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## November 15, 2016 eList

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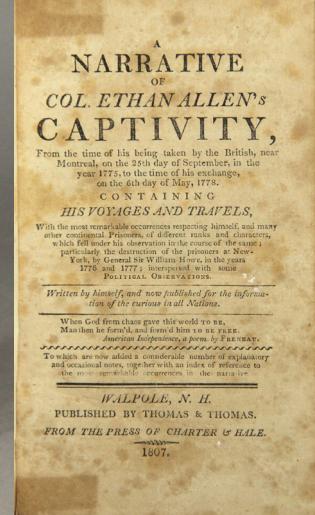


1. [Aeronautics.] **Garros, Roland, et al.** *L'aéronautique...Preface du Baron d'Estournelles de Constant. Ouvrage orné de 48 pages d'illustrations photographiques hors text et de plusieurs schèmes.* Paris: Pierre Lafitte & Cie, [1914].

\$125

First edition, small 4to, pp. [4], xii, 389, [1]; numerous illustrations throughout, largely photographic; original gray wrappers printed in red with pictorial labels laid down, as issued; very good.

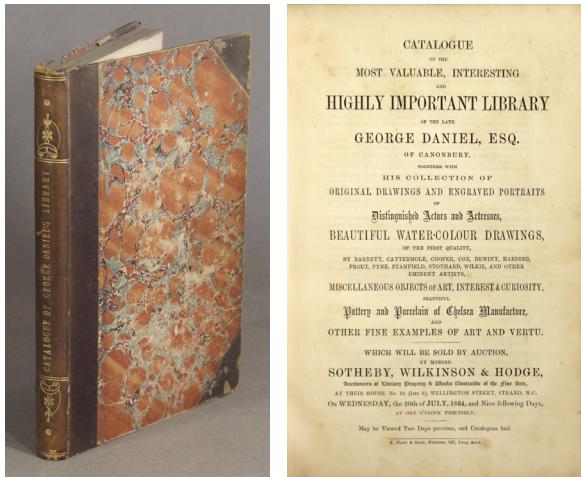
2. **Allen, Ethan.** *A narrative of Col. Ethan Allen's captivity, from the time of his being taken by the British near Montreal...in the year 1775, to the time of his exchange, on the 6th day of May, 1778. Containing his voyages and travels, with the most remarkable occurrences respecting himself, and many other continental prisoners...Written by himself, and now published for the information of the curious in all*



nations... Walpole, N.H.: published by Thomas & Thomas. from the press of Charter & Hale, 1807.

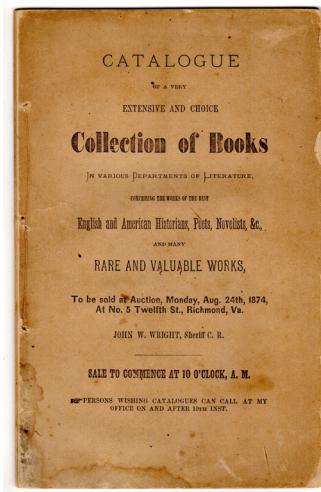
\$500

12mo, pp. xi, [2], 14-158, [2]; the penultimate page a list of subscribers; original calf-backed marbled boards; a very good copy and a nice example of provincial bookmaking in New England in the first decade of the 19th century. First published in Philadelphia in 1779. Gilman notes that this is the sixth edition, and the first in the 19th century. Gilman, *Bibliography of Vermont*, p. 6.



3. [Auction Catalogue.] [Daniel, George.] *Catalogue of the most valuable, interesting and highly important library of the late George Daniel, Esq. of Canonbury, together with his collection of original drawings and engraved portraits of distinguished actors and actresses...which will be sold by auction, by Messrs. Sotheby, Wilkinson & Hodge...* [London]: J. Davy & Sons, 1864. \$450  
8vo, pp. v, [1], 222; priced in ink throughout; contemporary quarter maroon calf; very good. The 2278 lots realized almost 16,000 pounds.

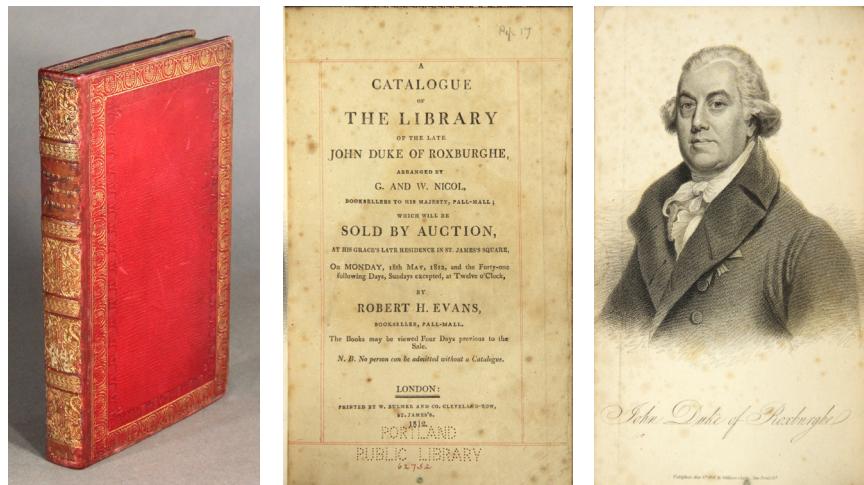
De Ricci, pp. 148-9: "His Elizabethan and Shakespearean library was one of the choicest in private hands..." Fletcher, pp. 358-63.



4. [Auction Catalogue.] *Catalogue of a very extensive and choice collection of books in various departments of literature, comprising the works of the best English and American historians, poets, novelists, &c... to be sold at auction, Monday, Aug. 24th, 1874. John W. Wright, Sheriff C. R. Richmond, VA: 1874.* \$450  
8vo, pp. 51; original printed self-wrappers; very good. 1181 lots. New red cloth clamshell box, leather label on spine. McKay 1874. 4 in OCLC: NYPL plus 3 in Virginia.

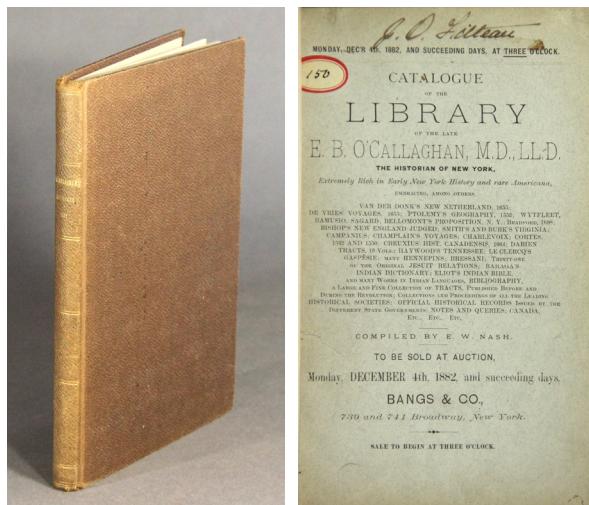
#### LANDMARK 42-DAY SALE

5. [Auction Catalogue.] Evans, Robert H., bookseller. *A catalogue of the library of the late John Duke of Roxburghe, arranged by G. and W. Nicol, booksellers to His Majesty, Pall-Mall; which will be sold by auction ... on Monday, 18th May, 1812 and on the forty-one following days....* London: printed by W. Bulmer, 1812. \$850  
8vo, pp. 17, [4], xxii-xxiv, 284; engraved portrait frontispiece portrait (dated 1816 and outside the original collation), pages ruled in red and neatly priced throughout in a contemporary hand in ink; **bound with:** *A Supplement to the Catalogue ... sold on Monday, the 13th of July, 1812*, London: Bulmer, 1812, pp. iv, 20, [2]; **bound with:** *The Prices of the Roxburghe Library* [drop-title], [London: Bulmer, n.d.], pp. 73, [1]; together 3 volumes in 1, contemporary full red straight-grain morocco, elaborate gilt- and blindstamped borders on covers, gilt-decorated spine laid out in 5 compartments, gilt-lettered direct in 1, a.e.g. ex-Portland Public Library with a



perforated stamp at the base of the title page (not touching any letterpress), and a bequest bookplate, but no other markings; a very good, sound copy.

An interesting snapshot of the contemporary state of collecting as well as a record of the Duke's famous library. The sale included 15 Caxtons, all 4 Shakespeare folios, medieval manuscripts and incunabula. The DNB cites Brunet's assertion "that the sale marked the highest point reached by 'the thermometer of bibliomania' in England." As a result of this sale the Roxburghe Club was formed by twenty-four of the best-known bibliophiles of the day. This copy sold at the sale of John North for 8 pounds, 8 shillings in 1819.

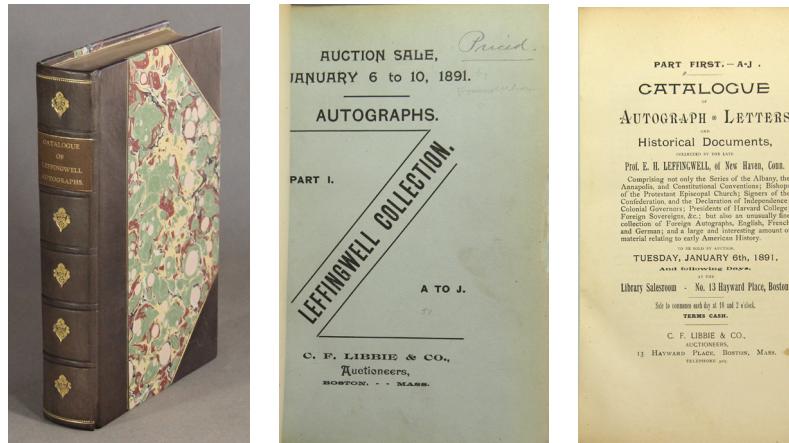


6. [Auction Catalogue.] Nash, E. W. *Catalogue of the library of the late E. B. O'Callaghan, M.D., LL.D., the historian of New York.* New York: Bangs & Co., 1882. \$150

8vo, pp. [6], 223, [1]; frontispiece portrait (within the pagination); original printed wrappers bound in contemporary pebble-grain brown cloth, gilt-lettered spine; previous owner's name in ink at the top of the front wrapper; very good and sound. Priced in ink throughout.

The library of Dr. Edmund Bailey O'Callaghan was rich in Americana, especially the early history of New York.

McKay 2880.

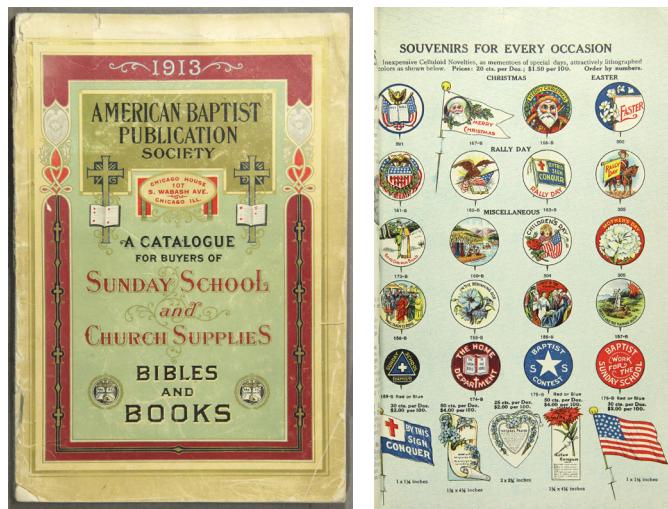


7. [Auction Catalogue.] *Part first [-second]. Catalogue of autograph letters and historical documents, collected by the late Prof. E. H. Leffingwell, of New Haven... To be sold by auction, Tuesday, January 6th, 1891.* Boston: C. F. Libbie & Co., auctioneers, [1890].

\$425

2 parts in 1 (complete); 8vo, pp. [4], 331, [1]; [4], 357, [5]; priced throughout in ink in the hand of Francis Wilson, Boston; original printed wrappers bound in 20th-century three-quarter brown calf over marbled boards, gilt-decorated spine in 6 compartments, tan morocco label in 1; generally fine. 3335 and 3315 lots respectively.

McKay 3905 and 3934.

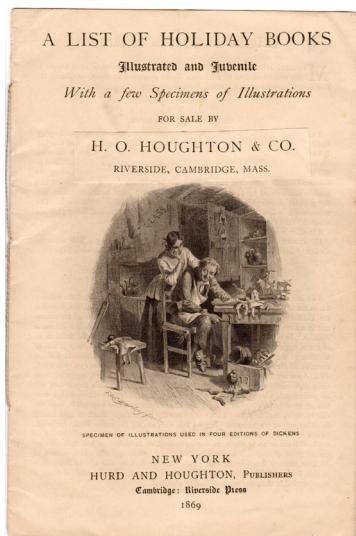


8. [Book Catalogue.] *American Baptist Publication Society. A catalogue for buyers of Sunday School and church supplies, Bibles, and books.* [Philadelphia, Boston, et al.]: American Baptist Publication Society, 1912-13.

\$125

8vo, pp. [4], 246, [2]; text largely in double column; illustrated throughout; order form bound in at the back; top of spine ragged, some marginal tears, else a good copy or better.

Includes 26 pages of different Bibles: Text Bibles, Reference Bibles, Christian Workers' Bibles, Scofield Reference Bibles, Teachers' Bibles, Red Letter Bibles, Red Letter Art Bibles, Teachers' Combination Bibles, Testaments, Marked Testaments, Family Bibles, Pulpit Bibles, American Standard Revised Bibles - you get the idea. Also gift books, dainty books, moralizing books, hymn books, wedding books, bells, religious calendars, Christmas cards and wrapping, collection receptacles, furniture and furnishings, badges, buttons, banners, pins and novelties, even blackboards.



9. [Book Catalogue.] **Hurd & Houghton.** *A list of holiday books. Illustrated and juvenile with a few specimens of illustrations for sale by...* New York: Hurd & Houghton, 1869. \$75

8vo, pp. [2], 8, [2]; self-wrappers; title-page vignette and 8 wood-engraved illustrations within; very good. A cancel slip on the front notes that the sale is for H. O. Houghton & Co., Cambridge, rather than Hurd & Houghton, New York.

Offerings include four distinct sets of Dickens; *The Vagabonds*, by J. T. Trowbridge; *War Pictures*, by F. O. C. Darley; *A Forest Hymn*, by Bryant; and many others. Laid in is a promotional broadsheet for *The Riverside Magazine for Young People*, as well as a small broadside notice dated Dec. 1, 1868 noting that the book room of the press will be kept

open a fortnight before Christmas for retail sales by the firm.

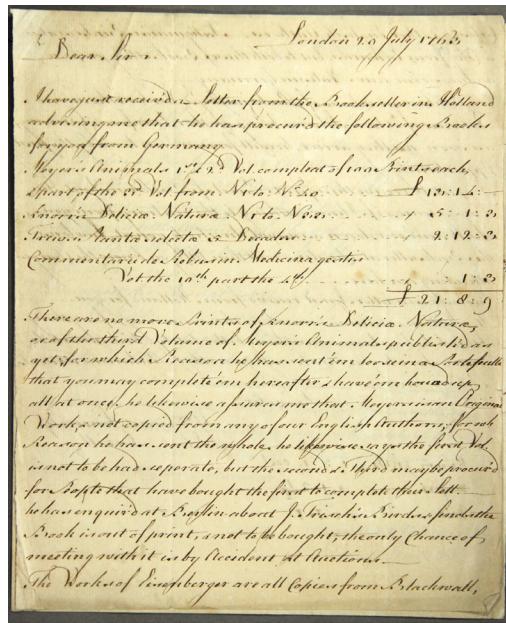
10. [Book Collecting.] **Darell, Edward, Director of the Bank of England & Merchant.** Three autograph letters signed to an unidentified book collector in Chester, England, about illustrated natural history books. London: 1762-64. \$750  
Edward Darell (1728-1814) was a London merchant, sometimes partnering with his brother Robert, and was apparently a man of importance and means. We don't know much about him, but he appears in historical records as a long-serving director of

the Bank of England, 1767 to at least 1793. In this case he appears to have been acting as an agent/importer for the anonymous recipient. Here is a small series of letters by Darell relating to the importation of illustrated natural history books from Holland and Germany, and then forwarded by him to the buyer through the Chester bookseller John Lawton, one-time mayor of that town. The letters include itemized accounts.

In his first letter Darell begins: "In my last to you I gave you an Account of the arrival of several Books from Holland which I have now gott safe on Shore & have sent 'em down in a Box directed to you at Mr. Lawton's Bookseller at Chester..I hope will

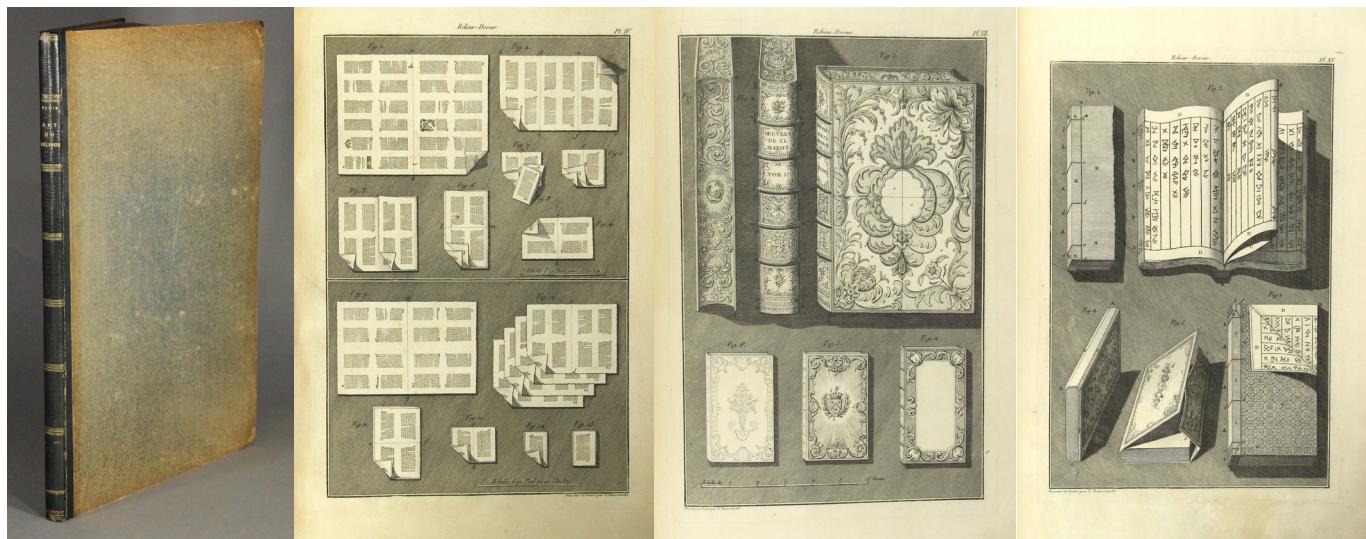
come safe to hand, & answer your Expectation, on the other Side you'll find a little Account of what they come to...in all £27:3:6. I have gott the Receipt for the Box you expect from Sicily..." The account lists three separate charges for boxes of books "sent to Gronovius", who was either the Dutch botanist Jan Frederik Gronovius, or his son Laurens Theodorus Gronovius, also a botanist; also for portage of a letter from Gronovius; two boxes of bird books, boxes sent to Lawton, freight from Amsterdam, customhouse charges, etc.

The second letter begins: "I have just receiv'd a Letter from the Bookseller in Holland advising me that he has procur'd the following Books for you from



Germany..." He then lists five of them, their parts and prices, i.e. [?Johann Daniel] Meyer's Animals "1st & 2 Vol. compleat of 100 prints each. A part of the 2d Vol. from Nr. 1 to Nr. 40...[Georg Wolfgang] Knorr's Deliciae Naturae "Selectae". Nr. 1 to No 2...[Christoph Jakob] Trew's Plantae selecta, 10 Decades...Commentarii de Rebus in medicina gestis, Vol. the 10th part the 4th...£21:8:9. There are no more Prints of Knorr's Deliciae Naturae, or of the third Volume of Meyer's Animals published as yet, for which Reason he has sent 'em in loose in a Portfolio that you may complete 'em hereafter & have 'em bound up all at once. He likewise assures me that Meyer's is an Original Work, not copied from any of our English Authors; for which reason he has sent the whole. He likewise says the first Vol. is not to be had separate, but the second & Third may be procur'd for People that have bought the first to complete their Sett. He has enquired at Berlin about J. Frisch's Birds & finds the Book is out of print, & not to be bought, the only chance of meeting with it is by Accident by Auction. The Work of Eisenberger are all copies from Blackwell, Catesby & other English Authors. [Publisher Johann Michael] Siliemann's birds is also a Copy from Edwards, but to both these Books they propose adding some new Plates in Germany..." He says Radzinsky's Flora Iberica is "on the Road from Germany...I expect the first Parcel of Books in about Ten days Time, &...shall send 'em down as usual, direct to you at Lawton's the Bookseller at Chester..." He ends with three lines of prices for books by Knorr, Meyer and Trew.

The third letter is incomplete, having the lower third cut off. It is interesting nonetheless. Darell says he sent a box via Lawton's containing a complete set of Rydinger's Prints..."you will find in the Box a Letter from Gronovius, wh[ich] I putt in to avoid Postage, as likewise a list of the Prints; by which you will be able to sort them...several more of your Books being on the Road from Germany..." He mentions that Mrs. [Rebecca, or Susannah] Houlbon had bought the houses adjoining Richmond Theatre, "which it is suppos'd she intends to pull down." Being a rowdy place, that was exactly what happed in 1763, Signed, and ending with further accounts for sending the Commentarii regus, works by Trew, Knorr, Rydinger's prints, duty and charges at the Customhouse. The letters have several mentions of an ill Mr. Mytton sending his best, as "do all your other Richmond Friends."



Item 11

11. [Bookbinding.] **Dudin, [René Martin].** *L'art du relieur [et] doreur de livres.* [Paris]: 1772. \$2,500

First edition of the second printed treatise on bookbinding in French; folio, pp. [2], iv, 112; 16 engraved composite plates; a very good to fine copy in later blue straight-

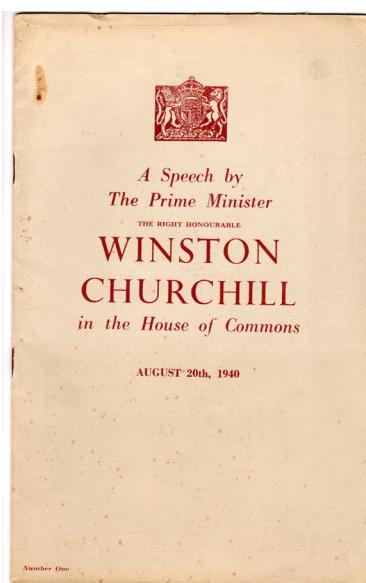
grain morocco-backed paste-paper boards.

This work is part of the great *Description des Arts et Metiers*, which was in preparation from the 1690s and finally began to be published in sections by the Royal Academy of Sciences in 1761. The first separately printed French treatise on bookbinding was Gauffecourt's short (72 pages) *Traité de la Relieure des Livres* (La Motte, 1763) which is known by only one copy at the Bibliotheque nationale. (The edition was only 25 copies.) Dudin used an original draft compiled by Jacques Jaugeon in 1704, which was never published, and the text of Gauffecourt's to assist in his own text. "He depended largely on the experience of a leading Paris binder, Jean-Charles Henri le Monnie," one of the foremost French craftsmen of his age.

Pollard & Potter, *Early Bookbinding Manuals* (1984), 45. Breslauer, *The Uses of Bookbinding Literature*, p. 11.

Accompanied by the English version of the same, unbound in sewn gatherings: *The Art of the Bookbinder and Gilder...translated into English by Richard MacIntyre Atkinson*, Leeds: Elmete Press, 1977, edition limited to 490 copies (this, no. 240); folio, pp. xiv, 126, [4]; 16 plates, typographical ornaments in green; fine.

**"NEVER IN THE FIELD OF HUMAN CONFLICTS  
WAS SO MUCH OWED BY SO MANY TO SO FEW"**



12. **Churchill, Winston, Sir.** *A speech by the Prime Minister the Right Honourable Winston Churchill in the House of Commons, August 20, 1940* [cover title]. [London: His Majesty's Stationery Office, 1940]. \$200  
First separate edition, preceded by 75 copies printed for the author and the *Parliamentary Debates*; 8vo, pp. 16; original printed wrappers; some spotting to the covers, else very good.

"If the Gettysburg Address is one of the most moving statements of democracy confronted by tragedy, Churchill's historic exhortations are its equal in their ringing assertion of democracy confronting the seemingly irresistible forces of tyranny. This speech, the rallying cry for all of Britain against the aggression of the Nazis, reaffirmed the resolution of the islanders to withstand the tide of oppression that engulfed all of Europe. When the crunch came, it was the fighter pilots of the Royal Air Force of whom he could justly say in this speech, "Never in the field of human conflicts was so much owed by so many to so few." He himself maintained in later years that it was the people of Britain who had the lion's heart; that he was merely privileged to make the lion roar.

*Printing and the Mind of Man*, 424.

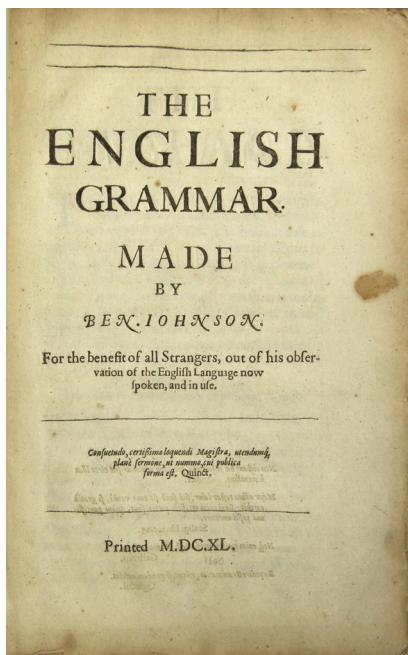
13. **[Hasek, Jaroslav.] Josef Svejk.** [Protectorate of Bohemia and Moravia]: ca. 1940. \$400  
Oblong 8vo, approx. 6¾" x 8½"; pp. 32; pictorial vignette title page and numerous illustrations from drawings; printed from typescript by spirit process; original stapled pictorial wrappers with vertical crease, else very good.

Jaroslav Hašek (1883-1923) was a Czech writer, humorist, satirist, journalist, bohemian and anarchist. He is best known for his novel *The Good Soldier Švejk*, an unfinished collection of farcical incidents about a soldier in World War I and a



satire on the ineptitude of authority figures. The novel has been translated into about sixty languages, making it the most translated novel in all Czech literature. Six parts to the novel were planned, but the author died just as he had started the fourth; it was subsequently completed by the journalist Karel Vaněk. The copy at hand looks to be a continuation of the Josef Svejk story by another writer. After Josef Svejk himself, Hitler looks to be the main character.

Not located. Unrecorded?



14. **Jonson, Ben.** *The English grammar. Made by Ben. Johnson. For the benefit of all strangers, out of his observation of the English language now spoken, and in use.* [London]: printed M.DC.XL [1640].

\$275

Folio, extracted from the collected edition of *The Workes*, London, 1640, with a separately printed title page and pp. [31]-84 (i.e. 54 pages); see STC 14753; Alston I, 8.

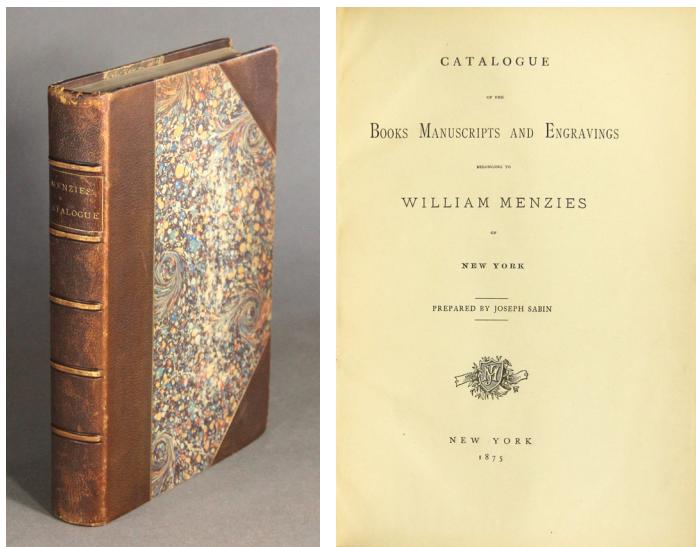
An early study of modern English by a prominent literary voice. “The profit of Grammar is great to Strangers, who are to live in communion, and commerce with us; and, it is honourable to ourselves. For, by it we communicate all our labours, studies, profits, without an Interpreter. We free our Language from the opinion of Rudeness and Barbarisme, wherewith it is mistaken to be diseased. We shew the Copie of it, and Matchableness with other tongues; we

ripen the wits of our owne Children, and Youth sooner by it, and advance their knowledge.”

The original manuscript of Johnson’s *Grammar* was lost in a fire in 1623. Some years later Jonson rewrote it and three years after his death it was printed in the folio edition of his *Workes*, 1640-41.

#### HANSOMELY PRINTED BY JOEL MUNSELL, ALBANY

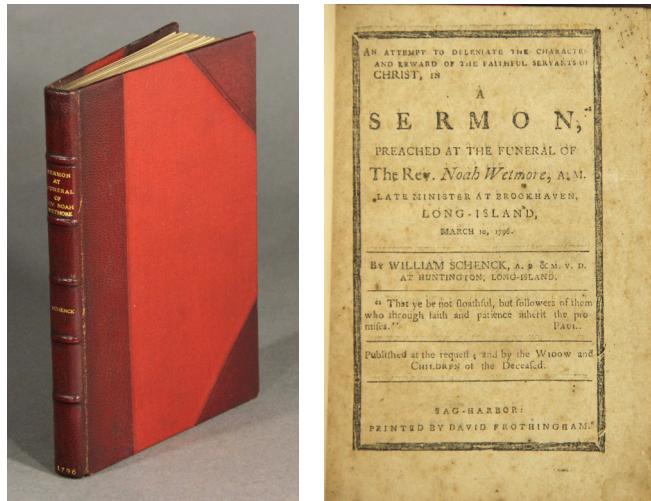
15. **Sabin, Joseph.** *Catalogue of the books manuscripts and engravings belonging to William Menzies of New York.* New York: [Joel Munsell], 1875. \$200  
Small 4to, pp. xviii, 471, [1]; **bound with:** *List of Prices for which the Books, Engravings, etc. belonging to Mr. William Menzies were sold...* pp. 8; printed in red and black; together in contemporary half brown morocco over marbled boards,



gilt-lettered spine, t.e.g.; some wear at the top of the spine and the whole lightly scuffed, but on the whole a nice copy.

A detailed catalogue of some 2239 items, sold in November, 1876 by George A. Leavitt & Co. It was “the choicest collection of rare Americana hitherto sold. The catalogue was compiled by Joseph

Sabin, who also officiated as auctioneer. Sabin’s notes, following almost every title, are frequently of value in preserving bibliographical facts of his own knowledge and not elsewhere obtainable. The sale brought nearly \$50,000, and the buyers were largely private collectors and libraries, rather than booksellers, a departure from previous custom” (McKay, *American Book Auction Catalogues*, p. 17).



### SAG HARBOR IMPRINT

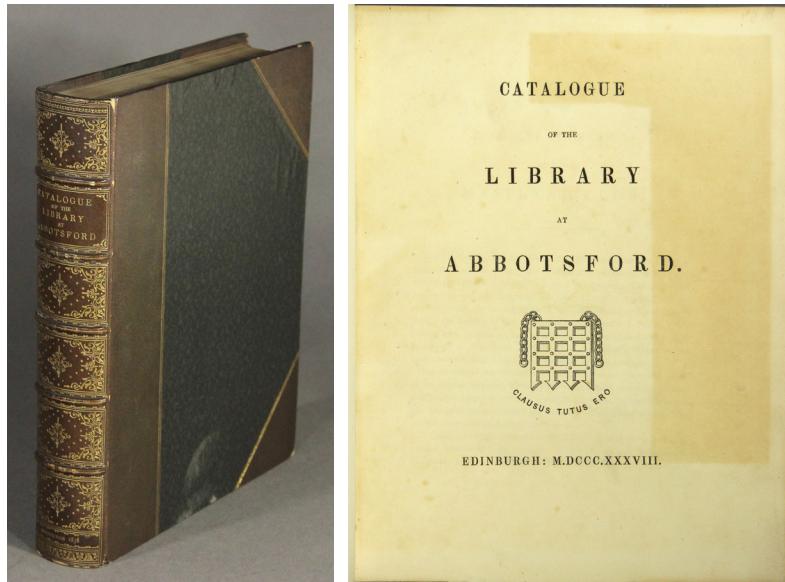
16. **Schenck, William.** *An attempt to delineate the character and reward of the faithful servants of Christ, in a sermon, preached at the funeral of the Rev. Noah Wetmore, A.M. late minister at Brookhaven, Long-Island, March 10, 1796.. Published at the request; and by the widow and children of the deceased. Sag-Harbor: printed by David Frothingham, [1796].*

\$450

8vo, pp. 27, [1]; blank leaves bound in to swell the binding; title within mourning border; last leaf clipped one inch at bottom (no loss of text); later half red morocco, spine in 6 compartments, gilt-lettered in 2, t.e.g.; lightly rubbed; near fine and sound.

The Rev. Noah Wetmore was pastor of the First Presbyterian Church in Brookhaven on Long Island. David Frothingham (1765-1814) and his press in Sag Harbor was the first set up on Long Island; he later achieved some notoriety when taking over his friend Thomas Greenleaf's press in New York City (at the behest of Greenleaf's widow) and was arrested in a libel suit brought by Alexander Hamilton, the first American case in which a printer had been indicted for this crime.

Doggett, *Long Island Printing*, 10; Evans 31162.



17. [Scott, Walter, Sir.] [Cochrane, John George.]. *Catalogue of the library at Abbotsford*. Edinburgh: [privately printed by T. Constable for J. G. Lockhart for members of the Maitland Club], 1838. \$375

First edition, 4to, pp. iv, [8], 463, [1]; printed on handmade paper; slightly later half brown morocco by Riviere, gilt-decorated spine in 6 compartments, gilt-lettered direct in 1, t.e.g., the others uncut; slight newspaper shadow on title page from a tipped-in clipping on the verso of the front free endpaper; small smudge mark at the base of the front board, the whole lightly rubbed; very good and sound.

Lockhart was married to Scott's eldest daughter Sophia, and they settled on Scott's estate until he became editor of *The Quarterly Review* in London. His biography of Scott was his greatest book. "He had admirable materials in Scott's letters and journals, but he turned them to such account that the biography may safely be described as, next to Boswell's *Johnson*, the best in the language" (DNB).