

**RULON~  
MILLER  
BOOKS**

400 Summit Avenue  
St. Paul, Minnesota  
55102-2662  
USA

**~ RARE &  
FINE BOOKS  
IN MANY FIELDS  
MANUSCRIPTS**

**July 2nd, 2019 eList**

To Order:

Call toll-free 1-800-441-0076

Outside the United States call 1-651-290-0700

E-mail: [rulon@rulon.com](mailto:rulon@rulon.com)

Other catalogues available at our website at [Rulon.com](http://Rulon.com)



Member ABAA/ILAB



VISA, MASTERCARD, DISCOVER, and AMERICAN EXPRESS accepted.

If you have any questions regarding billing, methods of payment, shipping, or foreign currencies, please do not hesitate to ask.



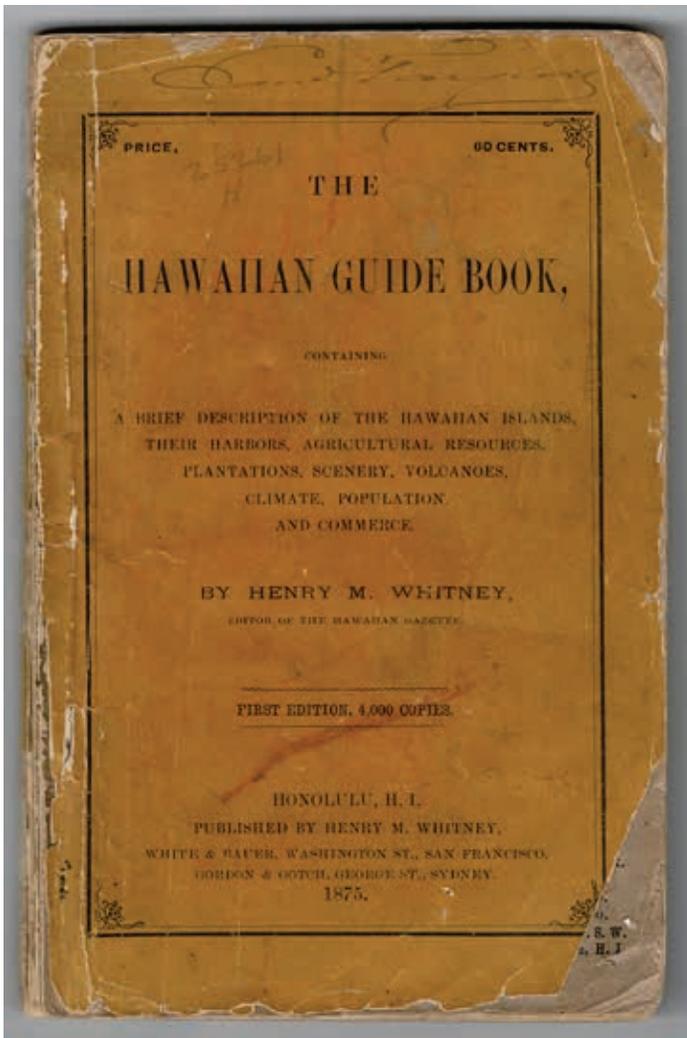
**THE FIRST  
CUP PROGRAM  
OF THE J-BOAT ERA**  
1. [America's  
Cup.] Gibson, J. B.  
*Souvenir program. International Yacht  
Races, 1930 to be  
sailed off Newport  
harbor, beginning  
September 13. With  
history of N. Y. Yacht  
Club and officers  
and committees of  
the Royal Ulster  
Yacht Club. Also  
history of previous  
races for the "Amer-  
ica's" Cup.* New York: 1920 [i.e. 1930].  
\$575

Oblong folio, pp. 200; illustrated throughout; original pictorial wrappers; light wear; near fine. Many advertisements for nautical gear and stuff for the wealthy folks, and pictures of the Cup boats past and present.

This is the program for the first America's Cup Races held in Newport, the first program for the J-Boat era, and the last time the Cup was contended for by Sir Thomas Lipton who lost the series in his *Shamrock V* to Harold Vanderbilt's *Enterprise*. I once did a bibliography of books on the America's Cup Races, published in part

in *The American Book Collector* way back when; and when I was in business in Rhode Island, Cup books were something of a specialty. In 50 years of selling books, this is the first copy I've encountered.

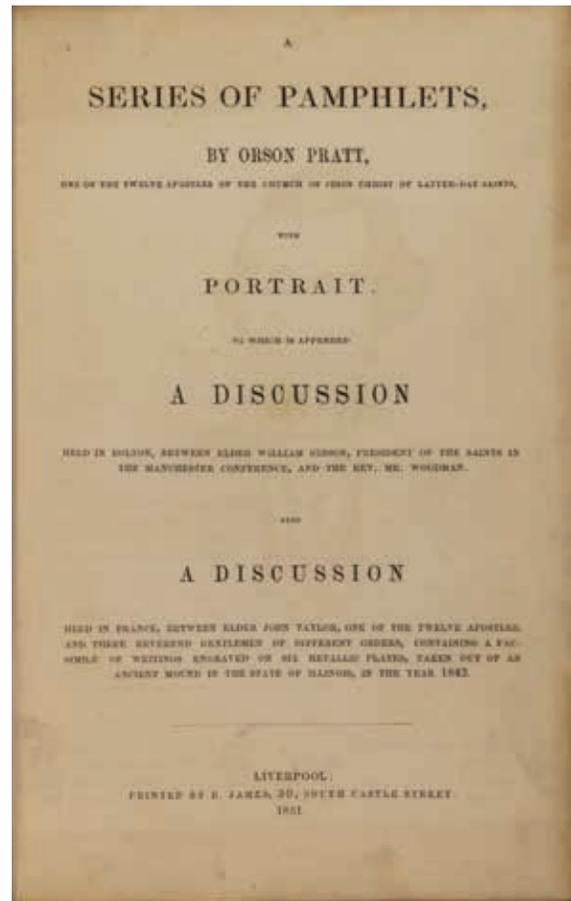
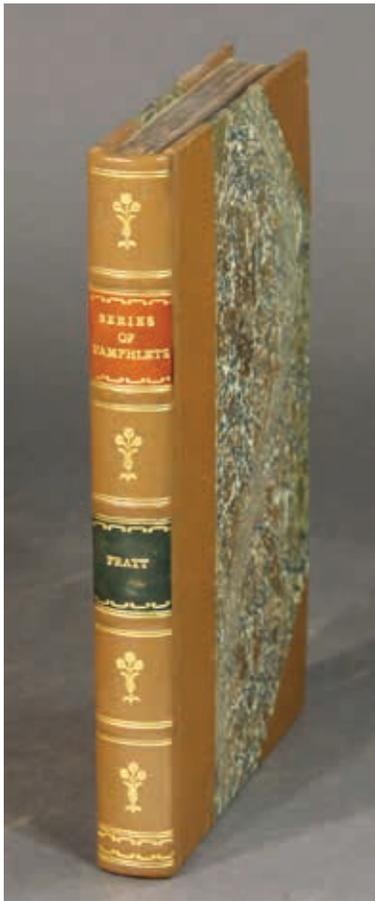
So, not in Rulon-Miller, not in Howland, or Toy. Only the Mariner's Museum in OCLC.



2. [Hawaii.] Whitney, Henry M. *The Hawaiian guide book, containing a brief description of the Hawaiian Islands, their harbors, agricultural resources, plantations, scenery, volcanoes, climate, population, and commerce.* Honolulu: Henry M. Whitney ... White & Bauer ... San Francisco ... Gordon & Gotch, Sydney, 1875. \$1,250

“First edition, 4,000 copies,” second issue of the ad at p. 36 and at p. 61, per Forbes, but with the first issue ad at p. 111; 12mo, pp. [12] ads on purple paper, 36, [4] ads on yellow paper, 37-60, [4] ads on yellow paper, 61-96, [4] ads on yellow paper, 97-110, [4] ads on yellow paper, 111-144; folding map, 2 full-page wood engravings inside the front and back wrapper, the back wrapper slightly defective with tears and chips out, but the image is pretty much complete, including the caption; original printed yellow wrappers; wrappers worn, the spine largely perished. A good, serviceable copy.

Forbes 3106: “The first Hawaiian publication specifically designed as a guidebook for tourists.”



3. [Mormons.] Pratt, Orson, one of the twelve apostles of the Church of Jesus Christ of Latter-Day Saints. *A series of pamphlets ... with portrait. To which is appended a discussion held in Bolton, between Elder William Gibson, president of the Saints in the Manchester Conference, and the Rev. Mr. Woodman. Also a discussion held in France, between Elder John Taylor ... and three reverend gentlemen of different orders...* Liverpool: printed by R. James, 1851. \$1,750

First collected edition, 8vo, steel-engraved portrait frontispiece of Pratt, 2 preliminary leaves (title page and contents leaf), plus: *Divine Authority, or the Question, Was Joseph Smith Sent from God* [Parts 1-7, all published], each separately paginated;

- *Divine Authenticity of the Book of Mormon*

[no. 1-6, all published], pp. 96 (continuous);

- *Reply to a Pamphlet Printed at Glasgow ... Entitled "Remarks on Mormonism"* [drop title], pp. 16;
- *Absurdities of Immaterialism, or a Reply to T. W. P. Tadyler's Pamphlet entitled "The Materialism of the Mormons or Latter-Day Saints, Examined and Exposed"* [drop title], pp.32;
- *Great First Cause, or the Self-Moving Forces of the Universe* [drop title], pp. 16;
- *Report of Three Nights' Public Discussion in Bolton between William Gibson ... and Rev. Woodville Woodman ... Reported by G. D. Watt*, Liverpool: published by Franklin D. Richards, 1851, pp.46;
- *Three Nights' Public Discussion between the Revds. C. W. Cleeve, James Robertson, and Philip Cater, and Elder John Taylor ... at Boulogne-sur-Mer, France ... Also a Reply to the Rev. K. Groves...* Liverpool: published by John Taylor, 1850, pp. 49, [1];



Tipped in at the rear pastedown is the folding plate “Fac-simile of the Brass Plates Recently taken from a Mound in the Vicinity of Kinderhook, Pike County, Illinois.”

Together, 18 pamphlets in 20th-century half polished tan calf, gilt-decorated spine in 6 compartments, red and green morocco labels in 2; the title page is in Crawley’s state B (no priority)

Crawley 551; Flake 6542: Originally published as separate pamphlets. A title page, table of contents, and a portrait of Orson Pratt were published, and the work bound in an official press binding of 3/4 embossed leather, stamped ‘O. Pratts Works, &c.’ The title page, table of contents and portrait were apparently also sold for individual binding...”



4. [Music - Chicago.] *The song messenger of the Northwest*. Chicago: Root & Cady, 1866. \$750

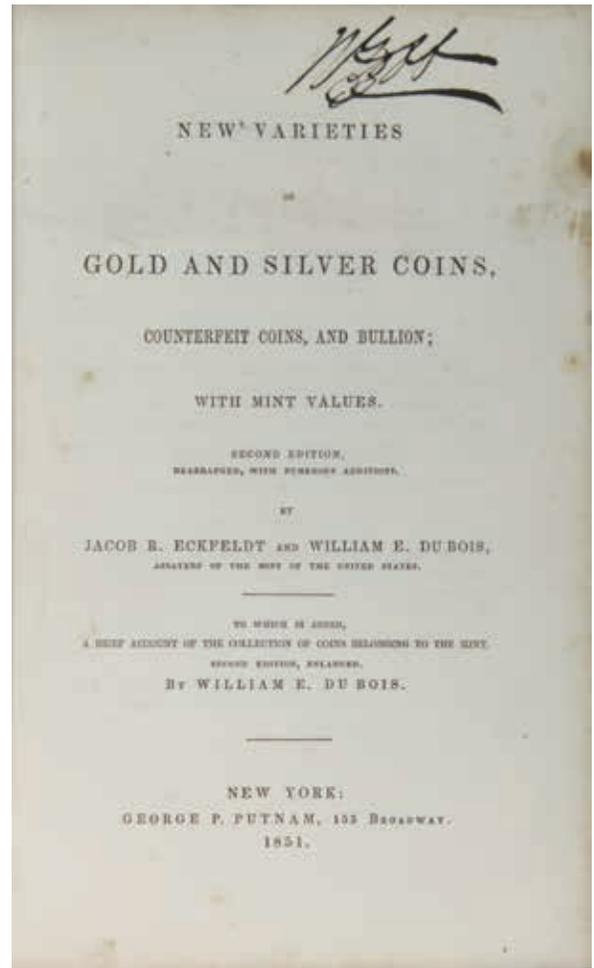
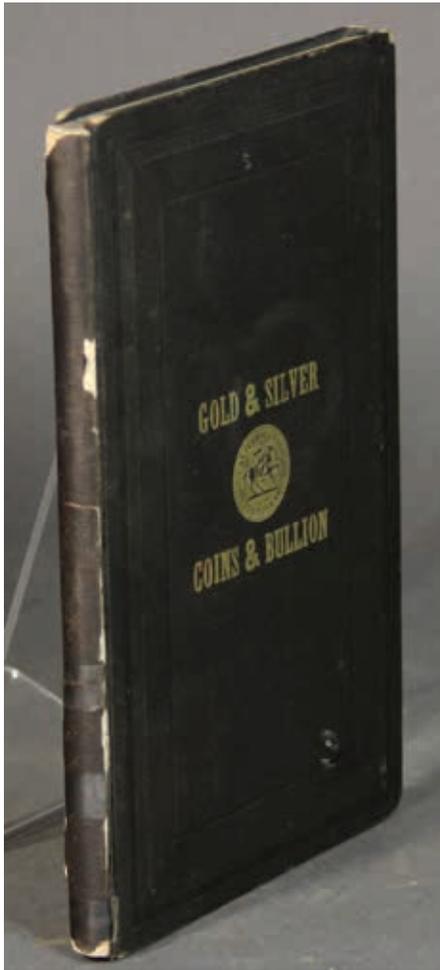
8 separate issues, vol. III, no. 11 (February, 1866), and volume IV, nos. 1, 2, 4, 5, 6, 8, and 9 (April through December, 1866); oblong 8vo, each issue 16 pages, text printed in quadruple column; illustrated masthead, printed music and an occasional textual illustration; stitched, as issued; very good. With the faint, contemporary penciled signature of a [Miss A.] Carter on each issue.

During the Civil War, the firm of Root & Cady established itself as the pre-eminent publisher of patriotic sheet music, most notably with the success of George F. Root's song, *The Battle Cry of Freedom* (1862); it was said that fourteen presses running simultaneously were not enough to keep up with demand. *The Song Messenger of the Northwest*, established in April of 1863, was essentially a house organ designed to keep the public apprised of the firm's offerings (books, sheet music, musical instruments, &c.) with no

other advertising accepted. Each issue consisted of articles, editorials, occasional verse, and at least one new song.

For example, the first issue here (vol. III, no. 11) includes, among other matter, a biographical sketch of Mozart from a series, "Reminiscences of the Great Masters," sketches of a contributor, P. Benson, S[inge]r (with portrait) and John F. Stratton, a musical-instrument maker, the words and music to seven songs, correspondence from readers, a list of "New Publications" and a half-page ad for *Our Song Birds*, a musical quarterly for children. The Sept. 1866 issue here (IV:6) contains a table of the sales, in dollars, of Chicago music publishers in 1865 (an aggregate of \$1,070,000 sold by 10 firms of which Root & Cady accounted for more than a quarter, \$260,000) as well as a list of 30 titles (18,000 copies) and their retail value recently ordered by Root & Cady in New York. Volume IV/2 has an account of the Blind Tom, the Negro pianist.

In sum, a mine of information on popular musical taste in the immediate aftermath of the Civil War. *Not in Ante-Fire Imprints*.



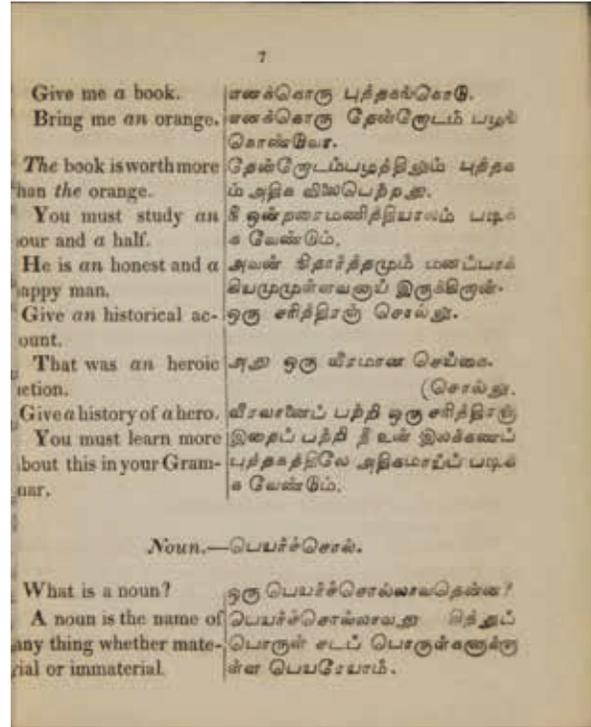
5. [Numismatics.] **Eckfeldt, Jacob R., & William E Du Bois.** *New varieties of gold and silver coins, counterfeit coins, and bullion; with mint values. Second edition, rearranged, with numerous additions ... to which is added A brief account of the collection of coins belonging to the mint.* New York: George P. Putnam, 1851. \$500

8vo, pp. [6], 72, [2], 2 [ads], 2 [ads], 6 [ads on yellow paper]; 5 plates; original brown cloth, gilt-stamped upper cover; a few cracks in the cloth along the hinges neatly repaired with small strips of cellotape; otherwise a very good copy.

An early reference work on gold coins from California and other states issued for collectors and those dealing in the money trade. The authors

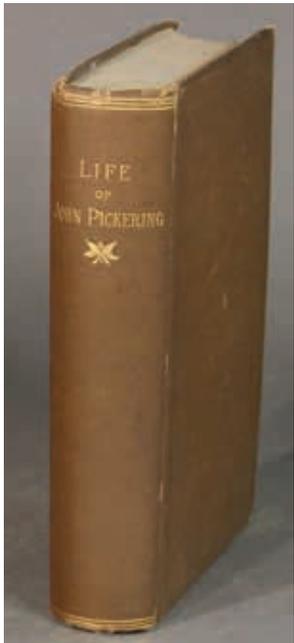
were assayers of the U.S. Mint in Philadelphia. The first edition of this work, issued in 1850, contained several samples of genuine California gold ore and is notably scarce. This revised edition was issued without the samples but contains new material on the California gold situation and California coins; Mormon coins; and other West Coast imprints. There are 5 handsome engraved plates at the end of the book showing gold coins from California and the west coast; Mormon coins; gold ingots; mining company issues; coins from Central America; and much more.

The second half of the book, written by Du Bois, is devoted to ancient coins in the U.S. Mint's private collection, including coins from the Roman Empire, Persia, the Byzantine era, and more. This collection was formed in 1838 with Du Bois serving as its first curator. Cowan, p. 76; Kuritz 217b; Sabin 21788.



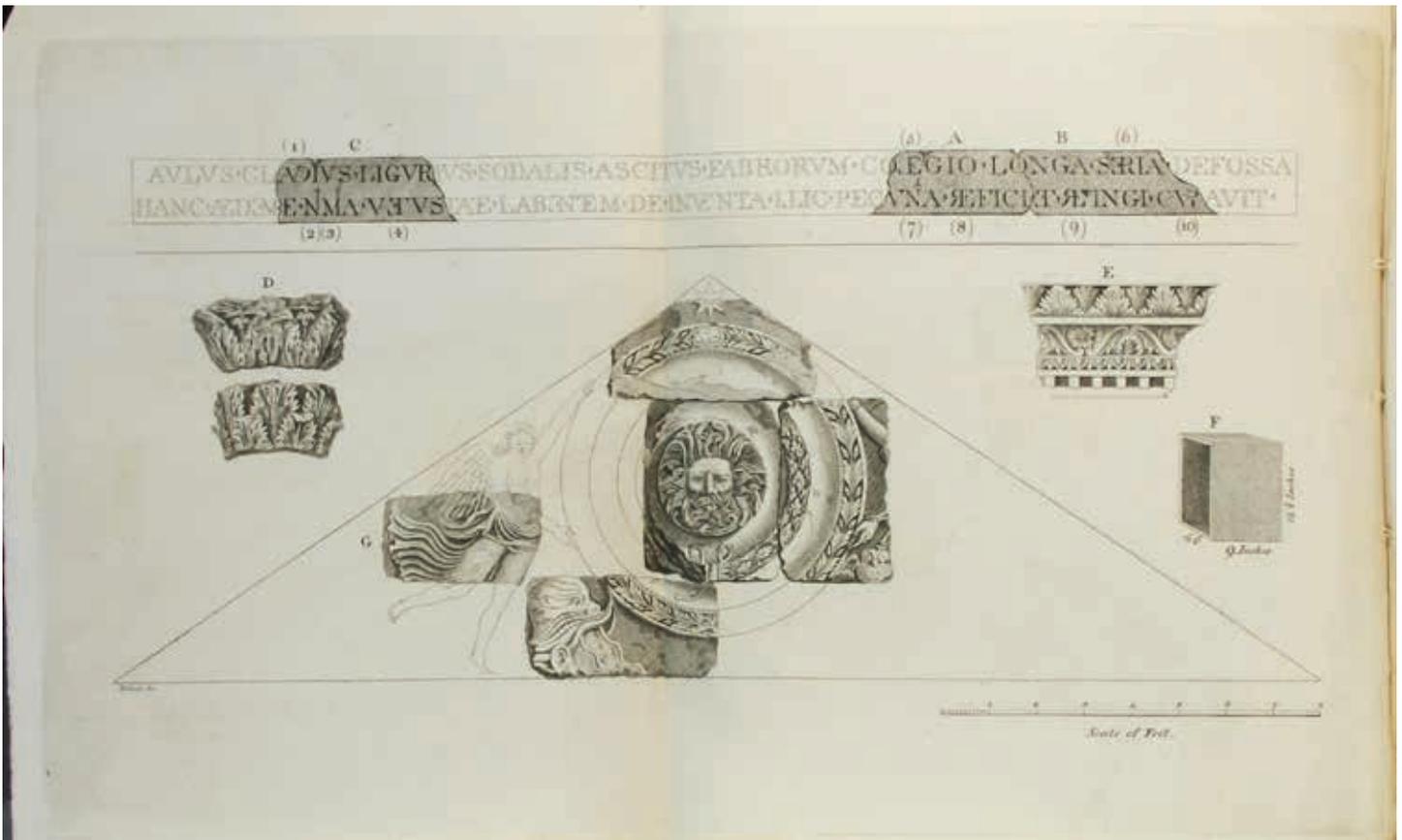
6. **Phrase book:** or, *Idiomatic exercises in English and Tamil. Arranged under several heads, with an index. [Designed to assist [sic] Tamil youth in the study of the English language.]* Jaffna: American Mission Press, 1841. \$200

Second edition (but there is none earlier in OCLC), sq. 12mo, pp. 4, [3]-372; text in double column; contemporary half over marbled boards, morocco label on spine; upper joint cracked, portions of spine perished, text clean and sound, good. Library of Congress duplicate with their bookplate and stamps.



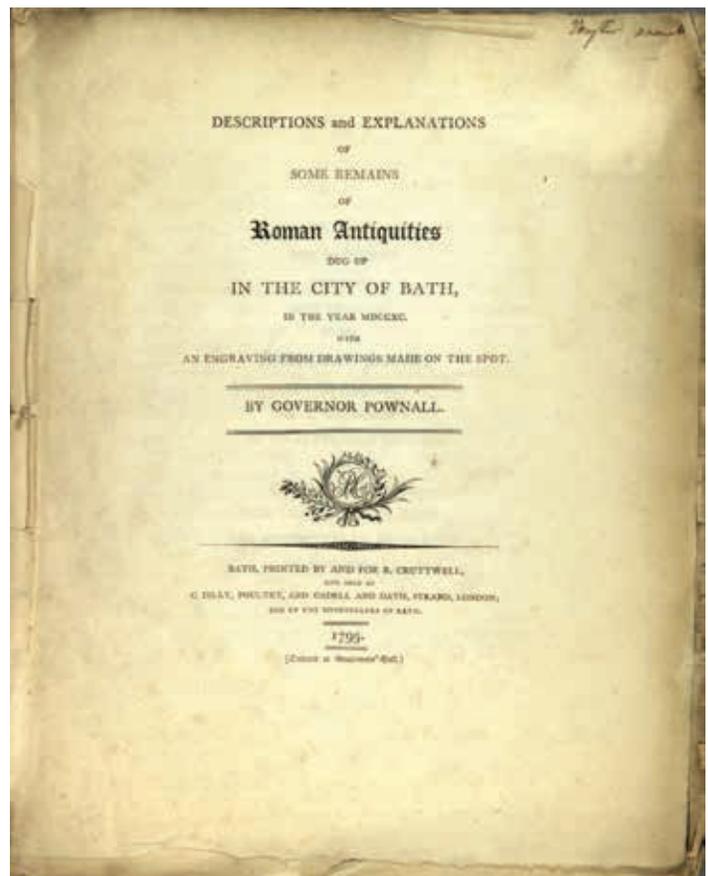
7. **Pickering, Mary Orne.** *Life of John Pickering.* Boston: printed for private distribution, 1887. \$350

First edition, 8vo, pp. xii, 534; beautiful steel-engraved frontispiece portrait; a fine, bright copy in original brown cloth, gilt-lettered spine. Biography of Pickering (1765-1846), the esteemed American philologist, lawyer, scholar, and statesman, as composed by his daughter.



8. **Pownall, Thomas, Governor.**  
*Descriptions and explanations of some remains of Roman antiquities dug up in the city of Bath in the year MDCCXC with an engraving from drawings made on the spot.*  
 Bath: printed by and for R. Cruttwell, and sold by C. Dilly ... and Cadell and Davis ... London; and by the booksellers of Bath, 1795. \$300

First edition, 4to, pp. viii, 29, [1]; folding engraved plate; half-title and wrappers wanting; very good. Pownall (1722-1805) was the colonial governor of Massachusetts who “deserves more than any other Englishman of his time to be called a student of colonial administration” (DAB), and was a lifelong friend of Benjamin Franklin. After failing to effect a peace between Britain and her colonies in Parliament in 1780, he retired to private life.

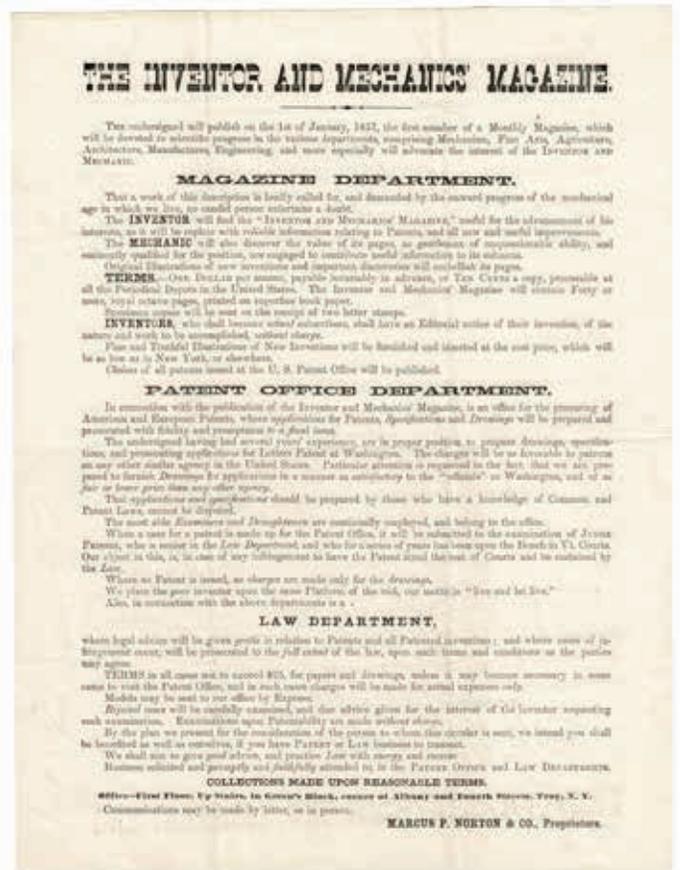


A prolific author, Pownall wrote on a number of subjects, the most famous of which was his *Administration of the Colonies*, 1764 etc. ESTC locates only 5 copies in the U.S.: Yale, Newberry, Harvard, Duke, and the Boston Athenaeum.

**PROSPECTUS FOR A MAGAZINE  
WHICH WAS NEVER PUBLISHED**

9. [Prospectus.] *The Inventor and Mechanics Magazine. The undersigned will publish on the 1st of January, 1857, the first number of a monthly magazine, which will be devoted to scientific progress in the various departments, comprising mechanism, fine arts, agriculture, architecture, manufactures, engineering, and more especially will advocate the interest of the inventor and mechanic.* Troy, N.Y.: Marcus P. Norton & Co., proprietors, [1856]. \$500

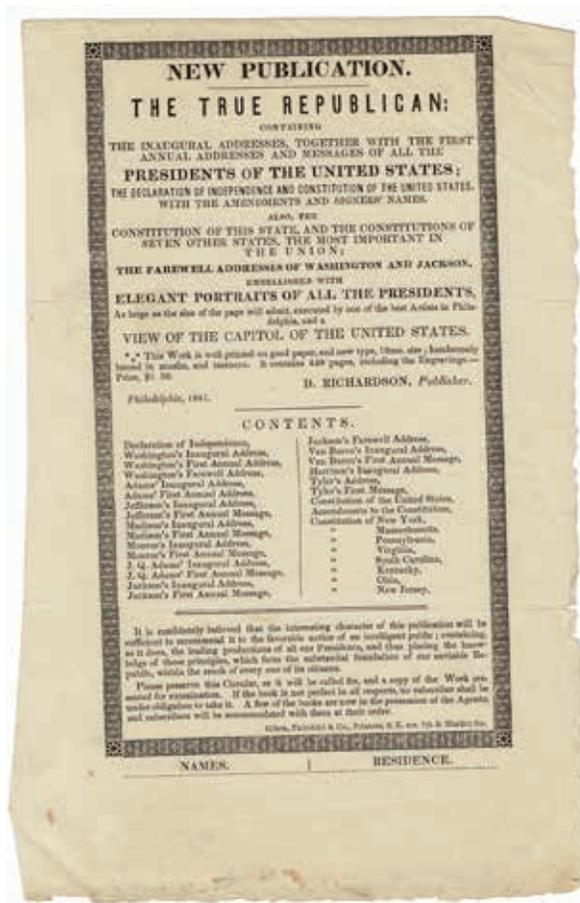
Broadside, approx. 10" x 7½", previous folds, else near fine. With details on the proposed Patent Office department, the Law department, and the Magazine department, together with terms. Neither the prospectus nor the magazine in the Union List of Serials or OCLC. The magazine likely never got off the ground.

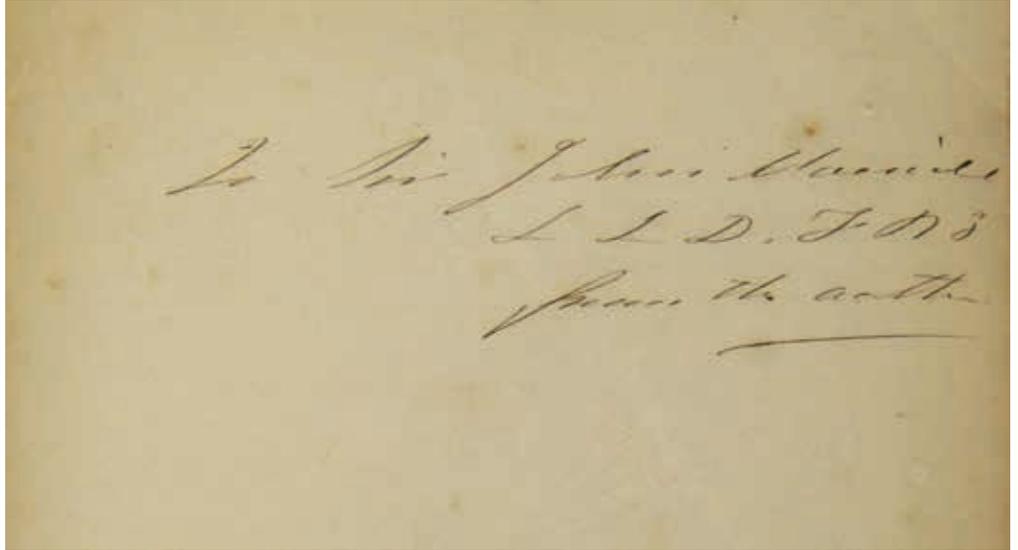


10. [Prospectus.] *New publication. The True Republican: containing the inaugural addresses, together with the first annual addresses and messages of all the presidents of the United States; the Declaration of Independence and Constitution of the United States with the amendments and signers' names...* Philadelphia: D. Richardson, 1841. \$300

Broadside, approx. 9½" x 6", previous fold with short splits (no loss); otherwise very good. A prospectus for Jonathan French's 456-page edition which extends to the beginning of Tyler's administration. Prospectus lists features of the book, the entire table of contents, and a guarantee that "if the book is not perfect in all respects, no subscriber shall be under obligation to take it."

Not in OCLC.





**PRESENTATION COPY**

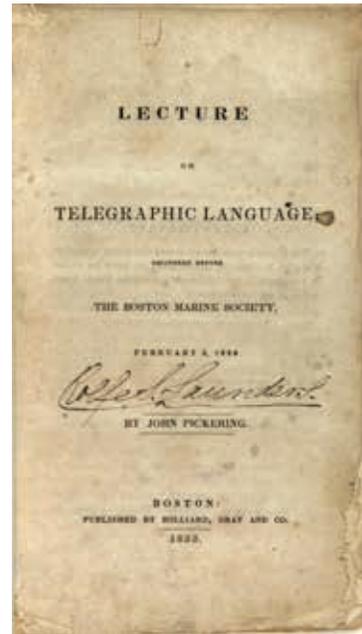
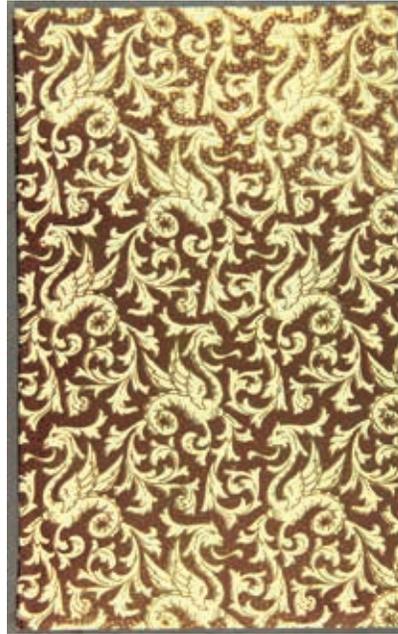
11. **Reid, W[illiam], Lieut.-Col.** *An attempt to develop the law of storms by means of facts, arranged according to place and time; and hence to point out a cause for the variable winds, with the view to practical use in navigation.* London: John Weale, 1838. \$450

First edition, 8vo, pp. [4], 436; 9 folding weather charts and 1 folding graph, text illustrations; half calf over marbled boards, gilt-decorated spine in 6 compartments with black morocco label in one; edges and corners worn, endpaper torn and repaired, minor spotting, plates clean and sound. Inscribed by the author to Sir John Benjamin MacNeill, an eminent Irish engineer of the 19th century, with MacNeill's armorial bookplate on upper pastedown.

Sir William Reid was Major-General Royal Engineers, and Colonial Governor of Barbados. His interest in weather systems began when serving as a civil engineer in Barbados, where he assisted in the rebuilding of the area after a hurricane. "Reid set himself to confirm and extend [William] Redfield's view by collating the log-books of British men-of-war and merchantmen. He also collected data in order to corroborate the theory that south of the equator, in accordance with the regularity evinced in all natural law, storms would be found to move in a directly contrary direction...The [resulting] work laid down, for the guidance of seamen, those broad and general rules which are known as the 'law of storms.'

The announcement of this law was received with the greatest interest by the scientific world, and the book went through many editions and has been translated into many languages, including Chinese." (DNB)

12. [Semaphore.] **Pickering, John.** *Lecture on telegraphic language; delivered before the Boston Marine Society, February 5, 1833.* Boston: Hilliard, Gray and Co., 1833. \$350



First edition, 8vo, pp. 32; 2 plates (one printed in blue); text toned; later wrappers.

A scarce and early exposition by the well-known philologist, with a history of telegraphic efforts. With many periodical pieces on philology to his credit, and an important Greek lexicon, the author is almost wholly remembered today for his *Vocabulary, or collection of words and phrases which have been supposed to be peculiar to the United States of America* (Boston, 1816), the first book on Americanisms.

*Vocabulary, or collection of words and phrases which have been supposed to be peculiar to the United States of America* (Boston, 1816), the first book on Americanisms.

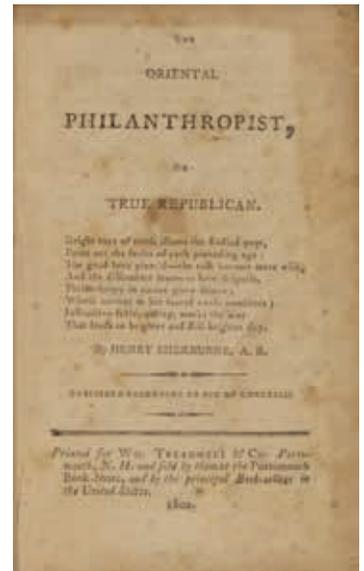
Pickering (1777-1846) “acquired, with various degrees of thoroughness, all the principal European and Semitic languages, was acquainted with several of the Chinese group, and was the leading authority of his time on the languages of the North American Indians.” (DAB). *American Imprints* 20717.

#### FIRST AMERICAN NOVEL SET IN CHINA

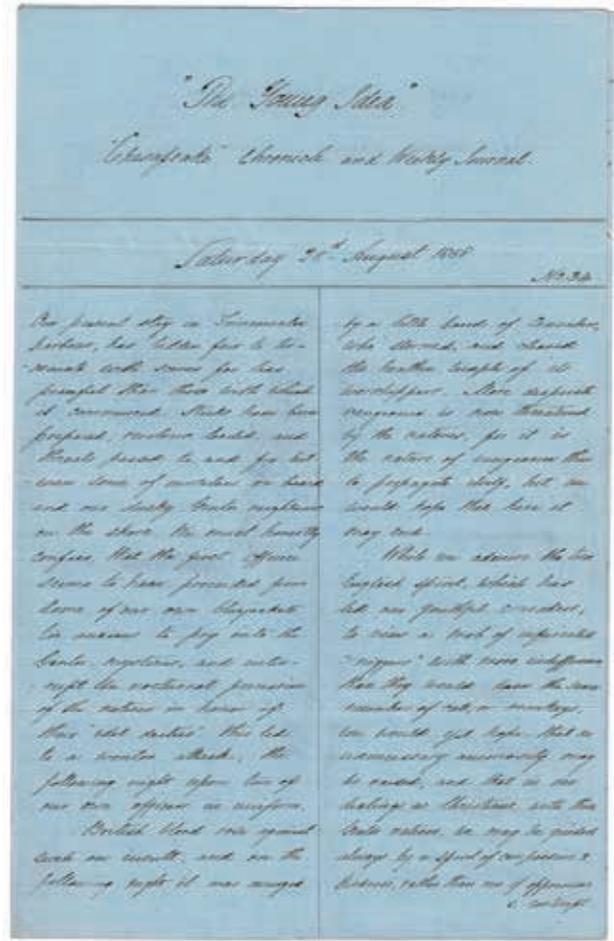
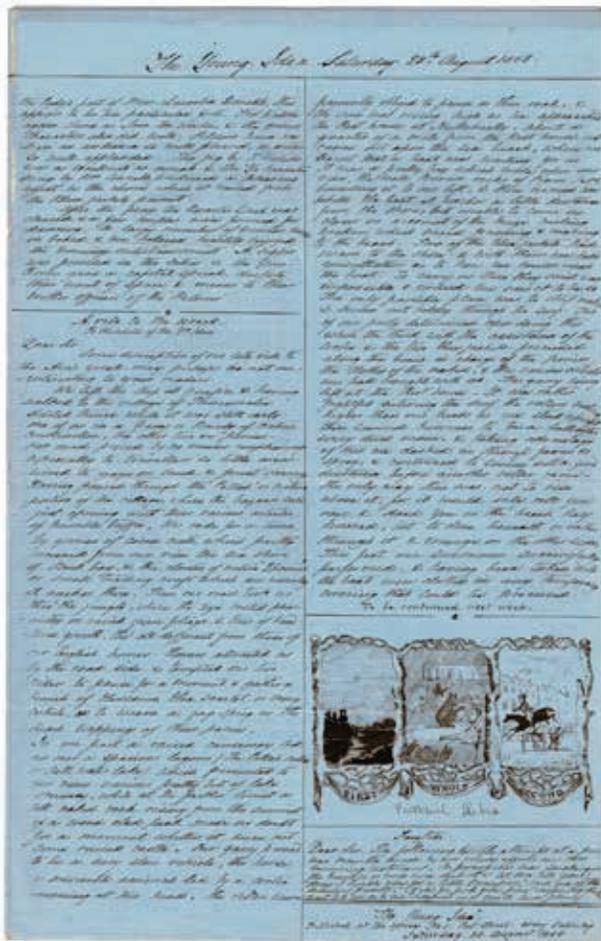
13. **Sherburne, Henry.** *The oriental philanthropist, or republican.* Portsmouth, N.H.: printed for Wm. Treadwell, 1800. \$2,000

First edition, 12mo, pp. 215, [1]; contemporary full calf, leather label on spine; front joint starting; extremities rubbed, text slightly foxed; good and sound, or better.

A didactic novel featuring Nytan, prince of China, genies, and fabulous legends. This is the first American novel set in China, and the second novel published in New Hampshire. ESTC notes 2 states of the book with no priority: in our copy gathering T is set in a smaller type and p. [216] is blank.



Evans 38495; Sabin 80332; Wright I, 2382.



**WITH THE ORIGINAL MANUSCRIPT  
OF ONE OF THE ISSUES**

14. [Shipboard Newspaper.] *The Young Idea. A naval journal edited on board H.M.S. Chesapeake in 1857, 1858 & 1859. Volume I, no. 1 - volume II, no. 11.* London: Paul Jerrard, 1867. \$2,500

Folio, unpaginated (about 200 pages), black & white decorations and illustrations. This is the lithographic reprint of the entire file of a weekly paper that was circulating in manuscript aboard the *HMS Chesapeake*. The paper was not printed, and only circulated in manuscript. Rare: OCLC locates only 4 holdings.

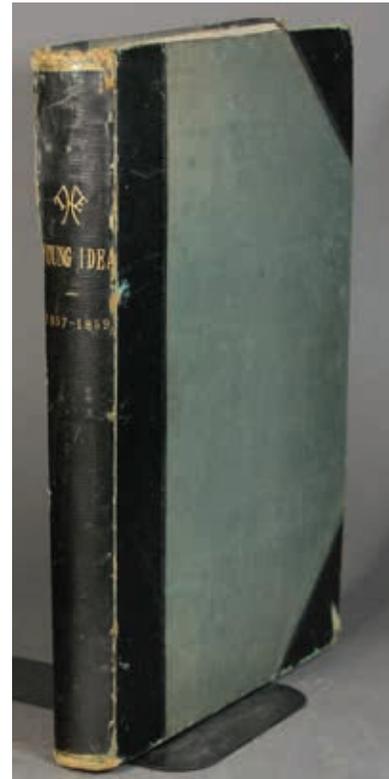
Not a pretty copy (but don't go away). The first six and the last 10 leaves are badly water-damaged, with sometimes significant loss. The remainder of the text is also damaged, but

without too much loss. Later half black straight-grain morocco, rubbed at extremities, but the binding is sound. The front blank bears the manuscript notation: "From Lady Perrott 1918 to MW." Below this is the note "Capt. Marcus Ware RN was one of the Jun. Lieuts in HMS Chesapeake." Lady Perrott apparently rescued this copy and rebound it after the damage occurred.

U Conn. has an interesting website devoted to this shipboard paper (see <http://omeka2.lib.uconn.edu/>). The article talks in general about shipboard publishing and the scarcity of surviving examples. "Victorian shipboard periodicals hold the promise of new perspectives on shipboard culture and events surrounding a given ship's commission. In the case of "The Young Idea" circulated in manuscript during the Chesapeake's service in the East India Station, these events include the Indian Mutiny and the Second

Opium War. It also states: “The handful of shipboard periodicals we know about are not available in the forms in which they originally circulated. The manuscript pages of 'The Young Idea' are not extant...”

Not so. Laid into this copy of the lithograph reprint is the complete manuscript of issue no. 34, Saturday 28 August, 1858, which corresponds exactly to the same article in the reprint. The manuscript is written on 6 folio pages on blue paper watermarked “Weatherly 1854,” slightly smaller than the page size of the litho reprint which was transcribed from the diary of the ship’s chaplain. An amazing survival, and probably unique.

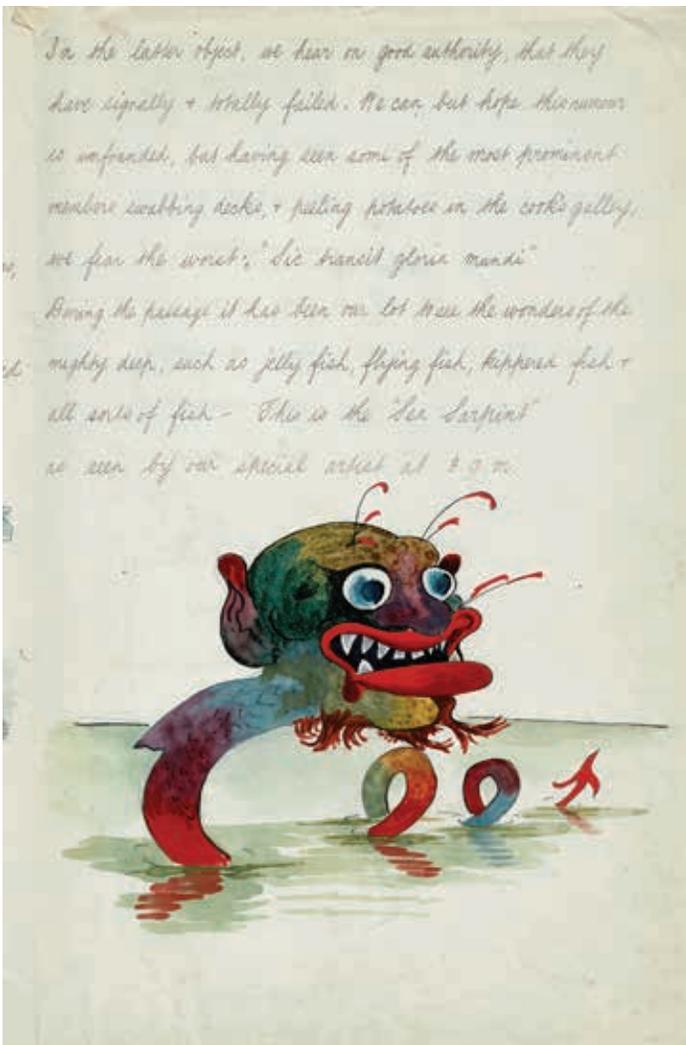


WITH THREE ORIGINAL WATERCOLORS

15. [Shipboard Printing - Prospectus.]  
*The Tramp*. At sea, n.d.: [ca. 1903]. \$725

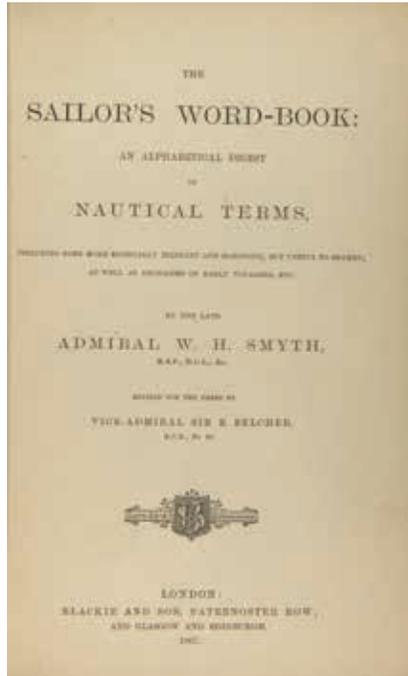
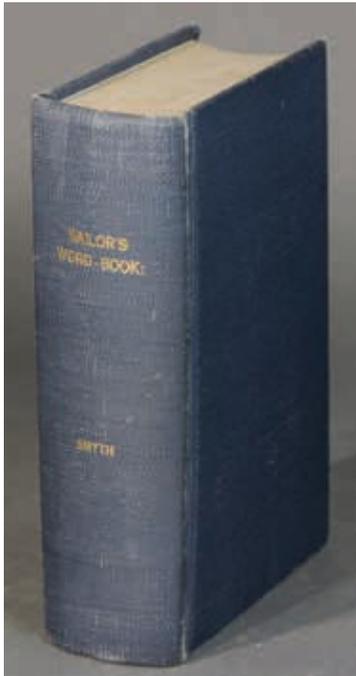
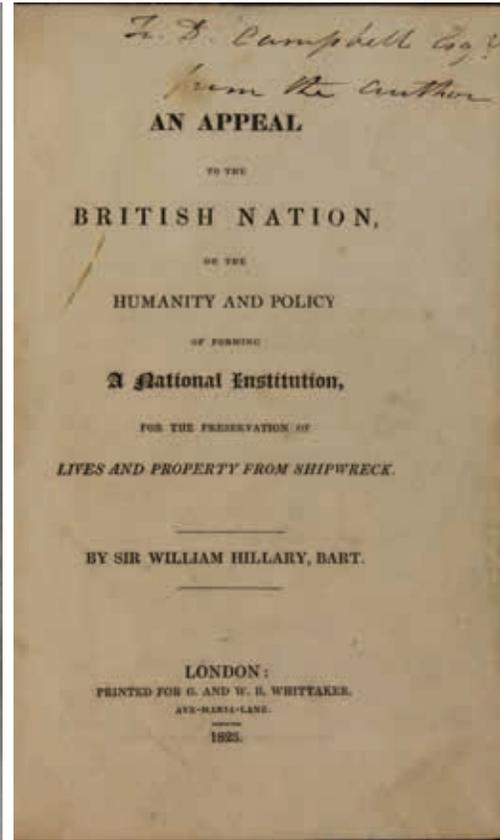
Folio bifolium, 4 pages of lithographed text and 3 original watercolors, 1 original pen & ink drawing. Removed.

This amusing piece of shipboard printing was done aboard a passenger ship traveling from Bombay - probably to England. It was published after they reached Aden, a voyage of six days. This is a prospectus for the paper which “if possible ... will be published every Monday and Thursday. This effort is merely an introduction to the first issue.” Events covered in this preliminary issue include the rough passage from Bombay, a bridge tournament, two concerts, and “the wonders of the mighty deep, such as jelly fish, flying fish, kippered fish & all sorts of fish - This is the Sea Sarpint as seen by our special artist at 3 g.m” (see illustration). A pencil note at the bottom of the last page reads “H.M. - Hired Man from Sardinia, April, 1903.”



16. [Shipwrecks.] **Hillary, William, Sir.** *An appeal to the British nation on the humanity and policy of forming a national institution, for the preservation of lives and property from shipwreck.* London: printed for G. and W. B. Whittaker, 1823. \$275

First edition, 8vo, pp. [4], 4, 4-I - 4-IV, 5-25, [1]; contemporary calf-backed marbled boards; front joint cracked, cords holding; all else very good. One line is crossed out at the bottom of page 4, which reappears at the bottom of 4-IV. This copy inscribed "To D. Campbell, Esq. from the author." The book led to the establishment in 1824 of the Royal National Life-Boat Institution for Preservation of Life from Shipwreck.



17. **Smyth, W. H., Admiral.** *The sailor's word-book: an alphabetical digest of nautical terms, including some more especially military and scientific, but useful to seamen; as well as archaisms of early voyages, etc.* London: Blackie and Son, 1867. \$175

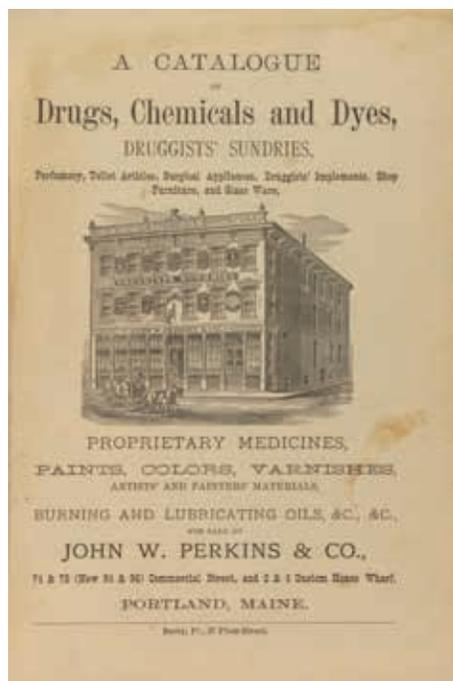
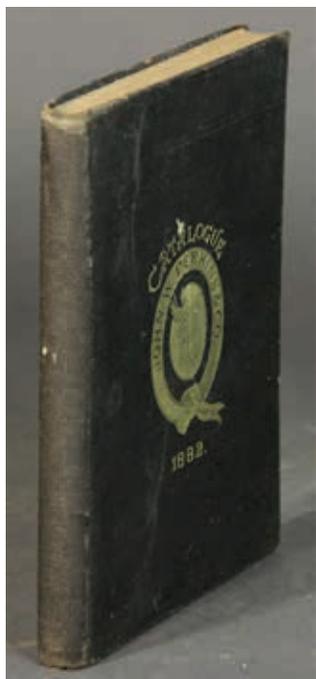
First edition, large, thick 8vo, pp. vi, 744; later blue cloth, gilt lettering on spine; good and sound. The first great modern encyclopaedia of marine terminology.

Craig, p. 50; Vancil, p. 226.

18. **Taplin, William.** *The gentleman's stable directory; or modern system of farriery.* London: For G. G. J. & J. Robinson and C & C Kearsley, 1793.

\$250

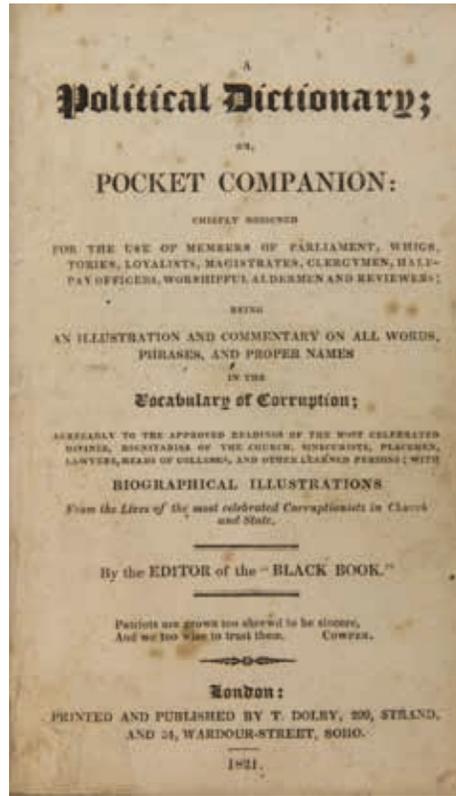
8vo, 2vols. 12th edition of vol. 1 and 3rd of vol. 2; portrait frontispiece in vol. 1; uniformly bound in full calf, decorated gilt spines in six compartments, red and black morocco labels in two, extremities rubbed, upper joint of vol. 1 starting with the lower corner of that board cracked; text clean and sound. The second volume was published separate from the first and so disparate editions is expected.



19. [Trade Catalogue.] **John W. Perkins & Co.** *A catalogue of drugs, chemicals and dyes, druggists' sundries, perfumery, toilet articles, appliances, druggists' instruments, shop furniture, and glass ware, proprietary medicines, paints, colors, varnishes, artists' and painters' materials.* Portland, Maine: John W. Perkins & Co., [1882]. \$350

8vo, pp. 224; contents and index on front endpapers, ads on rear endpapers; errata slip at p. 127; the last 75 pages are largely illustrated advertisements, including 1 chromolithograph advertising Hoyt's German Cologne; very good, sound copy in original brown cloth stamped in gilt on the upper cover. Romaine cites an 1874 catalogue with 144 pages in 16mo. Library Company and National Library of Medicine only in OCLC.



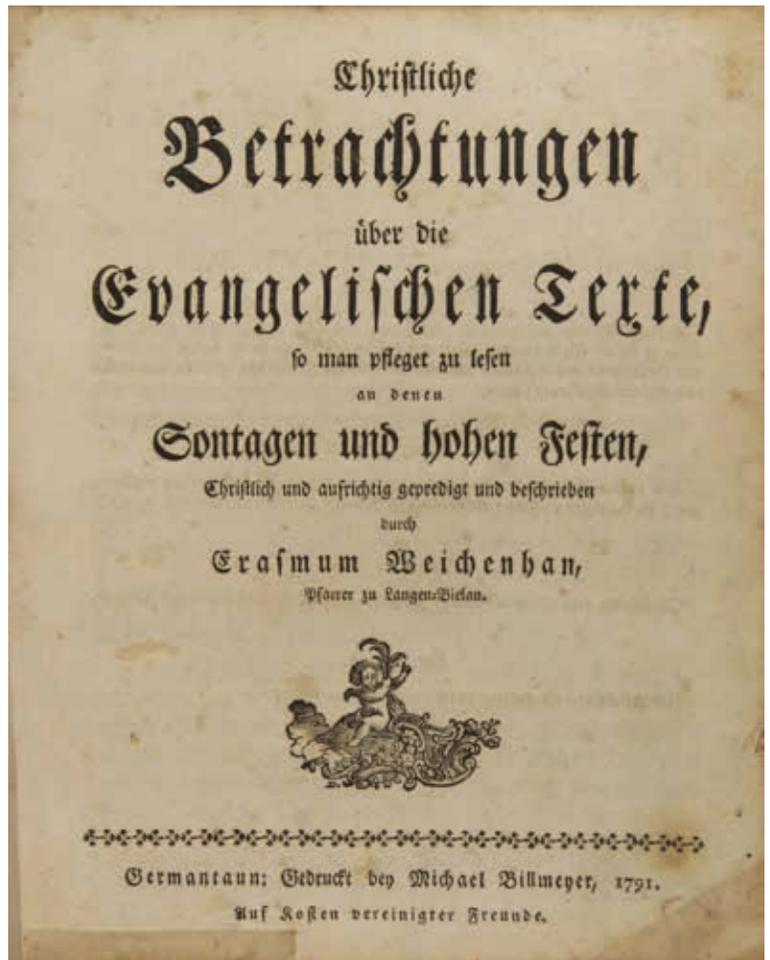
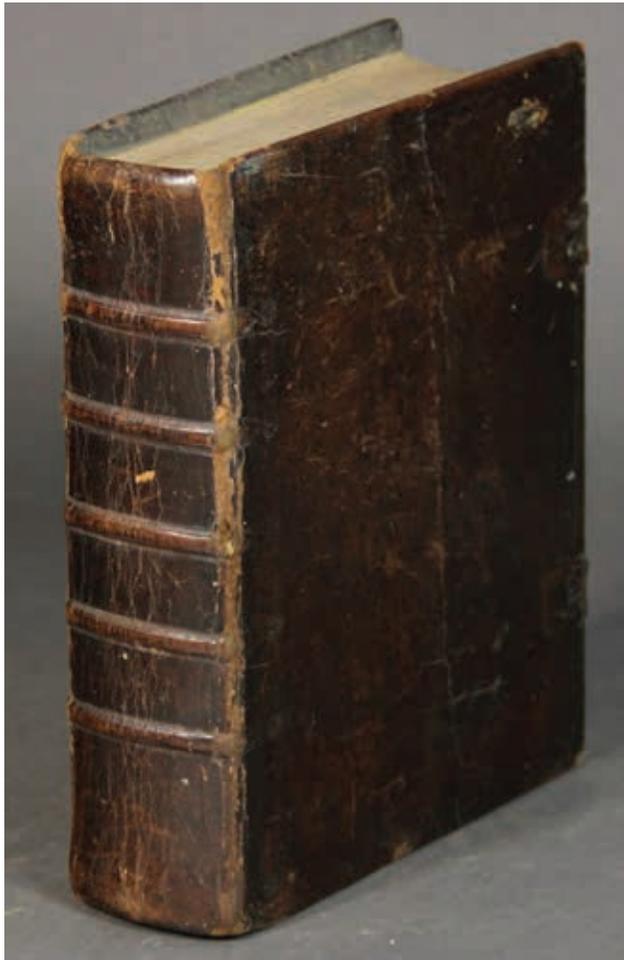


20. **Wade, John.** *A political dictionary, or, pocket companion chiefly designed for the use of members of Parliament, Whigs, Tories, Loyalists, magistrates, clergymen, half-pay officers, worshipful aldermen and reviewers; being an illustration and commentary on all words, phrases, and proper names in the vocabulary of corruption/... By the editor of the "Black Book."* London: printed and published by T. Dolby, 1821. \$450

**bound with:** [Cruikshank, George.] Hone, William. *The Right Divine of Kings to Govern Wrong! Dedicated to the holy alliance. Seventh edition.* London printed for William Hone, 1821, pp. 60; 2 woodcuts by George Cruikshank on the first and last leaf. Political satire, in verse, critical of the Holy Alliance, adapted from Defoe's *Jure divino*. Cohn, *Cruikshank*, 695.

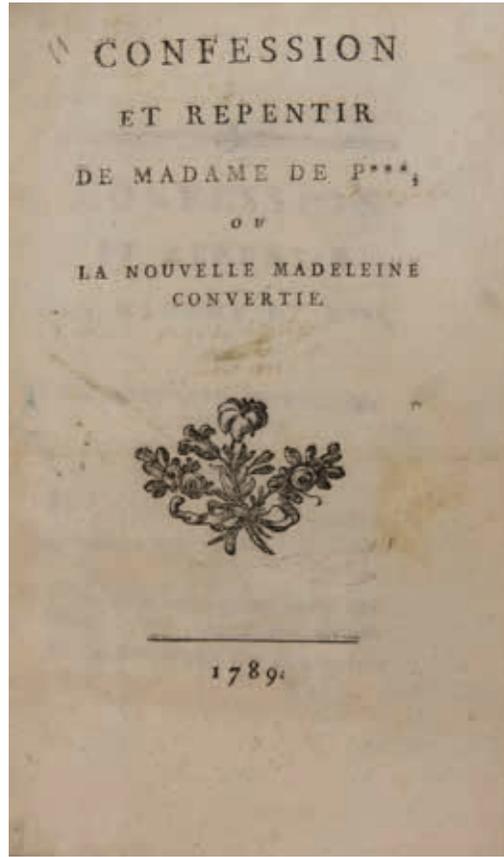
Together, 2 volumes in 1, contemporary quarter calf over marbled boards, paper peeling, joints cracked, cords holding; good and the binding remains sound.

First edition, 12mo, pp. iv, 140; Columbia and Ohio seem to be the only copies in the US according to OCLC; Vancil, p. 247 adds the ISU copy;



21. **Weichenhan, Erasmus.** *Christliche betrachtungen über die evangelischen texte, so man lesen pfelet an den sonntagen und hohen festen, Christlich und aufrichtig gepredigt und beschrieben [= Christian contemplations of the texts of the Gospel which are read on Sundays and feast days, preached and described by...].* Germantoun: Michael Billmeyer, 1791.  
\$500

First American edition, 4to, pp. [8], 785, [3]; vignette title, woodcut ornaments; contemporary full calf over boards, original clasps and catches intact; some browning of the text, a few early fore-margins neatly reinforced; a very good, sound copy. Originally published in Sulzbach, Germany, in 1672. Reflects the religious views of the Schwenkfelders, a small Anabaptist sect founded in Silesia in the 16th century. Arndt 803; Evans 23975. Seidensticker, p. 129. Sabin 102503.



22. **Yolande-Martine-Gabrielle de Polastron Polignac, dutchess de.** *Confession et repentir de Madame de P\*\*\* [i.e. Polignac], ou La nouvelle Madeleine convertie.* Paris: 1789. \$2,000

Second edition; 8vo, pp. 8; Martin & Walter IV 2: 3756; a vicious sexual satire about the Queen and her friend Madame Polignac, involving their purported sexual pursuits;

**bound with:** *Réponse à la Confession de Madame de P\*\*\*; ou Les Mille et un meâ culpâ,* [Paris?, 1789], First edition, pp. 13, [1]; Martin & Walter IV 2: 15739;

**bound with:** *Petite histoire d'une grande dame, connue par ses intrigues dans une grande cour. La fin de sa vie sera prédite par Nostradamus,* Paris, ce 9 Aout 1789, [chex Cailleau fils ... de l'imprimerie de Cailleau pere], First edition, pp. 8; Martin & Walter IV 2: 13606.

“By the late 1780s, thousands of pornographic pamphlets alleged that Gabrielle was the Queen’s lesbian lover, including accusations that the pair had engaged in tribadism. Although there was no evidence to back up these accusations, they did immeasurable damage to the prestige of the monarchy, especially given the deep-rooted suspicion of homosexuality held by the bourgeoisie and urban working-classes at the time. Several historians have suggested that reports of Gabrielle’s extravagance have been greatly exaggerated, and they point out that, during her 14-year residency at Versailles she spent as much as Louis XV’s mistress, Madame de Pompadour, had spent in one. Others have contended that to some extent she deserved her negative reputation because, despite the inaccuracies of the claims that she was sexually disreputable, other criticisms of her were valid: she was cold, self-centered, self-indulgent, and masked a love of gossip and intrigue behind a sweet-toned voice and flawless manners” (Wiki).