d.: [1837]. \$325

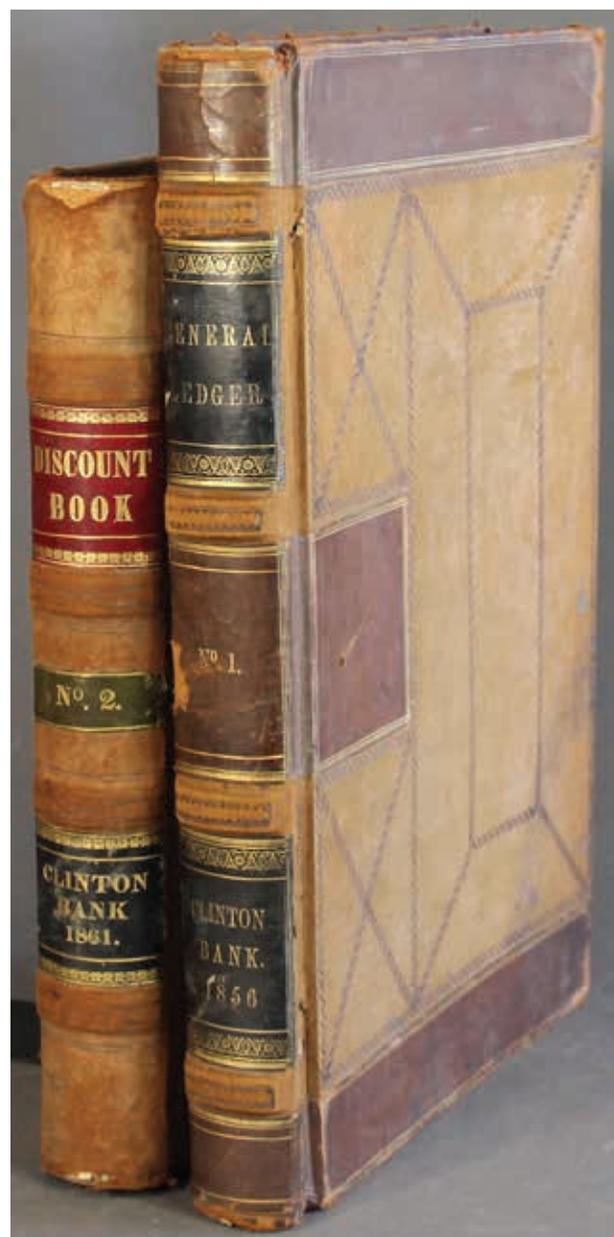
8vo, pp. 36; large folding lithograph frontispiece

of the Iron Mountains of Missouri, one other full-page map; removed from binding; very good. *American Imprints* notes 3 editions in 1837: Hartford, Philadelphia, and Boston. The present edition is not located in *American Imprints*. Missouri Imprints, 197.



28. [Munsell Imprint.] Kimball, Sullivan C. *Poems*. Albany: J. Munsell, 1858. \$75

First edition, 16mo (approx. 5½" x 4"), pp. viii, 139, [1]; original drab printed wrappers, spine partially perished, corners curled; all else very good. Contains a long poem on temperance, and others on Indians, slavery, William Walker (of Nicaragua fame), etc.



29. [New Jersey, Banking.] Clinton bank ledgers. Clinton, Hunterdon County, New Jersey: 1856-1863; 1861-1868. \$1,250

Two volumes, 1.) General Ledger 1856 to 1863. 12" x 18", 440 numbered pages; 2.) Discount Book. October 1861 to September 1868. 11½" x 16"; bound ledger. 533 numbered pages. Full calf, leather labels. Ink, legible hand. Very good and heavy.

The oldest banking institution in Clinton, New Jersey, was founded in 1856, under the general banking law, as the Clinton Bank, with a capital of \$100,000, of which \$80,000 was paid in. There were thirteen directors; Robert Foster, James P. Huffinan, J. T. Leigh, J.A. Young,



William Egbert, E.A. Rockhill, J.H. Huffman, Joseph Boss, Peter Melick, Peter Sigler, N.S. Cramer, Bennet Van Syckel, and Whitfield Dunham. Robert Foster was chosen president and N.W. Voorhees cashier. Business was commenced in a building standing just west of the post-office, but about 1860 the banking house was occupied.

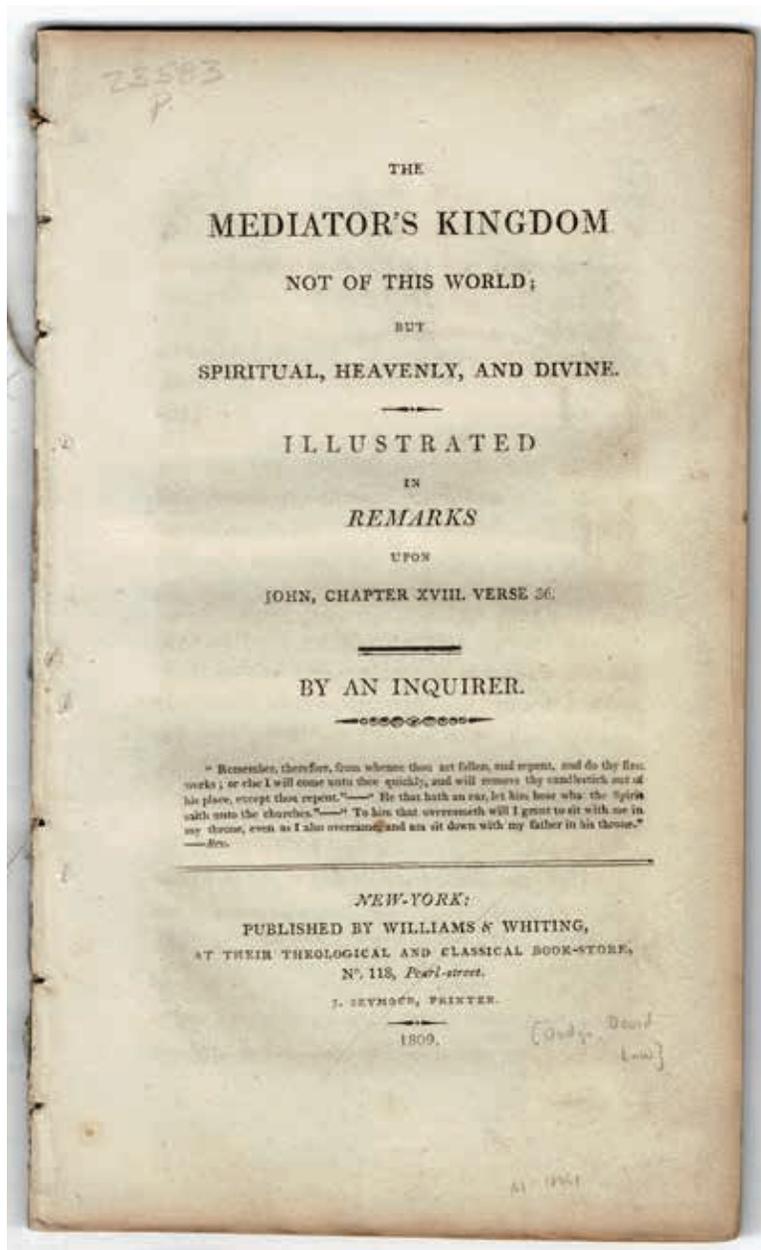
The first ledger contains pages with the headings; bills and notes, Jersey City Bonds and other state bonds, interest and discounts, loans, bonds and mortgages, incidental expenses, dividends, as well as transactions to other banks (such as Easton Bank, Phillipsburgh Bank, American Exchange Bank, State Bank at New Brunswick etc.).

The Discount Book contains lists of discounted notes which include the customer name, discount, proceeds. Some of the customer names include John E. Voorhees, P. Van Pelt, William M. Shipman, George H. Huffman, Van Horn &

Prost, James R. Kline, J. Taylor Conover, and dozens more.

In July, 1865, the institution was reorganized as "The Clinton National Bank," with a capital of \$100,000. In 1874, Mr. Voorhees was succeeded as cashier by B.V. Leigh, and in January, 1875, Mr. Foster retired from the presidency, when Joseph Van Syckel was chosen to succeed him. Messrs. Van Syckel and Leigh were respectively president and cashier, and John T. Leigh vice-president. The directors for 1880 were J.H. Rockafellow, J.N. Ramsey, N. Boyd, T.E. Hunt, Edward Humphrey, William Egbert, and Elijah Stout, S. Van Syckel, J. Van Syckel, John T. Leigh, A.J. Reeves, Fisher Pidcock, and Sydney Yard. [ref. *History of Hunterdon and Somerset Counties, New Jersey* 1881].

In 1972 the First Clinton National Bank merged into and subsequently operated as part of First National Bank of Central Jersey in Somerville, New Jersey. In 1977 the bank headquarters moved to Bridgewater Township, New Jersey.

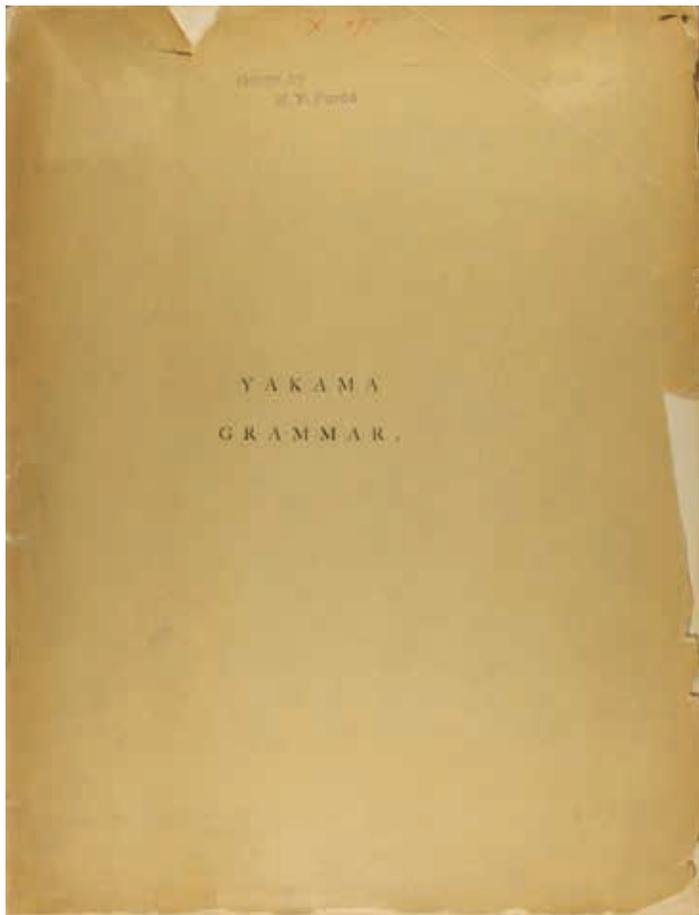


30. [Pacifism.] Dodge, David Low. *The mediator's kingdom not of this world; but spiritual, heavenly, and divine. Illustrated in remarks upon John, chapter XVIII, verse 36. By an Inquirer.* New York: Williams & Whiting, 1809. \$600

First edition, 8vo, pp. 50, 8; removed from binding. Rare. An early pacifist work by the founder of the New York Peace Society (1815). "In 1809 he wrote a pamphlet, *The Mediator's Kingdom...* containing an argument against the lawfulness of war waged by Christians. He began

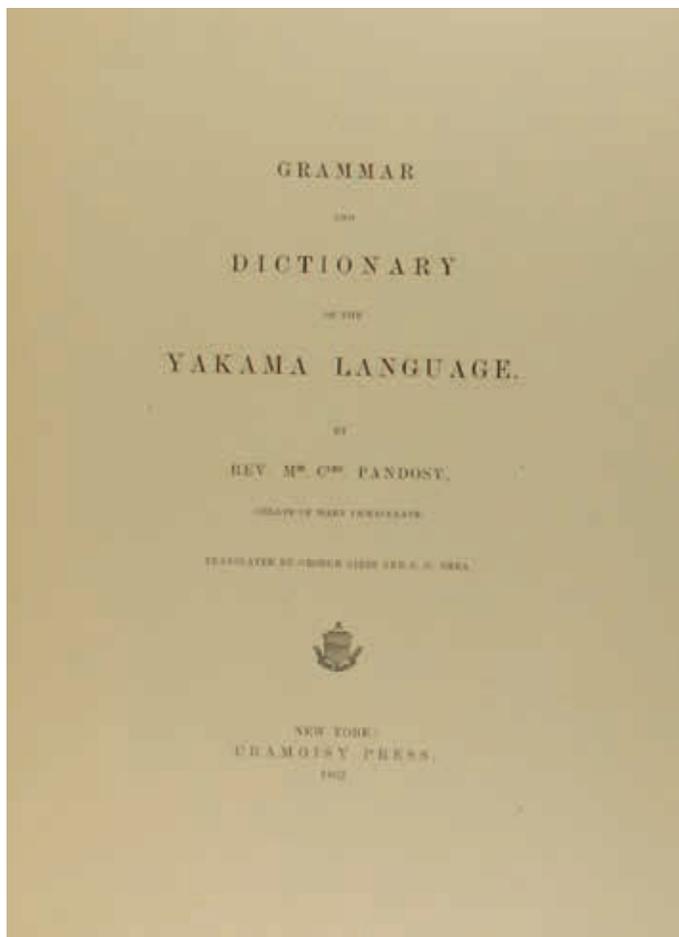
a vigorous campaign to enlist the so-called evangelical churches of America in his war against war" (DAB). Shaw & Shoemaker 18061. OCLC locates only the Michigan, Columbia and Ocean State copies.

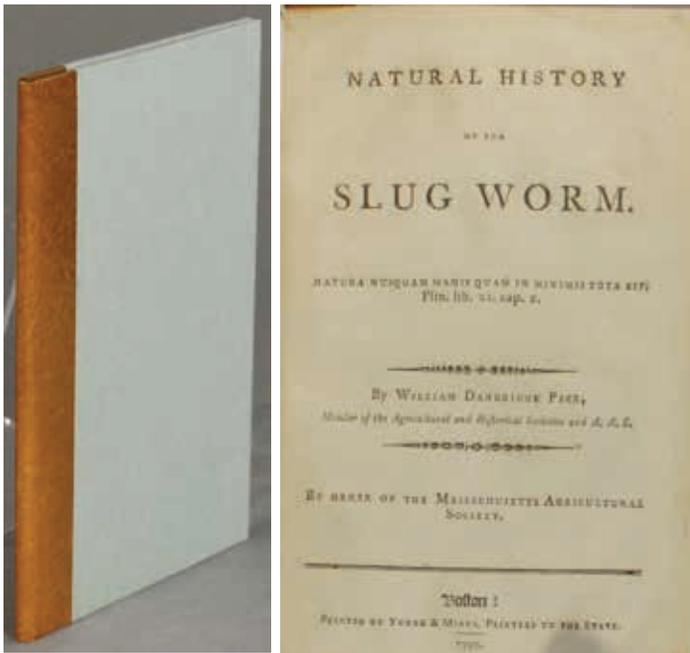
Bound with a separately paginated and signed 8-page work, entitled *My Kingdom is not of this World. A Short Tract, Addressed to the Children of the Kingdom in New York* [drop title]. At the bottom of the text on p. 7, it is dated at New York, October 1809. Page 8 contains six verses of poetry by Cowper. This appears to be unrecorded.



31. **Pandoso, M. C., Rev.** *Grammar and dictionary of the Yakama language.* By Rev. Mie. Cles. Pandoso, Oblate of Mary Immaculate. Translated by George Gibbs and J. G. Shea, New York: Cramoisy Press, 1862. \$750

Edition limited to 100 copies on large paper (this, out of series); large 4to, pp. [iii]-viii, [9]-59, [1]; original plain printed wrappers (soiled), spine perished, back wrapper with tears and chips out; front wrapper with shallow chips out. Issued as no. VI in Shea's Library of American Linguistics. Pilling, *Proof-sheets*, 2887 citing only the octavo issue of the same year: "Grammar of the P'shwan-wa-pam, Wala-wala, Tairtla, Roil-roil-pam, and Palus languages, pp. 9-30; specimens of the Yakama language (Lord's Prayer), p. 31; peace song, composed by Father Pandoso, pp. 32-34; dictionary, pp. 35-59."

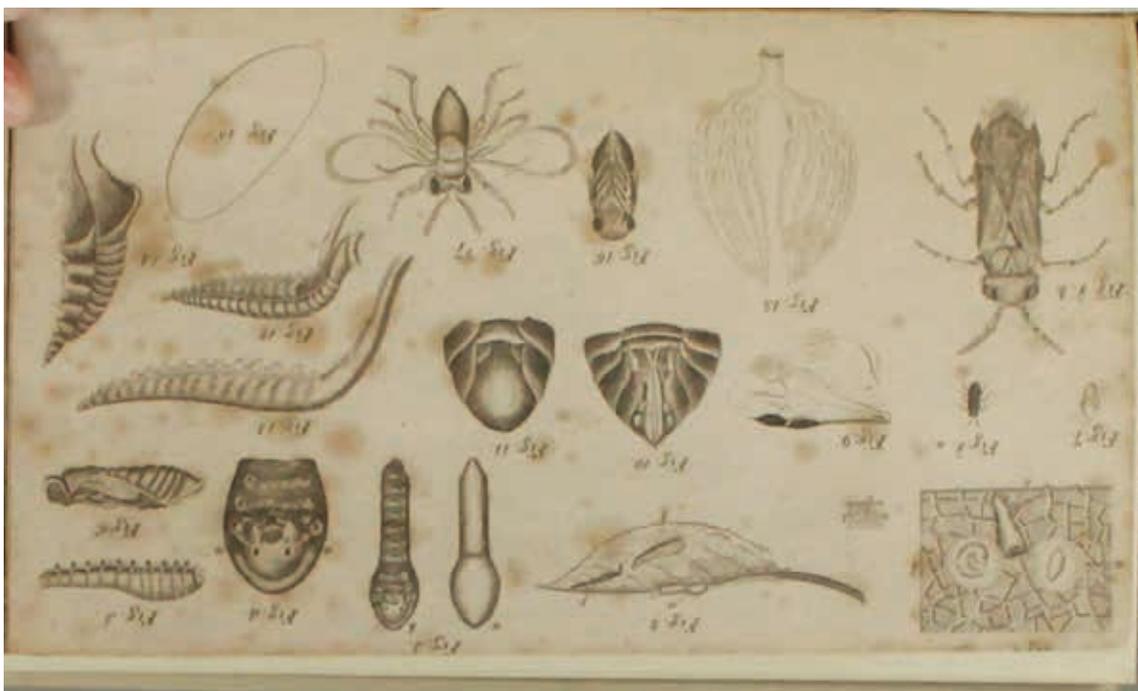


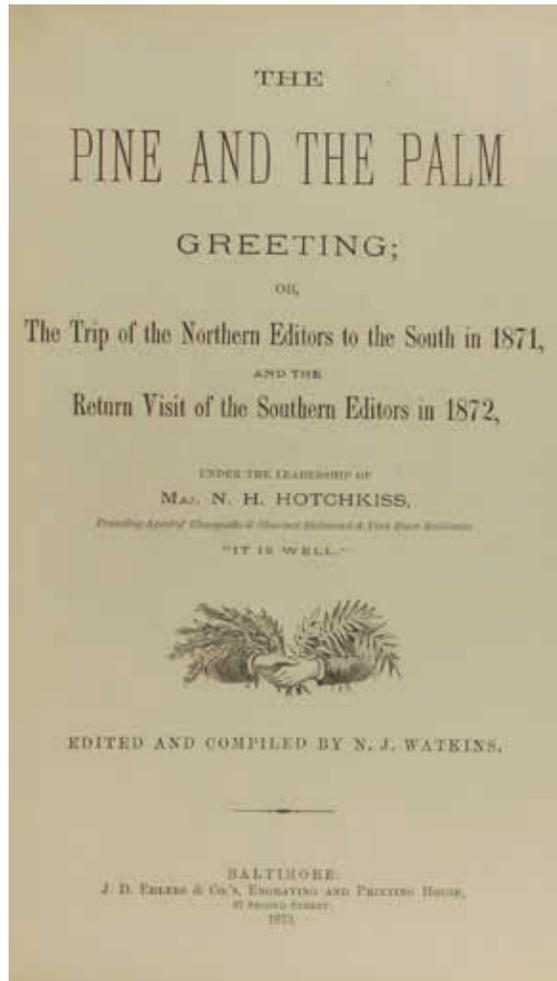
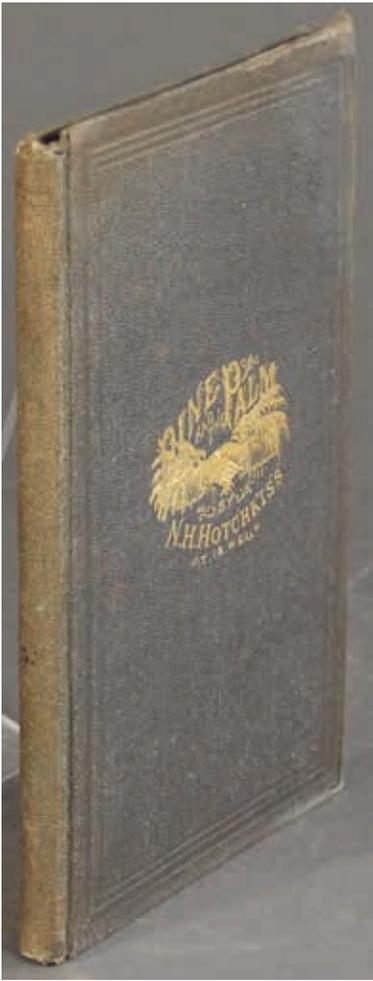


32. **Peck, William Dandridge.** *Natural history of the slug worm.* Boston: Young & Minns, 1799. \$600

8vo, pp. 14; engraved composite frontispiece showing 18 figures; modern calf-backed boards; plate slightly spotted, else fine.

Peck was one of the most important American scientists of the period. Friends raised a subscription to have Peck elected professor in natural history at Harvard in 1805. He was sent to Europe shortly thereafter to observe scientific institutions there firsthand. “During this trip he purchased many books for the library of the new department....He was a man of great ability in a number of directions: he constructed his first microscope; he was an artist and made exquisite drawings; he was a classical scholar. In 1812 he was one of the incorporators of the American Antiquarian Society. “Peck was probably the first teacher of entomology in the United States and probably the first writer of scientific attainment to enter the field of economic entomology” (DAB). Possibly the engraving is by Peck himself. Evans 36052.





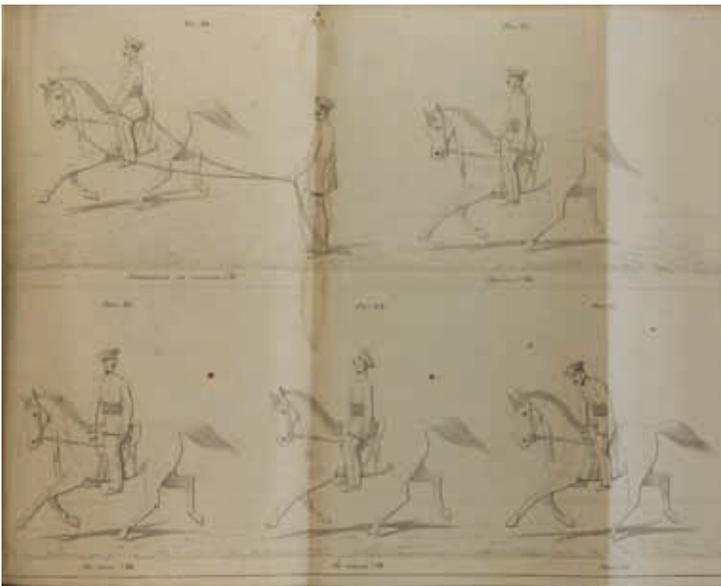
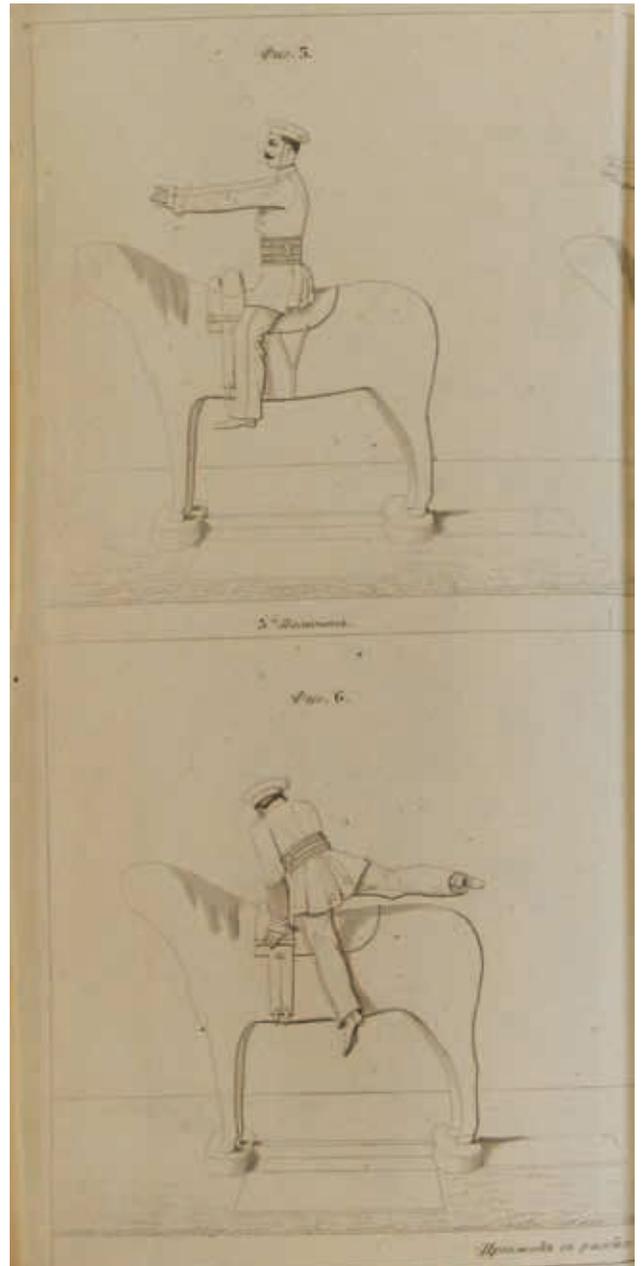
33. [Reconstruction.] **Watkins, N. J., editor and compiler.** *The pine and the palm greeting; or, the trip of the Northern editors to the South in 1871, and the return trip of the Southern editors in 1872, under the leadership of Maj. N. H. Hotchkiss, traveling agent of Chesapeake & Ohio and Richmond & York River Railroads.* Baltimore: J. D. Ehlers & Co., 1873.

\$275

First edition, 8vo, pp. [2], 144; folding hand-colored map with a large advertisement (Jordan Alum Springs) on the verso, one other folding map with advert

on the verso, frontispiece portrait of Hotchkiss; page 43-44 with paper flaw making for several mangled letters; all else near fine in original pictorial brown cloth lettered in gilt on upper cover. Presentation copy from Hotchkiss inscribed in 1886. Reconciliation opportunities for Northern and Southern newspaper editors. Not in Howes.





34. [Russian Military.] *Pravela dlia obucheniia volteherovaeo* [= *The Principles of Vaulting*]. St. Petersburg: Military Printing House, 1857. \$1,250

First edition, thin 8vo, pp. [4], 22; 5 folding engraved plates showing over 30 line illustrations; contemporary full blindstamped pebble-grain morocco, gilt-lettered on upper cover; very good. A rare Russian horsemanship manual. The illustrations show practice mounting and

dismounting on a wooden horse, balance and suppling exercises on a lunge line and free, mounting and dismounting at speed, and scissors over the neck and croup - all with one's headgear firmly in place. Another plate gives diagrams of a vaulting saddle and other equipment. Not found in OCLC.

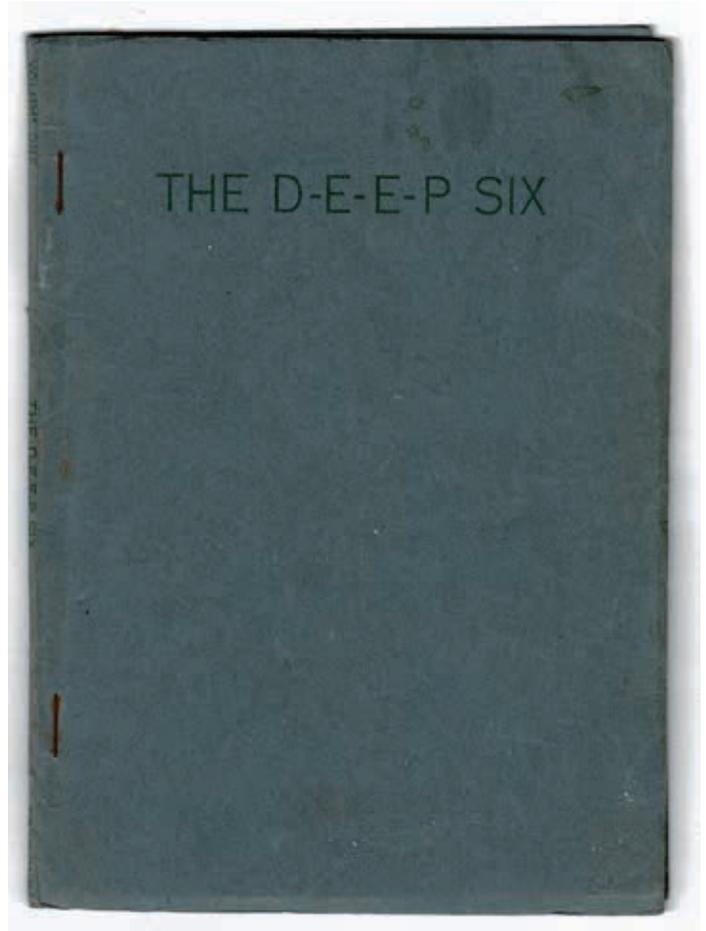


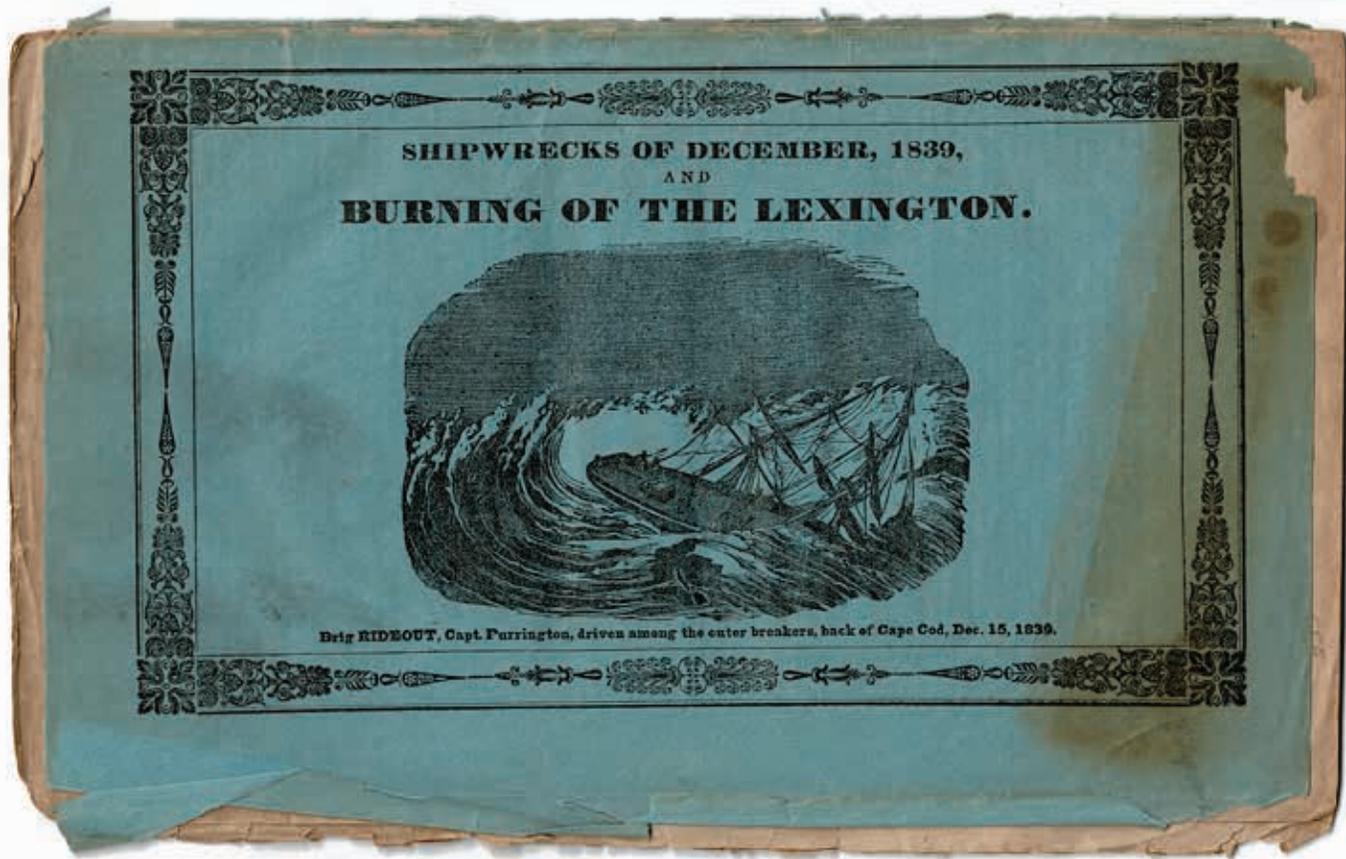
35. **Schmidt, Johann Adolf Erdmann.** *Russisch-deutsches und deutsch-russisches Handwörterbuch mit Zuziehung des Wörterbuchs der Russischen Akademie in Petersburg* [parallel title in Russian]. Leipzig: Karl Tauchnitz, n.d., [ca. mid-19th century]. \$450

8vo, pp. [8], 752; lexicon in triple column; contemporary wallet-style brown morocco, scuffed, but sound; tear in the last leaf (no loss). Not in Vancil; Zaunmuller notes only a 1901 edition with a varying title.

36. **Shields, James P., & Ed Quielisch Jr.** *The d-e-e-p six*. [At Sea]: The Author's Press, U.S.S. Mississippi, S.S. & W.W., n.d. \$250

8vo, pp. [60]; orig. gray wrappers with title printed in green at the top of the upper cover; saddle-stitched; removed from a scrapbook as the back cover shows the remains of a mounting; all else very good. Likely printed on the ship's press. On the title is "Our Motto" which reads: "The best we can with the tools we have." On the verso of the title: "Not copyrighted by The Author's Press / Printed all over the world / Not copyrighted on the seven seas / ... / Press of Quielisch & Shields / printers U.S. Navy." This is the first issue of *The D-e-e-p Six*, "the greatest, most complete and carefully compiled conglomeration of seagoing poetry that has as yet (to the best of our knowledge) been attempted by any two enlisted men at this age of the United States Navy" (Praefatio).

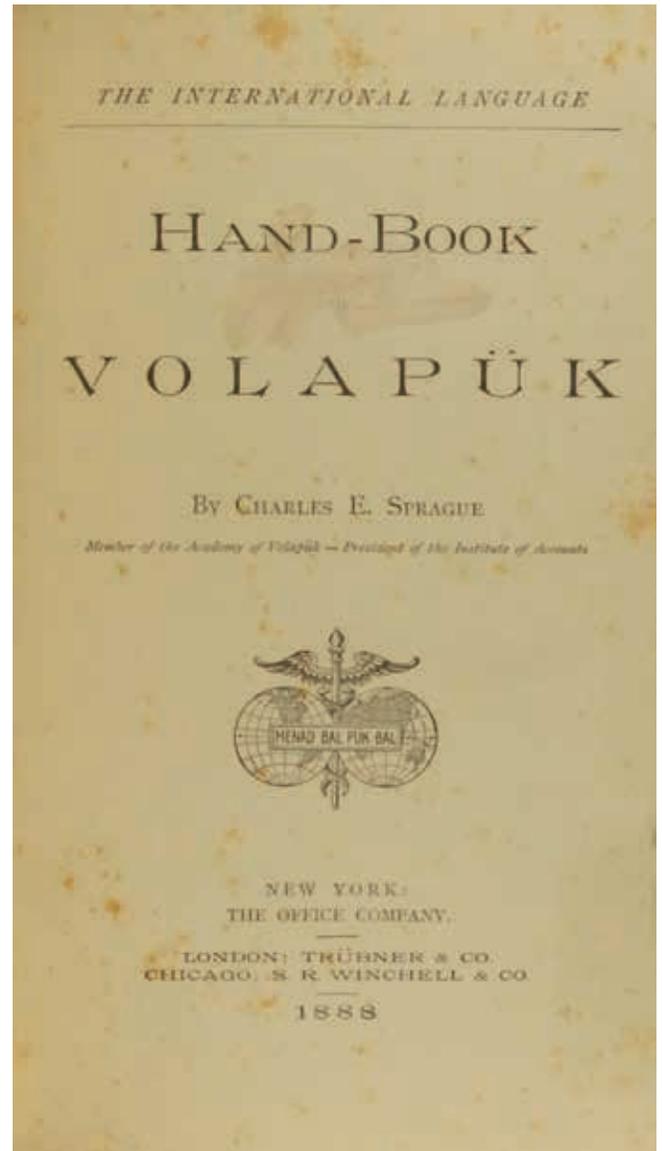
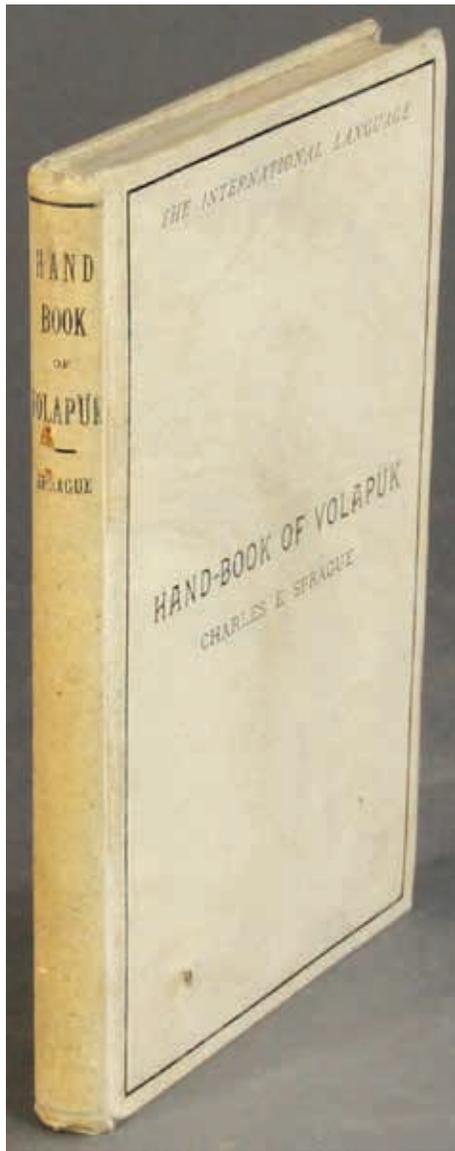




37. [Shipwrecks.] *Awful calamities: or, the shipwrecks of December 1839, being a full account of the dreadful hurricanes of Dec. 15, 21, & 27, on the coast of Massachusetts; in which were lost more than 90 vessels, and nearly 200 dismasted...* Boston: Press of J. Howe, 1840.

\$175

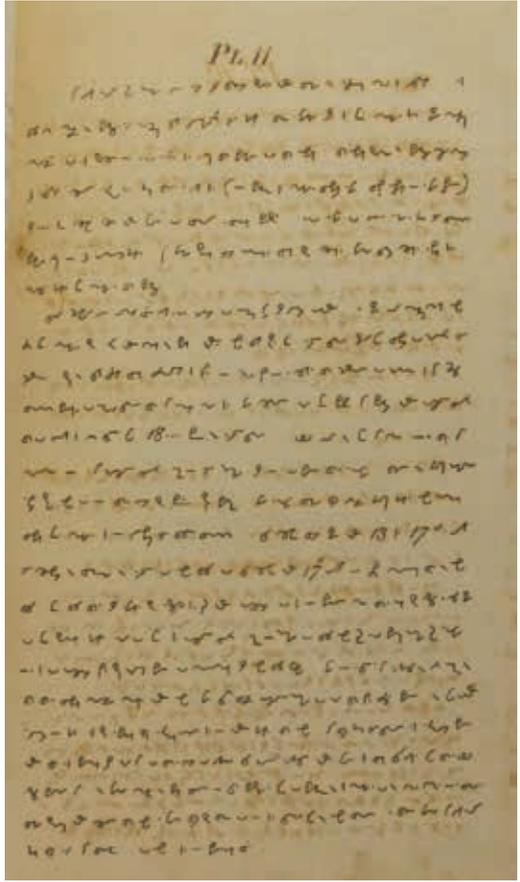
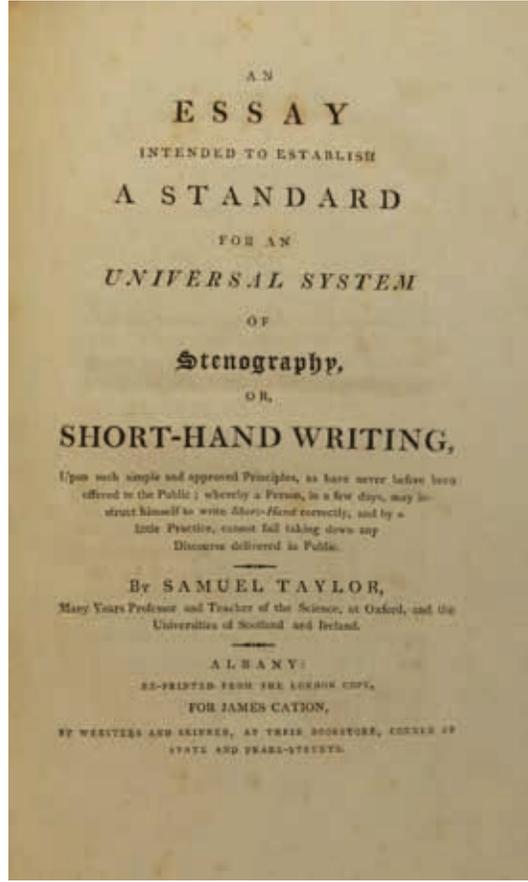
Fourth edition, 8vo, pp. 24; original blue printed wrappers with woodcut vignettes on front and back of the *Martha Washington* and the burning of the *Lexington*. One other vignette in the text. Wrappers creased at extremities as are some page edges where page size exceeds that of the wrappers; slight foxing throughout; light smoke stain at top of front wrappers; all else very good. Insides of wrappers have an account of the burning of the *Lexington*. Huntress 304C noting that at least six editions were printed. Sabin 2502, for the fifth edition only.



38. **Sprague, Charles E.** *Hand-book of Volapük. The international language.* New York: The Office Company; London: Trubner; Chicago: S.R. Winchell & Co., 1888. \$125

First edition, small 8vo, pp. viii, 119, [1]; original printed cream cloth slightly soiled, small snag at the bottom of the front cover, title page a little spotted and light foxing throughout; all else very good. Sprague (1842-1912) was wounded at Gettysburg and later taught at several military academies, and was the author of a number of works on military tactics. In 1870, by which time he had learned as many as sixteen languages, he

turned his career to banking, where he spent the rest of his life in an influential position. He is credited with, among other innovations, the introduction of the small check book and the pass book. "Though he contributed articles on business to magazines and newspapers, he was interested also in such widely divergent matters as croquet, simplified spelling, Esperanto, Volapük, and the revival of Gaelic" (DAB).



39. **Taylor, Samuel.** *An essay intended to establish a standard for an universal system of stenography, or, short-hand writing...* Albany: reprinted from the London copy for James Cation, by Websters & Skinner, [1810]. \$500

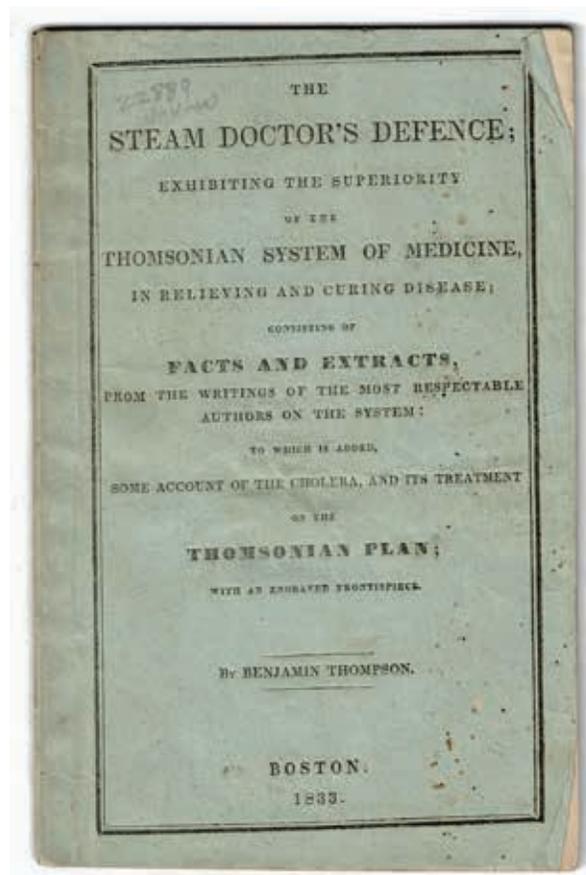
First American edition, 8vo, pp. [11], 12-80; 11

engraved plates of shorthand at the back; original blue paper-covered boards, cream paper shelf-back; spine partially perished but on the whole a very good, sound copy. See Alston VIII, 286 for the first London edition of 1786. Alston also notes abridged Boston editions of 1809 and 1810, but these are quite a different book with only 16 pages; Alston does not mention this Albany edition. *American Imprints* 21446.

40. **Thompson, Benjamin.** *The steam doctor's defence [sic]; exhibiting the superiority of the Thomsonian system of medicine, in relieving and curing disease; consisting of facts and extracts from the writings of the most respectable authors on the system. To which is added, some account of the cholera, and its treatment on the Thomsonian Plan.* Boston: 1833.

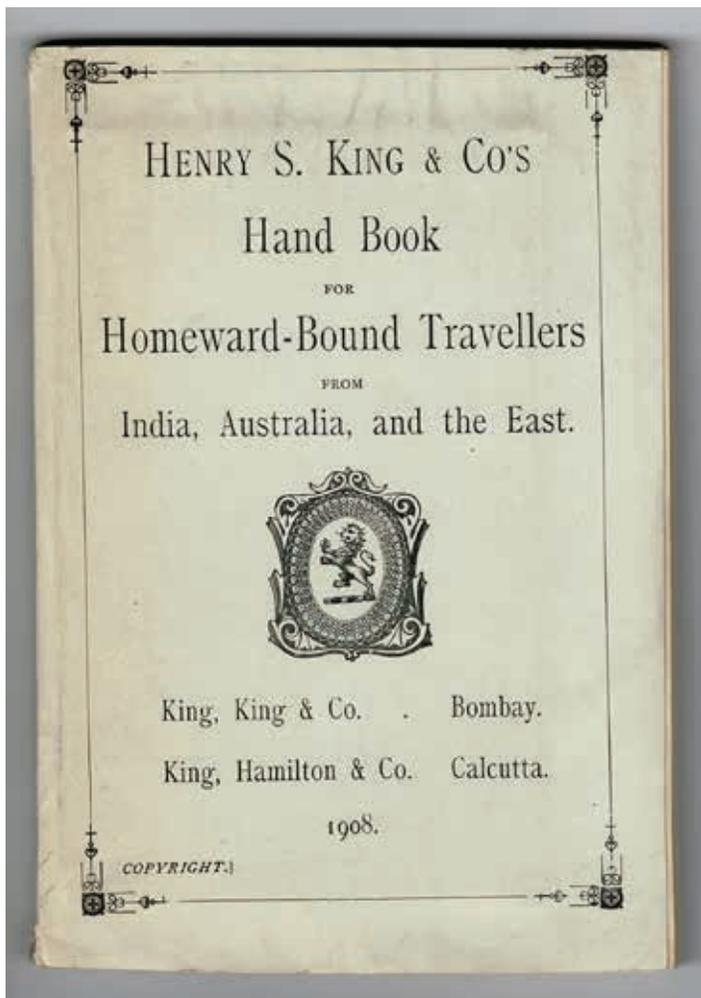
\$450

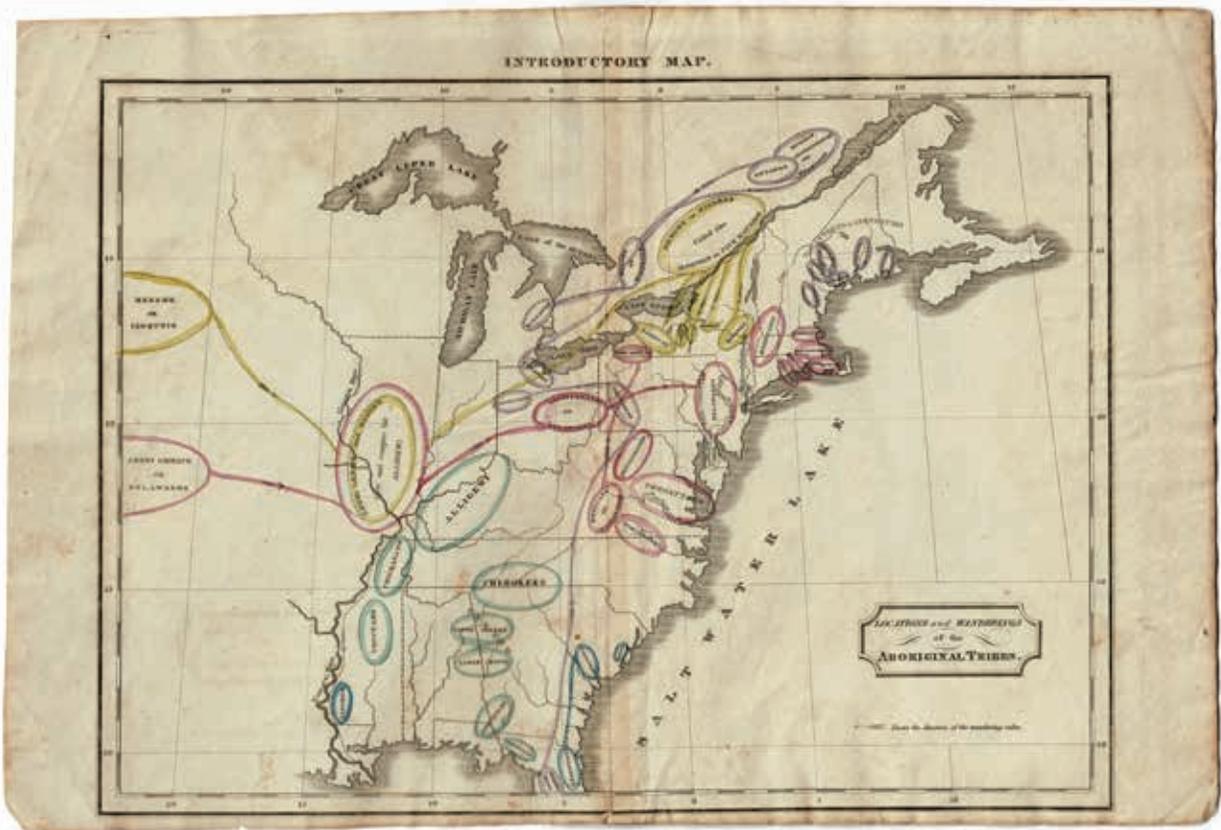
Small 8vo, pp. 40; engraved frontispiece; original printed green wrappers; bookplate partially removed; very good. With an account of Thompson's infirmary on the back wrapper. Not in *American Imprints*; not in NUC; not in Cordasco; Sabin 95467; Harvard and Clements Library only in OCLC.



41. [Travel Guide.] **Henry S. King & Co.** *Henry S. King & Co.'s hand book for homeward-bound travellers from India, Australia, and the East [cover title].* Bombay: King & Co. & Calcutta: King, Hamilton & Co., 1908. \$450

16mo (approx. 5¾" x 4"), pp. 125 (including inside back wrapper); 51-page Telegram Code (with code words from the official vocabulary) tipped inside the front cover; folding color world map, 4 full-page maps on rectos and versos of 2 plates, folding map on pink paper with adverts on verso, folding map of the Newhaven-Dieppe Route, details on various ports-of-call (Cairo, Ishmalia, Suez, Aden, Freemantle, Hong Kong, etc.), numerous adverts; nice copy in original printed white wrappers. This handbook appears to have been first published in 1892. The last edition listed in OCLC is 1906.

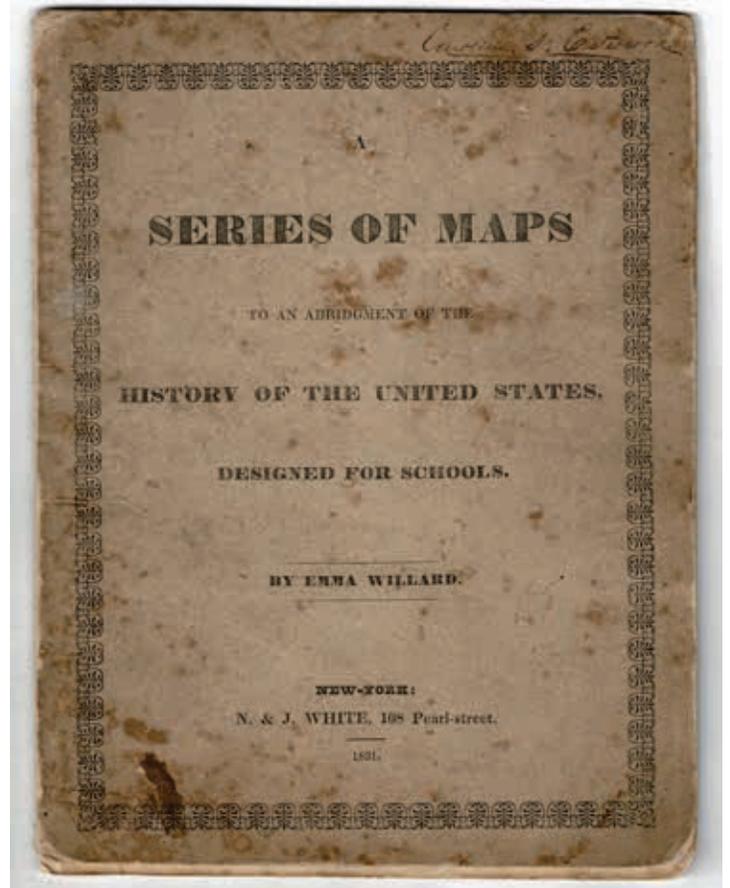


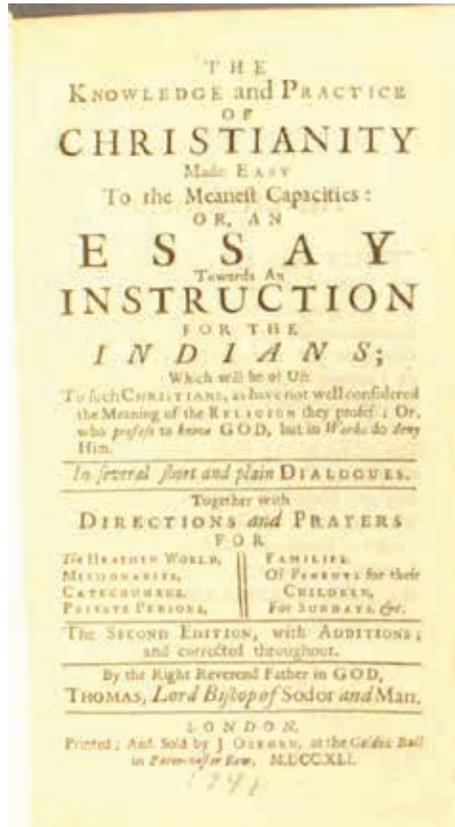
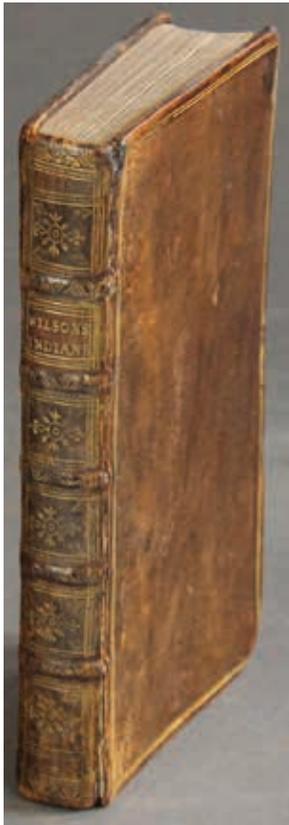


42. **Willard, Emma.** *A series of maps to an abridgement of the history of the United States. Designed for schools* [cover title]. New York: N. & J. White, 1831.

\$325

Small 4to, without a title page, as issued; 8 hand-colored maps, 3 double page; original stiff printed wrappers; covers a bit spotted, text block loose; all else very good. The three OCLC records each show a White, Gallaher & White imprint. Seven of the maps show a small engraved vignette illustration.



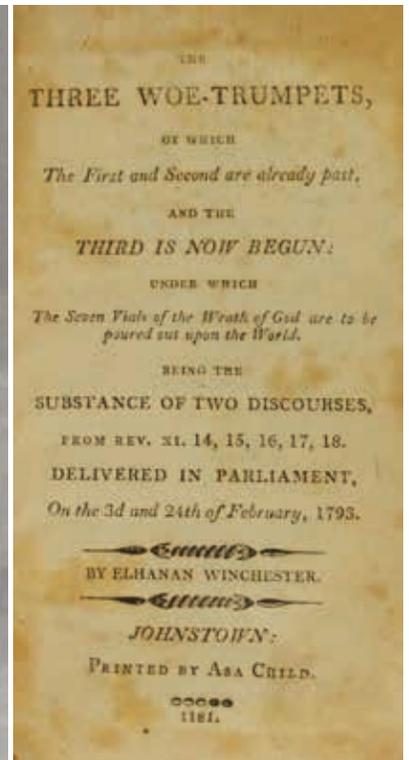


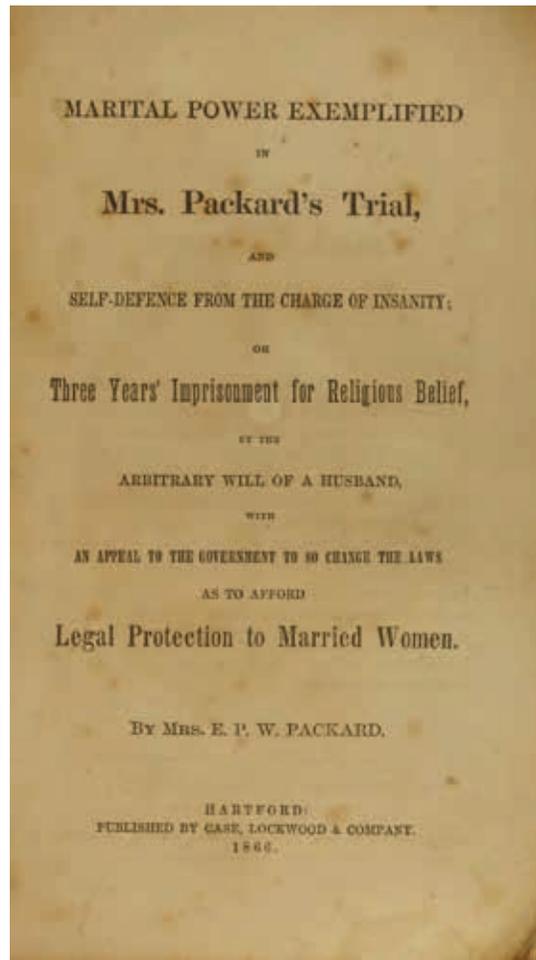
43. **Wilson, Thomas, Bishop of Sodor and Man.** *The knowledge and practice of Christianity made easy to the meanest capacities: or, an essay towards an Instruction for the Indians ... The second edition, with additions.* London: J. Osborn, 1741. \$425

12mo, pp. [10], iv, xxxvi, 257, [1]; contemporary full calf, gilt-decorated spine in 6 compartments, red morocco label in 1; slight cracking of the upper joint, but a very good, sound copy. Fundamentals of Christianity to be taught to the Indians of Georgia. De Renne I, p. 88 citing the first edition of the previous year: "The dedication 'To the Honourable Trustees of the Colony of Georgia,' states that 'this essay ... was begun at the instance of James Oglethorpe, Esquire' - the founder of the Colony of Georgia. Sabin 104691: "Wilson's work was frequently reprinted during the succeeding century, passing through more than twenty editions."

44. **Winchester, Elhanan.** *The three woe-trumpets, of which the first and second are already passed, and the third is now begun: under which the seven vials of the wrath of God are to be poured out upon the world.* Johnstown, [N.Y.]: Asa Child, 1181, [i.e. 1811]. \$125

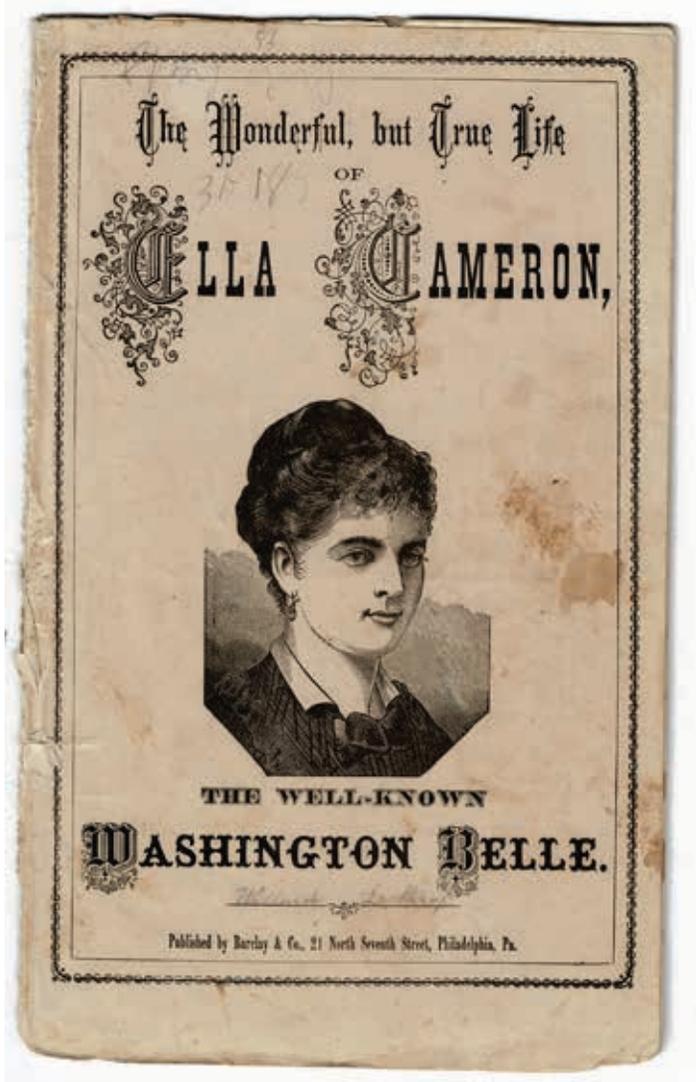
Third edition, 12mo, pp. 100; contemporary full calf, worn, but sound; some toning of the text. "Intellectually he was probably the ablest of the early American Universalists; he introduced Scriptural interpretation among them; and his influence in both America and Europe was extensive" (DAB). *American Imprints* 24472.





45. [Women.] Packard, E. P. W., Mrs. *Marital power exemplified in Mrs. Packard's trial, and self-defense from the charge of insanity; or, three years' imprisonment for religious belief, by the arbitrary will of a husband, with an appeal to the government to so change the laws as to afford legal protection to married women.* Hartford: Case, Lockwood & Co., 1866. \$350

8vo, 137, [1]; wood-engraved frontispiece, engraved portrait; contemporary cloth-backed black wrappers; wrappers very rubbed and worn, front hinge cracked, but holding, and the text block is sound. Sabin 58105, note, citing a Hartford 1867 edition. Mrs. Packard's experience at the hands of her husband led her to crusade for the rights of married women and for protective legislation for the insane. Another Hartford 1866 printing, "Published by the Authoress," is also noted.



46. [Wright Fiction.] *The wonderful, but true life of Ella Cameron the well-known Washington belle* [cover title]. *The wonderful, but true life of Ella Cameron. An extraordinary revelation, being the only true life of this well-known Washington belle, and the true picture of high life in Washington, and its connection with New York society.* Philadelphia: Barclay & Co., [1876]. \$175

8vo, pp. [3], 14-42, [1]; 4 full-page wood engravings, wood engraving on back wrapper, and a wood-engraved portrait of Ella on the front; spine a little defective, but on the whole a very good copy. An 1875 edition has 72 pages and contains *Adventures of Charles L. Marshall and his Lost Bride, Cornelia Dunnington*. Wright II, 2784 (for the 1875 edition).