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## **Catalogue 159**

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#### **Note to our Readers**

While the NUC (National Union Catalogue) counts in our catalogue descriptions remain accurate, as well as those from other hard-copy sources, OCLC (Online Computer Library Center) counts, and those from other online databases, may not be. While we have taken the time to check items in this catalogue where online counts are cited, and assume them to be correct, we also recognize that searches using different qualifiers will often turn up different results, and most all should probably be taken as measure of approximation.



Item 5

1. **Abadie, Maurice.** *Les races du Haut-Tonkin de Phong-Tho à Lang-Son. Préface de M. Paul Pelliot.* Paris: Société d'Éditions, 1924. \$150

First edition, 4to, pp. [8], 194; full-p. map, 44 photographic plates showing 121 illustrations; original gray wrappers printed in black and red bound in; both wrappers reinforced on blank versos at the margins, very good in later Vietnamese half red morocco with gilt-lettered spine.

2. **Abraham, J. Johnston.** *The surgeon's log, being impressions of the Far East.* New York: E.P. Dutton & Co., 1912. \$50

First edition, 8vo, pp. xii, 338; 24 plates; some foxing, else very good in original blue cloth, gilt lettering on spine and upper cover. Abraham's account of his voyage to the East Indies, Southeast Asia and Japan as physician on a coastal freighter. Told more in the style of fictional narrative as opposed to a journal.

3. **[Abyssinia.] Gobat, Samuel.** *Journal d'un séjour en Abyssinie pendant les années 1830, 1831, et 1832 ... Publié par le comité de la Société des Missions de Genève et précédé d'une introduction historique et géographique sur l'Abyssinie.* Paris: J. J. Riser; Geneva: Suzanne Guers, n.d., [ca. 1834].



Item 3

\$250  
8vo, pp. viii, 438; engraved frontispiece portrait and a folding map; contemporary full calf, red morocco label

on gilt-paneled spine; front joint cracked, cords holding; a good copy, internally fine.

4. **[Africa.] Alexander, Boyd.** *From the Niger to the Nile.* London: Edward Arnold, 1907. \$250

First edition, 2 volumes, large 8vo, pp. xv, [1], 358; xi, [1], 420; frontispieces in each volume, 3 folding maps printed in color, 42 plates largely from photographs, plus numerous other illustrations in the text; original red cloth, gilt lettering on upper covers and spines; bindings a bit scuffed and rubbed and slightly shaken; a good set or better.

5. **[Africa.] Allen, William.** *A narrative of the expedition sent by Her Majesty's government to the River Niger, in 1841. Under the command of Captain H. D. Trotter.* London: Richard Bentley, 1848. \$600

First edition, 2 volumes, 8vo, pp. xviii, 509, [1]; viii, 511, [1]; engraved portrait frontispiece, 3 maps (2 folding, 1 hand-colored in outline), 16 engraved copperplates (1 folding), 2 wood-engraved plates, a hand-colored geological cross-section, and numerous wood engravings in the text; old library rubberstamps on both title pages, otherwise a very good copy in modern brown buckram, gilt lettering and fillets on spines. "The expedition sailed in May 1841, and after recruiting 133 Africans on the west coast entered the Niger on [August 13]. The first death, of an instrument-maker, occurred the same day. In the delta the commissioners negotiated with the Obi ... and at Idah, 320 kilometers upstream, formed a treaty with the Attah, who agreed to 'sell' them a tract of land. By this time fever was beginning to take its toll and by [September 17] seven were dead and sixty were sick ... Although William Allen, in view of the number of sick, urged Trotter to return to the coast Trotter ... decided to push on up the Niger ... as far as Eggan where Bird Allen (no relation to William Allen) became so ill that on [October 3] they had to turn back" (Howgego, II, p. 594-95).

T. W. Smith Esq.  
with  
Rob White best regards  
Jany 31/77

Item 6

6. [Africa.] **Baines, Thomas.** *The gold regions of south eastern Africa. By the late Thomas Baines, Esq. Accompanied by a biographical sketch of the author.* London: Edward Stanford; Cape Colony: J. W. C. MacKay, 1877. \$750

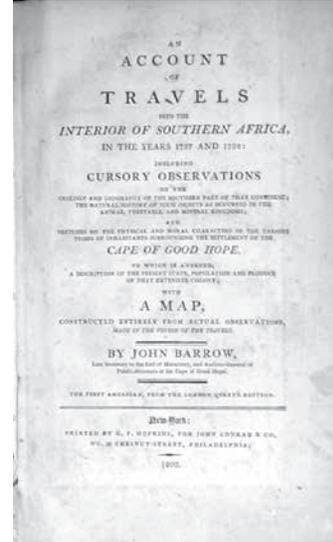
First edition, 8vo, pp. xxiv, 240 (pp. 189-240 ads); mounted photographic frontispiece portrait of the author, 2-p. folding facsimile, 3 mounted photographic plates of Baines' paintings, other wood-engraved illustrations in the text, and a folding map in the rear cover pocket; minor rubbing at the spine ends, else about fine in original pictorial green cloth, stamped in gilt and black on upper cover and spine.

This copy is inscribed by Baines' friend Robert White, possessor of Baines' paintings, and likely also the superintendent of the book's publication: "T. W. Smith with Rob White's best regards, Jany. 31 / 77."

Mendelssohn I, p. 71: "Mr. Baines was one of the earliest pioneers in that part of Africa now known as Rhodesia (i.e. Zimbabwe)...The volume is a most important work, and contains full information of every description upon the subject of the gold discoveries in Matabeleland and Mashonaland, with much curious knowledge of the inhabitants ... The book also contains an account of the gold discoveries in the Transvaal [and] gives details of no less than nineteen routes from the various places in South Africa to the newly discovered goldfields..."

7. [Africa.] **Baldwin, William Charles.** *African hunting from Natal to the Zambesi, including Lake Ngami, the Kalahari Desert, etc., from 1852 to 1860. Second edition.* London: Richard Bentley, 1863. \$500  
8vo, pp. x, [2], 451, 32 (Bentley ads); title page printed in red and black; frontispiece portrait, folding map, 10 wood-engraved and/or lithograph plates plus other illus. in the text; generally a fine copy in original terracotta cloth stamped in gilt on spine. Big game hunting in South Africa. Mendelssohn I, 73-74: "Mr. Baldwin's experiences are written in a simple and unostentatious manner, but he went through more adventures than almost all of the great South African travellers and hunters."

8. [Africa.] **Barrow, John.** *An account of travels into the interior of southern Africa, in the years 1797 and 1798: including cursory observations of the geology and geography of the southern part of that continent; the natural history ... and sketches ... of the various tribes of inhabitants surrounding the settlement of the Cape of Good Hope....* New York:



Item 8

G.F. Hopkins, for John Conrad, Philadelphia, 1802. \$450

First American edition ("from the London quarto"), 8vo, pp. [4], 386, [1] ads; folding frontispiece map (miscreased and with a couple of insignificant tears); full contemporary sheep, red morocco label on spine; front joint cracked, extremities rubbed, text toned throughout; good copy, or better. Shaw & Shoemaker 1842.

9. [Africa.] **Bernatzik, Hugo Adolf.** *The Dark Continent: Africa, the landscape and the people.* New York: B. Westermann Co., ca. 1931. \$375

First American edition, folio, pp. xv, [1], 256; chiefly black and white photographic illustrations; original cloth in tan pictorial dust jacket; chips and tears along jacket edges, only one slightly touching the letter "m" in "Terrarum" on rear jacket cover; front jacket flap separated and tape-repaired on verso; jacket spine toned; fine in a good dust jacket. Forms part of the series Orbis Terrarum.

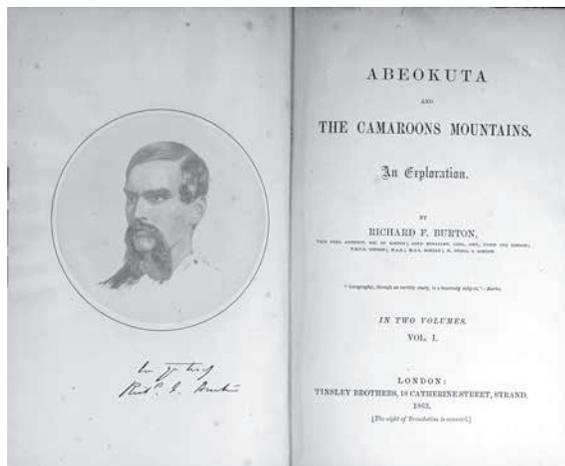
10. [Africa.] **Burton, Richard F.** *First footsteps in east Africa; or, an exploration of Harrar.* London: Longman, Brown [et al.], 1856. \$3,200

First edition, 8vo, pp. xl, [2], 648, 24 (ads); 4 hand-colored lithographs, 2 maps; original red cloth lettered in gilt on spine; good and sound. This is the second issue without the suppressed appendix, in the second issue binding; the first was in violet cloth. An account of Burton's journey to Harrar in Somalia, disguised as an Arab merchant. Penzer, p. 60-63; Casada 35: "Deals with Burton's initial attempt to approach the Nile's sources."

11. [Africa.] **Burton, Richard F, & Verney Lovett Cameron.** *To the Gold Coast for gold. A personal narrative.* London: Chatto & Windus, 1883. \$4,000

First edition, small 8vo, 2 volumes, pp. xii, [2], 354, [2],

32 (Chatto & Windus ads); vi, 381, [3]; 2 folding maps, chromolithograph frontispiece in vol. II, a few illustrations in the text; original decorative red cloth stamped in red and black; tops of spines cracked, cloth a little soiled; very good and sound. Penzer p. 106-7; Casada 65: "The work was an outgrowth of the trip Burton made with Cameron, who was the first European to cross central Africa (1873-75) to explore the Kong Mountains and search for gold in the valley of the Ancobra River ... Burton wrote virtually all of the first volume and much of the second, although Cameron was an accomplished literary hand in his own right..."



Item 12

12. [Africa.] **Burton, Richard F.** *Abeokuta and the Cameroons Mountains. An exploration.* London: Tinsley Brothers, 1863. \$4,500  
First edition, 2 volumes, 8vo, pp. xvi, 333, [2] ads; v, [1], 306, [2] ads; photographic portrait of the author (from a painting), 4 plates and a map; near fine in original green cloth lettered in gilt on spine. Penzer, p. 70: "Portraits in his works are rare." Casada 25: "The work had two basic purposes; suggested measures to 'secure our [Britain's] influence upon the seaboard of Yoruba' and descriptions of Burton's explorations in the mountains..."



Item 13

13. [Africa.] **Burton, Richard F.** "An account of an exploration of the Elephant Mountain, in Western Equatorial Africa," as contained in *The Journal of the Royal Geographical Society, volume thirty-third.* London: John Murray, 1863. \$850  
8vo, pp. cxcii, 356; original blue printed wrappers bound in at the back, 8 illustrations and maps



Item 12

(some folding); later half brown morocco, gilt-lettered direct on gilt-paneled spine, t.e.g.; some scuffing, but very good. Burton's account occupies pages 241-250. Also included are A. R. Wallace's important "On the Physical Geography of the Malay Archipelago" ("highly praised" - DSB), and Livingstone's "Expedition to Lake Nyassa." Penzer, p. 207, noting "References by Speke to Burton on pp. 322, 323, and 324." Not in Casada.

14. [Africa.] **Burton, Richard F.** *The lake regions of Central Equatorial Africa, with notices of the Lunar Mountains and the sources of the White Nile...* As contained in *The Journal of the Royal Geographical Society, volume the twenty-ninth.* London: John Murray, 1859. \$5,000  
8vo, pp. ccxxiv, 464, 6 (ads); large folding map; original blue printed wrappers bound in at the back, later half brown morocco, gilt lettered direct on gilt-paneled spine, t.e.g.; some scuffing, but very good. After the preliminaries, the entire text is devoted to Burton's account. Penzer, p. 201: "The long article which occupies nearly the complete volume, was also issued as a paper-covered book with a title-page of its own. It was in reality an offprint. It had the map, but no index." Casada 126.

15. [Africa.] **Burton, Richard F.** *The Nile basin. Part I. Showing Tanganyika to be Ptolemy's western lake reservoir. A memoir read before the Royal Geographical Society, November 14, 1864. With prefatory remarks Part II. Captain Speke's Discovery of the source of the Nile. A review. By James M'Queen.* London: Tinsley Bros., 1864. \$2,800  
First edition, 8vo, pp. [4], iv, [5]-195, [1], 4 (ads); 3 maps; original brown cloth, gilt-lettered spine; spine ends chipped, at the top barely touching the word "The," front hinge cracked; a good, reasonably sound copy. Part I, which constitutes Burton's portion, contains 2 maps and terminates on p. 65. Penzer, p. 74: "Good copies are scarce." Casada 49: This two-part work also included James McQueen's scathing attack of John Speke through a lengthy review of the latter's *Journal of the Discovery of the Source of the*

*Nile* ... The work, which exudes venom, was the heart of Burton's frontal attack on Speke's geographical theories."

16. [Africa.] [Burton, Richard F., Capt.] *The lands of Cazembe. Lacerda's journey to Cazembe in 1798. Translated and annotated by ... Also Journey of the Pombeiros P. J. Baptista and Amaro Jose, across Africa from Angola to*

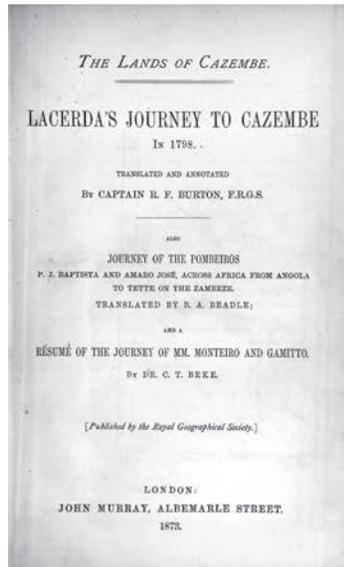


Item 15

*Tette on the Zambese. Translated by B. A. Beadle; and a resume of the journey of MM. Monteiro and Gamitto. By Dr. C. T. Beke.* London: John Murray [for the] Royal Geographical Society, 1873. \$250 First edition, 8vo, pp. vii, [1], 271, [1]; large folding frontispiece map; original blue cloth, gilt-stamped spine; top of spine chipped, bottom of spine cracked; light general wear; all else very good. Burton's portion of the book ends on p. 164. Penzer, p. 89, noting that Burton had also written two appendices which, because of their controversial and critical nature, were rejected by the R.G.S. "These appendices, together with a preface were published privately at Trieste in July of the same year." Casada 85.

17. [Africa.] [Burton, Richard.] *Wanderings in West Africa from Liverpool to Fernando Po.* By a F. R. G. S. With map and illustration. London: Tinsley Bros., 1863. \$2,500 First edition, 2 volumes, small 8vo, pp. viii, [2], 303; [6], 295; folding map, frontispiece in volume II; very slight rubbing, but still a fine, bright copy, largely unopened, in original purple-brown cloth, author's name and title gilt-lettered direct on spine. This is the second state of the binding, with Burton's name on the spine. Penzer, pp. 71-2; Casada 70.

18. [Africa.] Chambliss, J. E. *The life and labors of David Livingstone covering his entire career in south and central Africa.* Philadelphia, Boston and Cincinnati: Hubbard Bros., [1875]. \$175 First edition, 8vo, pp. 805, [9] ads; heavily illustrated, folding map; publisher's red cloth with pictorial decorations at spine and front panel in gilt and black; some light rubbing and edge wear; very good.

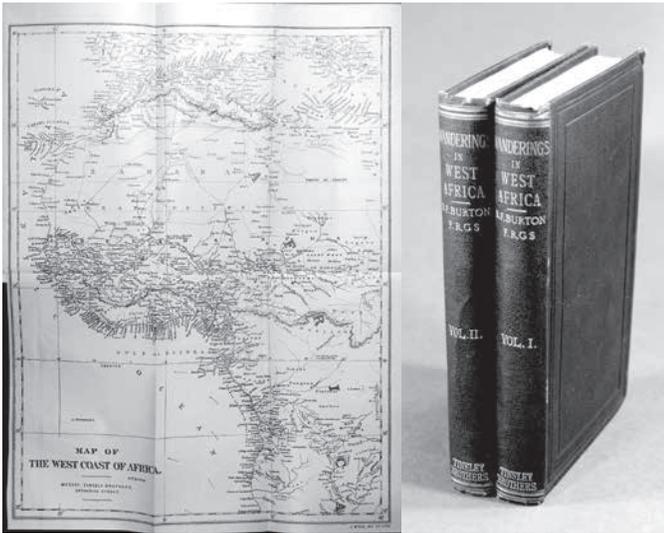


Item 16

19. [Africa.] Davidson, John. *Notes taken during travels in Africa.* London: printed for private circulation only [by] J. L. Cox and Sons, 1839. \$1,500 4to, pp. [8], 213; engraved frontispiece, 2 other engraved plates; original brown cloth lettered in gilt on the upper cover and spine; covers dampstained, and the yellow-coated endpapers possibly renewed; all else very good and sound. The book was posthumously published. Having previously travelled in Italy, Poland, Russia, Arabia, Palestine, Syria, Canada and the United States, Davidson (1797-1836) visited Fez and Marrakesh in Morocco, and was on his way to Timbuktu when he was ambushed, robbed, and shot dead. His expedition continued onward to Timbuktu, but were never heard from again. The interesting appendix contains extracts from letters written by Davidson and others to the Royal Geographical Society from various locations in Morocco and the Sahara. See Howgego 1800-1850, D-4, p. 159 for details.

20. [Africa.] Denham, Dixon, Maj., Captain Hugh Clapperton, & the late Doctor Oudney. *Narrative of travels and discoveries in northern and central Africa, in the years 1822, 1823, and 1824... extending across the great desert to the tenth degree of northern latitude, and from Kouka in Bornou, to Sackatoo, the capital of the Fellatah Empire...with an appendix...by Major Dixon Denham...and Captain Hugh Clapperton...the survivors of the expedition.* London: John Murray, 1826. \$1,750 First edition, 4to, 2 vols. in 1; pp. x, [2], [xi]-xlvi (i.e. lxviii), 335, [1]; [4], 269, [1]; 38 engraved plates and maps (1 folding and backed with linen, 1 hand-colored), 6 wood-engraved vignettes in the text; half brown morocco over marbled cloth, rebacked, old gilt-decorated spine neatly laid down; very good, sound copy. Denham (1786-1828) made extensive and important explorations in Africa. When he accompanied Bornuese troops in an expedition against the Fellatah, they were put to utter rout and only Denham escaped with his life "after encountering dangers and deprivations, his narrative of which reads like a frenzied dream...The work, which went through several editions, has numerous illustrations from sketches by the author,

together with an Appendix of Natural History, and other notes" (DNB). He was later appointed lieutenant-governor of the colony of Sierra Leone where he died of the African fever.



Item 17

21. [Africa.] **Du Chaillu, Paul.** *L'Afrique occidentale. Nouvelle aventures de chasse et de voyage chez les sauvages.* Paris: Michel Levy, 1875. \$250 First edition, large 8vo, 4 p.l., pp. 311; frontispiece, vignette title page, and 67 wood-engraved illus. throughout, several full-p.; publisher's red morocco-backed cloth, gilt lettering direct on gilt-decorated spine, a.e.g.; covers a bit spotted, moderate foxing throughout; otherwise a very good, sound copy.

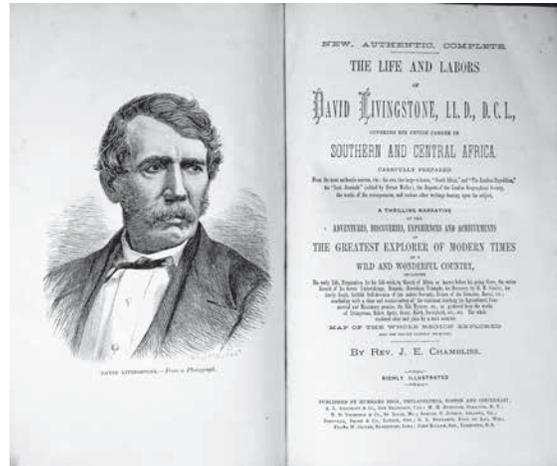
22. [Africa.] **Foote, Andrew H.** *Africa and the American flag.* New York: D. Appleton & Co., 1854. \$200

First edition, 12mo, pp. 390, [18] (ads); frontispiece, 7 tinted lithograph plates; original brown cloth, gilt-lettered spine, anchor vignette stamped in gilt on upper cover and blind on rear cover; hinges starting, quarter-sized dampstain at lower edge of first few leaves, foxed, extremities a little worn, else a very good copy. A detailed account by Commander Foote of the U.S. brig *Perry* of the time he was part of the naval squadron off the coast of Africa, sent to protect the commerce of the coast and promote the suppression of the slave trade. Sabin 25013.

23. [Africa.] **Gallieni, [Joseph Simon], Commandant.** *Voyage au Soudan Français (Haut-Niger et pays de Ségou) 1879-1881.* [At head of title: *Mission d'exploration du Haut-Niger.*] Paris: Hachette & Cie., 1885. \$650

First edition, large 8vo, 5 p.l. (including frontispiece, map, and portrait), pp. [5]-632; numerous wood engraved illus-

trations throughout, a number full-page, plus a large folding map at the back; preliminaries and terminals a bit spotted, but generally a very good, sound copy in publisher's red morocco-backed cloth, gilt lettering direct on gilt-paneled spine, a.e.g. Explorations for and investigations of a route for a railway in the upper Niger.



Item 18

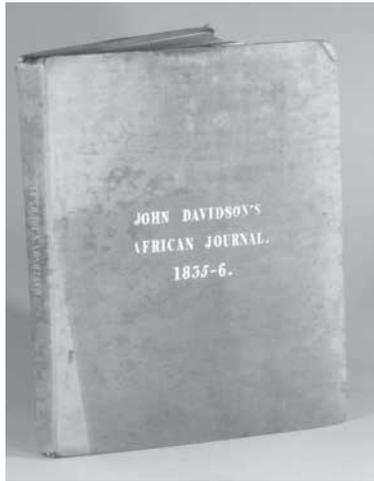
24. [Africa.] **Gardiner, Allen.** *Narrative of a journey to the Zoolu country, in South Africa... undertaken in 1835.* London: William Crofts, 1836. \$950

First edition, 8vo, pp. iv, 412; hand-colored lithograph frontispiece, 25 lithograph plates (1 hand-colored), 2 folding maps; mild dampstain enters text at top and bottom, original green cloth, gilt-lettered spine, the whole rebaked and recased, with the original spine laid down; a good, sound copy. On this, his first journey as a missionary, Gardiner (1794-1851) established the first missionary station at Port Natal. "From 1834 to 1838 he was engaged in earnest endeavors to establish christian churches in Zululand, but political events and native wars combined to prevent any permanent success" (DNB). Mendelssohn I, p. 587; Abbey, *Travel*, 332.

25. [Africa.] **Hurst, Lieut.** *French enterprise in Africa. The personal narrative of Lieut. Hurst of his exploration of the Niger. Translated by Mrs. Arthur Bell (N. D'Anvers).* London: Chapman & Hall, 1898. \$125

First edition in English, 8vo, pp. [iii]-xvi, 520; folding map, numerous illustrations, mostly from photographs, throughout the text; front free endpaper excised, spine darkened, else a good, sound copy, or better.

26. [Africa.] **Hutton, William.** *A voyage to Africa: including a narrative of an embassy to one of the interior kingdoms, in the year 1820; with remarks on the course and termination of the Niger;*



Item 19

spine. Nice copy. *Abbey, Travel*, 280; *Prideaux*, p. 340.

27. [Africa.] **Johnston, James, M.D.** *Reality versus romance in central South Africa. Being an account of a journey across the continent from Benguella on the west through Bihe, Ganguella, Barotse, the Kalahari Desert, Mashonaland, Manica, Gorongozo, Nyasa, Shire Highlands to Mouth of Zambesi on the east coast.* New York & Chicago: Fleming H. Revell, 1893. \$325

First American edition, 8vo, pp. [3]-353; folding map printed in color, gravure frontispiece portrait, 50 gravure plates; hinges starting, spine a bit darkened, else very good in original pictorial brown cloth.

28. [Africa.] **Livingstone, David, & Charles Livingstone.** *Narrative of an expedition to the Zambesi and its tributaries; and of the discovery of the Lakes Shirwa and Nyassa. 1858-1864.* New York: Harper & Brothers, 1866. \$425

First American edition, 8vo, pp. xxi, 638, 6 (ads); folding map, double-page wood-engraved frontispiece, title-page vignette, 36 wood-engraved illustrations (12 full-page); original brown cloth covers bound in at the back; joints rubbed, else a very good copy in somewhat later three-quarter brown morocco, gilt-lettered direct on gilt-decorated spine.

29. [Africa.] **Livingstone, David, & Charles Livingstone.** *Narrative of an expedition to the Zambesi and its tributaries; and of the discovery of the Lakes Shirwa and Nyassa. 1858-1864.* New York: Harper & Bros., 1866. \$200

Another copy of the above; original green cloth; cloth cracked along front joint, edges rubbed, else a very good copy.

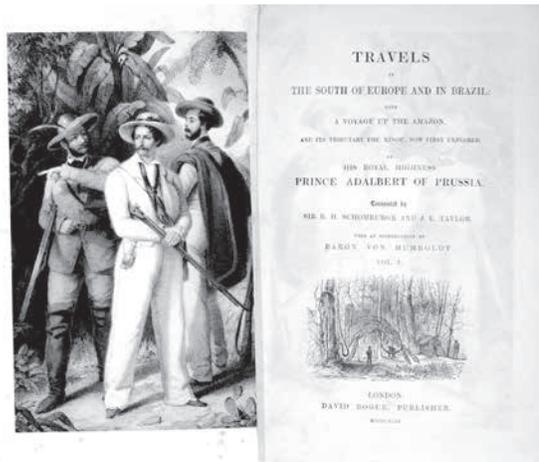
and other principal rivers in that country. London: Longman, Hurst [et al.], 1821.

\$1,250

First edition, 8vo, pp. x, [4], 488; 4 hand-colored aquatints, 2 engraved folding maps; an uncut copy, preserving the original blue paper-covered front board, rear board replaced to match, and sympathetically rebacked with new paper label on

30. [Africa.] **Park, Mungo.** *The journal of a mission to the interior of Africa, in the year 1805. Together with other documents, official and private, relating to the same mission. To which is prefixed an account of the life of Mr. Park. The second edition, revised and corrected, with additions.* London: John Murray, by W. Bulmer, 1815. \$750

4to, pp. [iii]-xvii, [3], 373; folding frontispiece map; bound, without the half-title, in later quarter tan calf over marbled boards, green morocco label lettered in gilt on spine; prelims spotted, else very good and sound. Mungo Park (1771-1806) was the first European to reach the headwaters of the Niger. [His] "career was short, but he made the first great practical advance in the opening-up of Central Africa" (*Printing and the Mind of Man*, p. 153). Park perished in the course of this second expedition to Africa, but he had earlier sent back his journal, the basis of this volume. Edited for publication by John Whishaw, who contributed a 116-page biographical introduction.



Item 20

31. [Africa.] **Pasha, Emin.** *Emin Pasha in Central Africa, being a collection of his letters and journals. Edited and annotated by Professor G. Schweinfurth, Professor F. Ratzel, Dr. R. W. Felkin, and Dr. G. Hartlaub.* London: George Philip & Son, 1888. \$650

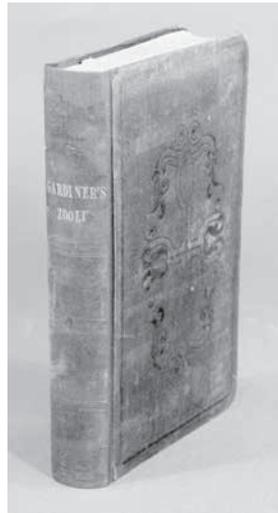
First edition, 8vo, pp. xviii, 547; frontispiece portrait, plus another portrait, folding color map; original brown cloth gilt; very good with a bit of rubbing to binding at edges, light foxing mostly to first and last few leaves and page edges, 1 inch closed tear to map. Pasha (1840-92, born Eduard Schnitzer) served under Gen. Charles Gordon in Sudan as a district medical officer. In 1878 he succeeded Gordon as governor of Equatoria, the southernmost province of the Egyptian Sudan. In 1885 he was cut off from the outside world by the Mahdist uprising, and several European explorers, including Sir H. M. Stanley, were sent to rescue him. Although his position was not desperate, he

agreed at length to accompany Stanley to Mombasa. He was murdered while engaged in exploration for Germany in the region of Lake Tanganyika.

32. [Africa.] **Peters, Carl, Dr.** *The Eldorado of the ancients ... with two maps and ninety-seven illustrations from original drawings by Tennyson Cole.* London: George Bell & Sons, 1902. \$150 First edition, colonial issue "for circulation in India and the colonies only;" 8vo, pp. x, 447, [1]; 2 folding maps, gravure portrait, plates after drawings and photographs; good copy in original red cloth. Detailed account of explorations and researches 1896-1902 in Africa intending "to prove that the most ancient nations in history obtained their gold, ivory, and other precious goods from South Africa. The second book by Dr. Peters, telling of his attempts to locate Ancient Ophir, the source of King Solomon's gold. An important book regarding the early history of Rhodesia.

33. [Africa.] **Riddel, Alexander.** *A grammar of the Chinyanja language as spoken at Lake Nyassa with Chinyanja-English and English-Chinyanja vocabularies.* Edinburgh: John MacLaren & Son, 1880. \$500

First edition, 24mo, pp. 150, [1]; original limp terracotta cloth lettered in black on upper cover; edges worn, old institutional embossed stamp on title-p., accession numbers in blue biro at lower corner of upper cover (not offensive), front hinge with old repair; Waterhouse Collection bookplate dated 1902; good and reasonably sound. The vocabularies occupy nearly two-thirds of the text. Riddel participated in the Livingstone Mission to Central Africa 1875-79. This is likely the first book on the Chinyanja language. Not in Zaunmuller. Trubner Catalogue of Dictionaries and Grammars (1882), p. 38.



Item 24

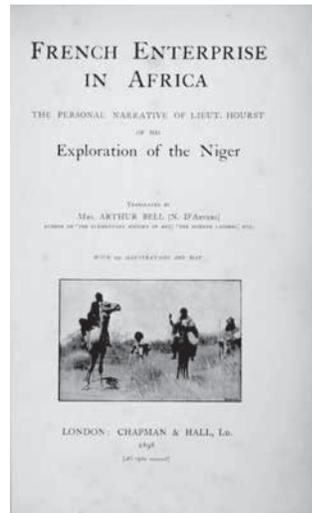
34. [Africa.] **Stanley, Henry M.** *Through the Dark Continent or the sources of the Nile around the great lakes of Equatorial Africa and down the Livingstone River to the Atlantic Ocean.* London: Sampson Low, Marston [et al.], 1878. \$650 First edition, 2 vols., 8vo, pp. xiv, [2], 522; ix, [1], 566, 32 (ads); 2 folding color maps in rear cover pockets (1 with neat tape reinforcement on verso at folds), 2 frontispiece portraits, 150 woodcuts (32 full-p.) and 8 maps (2 folding);

original brown cloth stamped in black and silver; vol. 2 is very good and sound; vol. 1 with cloth split at front joint, back cover dampstained, rear hinge crudely repaired and front hinge cracked; internally very good.

35. [Africa.] **Stanley, Henry.** *In darkest Africa or the quest, rescue, and retreat of Emin, Governor of Equatoria.* London: Sampson Low, Marston, Searle & Rivington, 1890. \$575 First edition, 2 volumes, 8vo, 3 folding maps, 15 plates and numerous woodcut illus. in text; hinges cracked else very good original pictorial red cloth stamped in gilt, gray and black.

36. [Africa.] **[Stanley, Henry M.] Headley, J. T. & Willis Fletcher Johnson.** *H. M. Stanley's wonderful adventures in Africa. From his first entrance into the Dark Continent in search of Livingstone to his last triumphal return...* n.p. [Milwaukee]: Excelsior Publishing Co., n.d., [ca. 1890]. \$225

8vo, pp. [iii]-vi, 7-802; frontispiece portrait, folding color map, 5 chromolithograph plates, and numerous wood-engraved illustrations in the text, many full-p.; original pictorial tan cloth stamped in gilt and black; fine copy. A subscription publication which appeared under several imprints, including Hubbard Bros., Philadelphia; E. R. Curtis, Cincinnati; and, Union Publishing House, New York.



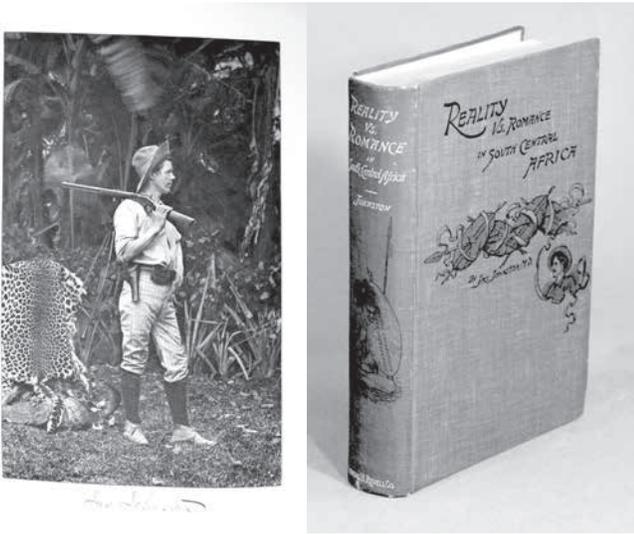
Item 25

37. [Africa.] **Willoughby, W[illiam] C[harles].** *The soul of the Bantu [together with:] Nature-worship and taboo.* Garden City, New York; Hartford, Connecticut: Doubleday, Doran; Hartford Seminary Press, 1928, 1932. \$175

First editions, 2 volumes, 8vo, pp. xxvi, 476; x, 293; index and bibliography, light toning, extremities very lightly soiled; a very good set in original beige cloth. A study of the African Bantu tribes in relation to their forms of religious practices, worship, and conceptions of taboo.

38. [Alaska.] **Bruce, Miner W.** *Alaska its history and resources gold fields routes and scenery.* Seattle: Lowman & Hanford Stationery and Printing Co., 1895. \$250

First edition, 8vo, pp. 128, [2]; large folding map in rear



Item 27

cover pocket (small breaks at the folds); 31 photographic plates and 13 line drawings; very minor rubbing at spine ends, but generally a fine copy in original pictorial brown cloth stamped in black and gilt. Wickersham 4058; Soliday IV, 149; Graff, 449.

39. [Algeria.] **Daumas, Eugène.** *Le Sahara algérien. Études géographiques, statistiques et historiques sur la région au sud des établissements français en Algérie, ouvrage rédigé sur les documents recueillis par les soins de M. le Lieutenant-Colonel Daumas ... et publié avec l'autorisation de M. Le Maréchal, Duc de Dalmatie.* Paris: Fortin, Masson, 1845. \$375

First edition, 8vo, pp. xvi, 339; double-p. folding map; moderate foxing throughout, map with some short tears and splits at folds; all else very good and sound in contemporary black morocco-backed marbled boards, gilt-lettered direct on spine. The results of a scientific expedition to Algeria 1840-42.

40. [Algeria.] **Estry, Stephen D'.** *Histoire d'Alger de son territoire et de ses habitants.* Tours: A. Mame & Cie., 1851. \$125

Fourth edition, 8vo, pp. [4], 372; engraved title page and frontispiece, plus 2 engraved plates; publisher's full black blindstamped calf, decorative gilt-paneled spine. gilt-lettered direct, a.e.g.; very good copy.

41. [Alps.] **Baedeker, K[arl].** *The eastern Alps, including the Bavarian highlands, the Tyrol, Salzkammergut, Styria, and Carinthia. Handbook for travellers.* Leipzig: Karl Baedeker, 1879. \$75

Fourth edition, "remodeled and augmented," 12mo, pp. xxix, [1], 406; color folding map frontispiece, 26 plates of

maps and plans, including 16 double-paged and 4 folding; map back endpapers, additional text illustrations throughout; original red gilt-lettered cloth; dampstain to top edge), upper hinge starting to crack, previous ownership signatures (some cancelled) on front endpaper, else very good and sound. Hinrichsen E45.

42. [Alps.] **Cunningham, Carus Dunlop, Sir William de Wiveleslie Abney, et al.** *The pioneers of the Alps.* London: Sampson Low, Marston, Searle, & Rivington, 1887. \$1,750

First edition, 4to, x, [2], 287, [1]; heliogravure frontispiece, vignette title page, gravure portrait on dedication-p., 23 gravure portraits of the pioneers, plus a number of illustrations in the text (several full-p.); original red cloth stamped in gilt on upper cover and spine, t.e.g.; hinges cracked, cloth a little bubbled, spine extremities cracked and worn, all else very good.

Biographical sketches of the great early Alpine guides, illustrated with Abney's superb photographic portraits. The text contains contributions by 18 noted Alpinists, including Douglas Freshfield and William Conway, and subjects covered, in addition to the biographical sketches, include a history of mountaineering from 1387 to 1885, Alpine accidents, mountaineering without guides, mountaineering in winter, ice-axes and rope, and "guidecraft."

Abney (1843-1920), was a famous photographer, and an early pioneer in color photography. He was an experienced traveler and often visited Switzerland and Italy to climb. Cunningham was a Scottish climber and an advocate of winter climbing in Scotland. Neate 197.

43. [Alps.] **De Beer, G. R.** *Early travellers in the Alps.* London: Sidgwick & Jackson, Ltd., 1930. \$150

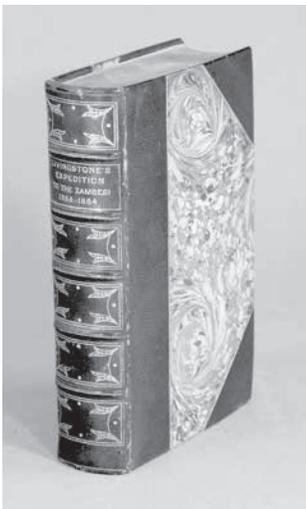
First edition, 8vo, pp. xx, 204; 40 plates, 34 illus. in text, and a folding map at the back; original dust jacket with small breaks at the tops of the spine folds, else about fine throughout and uncommon thus. De Beer (1899-1972) was the author of several authoritative books on early travelers in the Alps and Switzerland, touching on mountaineering" (Neate). Neate 204.

44. [Alps.] *Enlarged Alpine Club map of the Swiss and Italian Alps.* London: Longmans, Green, 1881. \$450

Two large folding maps outlined in color, backed with linen, as issued, each approx. 32" x 42" and folding down into an octavo-sized brown cloth slipcase lettered in gilt. Very detailed map of the mountaineering regions in fine condition; slipcase a little faded at edges.

45. [Alps.] **Freeston, Charles L.** *The high-roads of the Alps. A motoring guide to one hundred mountain passes. Second edition, revised and enlarged.* New York: Charles Scribner's Sons, 1911. \$50  
8vo, pp. xvii, [1], 392; 106 itineraries, 102 photographic illustrations, and 11 maps and diagrams (some folding); original pictorial green cloth stamped in black, white, and gray on the front cover, the spine gilt-lettered direct. A very good copy.

46. [Alps.] **George, H. B.** *The Oberland and its glaciers: explored and illustrated with ice-axe and camera ... With twenty-eight photographic illustrations by Ernest Edwards, B. A. and a map of the Oberland.* London: Alfred W. Bennett, 1866. \$950  
First edition, 4to, pp. [2], xii, 243; double-page map, frontispiece, title-page vignette, and 26 other mounted albumen photographs (11 full-p. and 17 in the text); front free endpaper excised, binding with a few spots and stains, extremities a bit rubbed, but in all a very good copy in original pictorial green cloth stamped in gilt on upper cover and spine, a.e.g. Neate, G13; NYPL Checklist, 136; *Truthful Lens*, 74: "A 7-page chapter "Notes by the Photographer" describes the difficulty of making wet-collodion photographs under field conditions. The author was editor of the *Alpine Journal*."

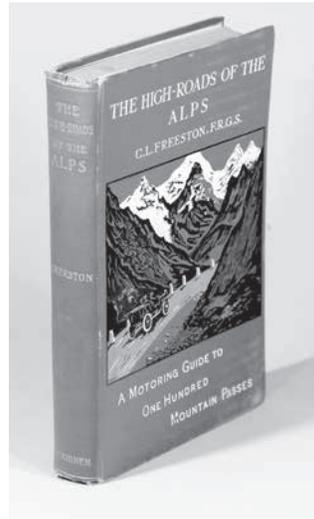


Item 28

47. [Alps.] **Gos, Charles.** *Le Cervin. Preface by Geoffrey Winthrop Young.* Paris: Editions Victor Attinger, [1948]. \$85  
First edition, 2 vols., 8vo, Volume I (*L'Époque Héroïque 1857-1867*) pp. 315, [2]; volume II (*Faces, Grandes Arêtes*) pp. 327, [1]; 16 plates with 54 illustrations on rectos and versos; generally fine in original printed wrappers, the pages entirely unopened. Mountaineering in the Alps and the Matterhorn.

48. [Alps.] **Schmid, Walter.** *Le Cervin et les hommes.* Lausanne: Editions Payot, [1965]. \$50  
Second edition, 8vo, pp. 198, [2]; numerous photographic plates, illus. in text; very good copy in the jacket.

49. [Alps.] *Vue panoramique prise du sommet des Rochers de Naye (2044m) ... Dessinée et gravée par X. Imfeld.* n.p.: les Compagnies de Chemin de



Item 45

Fer, n.d., [ca. 1890s]. \$650  
Large chromolithograph panorama approx. 8" x 124", folding into narrow octavo-size stiff pictorial chromolithographic wrappers; spine a bit cracked and chipped (no obvious loss), edges worn; the wonderful panorama itself, with each peak identified in type in the upper margin, and with ads on verso printed in red and black, some illustrated, is fine, and very attractive.

50. [Amazon River.] **Adalbert, W., Prince of Prussia.** *Travels in the south of Europe and Brazil: with a voyage up the Amazon, and its tributary the Xingu, now first explored. Translated by Sir R. H. Schomburgk and J. E. Taylor. With an introduction by Baron von Humboldt.* London: David Bogue, 1849. \$1,500

First edition in English of the rare, privately printed German *Aus meinem Tagebuche* 1842-1843.; 2 volumes, 8vo, pp. xvi, 338, [1]; v, [1], 377, [1]; frontispiece in volume I (slightly offset onto title page), vignette titles in both volumes, 4 folding maps (3 hand-colored in outline); [B5-6] crudely opened in volume I, minor foxing; slight discoloration of the spines else a very good, copy in original brown cloth, gilt-lettered spines. Adalbert (1811-73) was a German nobleman and explorer who traveled for four months in open boats in 1842 and 1843 primarily along the Amazon from the delta to the Rio Xingu, thence to Sousel, finally ascending the cataracts into tribal territory. "Of all the tributaries of the Amazon, the Xingu was the least known and Adalbert's survey was the first of its kind, but he saw only the lowest 300 kilometres of the river. In fact, the upper Xingu remained unexplored until Karl von den Steinem arrived at the headwaters ... in August 1884" (Howgego II, A-3). Sabin 162; Borba de Moraes, I, 13.

51. **Anburey, Thomas.** *Travels through the interior parts of America; in a series of letters. By an officer. A new edition.* London: printed for William Lane, 1791. \$1,250

2 volumes, 8vo, pp. xii, 414; [2], 492; uncut; 6 engraved plates (5 folding) and a folding map (loose, but present, and neatly laid down); old marbled boards rebaced in red cloth, gilt lettering on spine; half-title in volume 1, edges rubbed, but the binding is sound; there are some misfolds

of the plates; a good copy. First published in 1789, this is the second edition. Howes notes that Anburey served with Burgoyne in the American Revolution, but this account of his travels, written as a series of letters, and describing the disastrous campaign and his captivity by the Americans, is largely plagiarized from Burnaby, Smyth, and other writers. Howes A-226 (calling for 7 plates, in error); Clark I, 192; JFB Catalogue, A-191; Sabin 1366.

### UNRECORDED?

52. **Andrews, J[ohn] P[eter].** *A few impressions and experiences of my travels.* Philadelphia: [privately printed], 1912. \$350

Edition limited to 60 copies (this, no. 35); small 8vo, pp. 221, [1]; portrait frontispiece; fine copy in original red cloth, gilt lettering on spine, t.e.g.; publisher's box. The frontispiece is signed in ink by Andrews, and there is a presentation on the front free endpaper from his wife to: "Marie H. Cressman. Xmas 1912. From Jena. (Mrs. John Peter Andrews)." Not in OCLC or NUC.

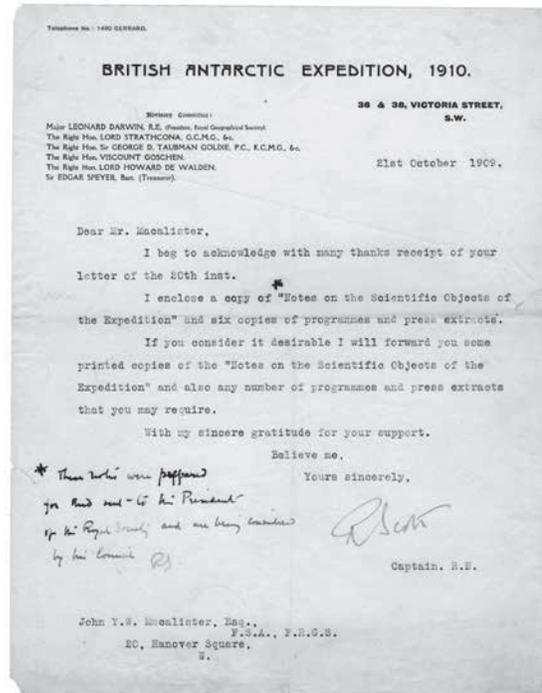
53. **[Angkor.] Coedès, George.** *Pour mieux comprendre Angkor. Cultes personnels et culte royal, monuments funéraires, symbolisme architectural, les grands souverains d'Angkor.* Paris: A. Maisonneuve, 1947. \$75

First Paris edition, 12mo, pp. x, 210, [3]; folding plan, 4 plates; previous owner's signature on upper corner of front wrap, pages toned, else very good in later native full red calf, gilt-lettered direct on spine, original front wrapper bound in. Originally published in Hanoi in 1943.

54. **[Angkor.] Lê Hu'o'ng.** *Tim hieu Angkor (Đe thiên, Đe thích).* [Saigon]: Quỳnh Lâm, 1969. \$75  
8vo, pp. 332, [3]; 18 photographic plates, illustrations in text throughout; original pictorial wrappers, text printed in red; edges a bit soiled, minor shelf wear, pages uniformly toned, else a very good, unopened copy. Cover imprint date 1970. History of the extinct city of Angkor.

55. **[Antarctic.] Amundsen, Roald.** *Sydpolen: den Norske Sydpolsfærd med Fram 1910-1912.* Kristiania: Jacob Dybwads Forlag, 1912. \$350  
First edition, 2 volumes, 8vo, pp. [8], 528; [6], 424; 46 leaves (5 double-page or folding) of black and white photographic illustrations, facsimiles, and color plates; contemporary three-quarter blue morocco over marbled paper-covered boards, gilt-lettered spine in 6 compartments, decorative endpapers; boards a bit rubbed, two small chips to spine of vol. I, else a very good, attractive set. Amundsen had borrowed the *Fram* for a scientific voyage in the Arctic, but switched to the Antarctic upon hearing that

Peary had reached the North Pole. His telegram, "Am going south," reached Scott in Melbourne and caused him as much consternation as the news of Peary's success had caused Amundsen, with good reason. Amundsen reached the South Pole a month before Scott, on December 15, 1911. Rosove 8.A2; Spence 14.



Item 56

### WITH 3 LETTERS FROM SCOTT, AND THE VERY RARE "NOTES OF THE EXPEDITION"

56. **[Antarctic.] British Antarctic Expedition, 1910. Scott, Robert F., Capt.** A small archive of correspondence relating to the candidacy of Donald A. Macalister to become a member of the expedition. London: 1909-10. \$9,000

1) One-page autograph letter signed by John Scott Keltie, as Secretary of the Royal Geographical Society, to John Y. W. Macalister stating that he is writing "openly on behalf of your son to Scott. I believe he could not do better than take the boy." 8vo, September 25, 1909.

2) One-page typed letter signed from John Y. W. Macalister to his son, Donald A. Macalister, on Royal Society of Medicine stationery, noting "The enclosed is promising, as Keltie cannot fail to speak with considerable weight," 4to, September 27, 1909.

3) One-page typed letter signed by Capt. R. F. Scott to John Y. W. Macalister, on British Antarctic Expedition stationery, asking for support and interest in the expedition: "Feeling that the object of the Expedition is of a patriotic nature which must appeal to your sympathy, I have no hesitation in asking for your substantial support. 4to, October 6, 1909.

4) One-page pro-forma typed letter signed by

Lieutenant Edward Evans to Donald A. Macalister, on British Antarctic Expedition stationery, thanking Macalister on behalf of Captain Scott for applying to the Expedition, and that his request "will be considered with that of other eligible candidates in due course," and with a holograph postscript: "He has received several very good letters about you..." 4to, October 8, 1909.

5) One-page typed letter signed from John Y.W. Macalister to his son, Donald, stating that "Scott is lunching with me tomorrow, and I hope to let you have some definite news immediately afterwards, but it may be that he will not be free to commit himself..." 4to, October 14, 1909.

6) One-page typed letter signed by Scott, on British Antarctic Expedition stationery, with a holograph postscript signed with his initials, to John Y. W. Macalister, enclosing a copy of "Notes on the Scientific Objects of the Expedition" and "six copies of programmes and press extracts." Referring to the "Notes" Scott writes at the end, "These Notes were prepared [and] sent to the President of the Royal Society and are being considered by his Council. R.S." 4to, October 21, 1909.

7) Five-page typescript signed, being "Notes on the Scientific Objects of the Expedition", with three small corrections in the text presumably by Scott, and signed "R. Scott" at the end. Includes objective summaries of magnetism, geology, meteorology, botany, and "other branches of physical science," each under a separate heading. 4to, October 6, 1909 (but enclosed with no. 6, above).

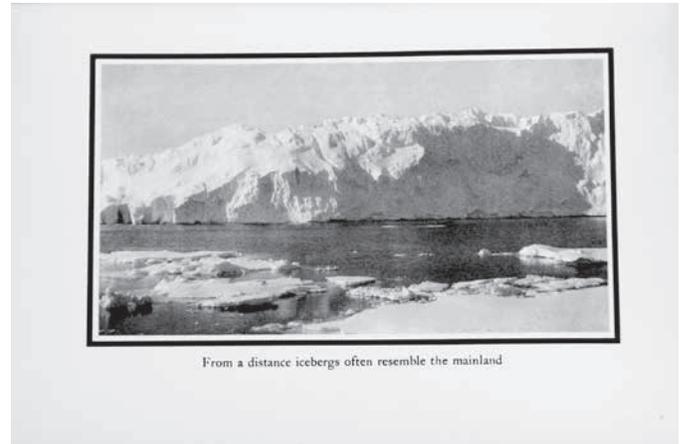
8) One-page typed letter signed by Scott, to Donald Macalister, on British Antarctic Expedition stationery, thanking Macalister for a previous letter, and noting that "the selection for the posts of Geologists have not yet been made. Dr. E. A. Wilson, who will be chief of the scientific staff of the Expedition, is giving his attention to the selection of candidates and is making enquiries for suitable persons..." 4to, January 10, 1910.

Perhaps needless to say, Macalister did not make the cut. Nonetheless, an interesting correspondence displaying how the process of selection of members of the expedition worked.

57. [Antarctic.] **Christensen, Lars.** *Such is the Antarctic.* London: Hodder & Stoughton, 1935. \$275 First English edition, 8vo, pp. 265; map endpapers, portrait frontispiece, folding map, 44 tinted photographic plates; dust jacket with top quarter of the blank rear panel missing, spine ends of jacket rubbed; all else very good.

58. [Antarctic.] **Clift, A. Denis.** *Our world in Antarctica.* Boston: Burdette; New York [et al.]: Rand McNally, [1962]. \$50 First edition, 4to, pp. 160; map endpapers, 186 illus.

throughout, some in color, some full-p.; fine copy in the jacket. Spence 303.



Item 57

59. [Antarctic.] **Kitaj, Ronald Brooks.** *With Scott to the Pole. Retold by Howard Marshall.* \$250 Screenprint, edition limited to 150 (this, no. 62), signed by Kitaj with initials at the lower right; image size approx. 19" x 14½" on a large sheet approx. 31" x 22".

60. [Antarctic.] **Law, Phillip, & John Becher-vaize.** *ANARE. Australia's Antarctic outposts.* Melbourne [et al.]: Oxford University Press, 1957. \$50 First edition, 4to, pp. xxiv, 152; errata slip laid in, 2 inserted double-p. maps printed in blue, color frontispiece, and well over 100 photographic illus. throughout, a number in color; very good copy in original printed paper wrappers, cloth shelf-back. *Antarctic Bibliography 1951-1961*, 2026; Spence 692.

61. [Antarctic.] **Priestley, Raymond E.** *Antarctic adventure: Scott's northern party.* New York: E.P. Dutton & Company, 1915. \$500 First American edition, 8vo, pp. 382, [1]; black and white photographic portrait frontispiece, 3 folding maps, 148 photographic illustrations on 97 plates; original blue pictorial cloth (minor soil spot to upper cover) stamped in silver, t.e.g.; frontispiece reinserted with some roughness to the fore-margin, front free endpaper excised, else a very good, sound and bright copy. The English edition was published in the preceding year but because many copies were destroyed in a publisher's warehouse fire, it is difficult to obtain. Rosove 256.A2; Spence 940.

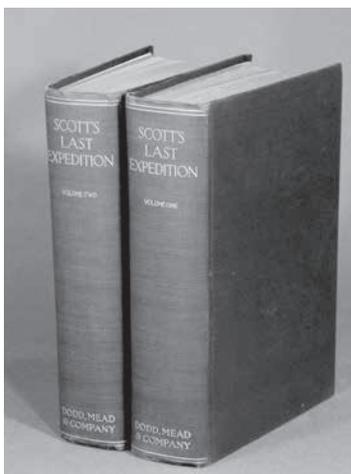
62. [Antarctic.] **Rymill, John.** *Southern lights: the official account of the British Graham Land Expedition, 1934-1937 ... With two chapters by A. Stephenson and an historical introduction by Hugh Robert Mill.* London: Chatto & Windus, 1938. \$100

First edition, imp. 8vo, pp. xv, [1], 295, [1]; 80 plates, 8 maps (3 folding), 2 other full-p. illus., tables, appendices, etc.; near fine, ex-Hill Library, in original green cloth. Travel in the Antarctic, primarily along the eastern coast of Bellinghausen Bay (Graham Land) with dogs and aeroplanes. Spence 1016.

63. [Antarctic.] **Scott, Robert F., Capt.** *The voyage of the 'Discovery.'* London: John Murray, 1905. \$450

First edition, second printing, 2 volumes, 8vo, p. xix, [1], 556 plus 1 leaf of ads for *The South Polar Times*; xii, 508; "with 260 full-p. and smaller illustrations by Dr. E. A. Wilson and other members of the expedition, photogravure frontispieces, 12 coloured plates ... from Dr. Wilson's sketches, panoramas and maps," including two large folding maps in rear cover pockets; original blue cloth, gilt medallions on upper covers, gilt-lettered direct on spines; some cracking at the spine extremities, one half-dollar size waterstain on the upper cover of vol. I; all else very good, sound, and bright. Spence, 1048 (making no distinction between printings).

64. [Antarctic.] **Scott, Robert F., Capt.** *Scott's Last Expedition. Volume I being the Journals of Captain R.F. Scott. Volume II being the Reports of the Journeys and the Scientific Work undertaken by Dr. E.A. Wilson and the Surviving Members of the Expedition, arranged by Leonard Huxley.*



Item 64

New York: Dodd, Mead, 1913. \$500

First American edition, 8vo, 2 volumes, photogravure frontispieces, 6 photogravure plates, 18 colored plates, 5 folding photographic panoramas, 2 facsimiles, 8 maps (4 folding), and 260 full page and smaller photographic illustrations; original green cloth lettered in gilt on spine, t.e.g.; a near fine copy. Spence, 1058.

65. [Antarctic.] **Scott, Robert Falcon, Captain.** *Scott's last expedition... Arranged by Leonard Huxley with a preface by Sir Clements R. Markham.* London: Smith, Elder & Co., 1913. \$350

Second edition, 2 volumes, 8vo, pp. xxvi, 633, [2]; xiv, [2], 534; portrait frontispieces, 210 leaves (9 double-page

or folding) of color plates, photogravures, black and white photographs, facsimiles, and black and white and color maps; publisher's blue gilt-lettered cloth; spines a shade darkened, light edge wear, 1913 gift inscription on front free endpapers; a very good, sound set. Rosove 290.A2; Spence 1059.

66. [Antarctic.] **Stewart, John.** *Antarctica: an encyclopedia. Foreword by Sir Edmund Hillary.* Jefferson, NC & London: McFarland & Co., [1990]. \$95

2 volumes, 8vo, text in double column; fine in original blue cloth. Alphabetically arranged entries include geographical locations, explorers, and other pertinent material; also a capsule history of the continent. Invaluable for the study of Antarctica. At the published price.

67. [Arabia.] **Burton, Richard F.** *The land of Midian (revisited).* London: C. Kegan Paul & Co., 1879. \$2,000

First edition, 2 volumes, 8vo, pp. xxviii, 338; vii, [1], 319, plus 32p. publisher's catalogue; folding map, 16 plates (6 of them chromolithographs), a folding map and 17 illustrations in the text; original pictorial ochre cloth stamped in black and gilt; rear hinge starting on volume I, hinges cracked on volume II, spines soiled and a little cracked at the extremities; a good copy, or better. Penzer, p. 96; Casada 44: "The primary purpose of the expedition was 'mineralogical', but it is also noteworthy in a geographical sense."

68. [Arabia.] **Burton, Richard F.** *The ethnology of modern Midian...* [London: Harrison & Sons], 1880. \$1,500

First separate edition, 8vo, pp. 82; original printed wrappers; small loss of corner on back wrap; all else near fine. Penzer, p. 236: "Offprints were issued at Trieste in paper covers consisting of p. [1]-82, besides the offprints which appeared immediately." Not found in OCLC. Casada 109 making no mention of this offprint.

69. [Arabia.] **Burton, Richard F.** *The gold mines of Midian and the ruined Midianite cities. A fortnight's tour in north-western Arabia. Second edition.* London: C. Kegan Paul & Co., 1878. \$850  
8vo, pp. xvi, 395, [3], [1] leaf of ads, plus 32-p. Kegan Paul catalogue dated 1.81; folding map plus several illustrations in the text; spine slightly dull and with a few cracks at the extremities with small loss of cloth at the very bottom; all else very good in original red cloth stamped in gilt and black on the upper cover and spine. Penzer, p. 95-6 noting a different binding for the second edition than this. This edition is published the same year as the first, and textual-

ly is nearly identical. Casada 38: "Burton considered it a sequel and continuation of *Pilgrimage to Mecca*."

**WITH AN AUTOGRAPH POSTCARD SIGNED BY BURTON**

70. [Arabia.] **Burton, Richard F.** *Personal narrative of a pilgrimage to El-Medinah and Meccah* ... London: Longman, Brown, Green and Longmans, 1855-56. \$7,500

First edition, 8vo, 3 volumes, 3 folding maps, 13 lithograph plates (9 tinted, 5 chromos), plus 1 wood-engraved plate; original blue cloth lettered in gilt on spine, black ornamental borders on covers; spines a bit soiled and spine ends cracked with minor loss, adhesion mark along back gutter of volume II, volume III (published a year later) of slightly varying color; all else very good and sound, unrestored.



Item 70

Laid into vol. I is a 9-line autograph postcard signed by Burton in purple ink, and dated Trieste May 9, 1885, thanking Sir H. G. Glaisher for the order of "2 copies of my work. I am on the point of embarking for England when I shall at once print 5 vols." Abbey, *Travel*, 368; Penzer, pp. 43-50; Casada 53: "This is the best known of all of Burton's original works."

71. [Arabia.] **Burton, Richard F.** *Personal narrative of a pilgrimage to El-Medinah and Meccah* ... Copyright edition. In three volumes. Leipzig: Bernhard Tauchnitz, 1874. \$500

3 volumes in 1, pp. [iii]-xx, 274; [iii]-vi, 294; [4], 270; frontispiece map; bound without the half-titles in contemporary half polished black calf over marbled boards, maroon morocco label on spine; very good. Penzer, pp. 52-3: "The appendices of the first and second editions are omitted ... The additional notes, plans in the text, etc., mentioned in the case of the second edition, are here omitted, as well as some of which appeared in the first edition..." Todd & Bowdon, p. 246.

72. [Arctic.] *Arctic Bibliography*. Prepared for and in cooperation with The Department of Defense under the Direction of the Arctic Institute of North America. Volumes 1-9. Washington: Dept. of Defense, 1953-60. \$450

Thick 8vo, 9 volumes; a near fine set in original blue cloth. Standard reference, extensively annotated, and indispensable to anyone concerned with voyages and travels in the region. Over 50,000 entries.

73. [Arctic.] **Leslie, Professor, Professor Jameson, & Professor Hugh Murray.** *Narrative of discovery and adventure in the polar seas and regions; with illustrations of their climate, geology, and natural history; and an account of the whale-fishery*. New York: printed by J. & J. Harper, 1831.

\$125

12mo, pp. [2], vi, [3], 10-373, [1], [18] ads; 5 wood-engraved plates, inserted wood-engraved vignette title page, folding map (1 fold with short split); original printed tan muslin; short cracks in the cloth along the front joint; all else very good. Issued as no. 14 in the Harper's Family Library series.

74. [Arctic.] **Lyon, G. F., Captain.** *The private journal of ... of H.M.S. Hecla, during the recent voyage of discovery under Captain Parry*. London: John Murray, 1824. \$650

First edition, 8vo, pp. xi, [1], 468; 7 engraved plates after Lyon, 1 folding map; uncut copy in contemporary (if not original) boards, rebacked in brown calf with new paper label on spine; an interesting copy from an early 19<sup>th</sup>-century lending library, with the names of some twenty or so patrons to whom the book was lent on the front pastedown. *Arctic Bibliography* 10531: "Author's record of the second Parry expedition to Canadian Arctic waters in the *Fury* and *Hecla*, 1821-23." Field 961: "Almost the entire volume is devoted to the narration of the peculiarities of the Aborigines of the Arctic regions." Lande 1291; Sabin 42853. Lyon's drawings were also used to illustrate Parry's *Second Voyage*.

75. [Arctic.] **Nansen, Fridtjof.** "*Farthest North*" being a record of a voyage of exploration of the ship *Fram* ... and of a fifteenth month's sleigh journey... London: George Newnes, 1898. \$325

2 volumes, 8vo; 1 color plate, frontispieces and about 120 full page and text illustrations, large folding map of the Arctic regions, slight rubbing at extremities, light foxing to folding map, generally a fine, very bright copy in what must be one of the most celebrated gilt decorated bindings of the period, showing the ship *Fram* locked in the ice; original teal blue cloth stamped in gilt, silver and red, a.e.g. First published in Norway in 1897. See *Printing and the Mind of Man* 384: "His idea was deliberately to allow the ship to be frozen into the ice-pack, and then to drift across the Arctic region."

76. [Arctic.] **Nansen, Fridtjof.** *In northern mists: Arctic exploration in early times ... Translated by Arthur G. Chater.* London: William Heinemann, 1911. \$375

First edition in English, 8vo, 2 vols, mounted color frontispieces and numerous illustrations and maps throughout text; bottom edge of front cover of vol. II with 3" abrasion along the bottom edge of the front board, else a near fine, bright copy in original pictorial blue cloth, stamped in gilt and black on upper cover and spine, top edges blue. A translation of the author's *Nord i Taakeheimen* (Kristiania, 1911). *Arctic Bibliography*, 11993.

77. [Arctic.] **Payer, Julius.** *Die österreichisch-ungarische Nordpol-Expedition in den Jahren 1872-1874, nebst einer Skizze der zweiten deutschen Nordpol-Expedition 1869-1870 und der Polar-Expedition von 1871.* Wien: Alfred Hölder, 1876. \$350

First edition, lg. 8vo, pp. cvi, [2], 696; portrait frontispiece, 3 folding maps, 145 wood-engraved plates; a near fine, bright copy in original pictorial brown cloth elaborately stamped in black and silver. "Account of the expedition in the Tegetthoff, under Lts. Karl Weyprecht and Julius Payer, to explore the region north of Novaya Zemlya ... the discovery and exploration by sledge of Franz Josef Land, including chapters on auroras, the technique of sledge travel, and the effect of cold ... Account of the abandonment of the ship, Mar. 1874, and of the return by sledge and boat, May-Sept. 1874" (*Arctic Bibliography*). AB 13202.

#### INSCRIBED TO JAMES J. HILL

78. [Arctic.] **Peary, Robert E.** *Northward over the "Great Ice." A narrative of life and work along the shores and upon the interior ice-cap of northern Greenland in the years 1886 and 1891-1897. With a description of the Little Tribe of Smith Sound Eskimos, the most northerly human beings in the world, and an account of the discovery and bringing home of the "Saviksue," or great Cape-York meteorites.* New York: Frederick A. Stokes, 1898. \$1,750  
First edition, 2 volumes, 8vo; frontispiece in each volume, large folding map, 1 folding panorama, 2 frontispiece portraits, nearly 800 illustrations throughout, primarily from photographs, many full-page; ex-James J. Hill Library, with accession numbers on spine and a perforated stamp in bottom margin of the title page; spines rather sunned, all else very good in original pictorial blue cloth, white lettering on spines and upper covers, t.e.g. This copy inscribed in volume I "To Jas. J. Hill with the compliments of the author, R. E. Peary - June '98." Contains much on the natives of northern Greenland and the expedition from

To  
Jas. J. Hill  
with the compliments of  
the author.  
R. E. Peary  
- June '98 -

Item 78

McCormick Bay which determined the insularity of Greenland. *Arctic Bibliography*, 13231.

#### INSCRIBED TO JAMES J. HILL

79. [Arctic.] **Peary, Robert E.** *Nearest the pole: a narrative of the polar expedition of the Peary Arctic Club in the S.S. Roosevelt, 1905-1906.* New York: Doubleday, Page, 1907. \$850

First edition, large 8vo, pp. xx, [2], 411, [1]; color frontispiece, 95 photographic plates by Peary, and 2 folding maps; ex-James J. Hill Library, with accession numbers on spine and a perforated stamp in bottom margin of the title page; all else very good in original decorative green cloth, t.e.g. This copy inscribed on the title page: "To James H. Hill with best regards of the author, R. E. Peary, U.S.N." Only the signature is in Peary's hand. AB 13226: "Passage to Cape Sheridan, Ellesmere Island, and the march on the ice of the Arctic Basin to 87 degrees N. and return via the northwest coast of Greenland; a sledge journey along the northern coast of Ellesmere Island, and the return of the ship through Robeson Channel-Smith Sound."

80. [Arctic.] **Peary, Robert E.** *Egen Berattelse om Nordpolens upptackt.* Goteborg: Ahlen & Akerlunds, 1910. \$125

First Swedish edition of Peary's *The North Pole*; 8vo, pp. [12], 355; original pictorial red cloth stamped in gilt, silver and black; 8 plates, illus. in text; one central signature slightly sprung, else about fine. Narrative of Peary's last and now most controversial expedition, 1908-09.

#### COMPLETE SET INCLUDING THE APPENDIX, THE TWO BAITHWAITE - ROSS PAMPHLETS, AND A RARE SUBSCRIBER LEAF AND RECEIPT

81. [Arctic.] **Ross, John.** *A voyage of discovery, made under the orders of the Admiralty, in his Majesty's ships Isabella and Alexander, for the purpose of exploring Baffin's Bay, and inquiring into the probability of a North-west passage.* London: John Murray, 1819. \$12,500

First edition, 4to, pp. [4], xxxix, [1], 252, [7], vi-cxlv; errata slip tipped in at p. [1]; 32 plates, tables and maps (14 colored); contemporary ownership signature of James Williams at the top of the title page; Abbey, *Travel* 634; Hill 1488, Sabin 73376, *Arctic Bibliography* 14873.

**[With:]** Ross, John, & James Clark Ross. *Narrative of a second voyage in search of a North-west passage, and of a residence in the Arctic regions during the years 1829, 1830, 1831, 1832, 1833. Including the reports of Commander, now Captain, James Clark Ross R.N., F.R.S., F.L.S., &c. and the discovery of the Northern magnetic pole.* London: A. W. Webster, 1835; first edition, 4to, pp. [8], xxxiii, [1]; 740; folding map, 30 plates (3 colored); this copy has an additional leaf containing a document entitled "Formula for Inserting the Names of Subscribers", signed by subscriber Thomas B. Saunders, with signed receipt, bound in on separate leaf before title page. Ross' second voyage 1829-1835, during which relative James Clark Ross was the first to reach the North Magnetic Pole using special dip-needle compasses brought for that purpose. Abbey, *Travel* 636; Hill 1490; Sabin 73381; AB 14866.

**[With:]** Ross, John. *Appendix to the narrative of a second voyage in search of a North-west passage and of a residence in the Arctic regions during the years 1829, 1830, 1831, 1832, 1833 ... including the reports of James Clark Ross.* London: A. W. Webster, 1835. First edition, pp. xii, 120, cxlv (Natural History), cii, [2] (Meteorology and List of Subscribers); Sabin 73384. **[Bound with:]** Braithwaite, John. *Supplement to Captain Sir John Ross's narrative of a second voyage in the Victory in search of a north-west passage containing the suppressed facts necessary to a proper understanding of the causes of the failure of the steam machinery of the Victory, and a just appreciation of Captain Sir John Ross's character as an officer and a man of science.* London: Chapman and Hall, 1835. pp. [2], 11, 18; this copy has the original light grey printed wrappers bound into the volume with the text; AB 2074, Sabin 7360. **[Bound with:]** Ross, John. *Explanation and answer to Mr. John Braithwaite's supplement to Captain Sir John Ross's narrative of a second voyage in the Victory in search of a north-west passage,* London: A.W. Webster, 1835. pp. 8; this copy has the original printed brown paper wrappers bound in; AB 14862, Sabin 73370.

Ross set out on his second voyage in 1829 in the *Victory*, a small paddle-steamer with boilers fitted by Messrs. Braithwaite and Ericsson. He was accompanied by his nephew James Clark Ross, a purser, a surgeon and 19 men. Ross sought a passage south from Regent's Inlet

but was unable to break through the ice and wintered in Felix Harbour in 1829-1830. The *Victory* made little progress south in the following summer and was abandoned in May 1832, beset by ice. Ross and his party wintered at Fury Beach and were rescued by a whaler, Ross's old ship the *Isabella*. Ross attributed the failures largely to the shortcomings of the boilers supplied by Braithwaite, an experienced engineer who had designed the first practical steam fire engine. Ross's criticisms led to a series of vituperative exchanges between Braithwaite and Ross.

Together 5 works in 3 volumes, uniformly bound in three-quarter blue morocco, gilt-decorated spines in 6 compartments, gilt lettered direct in 2, gilt anchor ornaments in 4; slight faded at the top of 2 boards, but in all a fine and compelling set.



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82. **[Arctic.] Schwatka, Frederick.** *The children of the cold.* New York: Cassell & Co., n.d., [after 1886]. \$75 8vo, pp. 212, [6] ads; plates and a number of illus. in the text, some full-p.; internal signature sprung and cracked, else a very good, bright copy in original pictorial green cloth stamped on front cover and spine in silver, black and gold.

83. **[Arctic.] [Sperry, Armstrong.]** *One day with Tuktu an Eskimo boy.* Philadelphia [et al.]: John C. Winston, 1935. \$75 First edition, slim 4to, pp. [66]; pictorial title printed in blue and black, illustrated throughout, including 10 double-page color spreads; fine copy in a jacket with one or two short tears repaired on verso.

84. **[Ascension.] Allen, William, Lieut.** *Picturesque views in the island of Ascension.* London: Smith, Elder, and Co., 1835. \$3,500 First edition, oblong folio, pp. [16]; vignette title page showing a small topographical map of the island, 10 hand-colored lithograph plates (2 of them beautiful folding panoramas), all on India paper mounted, and each accompanied by descriptive text; modern quarter brown calf over marbled boards, red morocco label on upper cover; 2 plates with short mended tears in the fore-margins (not entering the image), binding very lightly rubbed; near fine throughout.

William Allen (1793-1864) was a naval officer best known for his part in the River Niger expeditions of 1832 and 1841-2. The sketches from which these lithographs were made were drawn by Allen during a two-month stay on Ascension, possibly while he recuperated from the rigors of the first Niger expedition. The OCLC records look to

be erroneous as they show in some cases fewer pages, and in others, fewer plates. Not in Abbey, *Travel*. Not in Tooley, *Color Plate Books*.

85. **Ashe, Thomas.** *Travels in America, performed in 1806, for the purpose of exploring the rivers Alleghany, Monongahela, Ohio, and Mississippi, and ascertaining the produce and condition of their banks and vicinity.* London: Richard Phillips, 1808.

\$350

First edition, 3 volumes, 12mo, pp. iv, 328; 292, [2]; 310, [2]; contemporary three-quarter calf over marbled boards, gilt-lettered spines, all edges marbled; ex-Hill Library with usual markings, edges and corners quite rubbed, hinges starting to weaken; first few leaves of each volume foxed, previous bookseller's ticket on front pastedowns, else interiors very good.

From a contemporary review quoted by Sabin 2180: "An unmeasured hatred of the Americans pervades the whole of Mr. Ashe's narrative. His account of the Atlantic States forms the most comprehensive piece of national abuse we ever recollect to have perused. Their inhabitants, it seems, are all abominably vicious...the middle states being bad--the northern very bad--and the southern execrable." And, in a similar vein: "Interesting in spite of its snarling asperity and numerous lies" (Howes A352).

86. **[Assam.] Chakravorty, Birendra Chandra.** *British relations with the hill tribes of Assam since 1858.* Calcutta: K. L. Mukhopadhyay, 1964. \$75

First edition, 8vo, pp. [4], v, [3], 222, [1]; 4 full page maps on plates; very good copy in a slightly chipped jacket. Tribes on the northeastern frontier of India, including the Nagas, Mishmis, and Abors, among others.

87. **[Assam.] Gait, Edward, Sir.** *A history of Assam. Second edition, revised.* Calcutta and Simla: Thacker, Spink & Co., 1926. \$150

8vo, pp. xiv, [6], 388; folding map; very good copy in original red cloth, gilt-lettered spine. First published in 1905, this is a detailed history beginning with the prehistoric and traditional rulers down to the time of British rule and the coming of the tea industry.



Item 87

some soiling and wear, good and sound. Reports of surveys, land records and population statistics.

89. **[Atlas.] 尋常小學地理書附圖 / Jinjō shōgaku chirisho fuzu [An illustrated atlas for elementary school children].** Tokyo: Monbusho, 1929.

\$300

Text entirely in Japanese; oblong 8vo (8¾ x 11¼ inches); 12 leaves (4 folding), each leaf with printed color maps on one side, and sepia-printed maps on the other; original green pictorial wrappers backed in brown cloth; some spotting, else very good.

90. **Atwater, Caleb.** *Remarks made on a tour to Prairie du Chien; thence to Washington City.* Columbus, (O.): Isaac N. Whiting, 1831. \$650

First edition, 12mo, pp. [iii]-vii, [1], [iii]-iv, 296; recent quarter calf antique, gilt-lettered direct on spine; nice copy. The book includes "historical, topographical, and economic notices of Maysville, Cincinnati, Louisville, and St. Louis... Atwater was a careful observer of men and affairs, with some knowledge of botany and geology; his book is an interesting study of frontier conditions in the Middle West" (Larned).

"The real object of his tour was to procure, as Commissioner of the Government, accession of the title of the Winnebago, Pottawatomie, Chippewa, and Ottawa Indians, in the rich mineral lands now forming the state of Wisconsin and part of Illinois. On pages 149 to 172 the author has given 'Rudiments of the Grammar of the Sioux Language,' all of which is omitted in the edition of 1833" (Field). This is a pioneering examination "of the peculiarities of those tribes which he visited, biography of some of their chiefs, Indian poetry, specimens of their language, and incidents of his associations with them."

*American Imprints* 5818; Field 54; Howes A379; Larned 2016; Siebert 365.

88. **[Assam.] Hirst, F. C., Major, Director of Surveys, Bengal & Assam, & A. R. Edwards.** *Report on the survey and settlement operations in Assam for the year ending 30th September 1915.* Shillong: Assam Secretariat Printing Office, 1916. \$150

Folio, pp. [2], 22, [2]; self-wrappers, later staples;

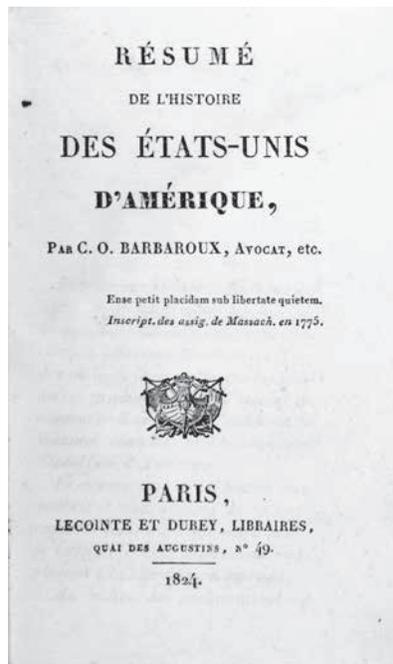
91. [Australia.] **Ballou, Marturin M.** *Travels under the Southern Cross being a second edition of Under the Southern Cross, or travels in Australia, Tasmania, New Zealand, Samoa, and other Pacific Islands.* Boston & New York: Houghton, Mifflin, n.d. [ca. 1887]. \$125  
Second edition, 8vo, pp. 405; original brown cloth, upper cover and spine stamped in gilt and black, a fine, unopened copy.

92. [Australia.] **Leichhardt, F.W. Ludwig.** *The letters of... collected and newly translated by M. Aurousseau.* Cambridge: published for the Hakluyt Society at the University Press, 1968. \$150  
3 volumes, original blue cloth; near fine in dust jackets (a few small chips to jacket of vol. I). Contains all of Leichhardt's known letters, a brief account of his life, a chronology of his movements and a bibliography of works relating to him. The Hakluyt Society Second Series: No. CXXXIV.

93. [Australia.] **Lumholtz, Carl.** *Among cannibals. An account of four years' travels in Australia and of camp life with the aborigines of Queensland ... Translated by Rasmus B. Anderson.* New York: Scribners, 1889. \$250  
First American edition, 8vo, pp. xx, 395; 2 folding maps printed in color; 25 wood-engraved plates, 4 chromolithographs; a very good, sound copy in original pictorial brown cloth stamped in gilt, red, and black on front cover and spine. "A faithful picture of the life, manners, and customs of the Australian aborigines from their birth and infancy to their old age and death; and thus to rescue, for the science of ethnography, facts concerning tribes that within a generation or two will have disappeared from the face of the earth" (Preface). Ferguson 11771.

94. [Australia.] **Palmer, Edward.** *Early days in North Queensland.* Sydney: Angus & Robertson, 1903. \$150  
First edition, 8vo, pp. [7], 264, 32 (ads); frontispiece, partially unopened, early owner's name on front free endpaper, Royal Society N.S.W. library stamps; original olive cloth, gilt-lettered spine; lightly toned and foxed, extremities a bit rubbed, overall very good.

95. [Australia.] **Prado Y Tobar, Diego de.** *New light on the discovery of Australia as revealed by the journal of Captain Don Diego de Prado y Tovar.* Edited by Henry N. Stevens ... with annotated translations from the Spanish by George F. Barwick. London: Henry Stevens, Son and Stiles, 1930. \$125  
First edition, 8vo, pp. xii, 261, [1], [2] ads; largely unopened; 4 folding maps (2 in rear cover pocket), 2 facsimiles and another full-p. map in the text; near fine in original blue cloth stamped in gilt on upper cover and spine, t.e.g. Simultaneously published by the Hakluyt Society. Appendices include a Report of Council of State with Letter of Luis Vaez de Torres (Spanish and English); Mr. Barwick's Translations of Prado's Two Letters Sent from Goa in 1613; and, Mr. Barwick's Translations of the Legends on the Four Prado Maps.



Item 107

96. [Australia.] **Trickett, O.** *Guide to the Wombeyan Caves, New South Wales.* [Sydney]: W.A. Gullick, 1906. \$75  
Oblong 8vo, pp. 34, [2]; black and white photographic illustrations, color maps throughout; original grey pictorial wrappers stamped in black and gilt; 5-inch diagonal tear to upper cover affecting cover illustration but no text; pages a bit cockled from damp, shallow loss to bottom edge of last leaf and back cover not affecting text; interior mostly very good. Contemporary gift inscription, "To Murdina, With love from Uncle Ruari, Xmas, 1911, Sydney, NSW" on title page. Tourism brochure issued under S.W. Moore of the Geological Survey of N.S.W.

97. [Australian Post Office.] **Houison, Andrew.** *History of the post office together with an historical account of the issue of postage stamps in New South Wales. Compiled chiefly from the records.* Sydney: Charles Potter, Government printer and inspector of stamps, 1890. \$750  
First edition, 4to, pp. v, [9], 110; 15 photogravure plates (1 folding); original albumen photograph of a stamp affixed at the top of the title page; margins ruled in red throughout; generally a fine copy; original gilt-stamped upper cover neatly inlaid into later matching cloth, and backed in black morocco with gilt lettering direct on spine. Ferguson 10573: "Dr. Houison was specially commissioned by the Government of New South Wales to produce this excellent work, but it was soon after withdrawn from circulation

owing to forgeries of stamps being made from plates in the book. The edition was limited to a small number of copies. These are now rare and valuable." A facsimile reprint was done in 1983.

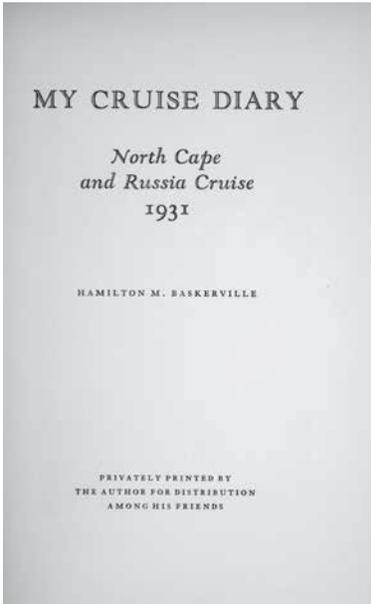
98. [Automobile Travel.] **C. F. Splitdorf.** *Splitdorf route book: maps and routes in all states.* New York: C. F. Splitdorf, ca. 1910. \$65  
Tall 8vo, pp. 144; maps; original black gilt-stamped morocco, general light shelf wear, faint rubber stamp dated March 21, 1911 on half-title, else near fine. Advertisements for Splitdorf car parts printed on first and last leaves. NYPL and Western Reserve Historical Society only in OCLC.

99. [Automobile Travel, Jamaica.] **Mills, I. P.** *Jamaica tourist and motor guide: a complete guide to the island of Jamaica, with maps showing motor routes, illustrations, history, points of interest, description of towns, hotels, methods of travel, etc.* Boston: Ainslie and Grabow Press, 1908. \$75  
12mo, pp. 98, [19] leaves of advertisements; black and white photographic frontispiece, 2 folding maps, illustrations throughout; original tan pictorial wrappers printed in yellow and black, rubber stamp on upper cover, endpapers toned from wrappers, else interior fine. Advertisement for the Shaw Stocking Company on back cover.

100. **Awoki, T. & J. Susuka.** *Illustrated guide book for travellers round the world.* [Title also in Japanese:] *Sekai ryoko bankoku meisho zue...* Osaka: Awoki Szandow, [1885-86]. \$250  
One of a series of 7 volumes published by Szandow (Suzando), this one covering the Middle East and India; 16mo, pp. [182], [2]; double leaves; illustrated throughout with 138 wood-engraved illustrations with English captions, title page printed in olive and black; original black cloth-backed pictorial boards, paper spine label, all edges marbled, marbled endpapers; upper cover rubbed with loss of printer's mark; general shelf wear, else a very good, sound copy.

101. **Awoki, T., & J. Susuka.** *Illustrated guide book for travellers around the world.* [Title also in Japanese:] *Sekai ryoko bankoku meisho zue...* Osaka: Awoki Szandow, Meiji 18-19, [1885-86]. \$150  
One of a series of 7 volumes published by Szandow

(Suzando), this one covering East Asia (China and South-east Asia); 16mo, pp. [222]; double leaves; illustrated throughout with 146 wood-engraved illustrations with English captions for the first 50 pages, and with Japanese captions for the balance (including a number full-page and several double-page); original color pictorial boards rubbed; front hinge cracked, lacking rear free endpaper; good copy otherwise. The illustrations in this volume are a little muddy and it is likely a later printing.



Item 110

102. [Azores, Quarantine Clearance.] **Carte de saude.** *Antonia Maria d'Oliveira, Cirurgiao Medico pela Eschola Medico-Cirurgica de Lisboa, e guarda mor da saude na Ilha do Fayal, por sua Magestade fidelissima que Deos guarde &c.* Horta, Fayal, The Azores: 4 October, 1862. \$250  
Folio, Azores-printed pro-forma broadside in Portuguese, approx. 13¼" x 11", accomplished in manuscript, being a clearance from quarantine for the American whale ship *Benjamin Franklin*. According to Starbuck she was the last whaler out of Fall River, Mass. She departed November 1860 and returned in October 1862 with 300 barrels of sperm, so Fayal would likely have been her last stop on the way home. Attractive document with a wood-engraved coat-of-arms at the top, Azorian paper seal sealed with wax at the bottom. Previous folds, else fine.

#### WITH THE DUST JACKET

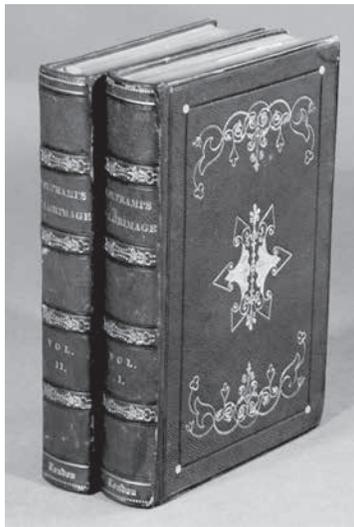
103. **Baedeker, Karl.** *The United States with an excursion into Mexico, Cuba, Porto Rico, and Alaska. Handbook for travellers by Karl Baedeker. Fourth revised edition.* Leipsic: Karl Baedeker; London: George Allen & Unwin; New York: Chas. Scribner's Sons, 1909. \$750  
Last and best of the pre-1944 editions, 8vo, pp. [2], cii, 724; 33 maps and 48 plans, many in color, many folding; a fine, bright copy in original red cloth lettered in gilt on the upper cover and spine, and preserving the rare printed dust jacket, with very shallow chips at the spine ends, and one larger (4 x 1 cm) break along the rear spine fold. The London and New York imprints on a cancel slip pasted in. Hinrichsen E-262

104. **Baedeker, Karl.** *Southern France including Corsica. Handbook for travellers.* Leipsic: Karl Baedeker, 1902. \$125  
Fourth edition, 8vo, pp. xxvii, [1], 548; 59 maps (18 folding,

14 double-page), tinted and/or with routes in color, 1 folding panorama of the French Alps, map on rear endpapers; very good or better in original red cloth, gilt lettering on spine and upper cover, with original dust jacket (small chunk out of the top back panel), printed paper label on spine; very good. France south of Paris and the Loire valley to the Pyrenees and the Mediterranean. Hinrichsen 124.s.

105. **[Baedeker, Karl.]** *The Rhine from Rotterdam to Constance. Handbook for travellers.* Leipsic: Karl Baedeker, 1903. \$150  
Fifteenth revised edition, 8vo, pp. xxxiv, 456; 69 maps, most in color, (23 double-page, 13 folding), map on rear endpapers; very good in original red cloth, gilt lettering on spine and upper cover, in the original dust jacket with printed paper label on spine. Hinrichsen E15.

106. **[Bangkok.]** *Telephone directory Bangkok-Thonburi, January 1969.* Bangkok: Thailand: Telephone Organization of Thailand, [1968]. \$350  
4to, pp. xvii, 244; pictorial wrappers, red stamp to front cover of three elephant heads with caption in Thai; edges and corners worn with minor water damage, pages showing discoloration due to the cheap paper; all else good and sound. Includes private and commercial listings, the latter being profusely dotted with advertisements (“Pan Am Makes the Going Great”; “IBM electric typewriters”). The leading directory for Americans in the Bangkok area at the height of the Vietnam War. Not in OCLC.



Item 115

107. **Barbaroux, C. O.** *Résumé de l'histoire des Etats-Unis d'Amérique.* Paris: Lecointe et Durey, 1824. \$150  
First edition, 12mo, pp. [2], 374; a very good copy in contemporary, if not original blue paper-covered boards, somewhat worn and scuffed. A second edition, published the same year, contains pp. 356. Barbaroux (1792-1867), the son of a French revolutionary who was guillotined in 1794, dedicated this work to General Lafayette. In the early and middle years of the 19th-century, it became a popular and oft-reprinted text book for students of both the French language and American history. Sabin 3298.

108. **Barker, A. S., Capt.** *Deep-sea sounding: an account of the work done by the U.S.S. Enterprise in deep-sea sounding during 1883-1886.* New York: John Wiley & Sons, 1892. \$150  
First edition, 8vo, pp. iv, 133; 3 large folding maps and a number of tables in the text; a fine, bright copy in original blue cloth gilt. Account of a three year scientific expedition to sound the Atlantic, Indian and Pacific oceans.

109. **[Barrell, George.]** *Letters from Asia; written by a gentleman of Boston to his friend in that place.* New York: A. T. Goodrich & Co., 1819. \$650  
First edition, 24mo, pp. 60; extra engraved title page; original black calf-backed marbled boards, scuffed and rubbed, small pieces missing from the spine extremities; good and sound. *American Travellers Abroad* L-31: “Twenty-five letters from Greece and Turkey describe life and sights in the eastern Mediterranean. The author was sympathetic to the Turks.” *American Imprints* 48482.

110. **Baskerville, Hamilton M.** *My cruise diary. North Cape and Russia cruise 1931.* [Richmond, VA]: privately printed by the author for distribution among his friends, n.d. [ca. 1932]. \$100  
Edition limited to 200 copies, 8vo, pp. 134; frontispiece, 4 full-p. maps, and 43 illustrations on rectos and versos of 15 plates, plus 1 other full-p. illustration; spine slightly dull, else a very good copy or better in original pictorial green cloth lettered in gilt on upper cover and spine. Presentation copy inscribed by the author in 1958.

111. **[Bath, England.] Warner, Richard.** *The history of Bath.* Bath: R. Cruttwell, 1801. SOLD  
First edition, large 4to, pp. vi, [2], 402, 123; engraved portrait frontispiece, vignette title page, 14 plates, including one folding plan; bound without the half-title in full contemporary gilt-tooled panelled calf nicely rebacked with new endpapers, edges and corners restored, red morocco spine labels; boards a bit scuffed, folding plan with tear mended with Japanese tissue; else a very nice, attractive copy. Lowndes, p. 2845.

112. **Battúta, Ibn.** *Travels in Asia and Africa 1325-1354.* New York: Robert M. McBride, 1929. \$100  
8vo, pp. vii, [1], 398; frontispiece, plates, maps; original red cloth, spine gilt, top edges stained red; spine slightly faded, otherwise very good or better. Part of the Argonaut series edited by Sir E. Denison Ross and Eileen Power. Translated and selected by H.A.R. Gibb with an introduction and notes.

113. **Bede, Cuthbert** [i.e. **Edward Bradley**]. *Glencreggan; or, a highland home in Cantire*. London: Longman, Green, Longman, and Roberts, 1861. \$600

First edition, 2 volumes in 1, thick 8vo, pp. xxviii, 371, [1]; xiv, 358, [2] ads; 3 maps (2 hand-colored, 1 folding), 8 chromolithographs, and 61 woodcuts (8 on plates, the balance in the text); attractive copy in original green diaper cloth lettered in gilt on spine. The Rev. Edward Bradley (1827-1889), writing under the name of Cuthbert Bede, wrote this extensive history and guide to the peninsula in the west of Scotland. The illustrations are made from sketches and watercolors by the author.

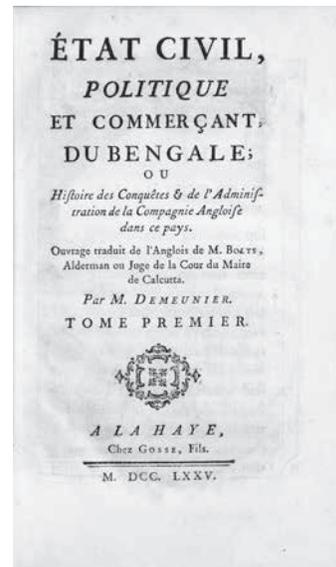
114. **Beebe, William**. *The Arcturus adventure: an account of the New York Zoological Society's first oceanographic expedition. Published under the auspices of the Zoological Society*. New York & London: G.P. Putnam's Sons, the Knickerbocker Press, 1926. \$175

First edition, signed by the author on a specially tipped in slip after the half-title; large 8vo, pp. xix, [1], 439; "with 77 illustrations from colored plates, photographs and maps; fine copy in original green cloth, t.e.g.

115. **Beltrami, J. C.** *A pilgrimage in Europe and America, leading to the discovery of the sources of the Mississippi and Bloody River; with a description of the whole course of the former, and of the Ohio*. London: printed for Hunt and Clarke, 1828. \$1,000  
First edition in English of the author's *La decouverte des sources du Mississippi* (1824), 2 vols., 8vo, pp. lxxvi, 472, [1]; [2], 54 (i.e. 545), [5]; portrait frontispiece, 2 engraved folding plans, large folding map of the length of the Mississippi, and 3 engraved plates of Indian ornaments; plates a bit spotted, but generally a very good, bright copy in gilt-stamped green morocco, a.e.g. Volume I contains an account of the author's travels in England, Germany, France and Italy. Sabin 4605 (erroneously calling for only 1 plan): "The author accompanied Major Long in his second expedition, who remarks: An Italian whom we met at Fort St. Anthony [i.e. Fort Snelling] attached himself to the expedition, and accompanied us to Pembina. He has recently published a book which we notice merely on account of the fictions and misrepresentations which it contains. *The Revue encyclopedique* (1826) criticized the work severely, and doubted the discovery. The author replied in a *Lettre sur la decouverte d'un manuscrit mexicain*, which was printed... in the English edition of his *Pilgrimage*." Howes B-338; Clark II, 182; Wagner-Camp 26a.2; Pilling, *Algonquian*, p. 42; Field 111: "Volume II is almost entirely devoted to the author's travels among the Northwestern

Indians, of whom he gives some novel particulars. The narratives of what he witnessed are tinged with the peculiar glow of the author's temperament. Beltrami must have moved in a gigantic world, if he saw external objects through the same media with which he viewed his own person and accomplishments."

116. [**Bengal.**] **Bolts, William**. *Etat civil, politique et commercant, du Bengale; ou, histoire des conquetes & de l'administration de la compagnie Angloise dans ce pays...* [Translated by J.N. Demeunier.] The Hague: Gosse, fils, 1775. \$450



Item 116

First edition in French, 2 volumes, 8vo, engraved frontispieces, large folding map of Bengal, full contemporary calf gilt, previous owner's embossed stamps and rubberstamps on half-titles; very good copy. Bolts was a Dutch adventurer who entered the Bengal civil service and who got into trouble for private trading in the name of the East India Company. After being deported to England in 1768 he published this attack on the government in Bengal, in a series of arguments questioning the wisdom of the East India Company's management of Indian commerce. Cox I, p. 298; James Ford Bell Library, B-303; Kress 7076.

117. [**Bengal.**] **Ward, William**. *Farewell letters to a few friends in Britain and America, on returning to Bengal, in 1821*. New York: E. Bliss & E. White, 1821. \$350

First American edition, small 8vo, pp. 250; original tan paper-backed drab boards, printed paper spine label; a good, sound copy with a contemporary American bookplate of John F. Johnston, Newbury Vermont. Ward (1769-1823) apprenticed with a printer and bookseller of Derby named Drewry and was later called as a missionary printer to the Danish settlement of Serampúr. "In India Ward's time was chiefly occupied in superintending the printing press, by means of which the scriptures, translated into Bengáli, Mahratta, Tamil, and twenty-three other languages, were disseminated throughout India. Numerous philological works were also issued. Ward found time, however, to keep a copious diary and to preach the gospel to the natives" (DNB). In 1818 Ward left India in bad health to travel to Britain and the United States, returning to Bengal in 1821.

See DNB. The letters in the present volume are mostly of a religious nature, but also of interest is a letter to Miss Hope, describing the horrific conditions of women in India and asking for help in establishing associations throughout Britain and America to address the issue. *American Imprints* 7568.

118. **Benjamin, S. G. W.** *The cruise of the Alice May in the Gulf of St. Lawrence and adjacent waters.* New York: D. Appleton & Co., 1885. \$200  
First book edition, 8vo, pp. 129, [1], [6] ads; 57 drawings by M. J. Burns throughout text, plus 7 maps; original pictorial wrappers; some wear and soiling, several pages crudely opened yet still generally very good. Reprinted from the *Century Magazine*.

119. **[Bermuda.] Moore, E. C. S.** *The standard road and railroad map of the beautiful Bermuda Islands.* [New York: Frank R. Bell, 1945]. \$50  
Folding color map (429 x 485 mm.) folded down to 155 x 100 mm.; original blue and white printed wrappers, near fine. Index of places and points of interest along bottom border; local Bermuda advertisements on map verso and inside wrappers. The map was originally produced for Euphemia Young Bell's guide, "Beautiful Bermuda."

120. **Bernard De La Harpe, Jean Baptiste [i.e. Jean de Beaurain].** *Journal historique de l'établissement des Français a la Louisiane.* Nouvelle-Orléans: A.-L. Boimare; [and] Paris: Hector Bossange [imprimé chez Paul Renouard], 1831.

\$4,000

First edition, 8vo, pp. [4], 412; slightly later red morocco-backed boards; scuffed but sound; good or better. With the bookplate of the Gordon Lester Ford collection, presented to the N.Y.P.L. by his sons Worthington Chauncey Ford, and Paul Leicester Ford; subsequent bookplate of Edward Chenery Gale. The *Journal* extends from Sept. 1696 to Feb. 1723. It is followed (p. 358-412) by a "Mémoire destiné à faire connaître l'importance de la colonie de la Louisiane, et la nécessité d'en continuer l'établissement," signed 'Bernard de La Harpe.' Sabin 38631; Joumonville 720; Howes L-24: "Chief authority for the period covered, 1698-1723; it and the *Memoires* of de Marigny serve as sequels to Joutel's *Journal*. La Harpe was a pseudonym for Chevalier de Beaubien."

121. **Bernard, Richard Boyle, Hon.** *A tour through some parts of France, Switzerland, Savoy, Germany and Belgium, during the summer and autumn of 1814.* Phila.: Edward Earle, 1815. \$375

First American edition, 12mo, pp. xvi, 234; original printed paper-covered boards; some rubbing and wear, spine a little chipped with minor loss, text a bit foxed; a good copy. *American Imprints* 34047.

122. **[Biggs, James.]** *The history of Don Francisco de Miranda's attempt to affect a revolution in South America in a series of letters ... To which are annexed sketches of the life of Miranda, and geographical notices of Caracas.* Boston: Oliver & Munroe, 1809. \$150

Second edition, 8vo, pp. xi, [1], 300; full contemporary sheep, maroon morocco label on spine; top of spine chipped, else good and sound. Howes B442; Sabin 5333.



Item 123

123. **Birkbeck, Morris.** *Notes on a journey in America, from the coast of Virginia to the territory of Illinois. The third edition.* London: printed by Severn & Co. for James Ridgway, 1818. \$375

8vo, pp. iv, [5]-163; engraved folding frontispiece map hand-colored in outline; 20th century boards, printed paper label on spine; very good. A different pagination than the first London edition of the same year. Howes B468; Sabin 5569.

124. **[Black, Adam & Charles.]** *Black's picturesque tourist and road and railway guide book through England and Wales. With...a comprehensive general index, embracing a list of hotels and inns.* Edinburgh: Adam and Charles Black, 1855. \$250  
Third edition, xxvii, [1], 544, 80 [ads]; 13 engraved plates, 24 of 25 maps (15 folding); edges browned, spine faded with small cracks, covers show a little wear, else very good in original green cloth, gilt lettering on spine. Many charts of railway routes.

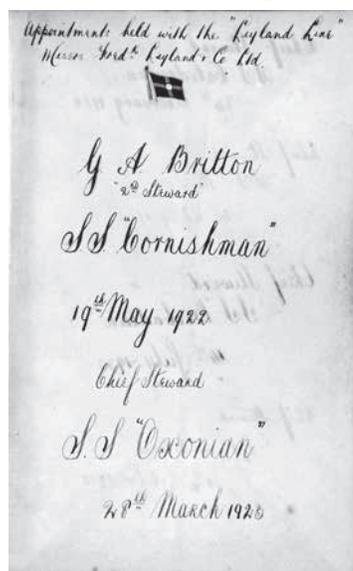
125. **Black, Adam & Charles.** *Black's picturesque guide to the English lakes including the geology of the district by John Phillips. Outline mountain views by Mr. Flintoft. Illustrations by Birket Foster. Twenty-first edition.* Edinburgh: Adam & Charles Black, 1888. \$125

12mo, pp. xxiv, 294, 128 (ads); front endpaper with index map and rear endpaper with comparative views of lakes and mountains; large folding map printed in color (with one short tear), engraved frontispiece and title page a little browned from tissue guard, 16 plates and maps, numerous illustrations in the text (many full-p.); a fine, bright copy in original pictorial blue cloth stamped in gilt on upper cover and spine. This popular guide was first published in 1841 and went through many incarnations.

126. **Bliss, Isaac G.** *Twenty-five years in the Levant. Report ... concerning Bible work in the Turkish Empire* [drop title]. [New York]: American Bible Society, 1883. \$150

First separate edition, 8vo, pp. 24; original printed wrappers; slight flaking along the spine, old vertical crease, else very good. Reprinted from the 67th Report of the American Bible Society, May 10, 1883. Not in Smith, *American Travellers Abroad*.

127. **Bond, Richard.** *The ship's steward's handbook. A complete guide to the victualling and catering departments on board ship.* Glasgow: James Munro & Co., n.d., [ca. 1918]. \$375



Item 127

First edition, 8vo, pp. viii, 436, [2]; illustrated throughout; original blue cloth stamped in gilt on the upper cover and spine; near fine copy. Inscribed in an attractive hand by G. A. Britton, an early owner and employee of the Leyland Line as a 2nd Steward on the *S. S. Cornishman*, and dated 19 May, 1922; Britton also lists his other appointments as chief steward on six other named ships. The text discusses everything from provisioning, sanitation,

and cooking, to mixology and the social pecking order of stewards in a variety of positions, as well as stewards' wages and the calculations thereof.

128. **Bonvalot, Gabriel.** *Through the heart of Asia over the Pamir to India ... with 250 illustrations by Albert Pepin. Translated from the French by C. B. Pitman.* London: Chapman & Hall, 1889. \$600  
First edition in English, 2 volumes, large 8vo, pp. xxii, 281; x, 255, 8 (ads); largely unopened; vignette title pages, folding map printed in color, numerous wood-engraved illustrations throughout, a number of them full-page; bindings very slightly cocked, spine ends a little cracked (but no pieces missing), else a very good, sound set in original pictorial blue cloth stamped in gilt and white.

#### INSCRIBED TO JAMES FORD BELL

129. **[Bookhaven Press.] Meredith, De Witt.** *Voyages of the Velero III: a pictorial version with historical background of scientific expeditions through tropical seas to equatorial lands aboard M/V Velero III.* [Los Angeles: Bookhaven Press, 1939]. \$100  
First edition limited to an unspecified number of copies of which this is no. 705, 4to, pp. [10], 286, [10]; photographic illustrations, many in color; pictorial endpapers; original tan pictorial cloth (soiled) stamped in black and gilt; shelf wear, else mostly very good. Presentation copy with printed pictorial slip accomplished in manuscript: "Through the courtesy of Allan Hancock this book is presented to... [Mr. James F. Bell] by the author [[signed] DeWitt Meredith]"; additional author inscription to Bell on limitation page.

130. **[Borneo.] Keppel, Henry.** *The expedition to Borneo of H. M. S. Dido for the suppression of piracy: with extracts from the journal of James Brooke.* London: Chapman and Hall, 1846. \$1,500  
First edition, 8vo, 2 volumes, pp. xii, [2], 337, [1], xxviii; viii, [2], 230, [2], cii; lithographic frontispieces, 9 plates, 6 folding maps, and one folding table; bound without the half titles in recent calf-backed marbled boards, new black gilt spine labels, new endpapers; clean tear to [F3] in volume I, else a fine set.

An account of the 1843-44 campaign against Borneo pirates during which Keppel made the acquaintance of James Brooke, who had been made rajah of Sarawak in perpetuity by the Sultan of Brunei after Brooke's successful attempt to open foreign trade with Borneo while maintaining peaceful relations with the natives. "The first volume concerns itself with Brooke's exploits in Sarawak from 1838-1842, prior to his meeting with Keppel... Volume two recounts the military exploits of Brooke, Keppel, and Sir Edward Belcher, who occasionally came to Keppel's aid; gives a geographical overview of Borneo; and includes accounts of the Dyaks, the aboriginal Bornean tribes" (Hill, *Pacific Voyages* 918). Not in Abbey, *Travel*.

131. **Boswell, James.** *An account of Corsica, the journal of a tour to that island, and memoirs of Pascal Paoli.* Glasgow: Robert and Andrew Foulis for Edward and Charles Dilly, London, 1768. \$950 First edition, 8vo, pp. xxi, [3], 382; E2 and Z3 are cancels, as usual; engraved vignette title page, folding engraved map in its second state, with the Dilly imprint at the bottom; very good, sound, and unrestored in contemporary full speckled calf, front joint barely starting, engraved armorial bookplate of T. Norcliffe. Boswell's trip to Corsica to seek out and meet the liberator, Pasquale di Paoli. Gaskell, *Foulis*, 473; Pottle 24; Rothschild 442.

132. **Boswell, James.** *The journal of a tour to the Hebrides, with Samuel Johnson ... containing some poetical pieces by Dr. Johnson relative to the tour and never before published; a series of his conversation, literary anecdotes, and opinions of men and books.* London: Henry Baldwin for Charles Dilly, 1785.

\$950

First edition, 8vo, pp. vii, [1], 524, [1]; E3, E4 and M4 are cancels, as usual; leaves I5, Q7 and U6 are in Pottle's second state; beneath the list of errata at the end is a notice for Boswell's *Life of Johnson* ("preparing for the press"), which did not appear for another 6 years; contemporary mottled calf neatly rebacked in tan calf, gilt-paneled spine, red morocco label; a very good, sound copy.

"Though the *Life* is a vaster and richer piece of work, no one will maintain that it displays Boswell's unique gift for biography better than the *Tour*. Indeed, most lovers of Boswell will agree that the *Tour* as a whole, is more consistently good than the *Life*; that is, that nowhere in the *Life* could one find so many consecutive first-class pages as those that compose this book" (Pottle). The book published is almost the same as the actual journal that was kept in 1773. When Johnson's death made it possible for Boswell to publish the manuscript, he only added an introduction and a conclusion before giving it to the printer. Pottle 57; Rothschild 456.

133. **Boswell, James.** *The journal of a tour to the Hebrides ... The third edition, revised and corrected.* London: T. Cadell, and W. Davies, 1807. \$425

8vo, pp. [2], xv, [1], 460; engraved frontispiece after Joshua Reynolds; recent half tan calf antique over marbled boards, red morocco label; occasional spotting, especially

in the margins of the frontispiece, otherwise near fine. This is the first edition to include an index. Boswell's Advertisement to the third edition occupies pp. iv-v. Pottle, 62.

134. **Boswell, James.** *The journal of a tour to the Hebrides, with Samuel Johnson ... From the London edition, revised and corrected by the author.* Philadelphia: John F. Watson, 1810. \$350

First American edition, 8vo, pp. xvi, [2], 412; contemporary marbled boards rebacked and retipped, new red morocco label on spine; title a bit browned, else a very good, sound copy. Another edition was published in Boston later the same year.

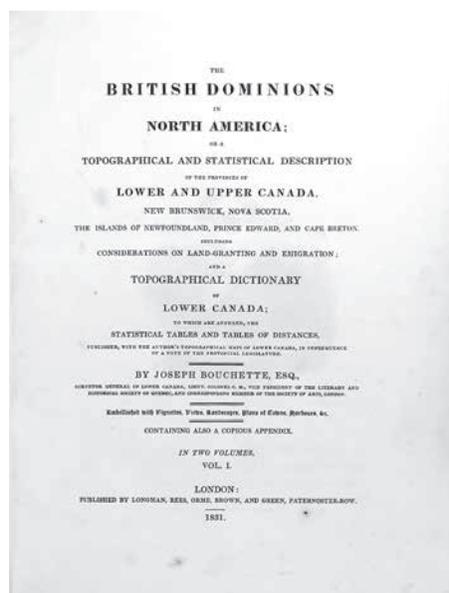
135. **[Boswell, James.] Pottle, Frederick A., editor.** *Boswell on the grand tour: Germany and Switzerland 1764.* London: William Heinemann, 1953. \$150

First edition, one of the de luxe edition limited to 1000 copies, 4to, pp. xxvi, 353; 16 plates, maps; a fine copy in quarter vellum and cloth stamped in gilt, leather spine label lettered in gilt, t.e.g., in publisher's slipcase showing a bit of wear. Part of the Yale editions series of the private papers of Boswell edited by Frederick A. Pottle. Includes Boswell's journals from his travels throughout Germany and Switzerland. With two appendices and an index.

136. **Bouchette, Joseph.** *The British dominions in North America; or a topographical and statistical description of the provinces of lower and upper Canada, New Brunswick, Nova Scotia, the islands of Newfoundland, Prince Edward, and Cape Breton. Including considerations*

*on land-granting and emigration; and a topographical dictionary of Lower Canada...* London:

Longman, [et. al.], 1831. \$2,000 First edition, 2 volumes, 4to; 20 plates (1 double-page), 11 plans (1 folding), all engraved on stone after Bouchette, 3 tables; slight scattered foxing, spines and extremities rubbed, else very good or better in later half calf over marbled boards, black morocco gilt labels on spines. Bouchette (1774-1841) was surveyor-general of Lower Canada, 1804-41. His three sons, Joseph, John Francis and Robert, assisted in the preparation of this work. Staton & Tremaine 1627; Sabin 6848.



Item 136



Item 137

137. [Bougainville, Louis De.] [Pernety, Antoine Joseph.] *The history of a voyage to the Malouine (or Falkland) Islands, made in 1763 and 1764 ... in order to form a settlement there: and of two voyages to the Streights of Magellan, with an account of the Patagonians. Translated from Dom Pernety's historical journal, written in French. The second edition.* London: printed for William Goldsmith and David Steel, 1773. \$2,800

4to, pp. [4], xvii, [1], 294; 16 copper-engraved maps and plates (7 folding), some with offsetting; folding maps with a few short tears, the whole a bit spotted, otherwise a nice enough copy in modern full calf, green morocco label.

With an old Dublin Library Society rubberstamp on verso of title page, with the inscription "A present to the Dublin Library from Mr. George June 14th 1791" and with another inscription at the top of E2(r) "Ex libris George Barnes 1767" – an obvious error.

"This voyage was undertaken by Louis de Bougainville at his own expense, in order to found a French colony in the islands named by him the Malouines, in honor of French seamen from St. Malo ... The settlement was protested by the Spanish and the French government surrendered it to them on the condition of their indemnifying Bougainville. This work is mainly devoted to the study of the natural history of the Falkland Islands ... Pernety, the author, was a Benedictine monk. The first edition was published at Berlin in 1769" (Hill). Sabin 6870; Hill, *Pacific Voyages* (2004 edition), 1328.

138. [Bourges Exposition.] *Ville de Bourges. IVe Foire exposition 1923. Livret guide officiel.* Bourges: Imprimerie Tardy-Pigelet, [1923]. \$50

Slim 8vo, pp. 64; black & white photographic illustrations, local business ad attached with string (as issued) laid in; extremities lightly toned, small stain on upper cover, else very good in original cream wrappers printed in green and red, stapled.

139. Bovey, Martin Koon. *My diary on my first trip about* [sic]. n.p., n.d. [Minneapolis?]: privately printed, [ca. 1920s]. \$200

16mo, pp. 28; brown decorative wrappers; very good. "I rote this book on my first trip about in the year 1908, I was then nine years old and I am sure I had a fine time on it" (from the 'Inturtuchion'). Inscribed by Bovey in a juvenile-like hand "Miss Barbour from Martin Bovey." A diary by the young boy on a trip with his parents to Scandinavia. The Bovey family was part of the Washburn Crosby Milling Corporation, which became known as General Mills. Minnesota Historical only in OCLC.

140. Brackenridge, H[enry] M[arie]. *Views of Louisiana; together with a journal of a voyage up the Missouri River in 1811.* Pittsburgh: Cramer, Spear and Eichbaum, 1814. \$1,500

First edition, 8vo, pp. 304; original blue paper-covered boards very nicely rebounded in beige cloth, printed paper label on spine in imitation of the original, endpapers renewed; nice copy, in a brown cloth slipcase.

Brackenridge, a lawyer and author, was known for his wit, wide range of interests, and liberal political philosophy. He practiced law in Louisiana and Missouri in 1810-14, and his writings for the *Missouri Gazette* attracted the attention of Thomas Jefferson; he later recommended American frontier policy "such as was later defined in the Monroe Doctrine." He was in the diplomatic service in South America, in the Maryland legislature, and in service of Andrew Jackson while Jackson was the governor of Florida. Clark II, 136; Howes B-688; Sabin 7176; Graff 379; Streeter 1776; Wagner-Camp, 12: "An account of the fur trade, principally of Manuel Lisa's operations ... the expedition to the Yellowstone in 1807, the formation of the Missouri Fur Company, and the expedition to the forks of the Missouri ... The second part describes Brackenridge's trip up the Missouri with Lisa to a newly established post of the Missouri Fur Company, upstream from the Mandan villages..."

141. Bray, Mary Matthews. *A sea trip in clipper ship days.* Boston: Richard G. Badger, The Gorham Press, [1920]. \$100

First edition, 8vo, pp. 164; frontispiece, original red cloth, covers stamped in blind, printed paper spine label; gift inscription on front free endpaper, endpapers a bit darkened, overall near fine in pictorial dust jacket with minimal chipping at edges.

142. **Brayley, E. W.** *Delineations, historical and topographical, of the Isle of Thanet and the Cinque Ports ... Illustrated with engravings by William Deeble.* London: printed for the proprietors; published by Sherwood, Neely & Jones [et al.], 1817-18. \$275

First edition, 2 volumes in 1, 8vo, pp. [4], 147, [5]; [4], 192, [4]; each volume with engraved title page, plus 104 delicately engraved copper plates; slightly later quarter tan calf over marbled boards; joints cracked, cords holding, spine a little flaky; all else very good.

143. **[Brazil.] Borba De Moraes, Rubens.** *Bibliographia Brasiliana. A bibliographical essay on rare books about Brazil published from 1504 to 1900 and works of Brazilian authors published abroad before the independence of Brazil in 1822.* Amsterdam & Rio de Janeiro: Colibris Editora, 1958. \$125

First edition, 2 volumes, 8vo, pp. xxi, [3], 427; [4], 448, [2]; very good copy in the dust jackets. Illustrated throughout. Standard work.

144. **[Brazil.] [Burton, Richard F, & Isabel Burton.] Alencar, Jose Martiniano De.** *Iraçema the Honey-Lips a legend of Brazil by J. De Alencar [and] Manuel de Moraes the convert. Translated from the Brazilian by Richard and Isabel Burton.* London: Bickers & Son, 1886. \$650

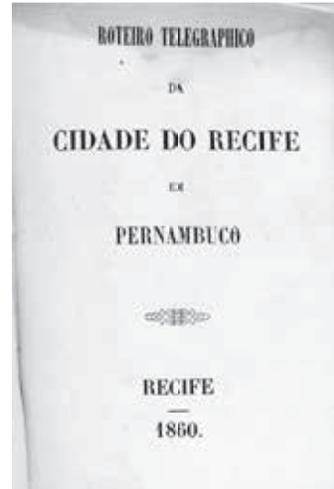
First edition in English of both of these novellas, translated by the Burtons during their stay in Sao Paulo in the late 1860's, but not published until later; 12mo, pp. vii, [1], 138; original printed wrappers; one small chip from the top outer corner of the front wrap (no loss of letterpress), and small cracks starting at the ends of the joints, else very good. Penzer, p. 149.

145. **[Brazil.] Glass, Frederick C.** *"Through the heart of Brazil." A diary of incident and adventure, during a gospel expedition of about 5,000 miles by river, rail, and road, in an around Brazil, with some information about the interior Indian tribes.* Liverpool & London: The South American Evangelical Mission, n.d., [ca. 1906]. \$85

First edition, 8vo, pp. [4], iv, 135, [1]; 29 illustrations from photographs and a map in the text, plus a few drawings;

some soiling and minor rubbing, else very good in original red cloth.

146. **[Brazil.] Vasconcellos, Jos. De.** *Almanak administrativo, mercantil e industrial da provincia de Pernambuco para anno de 1861 ... 2.- anno.* Pernambuco, [Brazil]: typ. de Geraldo Henrique de Mira & C., 1861. \$4,500



Item 146

16mo, pp. [2], ii, 543; bound with: *Supplemento do almanak ou colleccões de documentos officiaes e informacoes uteis*, Pernambuco: typographia de Geraldo Henrique de Mira, 1860, pp. 87, [1], 14 (index), [20] ads printed on blue and yellow paper (and each within a different elaborate woodcut border); the second title with a sectional title-p. for *Roteiro telegraphico da cidade do Recife en Pernambuco*, Recife, 1860,

which occupies pp. [73]-87 of the *Supplemento*, and includes a hand-colored plate of 5 numbered signal flags, followed by a leaf of explanation, and a 5-p. code list based on the 5 flags; contemporary and native quarter red morocco, 5 rather elaborate gilt fillets on spine, gilt-lettered direct; a worn copy, with occasional mild dampstains, but sound. Early ownership signature dated January, 1861; the preface is dated Jan. 20, 1861.

The text includes woodcut ornaments, dingbats, tables, solar and lunar calendars, information on local businesses, civic institutions, churches, hospitals, banks, government offices and officials, tradesmen and professionals, including printers, librarians, professors, lawyers, doctors and dentists, police, the military in all its branches, harbormasters, etc., with virtually every conceivable bit of information needed to negotiate the port, including port regulations, election regulations, local ordinances, commercial and agricultural regulations, etc., for both Pernambuco and Recife (now collectively Recife), the easternmost port in all of South America, originally settled by the Portuguese in 1530, and an agricultural and commercial center for sugar and cotton from the 17th to the early 20th century. OCLC records another book by the same author, *Datas celebres e factos notaveis da historia do Brazil desde a sua descoberta ate 1870*, Pernambuco, 1872.

Not in OCLC, NUC, or Palau.



Item 147

147. **[Brazil, Medicine.] Horner, Gustavus R. B.** *Medical topography of Brazil and Uruguay: with incidental remarks.* Philadelphia: Lindsay and Blakiston, 1845. \$600

First edition, 8vo, pp. 296; 4 lithographed plates, each with explanatory leaf (not counted in pagination); original brown cloth with light wear to extremities and the covers a little scuffed, foxing throughout text, heaviest in the margins. Borba de Moraes, *Bibliographis Brasiliana*, p. 348, calls for an errata leaf at the end of the text that is not present here.

Horner (1804-1892) was a surgeon in the U.S. Navy. In this work, based upon private and public journals kept during two cruises, Horner comments on such topics as sanitary and environmental conditions on ship, means of preventing illnesses in a crowd, influences of climate on disease, the physical characteristics of the native peoples he encountered, diseases prominent in Brazil and Uruguay, local methods of medical treatment, sanitary conditions of the countries, and cost of health care. He also comments on the quality of the local medical schools, hospitals, and pharmacies, as well as the use of local flora in botanic medicine. Sabin 33035; Smith, *American Travelers Abroad*, H130; Cordasco 40-0671.

148. **Brinkley, F. Capt.** *Japan: its history, arts and literature ... China: its history arts and literature.* Boston, Tokyo: J.B. Millet Co., [1901-02]. \$325  
 "Library Edition," limited to 1000 numbered sets, of which this is number 480, 8vo, 12 vols.; the first 8 on Japan, the remaining 4 on China; 12 color frontispieces from photographs, a great many plates (some in color); original green cloth lettered in gilt on spines, t.e.g.; spines faded, else very good.

149. **[British Colonies.] Stoddard, John, Sir.** *Copy of a letter addressed to Mr. Langslow.* London: T. Brettell, 1847. \$100  
 12mo, pp. 14; disbound, title page nearly detached, top right-hand corner a bit dog eared, else a good copy. Letter

written by an editor of the *Times* and former Chief Justice of Malta to Robert Langslow, a former Judge in Ceylon, who had been (arguably unfairly) dismissed from his post by Lord Stanley, Secretary of State for the British Colonies. In this brief letter, Stoddard voices his support and sympathy for Langslow. Univ. of London only in OCLC.

150. **Brown, Edward.** *An account of several travels through a great part of Germany: in four journeys. I. From Norwich to Colen. II. From Colen to Vienna, with a particular description of that imperial city. III. From Vienna to Hamburg. IV. From Colen to London. Wherein the mines, baths, and other curiosities of those parts are treated of.* London: Benj. Tooke, 1677. \$2,000

**[Bound with:]** Brown, Edward. *A brief account of some travels in Hungaria, Servia, Bulgaria, Macedonia, Thessaly, Austria, Syria, Carinthia, Carniola, and Gruilki. As also some observations on the gold, silver, copper, quick-silver mines, baths, and mineral waters in those parts* (London: Benj. Tooke, 1673). Both first editions (the first title being a continuation of the second), small 4to, pp. [4], 179, plus one page ads, and pp. [x], 144; 6 engraved plates (3 folding) in Germany and 9 engraved plates (4 folding) in Hungarian; the second title lacking ads and a list of errata, and with blank corner torn away in plate at p. 85, but a handsome copy in early eighteenth-century diced calf, supralibros of James Harris, First Earl of Malmesbury, bearing the motto "Je maintiendrai" stamped in gilt on covers, rebaked with most of original spine laid down, red morocco label lettered in gilt, minimal wear overall.

"The author was the son of the distinguished physician, Sir Thomas Browne, and like his father was also a physician. As he had recommendations to people of the highest rank and learning, he had opportunities for observation superior to those of the ordinary traveller, who was generally in a hurry. He gives details of the manner of travelling usually omitted by the average man; he describes the sights to be seen in the light of their historical background. The working of the Hungarian and Austrian mines were then practically unknown to England, as were also some of the countries themselves he visited" (Cox I, p. 88).

"Reports of these travels undoubtedly led to Newton's famous letter to Francis Aston, of May 18, 1669, on the eve of his departure to the continent. Newton's early chemical interests were certainly stimulated by Browne's reports on the quicksilver mines in Carinthia. Browne's two books are a mine of information on questions which interested early members of the Royal society" (Babson 334).

Wing B5109 & B5110; Hoover catalogue 172; Wellcome II, p. 251 (both titles bound together); Osler 4409; Kress S1385 (defective) & S1477; Babson 334 &

335; Cox I, p. 108 (giving incorrect date).

151. [Brydges, Samuel Egerton.] *Topographical miscellanies, containing ancient histories, and modern descriptions, of mansions, churches, monuments, and families, with many engravings, particularly of ancient architecture, throughout England. Vol. I* [all published]. London: J. Robson, 1792.

\$1,250

First edition, 4to, pp. xx, [134], 44, 47-66, 4, [2]; 13 plates including the folding plan of Blackfriars (with old repair barely touching the image), genealogical tables in the text; recent calf-backed marbled boards, red gilt morocco spine label; all plates with moderate tidemark mostly visible on the versos; all else very good. Originally published in seven parts, and never completed.

From the printed edition of the DNB together with the watered-down, on-line version: "An interest in topography and antiquities resulted in *The Topographer*, edited by Brydges and Stebbing Shaw between 1789 and 1791, and his own *Topographical Miscellanies* (1792). He was elected a fellow of the Society of Antiquaries in 1795 ... His first literary venture was made in March 1785, when he published a volume of poems, among which the earlier pieces are some sonnets dated 1782. A fourth and much enlarged edition of his miscellaneous poetry appeared in 1807. The volume of 1785 was coldly received, and Brydges continued to be much disheartened, even though his novels, *Mary de Clifford* (1792) and *Arthur Fitzalbini* (1798), obtained some popularity...The latter was semi-autobiographical and deeply upset his country neighbours, those 'book-hating squires' who recognized themselves. His unpopularity, however, was probably more connected to his inability to manage his estates; he was permanently in debt, despite inheriting vast properties from both parents and his wives...He was by nature shy and proud, yet morbidly sensitive and egotistic, and being tormented by an extraordinary thirst for literary fame, he was unhappily led to mistake his delight in reading great works of literature for an evidence of his capacity to produce similar works himself" (DNB). Corns & Sparke, p. 39, quoting Allibone: "Only about 200 copies printed." Lowndes, p. 2698.

152. **Buckham, George.** *Notes from the journal of a tourist.* New York: Gavin Houston, 1890. \$150 First edition, 2 vols., small 8vo, pp. vii, [5], 535; v, [3], 489; frontispiece in each volume, 28 plates; original gilt-decorated blue cloth; vol. II dampstained on covers and with mild dampstain on prelims and terminals; all else very good, sound, and bright. Presentation bookplate on front pastedown reading: "To ... with the compliments of the author, Buckingham Hotel, New York." Volume I: *Egypt, the Holy Land, Syria, Austria, and Switzerland.* Vol.

II: *Italy, Spain, central and northern Europe.*

153. **Buckingham, J. S.** *America. Historical, statistical, and descriptive ... In three volumes.* London & Paris: Fisher, Son, & Co., n.d., [1841]. \$350 3 volumes, 8vo, pp. vi, [10], 504; [14], 563; [12], [8] subscriber list, 596, [20] index, 14, [2] ads; engraved frontispiece portrait, engraved folding map, 72 wood engravings in the text; rear hinge and joint of volume I split, cloth cracked at the lower joint of volume II, else a very good set in original green cloth, gilt-lettered spine. Howes B-921: "Devoted to New England, New York, Pennsylvania, and Maryland." Sabin 8892.

154. **Budge, E. A. Wallis.** *The Nile. Notes for travellers in Egypt and in the Egyptian Sudan.* London & Cairo: Thos. Cook & Sons, 1910. \$150 Eleventh edition, 8vo, pp. xx, [4], 976; double-p. map, folding map and numerous illus. throughout text, a number full page.; occasional underlining in red ink, but otherwise a very good copy in original limp terracotta cloth stamped in gilt on upper cover and spine. This edition adds chapters on the history of the country during the rule of the Pharaohs; chapters on the religious history of the Copts and the Muhammadans; a chapter on the Oasis of Khargah and adds as well lists of hieroglyphic characters, and a brief account of the development of the Sudan - all new to this edition.



Item 155

155. [Burke, Edmund, & William Burke.] *An account of the European settlements in America in six parts ... fifth edition with improvements...* London: Printed for J. Dodsley, 1760. \$850 2 volumes, 8vo, pp. [8], xii, 324; xii, 308; folding frontispiece maps of the Americas; quarter brown calf antique, marbled paper-covered boards, red morocco labels lettered in gilt; handsome set. "Best contemporary account" (Howes). Clark I, 208; Hill, p. 39; Howes B974; Palau 37503; Sabin 9282; Todd 4f.



Item 156

156. [Burma.] **Baker, Thomas Turner, Rev.** *The recent operations of the British forces at Rangoon and Martaban.* London: Thomas Hatchard, 1852.

\$1,250

First edition, slim 8vo, pp. vii, [1], 78; lithograph frontispiece, 3 lithograph plates (2 folding); original brown cloth, gilt-lettered spine; the binding a bit spotted and worn, but in all a good, sound copy, or better.

A reliable eye-witness account of the first three months of the second Anglo-Burmese War by the late chaplain and naval instructor of the *H.M.S. Fox* who succumbed to cholera.

157. [Burma.] **Stevenson, H. N. C.** *The economics of the central Chin tribes. With a foreword by H. E. the Right Hon'ble Sir Reginald Hugh Dorman-Smith ... Governor of Burma. Published by Order of the Government of Burma.* Bombay: The Times of India Press, n.d., [1943]. \$100

First edition, slim 8vo, pp. xv, [1], 200; 3 maps, 2 folding tables, 22 photographic plates; spine faded and a little spotting, else good and sound in original blue cloth.



Item 157

158. **Burton, Isabel.** *The inner life of Syria, Palestine, and the Holy Land.* London: Henry S. King & Co., 1875.

\$2,000

First edition, 8vo, 2 volumes, pp. x, 376; [6], 340, [1], [3] ads; 2 mounted photographic frontispieces (one of the author, one of Richard Burton), 2 chromolithographs and a folding map; errata slip tipped in at p. 1 of volume II; original gray cloth stamped in gilt on upper covers and spines; tops of both spines cracked at the top with slight

loss, crack in cloth along rear joint of volume I, prelims a bit foxed; all else very good and sound. Blackmer 246; Blackmer Sale 1177: "Lady Isabel Burton, devoted wife of Sir Richard Francis, was encouraged to write by him, having gone to meet him at Damascus in 1869. She describes her impressions and experiences in Syria, the Lebanon and Anti-Lebon, and in particular a pilgrimage to Jerusalem."

159. **Burton, Isabel.** *The life of Captain Sir Richard F. Burton ... with numerous portraits, illustrations, and maps.* London: Chapman & Hall, 1893. \$400

First edition, 2 vols., 8vo, pp. xxiii, [3], 606; viii, [2], 664; 20 plates, 5 full-p. maps and other illus. in text; freshly bound in recent red cloth, gilt-lettering direct on spine; ex-Forbes Library, Northampton, with their perforated stamps on titles.

160. **Burton, Richard F.** *A glance at the "Passion-Play."* London: W. H. Harrison, 1881. \$1,500  
First edition, small 8vo, pp. 168; title page printed in red and black, pages ruled in red throughout; frontispiece, 3 illustrations in the text, a number of pages of printed music; spine slightly discolored and one small, unobtrusive stain, else very good and sound in original red cloth lettered in gilt on upper cover and spine, a.e.g. Penzer, p. 106; Casada 36: "Burton went to Bavaria in 1880 with an object 'artistic and critical, with an Orientalistic and anthropological side, the wish to compare, haply to trace, some affinity between this survival of the Christian "Mystery" and the living scenes of El-Islam and at Meccah' ... The book is now quite rare."

161. **Burton, Richard F.** "Itineraries of the Second Khedivial Expedition..." [and] "A visit to Lissa and Pelagosa," as contained in *The Journal of the Royal Geographical Society, volume the forty-ninth.* London: John Murray, 1879. \$450  
8vo, pp. 4 (ads), cxxvii, [1], 444, 5-12 (ads); original blue cloth lettered in gilt on spine; spine darkened, top of spine chipped; large folding map (ragged at the fore-margin and with one short tear - no loss), 3 other unrelated folding maps; good copy. Burton's two accounts occupy pages 1-190. Also included are "An Account of the Country traversed by the Second Column of the Tal-Cho'tia'li Field Force in the Spring of 1879"; and, Major Prout's "Notes upon some Astronomical Observations made in Kordofan and Darfur." Penzer, p. 234. Casada 122.

162. **Burton, Richard F.** *Notes on an exploration of the Tulûl El Safâ, the volcanic region east of Damascus, and the Umm Nirân Cave, extracted from the Journal of the Royal Geographical Society, volume the forty-second.* [London: Richard Bentley, 1872.] \$175  
8vo, pp. 49-61; folding map (with short tear at fold); later plain paper wrappers titled in ink; very good. Penzer, p. 217; Casada 144.

163. **Burton, Richard F.** "Proverbia Communia Syriaca." As contained in *The Journal of the Royal Asiatic Society ... volume the fifth.* London: Trubner & Co., 1871. \$500  
8vo, 3 p.l., [197]-463, [1], xxxvii, [1], 16 (List of the members..., 1871), 56 (ads), [16] ads (including an 8-p. Quaritch catalogue offering Art Books); 10 plates (from unrelated articles), original buff printed wrappers bound in at the back, later half brown morocco, gilt lettered direct on gilt-paneled spine, t.e.g.; some scuffing, but very good. Burton's article appears on pages 338-367, and is printed in Roman and Syriac types. Penzer, p. 214: "The article was reprinted as Appendix II in Vol. I of *Unexplored Syria*, 1872." Casada 165.

164. **Burton, Richard F.** *Vikram and the vampire or tales of Hindu devilry ... with thirty-three illustrations by Ernest Griset.* London: Longmans, Green and Co., 1870. \$650  
First edition, Penzer's first issue binding, small 8vo, pp. xxiv, 319; 15 plates, other illus. in the text; original pictorial black cloth stamped in red and and gilt on upper cover and spine; top of spine chipped level with text block, corners worn; all else very good. Penzer, pp. 80-82: "The date of the original collection of the vampire tales is unknown. They were certainly written in Sanskrit some time anterior to 1070



Item 164

... Burton's work is an incomplete adaptation of the Hindu version, and until 1921 no actual translation (complete or otherwise) existed." Casada 93.

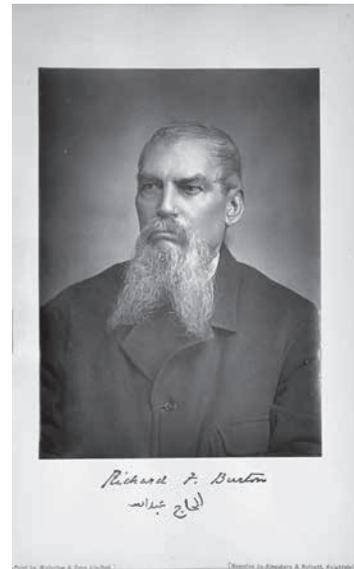
165. **Burton, Richard F.** *Vikram and the vampire or tales of Hindu devilry...* London: Longmans, Green, 1870. \$450  
First edition, Penzer's second issue binding; original pic-

torial red cloth stamped in black and gilt on upper cover and spine; top of spine chipped level with text block; all else very good.

166. **Burton, Richard F.** *A visit to Lissa and Pelagosa, extracted from The Journal of the Royal Geographical Society, volume the forty-ninth.* [London: John Murray, 1879.] \$150  
8vo, pp. 151-190; modern cloth-backed wrappers; generally fine. Penzer, p. 234. Casada 184.

#### THE FIRST BIOGRAPHY OF BURTON

167. **[Burton, Richard F.] Richards, Alfred Bates, Andrew Wilson, & St. Clair Baddeley.** *A sketch of the career of Richard F. Burton collected from "Men of Eminence;" from Sir Richard's and Lady Burton's own works; from the press; from personal*



Item 167

*knowledge...* London: Waterlow & Sons, Ltd., 1886. \$950  
Second edition (first published in 1880 under a different title, and without the photographic frontispiece); 12mo, pp. [4], 96; mounted Woodburytype frontispiece portrait of the explorer; original paper-covered boards with Burton's signature printed in gilt across upper cover; some rubbing, else every good. Penzer p. 305-6.

168. **[Burton, Richard F., Capt.] Stisted, Georgiana M.** *The true life of Capt. Sir Richard F. Burton... Written by his niece... with the authority and approval of the Burton family.* London: H. S. Nichols, 1896. \$150  
First edition, 8vo, pp. xv, [1], 419; photographic frontispiece portrait; original olive green cloth lettered in gilt on spine; some wear to extremities with spine ends rubbed, fore corners bumped, and binding very slightly askew but internally fine; overall very good. A "popular" account of Burton, "written in indignation against Lady Burton's exaggerated *Life*, and more especially in strong disapproval of his so-called bed-conversion" (Penzer, p. 311). A variant binding, differing in color from the "blue buckram" listed by Penzer.

## INSCRIBED TO JAMES FORD BELL

169. **Byrd, Richard E., Commander.** *Into the home of the blizzard.* [NY: New York Times Company and the St. Louis Post-Despatch], 1928. \$450 Limited edition of an unknown number (this, no. 390), presented to James Ford Bell, slim 8vo, unpagged; two-tone illustrations, pictorial endpapers; original stiff white wrappers printed in black and olive, yapp edges (a bit toned); near fine. "On the eve of his departure for the Antarctic Commander Byrd explains why he attempts the exploration of the frozen continent by air and discusses problems he must solve" - title page.

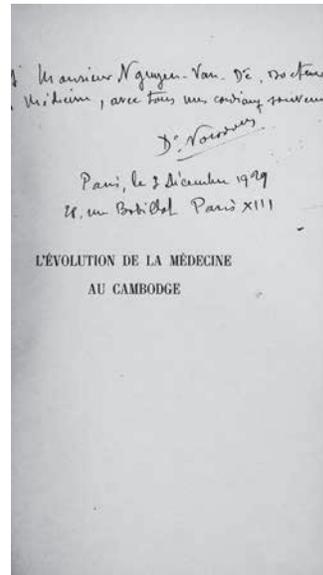
Two tipped-in typed letters on front and back pastedowns, both printed on Byrd Antarctic Expedition letterhead and addressed to Minnesota businessman and founder of General Mills (here addressed as the president of the Washburn Crosby Company), James Ford Bell. The first, signed by Byrd and dated May 24, 1928, thanks Bell for a contribution of \$200, disconsolately adding, "As you perhaps realize, this expedition is very costly and we have been having a difficult time raising the necessary funds. I want you to know how much we appreciate your donating towards the expedition, and whatever success we have in the Antarctic you may feel that you have had a part in it."

The second letter, signed by Captain H. H. Railey, Byrd's personal representative, is dated December 18, 1928, and passes along an Antarctic New Year's greeting: "In a radiogram from the Ross Sea, received today, Commander Byrd has asked me to convey to you his heartiest wishes for a merry Christmas and a happy New Year. In appreciation of your support of the Byrd Antarctic Expedition, a souvenir brochure [i.e., *Into the Home of the Blizzard*] setting forth his mission in the Antarctic will come to you shortly under separate cover. This edition is limited and numbered." Spence 225.

170. **Cadigan, Edward J.** *My ocean trip.* New York: Brentano's, 1909. \$125 8vo, pp. 88; 4 color plates showing pilot flags, national merchant flags and signal flags, maps, charts; original red calf over flexible boards, cover lettered in gilt; covers rubbed at the edges, front hinge starting, else very good. The text explains many aspects of sailing, such as the compass, bell time, the lead line and fathoms, the International signal code and more, but is meant primarily to be a journal of a particular trip. The previous owner sailed on board *SS La France* from New York, June 9, 1921 and recorded much information about the trip, including places visited and hotels stayed at. Also included are autographs and sketches by people met on the voyage.

171. [**Calcutta.**] *Copies of Bills of Lading of the ship "Belle of the Sea," Captain C. Lewis, from Calcutta to London* [cover title]. Cleared at the Custom House, Calcutta, 4 March: 1858. \$375 Oblong 8vo, 35 leaves, each a printed, pro-forma bill-of-lading, each accomplished in ink and declaring various goods, the quantity thereof, the shipper, the destination, etc., most identified as the "captain's copy" and all within a printed wrapper, titled as above. Many printed on blue paper. Front wrapper loose, but present; very good. Among the articles shipped are "50 bags rice," "Ten chests of indigo," "Six thousand, one hundred & fifty pieces deer horns," "Four hundred bags of Cutch," "Six hundred six bags sugar," "Two thousand & fifty-six bags lindseed," "One hundred bale of Jute," etc.

172. [**Cambodia - Medicine.**] **Norodom, Ritharasi, Dr.** *L'évolution de la médecine au Cambodge. Mythologie, moeurs, coutumes, traditions, rites.* Paris: Arnette, 1929. \$750 First edition, 8vo, pp. [2], 107, [1]; original wrappers bound in; folding map; pages toned, else a very good copy in ca. 1968-75 native Vietnamese full red calf, gilt lettering on spine, spine lettering almost faded away. Warmly inscribed by the author to a Vietnamese Doctor of Medicine in the year of publication.



Item 172

173. [**Canada.**] *Papers relative to the exploration of the country between Lake Superior and the Red River Settlement. Presented to both Houses of Parliament by command of Her Majesty, June, 1859.* London: George Edward Eyre and William Spottiswoode ... for H.M.S.O., 1859. \$600 Folio, pp. 163, [2]; 4 folding maps hand-colored in outline, 1 map in the text; original printed paper front wrapper laid down over boards, cloth spine; accession numbers in upper left corner of front cover, perforated stamp in margin of title page and small rubberstamp on verso of last map; otherwise very good. TPL 3908: "Three brief dispatches from Gov.-Gen. Sir Edmund Head to Sir E.B. Lytton, Colonial Secretary, transmitting 1) copies of reports by S.J. Dawson and H.Y. Hind on the exploration of the country between Lake Superior and the Red River Settlement, July,

1858, p. [3]-150; 2) another report by Hind, Sept. 10, 1858, and an excerpt from the *N.Y. Evening Post*, p. 150-155; 3) another report by Hind, Nov. 8, 1858 and an excerpt from the *Chicago Press*, p. 156-163." Sabin 38673.

174. [Canada.] *Cooldom. Tourists' and sportsmen's guide to the Maritime Provinces of Canada and Newfoundland, Nova Scotia (Cape Breton), New Brunswick, Prince Edward Island, Newfoundland (Labrador)*. Toronto: W. G. MacFarlane, 1903. \$150 8vo, pp. [10] ads, 110; folding map printed in 2 colors, 38 mostly photographic illustrations, some full-p.; pp. 1-10 consist of ads; original tan pictorial wrappers printed in yellow and black; chips out at the top and the bottom of the spine, else very good. Not found in OCLC.



Item 175

175. [Canada.] [Carneige, James, Sir.] *Saskatchewan and the Rocky Mountains: a diary and narrative of travel, sport, and adventure, during a journey through the Hudson's Bay Company's territories, in 1859 and 1860. By the Earl of Southesk*. Edinburgh: Edmonston and Douglas, 1875. \$500 First edition, first issue (without the half-title); 8vo, pp. [3], viii-xxviii, 448; 2 folding maps printed 3 colors, 7 wood-engraved plates, 5 lithographic facsimiles, plus other illustrations in the text; original blue cloth, gilt lettering on spine; hinges cracked, spine ends chipped and cracked, the whole a little shaken, lending library label removed from upper cover, ex-Northern Pacific Railway Co. Library with small rubberstamp on the flyleaf and a small accession label at the base of the spine, but no other markings; a good copy of a not-so-common book.

Based on a "carefully-kept journal, for the most part noted down evening by evening over the camp fire, and none of it written, save a sentence or two, at intervals of more than a few days after the occurrences it relates" (Preface). Sabin 88549; Graff 588; TPL 4019 (citing the second issue).

176. [Canada.] Dawson, S. J. *Report on the exploration of the country between Lake Superior and the Red River settlement, and between the latter place and the Assiniboine and Saskatchewan ... Published by order of the Legislative Assembly*. Toronto: John Lovell, 1859. \$500

First edition, folio, pp. 45; folding map of North America, large folding profile of the route by Grand Portage and the Pigeon River from Lake Superior to Rainy Lake, and a very large folding map (approx. 79" x 47") of the region between Fort William (i.e. Thunder Bay) on Lake Superior and the Great Saskatchewan River; original black calf-backed purple cloth-covered boards, printed paper label on upper cover; hinges reinforced with cloth tape, the maps a little spotted and the large one with some splits at the folds, otherwise internally very good. Sabin 18958; TPL 3885.

177. [Canada.] Guégan, Bertrand. *Trois voyages au Canada*. Paris: Éditions du Carrefour, ca. 1929.

\$100

4to, pp. viii, 270; engraved text illustrations, including double-page maps; original blue printed wrappers, a touch toned along edges and spine, else a near-fine, unopened copy. Covers Jacques Cartier's "Voyages faits en la Nouvelle France en 1534 et 1536"; Champlain's "Voyages faits en la Nouvelle France en 1608 et 1611"; and Fr. Gabriel Sagard's "Le grand voyage fait au pays des Hurons en l'an 1624." Forms part of the Collection Voyages et Découvertes.

178. [Canada.] Head, Francis B., Sir. *A narrative*. London: John Murray, 1839. \$250

First edition, 8vo, viii, 488 & 38pp., tipped in errata slip plus 8-p. Murray catalogue dated February, 1839; spine somewhat faded and spotted, else a good, sound copy or better in original green cloth, gilt lettering on spine and upper cover. Sabin 31133: "It details the origin and suppression of the Mackenzie rebellion, and is a vindication of the author's administration" of the government of Upper Canada.

#### JAMES J. HILL'S COPY

179. [Canada.] Hind, Henry Youle. *Narrative of the Canadian Red River Exploring Expedition of 1857 and of the Assiniboine and Saskatchewan Exploring Expedition of 1858*. London: Longman, [et. al.], 1860. \$950

First edition, 2 volumes, 8vo; 3 large folding maps hand-colored in outline, 5 other full-page maps and plans, each with hand-coloring, numerous woodcut illustrations in the text, plus 20 rather spectacular chromoxylographic plates from photographs taken by Humphrey Lloyd Hime, photographer

to the expedition, or from sketches by John Fleming, assistant surveyor and draughtsman; ex-James J. Hill Library, with James J. Hill's bookplate, perforated stamps on title pages (not touching any text), pages slightly browned; volume I neatly rebacked with old spine laid down; volume II with joints and extremities rubbed, else good or better in contemporary full calf, gilt-decorated spines, red and black morocco labels. Due to the nature of the chromoxylographs these plates in many copies of the book are badly darkened at the borders; here, these plates show some slight staining, but are for the most part very clear.

Sabin 31933: "During this exploration, Mr. Hind lived almost constantly among the Crees and Chippeways, whose habits and peculiarities he was most eager to study, and prompt to record. Everything in their life had not only the charm of novelty to him, but as a man of science, he was anxious to observe all the facts which may prove stepping-stones in tracing their origin and their history."

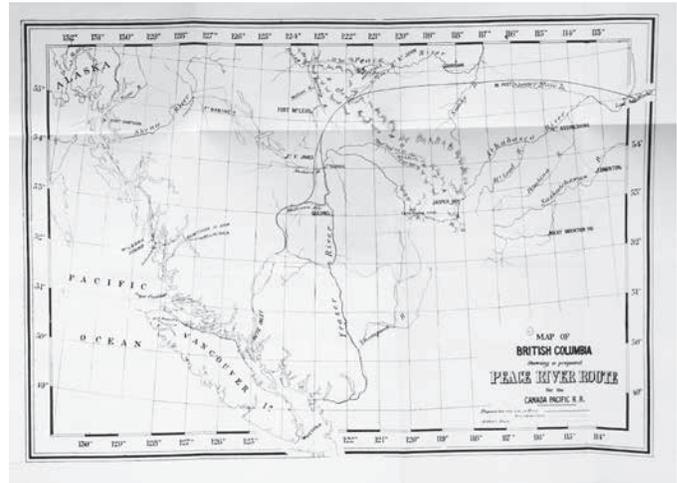
180. [Canada.] Hind, Henry Youle, & S. J. Dawson. *North-west territory. Reports of progress; together with a preliminary and general report on the Assiniboine and Saskatchewan Exploring Expedition, made under instructions from the provincial secretary, Canada.* Toronto: printed by John Lovell, 1859. \$650

First edition, 4to, unpaginated; text in double column, tables and illustrations in the text, 5 folding maps and plans (4 with hand-coloring, 2 with neat tissue repairs at folds and corners), 2 large folding maps in rear cover pocket, 1 wood-engraved plate, 2 plates of shells; one page (leaf 16-1) misprinted in the lower right corner, a few other minor imperfections, but generally a very good, sound copy in recent brown morocco-backed marbled boards, black morocco label lettered in gilt on spine. Issued as Appendix no. 36, A. 1859 (Appendix to the seventeenth volume of the Journals of the Legislative Assembly of the Province of Canada ... session 1859), and bound with: Dawson, S.J., *Report on the Exploration of the Country between Lake Superior and the Red River Settlement*, Toronto, 1859. See Sabin 31937, Staton & Tremaine 3912, and Wagner Camp 330:1.

181. [Canada.] Horetzky, Charles. *Canada on the Pacific being an account of a journey from Edmonton to the Pacific by the Peace River Valley; and of a winter voyage along the western coast ... with remarks on the physical features of the Pacific Railway route and notices of the Indian tribes of British Columbia.* Montreal: Dawson Bros., 1874.

\$250

First edition, small 8vo, pp. [4], [1], viii-x, 244; folding



Item 181

map, folding chart; a fine copy in original terracotta cloth, gilt-stamped spine. "The writer organized and conducted the overland expedition of Mr. Sandford Fleming from Fort Garry to Edmonton during the summer of 1872; and it was at the insistence of that gentleman, who desired to exhaust the whole field of enquiry before deciding upon a route for the Canada Pacific road, that the journey...was undertaken" (Preface). Lowther, *Bibliography of British Columbia*, 466.

182. [Canada.] Rogers, John. *Sport in Vancouver and Newfoundland.* New York: E.P. Dutton & Co., 1912. \$125

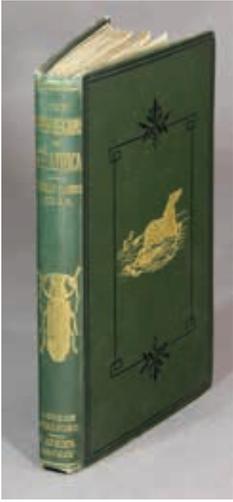
First edition, American issue; 8vo, pp. xii, 275; 21 plates, 2 sketch maps; near fine in original gilt-stamped pictorial green cloth. An edited transcript of Rogers' diaries of his autumn hunting trips in Vancouver and Newfoundland.

183. [Canada.] Spry, Irene M, ed. *The papers of the Palliser expedition 1857-1860.* Toronto: Champlain Society, 1968. \$125

8vo, pp. cxxxviii, 694, xix (ads), frontispiece reproduction of the Palliser map contained in back pocket, pages partially uncut; fine in original red cloth gilt, t.e.g.

184. [Canada.] West, John. *The substance of a journal during a residence at the Red River colony, British North America: and frequent excursions among the North West American Indians, in the years 1820-1823. Second edition, enlarged with a journal of a mission to the Indians of New Brunswick, and Nova Scotia, and the Mohawks on the Ouse or Grand River, Upper Canada, 1825, 1826.* London: L.B. Seeley and Son, 1827. \$750

8vo, pp. xvi, 210; complete with the engraved frontispiece, folding map and 2 plates; later half black morocco, rubbed and worn; a good, sound copy. The final plate in the plate list (The Mohawk Church) was never issued. The first



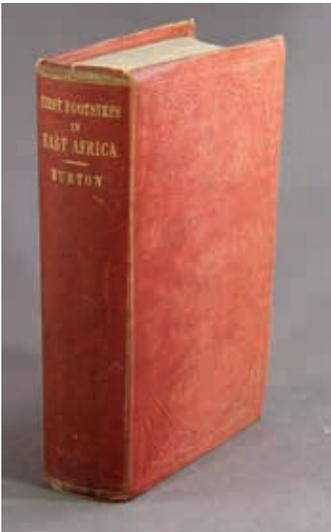
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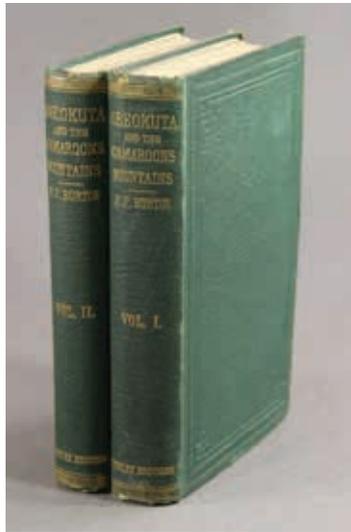
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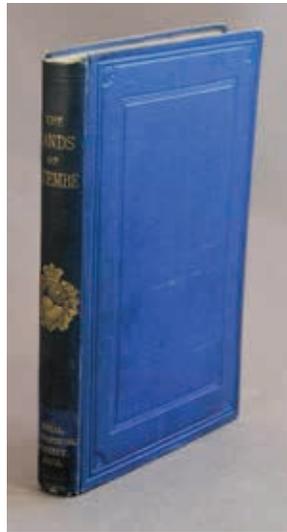
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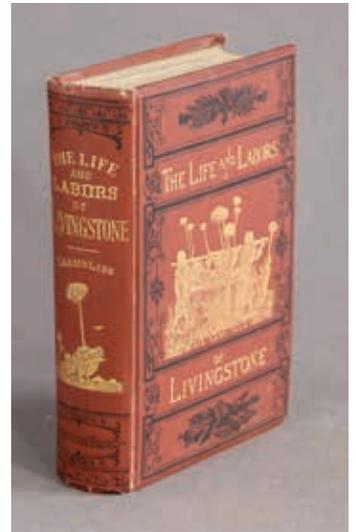
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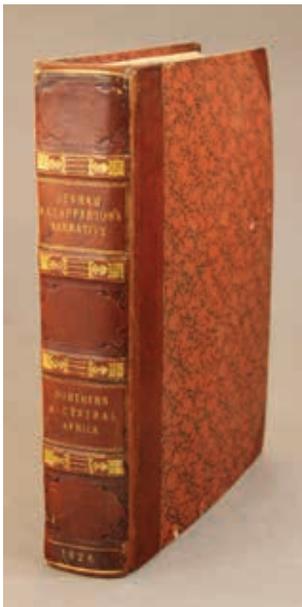
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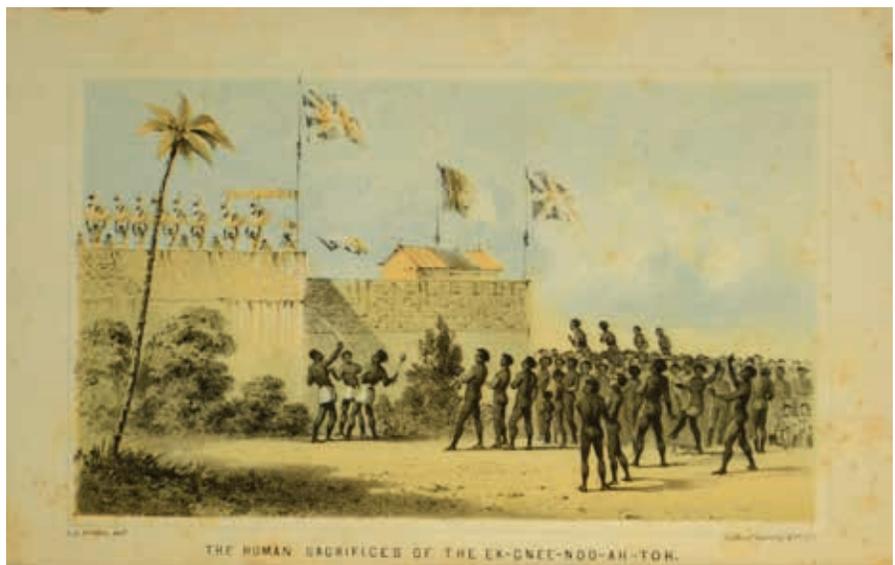
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Item 18



Item 20



Item 22



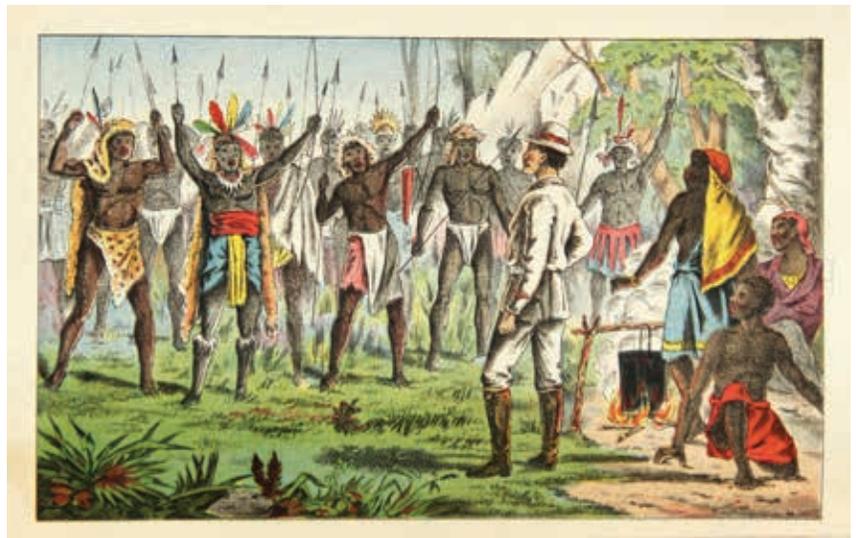
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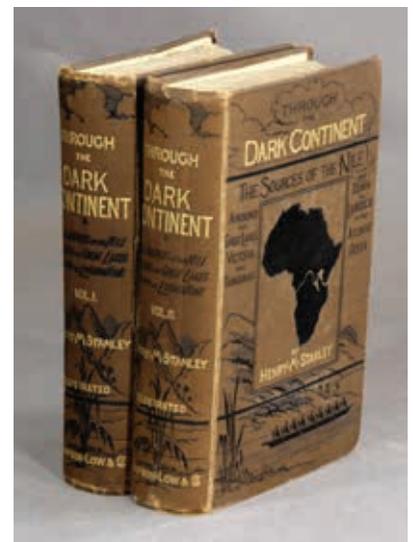
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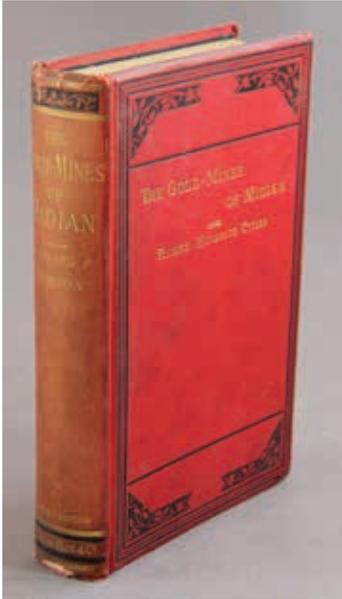
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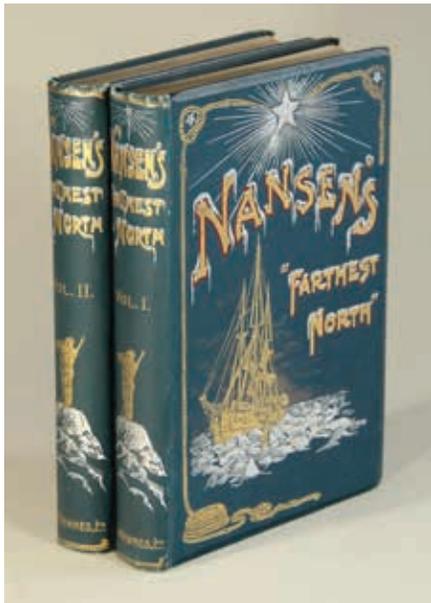
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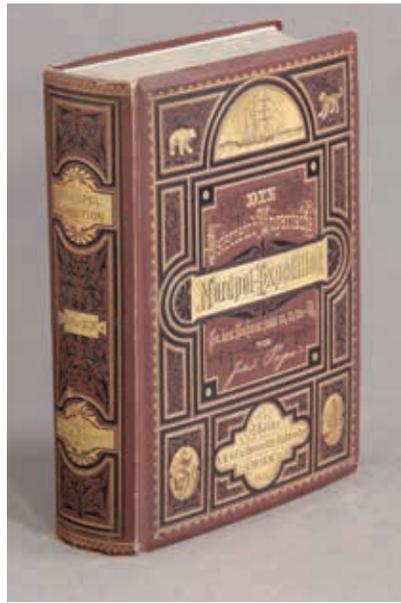
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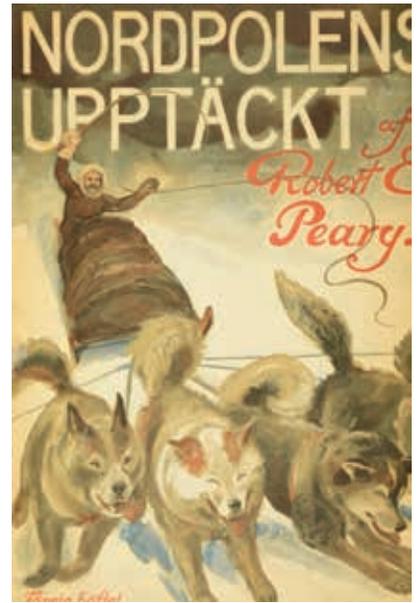
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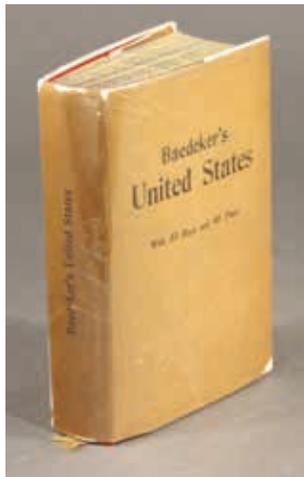
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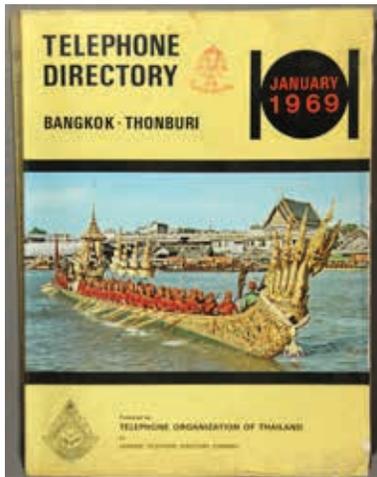
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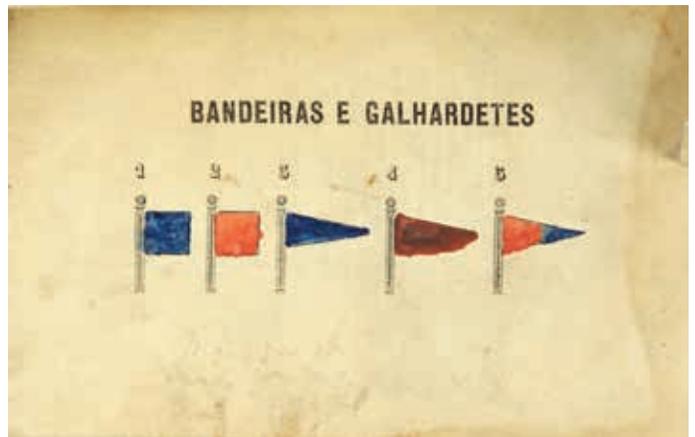
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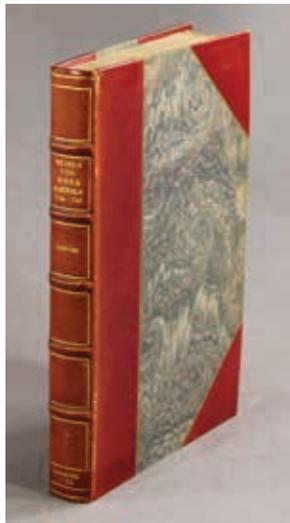
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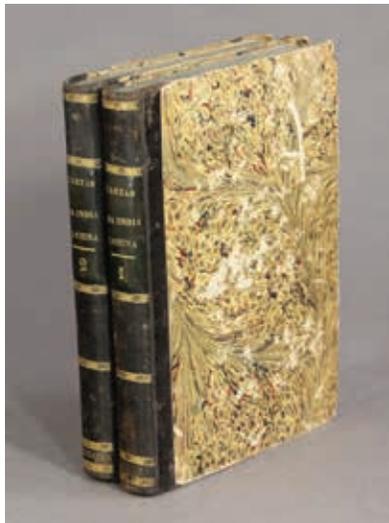
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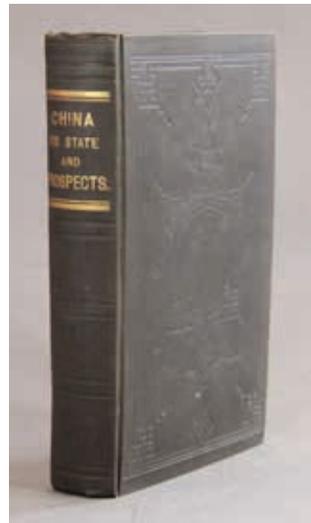
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Item 192



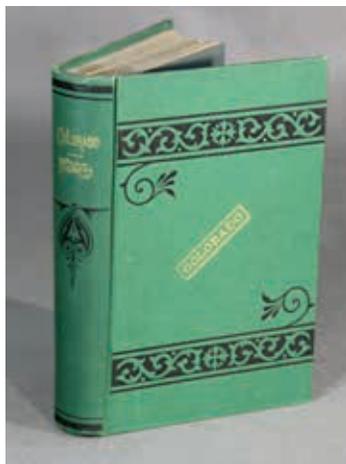
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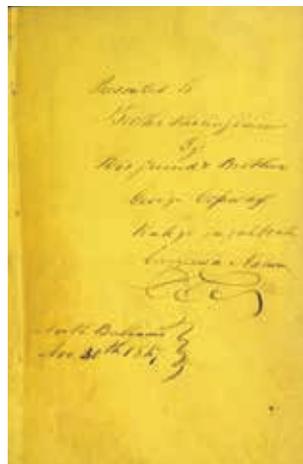
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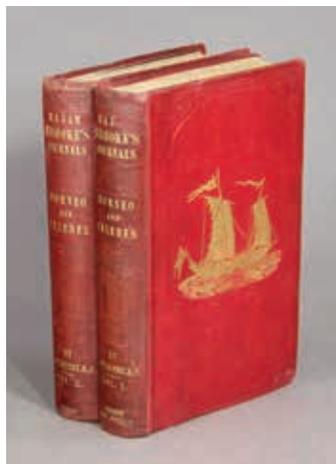
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Item 227



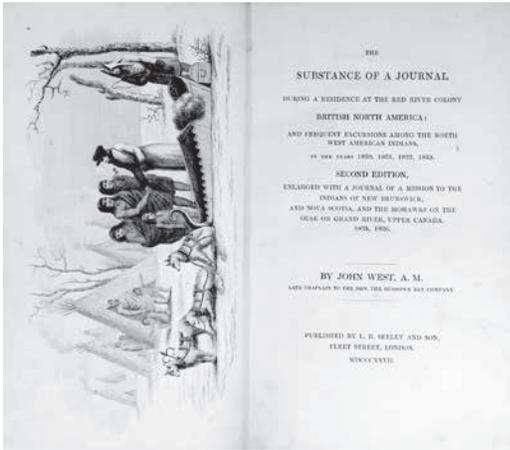
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edition was printed in 1824. The "Second Journal" was also issued separately. *Bibliography of Canadiana* 7178; Field 1635; Sabin 102738.

185. [Canary Islands.] **'Litraco.'** *Grand Canary. The queen of health resorts.* London: Henry Good and Son, 1890. \$150

12mo, pp. [2], iii, [1], 41, [10] local advertisements; pages ruled in red throughout, 2 folding plates from photographs, tables of currency, steamer schedules, and "tariff on horse hire," very good in original decorative wrappers. Not found in OCLC.

186. [Canoeing.] **Brettle, James.** *Master canoeist. Proposed log for master canoeist.* Geehi River, Australia, 1962. \$250

Original manuscript log, 4to (23 x 18 cm.), 47 pages, with numerous insertions, as below; hand-lettered tan paper covers; the manuscript is dampstained throughout. Contains an outline as to canoe construction, notes of the journey, 6 original photographs, 6 drawings including detailed maps, an eagle, a white cockatoo, a table of food taken, a table of gear taken, a large folding manuscript map (split at folds), plus information of position, time, distance, etc. Some inserts, likely photos, are clearly missing, but nonetheless this is an interesting canoeing log.

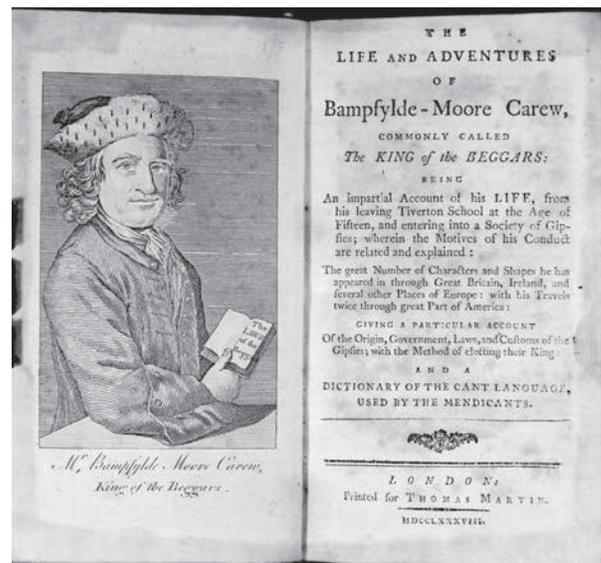
187. [Canterbury.] **Gostling, W[illiam].** *A walk in and about the city of Canterbury; with many observations, not hitherto described in any other publication. The fifth edition, with additions.* Canterbury: James Simmons, 1804. \$225

12mo, pp. xviii, 305, [13]; engraved frontispiece, 3 plates including folding map, half title and title page printed in red and black; recent mottled calf over marbled boards, red gilt morocco spine label, textblock uncut; illustration from the original decorative binding mounted to front pastedown, early 20th-century bookplate on front free

endpaper, two bookseller descriptions taped to front free endpaper verso; map torn with old tape repair on verso, very occasional modern ink underlining; a very good, sound copy.

188. [Cape Town.] [Noble, Roderick.] *The Cape and its people and other essays.* By South African writers. Edited by Professor Noble. Cape Town: J. C. Juta, 1869. \$150

First edition, 8vo, pp. viii, 408, [2] Juta ads dated July 1869 (listing 13 other S.A. titles for sale); original green cloth lettered in gilt on spine; bookbinder's ticket of Saul Solomon, Cape Town, on front pastedown; fine copy. "The object of this volume ... has been to present within a moderate compass a fair representation of the ideas of some of our principal thinkers and writers in South Africa on questions of literary, scientific, and social interest" (Preface). Contains 27 essays including Prejudice against Colour, Insect Life in South Africa, and The Bushman Language.



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189. **Carew, Bampfylde-Moore.** *The life and adventures of Bampfylde-Moore Carew, commonly call the king of the beggars: being an impartial account of his life, from his leaving Tiverton School at the age of fifteen, and entering into a society of Gipsies ... with his travels twice through a great part of America: ... and a dictionary of the cant language, used by the mendicants.* London: Thomas Martin, 1788. \$500

12mo, pp. [2], 203; engraved portrait frontispiece of Carew; full contemporary sheep, red morocco label; small, scallop-size chip from the fore-margine of the title page, prelims a little foxed, else a very good, sound copy.

An interesting piece of Americana, first published in 1745. "For misdemeanors in his native England this

inveterate rogue was transported to Maryland, escaped and operated confidence games among colonial suckers from Virginia to Connecticut, - the memorable first of a long line of such artists who have continued to flourish in this climate" (Howes C132).

Sabin 27615, quoting Stephens: "Banished to Maryland, he gives an amusing account of the country, and his adventures in Maryland, Virginia, New Jersey, New York, and Connecticut, till he embarked at New London for England. His accounts of how he bamboozled and bled Whitfield, Thos. Penn, Gov. Thomas and many others of good repute, are amazing, true or not." Black, *Gypsy Bibliography* 739.

190. [Caribbean.] Stokes, Anson Phelps. *Cruising in the Caribbean with a camera. Lecture delivered May 7, 1903, at the New York Yacht Club including description of globular naval battery invented by the author.* New York: Dodd, Mead & Co., 1903. \$150

First edition, small 8vo, pp. 46, [2], 21; folding color map of the West Indies, 12 plates showing 20 illustrations from photographs, plus 10 illustrations in the text of the globular naval battery; original limp cream cloth, with an inscription from the author at the top of the upper cover, "To Chandler N. Wayland, Esq., with best regards Anson Phelps Stokes." Small chip at the top of the spine, some overall soiling; very good. A cruise from Puerto Rico to Trinidad. One hundred and forty-six stereopticon views were used in the lecture, some of them represented here.

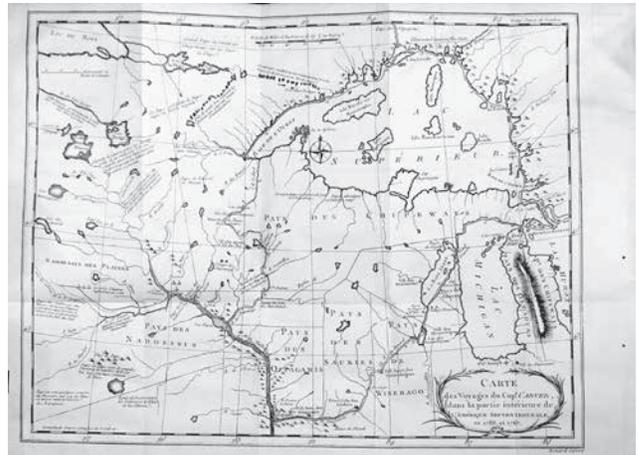
191. Carver, Jonathan. *Travels through the interior parts of North America...* London: printed for the author by William Richardson, 1779. \$2,400 Second edition, 8vo, pp. [24], xvi, [17]-543, [1]; two hand-colored engraved folding maps (both with old neat repairs on verso) and 5 plates (2 folding); early 20<sup>th</sup>-century half tan calf, morocco label (chipped, no loss of letters) on spine; good and sound. Contains the extra tobacco plant plate not included in all copies, and two extra leaves of "An Address to the Public," here printed for the first time. Howes states that the tobacco plant was not issued with this second edition, and properly belongs with the third; however, we believe that at least some copies of the second edition were issued with the tobacco plate: viz. the date on the engraving is Nov. 1, 1779; the third edition was not issued until 1780; and the footnote regarding the tobacco plant on p. 521 is added for the first time in the second edition, not the third.

A seminal book in the history of the exploration of the American west, and a cornerstone in Minnesota history. Peace between Great Britain and France at the close of the French and Indian Wars in 1763 brought eastern

Minnesota under the British flag for the first time, thus opening the vast territory to British fur traders. Howes C-215; Sabin 11184.

192. Carver, Jonathan. *Reisen durch die innern gegenden von Nord-Amerika...aus dem Englischen.* Hamburg: C.E. Bohn, 1780. \$1,750

First German edition and first edition in a foreign language, 8vo, pp. xxiv, 456; engraved folding map; nice copy of a scarce edition in 20th century 3/4 red morocco gilt by Stikeman. Sabin 11187.



Item 193

193. Carver, Jonathan. *Voyage dans les parties intérieures de l'Amérique septentrionale ... ouvrage traduit sur la troisième édition Anglaise, par M. de C...* [i.e. Chanla, pseudonym for Montucla] avec des remarques & quelques additions du traducteur. Paris: chez Pissot, 1784. \$750

First French edition, 8vo, pp. 24, xxviii, 451; engraved folding map of the upper Mississippi and Great Lakes region; full contemporary mottled calf gilt, slight cracking of upper joint and extremities a little rubbed, but generally a good, sound copy. The map is in fine condition with no breaks at the folds. Sabin 11188; Howes C-215: "Carver penetrated further into the West than any other English explorer before the Revolution."

194. Carver, Jonathan. *Three years travels through the interior parts of North America, for more than five thousand miles; containing an account of the great lakes, and all the lakes, islands and rivers...together with a concise history of the genius, manners, and custom of the Indians...and an appendix, describing the uncultivated parts of America that are the most proper for forming settlements.* Edinburgh: James Key, 1798. \$1,500

Last of the seventeen 18<sup>th</sup>-century editions of Carver and the first (of three) editions printed in Edinburgh; 8vo, pp.

xx, 21-380; contemporary quarter calf over marbled boards, red morocco label; slight cracking of the joints, but generally a very good copy. Issued without maps or plates. "An admirable work, full of novel information respecting the interior of North America." Sabin 11185; Howes C-215 erroneously calls for a map.

195. **Cary, John.** *Cary's new itinerary: or, an accurate delineation of the great roads, both direct and cross, throughout England and Wales; with many of the principal roads in Scotland.* London: J. Cary, 1810. \$450

Fourth edition, "with improvements," pp. [48], 936 columns, 12 (ads); 5 folding maps; contemporary red morocco-backed marbled boards, gilt spine; edges rather scuffed, contemporary ownership signature of Mr. Walmsley on title page; interior fine. "Made by Command of his Majesty's Postmaster General, for Official Purposes; Under the Direction and Inspection of Thomas Hasker."

196. **[Ceylon.] Plâte Limited.**

*The hundred best views of Ceylon from photographs taken by the publishers.* Colombo, Kandy & Nuwara Eliya: Plâte Limited, n.d., [ca. 1930s]. \$50  
Oblong 4to, p. [84]; string-bound; photographically illustrated throughout; very good copy in original tan wrappers printed in brown.

197. **[Chad.] Alis, Harry.** *A la conquête du Tchad.* Paris: Librairie Hachette, 1891. \$250

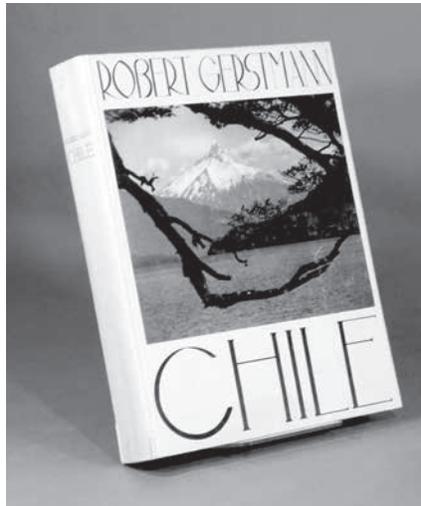
First edition, 8vo, pp. 296, [1]; frontispiece portrait, 4 maps (3 folding), 29 wood-engraved illus. throughout, 12 full-p.; original printed wrappers, bound in recent full brown cloth, green morocco label on gilt-decorated spine. Wrapper with some tape residue near gutter, text a bit foxed, all else very good.

198. **Chaillu, Paul B.** *The land of the midnight sun. Summer and winter journeys through Sweden, Norway, Lapland and Northern Finland.* New York: Harper and Brothers, n.d. \$50

2 volumes, 8vo, pp. xvi, 441; xvi, frontispiece in each volume, numerous plates and illustrations within text, folding map (in rear pocket of vol. 1), slight wear at spine ends, otherwise very good in gilt-decorated blue cloth.

199. **Chambers, William.** *Things as they are in America.* London and Edinburgh: William and Robert Chambers, 1854. \$100

First edition, 8vo, pp. vi, 364; lacking a leaf of ads; quarter brown morocco over pebble-grain cloth, gilt-lettered direct on gilt-paneled spine; extremities a bit rubbed, but in all a very good copy. An account of travel through Canada and the US, including Montreal, Quebec, Toronto, Ohio, Michigan, New England, Virginia and Washington. Howes C275; Sabin 11807.



Item 205

200. **[Channel Islands.] Stowell, L.H.** *Black's guide to the Channel Islands: Jersey, Guernsey, Herm, Alderney, and Sark.* London: A. & C. Black, 1921. \$100

Sixteenth edition, 12mo, pp. 94, 76 pages of ads bound in back; black and white photographic frontispiece, 12 plates of illustrations and color maps, many folding; publisher's red cloth, mounted color illustration, printed endpapers; spine a bit toned, general shelf wear, ex-Hill Library with usual markings; a very good, bright copy. A goldmine of contemporary advertisements, especially for the ever-popular temperance hotel; Ronuk Polish adver-

tised on back cover.

201. **Chapman, Abel.** *The borders and beyond. Arctic ... cheviot ... tropic.* London: Gurney and Jackson, 1924. \$125

First edition, 8vo, pp. xxi, [1], 489, [3]; 38 plates 17 in color (showing 19 illus.) of birds by W.H. Riddell, numerous illus. and diagrams in the text; slight wear at corners but generally a fine, bright copy in original green cloth gilt, t.e.g. This book "epitomizes in part the experiences of a life-time devoted to the direct study of nature in her wilder aspects... The author's main objective [is] understanding those reclusive types of Creation which most bitterly resent human intrusion on their privacy, or those whose remote and inhospitable haunts are ever the least congenial" (Preface).

#### SUSAN CHEEVER'S COPY

202. **Cheever, John.** *Atlantic crossing. Excerpts from the journals of...* Cottdonale, Ala.: Ex Ophidia, 1986. \$950

Edition limited to 90 press-numbered copies (this, no. 8, and "printed for Susan Cheever"); small folio, pp. 21, [3]; title page printed in red and black; original full Niger morocco by Craig Jensen, publisher's ochre clamshell box

(a little soiled); fine. Prospectus laid in. Also laid in is a letter from the printer, signed 'Gabriel,' on Ex Ophidia stationery, to Susan Cheever announcing the "finished copies. The binding was held up because of the leather ... Brendan Gill has put me in touch with Alex Van Oss at National Public Radio who is interested in doing something on the book ... I'm also hoping that John Updike will give it a brief mention in *The New Yorker*..."

This is the first book of the Ex Ophidia imprint printed by Richard Gabriel Rummonds on hand-made paper by Richard Johnson of Athens, Georgia expressly for this edition. Foreword by Susan Cheever, from which: "A year or so before his death, my father agreed to the publication of this limited edition of some excerpts from his journal, covering a family voyage to Italy. We left New York in October 1955 and returned almost exactly a year later." Smyth 41.

#### OWNED BY AN INNOCENT ABROAD

203. [Chestershire.] **Hughes, Thomas, & George S. Measom.** *The stranger's handbook to Chester and its environs; containing a short sketch of its history and antiquities, a descriptive walk round the walls, and a visit to the cathedral, castle, and Eaton Hall...* Chester: Catherall & Prichard; London, Smith and Son, n.d., [ca. 1870's]. \$200  
12mo, pp. vii, [1], 166; frontispiece, folding map, 32 wood-engraved illustrations in the text by George Measom; ads on endpapers; a very good copy in original pictorial buff wrappers. This copy with the ownership signature of "Bloodgood H. Cutter, Chester, England." Cutter was one of Mark Twain's "Innocents Abroad," and known as the Long Island poet. Also laid in is a leaf with manuscript notes, possibly in Bloodgood's hand, and a White Star Line card giving the bearer permission to inspect the *S. S. Celtic*. First published in 1856 with only 143 pages, this appears to be a reissue of the edition of 1869.

204. [Chicago.] *World's Fair album of Chicago, 1893.* Portland, ME: manufactured by Chisholm Bros., manufacturers of Chas. Frey's original souvenir albums, n.d., ca. 1880s. \$65  
15.5 x 24.4 cm, accordion fold with 14 photo-lithograph panels showing the landing of Columbus, a bird's-eye view of the Columbia Exposition, Machinery Hall, The Lagoon, the Administration Building, Art Palace, etc.; original

decorative blue cloth stamped in gilt and black; very good. Tipped in at the back is an 8-p. booklet: *World's Columbia Exposition, Jackson Park.*

205. [Chile.] [Gerstmann, Robert.] *Chile: 280 grabados en cobre.* Paris: Braun & Cie., [1932]. \$175  
First edition, 4to, 66pp., photogravure frontispiece, 280 photogravure reproductions on 140 leaves, and 1 folding map; very good in original printed wrappers, photogravure reproduction on cover. Explanatory notes in Spanish, German, French, and English accompany this striking series of photographs.

206. [Chile.] Gilliss, J. M. *The U.S. Naval Astronomical Expedition to the Southern Hemisphere, during the years 1849-'50-'51-'52.* Washington: A.O.P. Nicholson, printer, 1855. \$375  
First edition, 2 volumes only (of 4), 4to; engraved frontispiece, 50 hand-colored and plain plates, including 5 folding maps and panoramas; additional text illustrations in vol. II; original brown pictorial cloth gilt, recased; some minor foxing, contemporary ownership signature at head of vol. II title page, else a very good, sound set. These two volumes devoted to Chile, the Andes, and the Pampas. Sabin 27419.



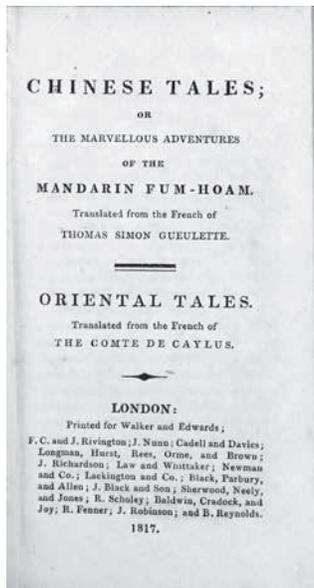
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207. [China.] Andrade, José Ignacio de, & D. Maria Gertrudes de Andrade. *Cartas escriptas da India e da China nos annos de 1815 a 1835 ... Segunda edição.* Lisboa: Imprensa Nacional, 1847. \$650  
Second edition, 2 volumes, 8vo, pp. [24], 283, [3]; [10], 269, [23]; 12 lithograph portraits, 1 woodcut; contemporary black calf-backed marbled boards, gilt-lettered direct on gilt paneled spines; edges stained blue; very good and sound. Lust, 109 (citing the first edition of 1843 which only had 10 plates): "Intellectual correspondence with his wife, much of it on Chinese matters. Illustrations include portraits of Saoqua and Cha-Amui, presumably compradores." Cordier, *Sinica*, 2114.

208. [China.] Boerschmann, Ernst. *Baukunst und Landschaft in China. Eine Reise durch zwölf Provinzen.* Berlin: Ernst Wasmuth, n.d., [ca. 1926]. \$275  
4to, pp. xxvi, 288; map, 288 full-page photographic illustrations throughout, with captions in English, French, German, Spanish, and Italian; near fine copy in original red cloth, gilt-lettered spine and upper cover.

209. [China.] Cary, Melbert B. *The estivation of Two Mao Tzu: being an informal and occasionally frivolous account of our vacation in China during the summer of 1934. Set down by Melbert B. Cary, Jr.* N.Y.: Press of the Woolly Whale, 1935. \$100 One of "less than 250 copies on Kawara," 8vo, pp. [7], 124; double-page frontispiece map, printed in red, green and black throughout, 1 double-page map; decorative headpieces; top edges of covers slightly faded, else very good in original gold silk and blue paper-covered boards, bound Japanese style. The Press of the Woolly Whale's seventh Christmas book, ornamented throughout with dragon devices drawn by Warren Chappell and cut and cast by Frederic W. Goudy. *Press of the Woolly Whale Catalogue*, no. 33.

210. [China.] Caylus, Comte de. *Chinese tales, or the marvellous adventures of the Mandarin Fum-Hoam. Translated from the French of Thomas Simon Gueulette. Oriental tales.* London: printed for Walker & Edwards, 1817.



Item 210

1857; Lust, *Western Books on China published up to 1850*, 1277 (note).

211. [China.] Colquhoun, Archibald R. *The "Overland" to China.* London & New York: Harper & Bros., 1900. \$250 Second edition, 8vo, pp. xi, [1], 464, [1]; frontispiece portrait, plates, illustrations in the text, 4 folding color maps; very good in original blue cloth gilt, slight wear to edges, two ownership inscriptions on front free endpaper, minimal foxing including some to the maps.

212. [China.] Guanzhong, Luo. *Les trois royaumes ... Traduction originale, notes et commentaires de Nghiêm Toan et Louis Ricaud. Introduction de Robert Ruhlmann.* Saigon: Société des études

indochinoises, [1960-63]. \$400 3 volumes, large 8vo, folding map, illustrations in the text; nice set in original printed wrappers. *Bulletin de la Société des études indochinoises*, Nouvelle série 35, 36, and 38; Collection Unesco d'oeuvres représentatives. *The Three Kingdoms*, originally published in 1522, is a Chinese historical novel set in the turbulent years towards the end of the Han dynasty and the period of the Three Kingdoms, 220 - 265. Written by Luo Guanzhong in the fourteenth century after the work of Chen Shou written in the third century, this novel is one of the four great books of Chinese literature, which ranks among the longest and oldest novels in Chinese history.

213. [China.] Huc, M. *The Chinese empire: forming a sequel to the work entitled "Recollections of a journey through Tartary and Thibet."* London: Longman [et al., 1855. \$300 First edition, 2 volumes, 8vo, folding colored frontispiece map in vol. I (neat acid-free repair to folds on verso), top of spine of vol. I with a small piece chipped away, slight fraying and rubbing, but generally a good copy or better in original blue cloth. With an interesting section on acupuncture and medical practices. Cordier, p. 2119.

#### BEAUTIFUL COPY

214. [China.] Medhurst, W. H. *China; its state and prospects, with especial reference to the spread of the Gospel; containing allusions to the antiquity, extent, population, civilization, literature, and religion of the Chinese.* New York: Crocker & Brewster, 1838. \$950 First American edition, small 8vo, pp. xv, [1], [13]-472; folding frontispiece map, 6 wood-engravings by G. Baxter on 3 plates; a fine, bright copy in original brown cloth, gilt-lettered spine. Walter Henry Medhurst (1796-1857) was an English missionary who served an apprenticeship in the printing trade before joining the Missionary Society. He was sent to Malacca in 1817 where he spent almost 20 years doing Protestant missionary work in what is now Indonesia. It was in Batavia (Jakarta) that he printed on his lithographic press the first English-Japanese dictionary in 1830. After the Opium War he moved to Shanghai in order to assist in a translation of the New Testament into Chinese, and remained in China until his return to England in 1856.

Medhurst's long career in the Far East made him familiar not only with Malay and Chinese, but also with Japanese, and he is not only one of the most reliable, but also one of the most informed of the Western sinologists. He also went on to publish a Chinese dictionary and conversation book.

215. [China.] Morrison, Hedda. *Travels of a photographer in China 1933-1946*. Hong Kong, Oxford, New York: Oxford University Press, 1987.

\$50

First edition, square 8vo, pp. vii, [1], 246; endpaper maps; near fine review copy in original cloth, dust jacket with small price sticker on inner flap. Photographs of Yun Kang, Cheng Ting, Jehol, Hua Shan, the Lost Tribe Country, the Shantung coast, Pao Ting, Ch'u Fu and T'ai Shan and Nanking.

216. [China.] [Phillips, Richard, Sir.] *Diary of a journey overland through the maritime provinces of China, from Manchao on the south coast of Hainan to Canton in the years 1819 and 1820*. London: printed for Sir Richard Phillips, 1822.

\$650

First separate edition, 8vo, pp. [4], 116; later light blue paper wrappers, paper cover label; wear to wrappers, a bit of staining throughout, but generally a very good copy. An extract from Phillip's *New Voyages and Travels* (London, 1820-1823) intended for the general reader, without the nautical and meteorological information. Lust 227.

217. [China.] Smith, Arthur H., D.D. *Village life in China. A study in sociology*. New York: Fleming H. Revell, n.d., [ca. 1900].

\$125

"Thirteenth thousand," 8vo, pp. 360; 16 plates; a fine, bright copy in original pictorial red cloth stamped in gilt and white, and preserving the original printed dust jacket, a bit soiled and a few minor chips at extremities.

218. [China Trade.] Hyde, J. A. Lloyd. *Oriental Lowestoft Chinese export porcelain, porcelain de la Cie des Indes, with special reference to the trade with China...* Newport, Monmouthshire: The Ceramic Book Company, [1954].

\$100

Second edition limited to 1500 copies, 4to, pp. xix, color frontispiece, 4 color plates, numerous photographs in text; light wear at extremities, 1/2 inch tear in cover at spine, else good in blue cloth, gilt.

219. [Chinese Symbolism.] Williams, C[harles] A[lfred] S[peed]. *Outlines of Chinese symbolism. An alphabetical compendium of antique legends and beliefs, as reflected in the manners and customs of*

*the Chinese*. Peiping: printed at the Customs College Press, 1931.

\$750

Edition limited to 250 signed copies, "with 200 illustrations in the Chinese style, consisting of stone lithographs, woodcuts, photogravures, colour plates, and hand-coloured prints." 4to, [4] p.l., xxv, 423, [1] leaves printed on the rectos only; folding table, numerous illustrations throughout, on plates and in the text (18 hand-colored); slight dampstaining on spine, otherwise a near fine, sound, and clean copy in original blue printed paper-covered boards.

220. Clark, Frank E. *Our vacations: where to go, how to go, and how to enjoy them*. Boston: Estes & Lauriat, n.d., [ca. 1874].

\$75

16mo, pp. 208, [16] ads; original plum cloth lettered in gilt on the front cover and spine, all edges red; spine a bit sunned, else very good. Practical hints on tourism based on a trip to the White Mountains and Canada, including Montreal, Quebec, Ottawa, the St. Lawrence River, St. John, Prince Edward Island, Cape Breton, and Halifax.

221. Clark, Thomas D. *Travels in the new south. A bibliography*. Norman: University of Oklahoma Press, [1962].

\$250

First edition, 2 vols., 8vo, pp. xvi, 267; xiii, [1], 301; 8 illus. in text; a fine set in dust jackets. Volume I: *The Postwar South, 1865-1900: An Era of Reconstruction and Readjustment*; Volume II: *The Twentieth-Century South, 1900-1955: An Era of Change, Depression, and Emergence*.

222. Clemens, Samuel. *Following the equator. A journey around the world by Mark Twain*. Hartford: American Publishing Co., 1897.

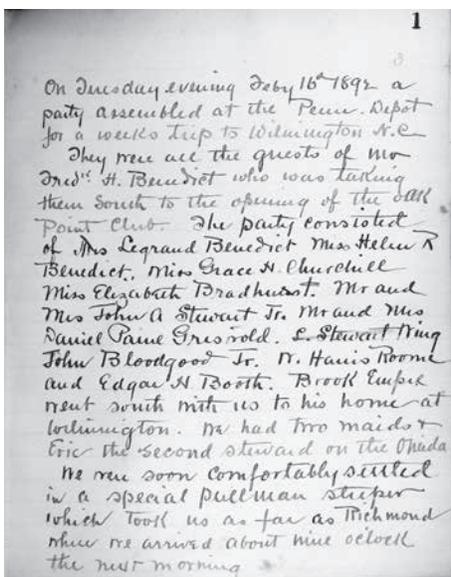
\$150

First edition, the issue with the double (Hartford and New York) imprint, and with the signature mark on p. 161 (no priority for either), thick 8vo, frontispiece portrait of the author, pp. 712; illus. in the text throughout, 56 of them full-p.; light rubbing, but generally a very good copy in original dec. blue cloth gilt. BAL 3451.

223. [Cochinchina.] *La Cochinchine. Album général illustré de 456 gravures sur cuivre*. Saigon: Edition Photo Nadal, n.d., [ca. 1926].

\$750

First edition limited to 400 copies, oblong folio, pp. 173, [3]; parallel text in French and English; profusely illustrated throughout with sepia- green- gray- and blue-toned



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photographic illustrations; ca.1967-74 native Vietnamese half red calf, gilt lettering and decoration on spine; title a little spotted, some toning and spotting throughout, else very good.

224. [Coffee & Tea.] **Weatherstone, John.** *The pioneers 1825-1900. The early British tea and coffee planters and their way of life.* [London]: Quiller Press, [1986]. \$75

First edition, small folio, pp. 224; profusely illustrated throughout in color and b&w; map endpapers; fine copy in the jacket. Detailed account of the British tea and coffee planters in Ceylon and India, particularly Assam and Manipur.

225. **Cole, Harry Ellsworth.** *Stagecoach and tavern tales of the Old Northwest. Edited by Louise Phelps Kellogg.* Cleveland: Arthur H. Clark, 1930. \$50

First edition, 8vo pp. 376; double-page color frontispiece map, black & white plates; near fine in original blue cloth, spine lettered in gilt; t.e.g.

226. **Colman, Henry.** *European life and manners; in familiar letters to friends ... In two volumes.* Boston: Charles C. Little and James Brown, 1849.

\$100

First edition, 8vo, 2 volumes; occasional foxing, spine sunned, else very good in original brown cloth lettered in gilt on spine. Early owner's inscription dated Sept. 1849. "In 1843 the author sailed for Europe to observe foreign agriculture ... these letters reflect three and a half years of observation of English life and agricultural practice." Smith, *American Travellers Abroad*, C-96.

227. [Colorado.] **Fossett, Frank.** *Colorado its gold and silver mines, farms and stock ranges, and health and pleasure resorts. Tourist guide to the Rocky Mountains.* New York: C.G. Crawford, 1879.

\$450

Third and best edition, containing an expanded text and the folding maps and panorama not found in the first two editions; 8vo, pp. vii, 540; folding panorama, 3 folding maps, 4 full-p. maps, 108 wood-engravings in the text, many full-page; a fine, bright copy in original green cloth stamped in gilt and black. Howes F-281.

228. [Colorado.] **Snider, George W.** *The tourists' gem, describing the Manitou Grand Caverns, the largest and most wonderful subterranean in the*

*Rocky Mountains, and other attractions for tourists.* [Manitou Springs, Colorado: 1885.] \$250

24mo (approx. 5¼ x 3¾", 130 x 97 mm.); 4 wood engravings in the text (3 full-p.); fine in original pink pictorial wrappers. With sections on Colorado Springs and the Denver and Rio Grande Railroad.

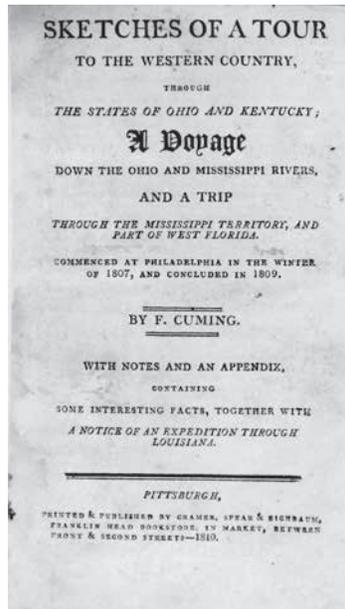
229. **Colquhoun, Patrick.** *A treatise on the wealth, power, and resources of the British Empire, in every quarter of the world, including the East Indies... Illustrated by copious statistical tables, constructed on a new plan, and exhibiting a collected view of the different subjects discussed in this work.* London: J. Mawman, 1814. \$750

First edition, 4to, pp. xii, 451, [1], 91; tables throughout; contemporary full mottled calf, neatly rebaced, old spine laid down. This is the first comprehensive statistical survey of the British Empire, with an analysis of the income and expenditure of Britain and her dependencies. Goldsmith 20869; Kress B.6292.

230. **Colton, Calvin.** *Tour of the American Lakes, and among the Indians of the North-West Territory, in 1830: disclosing the character and prospects of the Indian race.* London: Frederick Westley and A.H. Davis, 1833. \$950

First edition, 8vo, 2 volumes, pp. xxxii, 316; vii, [1], 387; slightly later half calf over marbled boards, red morocco labels on spines; rebaced, with old spines laid down; good and sound. Colton (1789-1857), who gave up his ministry because of the failure of his voice, went to England in 1831 as a correspondent for the *New York Observer*. Unlike his earlier religious works, which are of little value, "his descriptive narratives of travel are of much real value" (see DAB).

Field, 345: "Mr. Colton seems to have been imbued with the laudable design of affording such information regarding the Indians he visited, as would not only excite the interest of his readers in his narration of incident, but would arouse the sympathy of the humane to their wretched condition. Almost the entire work is devoted to the relation of Indian affairs. More than half of the first volume is occupied with personal observations of Aboriginal life, and statements made to him regarding it. The second volume is entirely filled with a collection of facts relating to their



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origin, wars, treaties, treatment by the governments of Great Britain and the United States, and the result of missions among them." Howes C619; Sabin 14783.

231. **[Columbian Exposition.]** *Street in Cairo.* Chicago: Winters Art Litho., [1893]. \$125  
8vo, pp. 16; self-wrappers; chromolithograph covers and 6 full-p. chromolithographs (3 composite); fine. A recreated Cairo in Chicago, on the Midway under the Ferris wheel.

232. **[Columbian Exposition.]** *World's Columbian Exposition Chicago.* n.p., n.d.: [ca. 1893]. \$50  
22.4 x 14 cm, accordion fold with 14 photo-lithograph panels tinted blue, showing a bird's-eye view of the exposition grounds, major buildings at the fair, the pier and casino, a gun boat, etc.; original pictorial red cloth stamped in gilt and black; cover a little soiled, extremities rubbed; good or better.

233. **[Columbus, Christopher.] Hering, W.** *Christopher Columbus og Amerikas opdagelse.* Kjøbenhavn: Nyt Dansk Forlagskonsortium, 1892. \$125  
Small 4to, pp. 79; engraved frontispiece of the 7 great explorers of the fifteenth and sixteenth centuries, text illustrations throughout; contemporary maroon morocco over black cloth boards, vellum fore-corners, gilt-lettered spine, all edges marbled, floral endpapers, original blue pictorial wrappers printed in red and black bound in; top and bottom of spine a bit rubbed, else near fine throughout

234. **Columbus, Christopher.** *The letter of Columbus: on his discovery of the new world.* Los Angeles: USC Fine Arts Press, 1989. \$225  
Edition limited to 326 copies, this one of 300 numbered copies in turquoise morocco-backed boards (this, no. 79); 8vo, pp. 48, [4]; printed in blue and black throughout; 8 facsimiles of the Stephen Plannck edition of 1493, 4 woodcuts; designed and produced under the direction of Gerald Lange. With an introduction by Doyce B. Nunnis, Jr. and Charles R. Ritcheson, the text of Samuel Eliot Morison's translation of Columbus' original, and a bibliographic afterword by Lynn Sipe. Fine, in a custom gray cloth clamshell box. For this book Gerald Lange was the recipient of the first annual Carl Hertzog Award for Excellence in Book Design. The first book under the USC Fine Arts Press imprint.



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235. **[Columbus, Christopher.] [Lissoni, Antonio.]** *Orazione in lode di Cristoforo Colombo scopritore del nuovo mondo, con note storiche ed una dissertazione informo la vera patria di lui.* Milano: Gio. Batt. Bianchi, 1825. \$250  
First edition, 8vo, pp. 143, [1]; engraved portrait frontispiece of the discoverer, original blue printed wrappers; small paper flaw in bottom margin of frontispiece (not touching the engraving), scattered foxing, else very good. Not in Sabin.

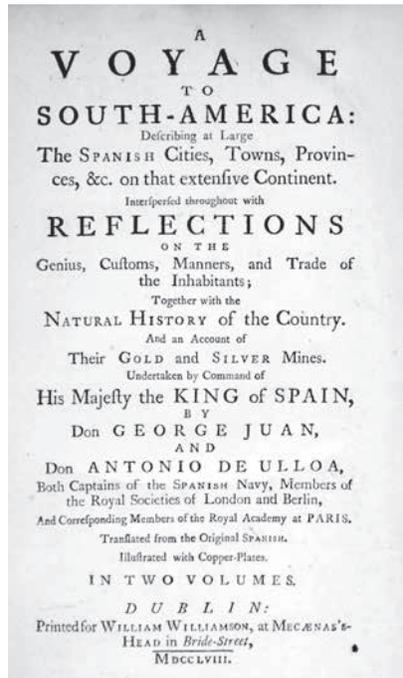
236. **[Columbus, Christopher.] Vignaud, Henry.** *Toscanelli and Columbus. The letter and chart of Toscanelli on the route to the Indies by way of the west, sent in 1474 to the Portuguese Fernam Martins, and later on to Christopher Columbus. A critical study on the authenticity and value of these documents and the sources of the cosmographical ideas of Columbus....* London: Sands & Co., 1902. \$75  
First English edition limited to 200 copies (this copy out-of-series), signed by the author; lg. 8vo, pp. xix, [1], 365, [1]; 5 folding tables and facsimiles; original quarter vellum over green cloth, t.e.g.; vellum soiled, otherwise very good and sound.

237. **[Columbus, Christopher.] Young, Filson.** *Christopher Columbus and the new world of his discovery. A narrative... With a note on the navigation of Columbus's first voyage by the Earl of Dunraven, K. P.* London: E. Grant Richards, 1906. \$75  
"Second edition," 8vo, 2 volumes; frontispieces (that in vol. I in color), 16 plates and maps throughout (some folding) and a couple illustrations in the text; original red cloth with heraldic shield and banner stamped in black and gilt on covers, lettered in gilt on spines; spines slightly faded, some wear to extremities. Including an index and 8 appendixes on matters such as "Capitulation of April 17, 1492," "The Signature of Columbus," and "Columbus in the Light of Modern Criticism."

238. **[Congo.] Hawker, George.** *The life of George Grenfell Congo missionary and explorer.* London: the Religious Tract Society, 1909. \$100  
Second edition, 8vo, pp. xxv, [1], 587, [8], ads; photogravure frontispiece portrait, illustrations from photographs, maps; light rubbing, but overall a very good copy.

239. **Cook, James, Capt.** *A voyage to the Pacific Ocean ... for making discoveries in the northern hemisphere ... The second edition.* London: 1784. \$9,500

3 volumes, 4to, complete with 87 plates and charts, many folding and / or double page; (some copies have 63 plates and charts in a separate atlas volume; in this set, these plates are bound in the text volumes); later full calf, red and black morocco labels on spines; joints cracked, all volumes rubbed and slightly worn, occasional spots and stains, but in all a good, complete set. This was Cook's last voyage, as he was killed in Hawaii before its completion. The plates are among the most iconic of all his voyages. *Beddie, Bibliography of Captain James Cook*, no. 1552.



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240. **Cooke, George Alexander.** *Topographical and statistical description of the county of Cornwall, [Bedford, Devonshire, Wilts, Cambridge, Sussex, Hants, York, Berkshire, Essex, Surrey, Hertford, Gloucestershire, and Middlesex] ... to which is prefixed a copious travelling guide ... forming a complete county itinerary. Also a list of the markets and fairs...* London: C. Cooke, n.d., [ca. early 1800s]. \$750

Together 14 volumes in 8, all uniformly bound in contemporary brown roan over marbled boards, rubbed but sound. Includes folding maps for each county, tables of distances, etc., and much that is useful to the early 19<sup>th</sup>-century traveler. Included is vol. I in the series, *Cornwall*, preceded by a general title-page (*The Modern British Traveller: or, Tourist's Pocket Directory*) including a 10-p. preface and outline to the entire series, which extended to 44 volumes in all.

241. **Coppinger, Richard William, Dr.** *Cruise of the "Alert." Four years in Patagonian, Polynesian, and Mascarene waters. (1878-82).* London: Swan Sonnenschien and Co., n.d., [after 1883]. \$225  
Large 8vo, pp. xiii, [3], 256; 16 full-p. wood-engraved illustrations from photographs by F. North, R. N., and from sketches by the author, identified on the title as Staff Surgeon in the Royal Navy; original pictorial green cloth stamped in gilt and red on upper cover, in gilt only on spine, t.e.g.; several signatures extended, top of spine cracked, bottom of spine and extremities rubbed; all else very good. Ferguson 8682 citing the 1883 edition: "In the summer of 1878 it was decided by the Lords of the Admiralty to equip

a vessel for the threefold purpose of continuing the survey of the Straits of Magellan, of investigating the nature and exact position of certain doubtful reefs and islands in the South Pacific Ocean, and of surveying a portion of the northern and western coasts of Australia."

PRESENTATION COPY

FROM KAH-GE-GA-GAH-BOWH

242. **Copway, George [a.k.a. Kah Ge Ga Gah Bowh].** *The life, history, and travels, of Kah-ge-ga-gah-bowh (George Copway) a young Indian chief of the Ojebwa nation, a convert to the Christian faith, and a missionary to his people for twelve years; with a sketch of the present state of the Ojebwa nation, in regard to Christianity and their future prospects.* Also an appeal, with all the names of the chiefs now living, who have been Christianized, and the missionaries now laboring among them. Philadelphia: James Harmstead, 1847. \$1,500

Second edition, 12mo, pp. [5] testimonials, [3] hymns, x, [11]-158, [2] hymns; frontispiece portrait after a daguerreotype; original brown cloth lettered in gilt on upper cover; edges worn, cloth with short cracks starting along the joints; all else good and sound.

This copy with a presentation from Copway, inscribed on the front free endpaper: "Presented to Brother Sterling Thomas by his friend and brother George Copway or Kah ge ga gah bowh, Chippewa Nation, North Baltimore, Nov. 30th 1847." With the later bookplate of Joseph Y. Jeanes, Philadelphia. Copway, an Ojibwa chief known as Kah-ge-ga-gah-bowh, wrote extensively about the history, culture, and traditions of his people. Howes C-76; Field 366; Sabin 16716 notes also an Albany edition of the same year, with different pagination.

243. **[Cornwall.] Stockdale, F. W. L.** *Excursions in the county of Cornwall, comprising a concise historical and topographical delineation of the principal towns and villages, together with descriptions of the residences of the nobility and gentry, remains of antiquity...* London: Simpkin and Marshall, 1824. \$275  
First edition, 8vo, pp. vii, [1], [12], 171, [9], [14]; engraved portrait frontispiece, fold-out map, and 50 plates; extremities rubbed and worn, but generally a good copy in contemporary half tan calf gilt, black morocco label on spine. List of subscribers at front. All notable sites illustrated with finely-rendered engravings.

244. [Corsica.] **Gregorovius, Ferdinand.** *Corsica in its picturesque, social, and historical aspects. The record of a tour in the summer of 1852. Translated from the German by Russell Martineau.* London: Longman, Brown [et al.], 1855. \$250  
First edition, 8vo, pp. viii, 493; very good copy in original terracotta straight-grain limp cloth, gilt lettering direct on spine; issued in the publisher's Traveller's Library series, with ads for books on rural sports on front and rear paste-downs. A very detailed book covering a variety of subjects dealing with Corsica, including its famous vendettas and bandits, its two famous residents, Paoli and Napoleon, and its two famous cities, Ajaccio and Bonifaccio.

245. **Cortes, Hernando.** *The dispatches of Hernando Cortes, the conquerer of Mexico, addressed to the emperor Charles V. Written during the conquest, and containing a narrative of its events. Now first translated into English ... with an introduction and notes by George Folsom.* New York & London: Wiley & Putnam, 1843. \$350  
First edition, 12mo, pp. xii, 431, [1]; original paper-covered boards rebacked, new paper label on spine; good and sound. Sabin 16964: "First appearance of the three collected dispatches in English, being a translation from Lorenzana, including a portion of his notes..."

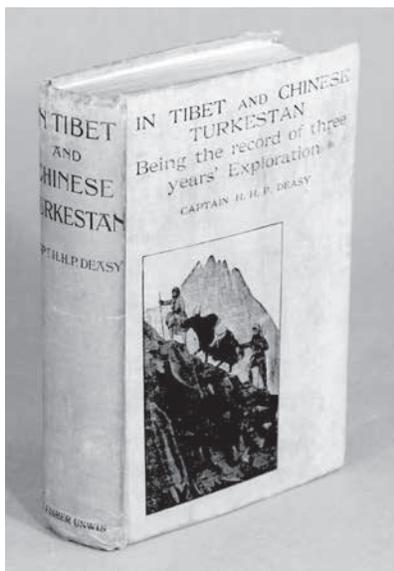
246. [Cortes, Hernando.] **Sotomayor, Dámaso.** *La conquista de Mexico efectuada por Herman Cortes segun el codice jeroglifico Troano-americano. Edition especial, que con preliminares de la clave jeroglifica, dedica al Señor presidente de la Republica Mexicana, general Don Porfirio Diaz.* Mexico: Tip. de la Oficina impresora del timbre Palacio Nacional, 1897. \$500  
Folio, pp. [4], 40; 10 plates, 1 folding; blue paper wrappers; light chips to edges and spine, very good; laid into a stiff cloth library portfolio. An Ayer Linguistics duplicate, with their release stamp on verso of title page. An account of Cortes's conquest, with particular attention paid to native accounts and documents.

247. [Costume.] [Harding, Edward.] *Costume of the Russian Empire, illustrated by a series of seventy-three engravings. With descriptions in English and French.* London: printed for William Miller,

1803. \$1,500  
First edition, a later impression with some plates water-marked as late as 1823, folio, [18] p.l., 73 hand-colored stipple engravings, each plate with a descriptive page of text in English (rectos) and French (versos); contemporary full crimson straight-grain morocco, elaborated Greek key border in gilt on covers, nicely rebacked with old gilt decorated spine laid down, a.e.g. This work is based on a book by Georgi published in St. Petersburg in 1776-80 but with some plates from Pallas's *Travels through ... the Russian Empire*. Abbey, *Travel*, 244; Colas 702.

248. **Cox, Ross.** *Adventures on the Columbia River, including the narrative of a residence of six years on the western side of the Rocky Mountains, among various tribes of Indians hitherto unknown: together with a journey across the American continent.* New York: J & J Harper, 1832. \$1,250

First American edition, 8vo, pp. 2 (ads), xv, [1] 25-335; original blue-green muslin, printed paper label on spine with partial loss; good and sound. Wagner-Camp 43:2, Sabin 17267, Field 377, Howes C-822, *American Imprints* 12019, Pilling, *Proof-sheets* 915. Field 377: "The narrative of the personal experience of a fur-trader, among the Indians of the Rocky Mountains and the Pacific Slope; full of adventure, history, and character. The narrations of Cox, as well as those of Alexander Ross and of Franchere, cover the same period, and afford us other views of the same events as are related by Washington Irving in his "Astoria."



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249. [Crimea.] **Alexander, James Edward, Capt.** *Travels to the seat of war in the East, through Russia and the Crimea, in 1829. With sketches of the Imperial fleet and army, personal adventures, and characteristic anecdotes.* London: Henry Colburn and Richard Bentley, 1830.

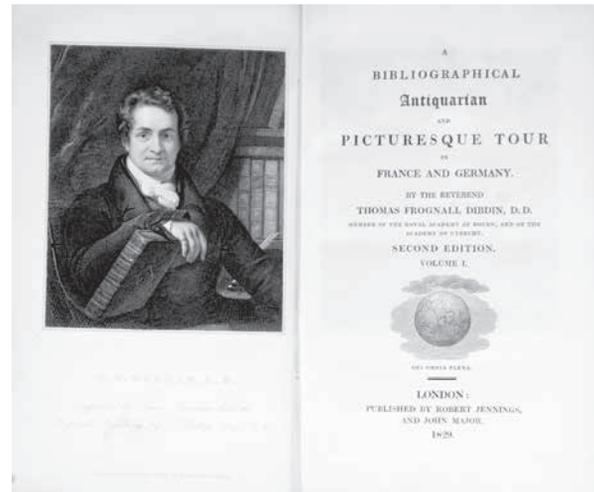
\$450  
First edition, 2 vols., 8vo, pp. xxxi, [1], 308; xii, 327, [1]; portrait, engraved folding map, 13 engraved or aquatint plates (3 hand-colored), 6 wood-engravings in the text; contemporary full speckled calf, early rebacking with red morocco labels lettered in gilt; tops of spines worn and cracking, joints rubbed and worn, ugly waterstain touching prelims and terminals in vol. I and prelims only in vol. II; good and sound. Abbey, *Travel*, 229;

250. [Crimea.] *Inside Sebastopol, and experiences in camp. Being the narrative of a journey to the ruins of Sebastopol, by way of Gibraltar, Malta, and Constantinople, and back by way of Turkey, Italy, and France; accomplished in the autumn and winter of 1855.* London: Chapman and Hall, 1856. \$250 First edition, 8vo, pp. [2] iii, [3] 382; folding map; a largely unopened copy in original red blindstamped cloth lettered in gilt on upper cover and spine. Spine slightly discolored, else very good and sound. "The true story of the Repulse at the Redan ... The journal was written upon the spot it describes and was printed from notebooks sent back to England and not very critically revised ... I have attempted to make this work practically useful to those who may contemplate a trip to Italy, Constantinople, or the Crimea; and I have tried to accomplish this without encumbering my readers with the dull, often untrustworthy details of a guidebook" (Preface).

251. [Cuba.] Manuscript journal recounting a voyage from Wilmington, NC to Cuba via Nassau, and back on the steam yacht *Oneida*. At sea, and on Cuba: February 16 - April 26, 1892. \$1,500 Small quarto ruled record book, bookseller's label of Corlies Macy & Co., Stationers, New York on the front pastedown, and containing approximately 145 pages by an unnamed passenger, recounting the voyage; the journal is enhanced by occasional, if somewhat amateurish drawings of events and curiosities described, including a waterspout, and a plan of Baracoa Harbor on the eastern end of Cuba; original half black calf, marbled boards; rubbed and worn, but sound; internally very clean.

The *Oneida* had an iron hull, 2 masts, and was capable of cruising at 13 knots and accommodating a dozen passengers in luxurious quarters. The yacht was owned by Elias Benedict, a prominent member of the New York Yacht Club, and a close friend of President Grover Cleveland. The year after this cruise, the *Oneida* would gain fame as the location of the secret surgery performed on President Cleveland to remove a cancerous tumor from his mouth.

On this voyage, the yacht was commanded by the owner's son, Frederick H. Benedict; a Captain Lowberg served as navigator. Passengers included John Bloodgood, Jr., Thomas B. Brown, and Edgar H. Booth, as well as the anonymous author, all of New York City. They depart from Wilmington, travel down the Cape Fear River, and experience very rough weather on the first night in open ocean. After a stop at Nassau, they reach Guantanamo, Cuba, where they are met and shown around by Paul Brooks, son of a wealthy American planter, consular agent, and major stakeholder in the local railway. They visit several sugar plantations, drink some rum, and play some pool, before



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heading on to Santiago (more sugar plantations) and then Havana. They reach Havana on the last day of Mardi Gras, and find "the streets a howling mob of holiday seekers, most of them in fancy costume and masked." They join the fun, attending an opera and several lavish balls. In the following days they tour the town, socialize with a variety of expats, dine at some of the notable local establishments, and tour the Corona Cigar factory. Throughout, the author offers nice descriptions of the landscape and architecture, with occasional observations on the local people and customs. On the return journey they have the ill fortune to be stuck a few days in Jacksonville, Florida, which evidently lacked socialites, as "there is absolutely nothing to see or do". They return to Wilmington, where they enjoy "a few days frolic"--including fishing, sailing, oyster roasts, teas, dancing, and general lounging about in the company of ladies--before embarking on a short cruise to Bermuda, a description of which comprises the last 25 or so pages of the diary.

Laid in a 4-page unsigned typescript recounting a cruise with the New York Yacht Club from New London to New Bedford, via Newport and Naragansett Pier; also laid in are 13 octavo manuscript pages of navigational interest.

252. [Cuba.] *Souvenir of the island of Cuba.* Concord, N.H.: C.F. Furness, 1893. \$75 Oblong 8vo, unpaginated (approx. 43 leaves); endpaper map, numerous black & white photographic illustrations, text in English and occasional Spanish, advertisements of local Cuban businesses throughout; pictorial wrappers, tied with gold ribbon; extremities lightly worn and soiled with some chipping at edges, otherwise very good. "Containing 45 views of Cuba showing the customs of the Island - price \$1.00" (upper cover).

253. **Cuming, F[ortesque].** *Sketches of a tour to the western country, through the states of Ohio and Kentucky; a voyage down the Ohio and Mississippi Rivers, and a trip through the Mississippi Territory; and parts of west Florida ... With notes and an appendix, containing some interesting facts, together with a notice of an expedition through Louisiana.* Pittsburgh: printed and published by Cramer, Spear & Eichbaum, 1810. \$1,500  
First edition, 12mo, pp. viii, [9]-504; later half calf, red and black morocco labels on spine; joints rubbed, the whole slightly scuffed, all else very good. "One of the best early accounts of the Ohio and Mississippi Valleys" (Clark). "Excellent and extensive observations on pioneer conditions throughout the Ohio and lower Mississippi valleys" (Howes). "Accurate and detailed description of social and economic conditions along the frontier" (Streeter). Clark, *Old South*, II, 13; Graff 944; Howes C947; Sabin 17890; Streeter Sale III, 1325.

254. **Cunard & Anchor Lines.** *Cunard tours.* N.p.: Cunard & Anchor Lines, ca. 1929. \$75  
12mo, pp. 63; black and white photographic illustrations; original staplebound pictorial wrappers, general light wear, previous owner has added "1929" in ink on p. [1], else a very good copy. The complete list of itineraries in Europe available from the Cunard line, including a 66-day tour of the European continent with first class rates of \$163. Not bad. Also not in OCLC.

255. **Cunard White Star. R.M.S. "Queen Mary": "the stateliest ship now in being"--His Majesty King George V.** [Great Britain]: Cunard White Star, ca. 1934. \$75  
Oblong 8vo, unpagged; chiefly color and black and white illustrations, some photographic; decorative borders in yellow and silver; original tan staplebound decorative wrappers stamped in red and gilt; "Ships--Queen Mary" in ink at top of upper cover, withdrawn rubberstamp on p. [1]; very good. Promotional brochure for the iconic ship, which was still in preparation as of its publication: "The rooms will be perfectly satisfying to the most cosmopolitan conceptions of culture and good taste, at the same time retaining the atmosphere of restfulness and comfort associated with the most dignified English country homes."

256. **[Curtis, George William.] Nile notes of a Howadji.** New York: Harper & Bros., 1851. \$125  
First edition of the author's first book, 8vo, pp. 320, 6 (ads),

6, [4] ads; wood-engraved half-title and vignette tailpiece; lightly foxed throughout, original pictorial red cloth stamped in gilt; cloth cracked along front hinge, spine ends very lightly chipped; early pencil annotations on flyleaf and half-title, and on last two blank flyleaves, the last bearing a pastoral sketch. BAL 4259.

257. **[Czechoslovakia.] Rey, Jan.** *The world of dance: folk dance and ballet in Czechoslovakia. Photographs by Zdenek Tmej.* [Prague]: Artia, [1955].

\$110

First edition, 4to, pp. [234]; very good copy in the dust jacket. Illustrated throughout with photographs, many full-p., some in color.

258. **Damon, Samuel C[henery], Rev.** *A journey to lower Oregon & Upper California, 1848-1849.* San Francisco: John J. Newbegin, 1927. \$300

First edition limited to 250 numbered copies printed by Edwin and Robert Grabhorn, with a frontispiece and initials by Valenti Angelo, small 4to, pp. [4], v, [3], 86, [1]; original quarter calf over marbled boards, black morocco label on spine; a little scuffing, else very good. Inscribed by "Edward Chenery Gale (nephew of the voyager and traveler.) Minneapolis, January 16, 1932." The Preface is by Ethel M. Damon. The book was selected by AIGA as one of the fifty best books of the year.

*Grabhorn Bibliography* 99; Howes D-44; see Forbes 1726 for the original Honolulu edition of 1849: "This is an account of Damon's trip to Oregon and California ... [His] well-written narrative is a classic and provides an early account of life in the gold mines." Originally issued in *The Friend* (Sept. 1 to Dec. 20, 1849) it was afterwards published in book form using the same sheets but with a new title page.

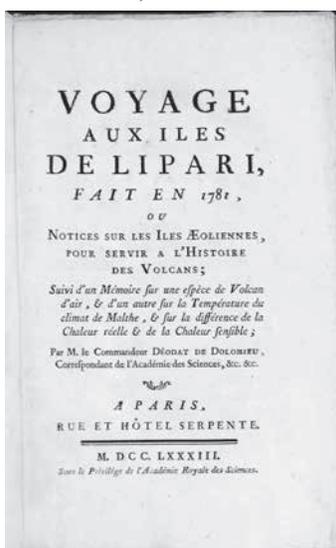
259. **Dampier, William.** *Voyages and discoveries ... with introduction and notes by Clennell Wilkinson.* London: Argonaut Press, 1931. \$125

Edition limited to 975 copies (this, no. 332); 4to, pp. xxxv, [1], 311, [3]; vignette title page printed in blue and black, 3 folding maps; original vellum-backed red cloth, lettered in gilt on spine; a touch of soiling, else generally fine.

260. **Dana, Richard Henry.** *To Cuba and back. A vacation voyage.* Boston: Ticknor & Fields, 1859.

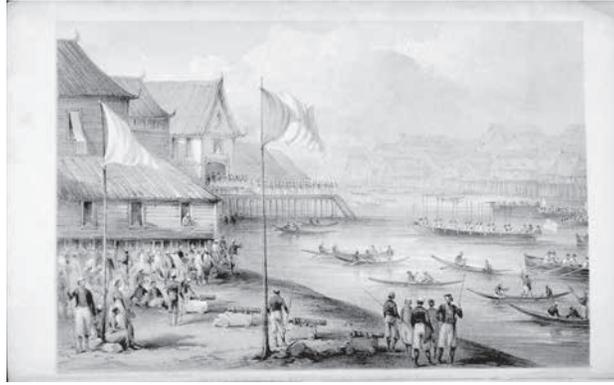
\$100

First edition, 12mo, pp. viii, [9]-288, 16 (ads dated May,



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1859); original brown cloth, spine lettered in gilt; shaken, cloth lightly rubbed, front hinge starting, light dampstain to first and last few leaves, a good, sound copy. The third of three books by Dana for which he is remembered today, the others being *Two Years before the Mast* (1840); and, *The Seaman's Friend* (1841). BAL 4447.



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**261. Davenport, Bishop.**

*A pocket gazetteer, or traveller's guide through North America and the West Indies; containing a description of all the states, territories, counties, cities, towns, villages, seas, bays, harbors, islands, capes, railroads, canals, &c., connected with North America and the West Indies: to which is added a large amount of statistical information, relating to the population, revenue, debt, and various institutions of the United States.* Trenton: the author, 1833.

\$150

First edition, 18mo, pp. 468; engraved folding plate showing the profiles of 10 canals, and a railroad train, wood engravings in the text; original straight-grain morocco, gilt-lettered spine; moderate wear; good and sound. Includes a table of all the railroads completed or commenced in the United States, imports and exports 1822 to 1831, inclusive, and a statistical view of commerce. Sabin 18695; not in Howes.

**262. Davenport, Bishop.** *A new gazetteer, or geographical dictionary. Of North America and the West Indies...* Phila.: B. Davenport & Co., 1836. \$100

"A new edition with alterations and additions to 1836," 8vo, pp. 518; 2 hand-colored folding maps (showing North America & the USA) and a few illustrations in text; contemporary calf, gilt paneled spine, black morocco label on spine, the whole worn and scuffed, both maps browning on versos, the second with 4" tear across the lower portion of the 25 states depicted, without loss.

**263. Davison, Marion M.** *A report on the visit of the Garden Club of America to Honolulu, Japan and China in the spring of 1935.* Millbrook, NY: The Millbrook Garden Club, 1936. \$150

Edition limited to 150 copies printed by Philip G. Reed at the Broadside Press, Katonah, NY; small 8vo, pp. [2], 27, [1]; title vignette and incipient initial printed in green; fine copy in original floral paper-covered boards backed in gray cloth, chipped glassine dust jacket, publisher's box a little soiled.

**264. De Ulloa, Antonio.** *A voyage to South America: describing at large the Spanish cities, towns, provinces... Interspersed throughout with reflections on the genius, customs, manners, and trade of the inhabitants; together with the natural history... and an account of their gold and silver mines.* Dublin:

William Williamson, 1758. \$850

First Dublin edition (the first English edition was printed in London earlier the same year), 2 volumes, 8vo, pp. xviii, [19]-378; [4], [9]-356; 5 engraved plates (3 folding); contemporary full calf recased and rebaked in modern calf of slightly varying color, gilt lettered direct on spine; the rebaking not brilliant, but not unsightly either; very good and sound. Early bookplate of the German Society of Philadelphia. A translation of Ulloa's *Relacion historica del viage a la America Meridional ...* Madrid, 1743 recounting the French scientific expedition from the perspective of Ulloa, a Spanish sailor who accompanied them on the mission. "The end result was a fund of important scientific observations in various fields, as well as the knowledge that the earth was not perfectly spherical, but flattened at the poles" (Hill). Sabin 36873; this edition not in Hill, *Pacific Voyages*.

**265. Dearing, J. S.** *A drummer's experience. 103 half-tone illustrations representing beauty spots and noted scenes of the North American continent.* Colorado Springs: Pikes Peak Publishing Co., [1913]. \$75

First edition, 8vo, pp. 567, [1]; many full-page illustrations; original limp brown cloth with an all-over morocco-grain pattern and a blindstamped tourist on the front cover; lettered in gilt on front cover and spine; light wear, old rubberstamp on half-title; very good. "The author's object in presenting this volume is to amuse people by ridicule; to focusing the x-rays of sarcasm on existing conditions. To feel the pulse of commerce, take the temperature of politics, and to prescribe an antidote to counteract the poisons in society" (Introduction). Adams, *Herd*, 666.

**266. Deasy, H. H. P., Capt.** *In Tibet and Chinese Turkestan being the record of three years' exploration.* London: T. Fisher Unwin, 1901. \$1,250

First edition, second impression, 8vo, pp. [iii]-xvi, 420; frontispiece portrait, folding map printed in color (one short

tear repaired on verso), 7 plates, and a number of illustrations from photographs in the text; covers a bit soiled and spotted, spine darkened, else very good in original pictorial cream cloth. The author, late of the 16th Queen's Lancers, was winner of the Royal Geographic Society's gold medal. The map, published by the RGS, is based on Deasy's excellent surveys.

267. **Defoe, Daniel.** *A tour thro' London about the year 1725 being Letter V and parts of Letter VI of 'A tour thro' the whole Island of Great Britain,' containing a description of the city of London, as taking in the city of Westminster, borough of Southwark and parts of Middlesex ... edited & annotated by Sir Mayson M. Beeton...*

and *E. Beresford Chancellor.* London: B. T. Batsford Ltd., 1929. \$450

Edition limited to 350 copies, of which 300 are for sale; folio, pp. xxi, [1], 115, [1]; 58 plates, including maps, music, plans, facsimiles, and portraits, several folding, pictorial endpapers; original full paneled calf, gilt-decorated spine in 6 compartments, morocco labels in 2; minor foxing, else about fine in publisher's slipcase. Prospectus laid in. Reprinted from the text of the original edition, 1724-26.

**"MY WIFE HAS IMPRUDENTLY ABSCONDED  
FROM MY BED & BOARD"**

268. **[Delano Family.]** File of incoming letters to merchant ship owner Benjamin Delano (and Joshua Delano). Kingston, MA: 1799-1861. \$1,800

An archive of 85 letters to Benjamin (1778-1868) and Joshua Delano from 45 different correspondents - ship captains, merchants, agents, lawyers, and business partners - from various locations up and down the east coast, between Halifax, Nova Scotia and New Orleans. Subjects include prices current, availability and disposition of various cargoes, charter parties, ship building and repair, reports on labor, sailing and political conditions, financial arrangements, and the myriad situations that occurred over a half century of merchant and trading activity.

The Delanos were a prominent Massachusetts family of merchants and ship owners. Delano's Wharf, built by Benjamin Delano in 1803, still stands today. The series begins in a rather startling manner in 1799, with a letter returned to Joshua Delano, in which he has placed an ad in the local newspaper stating that "my wife has imprudently absconded from my bed & board," and urging



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mutual friends to "not pay one cent she may contract on my account." He received legal and personal advice, and the incident fades into history. One of Delano's captains and business partners, Jacob Fuller, gets into a squabble with the British in Halifax, causing a minor international incident. There is a letter from Delano's Washington agent, as well as several earlier letters from Fuller. Communications continue right up to the beginning of the Civil War, when an ominous note appears in the correspondence. In October 1860 Capt. Linel Churchill writes Delano, "Somebody had better stir up the Negroes." Two months later Capt. Levi Morton writes from the Mississippi Delta, "There is such a feeling here on account of politicks that it is almost impossible to do business."

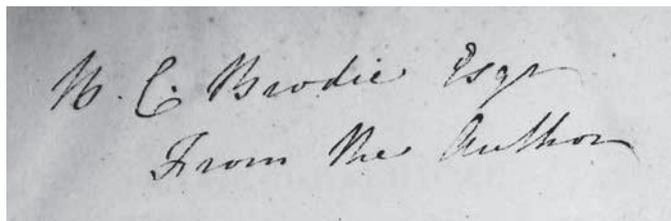
The letters cease a month later, with Morton and "a large fleet" ready to sail to the West Indies. The letters are all legible and are in good to very good condition, many with integral covers, and some with unusual stampless covers.

269. **Deuel, John Vanderveer.** *White Cayuca. The log of an adventurous voyage to Devil's Island, the Valley of Creeping Death, the Isle of Buried Treasure, the Bedbug Islands, and the land of savage mystery ... With illustrations from drawings by William Braddock Studley, Jr.* Boston & New York: Houghton Mifflin Co., The Riverside Press, 1934. \$50

First edition, 8vo, pp. xii, [2], 280; 24 illustrations from photographs and drawings on 16 plates; dust jacket a bit worn, with crease tears and a few small chips out, otherwise very good. Bush pilot and scientific investigator finds his way up the valley of the Amazon, and flies over Tierra Del Fuego.

270. **[Devon.]** *A handbook for travellers in Devon. Eleventh edition. With maps and plan.* London: John Murray, 1895. \$75

12mo, pp. 41, [1], 291, [1], 16 (index), 52 (Murray's Handbook Advertiser, 1903-1904, containing useful information for travellers, railway and steamboat companies, hotels, and miscellaneous advertisements); ads on blue-coated endpapers; folding color maps in cover pockets, 10 color maps (9 folding), plus 1 plan; spine a little sunned, Murray's Handbook Advertiser browned, else near fine in original red cloth gilt-lettered direct on upper cover and spine.



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## PRESENTATION COPY

271. **Dibdin, T. F., Rev.** *A bibliographical antiquarian and picturesque tour in France and Germany*. London: printed for the author, by W. Bulmer and W. Nicol, Shakespeare Press, 1821.

\$3,000

First edition, 1000 copies printed, this one of 900 of the regular issue; 3 volumes, large, thick 8vo, vignette title pages in each volume, 83 plates (5 double-page, 3 printed in sepia, and 1 colored), 64 other illustrations on India paper mounted in the text, plus a multitude of textual illustrations throughout, 4 printed in red; bound without half-titles in slightly later full tan calf, double gilt rules on covers, black morocco labels on gilt-decorated spines, a.e.g.; edges worn, upper joint on vol. III restored, a number of the plates foxed (largely confined to the margins); a good, sound set.

This copy enhanced with a presentation in each volume to "B. C. Brodie Esq. from the author." With the bookplates of B. C. Brodie and B. H. Goldschmidt in each volume. Benjamin Collins Brodie was author of the classic *Pathological and Surgical Observations on the Diseases of the Joints* (G-M 4311).

"The collation is very irregular by reason of the fact that all illustrations in the text, being printed on India paper pasted-in, are on separately inserted leaves ... This Voyage Pittoresque is lavishly illustrated, mainly with copperplates after drawings by G.R. Lewis and others. Dibdin says he spent over 7000 pounds on the book, being the first patron to pay 100 guineas for a plate ... It has been unkindly said of this book that it would have been better without any text. However, it does contain a modicum of bibliographical information that is still useful if used with due caution" (Jackson).

Lowndes notes that it "contains much useful and curious information" on the libraries and private collections of Europe. The second edition of 1829 is abridged and omits all but 5 of the original plates. Windle & Pippin note but a single presentation copy, that from Dibdin to his son. Jackson 48; Lowndes I, 641; Windle & Pippin A38a.

272. **Dibdin, T. F., Rev.** *A bibliographical antiquarian and picturesque tour in France and Germany. Second edition*. London: Robert Jennings and John Major, 1829. \$275

3 volumes, 8vo, pp. [4], xlii, [2], 421, [1]; [4], iv, 428; [4], iv, 481, [1]; vignette title page in each volume, portrait frontispiece, 9 engraved plates plus other illustrations in the text (several printed in red) and 33 facsimile autographs; contemporary half brown morocco over marbled boards, gilt-lettered direct on gilt-decorated spines; some scuffing of the spines, light wear at the edges; all else very good. Windle A38b; Jackson 49: "All except five of the plates in the original edition are omitted while seven new ones are added. The text is in places abridged, but notes are added, within brackets, answering some of the criticisms that had been published in France ... and Dibdin endeavored, not always successfully, to correct errors in the text."

273. **Dolomieu, Deodat.** *Voyage aux îles de Lipari, fait en 1781, ou notices sur les Îles Aeoliennes, pour servir à l'histoire des volcans; suivi d'un memoire sur une espece de volcan d'air, & d'un autre sur la temperature du climat de Malthe, & sur la difference de la chaleur réelle & de la chaleur sensible*. Paris: Rue et Hotel Serpente, 1783. \$1,250

First edition, 8vo, pp. viii, 208; engraved head- and tail-pieces; early dark blue paper-covered boards stamped in gilt on spine, some wear to extremities, tidemark in signature D, and occasional light foxing, otherwise a very good, uncut copy. The geologist Dolomieu (1750-1801), after whom the mineral dolomite was named, "acquired a reputation as one of the most astute geologists ... He was known primarily for his studies of volcanic substances and regions; among his related interests were earthquakes, the structure of mountain ranges, the classification of rocks, and the fashion in which chemical and mineralogical studies could be applied to historical interpretation of the earth" (DSB). This copy from the library of Charles Jaillet, with his bookplate on front pastedown.

274. **Drake, James.** *Drake's road book of the Grand Junction railway from Liverpool & Manchester to Birmingham. Containing a brief historical and topographical account of the scenery, places and objects on either side of the line ... together with all requisite information for travellers arriving at the various stations...* Birmingham: printed and published by James Drake; Liverpool, Manchester, and London, n.d., [ca. late 1830's]. \$225  
16mo, pp. xiv, [17]-184 (pp. 110-184, ads); large folding frontispiece map (a few splits at folds), 4 engraved advertising plates (1 folding); front hinge cracked, else a good, sound copy in original green cloth, gilt-lettered direct on upper cover.

275. **[Dublin.]** *The official guide to the city of Dublin.* Dublin Corporation and with the approval of the Tourist Organization Society of Ireland and the Dublin Chamber of Commerce; Wilson Hartnell & Co., ca. 1924. \$125

Small 12mo, pp. 156; black and white illustrations, many photographic, throughout; original blue wrappers stamped in silver; edges a bit toned, contemporary signature on title page, else a near fine copy. Advertisements throughout, including one for Power's "Three Swallow" Whiskey on back cover.



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276. **Dufferin, Lord.** *A yacht voyage. Letters from high latitudes: being some account of a voyage, in 1856, in the schooner yacht "Foam," to Iceland, Jan Mayen, and Spitzbergen.* New York: R. Worthington, 1878. \$50

8vo, pp. [2], xvi, 268, 3 (ads); frontispiece portrait, vignette title page, a number of wood-engraved illustrations throughout, some full-p.; original pictorial blue cloth stamped in black and gilt; mild dampstain along the top of the front cover, wear at the edges, especially at the spine extremities; good and sound. First published in London in 1857. This edition includes the preface for the Canadian edition of 1873.

277. **Dugmore, A. A. Radclyffe.** *The wonderland of big game, being an account of two trips through Tanganyika and Kenya.* London: Arrowsmith, [1925]. \$100

First edition, large 8vo, pp. 287, [1]; frontispiece, 1 map, and 51 plates (some photographic, some after paintings by the author); original red cloth lettered in gilt on spine and cover, minor wear to extremities, the spine slightly faded, and the cover with 1/2" ring mark, 7 small remnants of adhesive white paper, and a 3" area of whitish discoloration, still overall good and sound. Arthur Radclyffe Dugmore (1870-1955), a hunter turned wildlife artist, here documents a return visit to east Africa.

278. **[Dunbabin, Thomas.]** *Slavers of the South Seas.* Sydney: Angus & Robertson, 1935. \$50  
First edition, 8vo, pp. xiv, [2], 308; some foxing else fine in the dust jacket (rear panel soiled). "An indispensable chapter in the history of the Pacific ... the real story of the South Sea slavers and blackbirders ... pieced together from the writings of naval officers, missionaries, traders... massacres and other outrages... stray hints of travellers, [and] stories in old newspapers or in official reports."

279. **Dunham, Jacob.** *Journal of voyages: containing an account of the author's being twice captured by the English and once by Gibbs the pirate; his narrow escape when chased by an English war schooner; as well as his being cast away and residing with Indians...* New York: published for the author, 1850. \$400  
First edition, 12mo, pp. [3]-243; wood-engraved frontispiece portrait, 11 wood-engraved plates; recent quarter brown calf over marbled boards, red morocco label on blindstamped spine; about fine in a new but appropriate binding. Howes D-567; Sabin 21280.

280. **Dwight, Henry E.** *Travels in the north of Germany in the years 1825 and 1826.* New York: G. & C. & H. Carvill, 1829. \$225

First edition, 8vo, pp. iv, 453, [1]; engraved frontispiece plate illustrating a duel and identifying the umpire, combatants, and seconds, tables; original brown cloth-backed drab boards, printed paper spine label; boards foxed, small hole in spine, spine label rubbed and with a small chip, hinge cracked at title-page, light to moderate foxing throughout; a good, sound, untrimmed copy. The author "endeavoured to present a view of the religious, literary, and political institutions of northern Germany, and their influence on society," while devoting a considerable part of the work to the sects, the state of religion and the schools and universities of the region. *American Imprints* 38435.

281. **Dwight, Theodore, Jr.** *The northern traveller and northern tour; with the routes to the Springs, Niagara, Quebec, the tour of New-England, and the routes from the south. With an appendix containing the western traveller, and emigrant's or stranger's guide to the valley of the Mississippi... Fifth edition, revised and extended.* New York: Goodrich & Wiley, n.d., [ca. 1834]. \$150

12mo, pp. 432; engraved vignette title page, engraved frontispiece, 18 engraved maps and 10 engraved plates; original brown blindstamped cloth, gilt lettering on spine; a few plates a touch browned, bottom of spine cracked, top of spine slightly chaffed; the binding is sound and the text block relatively clean. Howes D607 (calling for 19 maps).

282. [East Indies.] **Mundy, Rodney, Capt.** *Narrative of events in Borneo and Celebes, down to the occupation of Labuan: from the journals of James Brooke, Esq. Rajah of Sarawak, and governor of Labuan. Together with a narrative of the operations of H. M. S. Iris.* London: John Murray, 1848. \$1,500

First edition, 2 volumes, 8vo, pp. xvii, [1], 385, [1]; xi, [1], 395; engraved frontispiece portrait, 5 folding maps and charts (1 hand-colored), 6 lithograph plates, 11 wood-engraved plates; original pictorial red cloth, gilt-lettered spine and gilt vignette of a sailing ship on upper covers, the seal of the Sultan of Borneo on lower covers; both volumes neatly rebacked with old spines laid down, but with loss of "ah" in 'Rajah' on volume I, vol. II with a 2" x 1" piece of cloth laid down on the upper cover (not affecting the vignette); all else very good and sound. *National Maritime Museum Catalogue I*, 461: "These events, which occurred between 1839-1847, were closely connected with the expedition of Captain Henry Keppel to the area, in *HMS Dido* and *Maeander*" in order to suppress Borneo piracy."



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283. [East Indies.] **Welsh, James, Col.** *Military reminiscences; extracted from a journal of nearly forty years' active service in the East Indies.* London: Smith, Elder, 1830. \$1,250

First edition, 2 volumes, 8vo, pp. xiv, 354; viii, 347; illustrated with plates (some folding), maps, wood engravings in the text; half blue calf, red leather spine labels, spines gilt, marbled endpapers, armorial bookplates, a bit of rubbing, else a very good, handsome set. Welsh (1775-1861) served fifty-eight years in the army of the East India Company beginning in 1790, entering the army as ensign and eventually being promoted to general.

284. **Easton, John.** *An unfrequented highway through Sikkim and Tibet to Chumolaori.* London: Scholartis Press, 1928. \$100

First edition, limited to 960 copies, small 4to, pp. xi, [1], 132, [4]; photographic frontispiece and 15 photographic plates by Percy Brown; original red cloth, t.e.g., erratum laid in; bookplate, corners bumped, spine a little sunned, very good. Travels through Phari, Teesta Valley, Chumolaori, Gob Sorg, etc.

285. **Egerton, F. Clement.** *African majesty. A record of refuge at the court of the king of Bangangté in the French Cameroons.* New York: Scribner's, 1939. \$100

First American edition, lg. 8vo, pp. xx, 348; map endpapers, 122 illus. on rectos and versos of 32 plates; fine copy in the dust jacket which has a slight abrasion in the top outer corner, not affecting any letterpress. Author was the guest of the native king and his eighty wives.

286. **Egerton, Harriet Catherine, Countess of Ellsmere.** *Journal of a tour in the Holy Land, in May and June, 1840 ... For private circulation only; for the benefit of the Ladies' Hibernian Female School Society.* London: Harrison & Co., 1841. \$375  
First edition, 8vo, pp. [8], 141, [2]; with 4 lithographic plates by T. Allom after original drawings by Lord Francis Egerton; one internal signature slightly sprung, some mild spotting of the plates, small break in the cloth at the top of the front joint, else very good in original green cloth, gilt-lettered spine. A journey to Jaffa, Ramla, Jerusalem, the Dead Sea, Beirut, Ballbad, etc. Abbey, *Travel*, 384.

287. [Egypt.] **Bryant, Jacob.** *Observations and inquiries relating to various parts of ancient history, containing dissertations on the wind Euroclydon, and on the island Melite, together with an account of Egypt in its most early state, and of the shepherd kings.* Cambridge: J. Archdeacon, printer to the University, 1767. \$950

First edition, 4to, pp. [2], iii, [11], 324, [1] (errata); 7 plates of which 6 are folding maps; modern brown cloth, red gilt-lettered morocco spine label; tear to last map not affecting image, else a fine copy.

288. [Egypt.] **Field, Henry M.** *On the desert: with a brief review of recent events in Egypt.* New York: Charles Scribner's Sons, 1883. \$150

First edition, 8vo, pp. [6], 11, 330, [1] ads; folding color frontispiece map; very good in original green cloth, gilt lettering on spine, t.e.g. This copy with a presentation on the flyleaf reading: "To Mrs. William H. Smith with the sincere respect of her nephew, the publisher." Travels in Egypt, the Sinai, Gaza, Jericho, and Jerusalem.

289. [Egypt.] *In the land of the pharaohs: Cairo, pyramids, Sakkara; Upper Egypt: Karnak, Luxor, Thebes, Assuan, Kom Ombo, Edfu, Denderah, Abydos. 76 artistic views.* Cairo: Lehnert & Landrock, ca. 1920. \$200

Oblong 8vo, unpagged; 32 leaves depicting 76 black and white photographic views and portraits printed on rectos and versos; original brown pictorial wrappers stamped in gilt, unadorned spine, yapp edges; short tear at bottom upper cover edge, contemporary signature on title page, else fine.

290. [Egypt.] **Laplough, A. O. & R. Francis.** *Cairo and its environs.* London: Sir Joseph Causton & Sons, Ltd., 1909. \$75

8vo., pp. xxi, [1], 191; 51 color plates after watercolors by the author; a fine copy in purple and yellow decorative cloth with gilt accents, t.e.g. Owner's bookplate on front pastedown, with some light wear to head and foot of spine.

291. [Egypt.] **Lane-Poole, Stanley.** *Cairo: sketches of its history, monuments, and social life.* London: J. S. Virtue & Co., 1893. \$275

First edition, 8vo, pp. [iii]-xiv, 320, 8 (ads); numerous illustrations on wood throughout by G. L. Seymour, Harry Fenn, J. D. Woodward and others, a number full-p.; original pictorial gray cloth stamped in gilt on upper cover and spine; Xmas 1893 gift inscription from a lady to her friend on flyleaf, else a very good, bright copy. "Most of the following pages have already been published in scattered form. A large proportion is reprinted from the chapters on Egypt which I contributed to *Picturesque Palestine, Sinai, and Egypt ...* and from the volume entitled *Social Life in Egypt*, which was issued as a supplement to that work (1883) ... It is hoped that the travelers and lovers of Eastern Art will find the book helpful in the study of the monuments and history of medieval Egypt, and the manners and character of the Mohammedan people" (Preface).

292. [Egypt.] **Martin, Percy F.** *Egypt-old and new. A popular account of the land of the pharaohs from the traveller's and economist's point of view.* New York: George H. Doran, 1923. \$125

First American edition, 4to, pp. 223, [1]; numerous color plates tipped-in, map, original yellow pebbled cloth, lettered in red, color pictorial cover label, a bit slanted, else near fine in original printed jacket with light edge wear.

293. [Egypt.] **Morgan, J. de.** *Fouilles a Dahchour, mars-juin 1894.* Vienne: Adolphe Holzhausen, 1895. \$350

First edition, large 4to, pp. vi, 165, [5]; 33 leaves of plates, some in color, additional text illustrations throughout; original green gilt-lettered cloth, tan floral endpapers; ex-Hill Library with usual markings, hinges reinforced, front free endpaper ragged along the edges, else very good and sound. A second volume was published in 1903.

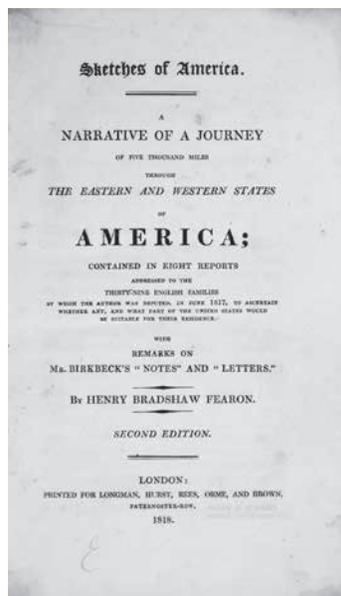
294. [Egypt.] **Smith, Jerome Van Crowinshield.** *A pilgrimage to Egypt, embracing a diary of explorations on the Nile; with observations illustrative of the manners, customs, and institutions of the people, and of the present condition of the antiquities and ruins.* Boston: Gould and Lincoln, 1852. \$225

First edition, small 8vo, pp. [2] ads, xiii, [1], 383, [6] ads; wood engraved frontispiece, numerous wood engravings in the text (15 full page); spine a little discolored, otherwise a very good, sound copy in original brown cloth, gilt lettered on spine. "Nothing more has been recorded [from the diary] than commonly falls within the compass of a travelers notes, collected especially for the gratification of friends" (preface). *American Travellers Abroad* S-115.

295. [Egypt.] **Wilkinson, J. Gardner.** *Manners and customs of the ancient Egyptians, including their private life, government, laws, arts, manufactures, religion and early history; derived from a comparison of the paintings, sculptures, and monuments still existing, with the accounts of the ancient authors.* London: John Murray, 1837-41. \$850

First edition, 8vo, 5 volumes, 3 frontispieces, 14 lithograph plates (some color and folding) and over 420 woodcut illustrations in the text; uniformly bound by J. Clarke in English beige calf, gilt spines, red and black morocco labels, a.e.g.; light wear to joints but generally a very good set, with the bookplate of Grange Leybourne.

One of the most influential works in English on Egypt, and one of the principle vehicles of Egyptomania in the 19th century. The work inspired a number of artists, especially Sir Lawrence Alma-Tadema (1836-1912) who derived much of his inspiration from Wilkinson's *Ancient Egyptians*, as well as from Prisse d'Avenne's *Histoire de l'Art égyptien*. "Wilkinson, inspired by Gell, went to Egypt in 1821 where he spent twelve years of continuous hard work. He later returned to Egypt three times, in 1842, 1848-9, and 1855. He carried out excavations at Thebes



and travelled as far south as the second cataract and into Nubia. He was able to arrive at results similar to Champollion, but he was not as interested in hieroglyphs as he was in the tomb paintings, which he studied intensively to discover what he could of everyday life in Egypt. A fascinating work" (Blackmer). This set includes the two text volumes from the second series of the *Manners and Customs*, issued in 1841 and bound uniformly with the first series. Blackmer 1803.

**WITH THE SUPERIOR PLATES FOR ABERT'S REPORT**

296. **Emory, William H., Lt. Col.** *Notes of a military reconnaissance, from Fort Leavenworth, in Missouri, to San Diego in California, including part of the Arkansas, Del Norte, and Gila Rivers. 13th Congress, 1st Session. Ex. Doc. No. 41.* Washington: Wendell and Van Benthuysen, 1848. \$1,250  
First edition, House issue; 8vo, pp. 614; 2 folding maps (1 miscreased), 67 lithograph plates and plans, a few illustrations in the text; original brown cloth, printed paper label on spine scraped, affecting 3 letters; small breaks at the spine ends; piece from p. 395-6 torn, but with no loss of text; a good, sound copy. "That the House issue has priority is indicated by the fact that many copies (including this one) were seemingly issued before the large map was available. The plates of the scenery in the Senate edition were lithographed by Weber & Co.; in the House edition these are all usually done by C. B. Graham, though in some copies the 24 plates in Abert's report were executed, in a superior manner, anonymously" (Howes). Such is the case in this copy which has the superior plates. Howes E-145; Graff 1249; Cowan, p. 195; Sabin 22536; Wheat, *Transmississippi West*, 544; Wagner-Camp 148:5; *Zamorano Eighty*, 33.

297. **Emory, W. H.** *Notes of a military reconnaissance, from Fort Leavenworth, in Missouri, to San Diego in California.* Washington: Wendell and Van Benthuysen, 1848. \$450  
First edition, Senate issue (preceded by the House issue, above), 8vo, pp. 416; with 40 lithograph plates and 3 sketch maps, and without the large folding map which was "not in all copies" - Howes. With the bookplate of the railroad baron, James J. Hill, the perforated stamp of the library he founded in the margin of the title page (touching 1 letter), and with accession numbers on spine; original brown cloth, spine ends chipped, paper label perished but with an added manuscript label in what may be Hill's hand. Howes E-145.

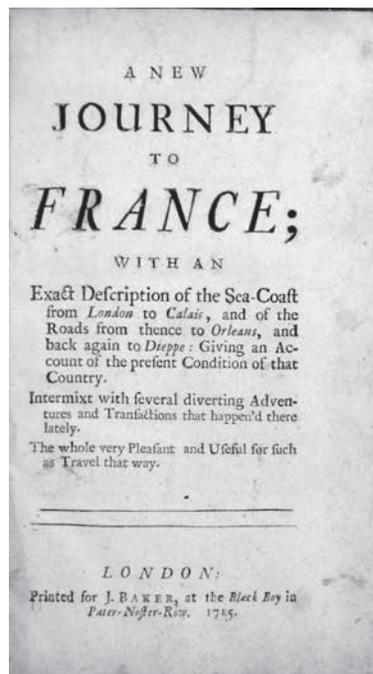
**EXQUISITE MANUSCRIPT CHARTS**

298. **[English Channel.] Coldwell, James F.** [Sea Charts of the South Coast of England.] Britain: 1953-67. \$3,250

8vo, 21x16 cm, 53 pp., with approximately 44 manuscript charts, largely on the south and southwest coast of England, from Cornwall to Dover, with an emphasis on the Solent, some folding, some double-page; many meticulously drawn and colored with blue, gray and a touch of red wash. These charts were drawn by a young yachtsman ostensibly as a tool both to learn the coast better and for practical use; but plainly Coldwell, whether consciously or not, created something that transcends a mere utilitarian purpose, for the charts exude a beauty that the common lined notebook paper cannot extinguish. There are a number of additional notes, largely in pencil from a later date, such as that mentioning the grounding of the Liberian tanker *Torrey Canyon* and showing the extent of the oil spill. Also one

page of hand-colored signal flags, and throughout are neatly written notes on how to handle particular waters - a privately made coast pilot of sorts. The old note paper has soiling and waviness from use. The later recasing is pristine, with some clean extra leaves in the back.

299. **[English Channel.] Stephenson, John.** *A new chart of the British Channel, from the mouth of the Thames to Ushant, and the Scilly Islands; from an actual survey revised, corrected, and improved by John Stephenson, a Master of the Royal Navy.* London: Laurie & Whittle, 1800. \$1,250  
One large hand-colored folding map (525 x 1151 mm); small tear at right-hand bottom corner, else a fine, attractively-colored map.



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300. **[English Language.] König, Johann.** *Der getreue Englische wegweiser, oder kurtze, doch gründliche unleitung zur Englischen sprache fur die Teutschen = The true English guide for the Germans.* Leipzig: Carl Ludwig Jacobi, 1755. \$225  
Small 8vo, pp. [8], 425, [3]; [\*4] A-2C8 2D2 2E4; text in roman and black letter; full contemporary mottled calf, calf blind-lettered spine label (partially perished), all edges red; edges scuffed and rubbed, spine foot and one other compartment perished; contemporary ownership signature to title page; textblock very good and sound. Contents not only include the standard grammar, but a guide to London, a handful of Aesop's fables, and "A Table for Englishmen to learn to read German."

301. [Essex.] **Cromwell, Thomas Kittson.** *Excursions in the county of Essex: comprising a brief historical and topographical delineation of every town and village; together with descriptions of the residences of the nobility and gentry, remains of antiquity...* London: Longman, Hurst, [et al.], 1818-1819. \$350

First edition, large paper issue, 8vo, 2 volumes in 1, pp. iv, [2], 199, [1]; [4], 176; folding engraved frontispiece map, engraved titles, 95 engraved plates, & 1 folding engraved map of Colchester not listed in "Directions to Binder;" later 19th-century diced calf gilt, black morocco label on spine, covers slightly bowed, joints cracking but sturdy, light wear to extremities, else very good. This copy with a few newspaper clippings and autograph notes discreetly tipped-in.

302. [Extra-Illustrated.] **Jesse, Edward.** *Favorite haunts and rural studies; including visits to spots of interest in the vicinity of Windsor and Eton.* London: John Murray, 1847. \$150

First edition, 8vo, pp. [4], vi, 365, [1]; 16-page publisher's catalogue dated November 1846 bound in at the back; frontispiece and woodcuts by Samuel Williams after Charles Radcliffe; this copy extra-illustrated with 55 plates, mostly portraits; bound by Macdonald in half brown morocco over green cloth, gilt title and rules on spine, t.e.g.; spine a little sunned and joints rubbed; all else very good.

303. [Falconry.] **Burton, Richard F.** *Falconry in the valley of the Indus.* London: John Van Voorst, 1852. \$3,500

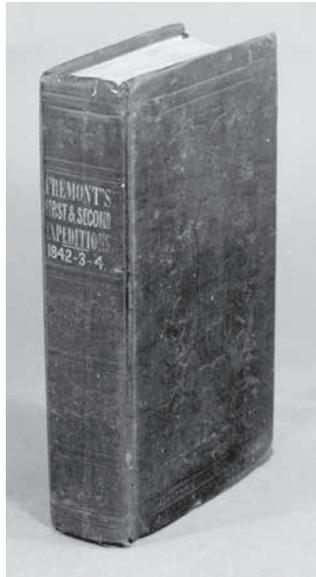
First edition, 8vo, pp. xii, [4], 107, [1], [8] ads; 4 lithograph plates; top of spine chipped and spine a little discolored, else a very good, sound copy in original purple cloth, gilt-lettering direct on spine. Largely unopened. Only 500 were printed but by 1877 257 remained unsold. Penzer, p. 41, quoting Burton: "It was brought out by my friend John Van Voorst ... He proved himself to be a phoenix among publishers. 'Half profits and no profits to the author,' is the common saying; however, for the last thirty years I have continually received from him small sums, which represented my gains. Would that all were so scrupulous!"

Casada 34: "This book is today considered a classic, though it created little fanfare at the time of its appearance. Much in demand among collectors of Burtoniana, it is an intriguing excursion into a pastime which almost predictably appealed to a man of Burton's temperament. The work is set in the Sindh during 1845 and 1846, when Burton

enjoyed many happy hours hunting with the region's accomplished falconers." Abbey, *Travel*, 479; Schwerdt I, 90.

304. **Farnham, Thomas J.** *Travels in the great western prairies, the Anahuac and Rocky Mountains, and in the Oregon territory.* Poughkeepsie: Killey and Lossing, 1841. \$1,500

First edition, 12mo, pp. 197; contemporary full sheep, unadorned spine, label stamped in blind; some dampstaining to the first four leaves, minor occasional spotting throughout; in all, a very good copy. Wagner-Camp-Becker 85:1: "Streeter quotes Herschel V. Jones as saying: 'This is the first and most interesting of his several books on the West ... It is the best account of the first overland-to-Oregon migration of settlers'." Field 526; Graff 1294; Streeter 3349; Howes F-50 ('b').



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305. **Farrer, Reginald.** *On the eaves of the world.* London: Edward Arnold, 1917. \$250

First edition, 2 volumes, 8vo, pp. xii, 311; viii, 328; 64 plates and a folding map; very good, bright copy in original blue cloth lettered in gilt on spines and upper covers. A famous expedition in the name of botany "to explore thoroughly, in the interests of horticulture and forestry, the whole of the Kansu-Tibet Border, from South to North" (Foreword).

306. **Farrer, Reginald.** *The rainbow bridge.* London: Edward Arnold, 1926. \$50

Third printing; 8vo, pp. xi, [1], 383; 16 plates and a folding map of Kansu Province; very good, bright copy in original blue cloth lettered in gilt on spines and upper covers. "Account of the author's exploration in Southwest corner of Kansu in 1915." It is Farrer's last book, first printed posthumously in 1921: he died while on an expedition in upper Burma in October, 1920.

307. **Fayein, Claudie.** *A French doctor in the Yemen. Translated by Douglas McKee.* London: Robert Hale Ltd., [1957]. \$125

First edition, 8vo, pp. 288; 42 photographic illustrations on rectos and versos of 15 plates; a fine copy in a very good dust jacket. An account of a woman doctor's 18 months in the Muslim society.

308. **Fearon, Henry Bradshaw.** *Sketches of America. A narrative of a journey of five thousand miles through the east and western states of America; contained in eight reports addressed to the*

*thirty-nine English families by whom the author was deputed ... with remarks on Mr. Birkbeck's "Notes" and "Letters."* London: Longman, Hurst [et al.], 1818. \$225

First edition, 8vo, pp. vii, [1], 462; recent blue cloth, gilt-let-tered spine; a Newberry Library duplicate, with a bookplate marked withdrawn, call numbers in gilt on spine, and a small rubberstamp on the title page; all else fine in a sound utilitarian binding. Clark II, 22; Graff 1301: "The chief value of the work lies in the information Fearon gathered about the problems of making a living in the United States." Howes F65: "Unflattering picture of the western frontier."

309. **Fearon, Henry Bradshaw.** *A narrative of a journey of five thousand miles through the eastern and western states of America...* London: Longman, Hurst, Rees, Orme, and Brown, 1818. \$275

Second edition of the above, 8vo, pp. xi, [1], 454; nice copy in contemporary quarter calf over marbled boards, neatly rebacked with new red morocco label on spine. Printed the same year as the first edition. Howes F65: "Unflattering picture of the western frontier."

#### PRESENTATION COPY

310. **Featherstonhaugh, George W.** *Report of a geological reconnaissance made in 1835 ... by the way of the Green Bay and the Wisconsin territory, to the Coteau de Prairie, an elevated ridge dividing the Missouri from the St. Peter's River.* Washington, D.C.: Gales and Seaton, 1836. \$1,250

First edition, 8vo, pp. 168; 4 engraved plates plus one (of two) large folding maps in separate sleeve of later green cloth, paper label on spine; original brown cloth, extremities faded, some spotting, bookplate removed, else very good. This copy inscribed to "The Hon. Mr. Woodbury with the comps. of the author." The map, which measures approx. 27.5" x 40" shows "a portion of the Indian country lying east and west of the Mississippi, River to the forty-sixth degree of north latitude," showing much of Wisconsin and sections of Illinois, Minnesota and Iowa, and all of Lake Michigan. The result of a British scientist's geological reconnaissance through the Great Lakes and upper Mississippi valley in 1835-37. Featherstonhaugh began his journey in Washington, D.C. and traveled via Pittsburgh and Cleveland before visiting Detroit, and traveling by canoe on Lakes Huron and Michigan to Mackinac and Green Bay, thence via the Fox and Missis-

issippi Rivers to Saint Anthony and Fort Snelling, where Featherstonhaugh's party ascended the Minnesota River as far as Lake Traverse on the Dakota border, and back again via Lake Pepin, Galena, and Saint Louis. His travels by canoe in Wisconsin and Minnesota are of particular interest. Not in Howes or Graff; Sabin 23963.

311. **Featherstonhaugh, G. W.** *A canoe voyage up the Minnaya Sotor; with an account of the lead and copper deposits in Wisconsin; of the gold region in the Cherokee country; and sketches of popular manners.* London: Richard Bentley, 1847. \$650

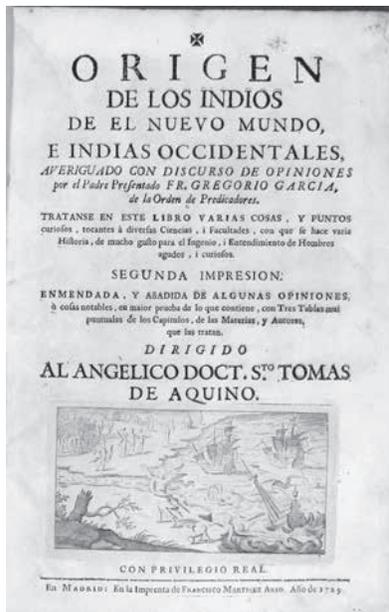
First edition, 2 volumes, 2 folding maps loosely inserted into integral chemise, lithographic frontispieces, illustrations in text throughout; original green blind-stamped cloth, gilt spines; volume 1 mostly fine, with some shelf wear to edges and corners; volume 2 a bit soiled, 1-inch loss to top of spine, not affecting text, bottom of spine and corners also worn, exposing boards; interior fine. "Featherstonhaugh's principal interests on this portion of his tour were the Indians and the gold-mining operations in Georgia and North Carolina; and these items are described in considerable detail... He was much charmed with [John C.] Calhoun and [his] associates and surroundings at Fort Hill... It thus seems evident that he appreciated and was willing to recognize gentility when he found it, but that he regarded the rudeness and lack of discipline which he encountered on stages and steamboats as more typical of Southern society." --Clark III, 39. Howes F-67; Sabin 23959.

312. **Featherstonhaugh, G. W.** *A canoe voyage up the Minnaya Sotor...* London: Richard Bentley, 1847. \$750

Another issue of the above, first edition, 2 volumes in 1, 8vo, 2 folding maps, 2 lithograph plates; spine extremities chipped, else a good, reasonably sound copy in a presumed later issue binding (the book was also issued in 2 volumes, green cloth – see above) of original blue cloth, gilt decorations on spine and upper cover, a.e.g.

313. **Fellowes, W. D.** *A visit to the monastery of La Trappe, in 1817: with notes, taken during a tour through Le Perce, Normandy, Bretagne, Poitou, Anjou, Le Bocage, Touraine, Orleanois, and the environs of Paris.* London: Thomas M'Lean, 1823. \$650

Fourth edition, 4to, pp. xii, 188; 12 hand-colored aquatint



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plates, 2 line engravings and 1 colored etching; beautifully bound in full contemporary maroon straight-grain morocco, boards with elaborate gilt borders, inner dentelles, spine richly gilt with gilt lettering direct, a.e.g.; nice copy. Contains important information on the Wars of La Vendee which occurred only two years prior to the author's visit. The Vendee Uprising contributed to Napoleon's defeat at Waterloo. Abbey, *Travel*, 91.

314. **Field, Henry M.** *From the lakes of Killarney to the golden Horn. Second edition.* New York: Scribner, Armstrong and Co., 1877. \$100

8vo, pp. vi, [7]-355, [2] ads; a fine, bright copy in original green cloth, gilt-stamped spine. Early gift presentation dated Jan. 1, 1877. The author travels in the company of his niece on a trip from Ireland, across Europe via London, Paris, Switzerland, Belgium, Holland, Germany, Austria, Italy and Rome, to Constantinople and Turkey.

315. **[Fiji.] Cumming, C. F. Gordon.** *At home in Fiji ... Second edition, complete in one volume.* New York: A. C. Armstrong & Son, 1883. \$75

8vo, pp. [iii]-x, [2], 365, [7] ads; 4 plates, folding chart at the back; minor wear at spine ends, else a very good copy in original pictorial green cloth stamped in gilt and black.

316. **[Fiji.] Smythe, [Sarah Maria], Mrs.** *Ten months in the Fiji Islands ... with an introduction and appendix by Colonel W.J. Smythe ... illustrated by chromolithographs and woodcuts from sketches made on the spot.* Oxford & London: John Henry & James Parker, 1864. \$275

First edition, 8vo, pp. x, [2], xviii, [2], 282; 4 maps by Arrowsmith (2 folding), 4 chromolithographs, 9 woodcuts (several full-p.); original green cloth, gilt-lettered spine; very good. Colonel Smythe was sent to Fiji as Special Commissioner to acquire information to enable England to decide whether to accept the offer of sovereignty made by Fiji. Hill, *Pacific Voyages*, p. 576: "Mrs. Smythe. left an important account of that archipelago and also of Australia, New Zealand, and Tonga. They returned via San Francisco and Panama."



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317. **Fisher, Welthy Honsinger.** *The top of the world.* New York & Cincinnati: The Abingdon Press, 1926. \$200

First edition, 8vo, pp. 178; 32 full-p. photographic illustrations (in the pagination); a fine copy in original pictorial green cloth stamped in gilt, white and gray, and preserving the original printed dust jacket, price-clipped, with tape repair on verso at spine extremities, and the whole slightly chipped. An American woman traveler and photographer in the Himalayan highlands of Nepal and Sikkim.

318. **[Florence.] [Cambiagi, Gaetano.]** *Guida per osservare con metodo le rarità e bellezze della città di Firenze.* Firenze: Presso Giuseppe Molini e Comp., 1818. \$225

Edizione XI., "notabilmente corretta," 12mo, pp. 225, [2]; folding map; original blue printed wrappers, spine worn, else very good and sound. Publisher's advertisement printed on back cover.

319. **[Florida.]** *Souvenir of St. Augustine under three flags: pictorial history of Fort Marion . St. Augustine: W.J. Harris Company, 1925. \$75*

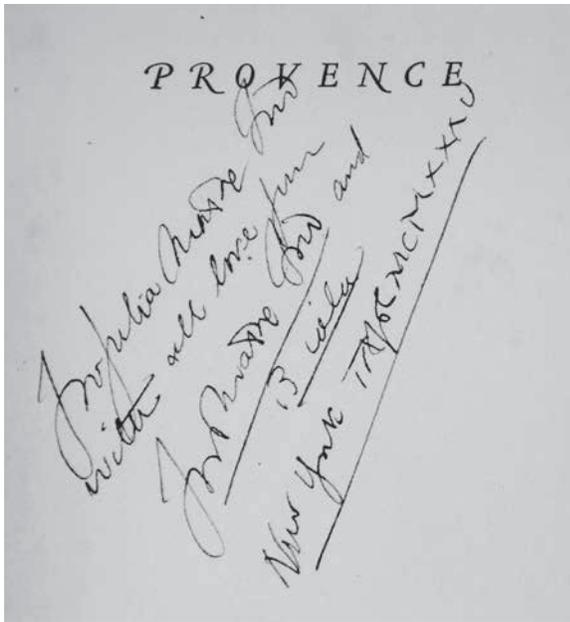
Square 8vo, unpagged; hand-colored photographic illustrations, blue decorative line borders; original white pictorial staplebound wrappers (a bit soiled), light shelf wear, else a very good copy.

320. **[Fore-Edge Painting.] Gilpin, William.** *Observations on several parts of England, particularly the mountains and lakes of Cumberland and Westmoreland, relative chiefly to picturesque beauty, made in the year 1772.* London: printed for T. Cadell and W. Davies, 1808. \$1,500

Third edition, 2 volumes, 8vo, pp. [iii]-xxx, 238, [2]; viii, 264; 30 tinted aquatints and soft-ground etchings; slightly later full green straight-grain morocco, decorative blind-stamped borders on covers enclosing a gilt panel, gilt ornaments in the corners, gilt-decorated spine, a.e.g.; joints rubbed, otherwise very good. With a bright and colorful fore-edge painting on each volume, Westminster Abbey on the first volume, and the Tower of London on the second. Abbey, *Scenery*, 187.

321. **[Fore-Edge Painting.] Porter, J. L., Rev.** *The giant cities of Bashan; and Syria's holy places.* London: T. Nelson & Sons, 1865. \$500  
8vo, pp. [2], v, [5], [11]-371; inserted frontispiece and title page printed on coated paper; 6 plates; publisher's full black morocco, spine in 6 compartments, gilt-lettered in 1, a.e.g.; joints and spine rubbed, else very good. With a fore-edge painting showing "A carrier's cart outside a country inn." Oxford from the countryside.

322. **[Foreign Legion.] Farnsworth, Henry Weston.** *Letters of Henry Weston Farnsworth, of the Foreign Legion.* Boston: printed privately, 1916. \$150  
First edition, 8vo, pp. xviii, 219; portrait and engraved Farnsworth bookplate; green cloth with gilt device on front cover and gilt title on spine; light wear to boards, endpapers stained, else very good. His letters follow him from the American West, to Mexico, to Russia, and eventually into the legion at the onset of the war, in which he perished in 1915.



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**INSCRIBED TO HIS DAUGHTER**

323. **[France.] Ford, Ford Maddox.** *Provence from Minstrels to the Machine ... Illustrations by Biala.* Philadelphia: J. B. Lippincott, 1935. \$450  
First edition, 8vo, pp. 371, [1]; color frontispiece and drawings in the text; a worn and stained copy, some fraying along the edges, short break in the cloth along the rear joint; a fair copy. Inscribed by Ford to his daughter: "For Julia Maddox Ford with all love from Ford Maddox Ford, 13 July, New York MCMXXXV." Harvey A74a.

324. **[France.]** *A new journey to France; with an exact description of the seacoast from London to Calais, and of the roads from thence to Orleans... giving an account of the present condition of that country.* London: J. Baker, 1715. \$750

First edition, 8vo, pp. [2], 130 [i.e. 138], [2] ads; bound without the half-title in later calf-backed paper-covered boards, rebacked, with old gilt spine neatly laid down; some spotting throughout, but still a very good copy. An uncommon account of France by a British traveler. CBEL II, 1416.

325. **[France.] Roy, Claude, & Paul Strand.** *La France de profil.* Lausanne: Editions Clairefontaine, [1952]. \$275

First edition, slim 4to, pp. 121, [7]; black & white photographic illustrations; pictorial wrappers, spine ends and some areas of edges chipped; overall, a very good copy of what is considered one of Paul Strand's most significant works.

326. **Freeman, Edward A.** *English towns and districts: a series of addresses and sketches.* London: Macmillan, 1883. \$50

First edition, 8vo, pp. xii, [2], 455, [1]; 11 plates and a folding map; fine, largely unopened copy in original red cloth. Thirty-one essays on a variety of subjects, mostly collected from periodical publications.

**WITH THE MAP BY CHARLES PREUSS**

327. **Fremont, John C.** *Report of the exploring expedition to the Rocky Mountains in the year 1842, and to Oregon and North California in the years 1843-44.* Washington: Gales & Seaton, 1845. \$3,000  
First edition, the preferred Senate issue (containing an additional 110 pages of astronomical observations), 8vo, pp. 693; 22 lithograph plates and 5 maps (3 folding), including the large folding map by Charles Preuss in the back cover pocket; some spotting, but the plates generally clean; the large map with no breaks at the folds, and with the original green ribbon still attached to the pocket; original brown cloth a little worn and slightly dull, else a very good, sound copy. Howes F-370; Sabin 25845; Streeter 3131; Wagner-Camp 115.1; Cowan p. 223.

328. **[Gabon.] Schweitzer, Albert.** *The forest hospital at Lambarene ... Translated by C. T. Champion ... Introduction by Karl Reiland.* New York: Henry Holt, 1931. \$150

First American edition, small 8vo, pp. 191; 2 full-page maps, 20 photographic illustrations on 16 plates; a fine copy in original green cloth, retaining the original pictori-

al dust jacket worn at edges and with a few small losses.

329. **Galton, Francis, editor.** *Vacation tourists and notes of travel in 1860.* Cambridge: Macmillan & Co., London, 1861. \$250

First edition, 8vo, pp. viii, 483, [1], 23, [1] ads; bottom of spine slightly cracked else very good and sound in original pictorial green cloth stamped in gilt on upper cover and spine. Galton, the cousin of Charles Darwin and the originator of eugenic studies, whose seminal work, *Finger Prints* (London, 1892), led to the adoption of a entirely new system of criminal identification, was interested in tourism and vacations. His earlier work, *The Art of Travel; or, Shifts and Contrivances in Wild Countries* (1859) dealt with how to travel efficiently and safely, went through at least five editions over the next twenty years. In the present book, Galton edits 13 travel accounts including "The Allelein-Horn," by Leslie Stephen (Virginia Woolf's father), his own "Visit to North Spain," and H. F. Tozer's account of his visit to Norway. Several others deal with mountaineering, Naples and Gibraltar, Croatia and Hungary, and Peru. In his Preface Galton hopes that this book becomes a series of annual volumes: in fact, two others were published in subsequent years.

330. **Garcia, Gregorio.** *Origen de los indios de el nuevo mundo e Indias Occidentales, averiguado con discurso de opiniones.* Madrid: Francisco Martinez Abad, 1729. \$3,200

Second edition, edited, and brought up to date by Andres Gonzales de Barcia Carballido y Zuniga, who had resided twelve years as a missionary in America. Folio, pp. [32], 1, 8-336, [80]; vignette title page showing ships approaching a coast, engraved portrait of Thomas Aquinas, 5 small engravings in the text; contemporary and probably original full limp vellum, spine lettered in ms.; nice copy. With the letterpress bookplate on the verso of the title page of Dr. D. Miguel Tafur (i.e. Miguel Tafur y Zea, 1766-1833), the noted Peruvian medical doctor whose biography is given by Juan Lastres in *Vida y obras del Dr. Muguel Tafur* (Lima, 1943).

One of the earliest compilations concerning the origin of the native American. Garcia's opinion was that the American Indians descended from various races of the Old World, including Chinese and Tartars. "But all his learning on this subject is of less value than the positive facts concerning the native tribes, which he drew partly from his own experiences in the New World, and partly from a MS. work by Juan de Vetanzos (one of the companions of Pizarro, and a man specially skilled in the native languages), which was in the possession of Garcia, and which has never been published. The fifth book of Garcia's work contains the native Indian accounts of their origin,



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and is divided into sections which treat separately of the various distinct tribes of Mexico and Peru."

Medina IV, 2713; Borba de Moraes I, 346; Sabin, 26567: "a work of vast erudition. All that has ever been imagined as to the origin of the Americans, and the manner in which this New World was peopled, is gathered here."

#### PRESENTATION COPY

331. **[Germany.] Grosvenor, Robert, Lord.** *Leaves from my journal during the summer of 1851.* London: John Murray (for private circulation), 1852. \$500

First edition, 8vo, pp. [8], 173, 24 (Murray ads); errata slip tipped in after the plate list; mounted lithograph frontispiece portrait, 1 other mounted lithograph plate, 3 wood-engraved plates, and a tinted lithograph plate (not called for in the plate list); original blue cloth stamped in gilt on upper cover and spine; some wear, minor dampstaining at the bottom of the plates (margins only), but generally good and sound, or better. Presentation copy inscribed by the author on the front free endpaper to "The Lady Bulwer with the author's love, March 11, 1852." Description of travel in Germany. Martin, p. 551.

#### ONE OF THE GREAT 19TH-CENTURY COLOR-PLATE BOOKS

332. **Gerning, Johann Isaac Von, Baron.** *A picturesque tour along the Rhine, from Montz to Cologne. With illustrations of the scenes of remarkable events, and of popular traditions. Embellished with twenty-four highly finished and coloured engravings, from the drawings of M. Schuetz; and accompanied by a map. Translated from the German by John Black.* London: Ackermann, 1820. \$4,500  
First edition in English, first issue, with the plates watermarked 1818 and 1819, and without numbering in the corners; large 4to, pp. xiv, [2], 178; folding map and 24 colored aquatints from drawings by M. Schuetz, engraved

by Sutherland and Havell; contemporary maroon diced morocco, gilt paneled covers stamped in blind, spine elaborately gilt, a.e.g., bookplate of Sarah Marie Turnor; light wear and rubbing to the extremities, occasional inoffensive light foxing; minor offsetting of the plates, but all in all a very nice copy. According to Ackermann's advertisements for the work, discussed fully by Abbey, 750 ordinary paper copies and 50 large paper copies were published in six monthly parts from October, 1819, to March, 1820. Among the views included are Mentz, Bingen, the castle of Furstenberg, Bacharach, Pfalz Castle and the fortress of Ehrenbreitstein, Andernach, and Cologne. Gerning's work was first published in German in Wiesbaden in 1819 without illustrations. Abbey, *Travel*, 217; Tooley 234.

333. **Gilpin, William.** *Observations on the river Wye, and several parts of south Wales, &c. relative chiefly to picturesque beauty: made in the summer of the year 1770.* London: printed by A. Strahan for T. Cadell junior and W. Davies, 1800. \$250

Fifth edition, 8vo, pp. xvi, 154, [1]; 16 oval tinted aquatints with strong impressions of the plates (without titles, numbers, signatures or imprints); Fine in contemporary half brown calf over marbled boards, maroon morocco label on spine, raised bands and flower motifs decorated in gilt on spine. See Abbey, *Scenery* 546 and Prideaux, p. 337.

334. **[Glasgow.]** *Guide to the Glasgow & Ayrshire Railway, with descriptions of Glasgow and Edinburgh, and Glasgow and Greenock Railways: to Ayr and its environs, and to the land of Burns.* Ayr: M'Cormick & Gemmell; Glasgow: Andrew Rutherglen, 1841. \$500

16mo, pp. [4], 110; folding lithograph frontispiece map, folding facsimile of Burns' handwriting, double-p. plan of Ayr, 12 lithograph plates (2 double-p. and folding); original pictorial green cloth stamped in gilt on upper cover; small crack starting in cloth along rear joint; minor spotting to the binding; all else very good. Cover title reads Glasgow & Ayrshire Railway Guide ... Published at the Ayr Advertiser Office."

335. **Glaspell, Kate Eldridge.** *Diary of a trip abroad in 1914.* N.p.: [The Dorrance Press], 1942. \$75 8vo, pp. [2], 122; frontispiece and 3 plates; very good in original blue cloth gilt, gift inscription in ink on front free

endpaper, blue pictorial dust jacket with spine darkened and small chips at spine edges. "When all the world was at peace and every nation loved the United States of America," from the jacket.

336. **Glisan, Rodney, M.D.** *Two years in Europe.* N. Y. & London: G. P. Putnam's Sons, 1887. \$100 First edition, 8vo, pp. viii, 447; 32 plates; hinges starting, else a very good copy in original pictorial brown cloth stamped in gilt on upper cover and spine.



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337. **[Golden Cockerel Press.] Flinders, Matthew.** *Matthew Flinders' narrative of his voyage in the schooner Francis: 1798 preceded and followed by notes on Flinders, Bass, the wreck of the Sidney Cove, &c., by Geoffrey Rawson with engravings by John Buckland-Wright.* [London]: 1946.

\$500

Edition limited to 750 copies, folio, pp. 100, [2]; full-page map, frontispiece, title vignette, and 6 handsome wood-engravings printed in green; previous owner's bookplate, else fine in original green cloth stamped in gilt, t.e.g.

"This is another book of daring exploration in our Sea Series. I tried to produce these stories of high adventure in an exciting way, and planned to make the book a symphony in green. I even thought of scenting the paper with seaweed, and imagined clients commenting to each other: Strange thing about this book - it seems to bring a breath of the sea! The idea was humorously reported by my friend Robert Harling in *Alphabet and Image*, and I now hear that some advertisers are using my idea by scenting their paper suitably to obtain particular effects." (Christopher Sandford, the printer, in *Cockalorum, Bibliography of the Golden Cockerel Press*, 170).

338. **Golder, F. A.** *Russian expansion on the Pacific 1641 - 1850. An account of the earliest and later expeditions made by the Russians along the Pacific coast of Asia and North America; including some related expeditions to the Arctic regions.* Cleveland: Arthur H. Clark Co., 1914. \$175

First edition, 8vo, pp. [3]-368; double-p. facsimile plus 10 maps (1 folding, 1 double-p.); mild damp to the first third of the text, otherwise a very good copy in original red cloth, gilt-lettered spine, t.e.g. Howes G-223.

339. **Good, James I., Rev.** *Rambles round reformed lands*. Reading, Pa.: Daniel Miller, 1889.

\$100

First edition, 12mo, pp. vi, [3], 10-271; 4 wood-engraved plates; extremities a little rubbed else a very good copy in original blue cloth, gilt lettering on spine. Description of and travel in Germany and Switzerland, the object of which "is to interest the reader in the history of the Reformed Church" in those two countries. Not in Smith, *American Travellers Abroad*.

340. **Govenius, Johan.** *Lithografiska skizzer fran fregatten Norrkopings expedition till Amerika och Westindien 1861-1862 med text af Johan Govenius... forfattare till novellerna: minnen fran skolan och akademien, ofversten och Hans Dolter samt: Fregatten Norrkopings expedition 1861-1862*. Stockholm: Typografiska Foreningens, 1863. \$1,250

First edition, oblong quarto, pp. 40; tinted lithograph frontispiece and title page, 11 lithographic plates, 3 tinted, original blue cloth, gilt lettering on upper cover, gilt on purple leather-backed spine, joints and hinges cracked, spine rubbed, pages slightly browned; good or better. Swedish novelist Johan Oskar Laurentius Govenius' account of his voyage to the United States and West Indies. The Negro in the West Indies was of special interest to Govenius and is the subject of several plates. Govenius stayed in Boston with Swedish Americans; he enjoyed the Boston theatre and described its actresses.

"ADVANCE COPY ONLY / NOT FOR SALE"

341. **Graves, Robert.** *Lawrence and the Arabs ... Illustrations edited by Eric Kennington maps by Herry Perry*. London: Jonathan Cape, [1927].

\$2,250

8vo, pp. [2], 454; with the full complement of 28 plates and maps as in the published edition; original brown printed wrappers; bookplates inside both front and back wrapper, minor cracks at the spine extremities; in all, a very good copy. See Higginson & Williams A26 for the published edition, who make no mention of this advance issue. OCLC locates the Huntington copy only.

342. **Graves, Robert.** *Lawrence and the Arabs. Illustrations edited by Eric Kennington, maps by Herry Perry*. London: Jonathan Cape, (1927). \$300  
First edition, 8vo, pp. [2], 454; frontispiece portrait, 4 maps printed in red and black, and 23 plates from photographs; a very good, sound copy in original yellow cloth, dust jacket with some chunks missing, and but for the imprint, with no loss of text.

#### VERY ATTRACTIVE TOURIST GUIDE

343. **[Great Lakes.] Lake Superior Transit Co.** *Attractions of an excursion upon the Great Lakes. Routes and rates for summer tours*. Buffalo: Clay & Richmond, 1880. \$1,800

16mo (approx. 5 x 3½"), attractive chromolithograph wrappers illustrating the "Lake Superior Transit Co.'s steamer 'India'," and a rather odd-looking Chinese junk under full sail in calm waters, the sail a placard for the title

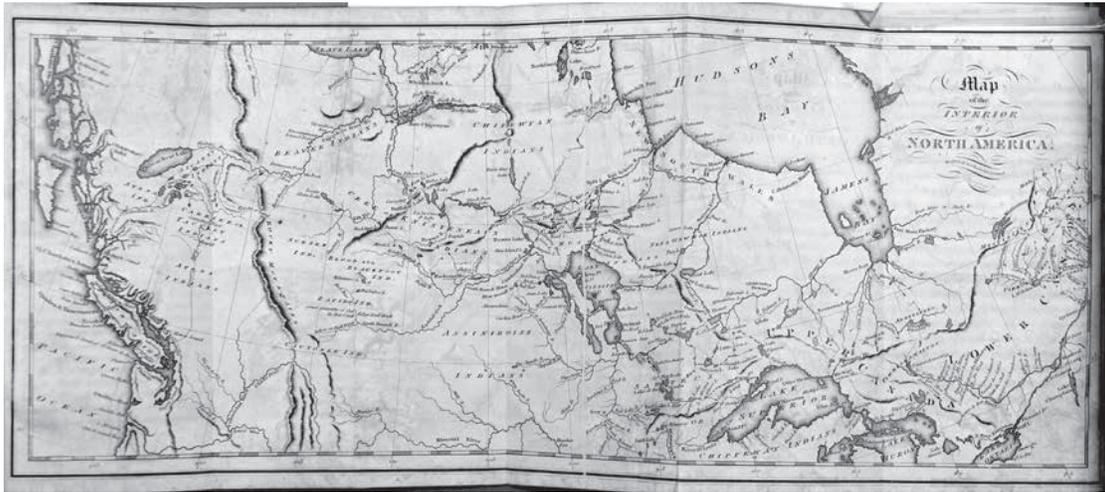
of the pamphlet; folding map (detached, but present), and 4 chromolithograph plates (the steamer "City of Cleveland," "Pictured Rocks," "The Dalles of the St. Louis," "Cave in the Apostle Islands," the text printed in blue. With index, notes, and a listing of the hunting and fishing resorts. "The trip by steamer to Lake Superior is one of the cheapest and most delightful excursions in this country, the total cost between Buffalo and Duluth being less than four dollars per day... Seekers after health as well as pleasure, especially those afflicted by HAY FEVER are most earnestly recommended to try the climate of Lake Superior. It is stated on the best authority that there are no cases too severe to be relieved by its bracing atmosphere..." Contains information on Buffalo, Niagara Falls, Erie, Cleveland, Lake Superior, Bayfield, Ashland, Duluth, etc. Very slight split at the bottom joint of the front wrapper, else generally fine and bright. Rare: only Library of Michigan in OCLC.



Item 344

#### ASTLEY'S VOYAGES

344. **[Green, John, compiler.]** *A new general collection of voyages and travels, consisting of the most esteemed relations, which have hitherto been published in any language: comprehending everything remarkable in its kind, in Europe, Asia, Africa, and America ... also the manners and customs of*



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*the several inhabitants.* London: Thomas Astley, 1745-46. \$7,500

First edition 4 volumes, 4to, 4 engraved frontispieces and 227 engraved plates, charts, maps, etc., some folding, some showing two or more images; contemporary full calf, gilt decorated spines, red and black morocco labels; joints cracked, extremities rubbed and worn, but still a good, sound, handsome set, unrestored.

Vol. I. *First voyages of the Portuguese to the East Indies, 1418-1546; First voyage of the English to Guinea, and the East Indies, 1522-1598; First voyages of the English to the East Indies, set forth by the Company of Merchants, 1600-1620; Voyages to Africa and the islands adjacent, 1455-1721.* Vol. II. *Voyages and travels along the western coast of Africa, 1637-1735; Voyages and travels to Guinea and Benin, 1666-1726; Description of Guinea.* Vol. III. *Voyages and travels to Guinea, Benin, Kongo and Angola; Description of Loango, Kongo, Angola, Benguela, and adjacent countries; Description of the countries along the eastern coast of Africa, from Cape of Good Hope to Cape Guarda Fuy; Voyages and travels in China, 1655-1722.* Vol. IV. *Description of China, of Korea, Eastern Tartary and Tibet; Travels through Tartary, Tibet, and Bukharia, to and from China, 1246-1698.*

Hill 210; *European Americana* 745/153; Sabin 28539; Cordier, *Japonica* 232, 277, 279, 322, 405, 406; Cordier, *Sinica*, 1947.

345. [Greenwood Cemetery.] *Green Wood Cemetery.* Brooklyn: copyrighted and published by Fritschler & Selle, n.d., ca. 1887. \$125

8.8 x 13.3 cm, accordion fold with 16 monuments to many of the important interred (Perry, Pierpont, Vosburgh, Scribner, Garrison, Greeley, etc., as well as other tombs, monuments, etc.; original embossed red cloth stamped in gilt; Covers a little dull, else very good. On the rear pastedown is an advert for "Green Wood Carriage Service ... the drivers show and explain all the monuments..."

#### WITH A PERFECT MAP

346. **Gregg, Josiah.** *Commerce of the prairies: or the journal of a Santa Fe trader; during eight expeditions across the great western prairies, and a residence of nearly nine years in northern Mexico...* New York: Henry G. Langley, 1844. \$1,750

First edition, first issue, 2 volumes, 12mo, pp. xvi, [17]-320; viii, [9]-318; folding map printed in green and black (and in a fine state, with virtually no tears and no miscreasing); full-page wood-engraved map, 6 plates; modern half maroon morocco, black leather labels lettered in gilt on gilt-paneled spine; ragged fore-edges on a number of the early leaves in volume I and a scotch tape repair on the frontispiece of volume 2; that said, it's complete, sound, and the earliest issue.

A cornerstone of Western Americana, acclaimed by all sources as the principal contemporary authority on the commerce and trade of the Santa Fe Trail, the Indians of the south plains, and New Mexico in the Mexican period. J. Frank Dobie calls it "one of the classics of bedrock Americana." It gives a lively, intimate, and personal account of experiences on the prairies and in northern Mexico. The "Map of the Indian Territory Northern Texas and New Mexico showing the Great Western Prairies" is by far the best map of the region up to that time and referred to by Wheat as "a cartographic landmark." "A cornerstone of all studies on the Santa Fe Trail in the early period, describing the origin and development of the trade, Gregg's own experiences, and useful statistics for 1822- 43" (Rittenhouse).

Wagner- Camp 108:1; Graff 1659; Howes G-401; Rittenhouse 225; Streeter Sale I:378; Streeter, *Texas* 1502; Wheat, *Mapping the Transmississippi West* II: pp. 186- 88; Dobie p.76; Flake 3716; Rader 1684; Raines, p. 99; Sabin 28712.

347. **Guthrie, William.** *A new geographical, historical, and commercial grammar; and present state of the several kingdoms of the world ... illustrated with a correct set of maps ... the twenty-second edition.* London: F. C. & J. Rivington [et al.], 1812. \$450 8vo, pp. xvi, 1048; 28 engraved folding maps, and geographical tables, universal conversion tables, and chronological tables; a nice copy in contemporary full calf, black morocco label on gilt-paneled spine; very good and sound. Ownership signature on the front pastedown of "Ethel Spencer Churchill, Norton 1858."

Extensive geography published just at the start of the War of 1812, including scientific observation of the planets, a general view of the world's islands, colonies, kingdoms, continents, etc., flora and fauna, customs, languages, arts, and "the late discoveries of Dr. Herschel and other eminent astronomers.

348. **[The Hague.]** *La Haye.* Amsterdam: uitgave van A. Jagrr, n.d., [ca. 1880s]. \$125 32mo (approx. 4½ x 3 inches), accordion-fold view book with 12 mounted albumen photographs, each captioned and within a red-ruled border (one caption defective but not touching the print), including views of 's Gravenhage and Schveingen; original red cloth stamped in gilt and black; covers a little dull and the photographs slightly toned; good and sound, or better.

#### ONE OF 100 ON HANDMADE PAPER

349. **Hakluyt, Richard.** *The principal navigations, voyages, traffiques & discoveries of the English nation made by sea or over-land to the remote and distant quarters of the earth at any time within the compasse of these 1600 yeeres.* Glasgow: James MacLehose and Sons, 1903-05. \$2,500 Edition limited to 1000 sets, this is one of 100 on handmade paper; 12 volumes, 8vo, many plates and facsimiles, some folding; near fine throughout in original quarter vellum over blue cloth, gilt stamped on upper covers and spines, t.e.g. This copy inscribed "George Neilom with grateful thanks for constant advice & help from the 'Editor' S. H. R., December, 1906." Best library edition of the famed compendium of early travel.

350. **Hakluyt, Richard.** *A selection of the Principal Voyages, Traffiques and Discoveries of the English Nation. Set out with many embellishments and a preface by Laurence Irving.* New York: Alfred A. Knopf, 1926. \$100

8vo, pp. xxiv, 293, [1]; tipped-in frontispiece, plates, woodcuts and black cloth, pictorial paper spine label, dust jacket with minor staining and small chips.

351. **Hale, Edward Everett.** *A summer vacation. Four sermons.* Boston: Roberts Bros., 1874. \$150 First edition, 12mo, pp. 75; original pink printed wrappers, slightly faded and soiled and with a small chip along the bottom edge of the front cover; very good. "Worship in Europe," "The Vienna Exhibition," "Pilgrimages," and "Open Air and Aryan Virtues." Not in Smith, *American Travellers Abroad* (although 6 other Hale titles are).

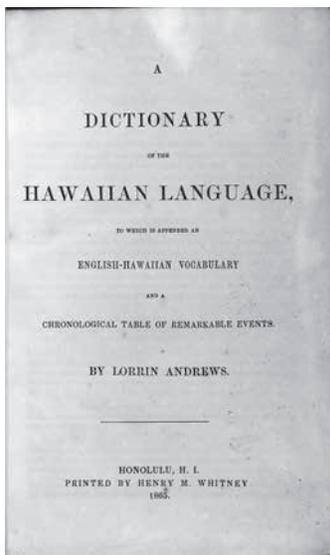
352. **Hanway, Jonas.** *An historical account of the British trade over the Caspian Sea: with the author's journal of travels from England through Russia into Persia; and back through Russia, Germany, and Holland. To which are added the revolutions of Persia during the present century, with the particular history of the great usurper Nadir Kouli. The second edition, revised and corrected.* London: T. Osborne [et al.], 1754. \$1,500

2 vols., 4to, 9 engraved folding maps, 19 engraved plates, a number of engraved vignettes in the text; recent handsome half brown morocco over olive linen sides, red and green

morocco labels on gilt-paneled spines; very nice copy. Cox I, p. 255: "Hanway was a well-known traveler and philanthropist, popularly remembered as the pioneer user of the umbrella. Readers of Boswell will recall Johnson's severe criticism of his essay attacking tea-drinking. As a partner of a St. Petersburg merchant, he made a journey in 1743 down the Volga and by the Caspian Sea to Persia with a caravan of woolen goods, and returned in 1745 by the same route after many perilous adventures. He reached London in 1750. He later filled several public positions, and had a street named after him in London and a monument erected to him in Westminster Abbey. Dr. Johnson said of him, "that he acquired a reputation travelling abroad, but

lost it all by travelling at home." This was in reference to his "Eight Days" trip in England [*Journal of an Eight Days' Journey*, London, 1756]."

353. **Harmon, Daniel Williams.** *A journal of voyages and travels in the interiour of North America ... extending from Montreal to nearly the Pacific Ocean...* Andover: Flagg and Gould, 1820. \$750 First edition, 8vo, pp. 432; engraved frontispiece, engraved folding map; 20th-century half polished calf, gilt-decorat-



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ed spine laid out in 6 compartments, red and black morocco labels in 2; some scuffing and rubbing, the whole lightly foxed, else very good. "Editor Daniel Haskel took some liberties with the narrative and the moral and religious undertones woven into it are hardly consistent with life on the Indian frontier. An important book in spite of Mr. Haskel" (Howes). *American Imprints* 1518; Field 656; Graff 1786; Howes H205; Pilling, *Proof-sheets* 1664; Lande 1216; Peel 71; Sabin 30404; Streeter Sale 3692; TPL 1171; Wagner-Camp 17.

354. [Hawaii.] *All about Hawaii: standard tourist guide. What to see and how to see it in the island territory. Illustrated with photos, maps, and tables. Historical and contemporary facts and statistics.* Honolulu: Honolulu Star-Bulletin, 1928. \$75  
First edition, 12mo, pp. 228; illustrations throughout, 6 folding maps, adverts for local businesses; about fine copy in grey pictorial wrappers printed in red, yellow, and green.

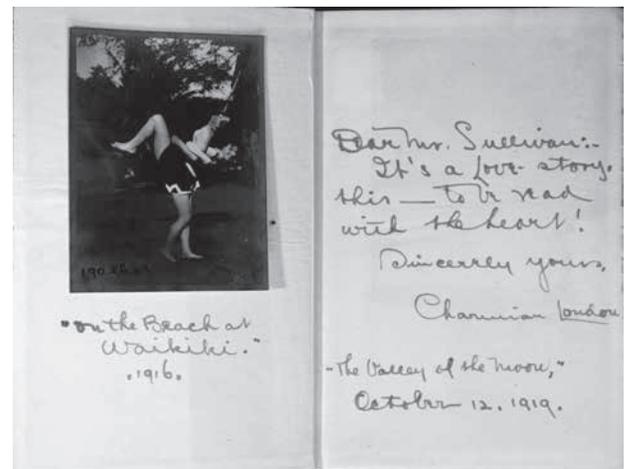
355. [Hawaii.] *Andrews, Lorrin. A dictionary of the Hawaiian language, to which is appended an English-Hawaiian vocabulary and a chronological table of remarkable events.* Honolulu: Henry M. Whitney, 1865. \$750  
First edition thus, being a second and much expanded version of Andrews' earlier *A Vocabulary of Words in the Hawaiian Language*, Lahaina, 1836 which is the first dictionary printed in the Pacific; 8vo, pp. xvi, 559; text in double column; full contemporary sheep, worn, and with restoration at the extremities; good and sound.

The Hawaiian press was first established in Honolulu in 1822 and later at Lahaina in 1834 by Lorrin Andrews, a missionary who claimed some experience in printing. In June of 1834 it was voted by the mission that Andrews prepare a vocabulary of the Hawaiian language. He drew upon a manuscript vocabulary of words collected by Elisha Loomis, one of the first colonizers of the islands under Hiram Bingham; and, a manuscript vocabulary of words was "arranged, it is believed, in part by Mr. Ely, at the request of the Mission, and finished by Mr. Bishop. A copy of this was received and transcribed by [Andrews] in the summer of 1829. Vancil, p. 8; this edition not in Zaunmuller.

356. [Hawaii.] *Dibble, Sheldon, Rev. History and general views of the Sandwich Islands' mission.* New York: Taylor & Dodd, 1839. \$650  
First edition, 12mo, pp. 268; original brown cloth, gilt-lettered spine; spine ends a little cracked and bare spots neatly inpainted; modest foxing; old library label removed from spine; old manuscript ex-libris on blank flyleaf reading "No. 159 David Whitcombs Apprentice Library, Templeton,

1848"; a good, sound copy. Forbes 1141: "The text contains two parts. The first two chapters are on the early history of the Islands up to the visit of Captain Cook. Chapter III, Introduction of Christianity, discusses Hawaii between Captain Cook's death and the arrival of the first missionaries ... Following this is a general history of the progress of the mission..." *American Imprints* 55361; Sabin 19991.

357. [Hawaii.] *Frear, Mary Dillingham. Lowell and Abigail. A realistic idyll.* New Haven: privately printed, 1934. \$65  
First edition, 8vo, pp. xvi, 324, [2]; frontispiece, folding map printed in color, 22 plates showing 35 illus.; original vellum-backed boards, publisher's slipcase; minor wear, very good or better. Reverend Lowell Smith and his wife Abigail Willis Smith were missionaries under the American Board of Commissioners of Foreign Missions in the Sandwich Islands.



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**PRESENTATION COPY, WITH PHOTOGRAPHS**

358. [Hawaii.] *London, Charmian Kittredge. Our Hawaii.* New York: Macmillan Co., 1917. \$1,500  
First edition, 8vo, pp. xiv, [2], 345, [7]; frontispiece of Jack London, color map and 15 plates; dust jacket slightly chipped and with a few short tears (no loss); else near fine in original blue cloth lettered in gilt on upper cover and spine. Jack London and his wife Charmian in Hawaii from 1907 to 1915.

This copy with an original photograph of Charmian and Jack London together on a swing mounted (undoubtedly by Charmian) on the front pastedown and with the note "190 lbs!" in Charmian's hand in the lower margin, and with an inscription also in her hand beneath the photo: "On the beach at Waikiki, 1916." Also, with a warm inscription from her on the front free endpaper: "Dear Mr. Sullivan:- It's a love story, this - to be read with the heart! Sincerely yours, Charmian London, 'The Valley of the Moon,' October 12, 1919."



Item 359

## FINE PANORAMA OF HONOLULU

359. [Hawaii.] **Vaniman, Chester Melvin, photographer.** Panoramic bromide photograph of Honolulu. Hawaii: King Brothers, 1901. \$2,500 First edition, oblong folio, approx. 6.25 x 28.5"; very minor creasing to upper left corner, one small chip to upper left corner measuring 1/8 x 5/16", otherwise a beautifully preserved image in double-matte wooden frame. Scarce panoramic photograph taken by Melven Vaniman (1866-1912), using a panoramic camera of his own design, fitted with a Goerz lens of ten inches focus. In order to catch the shot, Vaniman climbed to the top of the tallest mast on the barque Gerard C. Tobey, and lashed himself with the camera and his apparatus to it. There was tremendous wind, the camera-box was nearly a yard long and over a foot wide, and he nearly fell with them as he tried to take the image.

Vaniman began his storied career as a panoramic photographer in Hawaii where he worked until 1904, and was known as an adventurer and businessman whose nickname was the Acrobatic Photographer. He shot images from gas balloons, ship masts, tall buildings, and even a home made 30 meter pole, and later became a famous aviator and balloonist. See: *British Journal of Photography*, Vol. 48, Supplement, May 3, 1902, pp. 33-34; and, *A Different Perspective: Vaniman the Acrobatic Photographer*, 2007.

360. **Heap, Gwinn Harris.** *Central route to the Pacific, from the valley of the Mississippi to California: journal of the expedition of E. F. Beale, Superintendent of Indian Affairs in California, and Gwinn Harris Heap, from Missouri to California, in 1853.* Philadelphia: Lippincott, Grambo & Co.; London Trubner & Co., 1854. \$1,250 First edition, 8vo, pp. 136, 46 (ads); advertisements printed in red on pastedowns and free endpapers; color lithograph frontispiece, 12 lithograph plates (mostly tinted); original brown cloth, gilt-lettered spine; spine lettering slightly dull, otherwise, a fine, tight copy. Without the folding map which was issued in only a few copies. Beale's and Heap's route took them across Colorado and Nevada. Some of the areas explored, according to Graff, are here described for the

first time, and consequently this is a basic piece of Western Americana. Howes H-378; Graff 1837; Cowan, p. 273; Sabin 31175; Wagner-Camp-Becker 235.

361. **Heco, Joseph.** [Title in Japanese=] *Kaikoku no shizuku. Hyoryu itan* [Vol. 1, all published.] [Translated by Hisaakira Hijikata.] Tokyo: Hakubunsha, 1893. \$3,000

First edition (an earlier account - only 68 pages - was published in 1863); 8vo, pp. [2], 236; 3 lithograph plates (the Japanese castaways in a longboat with the American ship in the distance; a chart of Yokohama harbor; and the American fleet at Shimonoseki); original pictorial wrappers, printed paper label on spine; spine partially perished, rear wrapper cracked at hinge near the bottom, one or two other short tears or creases, but otherwise a good copy of an uncommon and interesting account by the first Japanese-American.

Heco (a.k.a. Hamada Hikoza, 1835-1897) here writes about his stint as a cabin boy at the age of 13 on the *Eiriki-Maru*, which was shipwrecked in the Pacific in 1850, and the subsequent rescue of its crew by the American ship *Auckland*, their stay in San Francisco and first encounters by the Japanese with American life and Western technology. He did not return to Japan until 1859. He became the first Japanese national to be naturalized as an American citizen. Not in Hill. See Howgego III, p. 265.

## HEDIN'S FIRST BOOK

362. **Hedin, Sven.** *Genom Persien, Mesopotamien och Kaukasien. Reseminnen...* Stockholm: Albert Bonniers, [1887]. \$1,250

First edition, 8vo, pp. xi, [5], 461, [3]; portrait frontispiece, 2 maps printed in color (1 large and folding at the back), numerous illustrations on plates from photographs, other wood engravings in the text; a near fine copy in the uncommon pictorial wrappers. In a new cloth clamshell box. Hedin was only 22 when this book was published. He accepted work as a tutor in Baku, on the Caspian Sea, and his rides on horseback led to this account of his journey through Persia and Mesopotamia (present day Iran and Iraq). During these years he learned to speak Tatar and Persian, and it is reported that he also learned Mongolian

and spoke it better than his tutor. The book is usually seen in cloth; the wrappers are unusual, and especially so in this condition. There is no equivalent edition in English.

363. [Hedin, Sven.] *Memorandum of agreement... between Sir Sven Anders Hedin...and the firm of William Heinemann.* London: April 5th, 1914. \$150 Bifolium, folio; previous folds, a bit soiled, else a good copy. Printed Memorandum of Agreement accomplished and amended in typescript and manuscript, initialed and signed by Pawling and an additional witness. Concerns the English publishing rights to Hedin's travelogue, *Trans-Himalaya*. This copy (of 4, according to contemporary manuscript note at head of document) not signed by Hedin, but was probably a file copy.

364. Hemstreet, William. *The economical European tourist. A journalist three months abroad for \$430. Including an account in detail of the daily disbursements, hotel bills, railroad fare, cabs, sight seeing, etc., showing what was enjoyed and what it costs.* New York: S. W. Green, 1875. \$50 First edition, 8vo, pp. v, [1], 230, [1]; original green cloth stamped in black and gilt on upper cover, in gilt only on spine; very good copy. With sections on outfitting, traversing the ocean, guide books, foreign languages, etc. interspersed with accounts of Ireland, England, France and Italy, all with expense accounts attached.

365. Hennepin, Louis, Father. *A new discovery of a vast country in America ... reprinted from the second London issue of 1698, with facsimiles of original title-pages, maps, and illustrations, and the addition of introduction, notes and index.* By Reuben Gold Thwaites. Chicago: A.C. McClurg, 1903. \$225 8vo, 2 vols., frontispiece, facsimile title-page, 2 folding maps, 6 plates; fine in original half brown cloth over linen sides, gilt lettering on spine. Howes H-416.

366. Heriot, George. *Travels through the Canadas, containing a description of the picturesque scenery on some of the rivers and lakes, with an account of the productions, commerce, and inhabitants of these provinces, to which is subjoined a comparative view of the manners...* London: printed for Richard Phillips, 1807. \$3,500 First edition, 4to, pp. xii, 602, [2]; an uncut copy measuring, for the record, 28 cm tall; the 4 leaves of advertisements at the back of some copies are not preserved here, but neither are they called for by Hill or Sabin; 27 aquatint plates (6 folding), plus a hand-colored folding map;



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19th-century half brown calf over marbled boards; joints rubbed, extremities a bit worn, but a good, sound, clean copy.

“Heriot devoted himself a good deal to travel into the western parts of Canada and the U.S. ... His book has a wealth of detail and is full of information on the fur trade, voyages to the North, Indians of the North and West, Eskimos, and the cod fishery. One authority called this book ‘the most complete description of British America which has ever been published.’ Heriot as an accomplished artist and painted and sketched scenery and Indians all over the West. The many fine illustrations in this volume are taken from his own work. Indeed, this is the earliest and most important aquatint book on Canada.”

Field 687; Hill, *Pacific Voyages*, 801; Lande 433; Pilling, *Algonquin*, p. 229; Sabin 31489; Staunton & Tremain 805; Streeter Sale 3658.

367. Herrera y Tordesillas, Antonio de. *Ramps-poedige water-togt door Franciscus de Porras, met eenige muiltelingen van Jamaica naa Hispaniola vrugteloos ondernoomen, in 't jaar 1504. Verhalende niet alleen des ammiraal Kolumbus zeldzaam wedervaren met gemelden de Porras...Beneffens de zee-togt van Ferdinandes Cortes, in 't zelve jaar gedaan naa Hispaniola.* Leyden: Pieter van der Aa, 1706. \$450

First edition, small 8vo, pp. 43, [5]; engraved vignette on title page, tail-pieces and initials; 2 folding engraved plates; very good and sound in 20th-century marbled wrappers. Excerpt and translation of the author's *Historia General de los Hechos de los Castellanos*, first printed Madrid, 1601, and later reissued in Pieter van der Aa's *Naaukeurige versameling*, Leyden, 1707 (see Alden, *European Americana*, 707/2). Alden, *European Americana*, 706/113; John Carter Brown Catalogue 1493-1800, III, 88.

368. [Himalayas.] **Burrard, S. G., Colonel, & H. H. Hayden.** *A sketch of the geography and geology of the Himalaya Mountains and Tibet.* Calcutta: Superintendent Government Printing, India, 1907-08.

\$2,250

First edition, 4 volumes, 4to, separate signature of preliminary leaves laid into the last volume, and with a corresponding "Note to the Binder" tipped to the verso of the front wrapper; frontispiece chart, 2 gravure plates, 50 other plates and charts (4 folding, many printed in color, including one showing the course of the Brahmaputra River, and a large folding geological map printed in color at the back of the last volume); original printed wrappers rebacked neatly in what surely is non-archival tape but with no adverse affects; a few insignificant waterstains; a good, sound set, or better. Part I is subtitled *The High Peaks of Asia*; part II, *The Principal Mountain Ranges of Asia*; part III, *The Rivers of Himalaya and Tibet*; and part IV, *The Geology of the Himalaya*.

369. [Himalayas.] **Candler, Edmund.** *On the edge of the world.* London: Cassell and Co., 1919.

Item 367

\$50

First edition, 8vo, pp. [10], 277, [1]; 35 illustrations from photographs on 31 plates plus a map; occasional foxing else a very good copy in original pictorial gray cloth, gilt-lettered on spine. From Amarnath and Gangabal, round Nanga Parbat, over the Khyber Pass to the Bakhtiari foothills and the old Baghdad-Kermanashi Road.

370. [Himalayas.] **Casserly, Gordon, Major.** *Life in an Indian outpost.* London: T. Werner Laurie, n.d., [ca. 1914].

\$225

First edition, 8vo, pp. [iii]-xvi, 320; half-title and title printed in red and black, frontispiece portrait and 31 photographic illus. on rectos and versos of 20 plates; a good, sound copy in original gray-blue cloth lettered in blue. An account of the author's travels Himalayan India, Bhutan, Nepal, and Tibet, with notices of natural history and local customs.

371. [Himalayas.] **Fisher, Welthy Honsinger.** *The top of the world.* New York & Cincinnati: Abingdon Press, 1926.

\$275

First edition, 8vo, pp. 178; 32 full-p. photographic illustrations (in the pagination); a fine, bright copy in original

pictorial green cloth stamped in gilt and white and gray, and preserving the original printed unclipped dust jacket showing only the lightest wear but with one very small chip out from the top of the back panel. An American woman traveler and photographer in the Himalayan highlands of Nepal and Sikkim.



372. [Himalayas.] **Galwan, Ghulam Rassul.** *Servant of sahibs. A book to be read aloud.* Introduction by Francis Younghusband. Cambridge: W. Heffer & Sons, 1923.

\$150

First edition, 8vo, pp. xix, [1], 282, [1]; frontispiece of the author; original green cloth gilt-lettered on upper cover and spine; gilt slightly dull, else very good and sound. Yakushi G-23: "Diaries of the Himalayan travels by a Ladakhi Muslim. To Lhasa in 1895 with Littledales and W. A. L. Fletcher, and return journey through Rudok, Pankong, Leh and Srinagar; from Leh to Yarkand with Younghusband in 1899."

#### WITH A POIGNANT INSCRIPTION

373. [Himalayas.] **Rundall, L. B.** *The ibex of Sha-Ping and other Himalayan studies.* London: Macmillan, 1915.

\$350  
First edition, large 8vo, pp. xiv, 151, [1]; 15 tipped-in plates reproducing watercolors by the author, as well as numerous small pen and ink sketches by him in the margins; a good, sound copy in original green cloth decorated in gilt on the cover and spine, the spine a bit dull. Inscribed, "For Grand-mamma with Montie & Rosie's dear love. In memory of their darling boy, the author. E'en as he trod that day to God, so walked he from his birth, In simpleness & gentleness, & honour & clean mirth. (Kipling) October 2nd, 1915." Rundall was killed in action in 1914 (in the same battle that took his brother as well). The book is a series of stories of hunting adventure, told from both the hunter's point of view and the hunted.

374. [Himalayas.] **Waddell, L. Austine.** *Among the Himalayas.* Westminster: Archibald Constable, 1899.

\$500

First edition, 8vo, pp. xvi, 452; folding map of Sikkim printed in color, numerous photographic illustrations throughout, many full-p.; informed occasional notes in pencil in the margins; some wear and rubbing; a good copy or better in original pictorial blue cloth, lettered in gilt on spine, t.e.g. Waddell (1854-1938) besides being an inveterate traveler, was a medical officer in the Indian govern-

ment, particularly in the Darjeeling district. He was also a professor of pathology at Calcutta. In 1903 he served with the Malakand expeditionary force. His interest in Buddhism lead him to Nepal and its religious sites. As the chief medical officer accompanying the Tibetan expedition of 1904, and with a special commission, "he superintended the official collections of literature and art, which were later distributed, together with one private collection of his own, to libraries in Calcutta, London, Oxford, and Cambridge" (see DNB).

375. [Himalayas.] **Zetland, Lawrence John Lumley Dundas, Earl of Ronaldshay.** *Lands of the thunderbolt: Sikhim, Chumbi & Bhutan.* London, Bombay, Sydney: Constable, 1923. \$150  
First edition, 8vo, pp. xvii, [1], 267; large folding map, 32 photo illustrations, original blue cloth gilt; minor wear, very good. Exploration in the eastern Himalayas among some of the most impressive mountain ranges in the world. Includes an interesting journey into Bhutan between 1916 and 1921 when the Earl was Governor of Bengal.

376. **Hofland, Barbara.** *The young pilgrim, or Alfred Campbell's return to the East; and his travels in Egypt, Nubia, Asia Minor, Arabia Petraea, &c. &c.* New York: Orville A. Roorbach, 1828. \$150  
First American edition, 12mo, pp. xii, 211; engraved frontispiece and 5 plates, each with 2 vignette illustrations; text a bit toned with several minor marginal tears; original roan-backed glazed pictorial boards; very good. The upper cover with the addition imprint of "New-York: published ... and sold at his store in Charleston, S.C."

377. [Holland.] **Davies, Charles Maurice.** *History of Holland, from the beginning of the tenth to the end of the eighteenth century.* London: John W. Parker, 1841. \$225  
First edition, 3 volumes, 8vo, large hand-colored folding map; institutional bookplates marked withdrawn, old library stickers on spines, extremities rubbed; a good, sound set in slightly later full polished tan calf gilt, red and green morocco labels on spines.

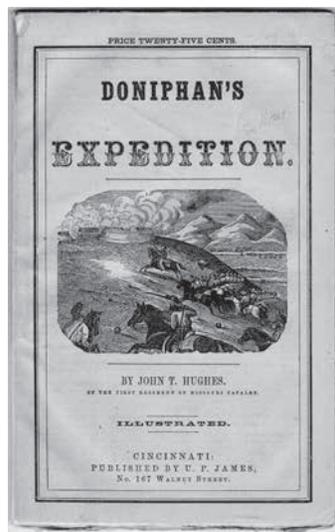
378. **Hood, T. H.** *Notes of a cruise in the H.M.S. "Fawn" in the western Pacific in the year 1862.* Edinburgh: Edmonston and Douglas, 1863. \$500  
First edition, 8vo, pp. ix, [3], 268; folding map and 20 illustrations, including 9 tinted lithographs; spine ends a

bit chipped, slight rubbing, but generally a good copy in original brown cloth gilt. Sidney, Australia and return, via Auckland, Samoa, Feegee, New Caledonia, and Norfolk, with a whole chapter at the end (and one stunning lithograph plate) on the Pitcairn Islanders. Ferguson 10528.

379. **Howe, Octavius T.** *Argonauts of '49: history and adventures of the emigrant companies from Massachusetts 1849-1850.* Cambridge: Harvard University Press, 1923. \$100  
First edition, 8vo, pp. [vi], 221; 9 plates of ships; one signature starting; very good in jacket, t.e.g. An account of the exodus to California in 1849, concentrating on those who left Massachusetts to mine for gold. Howe uses original documents including letters, journals, log books, and minutes and journals of companies. Cowan, p. 293.

380. **Howitt, Anna Mary.** *An art-student in Munich.* Boston: Ticknor, Reed, and Fields, 1854. \$75  
First American edition, 12mo, pp. 4 (ads), xi, [1], 470; a little wear at extremities, with some stains on front cover; original blindstamped blue cloth with gilt-lettered spine; endpapers lightly foxed.

381. **Howitt, William.** *Visits to remarkable places: old halls, battle fields, and scenes illustrative of striking passages in English history and poetry: chiefly in the counties of Durham and Northumberland.* London: Longman [et al.], 1842. \$150  
Second series, 8vo, xi, [1], 610; with woodcuts from drawings made on the spot by Carmichael, Richardson, and Taylor; contemporary quarter calf over marbled boards, spine gilt in six compartments, marbled edges and endpapers; binding rubbed, especially at joints and corners, mild foxing to first and last few leaves, else a very good, attractive copy with the elaborately gilt spine in lovely condition.



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382. **Hoyt, W. M.** *A cruise in the Mediterranean or glimpses of the old world through the eyes of a business man of the new.* Chicago: Poole Bros., 1894. \$250  
Only edition, 8vo, pp. 124; frontispiece portrait and 39 halftones (a number full-p.); original pictorial brown cloth stamped in silver; a fine copy, enhanced by a long presentation from the author to an old teacher, dated Nov. 20, 1912. Also, with a 1 page autograph letter signed by Hoyt

to the same recipient laid in. A cruise through the famous sites of the Med, including Algiers, Genoa, Corsica, Jaffa, Malta, etc. Not in Smith, *American Travellers Abroad*.

383. [Hudson Bay.] **Stern, John A.** *To Hudson's Bay by paddle and portage ... With an introduction by Wallace W. Kirkland.* [Chicago]: privately printed, n.d., 1934. \$150

Only edition, small 8vo, pp. 54; map endpapers, 6 photographic plates by Wallace W. Kirkland and Harris Barber; original green paper-covered boards, printed paper labels on upper cover and spine; spine and edges a bit faded, one small spot on cover, else near fine.

384. **Hughes, John T.** *Doniphan's expedition; containing an account of the conquest of New Mexico; General Kearney's overland expedition to California; Doniphan's campaign against the Navajos; his unparalleled march upon Chihuahua and Durango; and the operation of General Pruce at Santa Fe: with a sketch of the life of Col. Doniphan.* Cincinnati: U. P. James, n.d., [ca. 1851]. \$650

8vo, pp. viii, 9-144; text in double column; illustrated throughout with plans of battle-fields and wood-engravings; very nice copy in original pink pictorial wrappers. Originally published in 1847 (Howes reports that there are just 5 copies known of that edition), this is one of at least three reprints, likely printed in 1851. While not rare, this is a very nice, unopened copy. Wagner- Camp 134:6; Howes H769: "Doniphan's and Kearney's conquests gave the United States its claim to New Mexico and Arizona, finally acquired by the Gadsden Purchase."

385. [Hungary.] **Patterson, Arthur J.** *The Magyars: their country and institutions.* London: Smith Elder, 1869. \$125

First edition, 2 volumes, small 8vo, pp. xxiii, [1], 335, [1]; [4], 362, [2] ads; 3 color folding maps; hinges cracked, perforated stamps in title page, old library rubberstamp on last page of text, extremities rubbed and worn, bindings a bit soiled; good.

WITH AN 11-FOOT FRONTISPIECE

386. **Hunter, William S., Jr.** *Hunter's panoramic guide from Niagara Falls to Quebec.* Boston: J. P. Jewett & Co.; Cleveland: Henry P. B. Jewett, 1857. \$400

First edition, small 8vo, pp. [iii]-viii, [9]-66, 4 (ads); wood-engraved half-title, wood engravings throughout, some full-p., and a very large (about eleven feet), folding panoramic frontispiece of the Niagara River from the Falls to the Gulf of St. Lawrence, with numerous wood-engraved



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vignettes in the margins; original pictorial brown cloth stamped in gilt on upper cover; spine slightly discolored, else a fine copy. Dow, p. 1225.

387. **Hutchinson, Thomas J.** *Buenos Ayres and Argentine gleanings: with extracts from a diary of Salado exploration in 1862 and 1863.* London: Edward Stanford, 1865. \$250

First edition, 8vo, pp. xxi, [3], 321, [1], [2] ads; 2 folding maps, 24 illustrations, on plates and in the text; the map called for "in pocket" is not present, nor is the pocket; this may be a later issue; hinges just starting, else a fine, mostly unopened copy in original blue cloth. Contains a number of interesting appendices, including those on public schools, concessions for various railways, examples of the Quichua language, cotton cultivation, Argentine currency, etc. Palau 117335; Sabin 34089 calling for just "a map."

388. **Huxley, Aldous.** *Beyond the Mexique Bay.* London: Chatto & Windus, 1934. \$250

Edition limited to 210 copies signed by Huxley (this no. 202), 8vo, pp. xii, 318, [2]; 30 photo-reproductive plates; green cloth-backed pattern paper boards, t.e.g.; spine toned.

389. **Huyshe, G. L., Capt.** *The Red River expedition.* London & New York: Macmillan, 1871. \$200

First edition, 8vo, pp. xi, [1], 275; 3 folding maps, 1 folding table, 1 plate, 2 illus. in text; spine faded, else very good in original red cloth. An early owner has attached pertinent and not all together uninteresting non-acidic 19th century clippings to the flyleaves. Lande 1243.

390. **Hyacinthe Loyson, Madame.** *To Jerusalem through the lands of Islam among Jews, Christians, and Moslems. Preface by Prince de Polignac.* Chicago: Open Court Publishing, 1905. \$600  
First edition, 8vo, pp. viii, 325, [1], [4] ads; photographiic frontispiece illustration and numerous photographic plates throughout; errata slip tipped in at contents page; original green cloth stamped in gilt and silver on spine, the front cover lettered in black and with photographic paper onlay, t.e.g.; extremities worn, with spine ends chipped and the spine stamping faded; the boards somewhat soiled; overall good and sound, and a unique copy.

A previous owner has penned on the front cover, "Rare book, by my friend Madame Loyson of Paris. D.W." and laid-in is a 4-page ALs from Madame Loyson to an unnamed correspondent, perhaps "D.W.?" Writing on "23 Nov. 03" on the letterhead of "Alliance des Femmes Orientales et Occidentales," as the president of the Alliance, Madame Loyson requests assistance in securing a publisher for the manuscript recounting her travels in the Middle East and Africa in 1894-1896. The author asks her correspondent to hawk her book in New York, but adds, "As there is a great deal of Unitarianism (for Moslems are simply--but grandly--nothing else but Unitarian Christians--& with more faith... in Jesus than many of Channing's Followers!) perhaps Boston would be better than N. York." Madame Loyson (the American heiress Emilie Jane Butterfield Merriman) traveled with her husband, the popular former Carmelite priest known as Pere Hyacinthe Loyson (1827-1912), who was excommunicated from the Catholic church for his protest against the doctrine of papal infallibility forwarded at the Vatican Council of 1870. Madame Loyson also writes briefly of their son, Paul (1873-1921), the successful author, lecturer, and playwright.

391. **[Iberian Peninsula.] Larpent, George, Sir.** *The private journal of Judge-Advocate Larpent, attached to the head-quarters of Lord Wellington during the Peninsular War from 1812 to its close. Third edition.* London: Richard Bentley, 1854. \$350  
First 1-volume edition, 8vo, pp. xx, 580; original red cloth stamped in gilt on upper cover and spine; very good. With a clipped signature of Wellington tipped to the front free endpaper. Includes prefaces to both the first (1852) and second (1853) editions.

392. **[Iceland.] Bisiker, William.** *Across Iceland ... with illustrations and maps and an appendix by A. W. Hill, M.A. on the plants collected.* London: Edward Arnold, 1902. \$275  
First edition, 8vo, pp. xi, [1], 236, 16 (ads); 4 maps (2 folding), numerous illustrations in the text; a very good,

bright copy in original pictorial red cloth stamped in gilt. Account of the author's journey in 1900, including a chapter on the Faroes and with two botanical appendices.

393. **[Iceland.] Burton, Richard F.** *Ultima Thule; or a summer in Iceland ... with historical introduction, maps, and illustrations.* London & Edinburgh: William P. Nimmo, 1875. \$1,500  
First edition, 2 volumes, 8vo, pp. xix, [1], 380; vi, [2], 408; 2 folding maps and 11 plates (1 double-p.), plus illustrations in the text; original decorative blue cloth stamped in gilt and black on upper covers and spines; front hinge of vol. I cracked, tops of spines chipped with minor loss, bottom of spines cracked; all else very good and bright, and largely unopened. Penzer, p. 91: "He wrote a sequel to the above called *Iceland Revisited*. It was never published." Casada 67.



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394. **[Iceland.] Miles, Pliny.** *Nordurfari: or, rambles in Iceland.* London: Longman, Brown [et al.], 1854. \$125  
First edition, small 8vo, pp. [iii]-xv, [1], 252; later full polished tan calf, brown morocco label on gilt-decorated spine; spine a bit faded, extremities a trifle rubbed, otherwise a very good copy.

395. **[India.] Annals of James Macrae, governor of Madras, 1725-1731. Compiled from official records. By J. Talboys Wheeler, Professor of Moral Philosophy and Logic at the Madras Presidency College.** Madras: printed for private circulation only, by Graves and Co., 1862. \$275  
First edition, 8vo, pp. vii, [1], 163; a bit of occasional spotting, else very good in original green cloth, gilt-lettered spine. With the ownership signature on the front free endpaper of "Dr. Gairdner ... Edinburgh." From the Preface: The accompanying annals of James Macrae ... forms a portion of the annals of Madras, which have recently been published by the author in three volumes small quarto under the title of *Madras in the Olden Time*. A few copies of the

present *Memoir* have been struck off for private circulation only. James Macrae (1677 - 1744) was a Scottish seaman and administrator who served as the President of Fort St George (Madras) from 1725 to 1730. He is known for naval exploits against the pirate Edward England and for reforming the administration of Madras Presidency.

396. [India, Assam, Tea.] **Antrobus, H. A.** [*A history of*] *The Jorehaut Tea Company Ltd.* [1859 - 1946]. [London: Tea and Rubber Mail, n.d., ca. 1948.] \$175

First edition, 8vo, pp. 368; numerous photographic illustrations on rectos and versos of 28 plates; very good copy in original terracotta cloth, gilt lettering on spine. The dust jacket is not preserved.

397. [India.] **Archer, Edward Caulfield, Major.** *Tours in upper India, and in parts of the Himalaya Mountains; with accounts of the courts of the native princes, &c. In two volumes.* London: Richard Bentley, 1833. \$650

First edition, 2 volumes, 8vo., pp. xviii, 387; x, 356; rubberstamp of the King's Inns Library, Dublin on verso of title pages and on last leaf; contemporary speckled calf with a 20<sup>th</sup>-century rebacking in sheep, gilt lettered direct on spines; spines a little scuffed, edges worn, otherwise a good, sound copy or better. Includes discussion of elephant fights, Hindu architecture, Agra, Delhi, the wild beasts of the Himalayan Mountains, tiger hunting, traveling Lamas, hill tribes, the Indian military, and the beautiful mountains themselves.

398. [India.] **Bentinck, A.** "The Abor Expedition: geographical results." As contained in Vol. XLI, No. 2 of *The Geographical Journal*. London: Royal Geographical Society, February, 1913. \$125

8vo, pp. xiv, [97]-200; Bentinck's article contains 15 photographic illus. on rectos and versos of 3 plates, and a folding map of India's northeast frontier; spine a little perished at the bottom, but generally a very good copy in original blue printed wrappers. Also contains "From the Victoria Nyanza to the Kisii Highlands," by Felix Oswald; "A Geographical Interpretation of Missouri," By Frederick V. Emerson; "The Putumayu and the Question of Boundaries between Peru and Columbia," by Clements R. Markham; plus others, as well as a review by Hugh Robert Mill of Amudsen's *The South Pole*.

399. [India.] **Burnell, John.** *Bombay in the days of Queen Anne being an account of the settlement ... With an introduction and notes by Samuel T. Sheppard ... To which is added Burnell's Narrative of*

*his adventures in Bengal. With an introduction by Sir William Foster ... and notes by Sir Evan Cotton and L. M. Anstey.* London: Hakluyt Society, 1933. \$150  
8vo, pp. xxx, 192; frontispiece map, 2 other maps (1 folding); fine copy in the dust jacket.

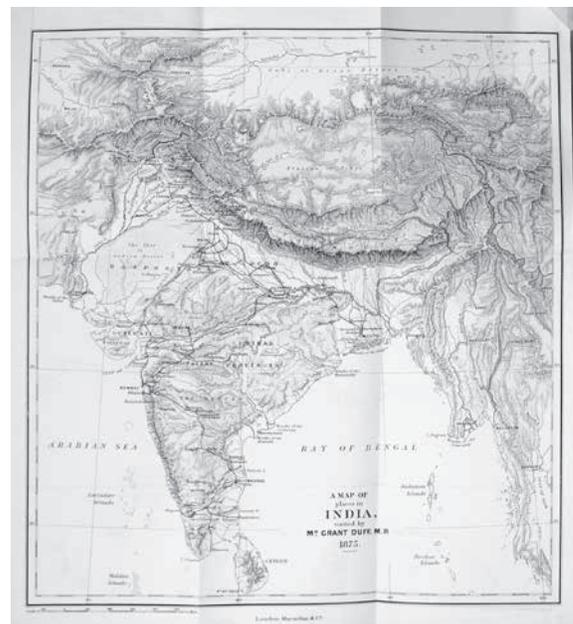
#### BURTON'S FIRST BOOK

400. [India.] **Burton, Richard F.** *Goa, and the Blue Mountains; or six months of sick leave.* London: Richard Bentley, 1851. \$2,000

First edition of the author's first book, second issue (blue, not fawn cloth), 8vo, pp. viii, 368; folding map, 4 lithograph plates; original blue cloth stamped in gilt on upper cover and spine, a.e.g.; extremities rubbed, front hinge just starting; good and sound, or better. Prize inscription on half-title. Penzer, pp. 37-8; Casada 37: "It shows Burton's early development as a travel writer and bears all the hallmarks of his efforts in this genre."

401. [India.] **Buyers, William, Rev.** *Recollections of northern India; with observations on the origin, customs, and moral sentiments of the Hindoos, and remarks on the country, and principal places on the Ganges, &c.* London: John Snow, 1848. \$375

First edition, 8vo, pp. xii, [13]-548; contemporary half calf, black morocco label on spine; a bit scuffed; good and sound.



Item 402

402. [India.] **Duff, Mountstuart E. Grant.** *Notes of an Indian journey.* London: Macmillan and Co., 1876. \$225

First edition, 8vo., pp. vi, [2], 296; large folding map; tipped-in "From the author" slip at title page; original blue cloth, gilt spine; a few wrinkles on upper cover and spine,



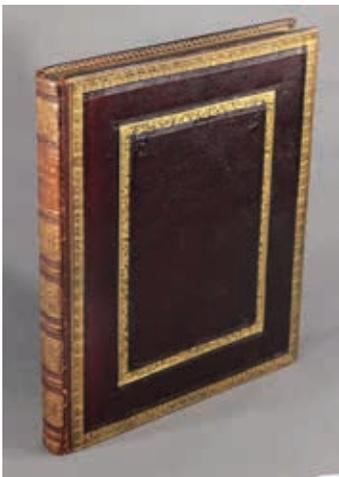
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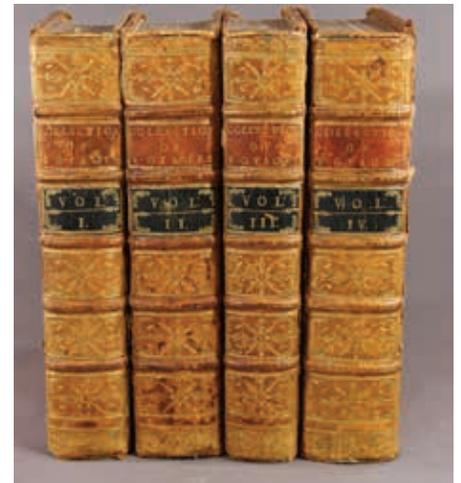
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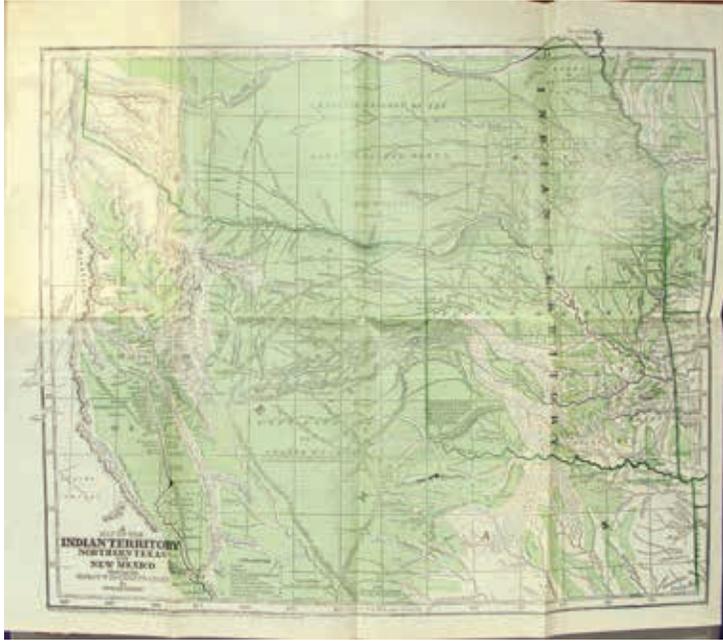
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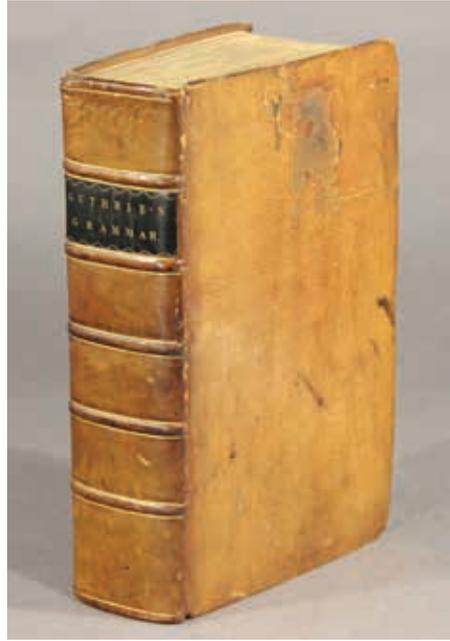
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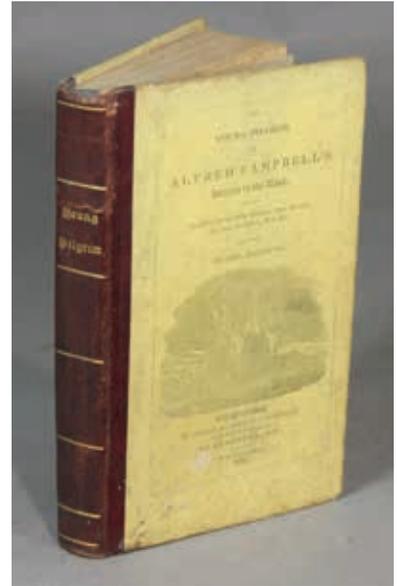
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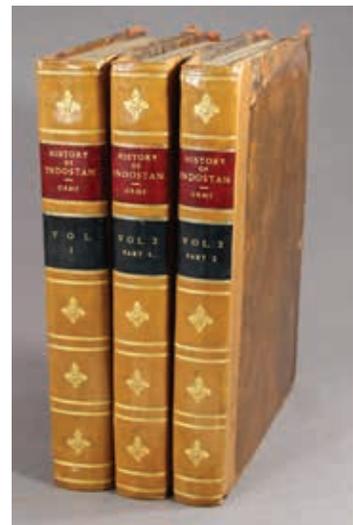
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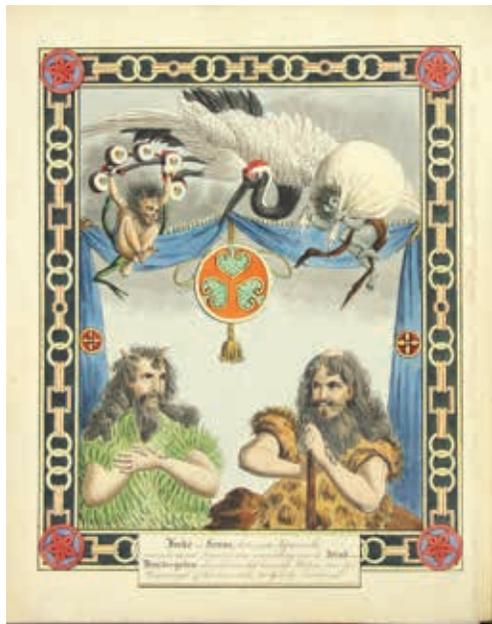
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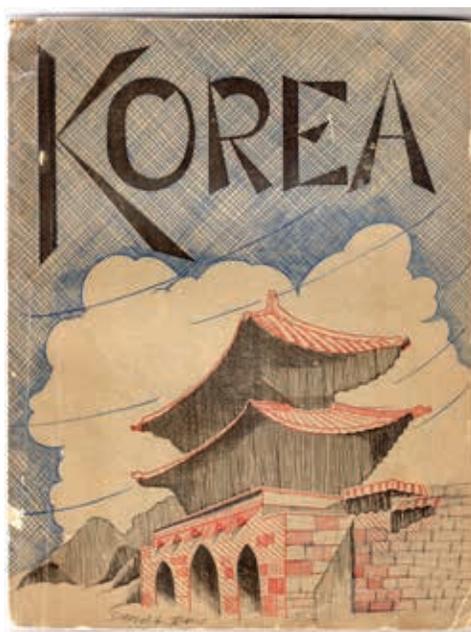
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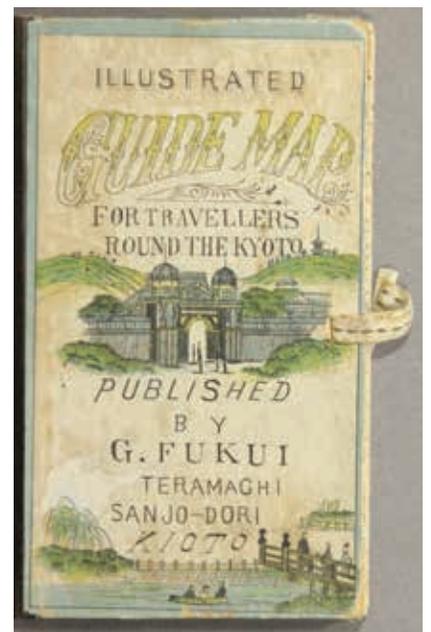
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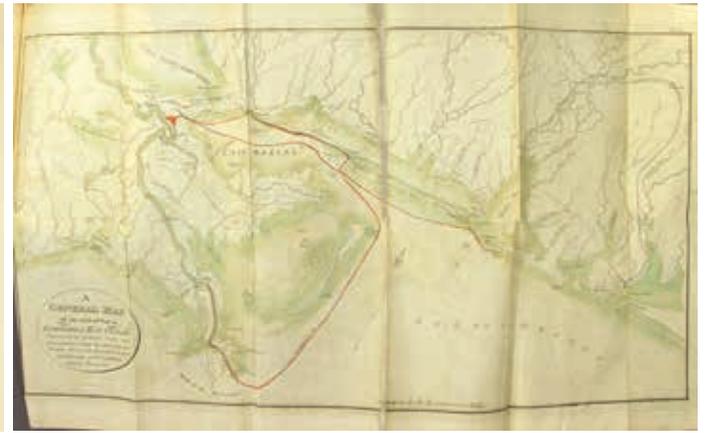
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Item 494



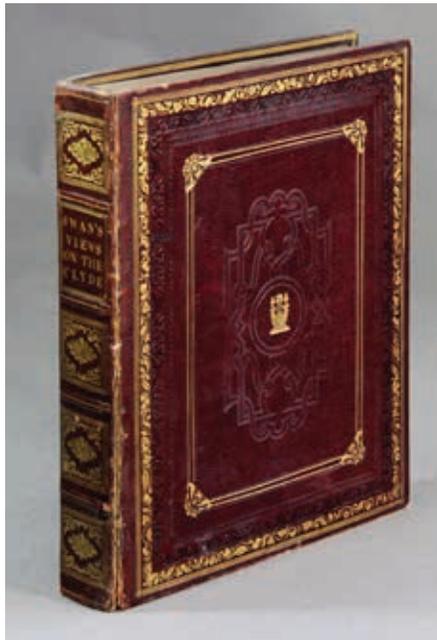
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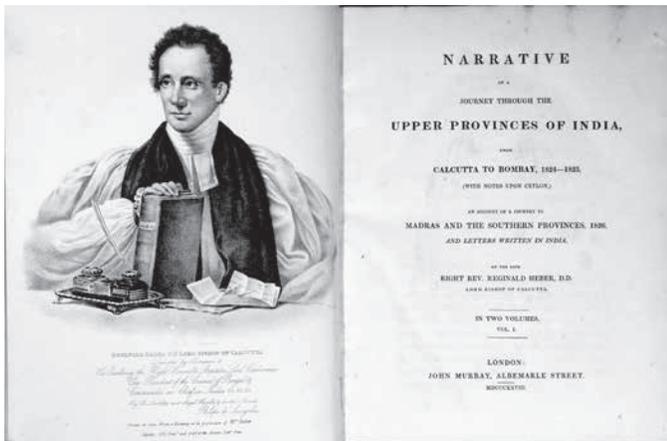
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slight wear at spine extremities, else a near fine copy. "The following pages were written chiefly in Steamships and Railway Carriages, or late at night, after the occupations of the day were over, and were sent home week by week to my usual travelling companions - none of whom, as it chanced, were able to accompany me on my Indian Journey" (Preface).

403. [India.] **Hamilton, Angus.** *In Abor jungles. Being an account of the Abor expedition, the Mishmi mission, and the Miri mission.* London: Eveleigh Nash, 1912. \$150

First edition, 8vo, pp. xi, [1], 13-352; folding map, 87 illustrations, mostly from photographs, on rectos and versos of 32 plates; worn, spine a bit faded, tear in front joint closed, moderate spotting and foxing; otherwise a good copy in original terracotta cloth lettered in gilt on spine.

The author was the correspondent and photographer for the Central News Agency on these missions whose surveys provided the data for the McMahan Line in 1914. The Abor Mission was actually a 'frontier campaign' led by Hamilton Bower against the Abor for the murder of Williamson, Assistant Political Officer at Sadiya. The Mishmi Mission was led by Dundas to ascertain the precise extent of Chinese encroachment on the Mishmi/Abor border.



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404. [India.] **Heber, Reginald, Right Rev.** *Narrative of a journey through the upper provinces of India, from Calcutta to Bombay, 1824-25, (with notes upon Ceylon,) an account of a journey to Madras and the southern provinces, 1826, and letters written in India.* London: John Murray, 1828. \$1,500

First edition, 2 vols., 4to, pp. xv, [1], [4] subscriber list, [xvii]-xlvii, [1], 631, [1]; vi, [2], 515, [1]; frontispiece portrait, map of India hand-colored in outline, 10 plates, plus 25 wood engravings in the text; slightly later full green russia a bit scuffed and rubbed, but sound; plates with occasional mild foxing.

Herber (1783-1826) was Lord Bishop of Calcutta, and highly important in the missionary work then being done in India. He completed the erection and full establishment of Bishop's College, Calcutta and "traveled indefatigably through all parts of his unwieldy diocese, not only performing diligently his episcopal duties, but also healing differences and cheering the hearts and strengthening the hands of Christian workers wherever he went" (DNB). Lowndes II, 1030-31: "A highly valuable, interesting, and most delightful work."

405. [India.] **Hofland, Barbara.** *The young cadet: or Henry Delamere's voyage to India, his travels in Hindostan, his account of the Burmese war, and the wonders of Elora.* New York: Orville A. Roorbach, 1828. \$275

First American edition, 12mo, pp. x, 206; engraved frontispiece and 5 plates, each with 2 vignette illustrations; browned throughout; original roan-backed glazed pictorial boards, the upper cover with the additional imprint of "New-York: published ... and sold at his store in Charleston, S.C."

406. [India.] **Hopkins, Hugh A. Evan.** *Raj the Dacoit. The story of a real Indian Robin Hood, driven by cruel injustice to become a brigand, giving a true account of his adventures, bravery, feats of strength, wonderful escapes, tortures, how he robbed the rich & fed the poor, and how he became a Christian ... with a foreword by T. Howard Somerville ... member of the 1924 Mount Everest Expedition.* London: Seeley, Service & Co., n.d., [1938]. \$125

First edition, 8vo, pp. [3]-187, [4] ads; color frontispiece, 16 photographic plates, plus illustrations in the text, some full-p.; unclipped dust jacket with spine rubbed, causing loss to 2 or 3 letters, a little soiled, and with 2 or 3 small chips out; fore-margin stamped "file copy / not to be taken away," top edge a little soiled; in all, a very good copy in an uncommon jacket.

407. [India.] **Johnson, Daniel.** *Sketches of Indian field sports: with observations on the animals: also an account of some of the customs of the inhabitants: with a description of the art of catching serpents, as practiced by the conjoors, and their method of curing themselves when bitten...* London: published for the author by Robert Jennings, 1827. \$650

Second edition, "to which is added an account of hunting the wild boar," 8vo, pp. xii, 295; engraved frontispiece and 4 engraved plates; with a smaller leaf descriptive of the frontispiece tipped-in just before it; original boards



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rebacked, most of original spine laid down, original paper label chipped; a good, sound copy. First published in 1822 under the title, *Field Sports as followed by the Natives of India*.

408. [India.] Longley, P. R. H. *Tea planter Sahib*. New Zealand: Tonson Publishing House, 1969. \$60 First edition, 8vo, pp. 136, [3]; plates, illustrations in the text; ink inscription on front free endpaper, else near fine in original green cloth gilt, dust wrapper with small chips and creases at the edges. A British planter's experiences during a period of thirty years in the tea gardens of North Eastern India.

409. [India.] Lorrain, Reginald A. *Five years in unknown jungles for God and empire. Being an account of the founding of the Lakher Pioneer Mission, its work amongst (with manners, customs, religious rites and ceremonies of) a wild headhunting race of savage hillsmen in further India, previously unknown to the civilized world*. London: Lather Pioneer Mission, n.d., [ca. 1912]. \$225

Second edition, small 8vo, pp. xii, 274, [1]; frontispiece portrait, map, and 14 plates showing 29 photographic illustrations; very good, sound copy in original green cloth lettered in gilt on upper cover and spine. Pioneer missionary among the Lakher, a tribe of easternmost India south of Assam, this text deals with the Lather people from Mizoram and the role of the Lather Pioneer Mission in their development.

## THE AUTHOR'S COPY

410. [India.] Low, Charles Ernest, Sir. *Balaghat District. Volume A. Descriptive*. Allahabad: printed at the Pioneer Press, 1907. \$350

First edition, 8vo, pp. iv, [5], viii-xviii, [2], 334; 2 double-page maps printed in color, folding photolithograph plate, and 14 other plates largely from photographs; title page loosening and a little browned, verso of front free endpaper also browned; all else good or better in original white gilt-stamped parchment - possibly a presentation binding (see below). This is the author's own copy, and bears a presentation to him on the verso of the front free endpaper reading: "Presented to C. E. Low by the Administration in recognition of his labours upon a work of great interest & merit. R. H. Craddock (?) Feb. 4, 1908."

Published in the Central Provinces District Gazetteers series. Includes a general description of Balaghat (geology, botany, flora, etc.), and sections on history, archaeology, population, religion, agriculture, manufactures and commerce, forests and minerals, famine, and land administration. Volume B. (Statistical Tables and Addenda) was also apparently published, but no record found in OCLC. Of Volume A., only 6 in OCLC, and only Cleveland Public in the U.S.

411. [India.] O'Connor, J. E. *Review of the accounts of the trade and navigation of India for 1874-75, as compared with previous years*. Calcutta: Office of the Superintendent of Government Printing, 1876. \$450

Folio, pp. iv, [2], 88; **bound with:** *Memorandum Reviewing the Accounts of the Trade and Navigation of British India for 1875-76*, pp. [2], 46; **bound with:** *Review of the Trade with British India, 1876-77*, pp. ii, 63; **bound with:** *Review of the Trade with British India with other Countries for the official year 1878-79*, pp. ii, 45; **bound with:** *Review of the Maritime Trade of British India with Other Countries for the official year 1879-80*, pp. ii, 47; **bound with:** *Review of the Maritime Trade of British India with Other Countries for the official year 1880-81*, pp. [2], ii, 61; **bound with:** *Review of the Maritime Trade of British India with Other Countries for the official year 1881-82*, pp. [2], iii, [1], 85, [1]; **bound with:** *Review of the Accounts of the Sea-Borne Foreign Trade of British India for the official year ending 31st March 1883*, pp. [2], iv, 104; **bound with:** *Review of the Accounts of the Sea-Borne Foreign Trade of British India for the official year ending 31st March 1884*, pp. [2], iii, [1], 77; pages browning, table of contents leaf in first section reinserted, otherwise good and sound in contemporary red cloth, gilt lettering on upper cover. Tables throughout.

412. [India.] [Orme, Robert.] *A history of the military transactions of the British nation in Indostan, from the year MDCCXLV. To which is prefixed a dissertation on the establishments made by Mahomedan conquerors in Indostan.* London: John Nourse, 1780, 1778. \$2,200

Third edition, "revised by the author," of volume I, first edition of volume II; 4to, 2 volumes in 3; 36 engraved maps, plans, and views, 29 folding; contemporary gilt-tooled calf recently rebacked, red and black gilt spine labels, later marbled endpapers; boards rather scuffed along the edges; engraved bookplates of Charles Abbot, Esq., of Lincolns Inn on front pastedowns; very good and sound. Volume I was originally published in 1763, 15 years before the appearance of the second volume.

413. [India.] Palmer, R[obert]. *A little tour in India.* London: Edward Arnold, 1913. \$75

First edition, 8vo, pp. xi, [1], 224, 16, ads; original gilt-let-tered blue cloth; corners bumped, a few small white spots to cloth, gift inscription and a bit of discoloration to front free-endpaper, else a very good, partially unopened copy. Entertaining letters from a young man to his family on his first visit to India.

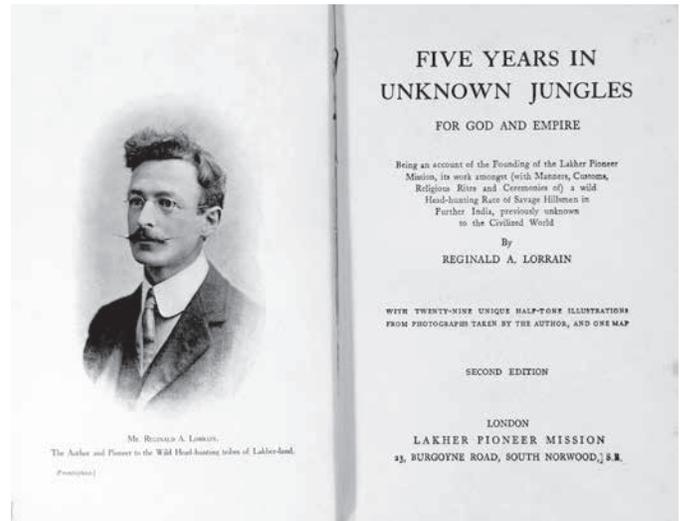
414. [India.] Penny, Frank, Rev. *The church in Madras being the history of the ecclesiastical and missionary action of the East India Company ... in the seventeenth and eighteenth centuries.* London: John Murray, 1904-12-22. \$450

First edition, Murray issue; 2 volumes, 8vo, 112 illustrations, largely from photographs, on 109 plates plus 5 diagrams in the text; errata leaf in volume 2, manuscript errata tipped into volume III; very good in original red cloth. The book was originally published by Smith Elder, but it was assumed by Murray in 1912.

#### ADMIRAL DUFF'S COPY

415. [India.] Robertson, William. *An historical disquisition concerning the knowledge which the ancients had of India; and the progress of trade with that country prior to the discovery of the passage to it by the Cape of Good Hope.* London: A. Strahan and T. Cadell, 1791. \$1,250

First edition, 4to, pp. xii, 364, [12]; 2 large engraved folding maps; recent quarter brown calf over marbled boards, red morocco label on spine; fore margin of one map miscreased. This copy with the ownership signature on the half-title of "C. Wm. Admiral Duff." Encouraged by his friend, Edward Gibbon, Robertson, the leading Scottish historian of his day, undertook this history of ancient India. He concludes with the hope that this account of "the early and high



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civilization of India, and the wonderful progress of its inhabitants in elegant arts and useful science, may have some influence upon the behavior of Europeans towards that people" (DNB). Kress B.2182.

416. [India.] Russell, William Howard. *My diary in India in the year 1858-9.* London: Routledge, Warne, and Routledge, 1860. \$750

First edition, 2 volumes, 8vo, pp. xv, [1], 408; xi, [1], 420; folding map, 12 tinted lithograph plates; original blind-stamped brown cloth, gilt lettering on spines; some foxing (affects the margins of the plates but the images themselves are relatively clean); a very good, sound copy. Abbey, *Travel*, 491: "Russell was, of course, the famous war correspondent who made his reputation by his dispatches from the Crimea. He was knighted in 1895." The Abbey copy was bound in half calf.

417. [India.] [Thomson, William.] *Memoirs of the late war in Asia. With a narrative of the imprisonment and sufferings of our officers and soldiers: by an officer of Colonel Ballie's detachment.* London: printed for the author; and sold by J. Murray, 1788. \$950

First edition, 2 vols., 8vo, pp. vii, [1], 512; [2], 304; 2 engraved folding plans; contemporary tree calf, smooth spines with gilt decorations and red and black morocco labels; upper joint starting on vol. I, extremities lightly rubbed; a very good set. Thomson (1746-1817) was an interesting man of various literary talents who wrote on many subjects, including biographies, voyages and travels, military treatises, and Biblical commentary; he made translations, continuations, wrote plays, and for ten years prepared the historical part of Dodsley's *Annual Register*. He did not serve in India, and compiled this account from other sources.

418. **[India & Nepal.] Macfarlane, Nigel.** *A paper journey. Travels among the village paper-makers of India and Nepal.* New Castle: Oak Knoll Books, 1993. \$150

Edition limited to 210 copies, this the bookbinder's copy and out of series; 8vo, pp. 103, [1]; title page printed in red and black; 20 tipped-in paper samples of handmade papers from India and Nepal and 31 black & white illustrations; original cream Japanese linen-backed decorative paper boards, leather label lettered in gilt on spine; fine. Printed from Dante types by Henry Morris at the Bird & Bull Press. *Forty-Four* B41.

419. **[Indochina.] Pavie, Auguste.** *A la conquête des coeurs: le pays des millions d'éléphants et du parasol blanc, les "Pavillons noirs," Déo-van-Tri... Avant-propos de Ch.-A. Julien. Introduction et notes par André Masson.* Paris: Presses Universitaires de France, 1947. \$50

First edition, 8vo, pp. xxxii, 381; original white and tan pictorial wrappers printed in brown, edges and corners worn, small tears to spine head and foot; interior mostly unopened, near fine. No. 16 of series *Colonie et Empires, Deuxième Série: les Classiques de la Colonisation.*

420. **[Indochina.] Robequain, Charles.** *L'Indochine française. Preface de M. Pierre Pasquier.* Paris: Horizons de France, 1930. \$125

First edition, large 4to, pp. [4], [141]-251, [1]; sepia-toned photographic illustrations throughout; later native full red calf, gilt lettered direct on gilt-decorated spine; very good. "La présent ouvrage est extrait du livre consacré par Horizons de France à l'ensemble de nos colonies sous le titre de *La France Lointaine.*"



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421. **[Indochina.] Salaun, Louis.** *L'Indochine.* Paris: Imprimerie Nationale, 1903. \$500

First edition, 4to, pp. xxxv, [1], 436; 40 sepia-toned heliogravure plates; original printed front wrapper bound in; ca.

1968-72 native Vietnamese full blue calf, gilt lettering on gilt-decorated spine; near fine.

422. **[Indochina.] Sarraut, Albert.** *Indochine. Documents commentés par Charles Robequain.* Paris: Firmin-Didot, 1930. \$150

First edition, 4to, pp. [24]; 96 photographic illustrations on rectos and versos of 48 plates; original printed front wrapper bound in; ca. 1968-74 native Vietnamese full blue calf, gilt-lettered spine; near fine.

423. **[Indochina, Law.] Dartiguenave, Henri.** *L'évolution indigène en Indochine: le problème politique, le problème juridique.* Cantho: Imp. de l'Ouest, [1924]. \$250

8vo, pp. 166; original drab printed wrappers bound in; later native full blue gilt-lettered calf; pages uniformly toned; a very good copy.

424. **[Indonesia, Java.]** Photo album of a trip from Holland to the East Indies and the Bromo Tengger Semeru National Park in Java. n.p., n.d.: [1921]. \$650

Oblong 4to, 10 leaves, 60 photographs (mostly 3½" x 5½" but also 4" x 6"), captions in Dutch; contemporary floral cloth; bound with a string of rawhide. Some of the photographs are dated as late as 1924. Contains views of Suez, Port Said, Padang, and Colombo, but the majority are in and around Bromo Tengger Semeru National Park and its volcanos, notably the Tengger volcano of which there are several photographs, including a double page panorama (consisting of 4 conjoined photographs) of the famed the Tengger Sand Sea across which is the caldera of the ancient volcano, plus another of the Mount Bromo crater. Generally very good to fine.

425. **Inoue, Katsugorō, editor.** 改正道中記 *Kaisei dou chuuki.* [= Revised traveler's journal.] Tokyo: Shitara Katsumi (?), 1889. \$275

Oblong 16mo, 27 leaves plus printed pastedowns, contemporary orange wrappers bound in the Japanese manner; wrappers worn, else very good. An attractive series of road maps showing various routes throughout the Toukaidou region, with a multitude of small stops listed, along with the distance in cho and ri noted between each. Toukaidou was the most prominent region of Japan throughout the Edo and Meiji periods, as it encompassed both Edo and Kyoto, and the Toukaidou route was the first in Japan to receive a telegraph line. This guide covers the entirety of the route, beginning at Yokohama and ending at the edge of Honshu, where the island of Kyushu is outlined in the corner.

## INSCRIBED BY THE AUTHOR

426. [Ireland.] **Bayne, S. G.** *On an Irish jaunting-car through Donegal and Connemara.* New York: Harper & Brothers, 1902. \$50

First edition, 8vo, pp. viii, [2], 137, [1]; black and white photographic frontispiece, 30 plates, title page printed in black and olive; publisher's green pictorial cloth stamped in gilt, white, black and brown; about fine. Inscribed by the author on the front free endpaper.

427. [Ireland.] **Sewell, William, Rev.** *Journal of a residence at the College of St. Columba in Ireland. Second edition.* Oxford: John Henry Parker, 1848.

\$225

16mo, pp. xliv, 155, [8] April 1848 ads.; original blindstamped brown cloth, lettered in gilt on spine; small crack at top of front joint, extremities slightly rubbed, staining from a bookplate on front pastedown, else a very good copy. Author was a fellow and tutor of Exeter College, Oxford and the book suggests "some ideas on education generally in our public schools." 6 in OCLC.

428. **Ireland, John.** *Wall-Street to Cashmere. A journal of five years in Asia, Africa, and Europe ... with the scenes of the recent mutinies (Benares, Agra, Cawnpore, Lucknow, Delhi, etc., etc.) ... the Khyber Pass to Afghanistan, Java, China, and Mauritius.* New York: S. A. Rollo & Co., 1859. \$125

First edition, 8vo, pp. [iii]-xvi, 531; inserted color lithograph frontispiece and title page, double-p. lithograph map, 69 wood-engraved plates; original pictorial brown cloth, gilt-stamped on upper cover and spine; the whole a little dull, two signatures extended, else very good. Smith, *American Travellers Abroad*, I-2: "Big and gaudy, this book epitomizes the type of traveler and travel caricatured in *Around the World in Eighty Days*."

429. **Ireland, Samuel.** *Picturesque views on the river Thames, from its source in Gloucestershire to the Nore: with observations on the public buildings and other works of art in its vicinity.* London: T. and J. Egerton, 1792. \$1,250

First edition, 2 vols., 8vo, pp. xvi, 209, [2]; [iii]-viii, 258, [3]; 2 sepia aquatint title pages, 2 engraved maps, 52 sepia aquatints after drawings by Ireland, each with original

tissue guards, plus a number of vignette wood-engravings in the text; full contemporary diced russia, neatly rebacked to style, gilt spines in 6 compartments, morocco labels in 2; some spotting, most plates with a bit of offsetting, corners worn; in all a very good set. A tour in pictures along the length of the Thames, with discussion of such notable sites as Blenheim Castle, Windsor Castle, Strawberry Hill, and the sites of London. Abbey, *Scenery*, 430.

430. **Irving, Washington.** *Chronicle of the Conquest of Granada. From the MSS of Fray Antonio Agapida.* London: John Murray, 1829. \$500

First English edition, 2 vols., 8vo, pp. xv, [1], 407, [1]; viii, 421, [1], [2] ads; original quarter cloth over drab paper-covered boards, printed paper labels on spines; some foxing to the early leaves of both volumes, else a very good, sound, and largely unopened copy. The text of this first English edition varies from that of the first American edition which precedes this by about a month. BAL 10126.



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431. [Irving, Washington.] *The Alhambra. By Geoffrey Crayon.* London: Henry Colburn and Richard Bentley, 1832. \$200

New, cheaper edition, 2 volumes, 8vo, pp. viii, 312; [iv], 295, [5]; original brown cloth-backed drab boards, paper labels on spines (BAL 10135 label B), labels browned with small chips and losses along edges, cloth worn, edges

bumped and rubbed; contemporary owner's signature on both front free endpapers, else interiors fine. Publisher's advertisements, volume 2, pp. [297-300]. See BAL 10135.

432. [Isle of Man.] **Laughton, James Brotherton.** *Johnson's historical, topographical, & parochial illustrated guide, and visitor's companion through the Isle of Mann.* Douglas [Isle of Man]: Samuel Johnson, 1847. \$325

12mo, pp. [8], 260; engraved frontispiece, 7 plates, including one color folding map; text printed within red decorative borders; original blue gilt- and blind-tooled cloth, recently rebacked to match, black paper gilt-lettered spine label, a.e.g., yellow glazed endpapers; ex-Minnesota Historical Society with usual markings, else about fine. OCLC locates one copy in North America, at Ohio.

433. [Isle of Man.] [Neale, J. M.] *Ecclesiological notes on the Isle of Man, Ross, Sutherland, and the Orkneys; or, a summer pilgrimage to S. Maughold and S. Magnus*. London: Joseph Masters, 1848. \$450  
First edition, 16mo, pp. vi, [2] 118, 2 (ads), 36 (publisher's catalogue); errata slip tipped in at page 118, 2 full-page plans of cathedrals in the text, plus a few other illustrations; occasional early ink annotations in the margins; slight chipping at spine ends, spine and edges a little discolored, otherwise a good, sound copy in original brown cloth, gilt lettered on the upper cover.

434. [Isle of Man.] Waldron, George. *The compleat works, in verse and prose, of George Waldron, Gent. late of Queen's College, Oxon.* [London]: printed for the widow and orphans, 1731.

\$3,000

First edition, folio, pp. xvi, 296, 191; engraved plate of supposed Manx coins, and woodcut typographical ornaments throughout; contemporary full calf, gilt-decorated spine, red morocco label; very good. Only 110 copies were printed. The work was published posthumously by the author's widow Theodosia, who wrote the dedication to the Earl of Inchinquin.

The section *A description of the Isle of Man* (pp.91-191 of the second part), Waldron's most important work, was first issued separately in 1726. It was re-published in 1744 under the title *The history and description of the Isle of Man*, and again in 1780. It was edited by William Harrison and re-printed in 1865 by The Manx Society. Sir Walter Scott used the work in his *Peveiril of the Peak* and included numerous extracts from it in his notes to that work. "Most writers on the Isle of Man have given Waldron's legends a prominent place in their works" (DNB). The typographical ornaments are those of Henry Woodfall, named in the list of subscribers as a printer. Cubbon, *A Bibliographical Account of the Works Relating to the Isle of Man*, p. 463; Foxon, p. 848; Lowndes IV, 2808.

435. [Isle of Wight.] Cooke, William. *A new picture of the Isle of Wight illustrated with twenty-six plates...In imitation of the original sketches, drawn and engraved by William Cooke. To which are prefixed, an introductory account of the island and a voyage round its coast*. London: Sherwood, Neely, and Jones, 1812. \$250

12mo, pp. xiv, 162; frontispiece plus 26 full-page plates and a hand-colored double-page map of the island; very good copy in quarter brown calf over marble boards, spine a little sunned. A travel book designed "to produce a due impression of the beauty and value of this portion of British domestic scenery."



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436. [Isle of Wight.] Wilkins, Ernest P. *A concise exposition of the geology, antiquities, and topography, of the Isle of Wight. The geological treatise, illustrations, and antiquarian notes ... The topography and relievo representation by John Brion & Sons...* [Newport], Isle of Wight: printed by T. Kentfield, [1859]. \$750

First edition, 8vo, pp. [12], 2, [6], 3-98 ; folding chromolithographic plan, 3 plates of geographical cross-sections, and a colored relief map of the island inside front cover; original brown diaper cloth, printed paper label on upper cover; covers faded at extremities, pencil notations in an early hand on front free endpaper, ink stains in the fore-margins of the prelims and ink stains and splashes on blank verso of dedication page and back cover; all else good and sound, or better. Issued as No. 1 in the publisher's series, *The Favorite Localities of the Tourist*. "The Relievo representation which forms the frontispiece to this volume, is rigidly based on the measurements of the Ordinance Survey, and Mr. Brion's minute personal observation ... The novelty of this frontispiece will arrest the attention of the reader, while, at the same time, I doubt not, its value as an exponent, will be duly admitted" (from the Preface).

437. [Italy.] [Beckford, William.] *Italy; with sketches of Spain and Portugal*. London: Richard Bentley, 1834. \$250

First edition, 2 volumes, 8vo, pp. [2], xvi, 371; xv, [1], 381, [2]; recent half calf over marbled boards, red gilt morocco spine labels, all edges speckled red; bookplate removed; modern bookseller description and newspaper clippings taped in with previous owner's biro inscription on front free endpaper, and on rear pastedown of vol. I, and on

endpapers of vol. II. The enthusiastic collector's notations aside, a very good, sound set.

438. [Italy.] **Bevington, S. B., Col.** *Journal of an Italian tour*. London: F. Shaw & Co., 1897. \$125 First edition, 12mo, pp. 95; portrait of the author; spine a bit faded, else fine in original blue cloth stamped in gilt and black, patterned endpapers. Letters from Bevington from October 23 to December 12, 1896.

439. [Italy.] **Forbes, Arthur Holland.** *Architectural gardens of Italy. A series of photogravure plates from photographs made for and selected by A. Holland Forbes*. New York: Forbes & Co., Ltd. [and] sold exclusively in the United States by Jas. E. O'Neill, 1902. \$1,500

Edition limited to 750 sets (this being set no. 62), 3 pictorial green cloth portfolios (approx. 18" x 13") containing a total of 196 gravure plates; 1 portfolio rebacked, the other 2 with short tears at spine ends; plates are generally fine throughout. Forbes (1863-1927) was a wealthy balloonist who organized the Aero Club

of Connecticut and wrote the basic draft for the first aeronautical law in the United States, passed by the Connecticut Legislature and signed into law by Governor Simeon Baldwin on June 8, 1911, and was appointed Connecticut's first Commissioner of Aeronautics.

440. [Italy.] [Gallenga, Antonio Carlo Napoleone.] *Italy past and present*. By L. Mariotti, Prof. of Italian Literature in the London University. London: John Chapman; N.Y.: Geo. P. Putman, 1849. \$500 First edition in English, American issue; 2 vols., 8vo, pp. [iii]-lxiv, 479; [iii]-xix, [1], 444; original green blindstamped cloth, gilt-lettered spines; slight spotting of the covers and the gilt lettering a little dull, but generally a very good copy of an uncommon book. Much of the first volume deals with Italian Renaissance authors, including Dante, Petrarch, and Boccaccio, as well as Machiavelli, Michelangelo, Ariosto, Tasso, Galileo, etc. and the second volume with Italian politics and history during the modern age.

441. [Italy.] **Gargini, Gaicomo, & Signor Percy.** [Italian passport.] 1843. \$225 Folio broadside (approx. 12½" x 8½"), on thick, laid paper, vignette wood engraving at the top of a horse-driven carriage

with a top-hatted, whip-wielding driver, the body of the document partly printed and accomplished in manuscript, one facilitator of the travel apparently being Giacomo Gargini, and the traveler himself being "Signor Percy," likely someone from the lineage of the Dukes of Northumberland, whose family name was Percy. It has been suggested to me that Giacomo Gargini was a restaurateur and hotelier in Genoa in the mid-nineteenth century. Locations listed on the passport include Geneva, Genoa, and Torino. Docketed by Gargini on the verso.

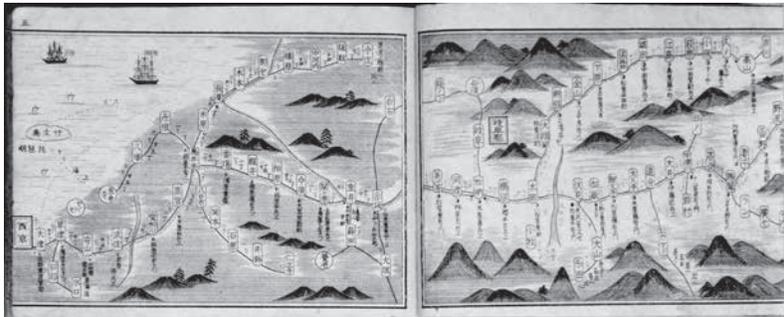
442. [Italy.] **Reichard, Heinrich August.** *Itinerary of Italy; or, traveller's guide through that interesting country: containing the various modes and expenses of travelling...* London: Samuel Leigh, 1818. \$750

First edition in English, 12mo, pp. viii, 377, [1], [379]-388 (ads); engraved frontispiece and 3 engraved folding maps; original full blue roan, gilt lettered direct on gilt-paneled spine, title in gilt on upper cover; some rubbing and wear, but in all a good, sound copy. A translation, with revisions and additions, of

*Handbuch fur Reisende* published in Leipzig in 1784. Subsequent editions appeared in 1819, 1820, and 1822. A very comprehensive guidebook to Italy, perhaps the same consulted by Byron, Shelley, Hunt, Keats, and others making the Grand Tour.

443. [Japan.] **Caiger, George.** *Tell me about Tokyo*. Tokyo: Hokuseido Press, [1939]. \$250 Only edition, 8vo, pp. xii, 261; map of Tokyo on front free endpaper, color frontispiece, 21 photographic illustrations on rectos and versos of 7 plates, 4 folding plates (1 in color) after original Japanese prints; publisher's slip tipped to rear flyleaf, as issued; a near fine copy in an unclipped dust jacket. "This book tells foreign visitors about sights which will interest them, the Japanese attitude, -- enough of the background to ensure appreciation" (jacket blurb). Needless to say the book, badly timed, had no further editions.

444. [Japan.] **Hartshorne, Anna C.** *Japan and her people*. Philadelphia: Henry T. Coates & Co., 1902. \$350 First edition, 2 volumes, 8vo, pp. x, 377; vi, 374; folding map, 49 photogravure plates; stunning original pictorial blue cloth stamped in gilt on upper covers and spines, t.e.g.;



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fine bright copies, in publisher's protective cloth chemises (a bit soiled and rubbed; one with a small nick) lettered in gilt on spines. The gravure plates are beautifully produced by Gilbo & Co.

445. **[Japan.] Hearn, Lafcadio.** *Glimpses of unfamiliar Japan*. Boston & New York: Houghton Mifflin, the Riverside Press, 1894. \$500  
First edition, first printing of vol. I (collating as in BAL), binding B (no sequence), 2 volumes, 8vo, 4 full-p. illustrations; fine set in original decorative black cloth stamped in silver, t.e.g.

446. **[Japan.] Hearn, Lafcadio.** *Japan: an attempt at interpretation*. New York & London: Macmillan, 1904. \$275  
First edition, 8vo, pp. v, [1], 541, [3]; frontispiece; original tan cloth stamped in gilt and black, spine gilt, t.e.g.; spine a bit frayed, light general wear; overall very good. A rich introduction to Japanese culture including the various religious "cults," social organization, education, the military, and more. BAL 7941.

VERY NICE COPY

447. **[Japan.] Heine, Wilhelm.** *Graphic scenes in the Japan Expedition...comprising ten plates, and an illustrated title-page, printed in colors and tints by Sarony & Co.* New York: G. P. Putnam & Co., 1856. \$22,500  
Large folio (approx. 20½ x 15"), consisting of a title page, and introduction leaf, and 10 leaves of descriptive text to accompany each of the 10 plates, of which one is a lithograph portrait of Commodore Perry from a daguerreotype by P. Haas, 2 chromolithographs, 7 lithographs printed in 2 colors on India paper and mounted (as issued), original pictorial wrappers with the title enclosed by 8 vignette scenes and an American eagle at the top, the wrappers backed in blue cloth; the whole in the publisher's quarter green morocco lettered in gilt on upper cover; some soiling of the front wrapper and title page a little spotted, but over all very good or better.

Bennett, p. 53: "The plates are very beautiful Japanese scenes and places of special interest, many times finer than the plates in the three-volume regular account of the Perry Expedition."

Heine (1827-1885) was the official artist on Perry's expedition to Japan in 1853-54. The sketches he produced of the places he visited and the people he encoun-

tered there, together with the daguerreotypes taken by his colleague Eliphalet Brown Jr., formed the basis of the official iconography of the American expedition to Japan which remains an important record of the country as it was before the foreigners arrived in force. Upon his return to New York in 1855 he published several books: a collection of prints entitled *Graphic Scenes of the Japan Expedition*; and the 400 sketches which were included in Perry's official report, as well as his memoirs, *Reiss um die Welt nach Japan* (Leipzig, 1856).

McGrath, *American Color Plate Books* 123.

448. **[Japan.] How to see Ise-Shima National Park.** Tokyo: Japan Travel Bureau, 1948. \$75  
12mo, pp. 24; map printed inside front wrapper, black and white photographic illustrations throughout; original color pictorial wrappers, light wear, very good. An attractive little guidebook printed in "occupied Japan," with special emphasis on angling and diving for pearls off the Bay of Ago. Not found in OCLC.

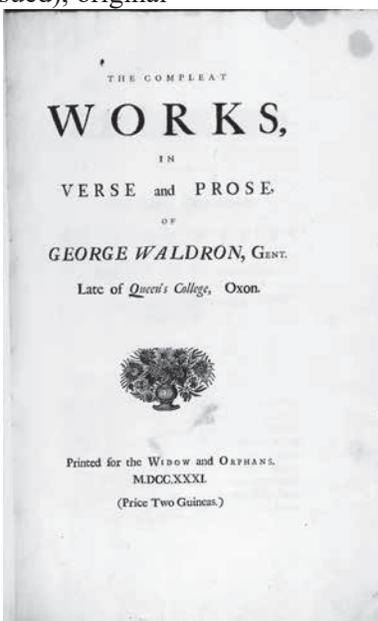
449. **[Japan.] Klein, William.** *Tokyo*. New York: Crown Publishers, [1964]. \$275  
First edition, sm folio, pp. 184; preface by Maurice Pinguet, 183 black & white photographic illustrations, small corner of upper edge of half-title clipped, jacket has some small tears with tape repair along spine ends, otherwise a near fine copy in original black cloth, pictorial dust jacket. Klein captures the "real" Tokyo in his photographs, from typical everyday urban life and culture to the more traditional ceremonies and architecture.

WITH 18 DOUBLE-PAGE WATERCOLORS

450. **[Japan.] Kodera Osai.** *Shima Nikki [i.e. Island diary]*. Japan: ca. 1796. \$9,500  
Large 8vo, pp. [108]; old Japanese "grass" script with Chinese elements, 18 extraordinary double-page watercolor illustrations; sewn and bound in the oriental style (fukurotoji) in original speckled beige wrappers; very slightly worn, preserving the original manuscript label; a very good, attractive example, beautifully illustrated.

An account of a voyage through the Izu Islands, a chain of islands south of Tokyo Bay, including Hachijojima, Hidojima, Arajima, Ooshima, and Miyakejima.

Apparently this voyage came as the result of an order from the Kansei Shogunate. During this period there were a number of people who traveled at the government's request to record geograph-



ical and cultural observations all over Japan, including Ino Tadataka who is known for completing the first map of Japan. Among these travelers was a local magistrate by the name of "Ochu" ("Taichu") who lead an expedition in 1796 to the Izu Islands. With him was the artist Kodera Osai, and it is his art work that graces this spectacular manuscript.

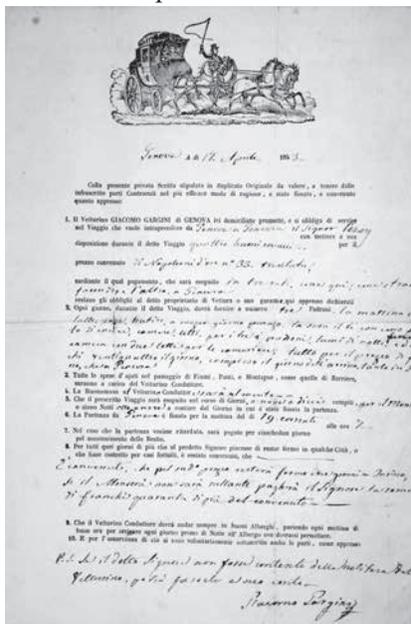
The textual account of the voyage, dated April to December, 1796, is also likely his. In it he records excursions to temples (on the island of Hachijo he used the Soufukuji Temple as lodging), recounts his experiences with the local cuisines (he's a fan of sake), takes note of the silk and weaving industry, and records incidents of family life (in one particular household he notes that there were 14 to 15 children, all of whom were hungry). He describes the flora and fauna (but not in scientific terms) and tells of fish, sea turtles, frogs, etc., as well as the local agriculture, mountains, and bamboo forests. He also has an interesting account of a family trying to fix their roof, and mentions that he can see Mt. Fuji in the distance across the sea.

He also tells of the costume of the island inhabitants, how they fix their hair, how the women occupy themselves during the day and how they take care of their husbands at night. On the return voyage a storm was encountered and Koderu recounts the rough trip back. The illustrations include a wonderful cartographic illustration of Hachijo, the first island he visited, showing the topography, the villages, trees, a path, etc.; 2 botanical illustrations; 3 illustrations of fish; 3 illustrations of villages showing inhabitants at work and play; a rock lobster; a sea turtle being pulled and prodded ashore by nearly naked natives; two native women (one bare-breasted) before a mirror, as well as other general scenes of the islands and the inhabitants.

451. [Japan.] Lee, Herbert. *An unexpurgated historical lexicon & travelers' guide to Japanese nocturnal entertainments*. Tokyo & Philadelphia: Orient / West Inc., [1967]. \$500  
Only edition (?), 4to, pp. [6], 128, [16] ads; printed from typescript; disbound; half-title loose; very good. Alberta only in OCLC. Contained in a blue cloth Japanese-style folding box.

452. [Japan.] Miyajima: *the Miyajima Hotel*. [Japan]: [Early 1900s]. \$150  
Bifolium, 6.75 x 3.75"; first page illustrated in color, p. 2 a menu for the dinner of May 24th printed through spirit

duplication, p. 3 a map of the temple grounds, p. 4 an itinerary for a week long tour; hotel logo blindstamped on upper leaf. The items on the menu (including cucumber farcie), and references to sedan-chairs suggest the pamphlet was produced sometime in the early 20th century.



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453. [Japan.] Nomura Shoji Kabushiki Kaisha. *30th anniversary*. Kobe: Nomura Shoji Kabushiki Kaisha, 1963. \$500  
Large 8vo, (approx. 10½" x 7½), pp. 36; with 13 tipped-in silver prints (9 of them showing lumbering operations), and 12 color half-tones of wood samples; original orange cloth-covered boards lettered in white and gilt on upper cover; a touch of fading to the top of the front cover, one page loosening; all else very good.

Prepared for the Nomura firm's 30th anniversary, containing much information on this lumber importer which was the sole Japanese company licensed to sell wood from the British Borneo Timber Company. The original photographs include portraits of the founding

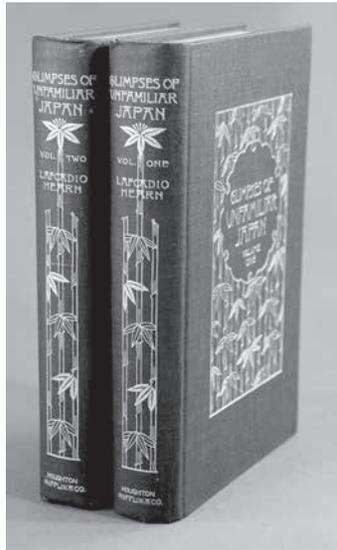
and current presidents of Nomura, and a 2-part aerial view of its coastal facility and lumbering operations. The text features letters of congratulations from other companies, a history of Nomura, and a few graphs and charts tracking the quantity of its annual imports, all printed on a flecked Japanese paper. The last section features descriptions of 12 types of Borneo wood with tipped-in reproductions of cross-sections, which convincingly look very much like actual slivers of wood.

454. [Japan.] *An official guide to Japan with preparatory explanations on Japanese customs, language, history, religion, literature, fine art, architecture, music, drama, etc., etc.* Tokyo: Japanese Government Railways, 1933. \$175  
16mo, pp. ccx, 506; frontispiece, maps, pictorial endpapers; original red cloth lettered in gilt in original printed tan board box; previous owner's name printed on title page, else a fine copy. A revision and condensation of Vols. II and III, dealing with Japan, of the Official Guide to Eastern Asia, 1914.

#### WESTERN IMAGES OF JAPAN BEFORE PERRY

455. [Japan.] Overmeer, Fisscher, J. F. van. *Bijdrage tot de kennis van het Japansche rijk*. Amsterdam: J. Müller & comp., 1833. \$7,500  
First and only contemporary edition (a facsimile was done

in Japan in 1978); 4to, pp. [10], 320; 15 beautifully rendered hand-colored lithographs; some occasional foxing but in all a very nice copy internally with original printed wrappers bound in full tan calf with Japanese motif chain link border on covers, gilt medallions in the corners enclosing a central panel decorated in gilt and blind, mostly in imitation of the wrappers, a.e.g.; some rubbing and wear at the extremities of the binding,



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the whole rebaked with the original spine laid down. Binder's ticket of J.H. Peters of Amsterdam on rear pastedown. Landwehr 385: "The author stayed nine years in Decima [Nagasaki] since his arrival in Japan in 1822."

456. [Japan.] [Perry, Matthew Calbraith.] *The Americans in Japan: an abridgement of the government narrative of the U.S. expedition to Japan, under Commodore Perry*. New York: D. Appleton & Co., 1860. \$225

12mo, pp. viii, 415, [7, ads]; frontispiece, numerous text illustrations; original green cloth pebbled cloth; small stains to cloth, overall very good.

457. [Japan.] Purchas, Samuel. *Purchas his pilgrimes in Japan, extracted from Hakluytus Posthumus, or Purchas his pilgrimes contayning a history of the world in sea voyages and lande travells by Englishmen and others*. Kobe & London: J. L. Thompson & Co. & Kegan Paul, Trench, et al., [1939]. \$250

8vo, pp. viii, [1], 283, [5, ads]; 5 plates (4 folding); original brown cloth, spine gilt; spine minimally faded, else near fine. Edited with commentary and notes by Cyril Wild. Wild extracted and rearranged all the material concerning Japan to be found in Purchas and provided a commentary to make a consecutive narrative of the whole.

458. [Japan.] Régamey, Félix. *Le Japon en images... Dessins d'après nature et documents originaux*. Paris: Librairie Paul Paclot, n.d., [ca. 1900]. \$150

Oblong folio, pp. [124]; illustrated with 245 drawings by the author; original red cloth, gilt lettered on upper cover; rear hinge cracked, paper toned, small hole in spine, extrem-

ities rubbed; a good copy. Descriptions with illustrations of Japan's customs, manners, religion, military, music, dance, theatre, artists, sports, etc. at the first part of the 20th century. Another issue of the book, presumably later, announces on the binding that the book was the winner of the Prix de la Societe de Geographie Marseille.

459. [Japan.] Sproston, John Glendy. *A private journal of John Glendy Sprouston, U. S. N. Edited by Shio Sakanishi*. Tokyo: Sophia University, 1940.

\$175

First edition, 8vo, pp. [10], iii, [1], [vii]-xii, 122, [1]; 19 plates reproducing drawings from the journal; pages brown-ink else a good, sound copy, or better in original red cloth stamped in gilt on upper cover and in silver on spine. The first publication of an original manuscript by an officer of the Perry Squadron, presumably not known to the Commodore, and coming to light at Anderson Galleries in 1926 where it was immediately bought by the Library of Congress. An important primary source at the dawn of Japanese-American relations. Issued in the publisher's Monumenta Nipponica Monograph series.

460. [Japan.] Takagi, Tejiro. *A wintry tour around Fujiyama*. Kobe: Tamamura Photographic Studio and Art Gallery, [1909]. \$750

Only edition, oblong 8vo, consisting of a colored title page and an introduction, plus 24 half-tones with color tint, each with tissue guards, and each with lengthy captions in English; original ochre cloth boards (slightly stained) with a bamboo stencil, maroon string binding; a few illustrations with some foxing, but in all, very good. "The Japanese (especially the country toilers), are accustomed from ages past to take long journeys on foot. The illustrations in this album depict a New Year's outing undertaken by two young farmers" (Introduction). Arizona and National Diet Library in OCLC.

461. [Japan.] [Taki, Shodo.] *Japan today: a pictorial guide*. Tokyo: Society for Japanese Cultural Information, [1948]. \$50

First edition, 8vo, pp. 370, [1]; illustrated throughout in text; original limp green cloth bound with string, paper label on cover; fine. Depicts many interesting scenes from Occupied Japan. Written as a guide book for occupation personnel and their families.

#### PRESENTATION COPY

462. [Japan.] Tracy, Albert [i.e. Albert Tracy Leffingwell]. *Rambles through Japan without a guide*. London: Sampson Low, Marston, & Co., 1892. \$650

First edition, 12mo, pp. xiv, [2], 287; woodcut illustrations; original pictorial black cloth stamped in gilt (jinrickshi driver with 2 passengers) and red, floral endpapers; edges rubbed, but generally very good. Inscribed by the author to "Dr. Maurice H. Stuart with. the sincere regard of his old friend the author, A. L. Sept. 10, '92."

463. [Japan.] Whitney, W. N. *A concise dictionary of the principal roads, chief towns and villages of Japan with populations, post offices, etc ... compiled from official documents.* Tokyo: Z. P. Maruya & Co., Ltd., 1889. \$750

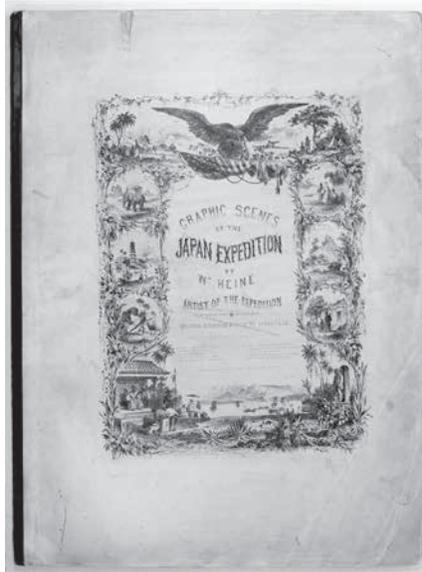
8vo, pp. [4], iv, 248, [4]; large folding frontispiece map, contemporary black cloth, large excision in the bottom margin of the contents page not affecting text, one leaf in Preface bound out of order, binding bumped and faded, pages toned. An alphabetical listing of towns and roads, accompanied by their names in Kanji, and important distances and utilities.

464. [Japan.] 日光名所図絵 / *Nikko*. Tokyo: Taishomyoshozuesha, 1919. \$75

Color folding map, 7.5" x approximately 2'8", depicting a bird's eye view of Nikko, Japan, with labels in English and Japanese. The map verso has a description of the area, also in English and Japanese, alongside additional illustrations and a road map. Contained in stiff green illustrated covers, fine, with light rubbing to cover extremities.

465. [Japan, Costumes.] T., N. 日本風俗 = *Nihon fuuzoku (Japanese Costumes)*. Osaka: Poole Women's College, [i.e. 1890]. \$3,500

A delicate and magnificent Japanese rarity in fine condition: 3 volumes, contained within a printed wrap-around band, together in a single pictorial sleeve, each volume approx. 4½ x 3¼", printed and bound in the Japanese manner in decorative paper wrappers, each with a double-page folding color woodblock panorama (The Daimyos Procession, The Procession of the Mikado, and The Bridal Procession of the Common People), and each followed by 26 (for a total of 78) color woodblocks of samuris, court officials, nobles, servants, merchants, girls of high and low station, nurses, weavers, cooks, soldiers, courtiers, fishermen, etc., indeed, the entire panoply of Japanese society. From the Preface, "These books are not only designed to please children, but to show the manners and customs of the ancient and modern people of Nippon. The fine illustrations afford an important



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aid in this respect. It is through the eye that the understanding itself is most quickly reached."

466. [Japan, Photograph Album.] [Hata, T.] 62-page Japanese photo album. [Japan, 1930s-1940s]. \$750 Oblong photo album, 133 photographs on 62 pages (in addition to 8 loose 11.5 x 9.25" photographs laid in); gray paper covers, title and dates written on upper cover in manuscript, with photographer's name on lower cover. A collection of candid photos with a few formal portraits, taken by T. Hata, an otherwise unknown amateur, dated between 1938 and 1945, with almost every photo accompanied by annotations recording the camera used

and its settings. The photographer took pictures of family and friends, tracked changes in town life with the introduction of powerlines and the new night scenes illuminated by electric power, and seemed to have been involved in the Chinese occupation at some point. Very good overall, with a couple of photos lacking, and one photo glued to another, joints starting.

467. [Japan, Photograph Album.] [Hata, T.] 48-page Japanese photo album. [Japan, early 20th century.] \$500

Oblong album containing 157 photographs on 48 pages, dated between 1905-1940, with the majority of the photos taken in the early 1930s. A family album, with both formal and candid photos of a variety of people, including family portraits, association portraits, event photos, household scenes, and images of soldiers. A number of the images have been captioned with dates and the names of individuals or groups depicted. A few locations are also listed, such as Kamisanjimura. Some of the photos, particularly some tourist cards of Mount Koya, appear to be mass produced. The rest are either professional portraits or amateur photography developed through a variety of processes. A nice snapshot of daily life in early Showa Japan, with weddings, children, pictures of photos of the household library and a study desk, the village after a heavy snowfall, etc. The occasional photo has faded but most are clear and in very good condition, in a silver, black and gold album with minor wear.

468. [Japan, Photograph Album.] [Hata, T.] 26-page photo album of Japanese military personnel. [Japan, ca. 1930]. \$250

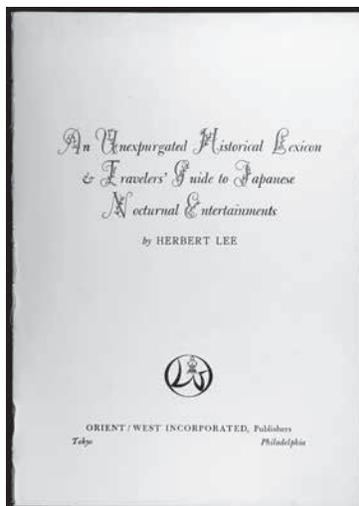
60 photos on 26 pages, mostly portraits of soldiers, with a few civilians included. Full grey cloth with gilt decorated

cover, boards and gilt rubbed, very good.

WITH THE AUTHOR'S AMOROUS LAMENT

469. **Jerome, Thomas Spencer.** *Roman memories in the landscape seen from Capri ... Illustrated by Morgan Heiskell.* London: Mills & Boon, Ltd., [1914]. \$175

First edition, 8vo, pp. xix, [1], 333, [1]; 32-p. publisher's catalogue at the back; folding color map, 16 plates, other illustrations in the text; prelims, terminals, and fore-edge a bit foxed, else a very good copy in original blue cloth, lettered in gilt on upper cover and spine. With a 4-p. A.L.s. from the author laid in, dated 5 April, 1914, regarding a particular woman, Madame Sallie: "Please tell her that my regard for her burns with the same steady and luminous - if not devastating - flame as it did in the days when she hesitated whether to consider..."



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470. **[Jersey.]** *A brief description and historical notices of the island of Jersey, with some account of its military, civil, and ecclesiastical government, of its laws and privileges, and a concise numeration of its natural curiosities and antiquities, contained in a short tour through the different parishes; particularly intended for the use of occasional visitors. A new edition, revised and corrected.* Jersey: printed and sold by C. Le Lievre, 1837. \$500  
16mo, pp. [6], 110, [2]; engraved folding map; later mottled cloth, ex-Minnesota Historical Society with their plate and small label affixed to the front board; all else very good. This guide was first published in 1826, with a second edition in 1832, each with differing pagination. The preface refers to this as the third edition, "to correct and improve the former work." This edition not in OCLC.

471. **[Jesuit Relations.] LeGobien, Charles.** *Lettres édifiantes et curieuses écrites des missions étrangères par quelques missionnaires de la Compagnie de Jésus. XI recueil.* Paris: Nicholas Le Clerc, 1715. \$750

12mo, pp. [24], 428, [8]; folding map of the Philippines; contemporary full calf, maroon morocco label on gilt-decorated spine; a bit worn, joints with cracks starting at the extremities; all else very good. Engraved bookplate of Nicholas Roosevelt. This is the 11th volume in a series that ran from 1703 to 1776 which reflected "the continued interest in France in the progress of the Jesuit missions in various parts of the world. The termination of the series

reflects the suppression of the Society of Jesus by papal decree" (*James Ford Bell Catalogue*, L-368).

Includes *Lettre du P. Bouchet... A monsieur Cochet de Saint-Vallier...*; *Relation en forme de journal, de la découverte des isles de Palaos, ou Nouvelles Philippines*; *Lettre du P. Taillandier... Au P. Willard... A Pondichery ce 20. février 1711*; *Lettre du P. d'Entrecolles... Au Pere procureur des missions de la Chine & des Indes. A Jao-Tchéou ce 27. août 1712*; *Lettre du P. Jacquemin... Au Pere procureur des missions des Indes & de la Chine. De l'isle de Tsong-Ming dans la province de Nanking le 1. septemb. 1712*; *Lettre du P. Gabriel Marest... Au Pere Germon... Aux Cascaskias, village illinois, autrement dit de l'immaculée conception de la sainte Vierge, le 9. novembre 1712*; and, *Lettre du Pere Antoine Sepp... Au Pere Guillaume Stinglhaim.* Howes L-299 (whole series).

472. **Johnson, George A.** *The log of a circumnavigator being a series of informal narratives descriptive of a trip around the world.* Boston: The Stratford Co., 1927. \$50

First edition, small 8vo, pp. xi, [1], 169; frontispiece portrait, plates; original green cloth gilt; joints rubbed, overall very good. Inscribed by the author on the front free endpaper. Johnson visited Japan, China, India, Egypt, and France.

473. **Johnson, James.** *Change of air, or the philosophy of travelling; being autumnal excursions through France, Switzerland, Italy, Germany and Belgium; with observations and reflections on the moral, physical, and medicinal influence of traveling-exercise, change of scene, foreign skies, and voluntary expatriation...* New York: Samuel Wood and Sons, 1831. \$150

First American edition, 8vo, pp. viii, 326; all edges marbled, early owner's name on upper margin of preface, occasional foxing, extremities lightly rubbed and worn, small worm hole in front hinge, else a very good sound copy in half calf over marbled boards, gilt lettered spine with raised bands.

ORIGINAL BOARDS UNCUT

474. **[Johnson, Samuel.]** *A journey to the western islands of Scotland.* London: W. Strahan and T. Cadell, 1775. \$6,500

First edition, 8vo, pp. [2], 384, [1] errata; uncut; original blue paper-covered boards neatly rebacked to style, printed

paper label on spine; edges rubbed, but generally a fine copy, contained in quarter brown morocco chemise and slipcase. Fleeman notes that 2000 copies were printed. Chapman & Hazen, p. 151-52; Courtney & Smith, pp. 122-23; Fleeman 75.1J/1a; Rothschild 1257.

475. [Johnson, Samuel.] *A journey to the western islands of Scotland. With an introduction and notes by J. D. Fleeman.* Oxford: Clarendon Press, 1985.

\$150

First edition thus, 8vo, pp. lx, 371; 5 facsimiles; fine copy in original black cloth stamped in silver on spine, and the original clear plastic dust jacket. With substantial commentary by Fleeman, as well as an index.

476. [Johnson, Samuel.] *Thoughts on the late transactions respecting Falkland's islands.* London: T. Cadell, 1771.

\$750

First edition, second impression, (with "second edition" on title), and published just a month after the first; 8vo, pp. [4], 75; complete, with half-title; 19<sup>th</sup>-century morocco-backed marbled boards, gilt-lettered direct on spine; some rubbing but generally very good. The Falklands Crisis of 1770 was a diplomatic standoff between Great Britain and Spain over possession of the Falklands in the South Atlantic Ocean. Although the whole question of sovereignty was at the time sidestepped, it would become a source of future trouble. Here, Johnson describes the implications of the crisis, looking at the British problem in holding such remote islands against a hostile mainland.

"Strahan printed 1000 copies of this impression, charging almost twice as much as for the first" (Fleeman). Of the three copies at Yale, one belonged to Benjamin Franklin. Courtney & Smith, p. 116; Fleeman 71.3FI/3.

477. Joutel, Henri. *Journal historique du dernier voyage que feu M. de la Sale fit dans le Golfe de Mexique, pour trouver l'embouche, & le cours de la Rivière Missicipi nommée à present la riviere de Saint Louis, que traverse la Louisiane... par Monsieur Joutel... redgé & mis en ordr [sic] par Monsieur De Michel.* Paris: chez Estienne Robinot, 1713.

\$12,500

First edition, 12mo, pp. xxxiv, 386; engraved folding map (bound in upside down and with a 2-inch tear entering from the stub); full contemporary calf, red morocco label on

gilt-decorated spine, sprinkled edges; rubbed and worn, but sound; a good copy; the map is very clean. "Most reliable eye-witness account of La Salle's two-years wanderings in Texas. The map, based on La Salle's Mississippi explorations, was the first accurate delineation of that river" (Howes). Church 855; Howes J-266; Graff 2251; Howes J-266; John Carter Brown I, 177; Sabin 36760.

478. Kane, Elisha. *Arctic explorations: the second Grinnell expedition in search of Sir John Franklin, 1853, '54, '55.* Philadelphia: Childs & Peterson, 1856.

\$425

First edition, 8vo, 2 vols., pp. 464; 467; engraved portrait and vignette half-title in each volume, 4 maps (2 folding), 18 beautifully engraved plates and approximately 265 other engraved illustrations in the text; publisher's brown blindstamped cloth, gilt spines; volume I slightly skewed, and with one small break at the top of the spine, else about fine. Under the auspices of the U.S. Navy, Kane set out in search of Franklin, who had not been heard from since 1847, to explore, and

to make scientific investigations in the regions north of Smith Sound. While Kane came away empty-handed as far as information on Franklin was concerned, the expedition was of extreme importance for its scientific and geographical discoveries. *Arctic Bibliography* 8373; Sabin 36998.

479. Kane, Elisha. *Arctic explorations: the second Grinnell expedition in search of Sir John Franklin, 1853, '54, '55 ... illustrated by upwards of 300 engravings, from sketches by the author; the steel plates executed under the direction of J.M. Butler; the wood engravings by Van Ingen & Snyder.* Chicago: S.C. Griggs & Co.; Philadelphia: J.B. Lippincott, 1856.

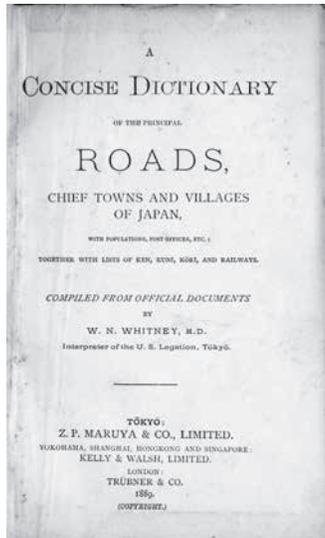
\$275

First edition, the uncommon Chicago issue; 8vo, 2 vols., pp. 464 & 467; engraved portrait and vignette half-title in each volume, 4 maps, 2 folding, 18 beautifully engraved plates and approximately 265 other engraved illustrations in the text; publisher's half calf, red and black morocco labels on spine; tops of spines chipped, binding scuffed, else a good copy, internally clean. *Arctic Bibliography* 8373 and Sabin 36998, neither mentioning the Chicago issue.

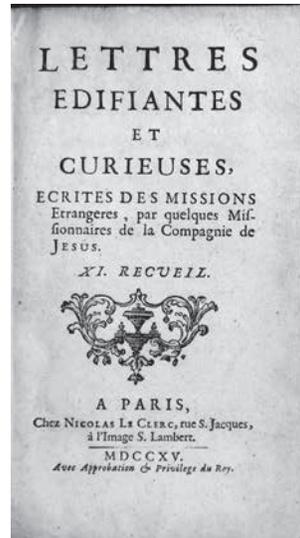


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480. [Kashmir.] **Swinburne, T. R.** *A holiday in the Happy Valley with pen and pencil.* London: Smith, Elder, & Co., 1907. \$150  
First edition, 8vo, pp. xii, 342, [2] ads; 24 colored illustrations on plates throughout, folding map of Kashmir printed in red, black, and brown at back, top quarter of half-title excised, otherwise a very good copy in original pictorial red cloth stamped in black on upper cover, gilt lettered on spine. "A very happy time spent in rambling among some of the finest scenery of this lovely earth, may induce anyone to betake himself to Kashmir, he will achieve something worth living for" (preface).



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481. **Keate, George.** *An account of the Pelew Islands, situated in the western part of the Pacific Ocean. Composed from the journals and communications of Captain Henry Wilson, and some of his officers, who, in August 1783, were there shipwrecked, in the Antelope, a packet belonging to the Honourable East India Company.* London: printed for G. Nicol, 1788. \$1,500

First edition, 4to, pp. xxvii, [1], 378, [1]; frontispiece portrait, 3 folding maps, one folding view, and 12 plates (complete); full contemporary gilt-tooled tree calf recently rebacked, original red gilt morocco spine label, marbled endpapers; edges a bit scuffed, ownership rubber stamp on title page, else very good and sound. Contemporary manuscript ownership signature on title page of "S.B. Fludyer," most likely Sir Samuel Brudenell Fludyer, Second Baronet (1759-1833).

Hill, *Pacific Voyages*, p. 160: "In 1783 the *Antelope*, commanded by Captain Henry Wilson, ran onto a reef near one of the Palau Islands, a previously unexplored group, and was wrecked. The entire crew managed to get safely ashore, where they were well treated by the natives and eventually managed to build a small vessel from the wreck

in which they reached Macao. They took Prince Lee Boo, one of King Abba Thulle's sons, with them to England, where he made a very good impression; he unfortunately soon died of smallpox."

482. **Kent, Rockwell.** *N by E.* New York: Random House, 1930. \$375

First edition limited to 900 copies signed by the author, this being copy 321; 4to, pp. 245, [3]; illustrated throughout, with woodcuts by Kent, each printed in gray, a number full-page; spine ends a bit darkened, else fine in original blue buckram stamped in silver on spine and upper cover, in publisher's slipcase worn and split. The story of Kent's challenging expedition to Greenland.

483. **Keyser, John George.** *Travels through Germany, Bohemia, Hungary, Switzerland, Italy, and Lorrain. Containing an accurate description of the present state and curiosities of those countries ... to which is prefixed a life of the author by M. Godfrey Schutze.* London: printed for the editor, and sold by J. Scott, 1758. \$375

4 vols., 12mo, 7 engraved plates (3 folding); full contemporary calf, gilt spines, red morocco labels; a couple of joints starting, spine extremities worn; good, sound set. Volume 4 has at the back "A Chronological List of the Most Celebrated Painters since the Revival of Painting in the Thirteenth Century" containing 132 names, their birth and death dates, their specialties, their residences, and of whom they were disciples. "This work, though heavy, is interesting from the picture it exhibits of Germany, etc. in the middle of the 18th century. The author's judgments on antiquities have been questioned" (Lowndes, p. 1269); Cox I, p. 133: The volumes deal with the natural history, manners, commerce, manufacturers, laws, antiquities, etc. and close with an appendix of roads, post-stages, etc." First published in 4to in 1756-57.

484. **Kingdon-Ward, Frank.** *From China to Hkamti Long.* London: Edward Arnold & Co., 1924. \$500

First edition, 8vo, pp. 317 plus leaf of ads; folding map showing the author's route, frontispiece and 19 photographic illustrations on 15 plates; adhesion mark at base of spine, spine ever so slightly faded, else a very good, sound copy in original charcoal cloth lettered in orange on upper cover and spine. "The author's second attempt to march overland to India from Likiang, on the borders of Yunnan in 1921 and 1922."

485. **Kingdon-Ward, Frank.** *The land of the blue poppy. Travels of a naturalist in eastern Tibet.* Cambridge: University Press, 1913. \$500

First edition of the author's very scarce second book, and his first botanical book; 8vo, pp. xii, 283, [1]; 5 maps (3 folding), frontispiece and 59 illus. on 39 plates; ex-Brooklyn Public Library with their perforated and rubber stamps indiscriminately throughout, otherwise a very good, sound copy in recent green cloth in imitation of the original binding. Kingdon Ward began his botanical explorations in the Himalayan regions, the Mekong valley, northwestern Burma, Yunnan and the China-Tibet frontier which were first made evident to the outside world in *The Land of the Blue Poppy*.

486. **Kingdon-Ward, Frank.** *Plant hunter in Manipur.* London: Jonathan Cape, [1952]. \$125

First edition, 8vo, pp. 254; folding map, 12 plates; some rubbing at the base of the spine, else very good copy in original blue cloth lettered in silver on spine.. Manipur, rich in botanic specimens, is the Indian province south of Nagaland on the Burmese border.

487. **Kingdon-Ward, Frank.** *Plant hunting on the edge of the world.* London: Victor Gollancz, 1930. \$200

First edition, 8vo, pp. 383; frontispiece, 3 full-p. maps and 15 plates; very good, sound copy in original black cloth, gilt lettering on spine. "A narrative of two journeys by this famous plant hunter and geographer, to Burma and Assam, to collect seeds and plants and to explore unknown mountain ranges. The appendix lists plants collected by the author that were in cultivation at the time of publication, but he is acclaimed for introducing thousands of plants to the west found throughout Southeast Asia."

488. **Kingdon-Ward, Frank.** *The riddle of the Tsangpo gorges ... with contributions by The Right Hon. the Earl Cawdor.* London: Edward Arnold & Co., 1926. \$2,000

First edition, 8vo, pp. xv, [1], 328, 16 (Autumn 1926 ads – including that for this title); photographic frontispiece and 15 plates showing 20 photographic illustrations, plus a folding map of South-Eastern Tibet printed in color and showing the plane-table and compass traverse of Ward and Cawdor; publisher's "presentation copy" stamp on the title page; a touch of foxing, but generally a near fine, bright copy in original charcoal cloth lettered in gray on upper cover and in gilt on spine. This is the first copy we've seen with the advertisements, and as it bears the publisher's presentation stamp, we assume this to be the earliest issue. A notoriously uncommon book, and difficult to find in nice



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condition. Kingdon Ward's own account into the nether regions of Pemako, describing "what was undoubtedly [his] most ambitious and successful expedition in the many he made in the course of a long career as a plant-hunter ... The Tsangpo is the great river of Tibet. For over 1000 miles it flows west to east, north of and parallel to the Great Himalaya Range ... Its course roughly follows the boundary that marks the seam between the Indian and Eurasian continental plates ... Collecting the glacial waters from the north slopes of the great Himalayan peaks, including Everest, the river spreads out for miles in shallow, braided channels, then plunges through short, rocky gorges. It passes to the south of Lhasa and continues to the east for another 300 miles, seeking a course to the sea through the mountains" (*Riddle of the Tsangpo Gorges*, ed. Ken Cox, pp. 16-26).

Kingdon Ward's "riddle" regarding the course of the Tsangpo went unsolved until 1998 when Ken Storm, Jr. and Ian Baker finally determined the river's actual route through the mountains, and their discovery there of a 110-foot waterfall, Hidden Falls.

489. **[Klondike Gold Rush.] Grinnell, Joseph.** *Gold hunting in Alaska as told by Joseph Grinnell.* Edited by Elizabeth Grinnell. Elgin, Ill. & Chicago: David C. Cook, [1901]. \$200

First edition; small 4to, pp. 96; text printed in double column; numerous illustrations from photographs throughout; original pictorial wrappers; small piece missing from the top corner of the rear wrapper, text toned; all else very good. Issued as no. 11 in the publisher's New Sabbath Library. Written during the Klondike Gold Rush by zoologist Joseph Grinnell "while prospecting in the Kotzebue Sound and Nome regions. Includes notes on climate, trav-

eling conditions, the natives, and life among the prospectors" (AB). *Arctic Bibliography* 6243.

490. **Koeman, Ir. Cornelius, Dr.** *Atlantes Neerlandici: bibliography of terrestrial, maritime and celestial atlases and pilot books, published in the Netherlands up to 1880*. Amsterdam: Theatrvm Orbis Terrarvm Ltd., 1967-71. \$1,250

First edition, 5 volumes, 4to, very good, sound set in original blue cloth. Additions and correction lists laid in, as issued. Without the supplemental sixth volume.

491. **Kohl, J.G.** *Kitchi-gami. Wanderings round Lake Superior*. London: Chapman and Hall, 1860. \$500

First edition in English, 8vo, pp. xii, 428; bound without the 32-p. Chapman & Hall catalogue; original brown cloth with a neat, 19<sup>th</sup>-century rebacking in brown morocco, gilt-decorated spine; very good.

The book was first published in German in Bremen in 1859. "One of the most exhaustive and valuable treatises on Indian life ever written" (Sabin). Field notes that the book is "wholly the result of personal experience, and one which only the most fervent scientific zeal and earnest self-abnegation, as well as a very high order of intelligence could produce. [Kohl] endeavored to penetrate the thick veil of distrust, ignorance and superstition which conceal the mind of the Indian, and learn the innate traverses of thought which give motive to his soul."

Howes K247; Sabin 38215; Graff 2354; Field 842; TPL 3573; Lande 1894.

492. **[Korea.] [Hodge, John R., Lieut., editor].** *Korea*. [Seoul?] : [published by Troop Information & Education Section, GHQ, Far East Command, 1949]. \$425

Large 8vo, pp. xii, 220; heavily illustrated, pictorial paper wrappers; owner's name on upper cover and date on flyleaf, spine chipped, very good. An introduction to Korean history, culture, and industry, for the benefit of GIs stationed there post World War II. Almost every page is illustrated with either photographs or line art illustrations.

494. **[Kyoto.] Fukui, Genjiro.** *Illustrated guide map for travellers round the Kyoto*. Kyoto: Meiji 28, [i.e. 1895]. \$2,250

Folding color lithograph plan of Kyoto, approx. 20" x 28" (50.5 x 72 cm.), folding down to 24mo, cloth-backed color lithograph boards, cloth hasp with thong, receiving loop on rear cover perished; a few minor breaks at the folds, but generally very good. An attractive tourist map showing temples, gardens, and other tourist sites, all with English

text. Fukui owned a publishing company operating under the name of "Chojiya" in Kyoto during the Bunsei and Meiji periods. Not found in OCLC.



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495. **[Lake Baikal.] Rainey, Thomas B.** *Sacred lake: Siberian writers and the struggle to save Lake Baikal*. Olympia, WA & Home Base, PA: Welsh Hill Press & Forge, [1990]. \$125

Edition limited to "some" 225 copies (this, copy 112), 8vo, pp. [2], 16, [2]; map of Lake Baikal and 2 text illustrations; hand sewn into blue paper wrappers, front cover blind stamped; in a cloth-covered clamshell box, spine stamped in gilt. Fine. The Welsh Hill Press & Forge was a husband and wife operation. They printed this volume on a Vandercook SP-15 sitting in their living room.

496. **Lambert, C. & S.** *The voyage of the "Wanderer" from the journals and letters of C. and S. Lambert. Edited by Gerald Young. Illustrated by R. T. Pritchard, and others*. London: Macmillan, 1883. \$450

First edition, tall 8vo, pp. xx, 335, [1]; frontispiece, 23 chromolithograph plates, numerous wood engravings in the text, facsimile printed in blue; original blue cloth lettered in gilt on spine, color pictorial pastedowns on both covers; very good, the plates bright and vividly colored. A record, compiled from the diary kept by Mr. Lambert and letters written by Mrs. Lambert to friends at home, of their nearly 2-year voyage aboard the *Wanderer*, a coal-powered auxiliary steam three-masted topsail schooner. Stops along the way included St. Helena, Rio, Monte Video, Chile, Tahiti, Borabora, Fiji, Hawaii (including Kona, Honolulu, Kilaua, Maui), Osaka, Hong Kong, Singapore, Ceylon, Damascus, Malta, Palermo, Naples, Rome, Algiers, Gibraltar, etc. Toy 441.

497. **[Lancashire.] Roby, John.** *Traditions of Lancashire. [First and second series.]* London: Longman, Rees [et al.], 1829-31. \$325

First edition of each series, together 4 vols., 8vo, 2 engraved

title pages, a number of wood engravings in the text, 13 engraved plates by Edward Finden; slightly later quarter brown morocco over purple cloth sides, gilt-decorated spines in 6 compartments, gilt lettered direct in 2; covers a little stained, joints rubbed, bottom of one spine with a small chip out, else very good. Includes accounts of The Haunted Manor House, Raven Castle, The Lancashire Witches, Fair Ellen of Radcliffe, Dr. Dee the Astrologer, The Fairies' Chapel, The Ring and the Cliff, Skull-House, and many others.

498. [Laos.] **Archambault, Charles.** *La course de pirogues au Laos: un complexe culturel.* Ascona: Artibus Asiae Publishers, 1972. \$250

First edition, 4to, pp. 126; 4 full-page maps, 48 photographic illustrations on rectos and versos of 12 plates; dust jacket slightly spotted, else fine. Racing the native pirogues on the Mekong and its attendant cultural traditions.

499. [Laos.] **Curtis, Lillian Johnson.** *The Laos of North Siam... With introduction by Robert E. Speer. Illustrated from photographs taken by the author.* New York: Fleming H. Revell Company, 1903. \$125  
First edition, 8vo, pp. xix, [1], 338; photographic frontispiece, 14 photographic plates, table of missionaries sent to Laos, and a chart of the Thai race; publisher's green cloth (a bit soiled), edges and corners lightly bumped and rubbed; interior fine. A history of the Lao people in modern-day Thailand.

500. [Laos.] **Deydier, Henri.** *Introduction à la connaissance du Laos.* [Saigon: Imprimerie française d'Outre-Mer, 1952.] \$75

First edition, 8vo, pp. 140; 18 photographic illustrations on rectos and versos of 9 plates; folding map; very good copy in original printed wrappers, and dust jacket.

501. [Laos.] **Gosselin, Charles, Capitaine.** *Le Laos et le protectorat français.* Paris: Perrin et cie, 1900. \$325

First edition, 12mo, pp. [6], 349, [1]; frontispiece, folding map, 4 plates; original blue printed wrappers bound in; very good in later quarter brown calf over marbled boards, gilt-lettered spine. Nice copy.

502. [Laos.] **Sasorith, Katay D.** *Le Laos. Son évolution politique. Sa place dans l'Union française.* Paris: Berger-Levrault, 1953. \$75

First edition, 12mo, pp. [3]-155, [1]; full-p. map plus 8 photographic illustrations on rectos and versos of 4 plates; pages toning, else good and sound in contemporary half black calf, gilt lettered spine.



Item 484

503. **La Porte, Arnaldo De.** *Den nieuwen dictionaris; oft, Schadt der Duytse en Spaensche talen. Van nieuws oversien en seer vermeerdert ... Daerbu geoecht eenen Spaenschen grammatica ...* Antwerpen: Hieronymus en Ian Bapt. Verdussen, 1659. \$950

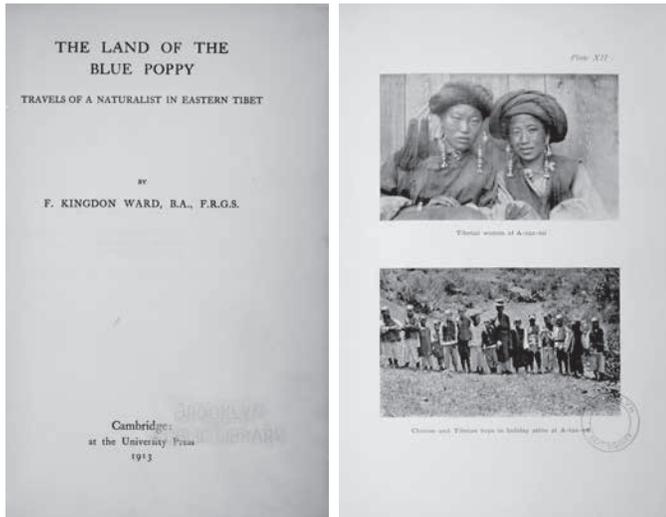
First edition, small, thick 4to, unpagged; [\*1-4], A1-Xx4; bound with, as issued, *Nuevo Dictionario o Tesoro de la Lingua Española y Flamenca*, Amberes: Ieronymo y Ivan Bapt. Verdussen, 1659, unpagged; [\*-2], A1-Bbb2; and also bound with, as issued, *Den Spaensen Grammatica, Amberee: Ieronymo y Ivan Bapt. Verdussen, 1659, unpagged, [\*1-\*\*\*4]; sectional title pages for each part; pictorial woodcut title pages for the first 2 parts by C. Jeghers who worked for Rubens, woodcut printer's device at the end of the second part; printer's woodcut device on title page of the Grammar, woodcut tailpiece at the end; full contemporary vellum (a bit spotted), manuscript spine title; early and late 20th century bookseller's descriptions mounted to front pastedown, else very good and sound.*

First edition of this Spanish-Dutch / Dutch-Spanish dictionary, with an emphasis on trade and commerce, and designed for the use of Spaniards travelling abroad at a time when Spain and the Netherlands were diplomatically entwined, following the Treaty of Westphalia, which recognized the independence of the Dutch republic, and ceded to the kingdom of Spain that part of the Netherlands which is now Belgium. Vancil, p. 143; not in Zauummuller.

504. **La Salle, Robert, Cavalier de.** *Relation of the discoveries and voyages of Cavalier de La Salle from 1679 to 1681. The official narrative. The translation done by Melville B. Anderson.* Chicago: Caxton Club, 1901. \$400

Edition limited to 224 copies on American hand-made paper, 8vo, pp. [8], 299, [2]; original parchment-backed paper-covered boards; spine a little spotted, else very good. Bookplate of Edward Cheney Gale, and with 1925 gift

inscription. Handsomely printed for the Caxton Club by R.R. Donnelley and Sons at the Lakeside Press. Howes L-110: "First published in French in Margry's six-volume *Découvertes* . . . , from an anonymous manuscript. This, the first separate edition . . . was the official account sent to the Ministry of the Marine; if not by La Salle himself, it was probably inspired by him. Hennepin's plagiarisms from it in his 1697 *Nouvelle découverte*, indicate that he had access to the manuscript."



Item 485

505. **Latour, A. Lacarriere, Major.** *Historical memoir of the war in west Florida and Louisiana in 1814-15. With an atlas ... written originally in French, and translated for the author, by H.P. Nugent, Esq.* Phila.: John Conrad & Co., 1816. \$4,200  
First edition, 8vo, pp. [iii]-xx, 264, exc; plus a separately bound atlas containing 8 hand-colored maps, 7 folding (1 with a 5" x 3" loss at one corner, but neatly inlaid and several others with short splits at the folds); frontispiece portrait of Andrew Jackson, apparently not present in all copies; 20th-century green three-quarter morocco over boards; text a bit spotted and foxed, but overall generally very good.

One of the most important books on the War of 1812. "Major Latour's account of the military events is minute and interesting, and the appendix contains an invaluable collection of state papers" (Sabin). "Chief authority, well-documented, on these operations" (Howes). The eight maps (Sabin states that there are only seven) consist of battle plans and "A General Map of the Seat of War in Louisiana and West Florida," executed by Major Latour in his capacity as engineer. Streeter describes the maps and plans (which are sometimes found bound in a separate atlas) as "invaluable," and Clark calls the book "a detailed and precise narrative of the 1814-15 campaign from the first arrival of British forces on the Louisiana coast until their complete evacuation." Sabin 39214. Clark II:158. Streeter 1075. Howes L124; *American Imprints* 38034-5.

506. **[Lawrence, T. E.] Graves, Robert.** *Lawrence and the Arabian adventure.* Garden City, New York: Doubleday, Doran and Co., Inc., 1928. \$100  
First American edition, 8vo, pp. [10], 400; map endpapers, frontispiece and 23 plates; spine of dust jacket darkened, else a near fine copy throughout.

507. **[Lawrence, T. E.] Lonnroth, Erik.** *Lawrence of Arabia. An historical appreciation.* London: Vallentine, Mitchell, [1956]. \$250  
First English edition, 8vo, xviii, 102; map; original blue cloth, dust jacket; a few ink notations to rear pastedown and underlining to about 5 pages, light discoloration to endpapers, else very good with some edge wear and rubbing to the price-clipped jacket. Translated from the Swedish by Ruth Lewis.

508. **[Lawrence, T. E.] Thomas, Lowell.** "The soul of the Arabian Revolution" as contained in *Asia: the American magazine of the Orient*. Concord, NH: Asia Publishing Company, April, 1920. \$75  
Thin 4to, staple bound, pp. [4], 257-360; illustrated throughout including full page photo illustration of Lawrence; one issue of a prominent magazine on Asia, with further contributions by John Dewey, and A. C. Jewett, among others. Cover hinge weak but holding, spine partially perished.

509. **[Lawrence, T. E.] Thomas, Lowell.** "The Trojan Horse enters Damascus: the super-strategy of Lawrence and Allenby" as contained in *Asia: the American magazine of the Orient*. Concord, NH: Asia Publishing Company, June, 1920. \$75  
Thin 4to, staple bound, pp. [4], 465-556; illustrated throughout; one issue of a prominent magazine on Asia, with further contributions by J.O.P. Bland, Raymond Weaver, and Witter Bynner, among others. Cover hinge weak but holding, spine creased.

510. **Lawrence, T. E.** *Oriental assembly. Edited by A.W. Lawrence, with photographs by the author.* London: Williams and Norgate, [1939]. \$650  
First edition, 8vo, pp. xii, [2], 291, including 129 photographs at the back; fine copy in a fine, price-clipped dust jacket. Hitherto uncollected writings by Lawrence about the Middle East, including a diary kept on a journey through Syria in 1911 collecting antiquities for the Museum at Oxford, and the suppressed introductory chapter to *The Seven Pillars of Wisdom*.

511. **Lawrence, T. E.** *Revolt in the desert*. New York: George H. Doran, 1927. \$1,750  
First American edition limited to 250 copies on large paper (this is copy #10), small 4to, pp. xvi, [4], 335; folding map, 8 mounted plates and portraits in black and white and 11 color portraits after Eric Kennington, W. Roberts, Augustus John, and others; largely unopened; original blue cloth, t.e.g., maroon leather label on spine; front and back panels of the dust jacket are present but the jacket spine is largely perished (although the spine title remains), tissue guard for frontispiece torn at the gutter; publisher's slipcase ever so slightly faded. All else fine. O'Brien A105.

512. **Lawrence, T. E.** *The seven pillars of wisdom. A triumph*. London: Jonathan Cape, [1935]. \$3,000  
Third [i.e. second complete] edition overall, preceded by the incomplete "Oxford Edition" of 1922 (8 copies only were printed, 6 still extant) and the rare privately printed "Subscriber's Edition" of 1927 (170 copies); this is the limited issue (750 numbered copies) of the first trade edition; sm. 4to, pp. 672; frontispiece portrait of a bust of Lawrence, 4 folding maps, 2 facsimiles (1 double-p.), and illustrations throughout, some in color, by John, Kennington, Roberts, Lamb, Dobson, Sargent, Young, Gill, Spencer, Rothenstein, and Carline; 3 of the illustrations herein did not appear in the 1926 subscriber's edition, and this limited edition contains a number of illustrations not in the trade edition; original tan pigskin and brown buckram, gilt lettered spine, t.e.g., the others uncut; fine copy, in a cream cloth slipcase.

Winston Churchill called this book of Lawrence of Arabia's covert activities in the Arab revolt against the Ottoman Empire "one of the greatest books ever written in the English language." O'Brien A041.

513. **Lawrence, T. E.** *The seven pillars of wisdom. A triumph*. London: Jonathan Cape, [1935]. \$650  
Third [i.e. second complete] edition overall, preceded by the incomplete "Oxford Edition" of 1922 (8 copies only were printed, 6 still extant) and the rare privately printed "Subscriber's Edition" of 1927 (170 copies); this is the first trade edition (there was also a limited issue of 750 numbered copies - see above); sm. 4to, pp. 672; uncut and largely unopened; frontispiece portrait of a bust of Lawrence, 4 folding maps, 2 facsimiles (1 double-p.), and illustrations throughout, some in color, by John, Kennington, Roberts, Lamb, Dobson, Sargent, Young, Gill, Spencer, Rothenstein, and Carline; 3 of the illustrations herein did not appear in the 1926 subscriber's edition; original brown

buckram, gilt lettered spine; spine slightly discolored; original printed dust jacket with chips and tears at extremities (the largest about the size of a thumbnail) and without any loss of letterpress. O'Brien A042.

514. **Layard, Austen Henry.** *Nineveh and its remains: with an account of a visit to the Chaldean Christians of Kurdistan, and the Yezidis, or devil-worshippers...* London: John Murray, 1849. \$250  
Sixth thousand, 2 volumes, pp. xxx, 399; xii, 495; tinted lithograph frontispieces, folding map and plates, plans and illustrations in the text throughout (some folding); spines a bit faded, top edge of vol. 2 lightly chipped at spine, else very good in original green cloth gilt.



Item 488

515. **[Leicestershire.] Throsby, J[ohn].** *Select views in Leicestershire, from original drawings: containing seats of the nobility and gentry, town views and ruins, accompanied with descriptive and historical relations* [With]: *The supplementary volume to the Leicestershire views: containing a series of excursions in the year 1790, to the villages and places of note in the county*. Leicester: J. Throsby...Sold by W. & J. Walker...London, 1789-1790 [but 1791-1792]. \$500  
First edition, 2 volumes, 4to, pp. [8], viii, 353, [1]; 536; engraved portrait frontispiece, engraved title page, 2 folding maps (1 hand-colored), engraved portrait frontispiece, 76 plates, including one folding chart not

called for in the Directions to the Binder; early 20th-century rebacking in calf over original speckled calf, black and brown spine labels, new endpapers; front cover with ring-stain; edges rubbed; frontispiece and title page damp-stained as are a number of the plates, one plate in vol. I with early 20th-century ownership rubberstamp on margin, else textblocks very good and sound. Vol. II imprint: London: for the author, by J. Nichols, 1790.

516. **Leighton, John M.** *Select views on the river Clyde. Engraved by Joseph Swan, from drawings by J. Fleming. With historical and descriptive illustrations*. Glasgow: Joseph Swan; London: Moon, Boys and Graves, 1830. \$1,250  
First edition, 4to, pp. [4], iv, 168, [4] index, [4] subscribers; engraved vignette title page, and 42 engraved plates; contemporary (Scottish?) straight-grain maroon morocco elaborately decorated in gilt and blind, gilt-lettering direct

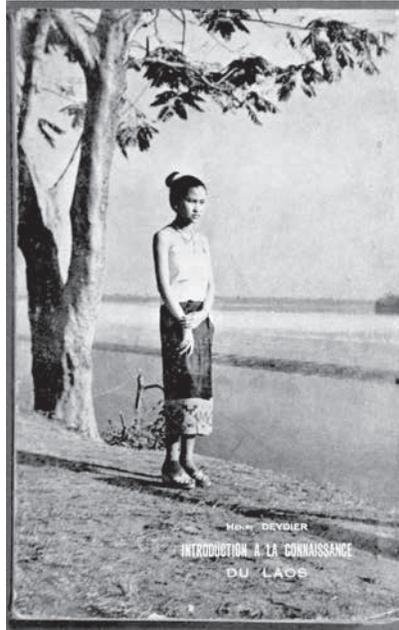
on gilt-decorated spine incorporating thistles; joints tender, the whole moderately foxed, but still a worthy copy, in a binding seemingly meant for presentation, attested to by a very neat, calligraphic gift inscription on the blank flyleaf reading Mrs. T. Galloway / Sandhurst // with best wishes and love from her brother Alex Galloway / 1831."

517. [Lepers.] **Jackson, John.** *Lepers. Thirty-one years' work among them being the history of the mission to lepers in India and the East, 1874-1905 ... With a short introduction by the Dowager Marchioness of Dufferin and Ava.* London: Marshall Brothers, n.d., [ca. 1906]. \$150

First edition, 8vo, pp. xviii, 390, [2] ads; frontispiece portrait, 2 folding maps and 32 photographic illustrations on 29 plates; spine slightly sunned, else very good in original red cloth. This copy inscribed to "... with kind regards from the author, 5.3.06." Covers work of the mission in India, Burma, Ceylon, China, Japan, and Sumatra.

518. **Lesosvsky (also Lesovskii), Stepan.** One page autograph letter signed to Prof. Alexander Dallas Bache. Flag Ship *Oslibia*, Road of Alexandria in the Potomac: December 5, 1863. \$750  
4to, 16 lines, approx. 90 words; integral leaf attached; generally very good. A rare letter from the Russian Rear-Admiral while on a diplomatic mission to the U.S. 1863-64. This expedition became a military demonstration by Russia during the Civil War. England and France advocated for the southern rebels. Russia held a friendly position in respect to the federal government in the North. It increased hostility toward Russia on the part of England and France, which strove for loosening Russia's international influence. The Russian government decided to send two ship squadrons to the US to demonstrate support for the northerners, as well as to create a potential threat to marine communications of England and France in order to make them refuse assistance to the South States.

The *Oslibia* (built 1860) was a screw frigate and was decommissioned in 1874. In part: "In reply to your interesting note, I beg to inform you that the following officers of the Squadron have been with me on the *Diana* during the memorable earthquake..." The Admiral goes on to list the details of two captains and their commands. Bache, grandson of Benjamin Franklin, at the time was head of the U. S. Coast Survey.



Item 500

519. **Lewis, Meriwether, & William Clark.** *History of the expedition under the command of Captains Lewis and Clark, to the sources of the Missouri, thence across the Rocky Mountains and down the river Columbia to the Pacific Ocean, performed during the years 1804-5-6 ... Prepared for the Press by Paul Allen, Esquire.* Philadelphia: Bradford and Inskeep; Abm. H. Inskeep, New York, J. Maxwell, Printer, 1814. \$12,500

First edition of the first authorized and complete account of the most important western expedition, and arguably the most important book in the field of Western Americana. 8vo, pp. xxviii, 470; ix, [1], 522; 5 engraved plans and charts, without

the large folding map which was not issued in all copies; contemporary full calf neatly rebaked, text foxed, as usual; paper repair and ends of 8 lines of text affected on 2N8 in vol. II; all else very good. Church 1309; Field 928; Graff 2477; Howes L-317; *Printing and the Mind of Man*, 272; Sabin 825; Streeter III, 177; Wagner-Camp 13.

520. **Lewis & Clark.** *History of the expedition of Captains Lewis and Clark 1804-5-6. Reprinted from the edition of 1814. With an introduction and index by James K. Hosmer.* Chicago: A.C. McClurg, 1902. \$250

First edition thus, 2 volumes, 8vo, portrait frontispieces, 6 maps (1 folding); facsimile title of the original 1814 edition; contemporary three-quarter green levant, t.e.g., gilt lettering on spines; some wear and spotting to covers; good and sound. Excellent scholarly edition reproducing all the original maps.

521. **Lewis & Clark.** *The journals of the Lewis & Clark expedition.* Gary E. Moulton, editor. Lincoln, Nebraska & London: University of Nebraska Press, 1983-2001. \$2,500

Mixed editions, 13 volumes, including the *Atlas* (in folio) and the *Herbarium* (in quarto), the balance octavo, including the final index volume; generally a fine set throughout in the dust jackets except for the atlas which was not issued with one. The definitive set of the most important overland expedition in the western hemisphere.

522. [Libya.] **Remond, Georges.** *Aux camps Turco-Arabs. Notes de route et de guerre en Tripolitaine et en Cyrénaïque. Ouvrage illustré de 60 gravures tirées hors text et de 6 cartes en noir.* Paris: Hachette & Cie, 1913. \$200



Item 522

First edition, wrapper issue; small 4to, pp. [iii]-xii, 211, [1]; numerous photographic illustrations on plates and 5 maps in the text; near fine in original pictorial orange wrappers, the spine slightly sunned.

523. [London.] *A companion to every place of curiosity and entertainment in and about London and Westminster.* London: J. Drew, 1782. \$375  
Fifth edition, 18mo, pp. x, 191, [1] (ads); [\*]2 a3 B6 C7 D-R6; cancel p. 18\* bound in after [C4]; folding engraved map frontispiece; full contemporary sheep, unadorned spine in 5 compartments; joints a touch weak, small loss of leather on lower cover, modern (1975) gift inscription on front free endpaper, else a very good, sound copy.

524. [London.] *Bacon's new map of London with guide.* London: G.W. Bacon & Co. Ltd., [n.d.] (c.1922). \$150  
12mo, pp. 24; large folding map of London in color (approx. 29" x 39"), 2-page large scale map of central London; front free endpaper offset; upper edge of rear cover sunned, else very good and sound in original green cloth, lettered in black. Contains interesting facts connected with the metropolis, the principal public buildings and sights, markets, museums, theatres etc, and an index to principal streets.

525. [London.] A collection of 37 guide books and maps in 38 volumes. Various: 1785-1928. \$2,350  
Mostly in original cloth in good or better condition. Includes the bilingual edition of John Mazzinghy's *Le guide nouveau et universel dans les villes de Londres et de Westminster; le bourg de Southwerk, et leurs environs.* Londres: C. Dilly, 1785; editions of Edinburgh's Black guide books; and 9 separately published maps. Full list available upon request.

526. [London.] **Elmes, James.** *Topographical dictionary of London and its environs; containing descriptive and critical accounts of all the public and private buildings, offices, docks, squares,*

*streets, lanes, wards, liberties, charitable institutions, commercial, charitable, scholastic, and other establishments, with lists of their officers, patrons, incumbents of livings...in the British metropolis.* London: Whittaker, Treacher, and Arnot, 1831. \$200  
8vo, pp. ix, [1], 418; contemporary full red morocco, borders blind-tooled, gilt-stamped spine in 5 compartments with 2 black gilt-lettered morocco spine labels, marble endpapers; edges and corners scuffed, spine toned, small loss at spine foot, endpapers a bit foxed, else interior near fine. Dictionary of London by Elmes, architect and the surveyor of the port of London.

527. [London.] [Pardon, George Frederick.] *Routledge's guide to London and its suburbs: comprising descriptions of all its points of interest, including the most recent improvements and public buildings.* London & New York: George Routledge & Sons, n.d., [ca. 1880's]. \$125  
Small 8vo, pp. [8], 202, [6]; 6 pages of ads on endpapers; folding frontispiece map of London; numerous wood-engraved illustrations on 16 plates; very good, sound copy in original printed orange boards, slightly rubbed at extremities.

528. [London.] *Reduced ordinance survey map of London.* Edinburgh & London: Gall & Inglis, [n.d.] (c. 1870's). \$250  
Large folding hand colored map, opening to approx. 36" x 22"; scale of 5 in. to 1 mile; slightly weak at the folds, map is very good and bright, extremities a bit soiled and darkened, folded into original green cloth binding.

529. [London.] **Lucas, E. V.** *Introducing London.* London: Methuen & Co., Ltd.; New York: George H. Doran, [1925]. \$50  
First edition, American issue; 12mo, pp. xiv, 145, [1]; 16 full-p. illustrations by Ernest Coffin; fine in the dust jacket.

530. [London.] [O'London, John.] *London stories being a collection of the lives and adventures of Londoners in all ages.* London & Edinburgh: T. C. and E. C. Black, n.d., [ca. early 1900's]. \$125  
2 vols., large, thick 8vo, pp. viii, [2], 512; vi, [2], 512; large folding panorama, numerous illus. in the text throughout; very good, bright set in original pictorial red cloth stamped in black and gilt.

531. [London.] **Sandwith, Francis.** *London by night. A century of photographs.* New York: Oxford University Press, n.d. [1935.] \$125  
First edition, American issue (English sheets with a new

title page); 8vo, pp. [12], 100; 100 photographic illustrations; fine copy in a fine dust jacket, with a photographic pastedown. Issued as no. 4 in the publisher's series Life & Art in Photograph.

532. **London and North-Western Railway.** *Tourist guide to North Wales.* [Newton-le-Willows, Eng., McCorquodale & Co.]: 1906. \$100  
12mo, pp. 142; 3 plates (2 in color), folding map, and numerous sepia half-tones in the text; a very good copy in original color pictorial wrappers.

533. **[Long Island.]** *Map of Long Island.* New York: G. W. & C. B. Colton, 1884. \$1,250  
Hand-colored pocket map approx. 9" x 22½" folding down into the original brown cloth covers lettered in gilt; hinges cracked, some minor discoloration to the cloth; map is fine. A smaller version of that issued by Colton in 1882.

534. **[Lumbering.]** **Warren, George Henry.** *The pioneer woodsman as he is related to lumbering in the Northwest.* Minneapolis: [privately printed for the author by] Hahn & Harmon Co., 1914. \$275  
Large 8vo, pp. 184; photographic portrait frontispiece of the author, 29 plates; contemporary three-quarter brown straight-grain morocco over tan boards, gilt spine, some of the leather a bit toned; Edward Chenery Gale's bookplate on front pastedown endpaper. Presentation copy inscribed by the author to Gale, Minneapolis, January 31, 1921. An account of the pioneer woodsmen in upper Michigan, Wisconsin and Minnesota, who, for weeks at a time, lived alone in the unbroken forest, seldom sleeping more than a single night in one place, frequently in the company of Indians.

535. **Mackenzie, Alexander.** *Voyages from Montreal through the continent of North America to the frozen and Pacific Oceans in 1789 and 1793.* N.Y.: New Amsterdam Book Co., 1902. \$250  
Edition limited to 210 copies, (this #42); 8vo, 2 volumes; 2 folding maps plus a larger folding map in rear cover pocket; original half white cloth over blue paper boards, title label on spine; label faded, else fine. For the first edition of 1801 see Wagner-Camp 1.1; Graff 2630; Lande 1317; Pilling, *Algonquin* 2384; Sabin 43414; TPL 658; Streeter 3653, and Howes M-133: "First crossing of the continent from ocean to ocean by a white man ... The account of the

fur trade - the first ever published - is attributed to Roderick Mackenzie." Mackenzie's route led him from Montreal along the north shore of Lake Superior to the present site of Grand Portage, Minnesota, thence along Minnesota's northern border to Rainey Lake and Lake of the Woods, before heading north into Canada.

536. **Mackenzie, Alexander.** *Voyages from Montreal through the continent of North...* New York: New Amsterdam Book Co., 1902. \$125  
Another issue of the above, 2 volumes, 12mo, pp. cxc, [1], 193-355; 2 folding maps plus a larger folding map in rear cover pocket; original gilt-decorated cloth lettered in gilt on upper covers and spines, t.e.g.; slight rubbing; very good.

537. **Mackenzie, Alexander.** *Alexander Mackenzie's Voyage to the Pacific Ocean in 1793... Historical introduction and footnotes by Milo Milton Quaipe...* Chicago: The Lakeside Press, R. R. Donnelley & Sons, Christmas, 1931. \$100

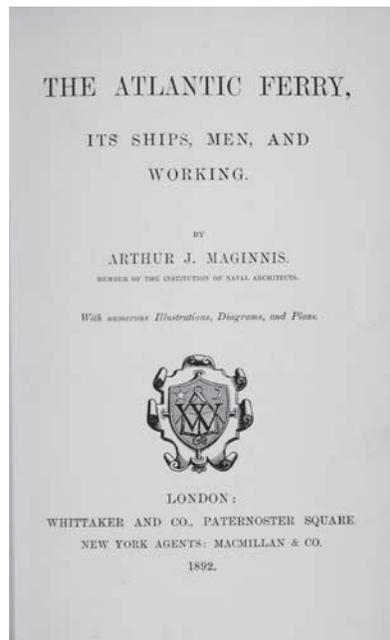
"The Lakeside Classics" edition (29th in the series), 12mo, pp. xl, 384; frontispiece portrait, facsimile of the original title-page (*Voyages from Montreal, on the River St. Lawrence, through the Continent of North America...* London... 1801), and 1 folding map; a nearly fine, bright copy in original maroon publisher's cloth stamped and lettered in gilt on front cover and spine; with the wispiest touches of wear to extremities. From the library of renowned maritime historian John Haskell Kemble, with his bookplate on front pastedown.

#### WITH REMARKS ON THE MORMONS

538. **MacKinnon, [Lauchlan Bellingham], Capt.** *Atlantic and transatlantic sketches, afloat and ashore.* London: Colburn & Co., 1852. \$750

First edition, 2 vols., 8vo, pp. x, x\*-xi\*, 288, 16 (ads); ix, [1], 292, 24, [2] ads;

original brown blindstamped cloth, gilt lettering on spine; spines very slightly faded, else fine. British naval captain's observations on America (he traveled extensively along the east coast, and west through upstate New York, Michigan, Illinois and Wisconsin) and containing remarks on the Mormons and Mormon poetry; other sections on The Falkland Islands, a hurricane in Antigua, and the pirate Captain Kidd. Buck 475; Flake 5214; Sabin 43461.



Item 543

539. **Macmichael, Morton, III.** *A landlubber's log of his voyage around Cape Horn. Being a journal kept during a four months' voyage on an American merchantman, bound from Philadelphia to San Francisco.* Philadelphia: J. B. Lippincott & Co., 1883.

\$150

First published edition, sm. thin 8vo, pp. 150, [6] ads; original pictorial tan cloth decorated in black and red, frontispiece map, deck plan of the ship in text, minor foxing throughout, very good.

540. **Madden, Richard Robert.** *Travels in Turkey, Egypt, Nubia, and Palestine, in 1824, 1825, 1826, and 1827.* London: Henry Colburn, 1829.

\$1,250

First edition, 8vo, 2 volumes; hand-colored frontispiece portrait in vol. I showing the author in "Syrian costume;" a very good set in contemporary calf and marbled boards, neatly rebacked, the covers with some rubbing, the fore and bottom edges untrimmed. "Madden writes in this epistolary work of harems, slave markets, religion, crime and punishment, politics, and numerous other subjects as well as medicine, and in his preface describes the difficulties encountered by a traveler to the East whose fate has been 'to have been taken for a spy in Syria, to have endangered my life in Candia, for refusing to administer poison, to have been shot at in Candia twice, and once on the Nile, by Turkish soldiers--to have been accused of changing the fragments of a broken statue into gold at Thebes--to have been charged with sorcery in Nubia... and to have been a captive with Greek pirates, for wearing a long beard, when taken in a vessel bearing Turkish property'" (Blackmer sale catalogue, 801). This set from the library of Sir Merton Russell-Cotes (1835-1921), with his bookplate on the front pastedown of each volume. One of Bournemouth's most prominent citizens, Russell-Cotes served as its mayor from 1894 to 1895 and donated his substantial art collections and stately home to the city. His bookplates picture "Ye Mayor of Bournemouth" in the full regalia of his office.

541. **[Madeira.]** *Large panorama of Funchal / Grande panorama do Funchal.* n.p., n.d.: [Funchal, ca. 1900].

\$650

Large panoramic gelatin silver print photograph in two sections, joined at the middle, approx. 8" x 36" overall (20 x 92 cm), rolled and curled, contained in the publisher's

metal mailing tube with a printed paper label; photograph is fine, label on tube a bit rubbed with some mild rust spots, but still largely legible. Funchal is the largest city, chief seaport, the municipal seat and the capital of Portugal's autonomous region of Madeira. The city has been the capital of Madeira for more than five centuries. The view encompasses virtually the entire city, with the harbor, the old citadel and fortifications in evidence.

542. **Magee, Richard, publisher.** *Magee's illustrated guide of Philadelphia and the Centennial exhibition, a guide and description to all places of interest in or about Philadelphia, to the Centennial grounds and buildings, and Fairmount Park.* Philadelphia: Richard Magee & Son, 1876.

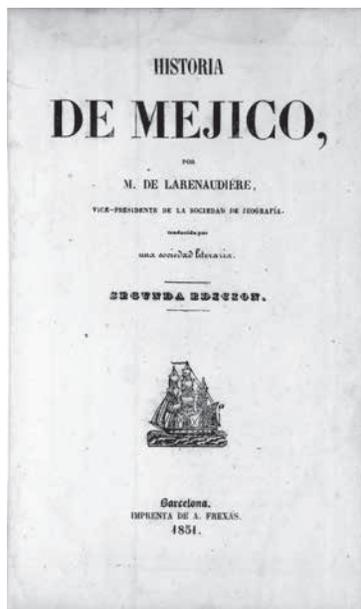
\$150

First edition, 8vo, pp. [4], 192, [4] ads; 3 folding maps, 5 plates (1 in color, 4 double-p.), wood-engraved illustrations throughout (some full-p.); original maroon cloth stamped in gilt and black on upper cover, black fillets on spine; some soiling, but generally a very good copy.

543. **Maginnis, Arthur J.** *The Atlantic ferry, its ships, men, and working.* London: Whittaker & Co.; New York: Macmillan, 1892.

\$125

First edition, 8vo, pp. xviii, 304; errata slip tipped in; folding frontispiece, 14 folding plans and plates, 65 wood engravings in the text, a number full-p.; slightest cracking of front hinge, one folding plate with fore-margin just a little ragged, else a fine, bright copy in original blue cloth, pictorial gilt vignette on upper cover, gilt lettering on spine.



Item 563

544. **[Malta.] Badger, G. Percy.** *Historical guide to Malta and Gozo ... Improved and augmented by N. Zammit, M.D.* Malta: published and sold by P. Calleja, 1869.

\$600

First printing of the revised edition, fourth edition overall; 16mo, pp. 366; folding frontispiece map, 14 wood-engraved plates; original blue printed paper-covered boards; top and bottom of spine perished, with loss to the price at the bottom; joints starting; all else very good. Includes a history of Malta, and details on commerce, botany, climate, language and education, literature, costume, markets, amusements, and an itinerary for tours on both Malta and Gozo. NYPL, BL, and National Library of Wales only in OCLC.

545. **Mamboury, Ernest.** *Istanbul touristique ... Edition française.* Istanbul: Çituri Biraderler Basimevi, 1951. \$65

First edition, 8vo, pp. 630, [2]; 4 folding maps (1 loose), illustrated throughout with approx. 300 maps, plans, and views; pages browning else a good copy or better in original pictorial gray cloth stamped in black on both covers and spine, adverts on endpapers. Includes bibliographical references (p. 608-615).

546. **[Manchester.] [Ogden, James.]** *A description of Manchester: giving an historical account of those limits in which the town was formerly included, some observations upon its public edifices ... By a native of the town.* Manchester: printed by C. Wheeler, for M. Falkner; S. Falkner; and Richardson and Urquhart, London, 1783. \$150

12mo, pp. 94; removed; short tear entering the top margin of the title page (no loss).

547. **[Manchuria.] Fulford, H. E.** *Despatch from Her Majesty's Minister at Peking, forwarding a report ... of a journey in Manchuria.* London: Her Majesty's Stationery Office, 1887. \$650

Folio, pp. 18; self-wrappers; large folding color lithograph map of Manchuria; fine. Fulford was the student interpreter in the China Consular Service. Contains information on mining, minerals, opium, Russian outposts, roads, river travel, telegraph lines, hunting, etc.

#### INSCRIBED TO AN AMERICAN REPORTER

548. **[Manchuria.] Matsuoka, Yosuke.** *Building up Manchuria ... Illustrated.* Tokyo: Herald of Asia, n.d., [1938]. \$2,500

First edition in English, 8vo, pp. [4], 247; portrait frontispiece of the author and 26 photographic illustrations on rectos and versos of 16 plates; dust jacket with shallow losses at top and bottom of spine and corners; a near fine copy in a very good jacket.

This copy inscribed "To Miss Jane Howard, As a souvenir of our meeting again in Tokyo & in appreciation of the kind reception accorded by her parents at New York in the spring of 1933. Tokyo, Oct. 4, 1938. Y. Matsuoka."

Matsuoka (1880-1946) was a Japanese diplomat and Minister of Foreign Affairs of the Empire of Japan during the early stages of World War II. He is best known for his defiant speech at the League of Nations in 1933. He was also one of the architects of the Tripartite Pact and the Japanese-Soviet Neutrality Pact in the years immediately prior to the outbreak of war. Schooled in Portland and Oakland he took a law at the University of Oregon. He returned to Japan in 1902 and joined the Foreign Ministry



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in 1904. He was appointed to the Japanese consulate in Shanghai, and was subsequently attached to the Governor-General of the Kwantung Leased Territory, where he became acquainted with Gotō Shinpei, then president of the South Manchurian Railway and Yamamoto Jotaro, then working for Mitsui in developing the natural resources of Manchuria. He became a director of the South Manchurian Railway Company in 1922. In 1927, Matsuoka was promoted to the position of Vice-President of the South Manchurian Railway Company. However, following the Manchurian Incident of 1931, the establishment of Manchukuo and the Lytton Report to the League of Nations condemning Japan's actions, Matsuoka was drawn back into the arena of foreign affairs to head Japan's delegation to the League of Nations in 1933. Matsuoka gained international notoriety for a speech condemning the League of Nations and announcing Japan's withdrawal, leading the Japanese delegation out of the League's assembly hall (excerpted from a long Wikipedia entry).

Jane Howard, to whom this book was presented, was the sister of Jack R. Howard, president and general editorial manager of the E. W. Scripps Co. In the early 1930s he worked as a reporter and copy editor on the *Japan Advertiser* in Tokyo and the *Shanghai Evening Post* in China. Jane Howard (later Jane Howard Perkins) was a reporter for the *Honolulu Advertiser* and, after the interview referred to in the dedication, she published an editorial in the paper on October 13, 1938 calling Matsuoka "the Saviour of Asia" and praising the Japanese occupation of Manchuria as "an economic blood transfusion." She traveled to the Far East on Pan Am's maiden trans-Pacific clipper flight, where she interviewed Mme. Chang Kai-Shek and gave an eyewitness account of the Japanese bombing of China.

549. [Map, Sweden.] [Serebryanni, L. R.] [Shvetsiya.] [Moskva: Ministerstva Geologii SSSR], 1965. \$85

Color map of Sweden (850 x 455 mm.) folded into orange pictorial boards, 8vo; 23 pp. pamphlet providing introduction and location index bound in drab printed wrappers laid in; boards' spine toned, else a very good copy.

550. *Marine Album*. Warren, PA: E.T. Hazeltine, n.d. [1880's]. \$125

Oblong 8vo, consisting of 10 chromolithographs on card, each depicting a different type of vessel, including a racing yacht, an ocean steamer, a bark, a Long Island Sound steamer, a brig, a Mississippi River steamer, a three-masted schooner, etc., each identified on the verso with a line drawing of the vessel and explanatory text, the whole tied together,

as issued, with maroon thread. Distributed on behalf of Piso's Cure for Consumption, sold by druggists. The chromolithographs were done by Geo. Harris & Sons, Philadelphia, Chicago and New York. Small crease in front cover and front hinge tender, else very good, attractive.

551. **Markham, Clements, Sir.** *Richard Hakluyt: his life and work with a short account of the aims and achievements of the Hakluyt Society. An address delivered ... on the occasion of the fiftieth anniversary of the foundation of the Society, December 15th, 1896*. London: Bedford Press, 1896. \$50

First edition, 8vo, pp. 19; original blue printed wrappers a little soiled, but generally fine.

552. [Marston, Edward.] *An amateur angler's days in Dove Dale, or, how I spent my three weeks' holiday. (July 24 - Aug. 14, 1884)*. London: Sampson Low, Marston, Searle, & Rivington, 1884. \$175

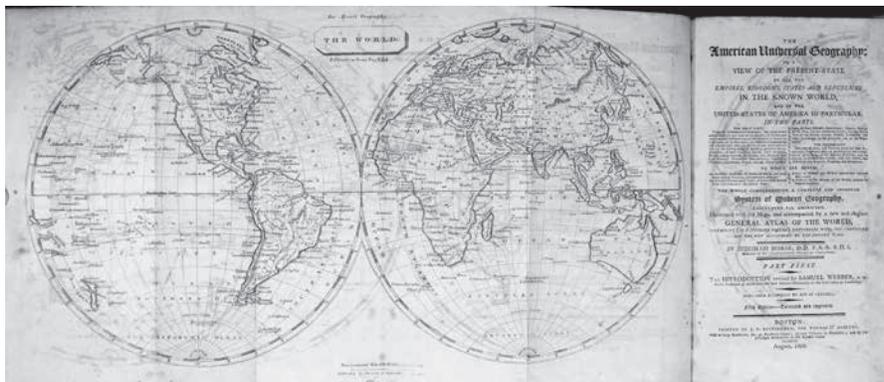
First edition, 24mo., pp. viii, 88; later full maroon morocco gilt lettered direct on gilt-paneled spine, t.e.g.; joints a little tender, else very good. Edward Marston was a partner in the firm which published this book.

553. [Martha's Vineyard.] *Souvenir album of Martha's Vineyard*. [New York]: [Wittemann Brothers], [n.d.] (c.1880's). \$200

12.5 x 8.5 cm, accordion fold with 12 photo-lithograph panels showing various attractions of Oak Bluff's landing in Martha's Vineyard (beach and observatory, pagoda and boardwalk, Ocean Park, Circuit Avenue, cottage life, and Vineyard Highland), ads at rear; near fine in original red cloth stamped in black.

554. [Maundevile, John.] **Layard, Arthur & John Cameron Grant.** *The marvellous adventures of Sir John Maundevile Kt. Being his voyage and travel which treateth of the way to Jerusalem...* Westminster: Archibald Constable & Co., 1895. \$75

8vo, pp. xxx, 414; frontispiece portrait of Sir John with tissue guard, numerous plates and illustrations within text by Arthur Layard; t.e.g., previous owner's name on front free endpaper, occasional toning, else a very good, sound copy in original red cloth with elaborate gilt-decorated upper cover and spine and rear cover stamped in blind.



Item 595

555. [Mauritius.] **Pike, Nicolas.** *Sub-tropical rambles in the island of the aphanapteryx. Personal experiences, adventures, and wanderings in and around the island of Mauritius*. New York: Harper & Bros., 1873. \$275

First edition, 8vo, pp. [2], xviii, 509, [3], 4 (ads); wood-engraved frontispiece, vignette title page, 4 folding maps printed in colors, 14 wood-engraved plates and numerous wood-engraved illustrations in the text; original green cloth lettered in black on spine; soiled, but still very good and sound. *American Travellers Abroad*, P-74: "The author, a naturalist, was appointed [U.S.] consul to Mauritius and could find no information about the island. During his tour of duty, he wrote a book describing it, with special attention to the flora and fauna."

#### FORTY-EIGHT HAND-COLORED AQUATINTS

556. **Mayer, Luigi.** *Views in Egypt, from the original drawings, in the possession of Sir Robert Ainslie, taken during his embassy to Constantinople ... with historical observations, and incidental illustrations of the manners and customs of the natives of that country*. London: printed by T. Bensley for R. Bowyer, 1805. \$7,500

Folio, pp. [4], 102, [2]; 48 hand-colored aquatints by Thomas Milton after Luigi Mayer; contemporary if not original quarter red straight-grain morocco over marbled boards, gilt-lettered direct on gilt-decorated spine; some rubbing and minor wear, but generally a very good, clean copy. First published in 1801 as part of Mayer's three-part collection, *Views in Egypt, Palestine*, and other parts of the Ottoman Empire, and now here published separately. See Abbey, *Travel*, 369 (note); Lipperheide 1577.

557. **Mayne, R. C., Commander.** *Four years in British Columbia and Vancouver Island. An account of their forests, rivers, coasts, gold fields, and resources for colonisation.* London: John Murray, 1862. \$375

First edition, 8vo, pp. [iii]-xi, [1], 468; wood-engraved frontispiece and vignette title page, 17 wood-engraved plates and a folding map; original brown cloth, spine ends chipped, hinges cracked; Northern Pacific Railway Co. copy with small rubberstamp on the flyleaf and a small accession label at the base of the spine, but no other markings; good.

Field 1047: "Several engravings illustrative of aboriginal life and two chapters devoted to that subject, form a sufficient claim of this volume to place in a collection of works relating to Indian history." TPL 4076: "This work is based on his trips along the coast and inland; it includes also extracts from the journals and letters to the Church Missionary Society by William Duncan, a Church of England missionary stationed at Fort Simpson and elsewhere." Lowther, *Bibliography of British Columbia*, 178.

558. **McCulloch, J[ohn] R[amsey].** *A dictionary, practical, theoretical, and historical, of commerce and commercial navigation... New edition, corrected and improved: with an enlarged supplement...* London: Longman, Orme [et al.], 1838. \$450  
Thick 8vo, pp. xvi, 1269, [1], 118; large folding frontispiece map of the world, and 6 other folding maps; tables and a few other maps in the text; contemporary full calf, gilt-paneled spine in 5 compartments, gilt-lettered in 1; hinges cracked, cords holding; otherwise very good. Alphabetically arranged compendium of trade and commerce, with essay-length entries. This edition not in Kress.

559. **Meikle, James.** *The traveller; or, meditation on various subjects, written on board a man of war ... To which is prefixed, the life of the author.* New York: printed for S. Dodge by George Forman, 1811. \$125  
"First American edition" (originally published Edinburgh, 1805), 12mo, pp. xii, 360; slightly later mottled calf, gilt-ruled spine with brown morocco label, red speckled edges; the joints cracking but firm. The religious musings of a Scottish physician.

560. **Melish, John.** *A geographical description of the United States with the contiguous countries including Mexico and the West Indies ... a new edition, greatly improved.* Philadelphia: published by the author, 1822. \$850

8vo, pp. [4] ads and errata, viii, [9]-491, [17] index; 12 engraved maps (1 folding and partially split); contemporary green morocco-backed marbled boards, gilt lettering direct on spine, yellow edges; text toned, extremities rubbed, top of spine cracked; a good copy. The book was intended to accompany Melish's map of the United States. Plate list calls for 14 maps but two were never issued. Howes M-490; Sabin 47431.



Item 611

561. **Melmouth, Courtney [i.e. Samuel Jackson Pratt].** *Travels for the heart. Written in France ... In two volumes.* London: printed for John Wallis, 1777. \$250

2 volumes, pp. [6], ix-xlvi, [1], 205, [1]; [5], viii-xvi, 239, [1]; top of both title pages with ownership signature excised, ownership signature of 'William Montgomery' survives; contemporary full mottled calf,

decorative gilt borders on covers, smooth gilt-decorated spines, red and black morocco labels on each; upper joints cracked, edges rubbed; all else very good. NCBEL II, 677.

562. **Meriwether, Lee.** *Afloat and ashore on the Mediterranean.* New York: Charles Scribner's Sons, 1892. \$60

First edition, 8vo, pp. xv, [1], 363; 24 plates from photographs and a map showing the author's route; prelims and terminals a little spotted, else very good and sound in original maroon cloth stamped in gilt and black on the upper cover, and in gilt on the spine. The author was Commissioner of Labor Statistics for the State of New York. *American Travellers Abroad*, M71.

563. [Mexico & Texas.] **La Renaudiere, Philippe François de.** *Historia de Mejico ... traducida por una sociedadead literaria. Secunda edicion.* Barcelona: A. Frexas, 1851. \$575

8vo, 2 parts in 1, as issued; pp. [4], 252, [8]; 127, [1]; text in double column, 3 engraved folding maps, 86 plates; full Mexican tree calf, smooth gilt-decorated spine lettered in gilt, marbled edges; minor scuffing; very good. First published in 1843. The text includes *Historia de Méjico [& Tejas]* (252 pp.); *Historia de Guatemala* (42 pp.); and *Historia de la República del Perú [& Bolivia]* (pp. [45]-124). The plates include a number of the pre-Columbian ruins. Palau 131639; this edition not in Sabin, but see 39027-30.

564. [Mexico.] **Bullock, W.** *Six months' residence and travels in Mexico; containing remarks on the present state of New Spain, its natural productions, state of society, manufactures, trade, agriculture, and antiquities...* London: John Murray, 1824. \$950  
First edition, 8vo, pp. [iii]-xii, 532; folding uncolored aquatint frontispiece, engraved folding map, folding table, and 15 aquatint plates (4 hand-colored); bound without the half-title in slightly later full polished calf, rebacked in calf of a slightly different color, morocco label on spine; spine a bit sunned, else a very good. Abbey, *Travel*, 666; Sabin 9140: "The first English traveller in Mexico since Father Gage in 1640."

#### INSCRIBED

565. [Mexico.] **Brown, Grace Owen.** *The tour of the 400 to Mexico.* n.p. [Chicago]: [press of Hartzell, Lord Co.], 1907. \$125

Only edition, sq. 12mo, pp. [8], 159, [1]; frontispiece and 31 illustrations from photographs in the text; original white cloth lettered in gilt on upper cover and spine; some soiling of the cloth; very good. Inscribed "Compliments of Grace Owen Brown" on the front free endpaper. Travel by rail from Chicago to Mexico for a holiday. Not in Graff or Cole.

566. [Mexico.] **Margati, Jos.** *A trip to the city of Mexico.* Boston: Putnam, Messervy & Co, Bankers, 1885. \$250

First edition, slim 12mo, pp. [3], 88; large folding map printed in color at the back; pages toned, spine slightly discolored, else a very good copy in original limp brown cloth, lettered in gilt on upper cover. A party of 30 (mostly Bostonians) on the Mexican Central Excursion. "This story ... is made up largely from private memoranda which were made day after day ... to make it as complete a record of that delightful excursion as possible" (preface).



Item 625

567. [Mexico.] **Price, Thomas W.** *Brief notes taken on a trip to the city of Mexico in 1878.* n.p.: [privately printed], [1878]. \$200

Only edition, 12mo., pp. 103, original maroon cloth stamped in black on upper cover, spine ends and corners worn; a good copy, signed by the author, as issued, at the bottom of the title page. "This is not a description, much less a history, of Mexico; it claims to be only the notes of a plain businessman on what impressed him as of most interest in a trip to and from the city of Mexico. Printed for friends who have enquired of him concerning the country, climate, and people of 'Our Next Neighbor'" (introduction).

568. [Mexico.] **Steele, James W.** *To Mexico by palace car. Intended as a guide to her principal cities and capital, and generally as a tourist's introduction to her life and people.* Chicago: Jansen, McClurg, & Co., 1884. \$250

First edition, 16mo, approx. 5¾" x 4¾", pp. 95, [1] ads for the author's *Frontier Army Sketches*; 7 wood-engraved illustrations (5 full-page); original pictorial wrappers folded over a plain inner wrapper; outer wrappers a little spotted and with two small breaks in the spine; all else very good.

#### PRESENTATION COPY

569. [Middle East.] **Sutton, Arthur W.** *My camel ride from Suez to Mount Sinai.* London: J. & J. Bennett, [1913]. \$275

First edition, 4to, pp. 139, [1]; frontispiece map, sixty-six illustrations from photographs of which twelve are in color; original cloth, cover and spine lettered in gilt, pictorial cover label; a bit of spotting to covers, gift inscription on front free endpaper, foxing mainly to endpapers, else very good. Presentation copy addressed to "Stanley & Kathleen with best wishes from A.W.S. Nov. 1913."

570. [Milan.] **[Ferrari, Virgilio, et al.]** *Milano. Il piano regalatore generale.* [Torino]: [Istituto Nazionale di Urbanistica], [1956]. \$125  
4to, pp. 172, [2]; Edizioni di "Urbanistica," profusely

illustrated, charts, maps (many folding and in color), 3 large color folding maps in rear pocket; noted city planner Weiming Lu's bookplate on front paste-down and signature on front free endpaper, folding map of Milano laid in (1956); lightly toned throughout, else very good or better in original beige buckram lettered in blue on upper cover and spine, in publisher's box.

571. **Millard, David.** *A journal of travels in Egypt, Arabia Petrae, and the Holy Land, during 1841-42.* Rochester: printed by Erastus Shepard, 1843. \$100 First edition, 8vo, pp. viii, [1], 9-352; original brown cloth, gilt lettering on spine; a little sunned around the edges, but a very good, sound copy. *American Travellers Abroad* M-79: "The Biblical scholar took a health journey in 1841-42 to Egypt and the Holy Land, giving particular attention to Biblical antiquities.

572. **Miller, Elizabeth E.** *Life upon an ocean steamer.* Meadville, PA: published by the author, 1898. \$150 First edition, 16mo, (approx. 6" x 5"), pp. 47; faux reptile-skin wrappers sewn with cord; small tape stain on upper cover, flyleaf loose; all else very good. Dated diary on the *S.S. Amsterdam*, and the *S.S. Lake Superior*, August 27, 1892 thru June 15, 1893.

573. **Mills, Samuel J., & Daniel Smith.** *Report of a missionary tour through that part of the United States which lies west of the Allegheny Mountains; performed under the direction of the Massachusetts Missionary Society.* Andover: Flag and Gould, 1815. \$150 First edition, 8vo, pp. 64; uncut; later half brown calf over marbled boards, red and black morocco labels on spine, t.e.g.; a Newberry Library duplicate, with a bookplate with release stamp; lightly rubbed, but very good and sound; no external markings. Also with accounts of Kentucky and Tennessee, Mississippi Territory, Louisiana, and quite a bit on the distribution of French, English, and Spanish Bibles and other religious tracts. Howes M-629 ('aa'): "Best first-hand account of Illinois in its territorial period." *American Imprints* 35279; Sabin 49122.

574. **[Minnesota.] Bond, J. Wesley.** *Minnesota and its resources, to which are appended camp-fire sketches or notes of a trip from St. Paul to Pembina and Selkirk settlement on the Red River of the north.* New York: Redfield, 1853. \$150

First edition, 8vo, pp. 364, 3, [8] leaves of advertisements; lithograph frontispiece (view of St. Paul) and title page (St. Anthony Falls), folding map not found in all copies; publisher's dark green cloth (a bit soiled), some minor shelf wear, top and bottom of spine a bit chipped; Edward Chenery Gale's bookplate on front pastedown endpaper, contemporary signature on front free endpaper. A good overview of all aspects of Minnesota as it existed prior to its organization as a territorial government in 1849, and "as it is" in 1853. Not in Howes or Graff.

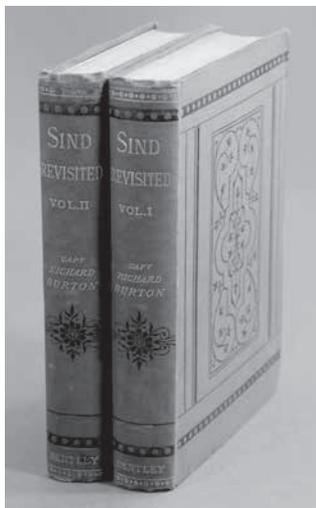
575. **[Minnesota.] Letters from golden latitudes.** [St. Paul: Pioneer Press, n.d., ca. 1885]. \$150 Only edition, 8vo, pp. 48; 9 full-p. wood-engraved illustrations of Minnesota cities and views; very good in original printed wrappers, with a map of the St. Paul, Minneapolis and Manitoba railroad connections on the back. Mostly on the interior of Minnesota, with an excursion into Dakota.

576. **[Minnesota.] Oliphant, Laurence.** *Minnesota and the far west.* Edinburgh & London: William Blackwood, 1855. \$325

First edition, 8vo, pp. xiv, 306, 16 (ads); folding map hand-colored in outline, lithograph frontispiece of the Falls of St. Anthony, 7 wood-engraved plates and illus. in the text; moderately rubbed, else a good, sound copy or better in original terracotta cloth stamped in gilt on spine and upper cover. Includes sections on Canada and Lake Superior, northern Michigan and Wisconsin, about half the text is devoted to Minnesota. In his introduction Oliphant states: "I have endeavored to give some account of the present condition and prospects of the country, and to covey some idea of those resources whose rapid development will be before long a material influence upon the wealth and importance of the United States." Howes O-64.

#### WITH THE COLTON MAP

577. **[Minnesota.] Parker, Nathaniel H.** *The Minnesota handbook, for 1856-7. With a new and accurate map...* Boston: John P. Jewett and Co., 1857. \$150 First edition, 8vo, pp. viii, 9-[160]; hand-colored folding map by Colton; ex-library copy with usual markings, several signatures starting, top of spine chipped, extremities rubbed; good in original brown cloth, gilt lettering on spine. Howes P-85; Sabin 58723; Graff 3189.



Item 630

578. [Minnesota.] Seymour, E[phriam] S[andford]. *Sketches of Minnesota, the New England of the West. With incidents of travel in that territory during the summer of 1849.* New York: Harper & Brothers, 1850. \$275

Only edition, small 8vo, pp. 281, [1] plus 6pp. publisher's ads, uncut; folding map showing the Minnesota territory; original front printed wrapper bound in; recent half brown calf over marbled boards, gilt-lettered direct on spine. Nice, clean copy of the uncommon wrapper issue (also bound in cloth with pages trimmed). Howes S-313; Sabin 79644.

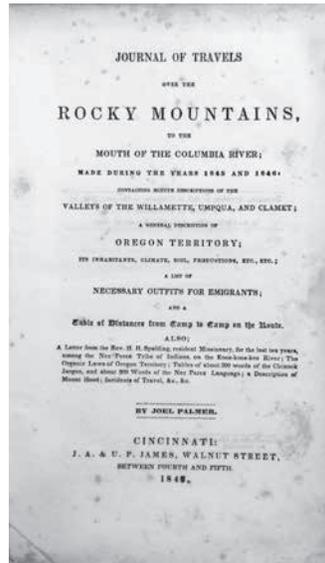
579. [Missions.] Hole, Charles. *Early missions to and within the British islands.* London: S.P.C.K., [1888]. \$100  
8vo, pp. xiv, 244, [2] ads; original blue cloth gilt, some wrinkling of cloth; else fine. Missions from the earliest times, including Augustine's and Paulinus's missions, Saxon and Northumbrian missions, etc. From the library of the runic archaeologist, George Stephens.

580. [Mississippi River.] Glazier, Willard, Capt. *Down the great river; embracing an account of the discovery of the true source of the Mississippi, together with view, descriptive and pictorial, of the cities, towns, villages and scenery on the banks of the river, as seen during a canoe voyage of over three thousand miles from its head waters to the Gulf of Mexico... Illustrated.* Philadelphia: Hubbard Brothers, 1887. \$95  
First edition, 8vo, pp. 443; numerous illustrations throughout the text; slight rubbing and slight discoloration of the spine, else near fine in original decorative green cloth stamped in black and gilt.

581. [Mississippi River.] Lewis, H[enry]. *Das illustrirte Mississippithal dargestellt in 80 nach der Matur aufgenommenen Ansichten vom Wasserfalle zu St. Anthony an bis zum Golf von Mexico.* Leipzig: H. Schmidt & C. Günther; Firenze : Otto Lange, 1923. \$850

4to, pp. [4], xii, 431; 2 mounted portraits, facsimile title page from the original edition, and 78 color plates (1 folding and counting for 2); original quarter brown morocco over marbled boards, gilt-lettered spine; spine browned, minor scuffing; very good. Ex-James J. Hill Library, St. Paul, with a perforated stamp at the base of the title page not

touching and letterpress and a small rubberstamp at the bottom of the last page of text. Issued as no. 3 in the Reprints of Rare Americana series, being a facsimile of the rare Dusseldorf (1854-58) edition, with a new 8-page introduction by J. Christian Bay. See Howes L-312.



Item 634

582. [Mississippi River.] McMaster, S. W. *60 years on the upper Mississippi. My life and experiences.* Rock Island, IL: privately printed, 1893. \$650

First edition, 12mo, pp. [4], 300; original limp maroon cloth lettered in gilt on the upper cover; joints lightly rubbed, but generally near fine. Signed and dated (1901) by the author in pencil on the flyleaf. Despite the date of 1893 on the title page, Howes notes that the introduction is dated 1895. The author moved to the upper Mississippi in 1832 and settled in Galena, IL, frequently traveling up and down the river between St. Paul and other points on the Mississippi. While a large portion of the book is devoted to persons and

events in the Civil War, there is much information on Galena, Rock Island, and Minneapolis, including prominent citizens and important events. There is also a 12-p. section on Mormonism in Illinois. Contained in a recent brown morocco clamshell box, lettered in gilt on spine. Howes M-169; Graff 2642; not in Flake, or Flake supplement.

583. [Mississippi River.] Nicollet, J[oseph] N. *Report intended to illustrate a map of the hydrographical basin of the upper Mississippi River, made by I.N. Nicollet, while in the employ under the Bureau of the Corps of Topographical Engineers.* Washington: Blair and Rives, 1843. \$3,500

Senate Document 237, 26th Congress, 2d Session. 8vo, pp. 170; very large engraved folding map of the upper Mississippi basin, measuring approx. 38" x 33" and covering a large geographical area from St. Louis in the south to Rainy Lake in the north; and from Madison in the east to "Pawnee Indian Country" in the west; light spotting of the text; the map with a short tear at the binding edge entering the engraved surface, but without loss; the map is otherwise fine, without splits at any of the folds; original full sheep, red morocco label on spine. The larger and much preferred Senate issue. Another version issued by the House of Representatives appeared two years later. Appendices on fossils and plants collected, and a table of geographical positions. This is the first accurate hydrographic mapping of the central United States. Howes N152; Wagner-Camp 98; Sabin 55257; Graff 3022.

584. [Mississippi River.] **Waugh, William F.** *The houseboat book. The log of a cruise from Chicago to New Orleans.* Chicago: Clinic Publishing Co., 1904. \$125

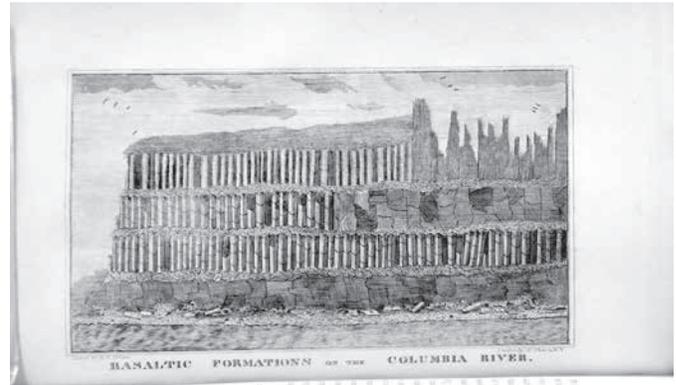
Edition limited to 1000 copies, 8vo, pp. 211; frontispiece portrait, plates; original green cloth-backed buckram, printed paper spine label; binding a bit faded with light edge wear, but overall, a very good copy. They left Chicago "by the Drainage Canal, float down to the Illinois River, then down it to the Mississippi, by it to New Orleans, then to strike off through the bayous or canals into the watery wastes of the southwest, and spend there the time until the approach of the Carnival called us back to the southern metropolis."

585. [Mogul Empire.] **Bernier, F[rançois].** *The history of the late revolution of the Empire of the Great Mogol ... To which is added, A letter to the Lord Colbert, touching the extent of Indostan; the circulation of the gold and silver of the world, to discharge it self there;...English'd out of French.* London: Moses Pitt, 1671. \$850

2 volumes in 1, 12mo, pp. 258, 176, 102; 1 folding map; modern brown buckram, gilt lettering on spine, some shelf wear; worming in margins, tape repair to title page verso. "A more curious and entertaining work than Bernier's *Travels* can hardly be imagined; the lively style of the author, combined with his intelligence, and the extraordinary nature of the scenes he witnessed render his work altogether more like a glowing romance than a detail of real events" (Lownes). "Bernier, a French physician, was one of those travellers like della Valle who was lured abroad for the sake of gratifying curiosity. Of much learning, especially in the philosophy of Gassendi, whose opinions and discoveries he inherited, capable of penetrating to the ultimate causes of an event, he proved to be a political and social historian of the first magnitude" (Cox I, p. 274, quoting Oaten's *Early Travellers and Travel in India*).

586. **Molloy, J. L.** *Our autumn holiday on French rivers.* Boston: Roberts Bros., 1879. \$75  
First edition, 12mo, pp. xii, 321, [2] ads; pictorial title page; extremities rubbed, else a very good copy in original pictorial terracotta cloth stamped in gilt and black on upper cover and spine. Not in *American Travellers Abroad*.

587. [Mongolia.] **Campbell, C. W.** *Report ... on a journey in Mongolia.* London: His Majesty's Stationery Office, 1904. \$350  
Folio, pp. 43, [1]; large folding color lithograph map, self-wrappers, stitched, as issued; old library rubberstamp on title, else generally fine. Notes on a journey undertaken



Item 642

in the summer months of 1902 from Peking to Outer Chihli and Mongolia with references to another trip to the Chakhar country in 1899. Includes notes on the villages encountered, agriculture, geography, political divisions, roads and methods of transportation, temples and religion, The Great Wall, customs and usages of the natives, etc.

588. [Mongolia.] **Nairne, W. P.** *Gilmour of the Mongols.* London: Hodder & Stoughton, n.d., [ca. 1924]. \$60

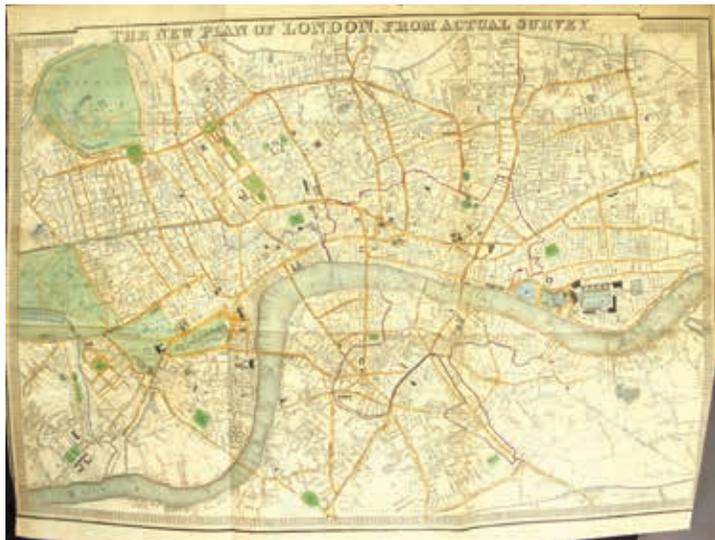
8vo, pp. xi [i.e. ix], [1], 206; frontispiece portrait, 1 plate, 2 maps; original blue cloth a little faded on covers, preserving the original printed dust jacket which is variously creased and chipped, with slight loss at the bottom of the spine, and with tape reinforcement on the verso. Issued in the publisher's Master Missionary Series. James Gilmour worked tirelessly in the name of God on the Great Plain and perimeter of the Gobi Desert of Mongolia.

589. [Montagu, Mary Wortley, Lady.] *Letters of the right honourable Lady M--y W--y M--e: written, during her travels in Europe, Asia and Africa to persons of distinction, men of letters, &c. in different parts of Europe. Which contain, among other curious relations, accounts of the policy and manners of the Turks...* London: Printed for M. Cooper, 1771. \$175  
12mo, pp. v, [1], 281; full contemporary calf, gilt spine in 6 compartments, red gilt morocco label; rubbed; lacking front flyleaf, top quarter of back flyleaf excised; titles toned and with shallow tears at margins; minor stains and foxing throughout; contemporary signature of John Taylor Gilman on front pastedown, title page, and elsewhere.

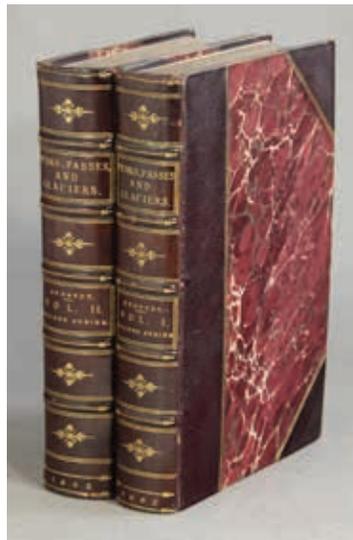
590. [Montreal.] *New album views of Montreal.* n.p., n.d.: ca. late 1880s. \$65

13.8 x 11.7 cm, accordion fold with 16 photo-lithograph panels printed in black and white and showing city and harbor views, churches and public buildings, the annual ice harvest, etc.; original decorative pebble-grain green cloth stamped in gilt; fine.

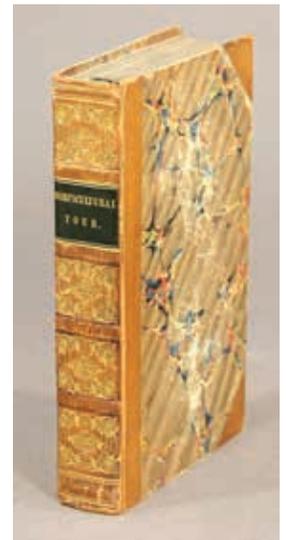




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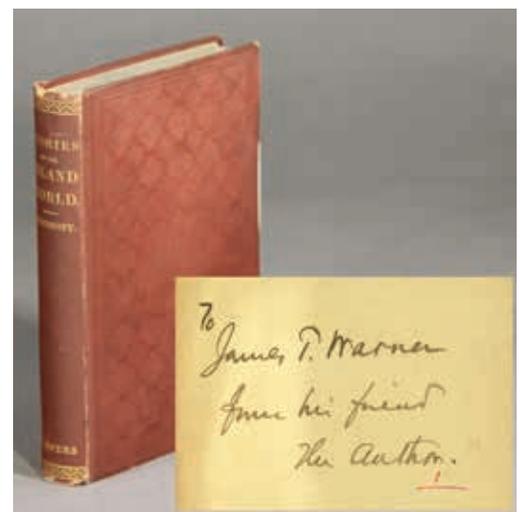
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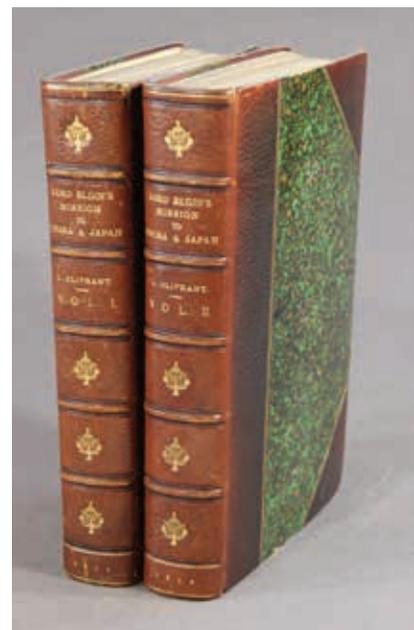
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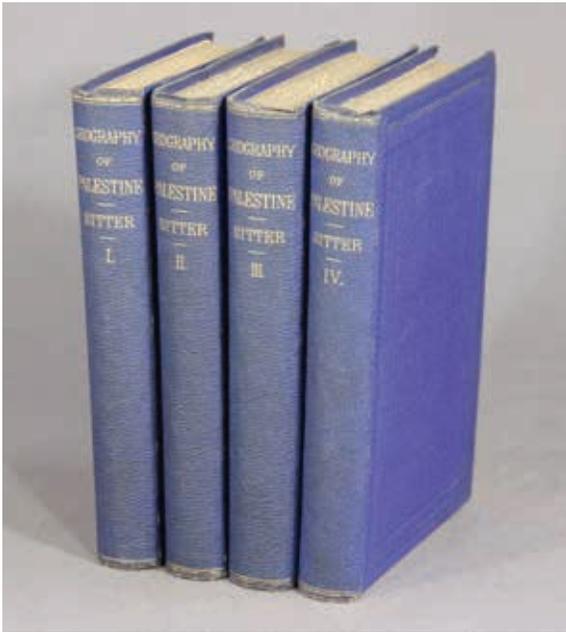
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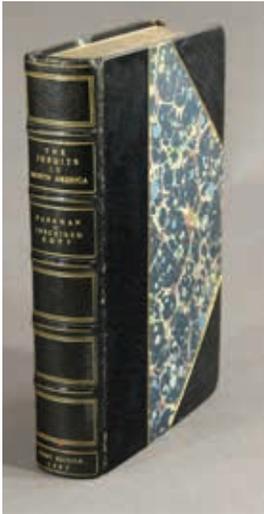
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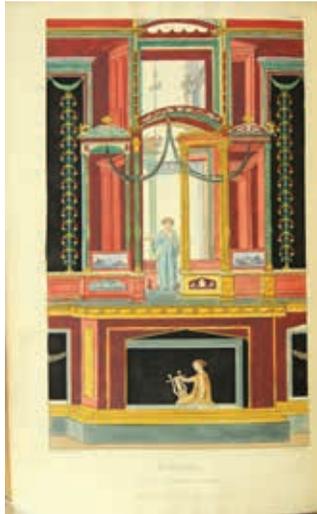
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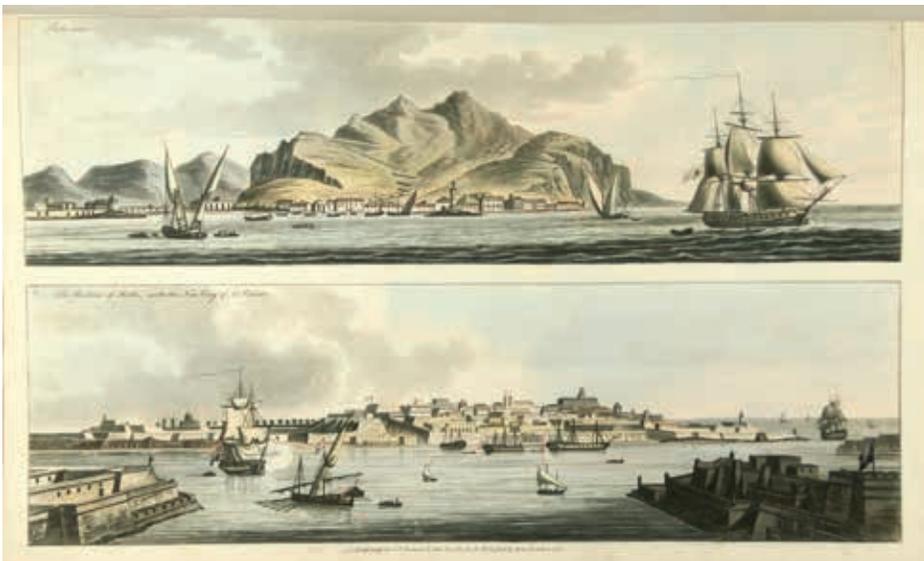
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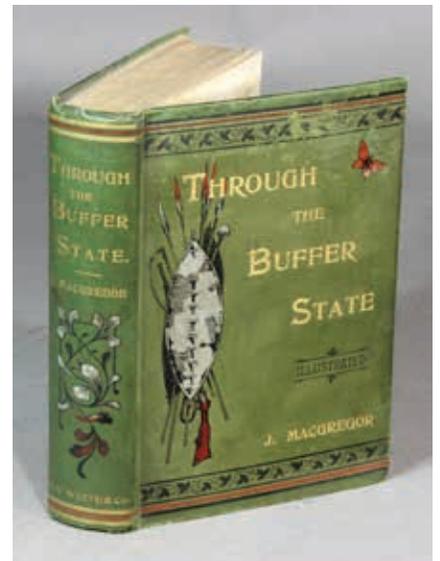
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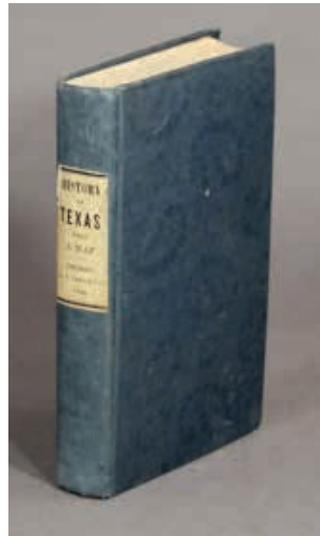
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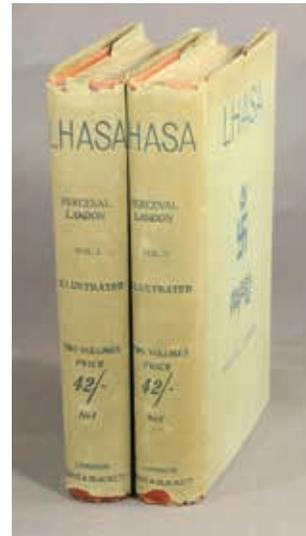
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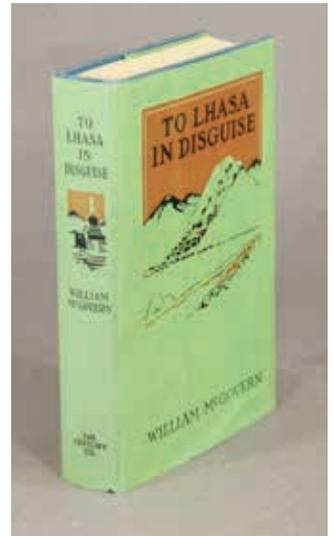
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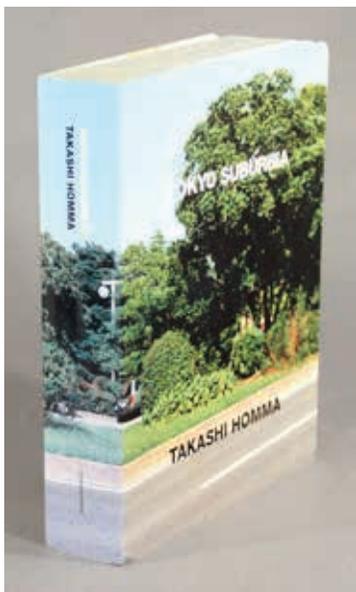
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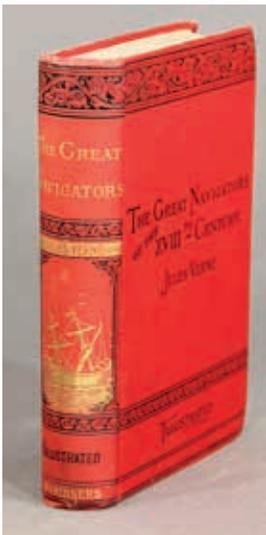
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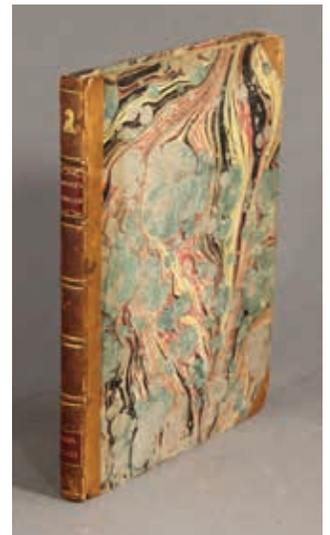
Item 782



Item 788



Item 806



Item 823



Item 831



Item 841

and the second to the Eastern Hemisphere and Australasia.

597. **Mott, Valentine, M.D.** *Travels in Europe and the east, embracing observations made during a tour ... in the years 1834, '35, '36, '37, '38, '39, '40, and '41.* New York: Harper & Brothers, 1842. \$250 First edition, 8vo., xv, [1], [17] - 452, 16 (ads); original brown ribbed cloth, gilt lettered direct on spine, top and bottom of spine chipped, small cracks in the joints; all else good and sound. Travels to Great Britain, Ireland, France, Belgium, Holland, Prussia, Saxony, Bohemia, Austria, Bavaria, Switzerland, Lombardy, Tuscany, the Papal States, the Neapolitan Dominions, Malta, the islands of the archipelago, Greece, Egypt, Asia Minor, Turkey, Moldavia, Wallachia, and Hungary. *American Travelers Abroad* M-114 "The author was a world renowned surgeon [and professor of surgery at Columbia University], who spent several years abroad to recover his health."

598. **Moule, Thomas.** *The English counties delineated; or, a topographical description of England...* London: George Virtue, 1839-38. \$1,250 2 volumes, 4to, pp. xxiv, 484; [2], 582; engraved frontispiece and 2 engraved title pages, one engraved plate of Canterbury Cathedral, plus 62 hand-colored engraved maps (3 folding); apparently lacking the map of Middlesex; contemporary quarter tan calf over marbled boards scuffed and rubbed, but sound; institutional bookplate, old library stickers on spine.

599. **[Mountaineering, Mount Shasta.] Isaacs, A. C.** *An ascent of Mount Shasta: 1856...Introduction by Francis P. Farquhar.* Los Angeles: Glen Dawson, 1952. \$125 Edition limited to 250 copies, 12mo, pp. 22; title page printed in red and black; original linen-backed blue pictorial boards, brown-printed spine; fine. Printed and bound by Marion and Don Greame Kelley at the Feathered Serpent Press, Fairfax, California. Early California Series no. 11. Originally published in the *California Daily Chronicle*, San Francisco, April 9, 1856 and in *The Weekly Chronicle*, San Francisco, April 19, 1856.

600. **[Mountaineering, New Zealand.] Fitzgerald, E.A. & Martin Conway [et al.].** *Climbs in the New Zealand Alps being an account of travel and discovery.* London: T. Fisher Unwin, 1896. \$600

First edition (only 1000 printed), 4to, pp. xvi, 363; frontispiece and 48 plates plus other illustrations in the text, many from "original drawings by Joseph Pennell, H.G. Willink, A.D. McCormick, photographs by the author, and a new [large folding] map" printed in color and contained inside rear cover pocket; some rubbing of the labels, as usual, minor soiling, else a very good, sound copy in original ochre cloth. Includes contributions from other famous mountaineers, including Sir Martin Conway, Professor Bonney and C.L. Barrow. Neate F36.

601. **[Mountaineering.] Kennedy, Edward Shirley.** *Peaks, passes, and glaciers; being excursions by members of the Alpine Club. Second series.* London: Longman, Green, Longman and Roberts, 1862. \$250

2 volumes, 8vo, pp. xiv, [2], 445, [1]; viii, 541, [1]; numerous plates, maps (some folding) and woodcuts throughout; contemporary half maroon morocco, gilt-decorated spine in 6 compartments, gilt-lettered direct in 2; light rubbing; near fine. With the bookplate in each volume of Jean S. and A. Watson Armour III, members of the prominent Armour family of Chicago meatpacking fame.

602. **Muirhead, Lockhart.** *Journals of travels in parts of the late Austrian low countries, France, the Pays de Vaud, and Tuscany, in 1787 and 1789.* London: printed by A. Strahan for T. N. Longman and O. Rees, 1803. \$375

First edition, 8vo, pp. xii, 428; contemporary quarter diced russia over marbled boards, gilt-lettered spine with blind-stamped ornaments in the panels; nice copy. The author was the librarian at the University of Glasgow.



Item 651

603. **Murray, Charles Augustus.** *Travels in North America during the years 1834, 1835, & 1836. Including a summer residence with the Pawnee tribe ... in the remote prairies of the Missouri, and a visit to Cuba and the Azore Islands.* New York: Harper & Bros., 1839. \$375

First American edition, 8vo, 2 vols., pp. xii, [13]-324; vii, [1], [13]-247; original brown cloth, paper labels on spines; a good, sound set. Field 1111, citing the London edition of the same year: "A most interesting work, by an intelligent observer of the peculiarities of the Pawnees, before they had been modified by contact with the whites ... There is little of scientific value in his narrative, but it possesses a more than common charm in

the vividness of his relation.” Howes M-913: “Best account of the Pawnees while yet uncontaminated by the whites.”

604. [Naturalists.] **Buckland, Frank.** *Log-book of a fisherman and a zoologist.* London: Chapman & Hall, 1875. \$75

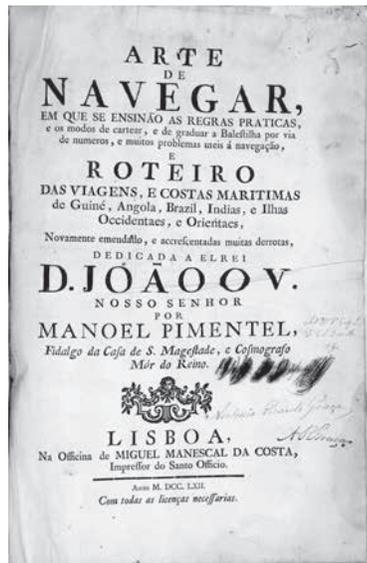
First edition, 8vo, pp. xiv, [2], 407; frontispiece, plates, illustrations in the text; original green cloth, spine gilt-let-tered; light general wear, slightly shaken; overall a very good copy. A collection of articles by naturalist Frank Buckland (1826-80), most of which were first published in his weekly journal, *Land and Water*.

605. [Nebraska.] **Burton, J. D., Prof.** *A September scamper. Nebraska, after a three years' absence* [drop title]. n.p.: [1877]. \$125

16mo, pp. 30, [2]; self-wrappers (loose); 5 full-page wood-engraved illustrations; stitching loose, top of last 2 pages with tears and minor loss; good copy of a fragile item.

606. **Neill, Patrick.** *Journal of a horticultural tour through some parts of Flanders, Holland, and the north of France, in the autumn of 1817 by a deputation of the Caledonian Horticultural Society.* Edinburgh: Bell & Bradfute, 1823. \$500

First edition, 8vo, pp. [iii]-xiv, 574, [2]; 7 engraved plates (2 folding); bound without the half title in contemporary half polished tan calf, black morocco label on gilt-decorated spine; upper joint tender, else very good. Neill writes in his Preface that the journey, on which he was accompanied by John Hay and J. MacDonald, was undertaken to “take notice of any new or uncommon varieties of fruits and culinary vegetables, which it might be desirable to introduce into Scotland; and to establish a correspondence with some of the principal amateur cultivators and professional nurserymen.” Neill (1776-1851) became head of a large printing firm but during the last thirty years of his life took little active part in its management. He was an active botanist and horticulturist, and was the first secretary of both the Caledonian Horticultural Society and the Wernerian Natural History Society. He was the author of a number of books and articles on horticultural subjects, and the gardens at his residence were always open to visitors.



Item 655

607. [New Orleans.] **Cable, George, & Lafcadio Hearn.] Coleman, William Head.** *Historical sketch book and guide to New Orleans and environs ... Illustrated with many original engravings; and containing exhaustive accounts of the traditions, historical legends, and remarkable localities of the Creole city...* [Edited, and with contributions by Lafcadio Hearn.]

New York: W. H. Coleman, 1885. \$450

First edition, BAL's third printing, state B; square 8vo, pp. [4], 324; wood-engraved frontispiece and 13 wood-engraved plates; original limp brown cloth stamped in black and gilt on upper cover (BAL's binding 'D' - sequence 'all but arbitrary'); front hinge cracked, pages browning; a good copy, lacking the map which was not integral and not issued with all copies. “Prepared as a guide for visitors to New Orleans during the Centennial Exposition which opened officially Dec. 16, 1884.” Howes C-574; BAL 2340 & 7915.

608. [New Orleans.] **MacElwee, Roy S.** *Port glossary, compiled...for the Committee on Technical Port Language.* New Orleans: American Association of Port Authorities, 1927. \$75

Slim 8vo, pp. iv, 84; contemporary tan cloth stamped in black; minor wear to extremities, previous owner's faint rubber stamp to front pastedown, else very good.

609. [New York City.] *New York Chapter, American Institute of Architects. AIA guide to New York City.* Norval White, Elliott Wilensky, editors. N.Y.: Macmillan; London: Collier-Macmillan Ltd., [1968]. \$85

First edition, first printing of a notable guide book; narrow 8vo, pp. xii, 464; illustrations and maps throughout text; edges and extremities slightly spotted, jacket slightly stained, else near fine. Organized by neighborhood, this guide highlights the old, new and unique in New York's architecture.

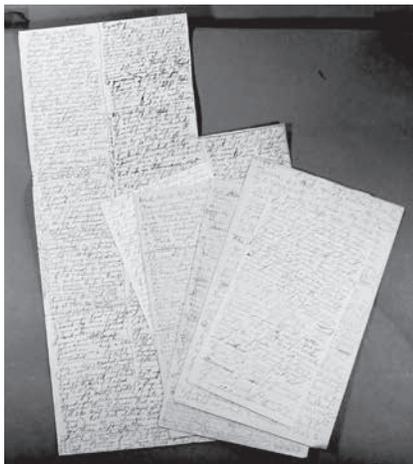
610. [New York City.] **Rand McNally.** *Rand McNally guide to New York City and environs with maps and illustrations.* New York & Chicago: Rand McNally, 1932. \$75

31st edition, 8vo, pp. 160; 9 pages of maps and many illustrations throughout; a fine copy in original pictorial color wrappers. With sections on the Police and Fire Departments, Chinatown, and nearby New Jersey coast resorts. This edition not in OCLC, but plenty of others are.

611. [New Zealand.] Earle, Augustus. *A narrative of a nine months' residence in New Zealand in 1827 together with a journal of a residence in Tristan D'Acunha, an island situated between South America and the Cape of Good Hope*. London: Longman, Rees, Orme [et al.], 1832. \$750  
First edition, 8vo, pp. x, [2], 371, [1]; 2 copper-engraved portraits, 5 aquatints (2 folding); the top margins of 3 plate show some waterstaining (entering the image on 1); otherwise a very good copy in a half polished tan calf binding by Sangorski & Sutcliffe, red morocco labels on gilt-decorated spine. Earle, "a professional artist, sailed for Hokianga from Sydney aboard the brig "Governor Macquarie" on October 20, 1827. Earle describes native life and religion, Captain Herd's settlement at Hokianga, and the natural history of New Zealand. The book includes an account of the massacre of Captain Marion de Fresne's crew by the New Zealanders in 1772, based on the testimony of a native eyewitness. Pages [285]-371 contain Earle's narrative of Tristan da Cunha" (Hill). Not in Abbey, *Travel*; Hill 529; Sabin 21624.

612. [New Zealand.] Manuscript diary of a journey to New Zealand and other far-away places. n.p., n.d.: [at sea, on the road, 1893-94]. \$1,500  
4to, pp. [82]; Liverpool stationer's label on paste-down, edges marbled, extremities a bit rubbed, else a very good copy in black limp morocco. Laid in are approx. 20 octavo manuscript leaves from an unknown American women's diary dated October 1887 - August 1891. A lively account of a voyage around the world, with some interesting details of travel in the United States, Australia, Tasmania, and Hawaii, but primarily covering New Zealand.

The author, presumably an American man (as per the style of dating, use of syntax, etc. --and perhaps living in the England at the time) identified only as JHM, begins the journey from Liverpool bound for Chicago via New York, to spend several days at the Chicago World's Fair. He traveled on the Shaw, Savill & Albion steamer *S.S. Tainui*, stopping in Las Palmas (Canary Islands), Cape Town, and Hobart, and arriving in Wellington on January 9, 1894. He spent a month traveling around New Zealand by rail, steamer, and stage coach, and offers detailed com-



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mentary on the characteristics of transportation and accommodation (with many individual hotels mentioned), as well as the appearance and commercial activities of the principal towns. Includes a visit to Cable Bay telegraph station, with details on the method of transmission, detecting and repairing damage to the cables, etc. One of the most engaging sections describes a perilous (if beautiful) journey through Buller Gorge, as his party finds themselves at the mercy of a coach driver so reckless as to cause them to "consider the advisability of setting down until a railroad is built through this part of the country".

JHM then spends a week in Australia, traveling by rail from Melbourne ("the finest city in the Colonies") to Sydney (where "streets are generally narrow and running in all directions. Steam trains operate over different parts of the city, but they are noisy, dangerous and very objectionable."). He offers a detailed comparison of rail travel (size of track, type of cars, services available etc.) in Australia, England, and the United States.

The return journey takes him to Honolulu (arriving 4, March 1894), where he describes the quarantine (smallpox) and customs procedures (searching for guns and opium), and the air of political tension ("the Steam launches from the British and Americans in turn came alongside and a Lt. from each came on board, looked over the ship's papers, took some memos, and withdrew, all this being done with such an air of importance and authority--gave one the idea that surely something was up"). He also offers details on the Royal Hawaiian Hotel and the cultivation and preparation of taro root.

The final leg of the journey takes JHM through San Francisco, Salt Lake City, Colorado Springs, and Denver, but these are only briefly described.

613. [New Zealand.] McClintock, A. H., ed. *An encyclopaedia of New Zealand*. Wellington: R.E. Owen, 1966. \$100  
First edition, 3 volumes, 4to; 96 plates from photographs, numerous illustrations, diagrams, and maps throughout text, map endpapers in each volume; near fine in original brown cloth, gilt lettering on spines. The first encyclopedia of its type in New Zealand. According to the Right Honorable Keith Holyoake in the foreword: "In the past there has not been any readily available and scholarly source covering all aspects of New Zealand life. That deficiency has now been remedied in a way that merits the warmest praise" (vii). Excellent reference.

614. [New Zealand.] Wheeler, Colin. *Historic sheep stations of the South Island*. Wellington, Auckland & Sydney: A. H. & A. W. Reed, [1968]. \$50  
First edition, folio, pp. 71, {1}; mounted color frontispiece, numerous color and black & white illustrations throughout,

map, pictorial endpapers; a nice copy in the dust jacket.

615. **Noah, Mordecai.** *Travels in England, France, Spain, and the Barbary States in the years 1813-14 and 15.* New York: Kirk and Mercein; London: John Miller, 1819. \$3,250

First edition, 8vo, pp. vi, [2], 431, [1], xlvii; engraved frontispiece portrait and 4 engraved plates (3 with contemporary hand-coloring and 1 folding); contemporary full sheep, red morocco label on gilt-paneled spine; spine scuffed and with a small chip out at the top, minor foxing; all else good and sound, with the full compliment of plates in an unusual colored state. Early ownership signature of "Richard L. Schieffelin, New York, 1819."

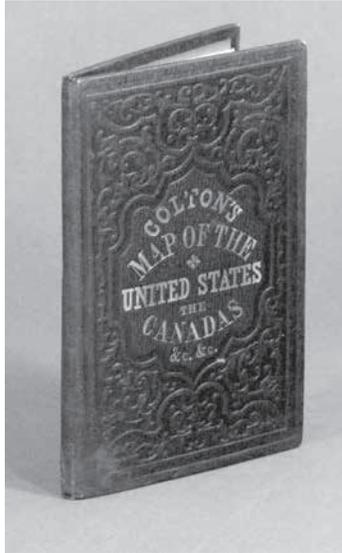
Noah (1785-1851) was a lawyer, playwright, and journalist. He was born in Philadelphia of Portuguese-Jewish ancestry. "In 1813 [he] was appointed consul to Tunis, with a special mission to Algiers. He was instructed to negotiate for the release of some Americans held as prisoners by the Algerine pirates. On May 23, 1813, he sailed from Charleston, but his vessel being captured by the British, he was taken to England and detained two months. In October he arrived in Cadiz, where he contracted with Richard R. Keene, an American who had become a Spanish subject, to affect the release of the twelve Americans ... After being detained in France and Spain for more than a year, Noah finally arrived in Tunis. On July 30, 1815, he received a letter from James Monroe, secretary of state, revoking his commission and hinting at irregularities in his accounts. Monroe's treatment of Noah was never satisfactorily explained, though his association with Keene, who had been accused of treason, was doubtless detrimental... In January 1817, however, Noah received a letter from the Department of State which vindicated his conduct and returned several thousand dollars due him in the enterprise which resulted in the release of the American captives" (DAB). Rosenbach 205; *American Travellers Abroad*, N17.

616. **Nordenskiöld, A. E.** *The voyage of the Vega round Asia and Europe. With a historical review of previous journeys along the north coast of the Old World. Translated by Alexander Leslie.* New York: Macmillan, 1882. \$250

First American edition describing the first circumnavigation of Eurasia, 8vo, 5 portraits, 10 folding maps (1 loose), many illustrations in text (a number full-page); a very good copy in original green cloth stamped in gilt and black. *Arctic Bibliography* 12445.

#### PRESENTATION COPY TO A CALIFORNIA PIONEER

617. **Nordhoff, Charles.** *Stories of the island world.* New York: Harper & Bros., 1857. \$2,500  
First edition, 12mo, pp. vii, [2], 10-315, [1], 4 (ads); very small chips from the head and tail of the spine, else good or better in original terracotta cloth. Presentation copy inscribed "To James T. Warner from his friend the author." Warner (1807-95) was a California pioneer arriving in Los Angeles in 1831 where he opened a shop there as early as 1836. Previously, he worked for Jedidiah Smith as the clerk of a trading expedition to New Mexico (see DAB). A significant presentation copy of Nordhoff's fourth book.



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618. [Normandy.] *La Normandie comprenant une carte en 4 couleurs de la Normandie ... Un guide de La Normandie donnant tous les renseignements généraux et pratiques...* Paris: Francis Campbell, n.d., [ca. 1903]. \$75  
12mo, pp. 32; large folding map printed in color in rear cover pocket; a few small maps in the text, ads on endpapers and rear cover; original tan wrappers printed in red and blue, and with a small inset map on the front; some toning and soiling else very good. The large map has a tourist's route marked out in blue

pencil.

#### WITH 32 CHROMOLITHOGRAPHS

619. [Norway.] **Tønsberg, Chr[istian].** *Billeder af Norges natur og folkeliv, ledsaget med oplysende text afforskjellige forfattere.* Christiana: H. Tønsberg, 1875. \$950

First edition, large oblong 4to, 3 p.l., pp. [64]; 32 mounted chromolithographs printed by Winckelmann in Berlin, each within decorative borders, and each with a descriptive leaf in 3 languages (English, Norwegian and German); a number of the tissue guards are either torn or miscreased, small cracks in the cloth at the top of the spine, otherwise a near fine copy in original pictorial terracotta cloth stamped in gilt and black, a.e.g.

620. **O'Donovan, Edmond.** *The Merv Oasis. Travels and adventures east of the Caspian during the years 1879-80-81, including five months' residence among the Tekkés of Merv.* London: Smith, Elder, & Co., 1882. \$950

First edition, 2 volumes, 8vo, pp. xx, 502, [2] ads; xiv, [2], 500; frontispieces plus 10 plates (8 folding), 5 maps (3 folding); original brown cloth ruled in blind, spines gilt-lettered; spine ends frayed, corners a bit bumped and rubbed,

library stamps to title-pages, versos of plates and maps (no other library markings), hinge cracked in vol. II, short tear at fold of pocket map; else very good, sound and sturdy set. Ghani p. 285.

621. **Oldfield, Otis.** *A pictorial journal of a voyage aboard the three masted schooner Louise, last of the sailing codfishermen out of San Francisco as recorded in 1931 by the artist Otis Oldfield with 19 pictures of life at sea under sail.* San Francisco: Grabhorn-Hoyem, 1969. \$175

Edition limited to 400 copies, folio, pp. [128]; text printed in red, blue and black; full-p. chart of "Unimak Pass, Entrance to the Bering Sea"; full-p. sail and deck plan of the *Louise*; 19 full-p. illustrations in color after compelling watercolors by Oldfield; introduction by Karl Kortum, director of the San Francisco Maritime Museum. Fine copy of a handsomely produced book in quarter blue Niger morocco over canvas sides. *Grabhorn-Hoyem Bibliography*, 25.

622. **Oliphant, Laurence.** *Narrative of the Earl of Elgin's mission to China and Japan in the years 1857, '58, '59.* Edinburgh & London: William Blackwood & Sons, 1859. \$1,000

First edition, 2 vols., 8vo, pp. xiv, 492; xi, [1], 496; 5 folding maps, 20 colored lithographs, plus a number of wood-engraved illustrations in the text; contemporary three-quarter brown morocco over marbled boards; spines slightly sunned; very good and sound. "In 1857 Oliphant became private secretary to Lord Elgin on his visit to China. He went with Elgin to Calcutta when the outbreak of the mutiny made it necessary to change the destination of the Chinese force. He then accompanied Elgin to Hongkong, was present at the bombardment of Canton, and helped to storm Tientsin" (DNB). Cordier, *Sinica*, 2376; *Japonica*, 546.

#### PRESENTATION COPY

623. **Oliphant, Laurence.** *Minnesota and the far west.* Edinburgh & London: William Blackwood, 1855. \$450

First edition, 8vo, pp. xiii, [1], 306, 16 (ads); folding map hand-colored in outline, lithograph frontispiece of the Falls of St. Anthony, 7 wood-engraved plates and illustrations in the text; two central signatures sprung, otherwise a very good copy in original terracotta cloth stamped in gilt on spine and upper cover. This copy with a presentation from the author: "Miss Shelley, from the author, July / 63."

Includes sections on Canada and Lake Superior, northern Michigan and Wisconsin; about half the text is devoted to Minnesota. In his introduction Oliphant states: "I have endeavored to give some account of the present

condition and prospects of the country, and to convey some idea of those resources whose rapid development will be before long a material influence upon the wealth and importance of the United States." Graff 3091; Howes O-64.



Figure 15.—The Warrior and his Bride.

Item 660

624. **Opie, [Amelia Alderson], Mrs. Temper, or domestic scenes. A tale ... In two volumes.** Boston: S. G. Goodrich, 1827. \$275

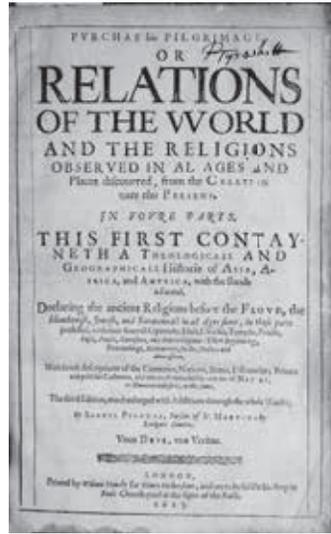
8vo, pp. 228; 240; *American Imprints* 30126; **bound with:** [Sprague, William Buell], *Letters from Europe, in 1828; first published in the New York Observer*, New York: Jonathan Leavitt, 1828, pp. 135, [1]; together 2 titles in 1 volume, contemporary quarter brown calf, a little scuffed, but very good; title page of the second with bottom margin trimmed close to the imprint. *Temper* was a popular work of fiction by the prolific Unitarian turned Quaker author, first published in 3 volumes London, 1812.

Sprague (1795-1876), an American clergyman educated at Yale and Princeton, published numerous books, of which the best known is *Annals of the American Pulpit* (nine volumes, 1857-1869), a biographical dictionary of American ministers of various denominations. In 1828 Sprague embarked on a trip to Europe for health reasons and he was asked by a friend at the *Observer* to record his journey for publication. The letters were eventually published in this volume. *American Travellers Abroad* S-129: "A health trip to Europe is described in a young clergyman's letters." *American Imprints* 3537.

625. **[Pacific Northwest.] Franchere, Gabriel.** *Narrative of a voyage to the northwest coast of America in the years 1811, 1812, 1813, and 1814; or the first American settlement on the Pacific.... Translated and edited by J. V. Huntington.* New York: Redfield, 1854. \$650

First American edition, 12mo, pp. 376, [8] ads; 3 engraved plates; original dark green cloth, gilt lettering on spine; small hole at the top of the front joint, otherwise a near

fine, bright copy in original green cloth, gilt lettering on spine. Franchere was a member of the original party sent out by Astor to establish the colony of Astoria. He describes his four-year sojourn in the original French edition (1820), on which Washington Irving based his *Astoria*. Field 558: "It is the earliest narrative of adventure among the Indians of the Pacific Coast, descriptive of their manners and peculiarities..." Sabin 25432; Howes F-310: "Most important source on the Astor adventure." Includes two prefaces by Franchere.



Item 664

626. [Pacific Northwest.] **Great Britain, Colonial Office.** *Copies or extracts of correspondence relative to the discovery of gold in the Fraser's River district, in British North America.* London: printed by George Edward Eyre and William Spottiswood...for Her Majesty's Stationery Office, 1858. \$650 Folio, pp. 18; folding hand-colored map ("Reconnaissance of Fraser's River from Fort Hope to the Forks" of the Thompson River by John Arrowsmith); original self-wrappers; very good. Lowther 67; Streeter 3405.

627. [Pacific Northwest.] **MacDonald, Duncan George Forbes.** *British Columbia and Vancouver's Island comprising a description of these dependencies: their physical character, climate, capabilities, population, trade, natural history, geology, ethnology, gold fields, and future prospects ... also an account of the manners and customs of the native Indians.* London: Longmans, Green [et al.], 1862. \$500 First edition, 8vo, pp. xiii, [1], 524, [1] ads, [1]; large folding map with two short, insignificant tears; original blue cloth, spine soiled and a little sunned, extremities rubbed, front hinge starting; good and sound. Northern Pacific Railway Co.'s copy with 2 small rubberstamps on the flyleaf and a small accession label at the base of the spine, but no other markings. Includes a section on "Chinook jargon and English equivalent terms" on pp. 394-398. Not in Field; TPL 4161; Lowther, *Bibliography of British Columbia*, 177: "Written to expound the author's view that opportunities for settlers in the two colonies had been exaggerated and that it was highly unjust to promote emigration to them."



language. Field 1325; Howes R-448; Sabin 73326.

629. [Pacific Northwest.] **Swan, James G.** *The Northwest Coast; three years' residence in Washington Territory.* N.Y.: Harper & Brothers, 1857. \$650 First edition, 8vo, pp. 435, [1], plus 4-page publisher's catalogue; frontispiece illustration with original tissue guard, title-page vignette, 25 illustrations throughout text (many full-page), and a folding map; original blindstamped brown cloth lettered in gilt on spine; binding faded, the gilt dull, but fading is the major fault: remarkably little wear to extremities, the textblock is crisp and firm, and the map is free from tears and chips; a very good copy. Tweney, upon illustrating the title-page of this work, describes it as "now recognized as one of the great classics of Pacific Northwest Americana." Tweney 74; Howes S1164.

630. [Pakistan.] **Burton, Richard F.** *Sind revisited: with notices of the Anglo-Indian Army; railroads; past, present, and future, etc.* London: Richard Bentley, 1877. \$3,000 First edition, 2 volumes, 8vo, pp. xii, 343; iv, 331; W. H. Smith and Sons purple subscription library bookplate on front pastedown of each volume; very good copy in original mauve cloth stamped in black and gilt. Penzer, p. 95: "Burton had a map and a number of photographs for this work, which he forwarded to the publishers, but on February 5, 1877, they were returned, as it was considered that the expense would be too great." Casada 61.

631. [Palestine.] **Ritter, William L.** *The comparative geography of Palestine and the Sinaitic Peninsula ... translated and adapted to the use of Biblical students.* N.Y.: D. Appleton, 1866. \$450 First American edition, 4 volumes, 8vo, frontispiece map; a very good, bright, and sound copy in original blue cloth,

gilt lettering on spine. Translated from Ritter's *Erdkunde von Asien*, and relating to the Sinai Peninsula, Palestine, and Syria.



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632. **Pallas, Peter Simon.** *Travels through the southern provinces of the Russian Empire in the years 1793 and 1794. Translated from the German ... Second edition, illustrated with 121 plates.* London: John Stockdale, 1812. \$3,000

2 volumes, 4to, pp. xxiii, [1], 552; [iii]-xxxii, 525; complete with 52 engraved plates (43 hand-colored, 26 folding), 29 vignettes (23 hand-colored), all by Geissler, and three large folding maps; contemporary full calf with an octagonal panel central on all covers within double gilt rules, rebacked ca. 1930 in brown calf, gilt-decorated spines, brown morocco labels lettered in gilt; extremities a bit worn and rubbed, but the binding is sound and, a few spots and some minor offsetting aside, it's internally fine. Cox I, p. 199: "Pallas was one of the savants chosen by the St. Petersburg Academy to carry on the work of examining the resources of the far distant parts of the Russian Empire. He left St. Petersburg in 1768 and spent a full six years investigating various districts of Siberia, the Urals, the Caspian, Tobolsk, Lake Baikal, the Lower Volga, etc. His reports on the geology, fauna, and flora are of great scientific value." His journey extended to the frontiers of China. "Few explorations have been as fruitful as this six years' journey" (EB). The translator, F. W. Blagdon, in addition to the narrative, the natural history results of the expedition which were not included in the first German edition. Abbey, *Travel*, 222 (for the first English edition of 1802-03); Tooley, pp. 357-8.

633. **Palliser, John.** *Solitary rambles and adventures of a hunter in the prairies.* London: John Murray, 1853. \$750

First edition, 8vo, pp. [xvi], 326, [2] ads; 7 engraved plates including frontispiece; small chip to foot of spine, names in ink to front endpapers, a bit shaken, still about very good

and sound in original decorative black and white cloth gilt. Palliser (1807-1887) is best known for his explorations of the 49th and 50th degree parallels in North America (1857-1860) which helped determine the boundary between the United States and Canada. In 1847 Palliser traveled to the U.S. to hunt in the west and northwest among the Indians. Howes H-43. Sabin 58333.

**THE MOST COMPLETE DESCRIPTION  
OF THE OREGON TRAIL**

634. **Palmer, Joel.** *Journal of travels over the Rocky Mountains, to the mouth of the Columbia River...containing minute descriptions of the valleys of the Willamette, Umpqua, and Clamet; a general description of Oregon Territory; its inhabitants, climate, soil, productions, etc....* Cincinnati: J. A. and U. P. James, 1847. \$5,000

First edition, third issue, with date changed in ink by Palmer himself from 1847 to 1848, without the errata slip tipped in at page 189, and with the later readings on p. 31 and 121, per Howes; 8vo, pp. viii, [9]-189; contemporary full sheep, black morocco label on spine; top 1" of spine chipped away, bottom of spine chipped; a good, sound copy. "Most reliable of the early guides to Oregon; in addition, the best narrative by a participant in the overland migration of 1845, which more than doubled the population of Oregon" (Howes).

"Palmer makes no pretense of literary finish. He gives us a simple narrative of each day's happenings during his own first journey in 1845, taking especial care to indicate the route, each night's camping places, and all possible cut-offs, springs, grassy oases, and whatever else might conduce to the well-being of the emigrant and his beasts. The great care taken by the author, with this very practical end in view, results in his volume being the most complete description of the Oregon Trail that we now possess" (Ruben Thwaites in the 1906 Arthur Clark edition, pp. 15-16). Howes P-47; Pilling, *Proof-sheets*, 2886; Sabin 58358; Wagner-Camp 136:3.

635. **Pan-Pacific Science Congress.** *Guide-book excursion[s] A-1 - E-5.* Tokyo: National Research Council, Dept. of Education, 1926. \$875

A nearly complete file of these guide-books to the geology of Japan, prepared for the delegates of the Pan-Pacific Science Congress; 24 (of 26) volumes, small 8vo, each generally fine in original printed wrappers, 6 to 50 pages, many with plates and maps (some folding, some in color); contained in a new gray cloth clamshell box. Including: The Ainu; Geology of the Ikushunbetsu Coal-Mining District; Nikko; Hakone; The Ashio Copper Mine; The Hitachi Copper Mine; Sendai and Matsushima; The Iwaki Radio

Station; Kamakura and Enoshima; Fossil-Localities in the Environs of Kioroshi; The Kasori Shell-Heaps; The Hundred Caves at Yoshimi; The Misaki Marine Biological Station; Kyoto, Nara, Osaka, Kobe; Miyajima; Unzen Volcanoes; Bepu the Hot Spring City; The Besshi Copper Mine and Yashima; The Mike Coal Field; Aso Volcano; The Kuma-Gawa; Sakura-Jima Volcano; and, Aoshima. The set lacks but two volumes: The Lake District around Mt. Fuji, and Chichibu.

#### ROWDY AMERICAN GIRLS

636. [Panama.] **Anderson, C. L. G.** *Old Panama and Castilla del Rio.*

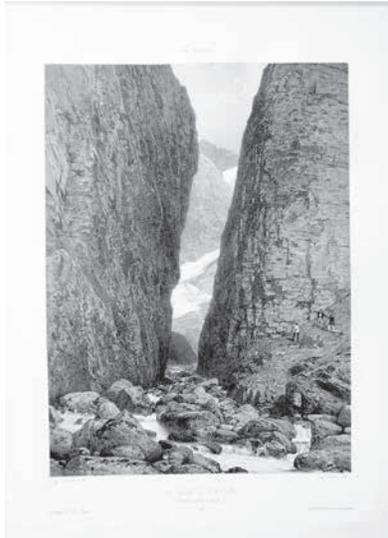
*A narrative history of the discovery, conquest, and settlement...* Washington: Sudwarth Co., 1911. \$200

First edition, 8vo, pp. xv, [1], 559, folding color map, frontispiece and 40 plates; original decorative brown cloth gilt, t.e.g., other edges uncut and opened; extremities rubbed and worn, cloth beginning to crack

at rear joint; enhanced by an 8-line inscription by the author on the dedication page, and a 4-page A.L.s., dated July 13, 1925, in which Anderson decries the behavior and posture of young American girls aboard the *S.S. DeGrasse*, which is conveying him to France. Extensive index, bibliography and glossary. Includes much on the buccaneers, the Darien Colony, and Sir Francis Drake, and looks like an excellent piece of scholarship.

637. [Paraguay.] **Burton, Richard F.** *Letters from the battle-fields of Paraguay.* London: Tinsley Brothers, 1870. \$1,800

First edition, first issue; 8vo, pp. [2], xix, [1], 491; wood-engraved frontispiece, extra vignette title page, folding map; original blue cloth, gilt-lettered spine; neatly rebacked with the original spine laid down; all else very good. "Burton had temporarily resigned from the consular service in Brazil on account of ill health. Rather than return directly to London he went to the River Plate to report on the long, bloody boundary war which pitted Brazil, Argentina and Uruguay (supported by Britain) against Paraguay (supported by the United States). Opinions on Burton's reports is divided, some say that they are some of the best examples of 19th-century war reporting, others say that they were almost entirely second-hand" (Shapero). Penzer 84-85: "This is a rare book." Spink 45; Casada 45.



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638. **Pardoe, [Julia], Miss.** *The river and the desert: or, recollections of the Rhone and the Char-treuse.* London: Henry Colburn, 1838. \$375

First edition, 2 volumes, 12mo, pp. xix, [1], 264; xii, 261, [1], [2] ads; 2 lithographic frontispieces; 2 or 3 minor breaks

in the cloth, else a very good copy in original blue cloth, gilt-lettered spines. Wolff, *Nineteenth Century Fiction* 5400, where the title is misspelled, the plates are mis-identified as steel engravings, and recording only a rebound copy lacking the half-titles and the advertisement leaf. 'Desart' is the obsolete form of 'desert,' a term used to refer to the Carthusian monasteries.

639. [Paris.] **Oudiette, Charles.**

*Dictionnaire topographique des environs de Paris....* Paris: chez l'auteur, 1817. \$250

Second edition, 8vo, pp. vii, [1], 698; folding copper-engraved map; contempo-

rary calf, red morocco spine label, spine gilt; extremities a little rubbed, hinges just starting, short tear to map with unobtrusive tape repair to verso, a very good, sound copy.

640. [Paris Exhibition - Fiction.] **[Ruffini, Giovanni Domenico.]** *The Paragreens on a visit to the Paris Universal Exhibition.* By the author of "Lorenzo Benoni," and "Doctor Antonio."

Edinburgh: Thomas Constable & Co.; London: Hamilton, Adams & Co., 1856. \$250

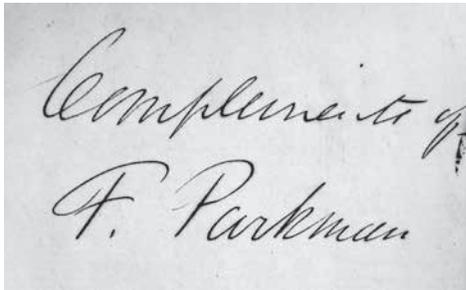
First edition, 12mo, pp. [4], 230, [6] ads, mostly for the 2 aforementioned books by this author; engraved frontispiece and 4 engraved plates by John Leech; near fine copy in original pictorial blue cloth stamped in gilt on upper cover and spine. His only illustrated novel. NCBEL III, 962.

641. [Paris Exhibition.] *Souvenir of the Bon Marché Paris. Founded by Aristide Boucicaut. Plan of Paris and plan of the Exhibition of 1889.* [Paris: printed by E. Plon, Nourrit & Co., n.d., ca. 1889.] \$225

16mo, pp. 64; contents leaf mounted (as issued) on the verso of the front free endpaper; 2 portraits, 3 wood engravings (1 double-page); tables in the text corresponding to a large color folding map of Paris to which is attached a pink ribbon (riveted through to the back cover) keyed with numbers (1-74) corresponding to the tables for the easy location of streets, buildings, quays, etc.; the verso of the ribbon is printed with an advertisement for the Bon Marché; original pictorial green cloth stamped in gilt on both covers; fine. Unusual. Not in OCLC.

642. **Parker, Samuel, Rev.** *Journal of an exploring tour beyond the Rocky Mountains, under the direction of the A.B.C.F.M. in the years 1835, '36, and '37; containing a description of the geography, geology, climate, productions...and the numbers, manners, and customs of the natives: with a map of Oregon Territory.* Ithaca, N.Y.: Mack, Andrus, & Woodruff [etc.], 1842. \$450

Third edition (first published 1838), 8vo, pp. 408; folding frontispiece map of the Oregon Territory dated 1838, plus 1 engraved plate; in a plain, contemporary full calf; moderate wear, dampstains to the first few pages, a good, sound copy. Howes P-89: The map is "earliest showing accurately the Oregon interior ... Parker accompanied a fur-trading party, in 1835, from Council Bluffs to Walla Walla." Forbes 1120: "After arriving at the Columbia River and exploring Oregon and Washington, Parker joined the barque *Columbia* headed for the Hawaiian Islands in June 1836 ... Parker was invited to stay at the Bingham's. He describes Honolulu at some length ... visited Waikiki ... later went to Ewa, Wialua, and Kaneohe, and has brief remarks on resident missionaries at each station..."



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#### INSCRIBED COPY

643. **Parkman, Francis.** *The Jesuits in North America in the seventeenth century. Part second.* Boston: Little, Brown and Co., 1867. \$2,000

First edition, 8vo, pp. lxxxix, [3], 463; 20th century three-quarter blue levant over marbled boards, gilt lettering direct on gilt-paneled spine; fine. This copy inscribed "Compliments of F. Parkman." A penciled note on the flyleaf notes that presentation copies of Parkman are rare. Likely so. This is the first I've had in 45 years in the trade. The "part second" on the title-page refers to the on-going series by Parkman, France and England in North America, concluded with the publication of *A Half-Century of Conflict*, part six [of seven], in 1892. BAL 15455.

644. **Paterson, Daniel.** *A new and accurate description of all the direct and principal cross roads in Great-Britain. Containing the direct roads from London to all the cities, the borough, market, and sea-port towns ... Twelfth edition: including the roads*

*of Scotland.* London: printed for the proprietor and sold by Messrs Longman, and Rees, n.d., [1799].

\$200

8vo, pp. xvi, 702 columns, [1] advertisement, pp. 704-759, lxii; signature 2Z bound out of order, but the book is complete; 2 double-page engraved maps; contemporary quarter calf over marbled boards, neatly rebaked, red morocco label on spine; boards rubbed, but generally good and sound.

645. **Paterson, Daniel, & Edward Moog.** *Paterson's roads; being an entirely original and accurate description of all the direct and principal cross roads in England and Wales, with part of the roads of Scotland. The eighteenth edition. To which are added topographical sketches of the several cities ... and descriptive accounts of the principal seats of the nobility and ... the antiquities ... throughout the kingdom: the whole remodelled, augmented and improved ... with an entirely new set of maps.* London: Longman, Rees, Orme [et al.], n.d., [1829-32]. \$500

Thick 8vo, pp. 6, \*6, [7]-82, 715; large folding frontispiece map and 10 maps on 7 folding plates at the back; **bound with:** *Appendix to the eighteenth edition*, [London, 1828], pp. iv, [2], 44; frontispiece map; original green cloth, rebaked with old spine and printed paper label laid down; ex-MHS with perforated stamp at the bottom of the title page (not touching the imprint), and the MHS bookplate marked withdrawn.

Originally published as *A New and Accurate Description of all the Direct and Principal Cross Roads in Great Britain* in 1771 (later, *Paterson's British Itinerary*), this is the final revision of the book (published successively in 1826, 1828, and in undated issues in 1829 and 1832), and its largest and most complete text. For a good history of this famous guide book see Herbert Fordham's article in the *Transactions of the Bibliographical Society*, The Library, Vol. 5, 1924-5, pp. 333ff.

#### FROM 84 CHARING CROSS ROAD

646. **Pausanias.** *The description of Greece ... translated from the Greek. With notes in which much of the mythology of the Greeks is unfolded from a theory which has been for many ages unknown. Illustrated with maps and views. A new edition, with considerable augmentations.* London: Priestley and Weale, 1824. \$950

Second edition (first published in 1794), second issue with Weale added in the imprint, edited and with additional notes by Thomas Taylor, the Platonist; 3 vols., 8vo, 2

engraved folding maps, 5 folding copperplates, bound without half-titles in contemporary full calf, neatly rebaked, gilt-lettered direct on spine; some minor scuffing and rubbing of the boards, otherwise a very good, sound set.

One of the most important texts of classical antiquity, first published by Aldus in 1516, a second-century A.D. guidebook, in the form of a tour, through the Peloponnes and northern Greece, divided into ten books: 1. Attica and Megara. 2. Argolis, including Mycenae, Tiryns, and Epidaurus. 3. Laconia. 4. Messenia. 5-6. Elis, including Olympia; 7. Achaea. 8. Arcadia. 9. Boeotia. 10. Phocis, including Delphi. In each, Pausanias describes the historical sites, topography, and customs of the regions, often adding historical background information, bits of local folklore, and relating contemporary anecdotes. Rather than attempting inclusiveness Pausanias limits his discussions to "the most famous... traditions and sights; from the mass of materials I have aimed from the outset at selecting the really notable" (EB, 11th ed). It is, however, in descriptions of monuments of ancient art and architecture that Pausanias excels, and which have made this a work of lasting importance. As J. G. Frazer noted, "without him the ruins of Greece would for the most part be a labyrinth without a clue, a riddle without an answer.... His book furnishes the clue to the labyrinth, the answer to many riddles. It will be studied so long as ancient Greece shall continue to engage the attention and awaken the interest of mankind."

With the bookseller Marks & Co.'s (84 Charing Cross Road) 1952 invoice for the book to one O. J. Arkles of Saskatchewan, Canada laid in, together with a T.L.s. from Marks and Co., stating that the book is available and has been sent by book post. With the dated ownership signature of Arkles in each volume. Lowndes p.1807.

**INSCRIBED TO JAMES J. HILL**

647. **Perkins, James H., & J. M. Peck.** *Annals of the West: embracing a concise account of principal events, which have occurred in the western states and territories, from the discovery of the Mississippi valley to the year eighteen hundred fifty. Compiled from the most authentic sources...* St. Louis: Jams R. Albach, 1851. \$650

Second edition, revised and enlarged, thick 8vo, pp. 818; bookplate of James J. Hill, presentation from the son of the author, inscribed "James J. Hill from Charles E. Perkins Oct. 25 1889"; full contemporary sheep, morocco label on

spine; top of spine chipped away, joints tender, perforated Hill Library stamp in title. Howes P231 showing this to be the fourth printing and noting that "Albach was the actual compiler" and Perkins the "competent editor."

648. **Perry, William Stevens, Bishop of Iowa.** *Some summer days abroad.* Davenport, Iowa: Charles G. Plummer, 1880. \$100

First book edition, 16mo, pp. [6], 213; contemporary half polished tan calf, gilt-decorated spine, red morocco label; extremities rubbed; good and sound. "These sketches ...



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are now re-issued from the columns of the daily and diocesan newspapers ... intended as a record of most happy and profitable days abroad, and ... an account of the second Lambeth Conference of Bishops in communion with the Church of England ..." *American Travellers Abroad*, P-63.

649. **[Persia.] Laet, Johannes de.** *Persia, seu Regni persici status. Variaque itinera in atque per Persiam: cum aliquot iconibus incolarum ... Secunda editio priori auctior ...* Lvgd. Batav. [i.e. Leiden]: ex officina Elzeviriana, 1647. \$450

24mo, pp. 4 p.l., 364, [11]; engraved title page, 8 full-p. woodcuts showing costume, woodcut initials and ornaments; contemporary full blindstamped calf, double rules on covers, fleurons in the corners and a central arabesque, old paper labels on spine; a few small worm tracks, mostly in the index (sense in all cases remains clear); a nice copy in an unrestored contemporary binding. Laet (1593-1649), Director of the Dutch West Indies Company, composed a series of geographical works to inform clients about the various lands the company did business with. These works were entirely based on published materials and included details on topography, climate, agriculture, religion, customs, government and wealth. First published in 1633. Willems 623; Copinger 1340.

650. **[Persia.] Shoberl, Frederick.** *Persia; containing a description of the country, with an account of its government, laws, and religion, and of the character, manners and customs, arts, amusements, &c. of its inhabitants.* Philadelphia: John Grigg, 1828. \$200

First American edition, 12mo, pp. [iii]-xi, [2], 14-181; 12 hand-colored wood engravings; original quarter red morocco

over green glazed paper boards; morocco scuffed and worn, occasional minor foxing and/or offsetting of the plates, but in all a good, sound copy. Originally issued in 1822 in 3 volumes by Ackerman in London as part of The World in Miniature series, published in 43 volumes 1821-27. See Abbey, *Travel*, 6.

651. [Peru.] **Brand, Charles.** *Journal of a voyage to Peru: a passage across the Cordillera of the Andes, in the winter of 1827, performed on foot in the snow; and a journey across the Pampas.* London: Henry Colburn, 1828. \$650

First edition, 8vo, pp. xvii, [3], 346, [2] ads; 4 uncolored aquatints; later quarter brown calf over marbled boards, green morocco label on gilt-paneled spine; extremities rubbed, else a very good copy. Hill, *Pacific Voyages*, 179: "Contains much information on both Chile and Argentina, in addition to Peru. He also visited Rio de Janeiro, Montevideo, and crossed the Banda Oriental (Uruguay) to Buenos Aires. From Valparaiso, Chile, he sailed on the *Orion* to Callao and Lima. On his return trip aboard the *Volador*, he visited the Juan Fernandez Islands..." Abbey, *Travel*, 724; Sabin 7388.

652. [Photograph Album.] Morocco and Spain. n.p.: n.d. [ca. 1910]. \$250

Oblong 8vo, original flexible red cloth; very good. The album begins with 9 panoramic images (2¼" x 6½" each), of New York harbor, the Azores, Tangiers, and elsewhere, followed by 85 snapshots of Tangiers and Morocco (37) and cities in Spain (48), including Granada, Toledo, Cordova and Seville (48). They show primarily street scenes and architecture, such as Granada's Alhambra palace. The last two photographs depict a performing bear and monkeys, seemingly accompanied by gypsies photographed from behind the steering wheel of an automobile.

653. [Photograph Album.] Photograph album of a trip through France and Italy. n.p.: [c. 1910]. \$75  
Small album, 5" x 5.75", pp. 102; 94 photographs (6 reproductions, the rest original), showing a variety of scenes in Europe, including castles, street scenes, locals, ruins, and the travelers themselves. Recognizable locations include St. Michelle, the Chateau d'Azay-le-Rideau, Venice, the Roman Forum, and the Arch of Constantine. Full reversed calf, "Photographs" stamped in black on upper cover; very good with minor wear to extremities.

654. **Picturesque America; or, the land we live in.** *A delineation by pen and pencil of the mountains, rivers, lakes, forests, water-falls, shores, canyons, valleys, cities, and other picturesque features of our country. With illustrations on steel and wood by eminent artists. Edited by William Cullen Bryant.* New York: D. Appleton & Co., n.d., [1872-74]. \$350  
The second of two editions noted in BAL, with Bryant's name on the title and at the end of the preface, but clearly a later issue with the Appleton address on the title page of vol. I changed from Broadway to Bond St. (vol. II retains the Broadway address); 2 volumes, large 4to, complete with engraved frontispiece and title pages, plus 47 steel-engraved plates and 838 wood-engraved illustrations in the text, 321 of them full-p.; a very good, sound set, in publisher's half black morocco, gilt-lettered spines; several scratches and a bit of rubbing, but overall a pretty nice copy in a firm binding.

Stately testimony to the American fascination with American landscape, and a major link in the literary tradition that connects William Bartram with John McPhee. BAL 1732, noting that the literary work was done by Oliver B. Bunce, and that the preface was written and the whole edited by Bryant who, in a letter cited by BAL, says: "I do not remember that I was ever more weary of any literary task."



Item 668

655. **Pimentel, Manuel.** *Arte de navegar, em que se ensinão as regras praticas, e os modos de cartear, e de graduar a Balestilha por via de numeros, e muitos problemas uteis á navegação, e roteiro das viagens, e costas maritimas de Guiné, Angola, Brazil, Indias, e ilhas occidentaes, e orientaes, ovamente emendado, e accrescentadas muitas derrotas...* Lisboa: Miguel Manescal da Costa, 1762. \$1,250

Folio, pp. [12], 603, [1]; 21 copper-engraved maps, charts, and plates (several folding), one large engraved compass rose in the text, numerous woodcut diagrams; first 2 or 3 leaves amaturishly reinserted clean tears in one of the folding plates (a long one, but without loss), clean tears also in the bottom margins of E4 and G1; occasional worming, mostly confined to the blank margins but occasionally entering text (sense remains clear at all times); contemporary full calf, morocco label on spine partially perished. A poor man's copy, but complete and faults notwithstanding, clean and sound.

Originally published in 1712 in Lisbon, and based on a work by the author's father, Luiz Serrão Pimentel,

which was published by his son in 1681 under the title: *Arte practica de navegar*. Borba de Moraes, *Bibliographia Brasiliiana*, p. 672; *Maritime Books in the JCB* 381; Palau 226030; Scott Collection 315.

656. **Pindar, Peter [pseud. of John Wolcot].** *A poetical and congratulatory epistle to James Boswell, Esq. on his journal of a tour to the Hebrides, with the celebrated Dr. Johnson*. London: G. Kearsley, 1789. \$175

Tenth edition, slim 4to, pp. [4], 22, [1] (publisher's ad); recent calf-backed marbled boards, maroon gilt-lettered spine label; new endpapers. Includes half title, and the list of Pindar's works at the back.

657. **[Pitcairn's Island.] Murray, Thomas Boyles, Rev.** *Pitcairn: the island, the people, and the pastor. To which is added a short notice of the original settlement and present condition of Norfolk Island*. London: Society for Promoting Christian Knowledge, n.d., [ca. 1860]. \$200

Twelfth edition, with a new preface bringing parts of the text up to date, 12mo, [2], xiv, [15]-414, [4] ads; engraved frontis, 17 plates, and a few small illus. in text; very good in original green cloth, gilt-stamped spine, and gilt vignette of a ship on the upper cover.

658. **[Pocket Map.] Colton's map of the United States the Canadas &c. showing the rail roads, canals, stage roads, with distances from place to place**. New York: J. H. Colton, 1854. \$2,000

Large folding pocket map of the United States and southern Canada east of 99 degrees west longitude, approx. 27 x 31 inches, nicely hand colored in outline and within an agricultural motif border, with insets of New England, the United States (coast to coast), and the isthmus of Panama, folding down into brown blind-stamped cloth covers approx. 5½" x 3½" and lettered in gilt on the upper cover. Fine.

659. **[Pompeii.] Gell, William.** *Pompeiana: the topography, edifices and ornaments of Pompeii, the result of excavations since 1819*. London: Lewis A. Lewis, 1835. \$200

First edition, 2 volumes, 8vo, pp. [8], xxiv, 198; [4], 207, [1]; portrait frontispiece and 87 engraved topographical views, architectural views, site plans, and scenes from antiquity (2 hand-colored), plus 30 engraved vignettes; light spotting to edges of the text but generally a very good

set in contemporary brown morocco, gilt design on cover, smooth gilt-decorated spine rubbed and worn, a.e.g. gilt turn-ins. With an armorial "Smith" bookplate and five clippings of colored newspaper illustrations tipped in.

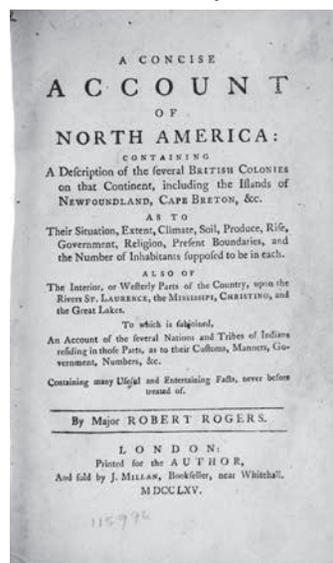
660. **Powell, John Wesley.** *Exploration of the Colorado River of the west and its tributaries. Explored in 1869-72 under the direction of the secretary of the Smithsonian Institution*. Washington: G.P.O., 1875. \$850

First edition, 4to, pp. [4], xi, [1], 291, [1]; 80 wood-engraved illustrations on 72 plates, folding map and folding elevation laid in at the back; recent maroon cloth, red morocco label (a bit scuffed) on the spine; generally very good and sound.

The zoological section is by Elliott Coues. The account of the epic journey of eleven men in four boats over 900 miles down the Colorado and through the Grand Canyon in 1869, with the account of continuing explorations in the area in 1871-72. "It was in this report that [Powell] made one bold appeal for immortality as a geologist by calling attention to the fact that the Uinta canyons were gorges of corrosion and due to the action of rivers upon rocks which were undergoing gradual elevation. As he expressed it, the rivers preserved their level, but the mountains were lifted up... The idea was not wholly new, but it had remained for Powell to bring it forward in all its effectiveness... With this report his geological work practically ceased, though in 1874 and 1875 he gave much attention to the land laws of the western states" (DAB). Howes P-528; Graff 3336; Sabin 64753.

661. **Prescott, William H.** *History of the conquest of Mexico, with a preliminary view of the ancient Mexican civilization, and the life of the conqueror, Hernando Cortés*. London: Richard Bentley, 1847. \$325

Third British edition, 8vo, 3 volumes; 3 frontispiece portraits, 2 folding maps; contemporary full polished tan calf, ruled in blind on covers, and red and black morocco labels lettered in gilt on ornately gilt paneled spines; some wear to extremities with a few corners bumped, frontispieces and maps moderately foxed. Volume I of this copy with Eton prize plate tipped-in at half title and inscribed, "To William Henry Miles with Richd. Okes's best wishes Eton, April 1848." At the time, Okes (1797-1888), who would go on to a provostship at King's College, Cambridge, was a "conspicuous" master at Eton.



Item 677

662. **Prescott, William H.** *History of the conquest of Peru, with a preliminary view of the civilization of the Incas...* New York: Harper, 1847. \$150

First American edition, published the same year as the English, 8vo, 2 volumes, 2 frontispiece portraits, a map, and a facsimile; original green cloth, gilt spine, spine ends chipped and with break across bottom of spine on volume II, scattered foxing, yellow endpapers with black discoloration, else good. BAL 16346, state B (no priority) with printer's imprint not present on copyright page of vol. I.

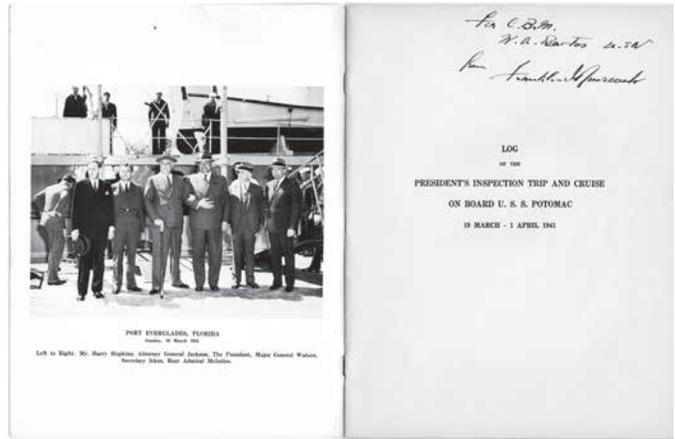
663. **Prout, Samuel.** *Illustrations of the Rhine.* London: R. Ackermann, 1824. \$4,500

Folio, engraved hand-colored vignette title page plus 25 hand-colored lithographs, colored later; **bound with:** Mackreth, Robert. *Beauties of the Rhine in a Series of Views Drawn from Nature*, London: M. Colnaghi and W. Ginger, 1824. Folio, pp. [7], plus engraved hand-colored vignette title page and 12 hand-colored lithographs. Initially intended to be published in 1822, Prout's *Illustrations of the Rhine* ran into difficulties immediately with the original publishers, Rodwell and Martin, and none were published. They were supplanted by Ackermann in 1824, and a supplement was issued by a different publisher in 1826. While the supplement is not present here, there are three views, "Braubach," "St. Clement," and "The Plafz," which are not mentioned in Abbey. Abbey, *Travel*, 219 (Prout); Mackreth is not in Abbey.

664. **Purchas, Samuel.** *Purchas his pilgrimage, or relations of the world and the religions observed in all ages and places discovered ... a theologicall and geographicall historie of Asia, Africa, and America, with the lands adjacent ... The third edition, much enlarged...* London: printed by William Stansby for Henry Fetherstone, 1617. \$3,000

Folio, pp. [40], 1102, [40]; woodcut initials and ornaments; full contemporary calf with the small gilt monogram of "P.T." on both covers [i.e. Phillip Tyrwhitt (d. 1623), the first Baronet of Stainfield in the county of Lincoln], double blind rules on covers, edges stained red; top of spine cracked with some loss of the calf at the top of the front cover; a good, sound copy, unrestored. With the early ownership signature of "P. Tyrwhitt" on the title page and "Phillip Tirwhitt" on B1.

First published in 1613 with a second edition appearing the following year; a fourth edition illustrated with maps by Hondius came out in 1626. Books eight and nine (pp. 893-1102) relate to America. Includes a catalogue of the authors and travelers, and names of the manuscripts, and other authors not yet printed. STC 20507; Sabin 66681.



Item 680

**CHARLES COTTON'S COPY OF THE BEST EDITION**

665. **Purchas, Samuel.** *Purchas his pilgrimage. Or relations of the world and the religions observed in all ages and places... a theologicall and geographicall historie of Asia, Africa, and America, with the lands adjacent ... The fourth edition, much enlarged with additions, and illustrated with mappes though the whole worke, and three whole treatises annexed, one of Russia and other northeasterne regions.* London: printed by William Stansby for Henry Fetherstone, 1626. \$15,000

Folio, pp. [42], 1047 (i.e. 1051), [1], [35]; 23 engraved maps in the text; one inserted double-p. map of China; one other engraving in the text; sectional title pages for *Two Relations, one of the northeasterne parts, extracted out of Sir Ierome Horsey* (p. 969); and, *The Saracenticall historie ... written in Arabike by George Elmacin ... and translated into Latine by Thomas Erpenius* (p. 1009); title within ruled margin, headlines within double rule, side notes in outer margins; line count in inner margins, woodcut head- and tail-pieces, woodcut initials.

Several early ownership signatures on title page, and the signature on 4T8 of Charles Cotton (1630-1687), English poet, translator of Montaigne, author of the *Compleat Gamester* and collaborator with Isaac Walton on *The Compleat Angler*.

Last leaf torn in the fore-margin with large piece missing but not touching any letterpress; joints cracked, cords holding; old calf-backed boards, rubbed, worn, and peeling, but sound.

The second, and more common issue of the fourth edition, and the first illustrated edition, termed "the best edition" by Church, was the last printed in Purchas' lifetime. It was published at the suggestion of King James I and the request of King Charles I to accompany the first edition of the author's *Pilgrimes* published in 1625. Most of the maps here in the fourth edition are taken from Hondius; the folded map of China may have been engraved by Elstracke. All

were repeated in *Pilgrimes*. Books 8 and 9 relate to America (pp. 791-967).

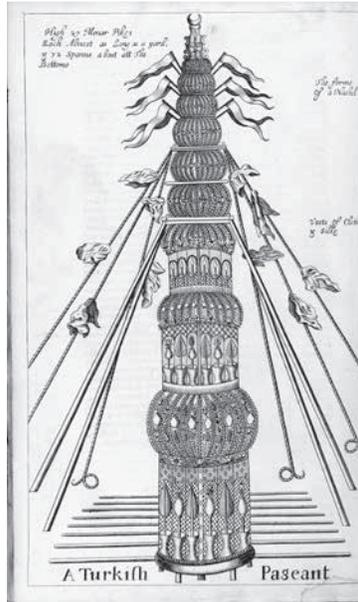
Sabin 66678; STC 20505; Church, 401A; Lowndes, IV, 2011

666. **[Pyrenees.] Ciceri, Eugene.** *Les Pyrenees dessinées d'après nature et lithographiées par Eugène Ciceri*. Luchon: Lafont, n.d. [ca. 185- ?]. \$1,750  
Oblong folio, 2 volumes in 1, lithograph title-page, 2 folding maps, and 74 lithograph plates (some folding, some double-page, one colored, and 1 tinted); original brown gilt-stamped cloth backed in brown morocco, gilt-paneled spine, all edges gilt; extremities rubbed, some foxing of the plates but largely on the versos or in the margins; otherwise a very good, sound copy. Première Partie: *Luchon et ses Environs*. Deuxième Partie: *Hautes et Basses-Pyrénées*.

667. **Raffles, Lady Sophia.** *Memoir of the life and public services of Sir Thomas Stamford Raffles, F.R.S. &c. particularly in the government of Java, 1811-1816, and of Bencoolen and its dependencies, 1817-1824; with details of commerce and resources of the eastern archipelago, and selections from his correspondence. By his widow*. London: John Murray, 1830. \$3,500  
First edition, 4to, pp. xv, [1], 723, [1], 100 (appendix and index); engraved frontispiece (a bit spotted), 4 engraved maps (3 folding), 6 uncolored aquatint plates (1 folding); recent full red morocco, gilt-lettered direct on gilt-paneled spine; the binding, while neat, is unremarkable; the text block, maps and plates, however, are quite clean and crisp; the aquatints show a few spots from the aquatinting. The biography of Sir Thomas Raffles (1781-1826), written by his widow Lady Sophia Raffles (1786-1858). *Abbey, Travel*, 555.

668. **Raffles, Thomas Stamford, Sir.** *The history of Java ... Second edition*. London: John Murray, 1830. \$950  
2 volumes, 8vo, pp. xlvi, 536; iv, 332, clxxix (appendices and index); 2 folding tables; slightly later half red morocco over marbled boards; gilt-lettered direct on gilt-decorated spine, t.e.g.; some scuffing of the leather, but generally very good. Without the separately published quarto atlas of plates.

669. **[Railroads.] Bradshaw's general railway, steam navigation, & hotel guide for Great Britain and Ireland. Containing official time tables...** London: Henry Blacklock & Co., Ltd., 1937. \$150  
Small, thick 8vo, pp. liii, 1138 (but with many supplemental pages, including a separate 143-p. section of hotel ads, and another 9-p. section on shipping); bookmark string-tied to binding with printed advertisements, large folding *Bradshaw's Railway Map of England, Wales, and Southern Scotland*; hundreds of advertisements at the front and back (many illustrated), thousands of tables for steamers, railways; original tan printed wrappers printed in red and black; some wear and soiling, but in all a pretty nice example. "Officially every month," this issue covering from July 5th. No. 1248.



Item 684

670. **Raleigh, Walter, Sir, & Antonio Galvão.** *The discoverie of the large, rich, and beautiful empyre of Guiana [and] The discoveries of the world. Historical introductions by A.L. Rowse and bibliographical notes by Robert O. Dougan*. Cleveland: World Publishing Co., [1966]. \$75  
Facsimiles of the 1596 and 1601 editions, sm. 4to, pp. [16], 112, [2]; [12], 97, [1]; original gilt-stamped vellum, yapp edges, linen ties, publisher's felt-lined folding box, with the separately printed Introductions and Notes laid in, as issued. Generally fine.

671. **[Red River Rebellion.] Huyshe, G. L., Capt.** *The Red River expedition*. London & New York: Macmillan, 1871. \$200  
8vo, pp. xi, [1], 276; 3 folding maps, 1 folding table, 1 plate, 2 illus. in text; original red cloth (soiled), gilt spine, fore-edges a bit water damaged, spine toned; end papers foxed, Edward Chenery Gale bookplate. Lande 1243.

672. **Remy, Jules, & Julius Brenchley.** *A journey to Great-Salt-Lake City ... with a sketch of the history, religion, and customs of the Mormons, and an introduction of the religious movement in the United States*. London: W. Jeffs, 1861. \$1,250  
First edition in English (first published in Paris, 1860), 2 vols., lg. 8vo, pp. [2], cxxxi, [1], 508; vii, [1], 605, [1]; 10 steel engravings (i.e. 5 plates, 3 portraits, and 2 facsimiles), and a folding map; original purple cloth, spines slightly faded, tops of both spines cracked and with small chips out, bottom on both spines cracked; these defects notwithstanding, a very good, bright and sound copy, largely

unopened, with no cracking of the hinges. Flake 6867; Howes R-210; Monaghan 1220; Pilling, *Proof-sheets*, 3219; Sabin 64594; Wagner-Camp (Becker), 364:2: "Remy and ... Brenchley traveled from San Francisco to Salt Lake City in the summer of 1855. After a month's stay they left for Los Angeles, which they reached on November 29, and then returned to San Francisco ... The Frenchmen were fascinated by the Mormons, and much of this book is devoted to the new American religion."

673. **[Rhode Island.]** *Reminiscences of a trip to Wickford by a Calumeta*. Providence: F. H. Townsend, 1889. \$175

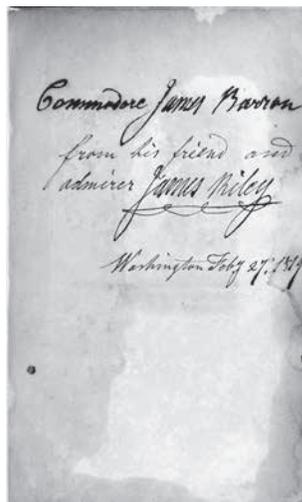
First edition limited to 50 copies of which this is an unnumbered out of series copy, 4to, 17 leaves; self-wrappers printed in red and black, text printed on rectos only; paper quite brittle, covers separated but present. A scarce example of a fragile but still attractive work. Most likely published for the anonymous author's friends, as the Preface states: "Lest by chance the too tender sensibilities of any reader should be unwittingly wounded by what he might construe as personal illusions, the writer of the following sketch desires to state that while the scenes are real the characters are purely mythical." Ocean State Libraries only holding in OCLC as of July, 2014.

#### INSCRIBED TO THE KILLER OF STEPHEN DECATUR

674. **Riley, James, Capt.** *An authentic narrative of the loss of the American brig Commerce, wrecked on the western coast of Africa, in the month of August, 1815, with an account of the sufferings of her surviving officers and crew, who were enslaved by the wandering Arabs on the great African desert ... and observations ... made during the travels of the author, while a slave to the Arabs, and in the empire of Morocco ... with a new, valuable, and interesting appendix ... Third edition*. New York: published by the author, 1818. \$1,500

8vo, pp. xiv, [2], 407; 10 engraved plates; lacks the folding map; pp. 229-30 bound out of order and with a hole with loss to a total of 20 lines (recto and verso); frontispiece trimmed in the gutter and reinserted; the recto of the frontispiece with a significant presentation from Riley: "Commodore James Barron from his friend and admirer James Riley, Washington Feby. 27, 1819."

Bound with, as issued: Paddock, Judah. *A narrative of the shipwreck of the ship Oswego, on the coast of south Barbary, and of the sufferings of the master and crew while in bondage among the Arabs...* New York: published by Captain James Riley, 1818, pp. xv, [1], 186. This third edition of Riley's *Narrative* is the first to contain Paddock's *Narrative of the Shipwreck of the Ship Oswego*. Recent



Item 674

brown calf, black morocco on gilt-paneled spine; aside from the defects noted, a very good, sound copy.

James Riley and James Barron were two of the most celebrated, skillful, and ill-starred American seamen of the 19th century. Riley (1777-1840) survived shipwreck and enslavement by the Arabs in Morocco in 1815, and in 1817 published this account of his and his shipmates' ordeal that went through many editions and became one of the most

popular books of the 19th century. Abraham Lincoln called it one of his half dozen favorite books, and he was surely influenced by the book's description of white Americans enslaved and humiliated by black Moors, as well as by Riley's salute to the charity and benevolence of a Muslim.

James Barron (1769-1851) was a naval officer highly regarded for his masterful seamanship. His most notable service was in the War with Tripoli, but his career was blighted and his reputation destroyed by two events: the "Chesapeake-Leopard Incident" in 1807, when Barron was forced to surrender his ill-prepared frigate to a British ship that boarded his vessel and seized alleged British deserters which lead to a court-martial and Barron's suspension without pay for five years; and Barron's fatal shooting of Commodore Stephen Decatur -- America's greatest hero of the time -- in a duel in March, 1820.

Barron had spent a period of his suspension involved in commercial trading in Europe. During part of that time Riley was also traveling and trading in Europe, and it was perhaps then that the two met. In February 1819 Riley was in Washington to secure an appointment as deputy surveyor of public lands in Ohio, and Barron arrived there that month to seek -- successfully -- reinstatement in the U. S. Navy following his suspension and exile. Although both men suffered extraordinary vicissitudes during their lives, they were among the leading American celebrities of their time. Huntress 190C (Riley) and 193C (Paddock); Sabin 71397; Smith, *American Travellers Abroad*, P3 and R30.

675. **Robinson, Wirt.** *A flying trip to the tropics. A record of an ornithological visit to the United States of Colombia, South America, and to the island of Curaçao, West Indies, in the year 1892*. Cambridge: Riverside Press, 1895. \$550  
First edition, 8vo, pp. x, 194; chromolithographic frontispiece and 3 chromolithograph plates (all of ornithological

subjects) after Keulemans, double-page tinted lithograph map, folding hand-colored map, many illustrations in the text, some full-page; a fine, bright copy in original pictorial green cloth stamped in silver and black, the silver untarnished, t.e.g. Natural history in the Caribbean and South America. *American Travellers Abroad*, R-48: "The author was a lifelong soldier and educator, at Harvard and the US Military Academy, who combined his profession with his interest in natural history. This is the account of a trip to the tropics to collect ornithological specimens in 1892. It is interestingly told, with many photographs and illustrations and with observations of the people as well. A good bibliography is given on Colombia and Curaçao."



Item 690

676. [Rogers, George.] *Memoranda of the experience, labors, and travels of a Universalist preacher. Written by himself.* Cincinnati: John A. Gurley, 1845. \$175

First edition, 8vo, pp. 400; contemporary full calf rebaked with old red morocco label lettered in gilt preserved, scattered light foxing confined primarily to margins, old water-stain affecting bottom gutter margins throughout, the stain sometimes overtaking, but never obscuring a few characters, but overall, good and sound. Howes R412; Graff 3552.

677. Rogers, Robert. *A concise account of North America: containing a description of the several British colonies ... including the islands of Newfoundland, Cape Breton, etc. ... also of the interior, or westerly parts of the country, upon the Rivers St. Laurence, the Mississippi, Christino, and the Great Lakes. To which is subjoined, an account of the several nations and tribes of Indians residing in those parts...* London: printed for the author, 1765. \$2,500

First edition, 8vo, pp. vii, [1], 264; recent quarter calf antique, red moroco label on spine; nice copy.

"The first geographical account of the American interior after England had wrested it from France, and, aside from those of Pittman and Hutchins, the most accurate of the period" - Howes. "One of the most accurate contemporary accounts of the interior of North America as it was when England took it from France" - Streeter. Clark I, 301; Howes R418 ('b'); Lande 761; Sabin 72723; Streeter Sale 1028.

678. Rohlfs, Heinrich. *Medicinische Reisebriefe aus England und Holland 1866-1867.* Leipzig: 1868. \$375  
First edition, 8vo, pp. xvi, 514, [1]; lightly foxed, a bit skewed, Zurich library stamp on prelims and paper label accession numbers on lower spine, extremities worn and rubbed at edges, else very good in original black paper-covered boards with paper label on spine. Medical travel letters from England and Holland from the years 1866-1867.

679. [Rome.] Lanciani, Rodolfo. *Ancient Rome in the light of recent discoveries. With one hundred illustrations.* Boston & New York: Houghton Mifflin at the Riverside Press, 1895. \$100

First edition, 8vo, pp. xxix, [1], 329; plates and illustrations in text throughout; fine copy in original red and white cloth gilt, t.e.g., publisher's red cloth chemise.

#### INSCRIBED BY PRESIDENT ROOSEVELT

680. [Roosevelt, Franklin D.] [Early, Stephen T., Secretary to the President.] *Log of the President's inspection trip and cruise on board the USS Potomac 19 March - 1 April 1941.* n.p., n.d.: [privately printed, 1941]. \$9,500

Only edition, 4to, pp. [8], 20; photographic frontispiece; original blue printed wrappers with crossed fishing-poles; saddle-stitch binding; slight shadow on front cover, else near fine.

Inscribed "For C[hief] B[oatswain's] M[ate] W.A. Bartos USN, from Franklin D. Roosevelt."

"Having had a desire for some time to get away from Washington for a few days of restful diversion, including some hoped for fishing in southern waters, the President had previously instructed Captain Callaghan, his Naval Aide, to have the Potomac available at Port Everglades, Florida, for a projected cruise to the Bahamas."

A working vacation affording the President fine fishing opportunities along the coast of Florida and the Bahamas. The President on the first day alone caught a tuna, a skipjack, and a mackerel. Bartos, to whom the book is inscribed, was an enlisted sailor attached to the President's party. Also attached to the President's party were the Attorney General, Robert H. Jackson; Harold Ickes, the Secretary of the Interior; and a young William J. McNamara.

Included with the pamphlet are two 10" x 7½" photographs of Bartos sporting his rod and reel.

681. **Root, Joseph Cullen.** *Daily notes of travel in Europe May to October, 1912.* n.p.: n.d., [ca. 1914].

\$150

Edition limited to 265 numbered and registered copies (this no. 114); square 12mo, pp. [6], 131; portrait frontispiece and 32 plates; minor wear; a very good, bright copy in original limp black morocco lettered in gilt on upper cover and spine. "Printed as a retrospect and possibly as a guide to our friends contemplating a trip to Europe." Published posthumously. Root (1844-1913), at the time of his death living in Lyon (now Clinton), Iowa, was "the most prolific founder of fraternal benefit societies America has ever produced" (see [srjarchives.tripod.com](http://srjarchives.tripod.com) for a long biography). Case Western Reserve only in OCLC.

682. **Roscoe, Thomas.** *Views of the cities and scenery in Italy, France, and Switzerland: from original drawings by Samuel Prout, F.S.A., and J.D. Harding. With descriptions of the plates by Thomas Roscoe.* [Parallel title in French.] London, Paris and New York: Fisher, Son, and Co., n.d., [ca. 1836-38].

\$1,500

First edition, 4to, 3 volumes in 2, with engraved title pages and 132 steel-engraved plates; mild dampstain pervades the margins of some of the early plates in volume I; margins of some other plates a bit spotted, but all in all a very good copy in publisher's half red morocco, gilt-lettered direct on gilt-decorated spines, a.e.g.

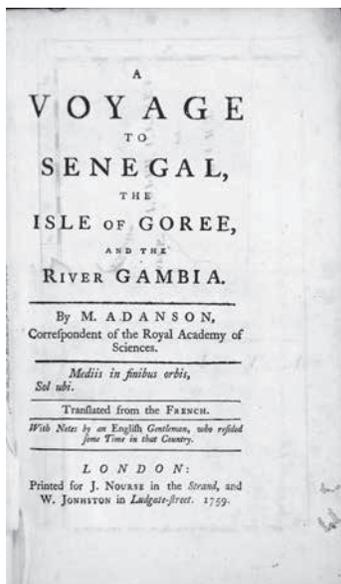
683. [Russia.] **Ritchie, Leitch.** *A journey to St. Petersburg and Moscow through Courland and Livonia.* London: Longman, Rees, Orme, Brown et al., 1836.

\$500

First edition, large 8vo, pp. iv, [4], 256; steel-engraved frontispiece and half-title, 24 mounted plates with guards, a.e.g., large paper copy measuring 23.7 cm, plate at p. 71 is present in a proof state on tissue paper and mounted and bound in as frontispiece, a.e.g., bookbinder's ticket on rear paste-down of "E. Westley, Friar Street, near Doctors Common", some plates lightly spotted, minor wear to extremities, else very good in contemporary red morocco with gilt-decorated spine, rebaced with the original spine neatly laid down.

Ritchie (1800-1865) was an English novelist who enjoyed some renown as a travel writer. This is a factual account of a journey made in April, 1835, under the employ of Charles Heath (1785-1848) the engraver and promoter of, among other illustrated annuals, *Heath's Picturesque*

*Annual*. Heath was an engraver of "great taste and delicacy" whose engravings "are executed with marvellous technical skill and fidelity"--DNB. Among his pupils were the well known engravers Doo and Watt. The plates in this publication are after drawings by A.G. Vickers.



Item 700

684. **Rycaut, Paul, Sir.** *The history of the Turkish empire from the year 1623 to the year 1677, containing the reigns of the emperours....* London: printed by J.M. for John Starkey, 1680. \$1,500 First edition, folio, pp. [6], 89; 336, [16]; engraved frontispiece portrait of the author, 3 engraved portraits of Turkish emperors and another engraved plate of a Turkish pageant; full contemporary calf, recased and rebaced to match, gilt lettering direct on spine; clean tear in bottom margin of the frontispiece, neatly closed on recto, but generally a good, sound copy, or better.

In 1661 Rycaut "was sent to Turkey as secretary in the embassy of Heneage Finch, second Earl of Winchelsea. He was attached to the Porte about six years, and during that period twice travelled to England" (DNB). "Rycaut, from his long residence and connection with the Embassy, was well qualified to delineate Levantine customs ... [His] *History* is regarded as one of the best of its kind with respect to the religious and military state of Turkey" (Cox I, 210). "An extremely important and influential work, which provides the fullest account of Ottoman affairs during the 17th century" (Blackmer 1463). Wing R2406; Atabey R2406.

#### JAMES C. PILLING'S COPY

685. **Sagard Theodat, F. Gabriel.** *Le grand voyage du pays des Hurons situe en l'Amerique vers la mer douce, es derniers confins de la Nouvelle France dite Canada, avec un dictionnaire de la langue Huronne. Nouvelle edition.* Paris: Librairie Tross, 1865. \$400

2 volumes in 1, 8vo, pp. [8], xxv, [1], 206; [207]-268, 12, [132] dictionary and [16] table; contemporary calf-backed marbled boards, gilt-decorated spine in 6 compartments, morocco label in 1, edges marbled; some scuffing but generally very good and sound. Includes facsimiles of the printed and engraved titles of the 1632 edition inserted as part of the preliminaries. An Ayer Linguistics duplicate with a Newberry release stamp on the verso of the first flyleaf. This copy with the ownership notation in pencil on the flyleaf: "J. C. Pilling from F. Jackes." The dictionary, which occupies the better part of vol. II, is the first ever compiled of a Native American language. This is the first

reprinting of “a work of great interest and importance” (Sabin). Sabin 74884: “Of this handsome reprint only a small edition was published.”

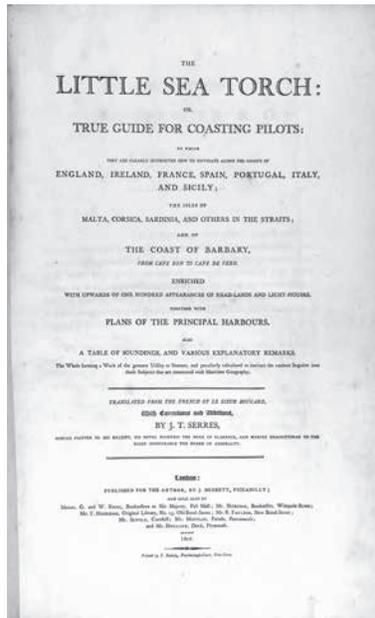
686. [Saint-Emilion.] *Souvenir de Saint-Emilion. 12 vues détachables.* Librairie: Louis Garde, n.d. \$100 Oblong 24mo (approx. 4” x 6”), consisting of 2 leaves of text (English and French) plus 12 removable black and white post-cards of this important wine region in France; original green wrappers with title printed in gilt within a gilt art deco border; some soiling, else near fine.

687. [Samoa.] **Stevenson, Robert Louis.** *A footnote to history. Eight years of trouble in Samoa.* London, Paris & Melbourne: Cassell & Co., 1892. \$100 First edition, 12mo, pp. viii, 322, [2], [16] ads; original green cloth, spine gilt-lettered; previous owner’s inscription dated August 20, 1892, but overall a very good copy. Beinecke 566.

688. [San Francisco.] *Album of Sutro Heights, San Francisco, California.* Leipzig: Carl Garte, n.d., ca. 1889-94. \$125 15.5 x 12.2 cm, accordion fold with 24 photo-lithograph panels, including a double-p. plan of Sutro Heights, a portrait of Adolph Sutro, beach scenes, statuary, gardens, and 3 scenes of dogs; original decorative red wrappers stamped in black; back cover loose, otherwise very good. With a 4-p. summary of Sutro Heights affixed to the inside rear cover.

689. **Sanborn, Helen.** *A winter in Central America and Mexico.* Boston: Lee and Shepard, 1887. \$50 12mo, pp. [4], 321; original pictorial green cloth stamped in black and gilt on upper cover and spine; very good. “The journey was undertaken by Mr. James S. Sanborn, of the firm Chase and Sanborn ... in the interest of the coffee business of that firm. The author went ... to be a companion to her father” (Preface). Smith, *American Travellers Abroad*, S-4.

690. **Sandys, George.** *Sandys travels, containing an history of the original and present state of the Turkish Empire...The Mahometan religion and ceremonies...Of Aegypt...A description of the Holy-Land... Lastly, Italy described, and the islands adjoining...* London: John Williams Junior, 1673. \$1,250



Item 702

Seventh edition, small folio, pp. [6], 240; A3 B-X6; additional engraved title page from the 6th edition (Chetwin, 1670) with the title “A relation of a Journey begun An. Dom: 1610”; 2 plates, the first a double-page map, the second a folding view; additional engraved text illustrations throughout; full recent calf, gilt-lettered spine, new endpapers; additional title page mounted and laid down with some minor tape repair along bottom edge, quire B starting, else very good. Cox I, p. 206: “Sandys was equally well-known for his translation of Ovid’s *Metamorphoses*, 1621-26. He also travelled to Virginia and became treasurer to the Virginia Company.” Lowndes, p. 2189: “These travels, written in a pleasant style, are distinguished by erudition, sagacity, and a love of truth.” Wing S680.

691. **Schaeffer, L. M.** *Sketches of travels in South America, Mexico and California.* New York: James Egbert, 1860. \$200 First edition, 12mo, pp. 247; very good copy in original brown cloth, gilt lettering on spine. Cowan, p. 570: “The author arrived at San Francisco in September 1849 and nearly the entire work is devoted to California. His narrations are exceedingly interesting.” Hill (2004), 1535: “Schaeffer had ill luck on his first attempts in the gold fields, and was forced to shift for himself in San Francisco by making mattresses, peddling cigars, and playing the flute.” Sabin 77485; Storm 3691; Wheat, *Gold Rush*, 176.

692. **Schliemann, Henry, Dr.** *Tiryns. The pre-historic palace of the kings of Tiryns. The results of the latest excavations ... The preface by Professor F. Adler, and contributions by Dr. Wm. Dorpfeld.* New York: Charles Scribner’s Sons, 1885. \$1,250 First American edition and first edition in English, 8vo, pp. lxiv, 385; folding frontispiece, folding map, folding plan, 27 plates, a number folding, and mostly chromolithographs, plus 177 wood-engraved illustrations in the text; a fine, bright copy in original pictorial red cloth stamped in gilt on upper cover and spine, a.e.g.

693. **Schmidt, G. R.** *Rushing through Europe.* [St. Louis: privately printed, 1937.] \$150 First edition, 8vo, pp. viii, 540; photographic title page within a red border, and 11 plates, each showing several photographic illustrations; minor rubbing, some thumb soiling to the fore-edge, else a fine copy in original blue cloth-backed gray paper-covered boards, gilt lettering and

decoration on spine. The Schmidt family from St. Louis does Europe in the summer of 1930. Includes 18 legends of the Rhineland at the back, collected by the author. Not in OCLC.

LOVELY PUBLISHER'S BINDING

694. **Schreiber, Alois.** *Nouvel itinéraire portatif des bords du Rhin, depuis Schaffhouse jusqu'en Hollande, à Bade, à la vallée de la Murg et à la Forêt-Noire, aux principaux environs et aux bains de ces contrées.* H. Langlois fils et Cie, 1828. \$650 First edition, 16mo, pp. [4], ii, 387, [1]; large folding map showing the course of the Rhine, 5 folding city plans plus tables in the text; original lithographed pictorial paper-covered boards (with illustrations on both the front and back covers, and a decorative lithographed spine); corners bumped, and light wear at the extremities, but in all a very good copy with an attractive and early publisher's pictorial binding.

695. **Schroeder, Henry A. & Laurence A. Peters.** *Shirt-tail and pigtail. Nonchalant adventures in central Asia.* New York: Minton, Balch and Co., 1930. \$125

First edition, 8vo, pp. xiv, 316; map endpapers, frontispiece and 54 photographic illustrations on rectos and versos of 15 plates; generally a fine copy in a dust jacket chipped at the top of the spine (with minor loss to 'Shirt-Tail'), and a small hole at the bottom hinge (not affecting any lettering). "An unsentimental journey among the Reds of ancient Bokhara and silken Samarkand, and on through the Celestial Mountains to the Yellow east of Chinese Turkestan, with its border ruffians and revolutions, -- in pursuit of the magic name of a city, Kashgar" (jacket blurb).

696. **[Scotland.] Banks, W.** *Views in the Scottish Lake district. Views of the Scottish lakes.* Edinburgh: Banks & Co., n.d., [ca. 1870]. \$225

Oblong 8vo, pictorial title page on card followed by 26 nicely rendered wood engravings, each with tissue guard; original green cloth with blindstamped borders enclosing a decorative gilt title on upper cover, a.e.g.; spine ends slightly cracked, corners bumped, else generally very good.

697. **[Scotland.] Cordiner, Charles, Rev.** *Antiquities & scenery of the north of Scotland, in a series of letters to Thomas Pennant, Esq. by the Rev. Chas.*

*Cordiner, minister of St. Andrew's Chapel, Bamff.* London: 1780. \$425

First and only edition, 4to, pp. 173, [9]; engraved title page and 21 engraved plates (1 folding); slightly later 1/4 tan calf over marbled boards, top edge bumped, extremities worn, corners rubbed, but still a good, sound, clean copy. "An intelligent and very amusing work, designed as a supplement to Pennant's Scottish Tour" (Lowndes).

698. **[Scotland.] Souvenir of Scotland. Its cities, lakes, and mountains. One hundred twenty chromo views.** London, Edinburgh, and New York: Thomas Nelson and Sons, 1893. \$225

8vo, 4 p.l. followed by 60 leaves, each with 2 chromolithograph views; chromolithograph frontispiece; original decorative blue cloth stamped in red, black and gilt; near fine.

699. **Scott, Erastus Howard.** *Panama Yosemite - Yellowstone.* Chicago [et al.]: Scott, Foresman and Co., [1925]. \$125

First edition, small 8vo, pp. 107; 3 full-p. maps, full-p. table, 61 halftones (18 full-p.); original blue cloth lettered in gilt on upper cover; fine. With an Xmas greeting card from the author in an envelope tipped to the front free endpaper. E. H. Scott is the founder of Scott, Foresman, the educational publishing firm.

700. **[Sengal.] Adanson, Michel.** *A voyage to Senegal, the isle of Goree, and the river Gambia.* London: J. Nourse and W. Johnston, 1759. \$750

First edition, 8vo, pp. xiii, [1], 337, [1]; engraved folding map (light offsetting); worm track in the lower fore-margin of the first gathering (not touching any letterpress), otherwise a very good copy in modern brown buckram, gilt lettering and fillets on spine.

"Although destined for the church, [Adanson] gave up his studies for those of natural history and in 1748 he sailed to Senegal. He remained in the country for five years studying not only the flora and fauna but also the climate and the language of the natives. During his

stay he was responsible for tracing the River Senegal for a considerable distance into the interior, drawing maps of the surrounding region, as well as compiling dictionaries of the native languages ... [His book] contains a wealth of original material in addition to his theories for classification of plants and animals" (Howgego, I, p. 7). Cox I, p. 383.



Item 704

701. **Senn, Nicholas, Dr.** *Around the world via Siberia*. Chicago: W.B. Conkey Co., [1902]. \$200 First edition, 8vo, pp. [3]-402; 88 (of 90) plates (lacking, as usual - ?always? - the plate of The Winter Palace, at p. 54; and A Street in Tokyo, at p. 348); presentation copy from the son of the author, inscribed on the flyleaf; original gray cloth lettered in back, t.e.g.; some soiling, rear hinge cracked, else very good and partially unopened. "From articles that originally appeared in the *Chicago Tribune*, and reprinted by permission of the author." Includes much on China and Japan.

**WITH 44 HAND-COLORED PLATES AND CHARTS**

702. **Serres, John Thomas, & R. Bougard.** *The little sea torch: or, true guide for coasting pilots*. London: for the author by J. Debrett, 1801. \$12,500 First edition, folio, pp. [2], [i]-ii, [v]-vi, 144, [6]; likely original marbled boards, rebaked in gilt-paneled brown calf, original red morocco label preserved; minor spotting; a very good, sound, and attractive copy. The subscribers' list contains 171 names taking 191 copies, so the edition was likely a small one. This copy with the engraved bookplate of Joseph Neeld, one of the subscribers.

A lovely work on "how to navigate along the coasts of England, Ireland, France, Spain, Portugal, Italy and Sicily; the isles of Malta, Corsica, Sardinia, and others in the straits; and of the coast of Barbary ... enriched with upwards of one hundred appearances of head-lands and light-houses, together with plans of principal harbours..." With 130 pages of sailing directions for and descriptions of the above named places, followed by 20 full-page hand-colored aquatints, showing views of about 125 ports, harbor entrances, and harbors. These are followed by 12 engravings with 24 hand-colored charts of harbors and seaports. The text is a translation, with revisions and additions for the British market, from the French of Bougard's *Petit Flambeau de la Mer*.

Phillips 2852; National Maritime Museum III, 218; Abbey, *England*, 344.

703. **Shaler, William.** *Journal of a voyage between China and the north-western coast of America*. As contained in: *The American Register*, vol III, part I. Philadelphia, 1808. \$2,500 First printing of this important account (on pages 137-175) of a voyage to the Columbia River from Canton, and along the west coast of America; 8vo, pp. vii, [1], 583; recent

half tan calf antique, red morocco label on spine; top of title page neatly clipped away, else fine in a nice new binding. Forbes 96: "After trading [at the Columbia River], Shaler followed the west coast of America down to Guatemala, returning to California early in 1805. The narrative has a lengthy description of the settlements in California an aspects of his commercial trading up and down that coast ... Shaler arrived in Hawaii August 19, 1805, and continued to Oahu September 1, later trading at Waimea, Kauai ... He gives a good general physical description of the islands, and comments on the religious and political structure ... This narrative is particularly important for its comments on Kamehameha, his politics and plans for territorial expansion, and the political intrigues between Kamehameha and Kaumualii in which Shaler had a part..." Howes S-324; Judd 160.

704. **[Shetlands.] [Campbell, John.]** *A true and exact description of the island of Shetland, containing an account of its situation, trade, produce, and inhabitants together with an account of the great white herring fishery ... and the methods the Dutch use in catching, curing, and disposing of the herrings...*

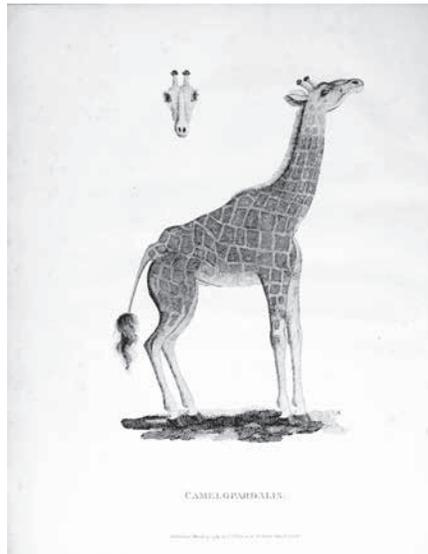
*The second edition*. London: printed and sold by T. James ... M. Cooper [et al.], 1753.

\$500 12mo, pp. v, [1], 34; somewhat later green pebble-grain cloth lettered in gilt on spine; nice copy. No earlier edition is located in either OCLC or ESTC.

705. **[Shipwrecks.] Campbell, Donald.** *A narrative of the extraordinary adventures, and sufferings by shipwreck & imprisonment, of Donald Campbell, Esq., of Barbreck; with the singular humours of his Tartar guide, Hassan Artaz; comprising the occurrences of four years and five days, in an overland journey*

*to India*. New York: printed [by John Tiebout] for Evert Duyckinck & Co, 1798.

\$175 12mo, pp. 417; engraved frontispiece, contemporary full calf, red morocco label on spine; joints cracked, spine rubbed; good copy. Ascribed to Stephen Cullen Carpenter (on what authority is not clear) by Allibone, *Dictionary of Authors*, 1858; and by Cushing, *Initials and Pseudonyms*, 2nd Series, 1888. Evans 33487.



Item 722

706. [Shipwrecks.] **Paddock, Judah.** *A narrative of the shipwreck of the ship Oswego, on the coast of south Barbary, and of the sufferings of the master and crew while in bondage among the Arabs; interspersed with numerous remarks upon the country and its inhabitants, and concerning the peculiar perils of that coast.* New York: Captain James Riley, 1818.

\$150

First American edition, 8vo, pp. [iii]-xvi, [17]-332; ink notes on rear pastedown, old bookplate and ink signatures on front free endpaper; a good and reasonably sound copy in full contemporary sheep. First published in quarto in London earlier the same year. The *Oswego*, out of Hudson, N.Y., ran aground on the coast of Morocco; the crew was captured and enslaved. Huntress (1979) 194.

707. **Shirreff, Patrick.** *A tour through North America; together with a comprehensive view of the Canadas and the United States, as adapted for agricultural emigration.* Edinburgh: Oliver and Boyd [et al.], 1835.

\$150

First edition, 8vo, pp. [2], iv, v, [1], 473, [1]; original green cloth-backed paper-covered boards, printed paper label on spine (rubbed); joints cracked and a little frayed, front hinge starting; good copy, and a Newberry Library duplicate with bookplate marked withdrawn; no external markings. Graff 3763; Howes S425.

#### PRESENTATION COPY

708. [Siberia.] **Seebohm, Henry.** *Siberia in Asia: a visit to the valley of the Yenesay in east Siberia with description of the natural history, migration of birds, etc.* London: John Murray, 1882.

\$250

First edition, 8vo, pp. xviii, 304, 32 (ads); folding map, many illus. in text throughout; original salmon-colored cloth stamped in gilt and silver; presentation copy inscribed "Chas. Wickliffe Berkam, Esq. with the author's compts." The binding is a bit soiled and worn, but overall this is a good copy or better. Excepting his work for the British Museum, this is the famed ornithologist's second book, the sequel to his *Siberia in Europe* which was published in 1880. *Arctic Bibliography* 15674.

709. [Sierras.] **Lewis, Dio, M.D.** *Gypsies or why we went gypsying in the Sierras.* Boston: Eastern Book Co., 1881.

\$125

First edition (?), 12mo, pp. 214; frontispiece portrait, 29 wood-engraved plates (1 partially stained from newspaper clipping), many quite humorous; slight wear at spine ends, else a very good copy in original pictorial green cloth stamped in black. Both Cowan, p. 391 and NUC call for 416pp. and a measurement 2 cm. larger than the copy we

offer. We find no evidence of this 214-p. issue at all.

710. [Simond, Louis.] *Journal of a tour and residence in Great Britain, during the years 1810 and 1811, by a French traveller; with remarks on the country, its arts literature, and politics, and on the manners and customs of its inhabitants.* Edinburgh [et al.]: George Ramsay and Co., 1815.

\$350

First edition in English, 8vo, 2 vols., pp. [iii]-xiii, [3], 382; [2], 360; 2 folding tables, 21 tinted aquatint plates; bound without the half-titles in recent quarter polished brown calf over contemporary marbled boards, gilt-lettering direct on spine; very good, internally clean. Lowndes, p. 2401: "A valuable and interesting journal."

711. **Singer, Caroline & C. Le Roy Baldrige.** *Turn to the east by two who seek here to imitate the richness of their adventure.* New York: Minton, Balch & Co., 1926.

\$100

Large 4to, pp. [4], 71, [1]; color plates, text illustrations throughout; original cream cloth-backed red boards, pictorial paper label showing bamboo in the moonlight affixed to upper cover, publisher's slipcase with pictorial paper label; slipcase with short splits and showing a bit at the edges, overall a very good, attractive copy. *Travels in Japan and China.*

712. [Sri Lanka.] *The geography of Ceylon. Seventh thousand.* Colombo: printed for the Christian Vernacular Education Society, 1868.

\$750

12mo, pp. 30; engraved title page; original stiff blue pictorial wrappers; spined ends cracked, else very good. Despite the title, this small pamphlet covers not only the geography of the island of what is Sri Lanka, but also the people, commerce, and government.

#### INSCRIBED BY THE PRINTER

713. **Smith, Buuckingham, translator.** *Relation that Alvar Nuñez Cabeça de Vaca gave of what befel the armament in the Uindias whither Panphilo de Narvaez went for governor (from the years 1527 to 1537) when with three comrades he returned and came to Sevilla.* San Francisco: Grabhorn Press, 1929.

\$450

Edition limited to 300 copies, folio, pp. [10], 122, [2]; decorations drawn and hand-colored by Valenti Angelo; original ochre paper-covered-boards, spine lettered in blind, publisher's slipcase. Spine a little darkened, else fine. This copy with an autograph presentation from Ed Grabhorn to Gregg Anderson, and with Anderson's bookplate. First printed in Spanish in 1542, this is the third edition in English following those of 1851 and 1871.

714. **Smith, C. W.** *Journal of a trip to California across the continent from Weston, Mo., to Weber Creek, Cal. in the summer of 1850 ... edited with an introduction and notes by R. W. G. Vail, librarian of the Minnesota Historical Society.* New York: The Cadmus Bookshop, n.d., [1920]. \$150

First edition, slim 12mo, pp. 79; forgery on front pastedown of a Charles Russell drawing of a buffalo, and a note on the rear pastedown in ink: "Bought from Harry Sickles 8/18/43 Frederick Sutherland" with Sutherland's price code; original red cloth lettered in gilt on upper cover, covers a little spotted, very good. Cowan, p. 592; Graff 3836; Kurutz, *California Gold Rush*, 587: "Smith left Centerville, Indiana, on April 2, 1850, and took the California Trail, crossing over the Sierra via the Humboldt-Carson Route. He arrived at Pleasant Valley, El Dorado County, in the vicinity of Ringgold and Weaver on August 2."

715. **Smith, F. Hopkinson.** *Well-worn roads in Spain, Holland, and Italy traveled by a painter in search of the picturesque.* Boston & New York: Houghton Mifflin and Co. at The Riverside Press, Cambridge, 1887. \$100

First trade edition of the author's first full book, small 8vo, pp. [8], 121; illustrations by Smith in the text; original pictorial tan cloth stamped in gilt and brown on upper cover and spine, t.e.g.; very good. According to the publisher's records, 1270 copies were printed. BAL 18207; *American Travellers Abroad* S108, citing the large paper edition.

716. **Smith, Goldwin.** *A trip to England ... reprinted by request from "The Week."* Toronto: C. Blackett Robinson, 1888. \$75

First separate edition, 8vo, pp. [2], 61; original printed gray wrappers; minor chipping at edges; very good. *American Travellers Abroad*, S-110: "Less a narrative about Mr. Smith than it is a description of England and its society. The closest the author comes to referring to the first person is his use of the 'done should...' technique." Maybe not first person singular, but there are plenty of 'we's'. The book was reprinted in New York four years later.

717. **Smith, John Calvin.** *The western tourist and emigrant's guide through the states of Ohio, Michigan, Indiana, Illinois, Missouri, Iowa, and Wisconsin, and the territories of Minesota, Missouri, and Nebraska: being an accurate and concise description of each state and territory; and containing the routes and distances on the great lines of travel.* New York: J. H. Colton, 1852. \$950  
16mo, pp. 89, 18 (ads); large folding hand-colored map of

the region approx. 21" x 26"; map a little spotted and with several minor marginal tears and breaks, otherwise the map is generally in fine condition; original green cloth, gilt stamped on upper cover, extremities rubbed; all else very good. An edition unnoticed by Howes, but see Howes S615 for a number of others.



Item 751

718. **Smith, Nicol.** *Black Martinique - Red Guiana.* Indianapolis & New York: Bobbs-Merrill Co, [1942]. \$60

First edition, 8vo, pp. [2], 312; map endpapers, 30 illustrations from photographs on rectos and versos of 16 plates; previous owner's gift inscription and ownership signature on title page, otherwise a fine copy in the jacket.

719. **Smollett, Tobias.** *Travels through France and Italy. Containing observations on character, customs, religion, government, police, commerce, arts, and antiquities. With a particular description of the town, territory, and climate of Nice: to which is added, a register of weather, kept during a residence of eighteen months in that city.* London: R. Baldwin, 1766. \$1,250

First edition, 8vo, 2 vols., pp. [4], 372; [4], 296; nice copy in full contemporary calf, red morocco labels on gilt-paneled spines, sprinkled edges; very slight cracking of joints and a minute chip out of the top of volume 1, otherwise a fine, bright set, in a quarter morocco clamshell box, joints rubbed. Rothschild 1921; Cox I, p. 137: "Smollett was probably the most embittered and cantankerous Englishman that ever traveled abroad. Everything and everybody conspired to excite his irascibility. The food and the inns were bad, the accommodations were damp, dirty, and dark; the postillions, innkeepers, and the whole crew of caterers to travelers combined to irritate him with their sharp practices and outrageous extortions ... Nevertheless, being an

acute observer, he saw much more than he was given credit for.”

720. **[South Africa.]** *The government of South Africa.* [Cape Town]: Central News Agency, Ltd., 1908. \$150

First edition, 2 vols., lg. 8vo, pp. xiii, [1], 467, [2] ads; v, [1], 423, [2] ads; 9 folding maps, plans and graphs in pocket inside back cover; numerous tables in text; very good, sound copy in original blue cloth, slightly soiled. Includes geographical descriptions, and sections on primary and secondary tiers of government, forces of politics, legal texts relating to the formation of the government, and various statements from various governmental departments.

721. **[South Africa.] King, W. R.** *Campaigning in Kaffirland or scenes and adventures of the Kaffir War of 1851-52 ... Second edition.* London: Saunders and Otley, 1855. \$375

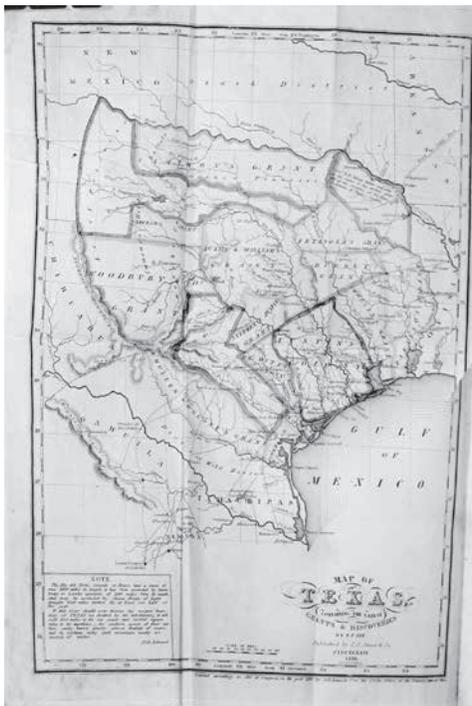
8vo, pp. x, [2], 331, [1], 4 (ads); folding map, 5 tinted lithographs, and a flawless, large folding map in cover pocket; original red cloth, top of spine chipped with loss (but no loss of lettering), cloth partially split along the front joint with minor loss of cloth, front hinge cracked, one plate loose (but present), the whole shaken; original red cloth stamped in gilt on upper cover and spine.”The publishers regret that the absence of the author in the Neilgherry Hills has prevented their having the advantage of his personal revision and corrections in time for this edition, with the exception of a few notes forwarded by him from India” (Notice for the Second Edition). Abbey, *Travel*, 342 and Mendelssohn I, 829 for the first edition of 1853.

722. **[South Africa.] Paterson, William, Lieut.** *A narrative of four journeys into the country of the Hottentots, and Caffraria ... Illustrated with a map and seventeen copper-plates.* London: J. Johnson, 1789. \$2,500

First edition, large 4to, pp. vi, ix-xii, 171, [1], iii (index), [1] errata (lacking pp. vii-viii, as always -- see Mendelssohn, 2nd ed.); large engraved folding map showing the extent of Paterson's travels, 17 engraved copper-plates; original blue paper-covered boards neatly rebaked in cream paper with new printed paper label on spine; bookplate removed

with a resulting stain on the front free endpaper, else a nice copy. The book was also available with color plates.

One of the first English descriptions of the interior of South Africa. Paterson, later the governor of New South Wales, studied botany in London. His journey was patronized by Lady Strathmore, who had sent him to the Cape of Good Hope to collect plants for her estate. Mendelssohn II, p. 143: “Mr. Paterson accompanied Colonel Gordon (Commander of the Troops of the Dutch East India Company in South Africa) and Jacob van Reenen in several trips to the interior ... In the course of his travels the author penetrated as far as Namaqualand on the west, and the Great Fish River on the south-east. Although the principal feature of the work is a description of the botanical specimens collected and noted by Mr. Paterson, there are many interesting notes respecting the natives, with a few remarks on the Dutch colonists.”



Item 753

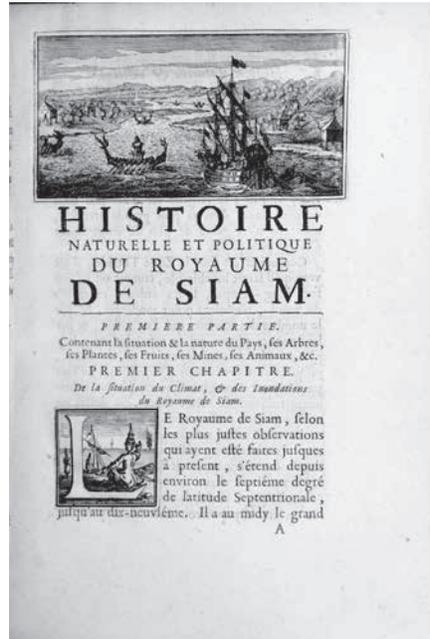
723. **[South Africa.] Rae, Colin, Rev. Malaboch;** *or, Notes from my diary on the Boer campaign*

*of 1894 against the chief Malaboch of Blaauwberg, district Zoutpansberg, South African Republic. To which is appended a synopsis of the Johannesburg crisis of 1896.* London, Cape Town [et al.]: Sampson Low, [and] J. C. Juta & Co., 1898. \$125  
First edition, 8vo, pp. xix, [1], 248; folding map printed in red and black, and 53 illustrations on 48 plates; spine ends rubbed, light overall wear, but generally a good, sound copy in original pictorial red cloth stamped in gilt on upper cover and spine.

724. **[South Africa.] Willoughby, W.C.** *Native life on the Transvaal border.* London: Simpkin, Marshall, Hamilton, Kent & Co., ca. 1890. \$125  
Oblong 4to, pp. 64; black and white photographic illustrations throughout; original brown cloth stamped in red and gilt, unadorned spine, a.e.g.; about fine. “Colonial Edition” (from upper cover).

725. **[South Seas.] Shobrel, Frederic.** *The Asiatic islands and New Holland: being a description of the manners, customs, character, and state of society of the various tribes by which they are inhabited: illustrated by 26 coloured engravings.* London: R. Ackermann, n.d., [1824]. \$1,250

First edition, 2 volumes in 1, 12mo, pp. [2], vii, [3], 291; [2], 289; 26 hand-colored plates; front hinge cracked at contents-page; slightly later half green calf over marbled boards, label missing on spine, otherwise very good. Many of the plates are after the drawings of Louis Choris. Issued as part of *The World in Miniature* series, published in 43 volumes 1821-27, and available separately from the publisher. Volume I is devoted to the Philippines, Sumatra, Java, the Andamans and the Indian archipelagos general; vol. II to Bali, Timor, Borneo, Celebes, New Guinea, New Holland, and Van Diemen's Land, etc. "The aim of this interesting series . . . was to increase the store of knowledge concerning the various branches of the great family of man, not only for adults, but also keeping in view the instruction and amusement of the juvenile student" (Abbey). Abbey, *Travel*, 6; Colas 2732; Ferguson 985; Forbes 589; Hill, *Pacific Voyages*, p. 570; Sabin 80556.



Item 754

726. [South Seas.] Seddon, R. J. *The Right Hon. R. J. Seddon's (the Premier of New Zealand) visit to Tonga, Fiji, Savage Islands and the Cook Islands*. Wellington, N.Z.: John Mackay, Government Printer, 1900. \$150

First edition, 8vo, pp. [6], 445; folding map printed in colors; numerous full-p. illustrations from photographs; spine slightly discolored, but generally a very good, sound copy in original red cloth, gilt-lettered direct on spine and upper cover. An account of the visits made by the Prime Minister of New Zealand to various islands in the South Pacific during his convalescence. Eight appendices record various proclamations and addresses both given by Seddon, and those he received in return from the natives.

727. [South Seas.] Stevenson, Robert Louis. *In the South Seas. Being an account of experiences and observations in the Marquesas, Paumotu and Gilbert Islands in the course of two cruises on the yacht 'Casco' (1888) and the schooner 'Equator' (1889)*. London: Chatto & Windus, 1900. \$75  
First separate British edition, 8vo, pp. [8], 343; some minor foxing on the preliminaries and terminals, else fine in original black cloth lettered in gilt on spine, t.e.g. Beinecke 527; Prideaux 30.

728. [South Seas.] Stevenson, Robert Louis. *A footnote to history. Eight years of trouble in Samoa*. London, Paris & Melbourne: Cassell & Co., 1892. \$85

First edition, 12mo, pp. viii, 322, [2], [16] ads; original green cloth, spine gilt-lettered; previous owner's inscription dated August 20, 1892; overall a very good copy. Beinecke 566.

730. [Southeast Asia.] Diguët, E., Colonel. *Annam et Indo-chine française*. Paris: Augustin Challamel, 1908. \$275

First edition, 8vo, pp. vii, [1], 184; pages browning else very good in original half red cloth over marbled boards, leather label on spine scuffed. The first 68pp. provide a good history of what is now Vietnam, and the balance is a summary of the active French involvement, 1859 to date. The author also compiled an Annamite grammar.

731. [Southeast Asia.] D'Orleans, Henri. *Around Tonkin and Siam*. London: Chapman & Hall, 1894. \$350

First edition, 8vo, pp. xii, 426, [2] ads; 28 illustrations and maps; original red cloth gilt, spine a bit faded, rear hinge starting, small ink stamp on title page, moderate foxing throughout; very good. D'Orleans started from Paris in 1891 intending to investigate lower Tonkin and to make a brief excursion into Laos and Thailand. This volume contains a detailed, chronological recounting of his journey.

732. [Southeast Asia.] Garnier, Francis. *Voyage d'exploration en Indo-Chine effectué par une commission française présidée par le capitaine de frégate Doudart de Lagrée relation empruntée au journal "Le tour du monde" revue et annotée par Léon Garnier contenant 211 gravures sur bois d'après les croquis de M. Delaporte et accompagné de 2 cartes*. Paris: Librairie Hachette et Cie., 1885. \$750

Thick 4to, pp. xv, 662; 2 fold-out maps removed from binding and laid in front, wood-engraved illustrations, many full-page, throughout; modern red cloth, gilt spine, original printed wrappers (a bit soiled, tape repair along edges), fine; both maps have large tears, else a good copy. Front wrapper inscribed by Francis Garnier's widow. An account of Doudart and Garnier's commissioned explora-

tion (fatal to Doudart) of the Mekong River from 1866 to 1868, and published in 1873, the year of Garnier's violent death at the hands of the Black Flag Army in Tonkin. Cordier II, 1013-14.

733. [Southeast Asia.] **MacGregor, J.** *Through the buffer state: a record of recent travels through Borneo, Siam, and Cambodia.* London: F. V. White & Co., 1896. \$350

First edition, 8vo, pp. xv, [3], 290, [2] ads; frontispiece portrait, 10 plates and a ground sketch of the Angkor Wat ruins; original pictorial green cloth, stamped in gilt, red, black and silver; mild waterstain enters from fore-edge on several early leaves, else a very good, sound copy.

734. [Southeast Asia.] **Nicolas, Pierre, J. Charles-Roux, et al.** *Colonies et Pays de Protectorats ... Exposition Universelle de 1900. Notices sur l'Indo-Chine, Cochinchine, Cambodge, Annam, Tonkin, Laos, Kouang-Tchéon-Quan, publiées à l'occasion de l'Exposition universelle de 1900.* [Paris: 1900.] \$100

First edition, 8vo, pp. [3]-320; folding color map, numerous plates and portraits (some in color); last ten leaves with small hole affecting text, otherwise very good in later native full blue calf, gilt-lettered spine.

735. [Southeast Asia.] **Ross, John Dill.** *Sixty years: life and adventure in the Far East.* New York: E.P. Dutton, n.d., [ca. 1911]. \$125

First American edition (printed in the U.K. but here with Dutton title pages), 2 volumes, 8vo, pp. xv, [1], 363, [1]; xi, [1], 410, [2]; 2 gravure frontispieces, folding map, 21 plates; contemporary half brown morocco, gilt-lettered spines; some occasional foxing of the text, joints starting; very good. Singapore, North Borneo, Philippines, Brunei, Vietnam, Siam, etc.

736. [Spain.] **Roscoe, Thomas.** *The tourist in Spain. Granada ... Illustrated from drawings by David Roberts.* London: Robert Jennings, 1835. \$400

First edition, 8vo, pp. xv, [1], 288; steel-engraved frontispiece and title, 19 steel engraved-plates with tissue guards (one tissue guard lacking), 10 wood-engraved chapter headings; publisher's full green morocco, covers with blindstamped borders and panel, spine stamped in gilt; yellow-coated endpapers, a.e.g.; a bit of rubbing to binding, light foxing, else very good. The present volume is part of the Landscape Annual series of travel books well known for their fine illustrations, of which this is the first. Following his tour of Spain and North Africa, Roberts went on to great success with his depictions of Egypt and the Near

East. From a review in *The Gentleman's Magazine* (July, 1834): "The great charm of this work must be considered to exist in the masterly sketches of Mr. Roberts, who has piled up his towering battlements and frowning castles, amid the wild and lofty mountains that rise to guard them; or detailed to us with a rich and curious pencil, the fine arabesque courts, halls, and gateways and galleries, the marble fountains and colonnades, the rich capitals, the fretted domes, and elaborate ceilings, which even now, beautiful in their decay, give a melancholy assurance of their former surpassing loveliness and grandeur ... We have no hesitation in pronouncing this to be one of the most beautiful Annuals..." NCBEL 1303; not in Faxon.

737. [Spain.] **Swinburne, Henry.** *Travels through Spain, in the years 1775 and 1776. In which several monuments of Roman and Moorish architecture are illustrated by accurate drawings taken on the spot.* London: P. Elmsly, 1779. \$2,000

First edition, 4to, pp. vii, [15], ix-xv, [1], 427; 19 leaves of wood-engraved handcolored plates and maps, 6 of which are folding or double-page; full contemporary calf recently rebounded, gilt-tooled spine; edges rubbed and worn, textblock fine. Heraldic bookplate of Lord Walsingham on front pastedown. Narration of Swinburne's journey, accompanied by Sir Thomas Gascoigne and illustrated with the author's excellent, architecturally accurate drawings, here engraved by Francesco Giomignani. Includes the itinerary (pp. xii-xv) of places to which Swinburne and Gascoigne traveled, with the names of the inns (if applicable) and a single comment, such as "bad," "tolerable," "clean," "as bad as any in Spain," "not the best," "wretched," "there is better," "Good wine," "dirty," and "Italian." Graesse VI, p. 535.

738. **Spelman, William.** *A dialogue or confabulation between two travellers which treateth of civile and pollitike gouvernement in dyvers kingdomes & contries. Printed from the MS. of the author William Spelman written circa 1580. Edited with notes and introduction, by J.E. Latton Pickering, librarian to the Honourable Society of the Inner Temple.* London: [printed for members of the Roxburghe Club by]: Nicols and Sons, 1896. \$400

4to, pp. [2], xiv, 125; double-p. facsimile of an Ortelius map, full-p. facsimile of the MS.; original quarter brown morocco over purple paper-covered boards, gilt-lettered on spine; a few scuff marks; very good copy. Printed for the members of the Roxburghe Club, a list of whose 40 members is among the preliminaries. The text, taken from a hitherto unpublished Elizabethan manuscript, is a dialogue between two traveling Cambridge students "containing

many interesting anecdotes ... both upon the state of society and people on the Continent - particularly in the Low Countries - and also in England" (Introduction).

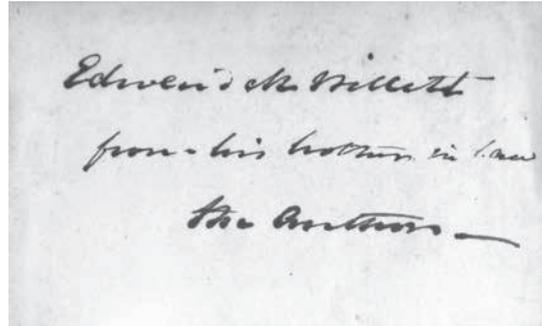
739. [Spence, John, Jr., M.D.] *Ship and shore: or, pencil sketches on a recent voyage to, and a tour in, old England. By a young physician.* Boston: S. N. Dickinson & Co., 1847. \$275

First edition, 12mo, pp. viii, 148; original brown printed wrappers; front wrapper loosening, some staining, spine ends a little chipped; all else very good. This copy is inscribed to "Dr. Christie with the respects of William P. Spence." Includes some interesting chapters on the London Hospitals, the Foundling Hospital, Greenwich Hospital, and English poverty. "First published in *The Christian Watchman* ... under the signature of Concordia" (preface). Not in Smith, *American Travellers Abroad*.

740. [Sprague, William Buell.] *Letters from Europe, in 1828; first published in the New-York Observer.* New York: Jonathan Leavitt, 1828. \$375  
Small 8vo, pp. 135, [1] errata; original brown cloth over tan boards, printed paper spine label; ex-Framingham Historical Society with small label on spine, bookplate on front pastedown and inkstamp on front free-endpaper, foxing, mostly on endpapers, otherwise a very good, partially unopened copy. Sprague (1795-1876), an American clergyman educated at Yale and Princeton, published numerous books, of which the best known is *Annals of the American Pulpit* (nine volumes, 1857-1869), a biographical dictionary of American ministers of various denominations. In 1828 Sprague embarked on a trip to Europe for health reasons and he was asked by a friend at *The Observer* to record his journey for publication. The letters were eventually published in this volume. *American Travellers Abroad* S-129: "A health trip to Europe is described in a young clergyman's letters."

741. **Stanton, Daniel.** *A journal of the life, travels, and gospel labours, of a faithful minister of Jesus Christ, Daniel Stanton, late of Philadelphia... With the testimony of the monthly meeting of Friends in that city...* Philadelphia: Joseph Cruikshank, 1772. \$175  
First edition, 12mo, pp. xvii, [1], 184, 4, [1]; endpapers foxed, occasional foxing and dampstaining; mid-19th century sheep-backed boards, black morocco label on spine; boards spotted, extremities rubbed and worn, but the binding remains sound. A Quaker minister's travels throughout American and the West Indies, including many meetings in New Jersey. Evans 12565, Sabin 90387.

742. **Stein, M. Aurel, Dr.** *Explorations in central Asia, 1906-08.* [Edinburgh]: 1910. \$50  
8vo, pp. [225]-240; [281]-293 (i.e. 29 pages); 8 illustrations from photographs in the text; very good. Offprint from the *Scottish Geographical Magazine* for May and June, 1910.



Item 743

**INSCRIBED TO HIS BROTHER-IN-LAW**

743. **Stephens, John L.** *Incidents of travel in Central America, Chiapas, and Yucatan.* New York: Harper & Bros., 1841. \$7,500

First edition, 2 volumes, 8vo, pp. [2], viii, 424; vii-[x], [7]-474; folding map, 68 engraved plates (2 double-page) and plans, many after Frederick Catherwood, a few illustrations in the text; original brown cloth with gilt stamped covers and spines, light wear at the spine extremities, some mild dampstaining to the covers of both volumes, but in all, a very good, sound copy.

This copy with a rare inscription from the author to "Edward M. Willett, from his brother-in-law, the author." Prior to his excursions into Mesoamerica, Stephens traveled extensively in Europe and wrote two books of travel about his experiences there. While in Naples he met Dr. Marinus Willet. The doctor was the brother of Edward M. Willet, Stephens' classmate and close friend at Columbia, who became his brother-in-law upon marrying Amelia Ann, the older sister of John. Inscribed copies are very uncommon. There has been no such copy of any Stephens title at auction since before 1975.

A book full of many interesting archaeological firsts, including the first accurate map of the Yucatan, the first illustrations of Mayan sites, the first descriptions of 44 ruined sites, and the first publication of Juan Perez's *A True Exposition of the Method Used by the Indians for Computing Time*. Field 1426 (citing the 12th edition); Sabin 91297.

744. **Sterne, Laurence.** *A sentimental journey through France and Italy.* New York: J.W. Bouton, 1884. \$125

Small folio, pp. [16], 210; original chromolithograph wrappers, 12 gravure plates and many illustrations in the text after designs by Maurice Leloir; previous owner's signature on first flyleaf, wrappers with slight spotting and soiling,

spine with small crack at top, else fine in soiled publisher's cloth folding box.

745. **Stewart, Charles S.** *A visit to the south seas, in the U. S. ship Vincennes, during the years 1829 and 1830; with scenes in Brazil, Peru, Manila, the Cape of Good Hope, and St. Helena.* New York: John P. Haven, 1831. \$750

First edition, 2 volumes, small 8vo, pp. [iii]-xi, [3], [15]-357; iv, [5]-360; a very good, sound copy in original full mottled calf, red morocco labels on spines. *American Imprints* 9297; Hill, p. 283; Forbes 798: "This was essentially a diplomatic mission and was marked by great cordiality on both sides ... In a lively and sympathetic manner Stewart records many changes in Hawaii since his departure as a missionary in October 1825. This narrative is of particular importance for its comments on many of the ruling chiefs with whom Stewart had become acquainted during this first residence ... Stewart's acute observations on native life and customs and his description of the changes at court and advances in business conditions and society in general make this a valuable account..."

746. **Stuart, Granville.** *Forty years on the frontier as seen in the journals and reminiscences of Granville Stuart gold-miner, trader, merchant, rancher and politician.* Edited by Paul C. Phillips. Cleveland: Arthur H. Clark, 1925. \$500

First edition, 2 volumes, 8vo, pp. 272; 265; 10 plates; original blue cloth, t.e.g.; offset to endpapers, glue residue to rear endpapers of Vol. I, else very good. "Nothing better on the cowboys has ever been written than the chapter entitled 'Cattle Business.' in Volume II. A prime work throughout" - Dobie. Adams, *Herd* 2195, *Six-Guns* 2160, *Six Score* 106; Dobie, pp. 121-22; Howes S1096 (aa).

747. **[Sudan.] Pasha, Artin Dadyan.** *England in the Sudan.* London: MacMillan & Co., 1911. \$125  
8vo, pp. xvi, [2], 251, [1]; folding color map, over 100 photoreproductive plates; original green cloth with gilt spine, t.e.g.; bookplate, bottom of upper board waterstained, a very good, sound copy. Translated by George Robb.

748. **Swain, E[dward] E[verett].** *Some impressions of Western Europe. The informal letters of a Midwestern small-town editor to his newspaper, dealing with his attendance at a convention of Rotary International at Nice, France, and his subsequent tour during the summer of 1937.* [Kirksville, MO: Kirksville Daily Express, ca. 1937.] \$125  
Likely the only edition, 8vo, pp. 93, [1]; original pictorial wrappers, front gutter marred and with tears, the whole

restapled, a few pages dog-eared and back wrapper slightly stained, otherwise very good. Apparently rare. Not found in *American Travellers Abroad*, or OCLC and likely unrecorded. Swain (1883-1972) was the founder of a well-known, small-town, Midwest newspaper dynasty in Missouri. He bought out his partners in the newspaper the *Kirksville Daily Express* in the early twentieth century (sometime between 1909 and 1915), becoming sole owner himself, and the newspaper then remained in his family for the next eight decades.

749. **[Switzerland.] Chemin de fer électrique: Montreux - Oberland - Bernois par le Simmenthal ... Ligne la plus direct entre Montreux, Thoune et Interlaken...** Montreux (Switzerland): Impr. Nouvelle Ch. Corbaz, 1914. \$50

12mo, pp. 27, [3]; 10 full-p. color illustrations from photographs, full-p. map, timetables, many ads, pictorial and otherwise; mild dampstaining but still very good in original color printed wrappers.

750. **[Tasmania.] Gould, Charles.** *Tasmania. (Van Diemen's Land.) A copy of a report of Mr. Gould, the Government Geologist, upon the subject of gold in the colony of Van Diemen's Land...* [drop title]. [London: Ordered by the House of Commons to be printed, 1864.] \$150

Folio, pp. 8, [2]; folding hand-colored map of Western Tasmania and Macquarie Harbour; lacks wrappers; near fine. Four in OCLC as of 5/18, all in Australia.

751. **Tassin, Nicolas.** *Plans et profilz des principales villes de la province de Brie, avec la carte generale & les particulières de chascun gouvernement d'icelles.* [Paris: Sebastian Cramoisy, ca. 1631-34: or Messayer, or Tavernier, 1636. \$750

Small, oblong 4to, consisting of an engraved title page, engraved table of contents, and 15 engraved maps, plans, and city views; 19th century quarter vellum over marbled boards, red morocco label (a little chipped) lettered in gilt on spine; very good. This is one part (of 17?) of the larger work, *Les plans et profils de toutes les principales villes et lieux considerables de France*, but complete unto itself. See Graesse VII, p. 31 and Brunet V, col. 662.

752. **[Tây Ninh.] Thien-Giang, Minh-Tâm, & Thanh-Quang.** *Lu'oc thuat tòa-thánh Tây-Ninh.* [Saigon?]: Nhà Sách Minh-Tâm, 1963. \$75

Slim 8vo, pp. 141, [3]; photographic illustrations throughout; original white pictorial wrappers (soiling), general shelf wear, interior very good. A religious history of the city of Tây Ninh (birthplace of the Cao Đài religion, estab-

lished in 1926) and the city's Cao Dai Holy See. Not in OCLC.

753. [Texas.] **Edward, David B.** *The history of Texas; or, the emigrant's, farmer's, and politician's guide to the character, climate, soil, and productions of that country: geographically arranged from personal observations and experiences.* Cincinnati: stereotyped and published by J. A. James & Co., 1836. \$10,000

First edition, 12mo, pp. xii, 13-336; folding map by E.F. Lee hand-colored in outline; very minor foxing; a near fine, tight copy in original green floral-patterned cloth, printed paper label on spine. "Conditions just prior to the Revolution described by an actual observer" (Howes). "This contemporary history by Edward, notwithstanding some idiosyncrasies of the author, is one of the essential Texas books" (Streeter). Graff 1208; Howes E48; Sabin 21886; Streeter 344.

754. [Thailand.] [Gervaise, Nicolas.] *Histoire naturelle et politique du royaume de Siam.* Paris: Louis Lucas, 1690. \$2,500

4to, pp. [16], 324, [8]; a4 e4 A-2S4 2T2; folding plate of music, woodcut typographical decorations, head- and tail-pieces, and initials; full contemporary calf recently rebacked with original gilt spine laid down, renewed corners; boards slightly bowed; some not unattractive rubberstamps of a late 19th-century/early 20th-century Chinese library on title page, 19th-century armorial bookplate of Mr. A. G-du Plessis on front pastedown; near fine copy of a scarce edition. An early description of Thailand presented in four sections: the first on the physical and geographical description; followed by law and customs; religion; and lastly an account of the present-day ruler King Narai the Great (reigned 1656-1688). See Cordier, *Indo-sinica*, 721 and Graesse III, p. 61, for the first (1688) edition, calling for a folding map not present in this edition. OCLC locates only the Cornell copy in the United States as of April, 2018.

#### UNRECORDED?

755. **Thayer, Henry G.** *Pilgrimage to Europe. Comprising a series of letters written for the Plymouth Democrat.* [Plymouth, Indiana?: n.d. ca. 1891.] \$200

8vo, pp. 105, [1]; text in double column; original green printed wrappers; spine partially perished, small triangular piece torn from the top of the back cover; all else very good. With a presentation from Thayer on the flyleaf: "Sir James O. Batsford / Waterloo, N. Y. / with the compliments of / Henry G. Thayer, 33° / P.G.C. Knights Templar /

Indiana." Also with a manuscript errata on the last blank page in what looks to be the same hand. Not in Smith, *American Travellers Abroad*; not found in OCLC.

756. **Thicknesse, Philip.** *A year's journey through France, and part of Spain.* Bath: R. Cruttwell, 1777. \$250

First edition, 2 volumes, 8vo, pp. xvii, [1], 295; [2], 245, [1] (ad); engraved frontispiece, 8 plates, including one folding sheet of music; full contemporary calf recently rebacked, black and brown morocco spine labels, all edges dyed green; Vol. I title page and quire "a" separated but present; modern bookseller's description taped to front free endpaper, biro annotations in subscriber's list; trimmed armorial bookplates on front pastedowns. Lowndes, p. 2664.

#### EARLY PUBLISHER'S CLOTH BINDING

757. **Thompson, G. A.** *Narrative of an official visit to Guatemala from Mexico.* London: John Murray, 1829. \$850

First edition, 12mo, pp. xii, vi, 528, 8 (ads and subscribers' list for Alcedo's *A Dictionary of America* as revised by Thompson); largely unopened; folding frontispiece map hand-colored in outline; a very pretty copy in original green cloth, paper label on spine; spine browned, else near fine. Palau 331831; Sabin 95511.



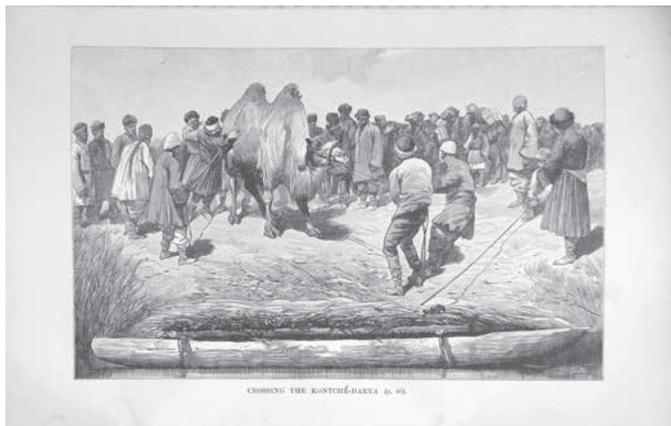
Item 757

A very early publisher's cloth binding. While the earliest publisher's cloth bindings date from the third quarter of the 18th-century - mostly canvas over boards, and usually for school texts and readers, the modern concept of the publisher's binding in cloth originated with William Pickering, ca. 1828-9. Other examples, usually on gift books, were sometimes bound in moiré silk, or velvet, ca. 1828-1830. This example, published by Murray (certainly among his earliest examples), is in full cloth, and the printed label gives the price as 10s. 6d. (presumably so bound). A binder's ticket at the back identifies S. Woolnough, 7 Upper James Street, Golden Square. Another interesting feature is that the subscribers' list (nearly 400 names) is for an entirely different book.

758. **Thoreau, Henry D[avid].** *A week on the Concord and Merrimack Rivers.* Boston & Cambridge: James Munroe & Company. New York: George P. Putnam, [et al.], 1849. \$12,500

First edition, and one of only 1000 copies printed at Thoreau's own risk, 12mo, pp. 413, [3] including the advertisement leaf for Walden; a bit of slight chipping at the top of the spine, bottom of the spine slightly cracked (but the imprint "Munroe & Co." is preserved); otherwise, a very good, bright and sound copy, in BAL's brown cloth binding 'A' ("trade binding," no priority) with no cracking of the hinges. A better copy than most.

Thoreau's first book, published at his own risk, and with *Walden*, the only book published in his lifetime. The book did not sell well and the publisher returned a remainder of 706 copies to him in October of 1853 which prompted Thoreau to write: "I have now a library of nearly nine hundred volumes, over seven hundred of which I wrote myself. Is it not well that the author should behold the fruits of his labor?" By April of 1862, Thoreau had disposed of 111 of these copies leaving just 595. These he sold to Ticknor and Fields, and 450 of these were subsequently reissued with a new title page, dated 1862. BAL 20104; Borst A1.1a.



Item 759

759. **[Tibet.] Bonvalot, Gabriel.** *Across Thibet ... with illustrations from photographs taken by Prince Henry of Orleans, and map of route.* Translated by C. B. Pitman. London, Paris, and Melbourne: Cassell & Co., 1891. \$650

First edition in English, 2 vols., 8vo, pp. xii, 218; viii, 230 plus 16-p. publisher's catalogue; frontispiece, folding map printed in color, 108 wood-engraved illustrations, a number of them full-p.; bindings very slightly cocked, else a very good, sound set in a remainder binding of original green cloth, gilt-lettered spine.

760. **[Tibet.] Gompertz, Martin Louis Alan.** *The road to lamaland. Impressions of a journey to western Thibet.* By "Ganpat". London: Hodder & Stoughton, n.d., [1916]. \$200

First edition, 8vo, pp. x, 246; 37 photographic illustrations on 16 plates; spine slightly spotted and discolored, else a very good, sound copy. Travels in the vicinity of Ladak, Jammu, and Kashmir. Yakushi G-168.

761. **[Tibet.] Gregory, J. W. & C. J. Gregory.** *To the Alps of Chinese Tibet. An account of a journey of exploration up to and among the snow-clad mountains of the Tibetan frontier.* London: Seeley, Service & Co., 1923. \$350

First edition, 8vo, pp. [12], 17-321, [2] ads; folding map printed in blue, 7 sketches and diagrams in the text, plus 26 photographic illustrations on 6 plates; slight snag at the base of the spine and spine slightly sunned, else a very good copy in original yellow cloth stamped in black on upper cover and spine. This is the copy belonging to one T.M. Guthrie who has pasted or tipped in newspaper clippings on the endpapers, preliminaries, and terminals, together with notes and extracts in pen extending to the first page of the text proper.

762. **[Tibet.] Heber, A. Reeve & Kathleen M. Heber.** *In Himalayan Tibet. A record of 12 years spent in the topsy-turvy land of lesser Tibet; with a description of its cheery folk, their ways & religion, of the rigours of the climate & beauties of the country, its fauna and flora.* London: Seeley Service & Co., 1926. \$375

First edition, 8vo, pp. [v]-xvi, 283, [4] ads; folding map printed in blue, 32 photographic illustrations on 16 plates; original orange cloth stamped in gilt on upper cover and spine; spine a bit faded, else very good. "A popular and not highly technical account of the land and the people" (Preface).

#### WITH THE DUST JACKETS

763. **[Tibet.] Landon, Perceval.** *Lhasa. An account of the country and people of central Tibet and of the progress of the mission sent there by the English government in the year 1903-4. Written with the help of all the principal persons of the mission by...* London: Hurst & Blackett, Ltd., 1905. \$1,250  
Second edition, 2 volumes, 8vo, pp. xix, [1], 414; xi, [1], 426; 42 plates, 7 maps (2 folding and in color), plus numerous illustrations in the text; a very good, sound copy in original gilt-stamped red cloth, and preserving the original printed dust jackets which are a little chipped at the spine extremities but with no loss of letterpress. Landon was a

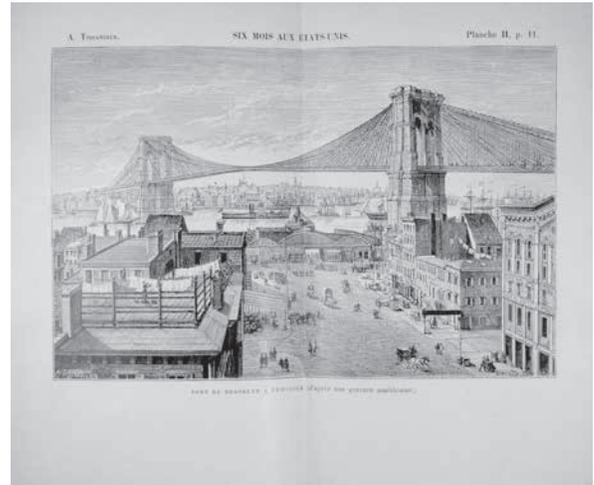
journalist traveling with Younghusband's expedition to the forbidden city in 1903-04.

764. [Tibet.] **McGovern, William.** *To Lhasa in disguise. A secret expedition through mysterious Tibet.* New York & London: Century Co., 1924. \$900  
First edition, 8vo, pp. xiv, 462; frontispiece portrait and 65 illustrations from photographs on rectos and versos of 18 plates; fine copy in the illusive dust jacket which has a minor crease in the front panel. The American edition precedes the London edition and contains more illustrations as well.

**PRESENTATION BINDING**

765. [Tibet.] **Waddell, L. Austine.** *Lhasa and its mysteries with a record of the expedition of 1903-1904.* London: John Murray, 1905. \$750  
Second edition (published 1 month after the first and including "some fresh matter and illustrations"), 8vo, pp. xxii, 530, [1]; color frontispiece of the Dalai Lama as a god, 2 other color plates, 111 halftone plates, 8 maps (3 folding and 1 in color), plus numerous illustrations in the text; minor scuffing, else a near fine copy in a slightly later presentation binding of full crimson morocco, wavy gilt borders on covers enclosing the coat-of-arms in gilt of Colonel Thomas George Montgomerie, gilt-decorated spine in 6 compartments, maroon morocco label in 1, a.e.g. A bookplate affixed to the front endpaper is that of the Montgomerie Memorial Fund, and presented by the widow and children of the late Colonel Montgomerie "to commemorate his services ... on the Great Trigonometrical Survey in India" to Lieut. Robert Humphry Stallard. The author, who was in the army medical service, describes the march of the British force to Lhasa, as well as the religion of Tibet.

766. **Tissandier, Albert.** *Six mois aux États-Unis. Voyage d'un touriste dans l'Amérique du nord suivi d'une excursion à Panama.* Paris: G. Masson, [1886]. \$450  
First edition, 8vo, [4], 298, [1]; 8 double-page wood engravings, 2 maps, and 82 other wood engravings in the text, (25 full-page); a fine, bright copy in original decorative maroon cloth elaborately stamped in black and gilt, a.e.g., issued in the publisher's *Bibliothèque de la Nature* series under the general editorship of Tissandier. A journey westward from New York including Philadelphia, Washington, Louisville (where he visited Mammoth Cave), Kansas City, Manitou Springs, Colorado, Salt Lake City, Utah, Arizona, San Francisco, Portland, and eventually Panama, with emphasis on transportation including trams, railroads and ferry boats, and other institutions such as hospitals, stockyards, and agriculture.



Item 766

767. [Tokyo.] **Homma, Takashi.** *Tokyo suburbia.* [Tokyo: Korinsha Press & Co., Ltd., 1998]. \$850  
First edition, 4to, 49 double-p. color photograph illustrations on stiff card stock, fine in original pictorial stiff laminated wrappers. Laid in is a 20-p. bilingual text by Momoyo Kaijima and Shinji Miyadai, on fluorescent green paper, an order card for other Korinsha titles, and a publisher's price slip, all as issued.

768. [Tokyo.] *Views of Tokyo.* [Tokyo?, Meiji 31, i.e. 1898.] \$1,500  
Large 8vo (27 x 19 cm.) consisting of 12 hand-colored woodblocks, 6 with captions in Japanese, 3 with captions in Japanese and English, and 1 with a caption in Japanese and French; contained in a paper sleeve, the front with a color pictorial illustration laid down, the rear with a printed slip laid down detailing publishing information; not found in OCLC. Contained in a brown cloth-covered Japanese style box with thongs.

769. [Tonkin.] **Bonvalot, Gabriel.** *De Paris au Tonkin à travers le Tibet inconnu.* Paris: Hachette, 1892. \$275  
First edition, large 8vo, pp. [4], 510, [1]; over 500 wood-engraved illustrations throughout, after photographs by Prince Henri d'Orleans; folding map printed in color; recent red maroon cloth, gilt-lettered direct on spine; clean and tight; fine copy in a new binding.

770. [Tonkin.] **Hocquard, Edouard, Dr.** *Une campagne au Tonkin.* Paris: Hachette, 1892. \$275  
First edition, large 8vo, pp. [4], 539; portrait frontispiece, 2 maps, numerous wood-engraved illustrations in the text, a number of them full-page; contemporary if not original half red morocco over marbled boards; some scuffing of the binding, but generally very good and sound.

771. [Tonkin.] Norman, Charles Boswell. *Le Tonkin, ou la France dans l'Extrême-Orient*. Paris: Hinrichsen et cie., 1884. \$175

First edition in French, 12mo, pp. vi, 318, [1]; very good in contemporary quarter black morocco over marbled boards, gilt lettered direct on gilt-paneled spine. With accounts of French colonial politics, the geography of Tonkin, economics, relations of France with China, military matters, etc. The first edition in English was published earlier the same year. This copy with a few pencil annotations by an informed reader.

772. [Tourism.] *My cruise through the Mediterranean to the Orient*. n.p., n.d.: [Hamburg, ca. 1900-1904.] \$750

Oblong quarto portfolio containing 61 photographic illustrations on sheets 9" x 12" (images themselves are generally 5" x 7"); portfolio is canvas-covered and lettered in blue within an art nouveau border; some soiling of the portfolio, else near fine.

Not found bibliographically. One of only two non-generic illustrations is that of Captain Kaempff on the bridge of the ship, showing a life-ring with the name *Auguste Victoria*. This liner began off-season pleasure cruises in the Mediterranean beginning in 1894. In 1904 she was sold to the Russian Navy. Another illustration shows the *R.M.S. Hawarden Castle* of the Union Castle Line which went out of service in 1904. The illustrations are otherwise all generic and were likely offered for sale to passengers of the Hamburg America Line.

The views are largely in the eastern Mediterranean and Africa, with quite a few of Athens, Constantinople and Cairo, but also Palermo, Pompeii, Jaffa, Madeira, and Jerusalem, among others.

773. Tourjee, Eben & Henry Gaze. *Round the old world, an outline programme guide for the second grand educational European tour, during the summer of 1879 ... Inaugurated by Dr. Eben Tourjée, New England Conservatory of Music ... and carried out under the auspices of Henry Gaze and Son, tourist directors...* London: Henry Gaze and Son, 1879. \$250  
Only edition, small 8vo, p. 32; self-wrappers; some soiling; very good. A proposed tour for Americans organized by the American music educator Eben Tourjée (1834-1891), and made possible through the London agent, Henry Gaze. An extended tour through England, Ireland, Scotland,

Holland, Belgium, the Rhine, Germany, the Austrian Tyrol, Italy, Switzerland, and France. With Robert Goldbeck in 1867, Tourjée established the New England Conservatory of Music, still one of the leading conservatories in the United States. Not in OCLC.

774. [Transportation.] Davis, Charles H. *Report on interoceanic canals and railroads*. Washington: Government Printing Office, 1867. \$150

8vo, pp, 37, [3]; 14 folding maps with hand colored details in red; black cloth, upper board replaced and spine crudely rebaked, with original spine laid down. Maps 1 and 5 with tears in the gutter, and map 7 with a hole at crease and iron burning around it. Light foxing throughout; spine chipped.

A record of a variety of proposals made to build canals throughout South America, including the Panama Canal.

775. [Traveling Linguists.] *Instructions pour les voyageurs. Questionnaire linguistique*. Paris: Institute d'Ethnologie, 1928. \$150

2 vols., thick 12mo, original cloth-backed boards, each spine incorporating a sleeve for a pencil; pencil present; covers water-satined, mild dampstain pervades text, else good or better. Pro-forma books for linguistic anthropological study, labeled vol. I and vol. II, each with 4 folding pre-addressed envelopes on perforated stubs at the back for mailings from the field; printed text in French in ruled boxes on every page divided according to subject matter, with ample space for transliteration. Includes

instructions for use, systems of notation, etc. The name "Hallowell" is in ink on the upper cover of each volume.

776. [Tunisia.] Bruun, Daniel. *The cave dwellers of southern Tunisia. Recollections of a sojourn with the Khalifa of Matmata. Translated from the Danish...* London: W. Thacker & Co.; Calcutta: Thacker, Spink, & Co., 1898. \$350

First edition in English, 8vo, pp. xii, 335, [1], [4] ads; frontispiece portrait and 37 illus. in the text, some full-p.; a near fine, largely unopened copy in original pictorial brown cloth, gilt stamped on upper cover and spine.

777. [Turkey.] *Fotografra Turkiye. La Turquie en image. Turkey in pictures. Die Turkei im bild*. Ankara: Matbuat Umum Mudurlugu, n.d., [ca. 1930]. \$150  
First edition, oblong folio, pp. [20], plus 154 photogravure plates after photographs by Othmar Pferschy; peg-bound;



Item 769

original orange cloth stamped in silver; very good. With sections on Ankara, Istanbul, Turkish towns and landscape, archaeology, art, and economy. 1925 ownership inscription on front pastedown.

WITH THE SUPPLEMENTARY CHROMOLITHOGRAPH  
AND PAMPHLET

778. [Turkey.] **Van Lennep, Henry J., Rev.** *The Oriental album; twenty illustrations, in oil colors, of the people and scenery of Turkey, with an explanatory and descriptive text.* New York: Anson D. F. Randolph, 1862. \$15,000

First edition, folio, pp. [3]-48, inserted tinted lithographic title page by Charles Parsons, printed by Endicott & Co, 20 chromolithograph plates by Parsons after Van Lennep, also printed by Endicott; original morocco backed pictorial brown cloth stamped in gilt on the upper cover; hinges strengthened with Japanese tissue, spine rubbed and worn, but sound; internally fine. Bennett (misidentifying the author as Van Lennert), p. 108; Reese, 97.

**Accompanied by:** Van Lennep, H. J. *The Grave of Henry Martyn. Description to accompany the picture ... printed in oil colors by Messrs. Endicott & Co., NY: Anson D. F. Randolph, 1863, 16mo, pp. 16; original printed wrappers; fine. 7 in OCLC.*

**Accompanied by:** a separately printed folio chromolithograph captioned "Tomb of Henry Martyn, at Tocat in Turkey," by Charles Parsons and printed by Endicott & Co. Also fine.

779. [Turkistan.] **Raquette, Gustaf.** *Ost-Turkestan, des städer och floder, samt några samlade uppgifter om landets folkvärdighet och administration till missionärernas tjänst.* [i.e. Eastern Turkestan, its towns and rivers, together with some information about the population and administration of the country for the use of the missionaries.] Jakend [i.e. Yarkand], 1907.

\$3,800

Only edition, 8vo, pp. [2], 23; self-wrappers; stitched in the Oriental manner; printed by the cyclostyle process; essentially fine.

One of the first Eastern Turkestan / Sinkiang imprints, and apparently the first book to be printed there in a European language. As provisional equipment the Swedish Eastern Turkestan mission received in 1901 a simple reproduction machine, a cyclostyle apparatus. It was on this apparatus that several pamphlets were printed of which apparently only nine survive. Three were printed in Kashghar in 1901,

and six in 1907-11, of which at least three were printed at Yarkand, all of them (except one, in Eastern Turki - i.e. "Kashghar Turki," or Uighur) in Arabic script.

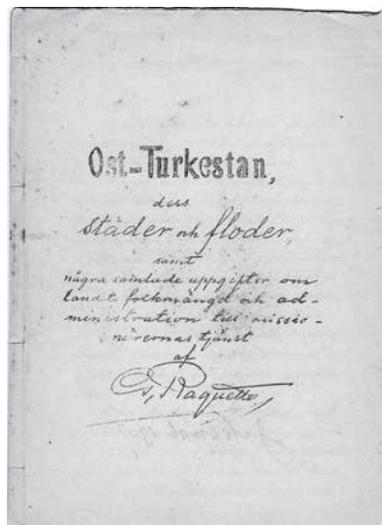
Between 1894 and 1938 the Mission Covenant Church of Sweden (also known as the Swedish Missionary Society) carried on missionary work among the Muslim population in Kashghar, Yarkand and Yangi Hissar. Among those who worked with the Society was Gustav Raquette who compiled a grammar and a dictionary of the Eastern Turki (i.e. Uighur) language, as well as this guide to the region. He worked at the station as a missionary and a medical doctor, and later became lecturer of Turkish languages at Lund University. Raquette was also the mentor of one Gunnar Jarring, who also worked at the mission. Over the years Jarring was able to put together an important collection of books and manuscripts on Eastern Turkestan, a collection now at Lund. Later in life Jarring was also an internationally known diplomat, and also a bibliographer. See Jarring, Gunnar, *Prints from Kashghar*, 1991, p. 32 (1907:1), & p. 10.

780. [Turkistan.] **Schuyler, Eugene.** *Turkistan, notes of a journey in Russian Turkistan, Khokand, Bukhara and Kuldja.* New York: Scribner, Armstrong & Co., 1877. \$350

8vo, 2 vols., pp. xii, 411; ix, [1], 463; 3 folding maps printed in color, 20 wood-engraved plates plus other wood engravings in the text; front free endpaper in vol. II excised, some dampstaining in vol. II, vol. II also with the fore-edge of the preliminaries crinkled, the bindings lightly rubbed, all else very good. First published in 1876. Yakushi S234-b: "The author traveled to Russian Turkistan, Issyk-kul, Kuldja, and a part of Chinese Turkistan in 1873."

781. **Turner, Wm. Mason.** *El-khuds, the holy; or, glimpses in the Orient.* Philadelphia: James Challen & Son, 1861. \$300

First edition, 8vo, pp. 475, [1]; [4] ads; 10 tinted lithograph plates, including those of Jaffa, Jerusalem, and Malta; some rubbing of extremities, and spine a little dull, but generally a very good copy in publisher's full black morocco, ornately gilt-stamped on covers and spine, a.e.g. The author was from Petersburg, Virginia. He and two companions, having finished studying in Paris, headed east via Naples and Malta for the Holy Land. "Within ... will be found all that is necessary for the tourist of pleasure, the pilgrim to the shrines, and the curious traveller." Not in *American Travellers Abroad*.



Item 779

782. **Twining, W.J., Capt. [et al.].** *Reports upon the survey of the boundary between the territory of the United States and the possessions of Great Britain from the Lake of the Woods to the summit of the Rocky Mountains, authorized by an act of Congress approved March 19, 1872.* Archibald Campbell, Esq., commissioner. Washington: G.P.O., 1878. \$850

First edition, 4to, pp. 624; 6 folding reconnaissance maps, 2 folding profiles, 1 folding table, folding map of The Lake of the Woods, 19 lithograph plates (mostly views along the border, some tinted) numerous tables in the text throughout; a very good and reasonably sound copy in original green cloth, gilt lettering on spine. Twining was the ranking astronomer of the expedition and to him fell the responsibility of calculating the precise border from Lake of the Woods at the 49th parallel to the Rocky Mountains. This was the last segment of the Canadian border to be determined. Wheat, *Transmississippi*, 1289; Phillips, p. 921.

783. **Twiss, Richard.** *Trip to Paris in July & August 1792.* Newtown: Bird & Bull Press, [2012].

\$375

Edition limited to 120 copies, this the bookbinder Greg Campbell's copy, Campbell-Logan Bindery and out-of-series, 8vo, pp. 82, [4]; 4 wood engravings by Wesley Bates, 2 tipped-in illustrations, 2 facsimiles, red and blue chevron printed on the title page and in the corners of a number of pages; original quarter red morocco over blue cloth boards, gilt title direct on spine, generally fine. Richard Twiss was an English travel writer who drummed up sales by writing unflattering and derogatory descriptions of the places and people he visited. He was so successful at rising the ire of the Irish that for a time chamber pots with his face printed on the bottom became popular there, and an image of one is included in this volume.

784. **Twiss, Travers.** *The Oregon Territory, its history and discovery; including an account of the convention of the Escurial, also, the treaties and negotiations between the United States and Great Britain....* New York: D. Appleton; Philadelphia: Geo. S. Appleton; Cincinnati: Derby, Bradley, 1846.

\$375

First American edition, 8vo, pp. x (including [2] publisher's ads), [3], 14-264, iv (index), plus 24-page publisher's catalogue; original brown cloth lettered in gilt on spine; boards faded to purple and spine faded to tan with top end chipped away, bottom end fraying, small stain, and the gilt dull; the textblock very clean and crisp; generally very good. Sir Twiss, barrister and professor of political economy at Oxford University, here presents British claims to the

Oregon territory. The first British edition also appeared in 1846, under the title, *The Oregon Question Examined in Respect to Facts and the Law of Nations* (London: Longman). Howes T-442; Sabin 97545.

785. **[United States Express Co.]** *Hand-book for European and Oriental travelers.* Washington: Chauncey H. Crosby, 1896. \$175

16mo, pp. 75, [9] illustrated ads; color lithographic plate depicting the flags of the prominent steamship lines; fine in original pebble-grain maroon cloth stamped in black. 6 in OCLC.

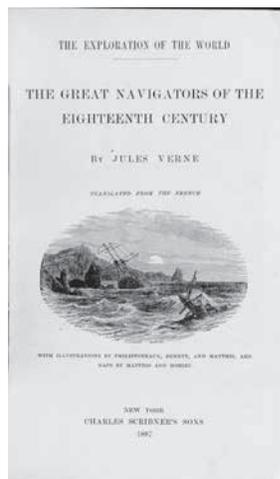
786. **[Uzbekistan.] Burnaby, Fred.** *A ride to Khiva: travels and adventures in central Asia...With maps and an appendix, containing, among other information, a series of march-routes, compiled from a Russian work.* New York: Harper & Brothers, n.d., [ca. 1880]. \$85

8vo, pp. 403, [1], 4; 3 folded maps in cover pockets, original red pictorial cloth stamped in black and gilt, brown glazed endpapers; spine a bit spotted else very good. Maps show minor splitting along folds. See Yakushi B631a for the first (London, 1876) edition.

787. **[Vandewater, Robert J.]** *The tourist, or pocket manual for travellers on the Hudson River, the western canal and stage road to Niagara Falls down Lake Ontario and the St. Lawrence to Montreal and Quebec. Comprising also the routes to Lebanon, Ballston, and Saratoga Springs. Fourth edition, enlarged and improved.* New York: Harper & Bros., 1835. \$375

16mo, pp. 106; long, folding frontispiece map showing the course of the entire Hudson River; a very good copy in original green cloth, printed label on upper cover. "Flattered by the great sale of this little book in former seasons, the publishers now issue it with alterations and additions

adapted to the present season ... point[ing] out to the tourist the principal objects of interest on his route; and at the same time gives such occasional statistical information as will prove interesting and convenient" (Preface).



788. **Verne, Jules.** *The exploration of the world [running head]. The great navigators of the eighteenth century. Translated from the*

*French.* New York: Scribner's Sons, 1887. \$200  
8vo, pp. xvi, 409; 19 maps and 96 wood-engraved plates;  
very good, bright copy in original red cloth stamped in gilt  
and black. Issued in the Exploration of the World series.  
First published in English in 1880.

**PRESS COPY WITH EXTRA PROOFS**

789. [Venice.] **Craig, John.** *Venice.* [Risbury, Herefordshire: The Whittington Press, 2015]. \$700  
First edition limited to 285 copies, this being one of 60  
copies half-bound in Oasis, with a separate portfolio of  
prints by John Craig; (Whittington's 'B' issue); this being  
the last copy no. 60, signed by Craig and with a note on  
the colophon in John Randle's hand "Press copy, 21 May  
2016." Small folio, unpaginated; engraved illustrations  
from (mostly) maple blocks by John Craig; half Oasis over  
decorative paper-covered boards, publisher's slipcase. Fine.  
Brilliant views of the lesser known parts of the city's streets,  
narrow passages, waterways, and courtyards as seen through  
an astute architectural eye. In this particular portfolio there  
are 37 separate sheets of proofs on different styles of paper  
(containing 41 wood engravings, a number duplicated and  
some on versos), mostly marked in pencil by John Randle  
for placement, and on the first of which he has written in  
ink at the top: "First proofs sent to John [Craig] 2/4/13 on  
Zerkall Rosa 6060 and Matt Art. (Rosa not smooth enough).  
J.R."

790. [Venice.] *Guide book to Venice.* [Venice:  
printed by F. Earzla & Co., 1903.] \$85  
16mo, pp. [2], 20; original decorative red printed wrappers;  
some blue pencil marks in text, else good or better. In  
English throughout, with information on gondolas, steam-  
boats, post offices, telegrams, banks, ticket agents, consul-  
ates, theatres, railway time tables, principal monuments  
and sights of Venice, etc.

791. [Versailles.] **Gavard, Charles.** *Galeries  
historiques de Versailles. Collection de gravures  
reduites d'apres les dessins originaux du grand  
ouvrage in-folio sur Versailles.* Paris: chez l'editeur,  
1838. \$275  
First edition, 8vo, pp. [4], 173, [5]; engraved frontispiece  
and 120 engraved plates (some with multiple images);  
slightly later full green morocco, fancy gilt border on covers,  
gilt-decorated spine in 6 compartments, gilt-lettered in 1,  
marbled edges; with the 1843 ownership signature of Eliza  
Tiffany; some spotting of the prelims, else a near fine copy  
throughout.

792. [Versailles.] *How to spend a day in Versailles.  
Illustrated guide to the palace and park.* Versailles:  
L. Bernard, n.d., [ca. 1880s]. \$175

**Bound with:** *Illustrated guide to the Trianon palaces and  
gardens, their history and description; the order of visiting  
the apartments; catalogue of the objects of art contained  
therein; and the carriages and hamlet, etc.* 16mo, pp. 127,  
89, [2, indexes], [5, ads]; illustrated throughout; original  
red cloth elaborately decorated in silver and gilt, spine gilt,  
a.e.g., marbled endpapers; very good.



Item 793

**THE FIRST FRENCH AERIAL SURVEY OF VIETNAM**

793. [Vietnam.] **Buchette-Puyperoux, Capitaine.**  
*Mission de Survol des Postes du centre at sud-Annam  
et liaisons avec troupes des subdivisions de Vinh-  
Hue, Quang-Ngai, [et] Ban-Me-Thuot.* Bach-Mai  
Airfield, Hanoi: 1935. \$3,500

41-page quarto typescript variously paginated, full-page  
hand-colored map of Vietnam, and 67 mounted photographs  
(approx. 6" x 8½") showing aerial views of the various  
villages, hamlets, and French outposts in central and south  
Vietnam, each with a tissue guard; later brown cloth-backed  
marbled boards, leather label on spine; very good and  
sound.

The text consists of a 2-page "Ordres de Mission,"  
as issued by Le Capitaine Buchette-Puyperoux, commandant  
at Bach-Mai, with his signature in purple ink, and with his  
"Formations Aeriennes Indochine" stamp; an 11-page  
"Journal des Marches," March 2-27, 1935 describing in  
journal form the aerial undertaking, including flight dura-  
tions and unusual incidents; a 17-page "Compte-Rendus  
de Mission," by "L'Observateur Adjudant Lombard, signed  
5 times in purple ink by Buchette-Puyperoux, each with  
his "Formations Aeriennes Indochine" stamp; a 5-page  
"Enregistrement des Vols," noting the various sorties, pilots,  
passangers, flight times, and locations of the photographs,  
etc.; a 3-p. account of the "Photographies," essentially  
captions to the 67 photographs, signed by Buchette-Puy-  
peroux, and with his "Formations Aeriennes Indochine

stamp; and a 2-page "Mise en Pages des Photographies." Clearly an official dossier of sorts, not found bibliographically, and likely one of a very small number assembled, or possibly unique. The last page notes that this is the first such undertaking by the French in Vietnam.

794. [Vietnam.] **Dannaud, J.-P.** *Guerre morte*. [Paris: Humbolt, 1973.] \$150  
Folio, pp. [188]; illus. with black and white photos throughout by a host of war-time photographers; fine copy in the jacket. The French at War in Vietnam, particularly Dien Bien Phu.

795. [Vietnam.] **Doan Bich.** *Famous men of Viet Nam*. Saigon: Viet Nan Council on Foreign Relations, 1969. \$75  
Second edition, slim 8vo, pp. 117, [1]; photographic illustrations throughout; original tan pictorial wrappers (some dampstaining, most heavily to back cover); interior fine. Originally published as *Saigon Streets*.

796. [Vietnam.] [Hai Du'o'ng.] **Tran Đam-Trai.** *Hai-Du'o'ng phong vat-chi*. [Saigon]: Nha Van-Hóa Bo Van-Hóa Giáo-Duc và Thanh-Niên, 1968. \$125  
2 volumes, 8vo; illustrations, facsimiles; original white wrappers (soiled) printed in red and black; spines a bit toned, foxing along top edge of volume 2, general shelf wear. Nos. 34 and 35 of the series "Van-Hóa Tùng-Thu". A history of the North Vietnamese city of Hai Du'o'ng.

797. [Vietnam.] **Hue Tourist Office.** *Chú dan vè Đai-Noi. Notice sur la Cité Impériale. Notice on the Imperial City*. Hue: Hue Tourist Office, [1948]. \$75  
8vo, pp. 24; illustrated throughout; pages toning, ownership signature on p. 1, else very good in original yellow printed wrappers. Tri-lingual guide book to the imperial city of Hue.

798. [Vietnam.] *Hue, Vietnam*. Saigon: National Tourist Office, [ca. early 1960s]. \$65  
Tall 8vo, pp. 14, [2]; folding map printed in color, illustrated throughout; staples rusting, else very good in original pictorial wrappers.

799. [Vietnam.] **Huard, Pierre & Maurice Durand.** *Viet-nam, civilization and culture*. Paris; Hanoi: Imprimerie Nationale; Ecole Francaise d'Extrem-Orient, n.d. \$65  
8vo, pp. 452; translated from the French by Vu Thien Kim; illustrations in the text throughout, front free endpaper creased, light wear to extremities, else very good in cloth-backed marbled boards, dust jacket. Flaps of jacket glued to endpapers (as issued?). The English translation of Huard's *Connaissance du Viet-nam*.

800. [Vietnam.] **Huynh-Minh.** *Đinh-tu'ò'ng xu'a và nay*. [Saigon]: Tác-Gia, ca. 1970. \$65  
8vo, pp. 272, [16]; map, black and white photographic illustrations; original red and white pictorial wrappers, light wear, title page edges a bit foxed, else very good. History of the Đinh-tu'ò'ng province in Vietnam. Forms part of the series *Loai Sách Su'u Khao*.

801. [Vietnam.] **Huynh-Minh.** *Sa-Đéc "xu'a và nay"*. [Saigon]: Cảnh-Bang, 1971. \$50  
8vo, pp. 343, [1]; maps, black and white photographic illustrations; original white and blue pictorial wrappers printed in white and purple, near fine. Errata slip laid in. History of the Sa-Đéc province in Vietnam. Publisher's advertisement printed on back cover.

802. [Vietnam.] **Huynh-Minh.** *Tây-Ninh xu'a và nay*. [Saigon]: Do Tác Gia, [1972]. \$85  
8vo, pp. 356; map, black and white photographic illustrations throughout; original blue and white pictorial wrappers, a bit cockled from

damp, else very good. Publisher's advertisement on back cover. History of the Tây-Ninh province in Vietnam. Forms part of the series *Loai Sách Su'u-Khao*.

803. [Vietnam.] **Huynh-Minh.** *Vung-Tau xu'a và nay*. [Saigon]: Tác Gia, 1970. \$50  
8vo, pp. 281, [15]; black and white photographic illustrations; lightly toned, else very good in original green and white pictorial wrappers. History of the Vung-Tau province in Vietnam.

804. [Vietnam.] [Monod, G.H.] *Saigon - Cholon [Album]*. Saigon: Édition Photo Nadal, [n.d.] (c.1930). \$500  
First edition, oblong 4to, pp. 113, [1]; profusely illustrated throughout with sepia toned and black & white photograph-



Item 804

ic illustrations of various people, places, and way of life in Saigon & Cholon; parallel text in French and English; marbled endpapers, front hinge cracked, corners bumped and chipped, else very good in quarter brown calf over marbled boards with gilt lettering and decoration on spine with raised bands.

805. [Vietnam.] **Nguyen Cao Đàm & Tran Cao Linh.** *Cao Nguyên, Viet Nam quê hu' o'ng yêu dau.* [Saigon: Gam Hoa, 1969]. \$95  
Small folio, pp. 110; chiefly photographic illustrations; original brown pictorial wrappers, shelf wear, chips along spine, corners a bit bumped and worn, ownership signature on front free endpaper, else interior mostly fine. A pictorial study of the Vietnamese Central Highlands and its peoples.

ONLY KNOWN COPY OF A VIETNAMESE  
ATLAS OF GAME RESERVES

806. [Vietnam.] *Recueil des textes relatifs à la réglementation de la chasse.* Hanoi: Imprimerie d'Extreme-Orient, 1936. \$3,500  
Small 4to, pp. 80; 12 hand-colored folding maps showing various reserves throughout Vietnam by province; original brown printed wrappers; very good. Unlocated.

807. [Vietnam.] *Tourists' guide to Saigon, Pnom-Penh and Angkor.* Saigon: Imprimerie Nouvelle Albert Portail, 1930. \$225  
First edition, 8vo, pp. 165, [2]; 2 folding maps, maps, plans, and illustrations in the text; spine ends chipped away, but generally very good in original tan pictorial wrappers with pictorial pastedown on the upper cover.

808. [Vietnam.] [Tran, Hu'ng Dao.] *Than-tích dụ'c thánh tran.* Saigon: Bac-Viet Tu'o'ng-Te Hoi, 1963. \$125  
Edition limited to 200 copies of which this is no. 34, 8vo, pp. 227; frontispiece, maps, illustrations, tables, and charts throughout; original red pictorial wrappers (a bit soiled), shelf wear, minor damage to back wrapper from removal of label, corners bumped and creased; interior very good. Text in Vietnamese, some Chinese. The biography of Tran Hu'ng Dao (1228-1300), Supreme Commander of Dai Viet during the Tran Dynasty, best known for his repelling of 2 separate Mongol invasions.

809. [Vietnam.] **Toán-Anh [i.e. Nguyen van Toán].** *Nep cu tin-ngu'o'ng Viet-Nam.* [Saigon]: Nam-Chi tùng-thu', [1967]. \$150  
First edition, 2 volumes, 8vo, pp. 475, [2]; 451, [2]; 32 plates, mostly photographic, plus illustrations in the text; pages toning, else near fine in original printed wrappers. Religious rites, ceremonies, social life and customs in Vietnam.

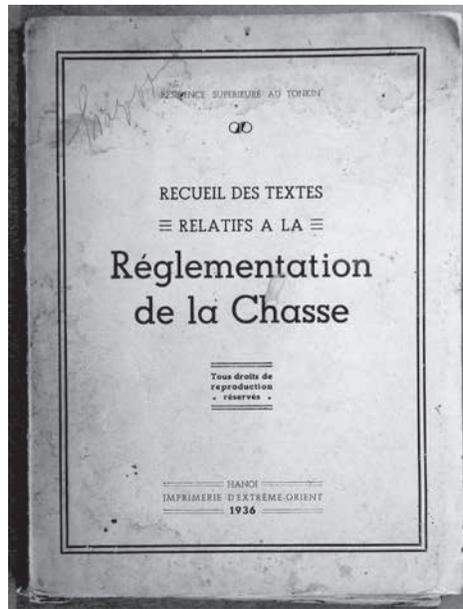
810. [Vietnam, Music.] **Nguyen Van Huyen.** *Les chants alternes des garçons et des filles en Annam.* Paris: Paul Guethner, 1934. \$150  
Square small 4to, pp. [6], 224; occasional spotting, else fine in original printed wrappers. This copy with a presentation from the author on the flyleaf. Issued as vol. III in the publisher's Austro-Asiatica Documents et Travaux series, under the direction of Jean Przyluski.

811. [Vietnam, Rice Paddies.] **Marquet, Jean.** *De la rizière à la montagne: moeurs annamites.* Paris: Librairie Delalain, 1920. \$175  
Second edition, 12mo, pp. 192; very good in original brown printed wrappers. Long presentation inscription from the author on the title page dated June 18, 1921.

812. [Vietnam, Saigon.] **Cauchetier, Raymond.** *Saigon. Preface de Pierre-Jean Laspeyres. Ouvrage publié sous le patronage de L'Union Nationale des Officiers de Reserve.* Paris: Albin Michel, [1955]. \$50  
First edition, 4to, pp. 96 plus 2 folding leaves with text on both recto and verso; photographically illustrated throughout; very good in a very good dust jacket.

813. [Vietnam, Theater.] **Tuan-Lý Huynh Khắc Dung.** *Hát bội: théâtre traditionnel du Viet-Nam.* Saigon: Kim Lai An Quán, 1970. \$125  
First edition, thick 8vo, pp. 562; 15 color plates; original red pictorial wrappers, pages uniformly toned, else near fine. Parallel text in French and Vietnamese. Vietnamese drama and opera.

814. [Vietnam, Travel.] **Nguyen Van Hau.** *Nu'a Thang Trong Mien That So'n.* [Saigon]: Hu'ong Sen, [1971]. \$100  
First edition, 12mo, pp. 266, [2]; maps and photographic



Item 806

illustrations on 6 plates; very good in original pictorial wrappers. Description and travel in the That So'n Mountains in Vietnam.

815. [Vietnam War.] *Quang Nam province briefing paper*. [Saigon?]: CORDS, Feb., 1970. \$50 Folio, 19 staple-bound typescript leaves; pictorial self-wrappers (minor soiling), general shelf wear, CORDS Information Center rubber stamp, manuscript "110559" at head of upper cover. Not in OCLC.

816. **Vivian, H. Hussey.** *Notes of a tour in America. From August 7th to November 17th, 1877*. London: Edward Stanford, 1878. \$125 First edition, 8vo, pp. [4], iii, [3], 360; half-title not preserved; engraved folding map (slightly miscreased) with route outlined in red; recent brown cloth with gilt lettering, call numbers and Newberry Library seal on the spine; Newberry bookplate marked withdrawn, perforated stamp in the bottom margin of the title page; a good, sound copy with no external markings. Using the railroads the author traveled cross-country and back from Quebec to California and Utah, and return via St. Louis and Washington. Chapter IX is devoted entirely to Mormonism. Adams, *Herd* 2414; Cowan, p. 662; Flake 8545.

817. [Wabash Railroad Co.] *Lake and sea*. [St. Louis]: Woodward & Tiernan, [1900s]. \$75 16mo, pp. [112]; 3 plates, one a folding map of the Northeast US with a detail of the Detroit-Buffalo rail line, illustrations throughout; green paper wrappers with white embossed details; extremities rubbed, 1 plate loose, good. A guidebook for summer retreats throughout the US, with information on lodging, sightseeing, and approximate travel costs.

818. **Ware, A[lonzo] A. & Rev C. E. Milliken.** *A trip to Europe in 1893 ... With a biographical sketch by Rev. C. E. Milliken*. Keene: Darling and Co., 1896. \$150 Only edition, small 8vo, pp. [2], 63; original printed wrappers; small crack at the base of the spine, but in all, very good. A beloved educator, Ware, having lost his wife and two children, ventures to Europe towards the close of his life. This sketch was published posthumously by the local pastor, Milliken, who supplied Ware's biography. 2 in OCLC: Yale and NHHS. Not in *American Travellers Abroad*.

#### RICHARD BRINSLEY SHERIDAN'S COPY

819. **Warner, Richard.** *A walk through some of the western counties of England*. Bath: printed by R. Cruttwell, and sold by G. G. and J. Robinson, London, 1800. \$150

First edition, 8vo, pp. vi, 222; 12 small maps in the text at the chapter heads, 2 aquatint plates; bound without the half-title or ads in contemporary half calf over marbled boards, red gilt spine label; later manuscript notes on front free endpaper; upper joint cracked, some soiling throughout, else very good and sound. Richard Brinsley Sheridan's copy with his bookplate on front pastedown. Lowndes, p. 2845.

820. [Warwickshire.] *Black's guide to Warwickshire*. Edinburgh: Adam and Charles Black, 1881.

\$100

Sixth edition, 8vo, pp. vi, 218, 112 [ads]; frontispiece, 3 folding maps, illustrations throughout text, title-page vignette; MHS bookplate, ads slightly browned, hinges cracked, small cracks in spine ends, else good in original green cloth, gilt lettering on spine and upper cover. This edition not in OCLC.



Item 821

821. **Welby, Adlard.** *A visit to North America and the English settlements in Illinois, with a winter residence at Philadelphia solely to ascertain the actual prospects of the emigrating agriculturist, mechanic, and commercial speculator*. London: printed for J. Drury, 1821. \$1,850

First edition, 8vo, pp. xii, 224; lithograph frontispiece, 13 lithograph plates, errata slip bound in at the back; later three-quarter brown morocco over marbled boards, gilt-decorated spine in 6 compartments. gilt-lettered direct in 1, t.e.g.; joints rubbed, corners bumped and rubbed; a Newberry Library duplicate with their call numbers in gilt at the base of the spine, a small rubberstamp on the title page, and a bookplate marked 'released'; all else very good. "Welby visited the English settlement in Illinois and reported disappointment with it" (Graff). The lithograph plates

are quite compelling, and include views of a log tavern in Indiana, Little Brandywine, Pennsylvania, the place of worship at Legionier, the ferry at Maysville on the Ohio, Frankfurt, Kentucky, and the church at Harmony, Indiana. Graff 4577; Howes W229; Sabin 102514.



Item 822

**ORIGINAL BOARDS, UNCUT**

822. [West Indies.] **Edwards, Bryan.** *The history civil and commercial, of the British colonies in the West Indies. Third edition, with considerable additions.* London: John Stockdale, 1801. \$2,500  
3 volumes, 8vo, pp. xxiv, xxiii, [1], 576; viii, 617, [1]; [4], xxxii, 477, [1], blank leaf, [6] ads; engraved frontispiece portrait and 21 maps and plates, all folding (that of St. Domingo as large as 26" x 38") plus a number of printed tables throughout; interesting, venerable set in original blue paper-covered boards, cream paper shelf-backs, printed paper labels on volumes 2 and 3, early MS label on volume 1; the boards dirty, the spines chipped, with modest loss at tops and bottoms; internally clean; a compelling set.

The last edition revised by the author before his death, including a note on his death by Sir William Young (who also contributes "A Tour through the Several Islands of Barbados, St. Vincent, Antigua, Tobago and Grenada, in the years 1791 and 1792" in volume 3); a life of the author written by himself a short time before his death; and prefaces to the first and second editions.

Sabin 21901 noting that this edition incorporates for the first time Edwards' "Historical Survey of the French Colony in the Island of St. Domingo, Comprehending an Account of the Revolt of the Negroes..." James Ford Bell E55 citing the second edition (2 vols. 4to) of 1794: "An excellent and full general survey of the peoples, products, government, and history of the islands in the West Indies under British control."

823. [West Indies.] **Gardiner, Richard.** *An account of the expedition to the West Indies, against Martinico, with the reduction of Guadelupe, and other the [sic] Leeward Islands; subject to the French King, 1759...The third edition.* Birmingham: printed by John Baskerville, for G Steidel, 1762. \$4,500  
4to, pp. [6], 91, [1]; 4 engraved copperplates (2 folding); **bound with, as often:** the French version of the same: *Relation de la Expedition...* Birmingham, 1762, pp. [6], 91, [1]; together in contemporary quarter calf over marbled boards, red morocco labels on spine, edges stained yellow; very good, sound copy. An uncommon Baskerville production, first published in London in 1759. Gaskell 24 and 25 respectively. Sabin 26628: "A beautiful specimen of typography." Not found in Howego.

824. [West Indies.] **Waller, John Augustine, surgeon.** *A voyage to the West Indies: containing various observations made during a residence in Barbadoes, and several of the Leeward Islands, with some notices and illustrations relative to the city of Paramabo, in Surinam. With engravings.* London: Richard Philips, 1820. \$600

First edition, slim 8vo, pp. [4], 106; frontispiece map, 6 aquatint plates by Neele & Son after sketches by R. Stennett; near fine, sound copy in 20<sup>th</sup>-century half brown morocco by Morrell, gilt-paneled spine, t.e.g. Issued as no. six of volume II of Phillips's series of Modern Voyages and Travels. "The author was a surgeon assigned to the naval hospital in Barbados in 1807 and later to a war vessel cruising through the islands. He spent about four years in Caribbean service and became thoroughly familiar with colonial society. His book presents an interesting picture of the rushing business conducted by the slave traders in Barbados on the eve of abolition and gives accounts of encounters with the Spanish and French during the course of the Napoleonic wars. The author saw little that was attractive in West Indian life and was greatly shocked by the general prevalence of immorality" (Ragatz, *Guide For The Study Of British Caribbean History 1763-1834*, p. 235). Sabin 101114.

825. [Whaling.] **Jones, John D.** *Life and adventure in the South Pacific. By a roving printer.* New York: Harper & Bros., 1861. \$1,000

First edition, 12mo, pp. 361, [1], [10] ads; numerous wood-engraved illustrations throughout, 38 full-page; recent quarter brown calf over marbled boards, maroon morocco label on spine; very good. "This narrative may have been written by John D. Jones, but conclusive evidence is lacking. The ship visited many islands, among them, Guam, the Hawaiian Islands, Tonga, Juan Fernandez, and Formosa"

(Hill). Hill 1023; Howes J-213; Sabin 36440.

826. [Whaling.] **Nicholson, Paul C., compiler.**

*Abstracts from a journal kept aboard the ship Sharon of Fairhaven on a whaling voyage in the south Pacific 1841 - 1845.* Providence, RI: privately printed, 1953. \$100

Edition limited to 250 copies, slim, small 4to, pp. 14, [1]; fine in original blue cloth-backed printed boards, unprinted tissue dust jacket torn and defective. A bloody mutiny aboard the *Sharon*, and detailed thrashing of a sailor to his death.

827. **Willard, Emma.** *Journal and letters from France and Great-Britain.* Troy, New York: N. Tuttle, 1833. \$500

First edition, 12mo, pp. xii, [9]-391; frontispiece map of Paris; original terracotta muslin, printed paper label on spine; spine a bit discolored, else a very good, sound copy. *American Travelers Abroad* W-86: "The author was a school mistress traveling for her health. Her trip to Europe in 1830-31 is described in her letters and journals including name dropping in regard to such persons as Washington Irving and Gen. Lafayette." Spiller, *The American in England*, pp. 254-7: calls this "The only professed travel book by a woman..." *American Imprints* 22663.

WITH BLIGH'S BOUNTY NARRATIVE

828. **Williams, John, Rev.** *A narrative of missionary enterprises in the South Sea islands; with remarks upon the natural history of the islands, origin, languages, tradition, and usages of the inhabitants...Twenty-first thousand.* London: John Snow, 1840. \$175

8vo, pp. ix, [1], 154; text in double column; frontispiece portrait, folding map of Polynesia, plus a number of wood engravings in the text; **bound with:** Koempfer, Engelbert, *An account of Japan...abridged and arranged from the translation of J. G. Schuechzer*, pp. xvi, 105; text in double column, wood-engraved frontispiece and vignette title page; **bound with:** Bligh, William, Lieut., *Narrative of the mutiny on the Bounty, on a voyage to the South Seas...to which are added some additional particulars, and a relation of the subsequent fate of the mutineers, and of the settlement in Pitcairn's Island*, n.p., n.d., pp. 72; text in double column; **bound with:** *The life and adventures of Peter Wilkins a Cornish man: relating particularly his shipwreck near the South Pole...By R. S., a passenger in the Hector*; n.p., n.d., pp. vii, [1], 116; text in double

column, wood-engraved frontispiece and vignette title page; together, 4 titles in 1 octavo volume, bound in contemporary quarter calf over marbled boards, marbled paper peeling a bit on the lower cover, spine a bit discolored, but in all a good, sound volume.

829. **Williams, William.** *Journal of the life, travels, and gospel labours of...* Cincinnati printed. Dublin: reprinted by Webb and Chapman, for William Robinson, Belfast, 1839. \$100

Firt Dublin edition, 12mo, pp. [2], ix, [1], 195, [1]; later brown cloth, gilt-lettered spine; a Newberry Library duplicate, essentially unmarked, but with call numbers in gilt on spine. Williams was a Quaker minister who traveled in Maryland, Virginia, the Carolinas and Georgia. Clark II, 176; Howes W490.

830. [Williamson, Thomas.]

*Foreign field sports, fisheries, sporting anecdotes, &c. &c. from drawings by Messrs. Howitt, Atkinson, Clark, Manskirch, &c. &c. With a supplement of New South Wales.* London: Edward Orme, n.d., [ca. 1823]. \$3,950

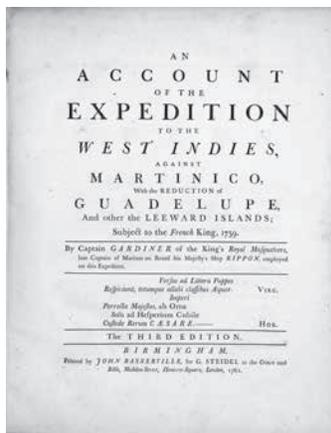
Oblong 4to, pp. [4], 170, [2]; 110 hand-colored aquatints; contemporary full green straight-grain morocco, elaborate gilt-tooled borders, rebaked with old gilt-tooled spine neatly laid down; rubbed and worn, but sound, and the plates very clean.

The text was first issued by Edward Orme in 1814.

A "second edition" is dated 1819 of which this is likely a reprint. The watermarks in this copy vary from 1817 to 1823, and are watermarked "J Whatman / Turkey Mill." This edition not in *Abbey, Travel*, but see both *Abbey* 2 (where an undated edition is mentioned) and 3 for a lengthy discussion. As in the second edition of 1819, the pages here are numbered (they were not in the first edition) and there is no separate title page for the supplement. An old bookseller's note on the front free endpaper of this copy identifies this as a "large paper copy." The pages here are 13" tall - larger than both copies in *Abbey*.

831. [Williamson, Thomas.] *Foreign field sports, fisheries, sporting anecdotes, &c. &c. containing fifty plates beautifully coloured, from the original drawings, by Messrs. Howitt, Atkinson, Clark, Manskirch, &c. &c.* London: W. Gilling, n.d., [ca. 1840s]. \$1,250

Folio, pp. [2], 79; 50 hand-colored aquatints; later half brown morocco, gilt lettered direct on gilt-paneled spine; small repair to the top of the spine, joints rubbed; all else



Item 823

very good and clean. A late but uncommon reprint (only 2 in OCLC). The text was first issued by Edward Orme in 1814. William Gilling is noted as publishing in London, 1841-1844 (see Brown, London publishers and printers, 1800-1870, p. 72). Many plates are watermarked J. Whatman 1833.

832. **Wilson, Charles Henry.** *The wanderer in America, or truth at home; comprising a statement of observations and facts relative to the United States & Canada... the result of an extensive personal tour....* Thirsk [England]: printed for the author by Henry Masterman, 1822. \$425

Third edition, 8vo, pp. 120; original printed drab paper-covered boards, rebacked in tan paper to match, small tears to spine ends, extremities moderately worn with corners revealed, covers a little darkened with scattered stains, and the interior clean and bright but for minor, scattered foxing; a very good copy overall. First published in 1820, *The Wanderer* contains "acrid commentary. Claims that [Morris] Birkbeck discovered his folly in purchasing Illinois land and issued his books with the hope of unloading his losses on gullible lunatics" (Howes W517). Sabin 104611; Tremaine 1211; not in Buck or Graff.

#### PRESENTATION COPY

833. **Winants, G. E.** *Journal of travels around the world. Twenty-seven thousand five hundred miles over sea and land.* New York: printed for the author by D. Appleton & Co., 1877. \$200  
First edition, 8vo, pp. 394; frontispiece, 6 wood-engraved plates and other wood-engraved illus. in the text; rear hinge starting else a very good, bright copy in original decorative green cloth stamped in gilt and black. Presentation copy from the author inscribed "Rev. Dr. Stut, with the compliments of the author, G. E. Winants, Bergen Point, N.J. February 7th, 1878." New Jersey couple travels around the world.

834. **Winter, William.** *English rambles: and other fugitive pieces, in prose and verse.* Boston: Macmillan Co., James R. Osgood, 1884. \$125  
First edition, 12mo, pp. 172, [1]; contemporary quarter brown morocco, gilt decorated spine, t.e.g.; extremities rubbed, else very good. Contains sections on travel in England, 3 pieces (2 in prose, 1 in verse) in memory of

Henry W. Longfellow, and 14 other poems. This copy from the Arthur Winter Memorial Library (founded by William Winter and his wife to commemorate their deceased son, Arthur), with an elaborate letterpress bookplate, the ownership signature of the William Winter, and an inscription from the dedicatee, Laurence Barrett, dated Feb. 11, 1887, Philadelphia.

835. **Winter, William.** *The trip to England. Second edition, revised and enlarged. With illustrations by Joseph Jefferson.* Boston: James R. Osgood, 1881. \$75

12mo, pp. 167; 10 heliotype plates; original decorative brown cloth stamped in gilt on upper cover and spine; fore-edge of front cover with minor dampstain, binding slightly cocked, all else very good. This copy with a warm gift inscription from the author dated Dec. 2, 1880 on the verso of the front free flyleaf. Smith, *American Travellers Abroad*, W-118 citing the edition of 1878 which was published without illustrations. "A series of letter-essays published originally in the *New York Tribune* describing the author's trip to England in 1877.



Item 824

#### FINE FOLDING HAND-COLORED MAP

836. **[Wisconsin.] [Smith, William R.]** *Observations on the Wisconsin Territory; cheerfully on that part called the "Wisconsin Land District." With a map, exhibiting the settled parts of the territory....* Philadelphia: E.L. Carey & A. Hart, 1838. \$2,500  
First edition, 12mo, pp. viii, 134; large folding hand-colored map by Hinman & Dutton; original maroon muslin faded and stained, short cracks in cloth along top joint, minor foxing, but generally a good, sound copy with the map in fine condition. At the time this was published, virtually all of the present-day state of Minnesota was still part of the Wisconsin Territory, and while most of the text is devoted to what is now Wisconsin, there are descriptions here of the St. Croix River, the Falls of St. Anthony, Hennepin's travels, Red River Valley, and other material of Minnesota interest; all of Minnesota is pictured in the inset of the map. Howes S-721: "Aside from Lea's *Notes*, [this is] the earliest extensive description of Wisconsin. The ten pages on "Iowa Territory" is the first account of it under that designation." Streeter III, 1931; Sabin 84865; Graff 3869.

837. [Wisconsin & Minnesota.] *Hints to the tourist, where to go - what it costs, in the enchanted summerland ... Second edition.* [Chicago: Rand, McNally & Co. printer and engravers, 1887.] \$85  
16mo, pp. 16; full-p. map of the upper Midwest; near fine in original green pictorial wrappers. Hotels, boarding houses, resorts, etc. with addresses, rates, distances from stations, proprietors, etc. for Wisconsin, and Minnesota. Laid in is a folding supplement of railroad routes.

838. **Wood, C. F.** *A yachting cruise in the South Seas ... with six photographic illustrations.* London: Henry S. King and Co., 1875. \$375

First edition, 8vo, pp. [8], 221; 6 autotype plates; very light wear, else fine in original pictorial green cloth stamped in gilt and black on upper cover and spine. Wood sailed from Auckland on a 92 ton tops'1 schooner for a nine-month cruise, visiting Fiji, Samoa, New Hebrides, Ascension Island, etc.

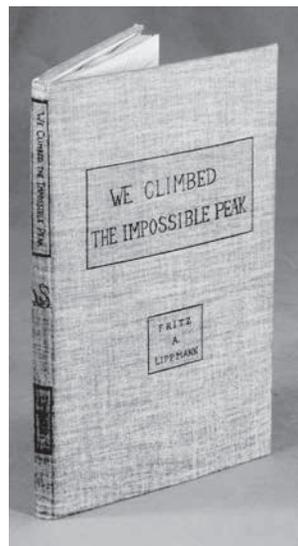
#### PRESENTATION COPY

839. [Woods, Matthew, M.D.] *Rambles of a physician: or, a midsummer dream. By a graduate of the University of Pennsylvania.* Philadelphia: Dunlap & Clarke, [1889]. \$150

First edition, 2 vols., 8vo, pp. vii, [5], 420; vii, [1], 429; vignette title pages printed in green, red, and black; illustrations in the text, some full-p.; original blue cloth, gilt-lettered direct on spines; vol. I with a couple of small spots, spines slightly sunned, else a very good, sound set, or better. With a warm inscription on the front free endpaper of vol. I: "To Miss Mary Stuart Townsend with compliments and best wishes of the author and his wife, Matthew and Emily Woods, December 22, 1901." The young doctor's diary of his four-month tour the U.K., Netherlands, Germany, Austria, France, and Italy.

840. [World Map.] **Bartholomew, J. G.** *Travelers' route chart of the world on Mercators projection.* Edinburgh: John Bartholomew & Co., Edinburgh Geographical Institute, 1896. \$100

Folding map of the world approx. 21" x 30", linen-backed, as issued, and folding down to an octavo with blue labels on front and back printed in black and red. The map was available with or without the linen backing.



Item 845

841. [World Map.] [Title in Japanese:] *Kankyo shinkan kochi zenshu.* [New version of world map.] Tokyo: Heishihiro [?], 1861. \$9,500

Large, folding hand-colored world map approximately 53" square (map itself is approx. 38" x 50"), the map surrounded by 158 hand-colored flags of nations, states, etc., with detailed tables at the bottom giving statistics on the world's largest rivers, mountains, lakes, islands, countries and their populations, capitals, ports, distribution of fauna, table of distances, etc.; the map itself detailed with iceberg limits, shoals, ocean currents, and tracks of famous voyages.

The whole folding down into a small folio (13" x 9"), with blue raw silk covers, printed paper label on upper cover; contained in its original decorative paper folding sleeve, secured with thongs in the Oriental manner, with a printed title page laid down as an endsheet, and another printed paper label on the upper cover. The box is worn, with a few small cracks and splits, but the map itself, together with the blue silk covers, is fine and bright, and the whole very appealing visually. Originally published in 1857.

842. [Yachting.] **Stower, Willy.** *Der Deutsche Segelsport ... Unter Mitwirkung von Redakteur G. Belitz, Regierungsrat Dr. Riess und Schiffbau-Ingenieur de Ahna...* Leipzig: F. A. Brockhaus, 1905. \$275  
First edition, imperial 8vo, pp. [2], xii, 315, [1]; color frontispiece portrait, 14 color plates, 128 illustrations in the text (a number full-page), mostly after paintings and watercolors by the author, plus 1 folding plate; original beige buckram with a large color insert on the front cover; wear at the edges, spine a bit soiled and slight cracking of the cloth on the rear joint; all else very good. An uncommon history of yachting in Germany, with a section on The America's Cup, as well as powerboats, regattas, and rules.

843. [Yellowstone Park.] **Schmidt, Carl E.** *A western trip.* [Detroit: Herold Press] for private circulation only, n.d., [ca. 1904]. \$4,500

Only edition, 8vo, pp. 91, [1]; 12 mounted color photographs by Henry Jackson (variously copyrighted 1902-1905), plus 18 halftones in the text, title page printed in brown and green, initials printed in green and red; original pictorial tan calf stamped in gilt on upper cover, t.e.g., red silk endpapers; some inoffensive old ink stains on the first three leaves of text, else generally fine.

This copy with a warm presentation from the author, "To my kindly, thoughtful friend, J. W. Donovan, in the

most momentous month & year in the world's history, November 1918, Carl E. Schmidt."

Description and travel in Yellowstone Park, the author being accompanied by his daughter, Emma, and Frank and Everett Pingree, the latter a miner from Utah. Schmidt (1858-1934) was educated in the schools of Detroit and Germany, and learned the tanning trade from his father. Schmidt worked in his father's firm, which exported skins, furs, and wool, until the latter's death in 1897; soon after, he opened an independent tannery under the name Carl E. Schmidt & Co. He was active in politics, serving as a member of the Detroit Board of Police Commissioners, the state board of arbitration and mediation, and the state board of forest inquiry. He was for some time a close friend and political advisor to Hazen Pingree, who served as both mayor of Detroit and governor of Michigan. In 1880, Schmidt married Alice M. Candler, the daughter of a prominent Detroit businessman. The couple had three daughters: Emma, Alice, and Ida.

Wikipedia notes that his home, now the Carl E. and Alice Candler Schmidt House, was built in 1904 at 301 Lake Shore Rd. in Grosse Pointe Farms, Michigan. It was listed on the National Register of Historic Places in 2005. The house is one of the oldest remaining properties in the Grosse Pointes to have a view of Lake Saint Clair. Howes S-170; Streeter VII, 4123; not in Graff.

844. [Yosemite.] **Adams, Virginia & Ansel Adams.** *Illustrated guide to Yosemite Valley.* San Francisco, California: H.S. Crocker Co., Inc., [1949]. \$150

Fourth edition, 8vo, pp. 127, [3]; black & white photographic illustrations, maps in color (one folding); 2 early original photograph postcards of Yosemite, a Yosemite National Park Service list of Naturalist Activities program (dated 1949) & map, and an early tourist letter laid in; minor edgewear, a very good & bright copy in original blue wrappers, spiral bound.

**SIGNED BY THE FIRST ASCENDERS**

845. [Yosemite.] **Lippmann, Fritz A.** *We climbed the impossible peak.* [Extract from *The Saturday Evening Post*, June 28, 1947.] \$650

First-hand account of the first ascent of Yosemite's Lost Arrow. This magazine article is cropped and laid into an hand-made octavo volume of 23 leaves, including 5 illustrations (1 folding), bound in blue cloth with neat, hand-let-tered front cover and spine, the binding almost certainly done by Lawrence W. Swan (see below), with Swan's ownership signature on recto of the front free endpaper, Stanford University, August 1947, and on the verso the signatures of three of the four climbers: the author of the article, Fritz Lippmann, Jack Arnold, and Anton "Ax"

Nelson. This is "the dramatic, breathtaking story of how Lost Arrow, the one long, thin shaft of rock rising like a giant needle in Yosemite Valley, finally was conquered by man." Lawrence Swan (1922-99), from whose library this hand-made book emanates, was a biologist, naturalist, professor, and a pioneering public television instructor. He was born in Darjeeling, in northern India, and was inspired by the region's stunning mountain terrain. He began a natural history career that was to bring him world-wide recognition as a leading authority on high-altitude ecology, particularly in the Himalayan mountain range" (from his obituary in the *San Francisco Chronicle*, May 15, 1999). He was a member of the first American Himalayan Expedition in 1954 on which he collected numerous specimens, and discovered two hitherto unknown species, a frog (*Rana swani*), and a glacier flea (*Michilanus swani*), both of which had adapted to surviving in one of the world's most inhospitable environments, and which were named in his honor. In 1960 he returned to the Himalayas with Sir Edmund Hillary's scientific expedition to the Mt. Everest area to conduct high altitude research.

**UNRECORDED**

846. [Zulu Music.] *Imusiki izimfundiso zoku kapa abafundi ekuvumeni [drop title].* n.p., n.d. [Esidumbini?: American Board of Commissioners for Foreign Missions, and possibly printed on the mission press at Esidumbini, about 30 miles north of Durban, ca. 1860?]. \$650



Item 846

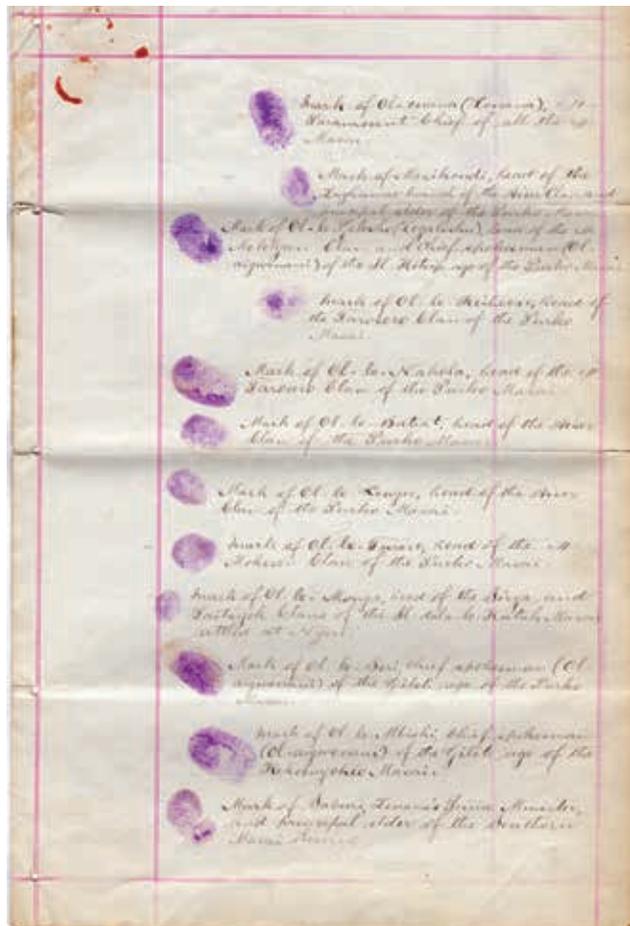
Square 12mo (5½" square), pp. [iii]-ix, [1], 20, [3] (i.e. 12 columns); bound into an octavo-size binding of blue library cloth, ex-Forbes Library, with slips and pocket on rear endpapers; Forbes bookplate noting that this was a gift from Miss Myra Bridgman, Florence, Mass. The librarian's

report for 1938 contains this paragraph: "The material relating to missionary work in South Africa under the American Board of Foreign Missions presented by Mrs. Myra Burt Bridgman, of Florence, is of special interest both because it intimately concerns the early years of missionary work with the Zulus of Natal and because of the connection with Henry M. Bridgman of Westhampton, of the work." We've been unable to locate this book bibliographically; it's likely missing the first leaf, possibly a blank, but more likely a title.

# Provisional Agreement between British government and Maasai leaders

Original six-page manuscript document, including the agreement and two pages of fingerprint signatures from 14 Maasai leaders, including Olonana, Masikondi, and Legalishu. The first leaf with seal wax remaining and a large hole in the paper from the document's opening, not affecting text, the corner taped, three folds, with light tearing at fold edges. Blindstamp seal of the Governor of the protectorate of East Africa, signed by witnesses, but not the Governor himself.

Accompanied by a collection of 39 documents concerning the land treaties between Britain and the Maasai, many duplicates, with contemporary manuscript notes, dated from 1910-1962. These include drafts of and notes on the 1910 provisional agreement, internal communications by the British government concerning legalities of boundaries and the dissolution of the status of paramount chief, and correspondence related to a search for the signed 1904 and 1911 treaties, which at one point appear to have been lost (they are currently accounted for). Together these documents provide a snapshot of the difficulties the Maasai have had in resisting government encroachment onto lands previously ceded to them in perpetuity.



The document of primary importance in the collection is the provisional agreement of 1910, which is worded similarly to what eventually became the treaty of 1911, but was never completed, due to protestations on the part of Legalishu that the land being provided them was not adequate. While signed by fingerprint by the Maasai representatives and bearing the blind stamp of the governor, it is not signed by the governor. The following year a new agreement was drawn up and completed, and the Maasai were removed from Laikipa. Complaints from the Maasai over the encroachment of their boundaries led to a request for the original treaties and a concerted search was undertaken, but at the time only the provisional treaty was brought up.

**Also included** is a copy of [Sandford, G. R.] *An administrative and political history of the Masai reserve*. London: printed by Waterlow and Sons Limited, [1919]. Tall 4to, pp. vi, 234; color frontis map and 12 color maps, most folding; original blue paper covers; covers chipped, creased, soiled, and neatly repaired, textblock edges worn and corners bumped and creased, the last few leaves waterstained with some damage to text in the index, a couple small annotations in margins and owner's address written on verso of one of the maps. Good. A scarce account of the policy toward the Maasai, from the government perspective.

The whole is contained in a custom made wooden chest. A complete list of documents is available upon request. \$45,000