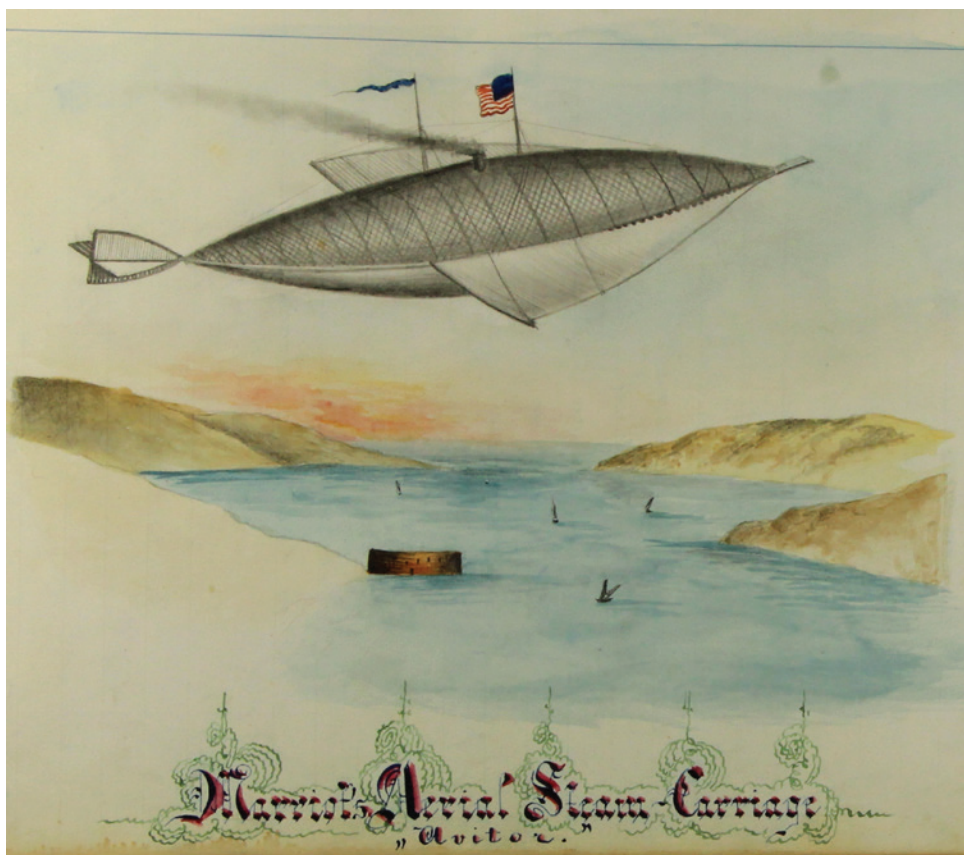


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CATALOGUE 161



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**Note to our Readers**

While the NUC (National Union Catalogue) counts in our catalogue descriptions remain accurate, as well as those from other hard-copy sources, OCLC (Online Computer Library Center) counts, and those from other online databases, may not be. While we have taken the time to check items in this catalogue where online counts are cited, and assume them to be correct, we also recognize that searches using different qualifiers will often turn up different results, and most all should probably be taken as measure of approximation.

1. **[Abolition.] Foster, Stephen S.** *The brotherhood of thieves; or, a true picture of the American church and clergy: a letter to Nathaniel Barney, of Nantucket.* Concord, N.H.: Parker Pillsbury, 1886. \$125

12mo, pp. 75, [1]; original pink printed wrappers; near fine. "This edition is as near as possible a facsimile of twenty stereotype editions, published and distributed forty years ago in the heat of the moral and peaceful Anti-Slavery conflict, and before the final appeal to bloodshed and slaughter by the slaveholders themselves" (Introduction).

Wikipedia notes that "Foster (1809-1881) was a radical American abolitionist ... His marriage to Abby Kelley brought his energetic activism to bear on women's rights. He spoke out for temperance, and agitated against any government, including his own, that would condone slavery. ... [He] wrote anti-slavery tracts and published in 1843 a widely discussed book that met with protest and critical response: *The Brotherhood of Thieves*. At Liberty Farm where they lived, Foster and his wife formed a link on the Underground Railroad, and helped fugitive slaves gain their freedom."

2. **[Abolition.] Freeman, Frederick.** *Yaradee; a plea for Africa, in familiar conversations on the subject of slavery and colonization.* Philadelphia: J. Whetham, 1836. \$125

First edition. 12mo, pp. 360; original floral-patterned green cloth; good, with moderate wear to the extremities (especially to the front joint), and moderate foxing throughout. Freeman was a Christian abolitionist who wrote several novels in which he demonstrated theological evidence that American slavery was an evil practice that went against the lessons of antiquity and the Bible.

3. **[Abolition.] Mann, Horace.** *The Fugitive Slave Law. Speech of Horace Mann, of Mass., delivered in the House of Representatives, in Committee of the whole on the state of the Union, Friday, February 28, 1851, on the Fugitive Slave Law.* [Washington, D.C.]: Congressional Globe Office, 1851. \$50

8vo, pp. 24; text in double column; self-wrappers; previous folds; very good. With a clipped signature of "A. Mann MC / rec. March 17, 1851" at the top of the first leaf. In 1850 Mann was engaged in a controversy with Daniel Webster in regard to the extension of slavery and the Fugitive Slave Law, calling Webster's support for the Compromise of 1850 a "vile catastrophe," and comparing him to "Lucifer descending from Heaven." Mann was defeated by a single vote at the ensuing nominating convention by Webster's supporters; but, on appealing to the people as an independent anti-slavery candidate, he was re-elected, serving from April 1848 until March 1853.

4. **[Abolition.] Mann, Horace.** *Speech of Horace Mann, on the right of Congress to legislate for the territories of the United States, and its duty to exclude slavery therefrom ...* Washington: printed by J. & G. S. Gideon, 1848. \$150

First edition, 8vo, pp. 20; self-wrappers. Mann was elected to Congress in 1848 to fill the vacancy left by the death of John Quincy Adams. This is his first speech to Congress, and it left a mark, advocating Congress's right and duty to exclude slavery from the territories. In a letter in December of that year he said: "I think the country is to experience serious times. Interference with slavery will excite civil commotion in the South. But it is best to interfere. Now is the time to see whether the Union is a rope of sand or a band of steel."

5. **[Abolition.] Tappan, Lewis, & H. B. Stanton, et al.** *Human Rights--Extra. Office of the American Anti-Slavery Society, New-York, Feb. 11, 1839. Dear Sir, We take the liberty of soliciting from you a contribution to this Society...* New York: American Anti-Slavery Society, 1839. \$1,750

Small folio broadsheet, approx. 11¾" x 9½". Generally fine. LCP/HSP *Afro-Americana Catalogue* 5043, noting publication 1835 - June 1839. *Human Rights* is very rare. Only the Clements copy in OCLC. Among members of the committee which created this fund-raising resolution are John Greenleaf Whittier and Rhode Island reformer Thomas Wilson Dorr (their names appear in the text of the broadside.) Lewis Tappan was one of

the founders of the American Anti-Slavery Society, and in 1839 his house was wrecked by a mob. In 1839-41 he "was the outstanding member of the committee which undertook to secure the freedom of the *Amistad* captives." (see DAB)

This fund-raising letter extensively describes the needs and efforts of the Society. In the list of 8 desiderata, Number 4 reads: "Women are efficient and liberal helpers. We have received large contributions from several noble female societies." Dorr's participation is important for its affect upon his contribution to the 1841 Proposed Constitution of the State of Rhode Island's bill of rights, that "went much further than a simple repetition of traditional freedoms ... [which] also contained a 'personal liberty clause' that guaranteed the right of trial by jury for fugitive slaves...Here was evident the hand of Dorr, former Rhode Island delegate to the national convention of the American Anti-Slavery Society."--Conley, *Democracy in Decline*, p. 310.

**6. [Abolition.]** Ten abolitionist pamphlets, the property of the radical abolitionist William Ingersoll Bowditch. v.p., v.d.: 1845-1850. \$1,600

- *Anti-slavery Examiner*, no. XI. *The Constitution a pro-Slavery Compact: or Selections from the Madison Papers, &c. Second edition, enlarged*. New York: American Anti-Slavery Society, 1845. pp. 131, [1]; signed "William I. Bowditch";
- *The Anti-Slavery Examiner*, no. 13. *Can Abolitionists Vote or Take Office under the United States Constitution?* New York: American Anti-Slavery Society, 1845. pp. 39, [1];
- Spooner, Lysander. *The Unconstitutionality of Slavery*. Boston: Bela Marsh, 1845. pp. 156;
- Spooner, Lysander. *The Unconstitutionality of Slavery, Part Second*. Boston: Bela Marsh, 1847. pp. [133]-281, [1];
- Phillips, Wendell. *Review of Lysander Spooner's Essay on the Unconstitutionality, reprinted from the "Anti-Slavery Standard," with additions*. Boston: Andrews & Prentiss, 1847. pp. 95, [1];
- *The Constitutionality of Slavery. Reprinted from the Massachusetts Quarterly Review*. Boston: Coolidge & Wiley, 1848. pp. 48;
- *Substance of the Speech made by Gerrit Smith, in the Capitol of the State of New York, March 11th and 12th, 1859*. Albany:

Jacob T. Hazen, 1850. pp. 30, [2];

- Bowditch, William I. *Slavery and the Constitution*. Boston: Robert F. Wallcut, 1849. pp. 156;
- Stuart, M. *Conscience and the Constitution with Remarks on the Recent Speech of the Hon. Daniel Webster in the Senate of the United States on the Subject of Slavery*. Boston: Crocker & Brewster, 1850. pp. 119, [1];
- *Report of Remarks by Rev. G. W. Perkins, on Mr. Stuart's Book "Conscience and the Constitution," at a meeting in Guilford, August 1, 1859. Commemorative of Emancipation in the West Indies* [drop title], n.p., n.d. pp. 28.

Together, ten titles in 1 volume, wrappers wanting; contemporary quarter morocco, marbled boards, lettered in gilt "Anti-Slavery Pamphlets / 3" on spine, with an old accession label at the base of the spine and an old library bookplate showing this was a gift of William Ingersoll Bowditch. Typed index tipped in at the front.

**7. [Abolition.] Thompson, George.** *Letters and addresses ... during his mission in the United States, from Oct. 1st, 1834, to Nov. 27. 1835*. Boston: Isaac Knapp, 1837. \$500

First edition, 12mo, pp. xii, 126; original muslin-backed printed paper-covered boards, the title within an ornate floral frame; edges rubbed and lightly chipped, else very good and sound. Prefatory Note by William Lloyd Garrison. George Donisthorpe Thompson (1804-1878) was a British antislavery orator and activist who worked towards the abolition of slavery through lecture tours and legislation while serving as a Member of Parliament. He was arguably one of the most important abolitionists and human rights lecturers in the United Kingdom and the United States. Not in Howes; *Afro-Americana*, 10215; *American Imprints* 47067; Sabin 95499.

**8. Adams, John Quincy.** *Lectures on rhetoric and oratory*. Cambridge: Hilliard & Metcalf, 1810. \$175

First edition, 2 volumes, 8vo, pp. x, [2], [11]-431, [1]; iv, [3]-400; contemporary quarter red calf over marbled boards; extremities rubbed, upper joint on volume II cracked (cords holding); spines; some mild toning of the text and occasional foxing,

otherwise a very good copy. *American Imprints* 19304.

From DAB: "To him his generation gave the title of 'the old man eloquent.' Yet Theodore Parker thought him 'seldom eloquent' and what oratorical abilities he had to be of late development. In his manner of speaking there was little dignity and no grace, though sometimes there was a terrible energy and fire and 'invective was his masterpiece of rhetorical skill.' Emerson, who heard him in his later years, spoke of his reputation as a fine reader: 'No man could read the Bible with such powerful effect.' Of the fine voice broken by age he declared that the 'wonders he could achieve with that cracked and disobedient organ showed what power might have belonged to it in early manhood'."

9. **Addison, Joseph.** *The works of the late right honorable Joseph Addison, Esq.* Birmingham: John Baskerville for J. & R. Tonson, 1761. \$950

4 volumes, large 4to, engraved portrait, 3 plates plus 7 plates of medals; contemporary specked calf, gilt decorated spine with green and red morocco labels; bookplates of Daniel Callaghan on pastedowns; joints starting, corners rubbed, internally a bright and sound copy. Gaskell 17.

10. **[Aeronautics.] Masson, G., editor.** *Revue de l'Aeronautique.* Paris: Revue de l'Aeronautique, 1893. \$65

6e année, 1re et 2e livraisons; 4to, pp. 36; 6 plates; text in French, original printed paper wrappers; light toning to covers, near fine. *Revue de l'Aeronautique* was an early aeronautical serial that ran from 1888 to 1901.

11. **[Aesthetics.] Santayana, George.** *The sense of beauty being the outlines of aesthetic theory.* London: Adam and Charles Black, 1896. \$75

First English edition, 8vo, pp. ix, [1], 275, [1]; original green cloth stamped in gilt on upper cover and spine; near fine copy of Santayana's first book-length monograph and one of the first major works on aesthetics written in the United States.

12. **[Africa.] Andersson, Charles John.** *The Okavango River: a narrative of travel, exploration, and adventure.* New York: Harper & Brothers, Publishers, 1861. \$150

First US edition, large 8vo, pp. xviii, [2], [21]-414, [2] ads (including one for Richard F. Burton's *Lake Regions of Central Africa*, and Du Chaillu's *Equatorial Africa*); wood-engraved frontispiece of an elephant, steel-engraved vignette title page with a portrait of Andersson, a folding hand-colored map of Southern Africa, and 15 full-page wood engravings. Original brown cloth stamped in gilt on spine; cloth cracked on top and bottom of upper joint, 1" square gouge in middle of spine; good and sound.

13. **[Afro-Americans.] Spencer, John C. - United States War Department.** *Colored persons in the Army. Letter from the Secretary of War ... respecting colored persons employed or enlisted in the army of the United States...* Washington, D.C.: G.P.O., 1842. \$150

8vo, pp. 4; unbound; lightly spotted. 27th Congress, 2nd session. House Doc. no. 286. One hundred six in the Quartermaster General's office (including 30 deck hands, 13 firemen, 7 cooks, and 2 carpenters); eight in the Office of Commissary General (3 coopers and 5 laborers); 570 in the Engineer Department (545 slaves, 25 "supposed free" - mostly laborers); and 28 in the Ordnance Office (all slaves). While this is likely held uncatalogued in many institutions, there is only one record of this title in OCLC - at Texas A&M.

14. **Alcott, Louisa M.** *Eight cousins; or, the Aunt-Hill.* Boston: Roberts Brothers, 1875. \$350

Second edition per BAL, with the text ending on p. 291; 12mo, pp. [4], 291, [1], [4] illustrated Alcott ads; original blue cloth, gilt-decorated spine; slight wear, binding slightly skewed; a very good, bright copy. With a gift inscription on the front flyleaf: "Mary P. Quincy / from her aunt / Mrs. Julia C. Quincy / 'Centennial Year' / New York / May 23 - 1876." Carroll Alton Means bookplate. BAL 177.



15. **Alcott, William Andrus.** *The young mother, or management of children in regard to health.* Boston: Light & Stearns, 1836. \$400

First edition, 12mo, pp. 336 (the last 2 leaves being Light & Stearns ads); added engraved title page; original brown floral-patterned cloth, gilt-lettered direct on spine; light dampstaining in the bottom margins of the last 20 leaves or so, spine lightly sunned; otherwise near fine throughout. Alcott (1798-1859) was a cousin of Bronson Alcott and a pioneer in physical education and school-house design. He was the author of more than 100 books and pamphlets on various educational subjects, physical and mental health, as well as Sunday-school tracts. *American Imprints* 35699.

16. **[Almanac - Cincinnati.]** *The union hand book and family diary. A gift to the subscribers of the Cincinnati weekly times.* Cincinnati: Cincinnati Weekly Times, 1868. \$45

Large 8vo, pp. 69, [3], [16] (MS diary); green printed paper wrappers; wrappers chipped and worn, upper wrapper detached, lower wrapper nearly so, text clean and sound. An interesting Reconstruction era almanac, with the usual astrological charts, pithy sayings, facts and statistics, recipes, etc. Of contemporary interest is a table listing all the battles of the Rebellion, a poem on women's rights, reports on the progress of black suffrage and the impeachment of Andrew Jackson, and so on. Of particular note in this copy are the 12 pages of a pro-forma diary, which have been dutifully filled in to the day by one Isaac B. Youngman, a productive gentleman who seems to have spent his days working his fields, chopping down wood, fixing clocks, lending out his horse, and attending church and political meetings.

17. **[Almanacs.] Daboll, Nathan.** *The New England Almanac, and farmers' friend ... 1840; being bissextile or leap year, and the sixty-fourth of American independence.* New-London: E. Williams, [1839]. \$35

Small 8vo, pp. 31, [1]; self-wrappers contained in contemporary plain paper wrappers; early owner's signature on title page; very good. *American Imprints* 57442; Drake 1146.

18. **[Almanacs.]** *The Metropolitan Catholic almanac and laity's directory for the year of Our Lord 1855.* Baltimore: Lucas Brothers, [1854]. \$100

8vo, pp. 298, [98] ads; text within ruled margins throughout; original gray-green pictorial wrappers; very good. This annual series began in 1838 and ceased publication in 1861.

19. **[America's Cup Races.] Christie, Samuel Money.** *Drama and color in the America's Cup Races as told in woodcuts by Jacques La Grange ... Portraits and initials by Helen La Grange.* New Brunswick, N.J.: The Christie Press, [1934]. \$1,500

"De Luxe Edition" limited to 500 numbered copies (this, no. 80) signed by Jacques La Grange on the title page; oblong folio, pp. [4], 120; 30 handsome woodcuts on 28 plates by the La Granges, most printed in color and each signed in pencil by the artist; each plate is protected by a glassine sheet as well as a blue pictorial leaf with descriptive text; other smaller embellishments throughout; bound in full blue leather with silver lettering on spine and upper cover, slightly rubbed but overall the book is very good and sound; internally fine.

This copy belonged to Louie Howland (Howland and Co.) who has been selling his books through Greg Gibson at Ten Pound Island in Gloucester, Mass. I saw this book in one of Greg's recent lists and, having an affinity for America's Cup books, and never having seen the book before (or so I thought), I plunged ahead and bought it. Lo and Behold! When it arrived there was a slip inside from the business which sold Howland the book in the first place - The Current Company where I worked with my father until the late 1970s. And it was I who catalogued it! I'd like to say I've never seen or had this book before. And until I saw proof to the contrary, I hadn't.

20. **[American Civil War.] Johnson, Madison Y., & David Sheean.** *Reception of M. Y. Johnson and D. Sheean, Esqs., at Galena, Illinois. On their return, honorably discharged, from the bastiles, Forts Lafayette and Delaware...and an account of prelimi-*

*nary proceedings*. Galena, IL: printed at the office of the Democrat, 1863. \$225  
First edition, 8vo, pp. [1]-8; original wrappers, printed in double columns, with the internal leaves unbound; stamp "M.Y. Johnson 12/1921" on the last leaf else fine. The pamphlet concerns the release of two Galena men from imprisonment in what were referred to as "abolition bastilles." These "bastilles" were prisons for Confederate soldiers political dissenters, those who criticized President Lincoln and his administration. Throughout the pamphlet the speakers decry the suspension of the writ of *habeas corpus*, and the pamphlet ends with a poem, "The Bastiled Democrat," by P.G. Ferguson. See *American Bastille: A History of the Illegal Arrests and Imprisonment of American Citizens During the Late Civil War* by John A. Marshall (Philadelphia, 1869).

21. [American Fiction.] [Bradbury, Osgood.]. *Henriette. By the author of "Emily Mansfield," "Eastern Belle," "Walton," "Mysteries of Boston," &c.* [drop title]. [Boston?]: H. L. Williams, 1845. \$125

8vo, pp. 48; full-page wood engraving; removed from binding; LC's copy apparently has a wrapper with the title: *Henriette; or, The Maiden and the Priest*. Wright I, 378.

22. [American Fiction.] [Gray, M.]. *Zilpha and Maria, the rival female orphans*. Boston: n.p., [1848]. \$125

First edition, 8vo, pp. 32; vignette title page and woodcut text illustration; original yellow printed wrappers with woodcut on lower cover; upper cover lacking about 30%, light foxing and soiling, particularly to first few leaves, last couple leaves with a small tear on fore-edge. Wright, I, 1058a, but an un-noted variant: Where Wright records the cover title as "written by M. Gray," our copy is "written by A Lady," making it perhaps the earlier state of the first edition. A story of one well-off, virtuous orphan, and the poor, deceitful orphan who lies about her in the name of love.

23. [American Fiction.] [Mancur, John H.]. *Alda Grey: a tale of New Jersey* [drop title]. [New York: W. H. Colyer, 1843.] \$175

8vo, pp. [133]-191, [1]; removed from binding, wrappers wanting. The eminent ABAA dealer Joe Felcone provides us with a nifty description, based on the copy in his own collection: "*Alda Grey* is one of six Revolutionary War novels by Mancur issued separately in wrappers between 1843 and 1844, and paginated sequentially. A printed title leaf, *Tales of the Revolution*, and a table of contents were included with the sixth and final work so that the six novels could be bound into a single, consecutively paginated volume ... This is the third of the six novels in the series ... Little is known about John Henry Mancur. His first book was published by Harper in 1834, and most of his later books were published by Colyer in the early-to-mid 1840s, when he was living in Brooklyn. He was an extensive contributor to the literary periodicals of the day." Wright I, 1785. **Bound after:** Sue, Eugene. *The temptation; or, the watch-tower of Koat-ven. A romantic tale*, New York: E. Winchester, New World Press, 1845, pp. 128; text in double column; Yale, Princeton & Penn State in OCLC.

24. [American Fiction.] [Mancur, John Henry.]. *Everard Norton*. [New York: William H. Colyer, 1844.] \$75

8vo, pp. [257]-317, [1]; wrappers wanting; removed from binding. Wright I, 1789 noting that the wrappers are headed "No. 5. Tales of the Revolution."

25. [American Fiction.] [McSherry, James.]. *Willtoft, or the days of James I. A tale*. Baltimore: John Murphy & Co., 1851. \$50

First edition. 12mo, pp. x, 293, [3]; recent green cloth, binder's ticket is dated 1970 on the rear pastedown; very good with a tape repair to one of the leaves and two stamps of different seminary libraries on the title page. Wright II, 1648.

26. [American Fiction.] [O'Connor, William Douglas.]. *Harrington: a story of true love*. Boston: Thayer & Eldridge, 1860. \$150

First edition, 8vo, pp. 558, [2] ads including Walt Whitman's *Leaves of Grass*; original brown pebble-grain cloth lettered in gilt on spine and publisher's device in blind on both covers; binding skewed, spine sunned, all else very good. Wright II, 1814.

**27. [American Fiction.] Allen, Elizabeth.** *Sketches of Green Mountain life; with an autobiography of the author.* Lowell: Nathaniel L. Dayton, 1846. \$75

12mo, pp. 160; contemporary blindstamped green cloth; boards soiled and lightly rubbed, textblock cocked, occasional spotting, ink burn on lower edge, good and sound. According to her autobiography, the author suffered an illness in late childhood that rendered her deaf, then traveled throughout the US, visiting many natural monuments and observing Joseph Smith at Kirtland, for whom she had few kind words. Of the prose itself her editor writes: "The reader will not look for perfection, where the writer is unacquainted with a grammatical rule. Yet her productions are not without interest, and many passages are worthy of much commendation...She is ... dependent upon her own exertions for a subsistence, and hopes through this means to share the sympathy of a benevolent public." Wright I, 14.

**28. [American Fiction.] Edwards, T. A.** *Daring Donald McKay, or, the last war-trail of the Modocs. The romance of the life of Donald McKay, government scout, and chief of the Warm Spring Indians.* Erie, PA: Herald Printing & Publishing, 1888. \$250

8vo, pp. 108, [16] testimonials and ads; original color pictorial wrappers; some chipping (no loss of illustration or letterpress), and overall wear; a good copy. Wright III, 1397 for an 1881 edition published by Round Bros., Chicago; the covers of the present edition is engraved by Round Bros. Howes E71 noting only the Erie editions of 1884 and 1885.

**29. [American Fiction.] Hazel, Harry.** *The rival chieftans: or, the brigands of Mexico. A tale of Santa Anna and his times.* Boston: Gleason's Publishing Hall, 1845. \$100

8vo, pp. 54; wrappers wanting; removed from binding. Wright I, 1500.

**30. [American Fiction.] Mowett, Anna Cora, Mrs.** *The fortune hunter; or, the adventures of a man about town. A novel of New York society.* New York & Washington, D. C.: William Taylor, n.d., [1844?]. \$100

8vo, pp. 108; wrappers wanting; removed from binding; light foxing. Wright notes three editions, one by J. Winchester in New York; another by Peterson in Philadelphia; and this by Taylor. OCLC does not locate either the Peterson or the Taylor editions. Wright I, 2122

**31. [American Fiction.] Philleo, Calvin Wheeler.** *Twice married: a story of Connecticut life.* New York: Dix & Edwards, 1855. \$250

First edition; 8vo, pp. [2], 264, 8 pages of advertisements, [2]; the advertisements include reviews for *Putnam's Monthly Magazine* and for the weekly literary journal, *Household Words*, edited by Charles Dickens; original blindstamped brown cloth with gilt decorations and lettering on the spine; near fine. Wright II, 1888.

#### HER FIRST NOVEL

**32. [American Fiction.] Southworth, Emma D. E. Nevitt.** *Retribution; or, the vale of shadows. A tale of passion.* New York: Harper & Brothers, 1849. \$225

First separate edition of the author's first novel; 8vo, pp. [6], [9]-108, 12 (ads), [8] ads; text printed in double column; original brown printed wrappers; spine mostly perished, text toned; excepting the title page, the first 6 or 7 leaves with insect damage in the top margin (affecting text on 3); the back wrapper partially loose; good. Southworth published more than 60 novels in the last part of the 19th century. Issued as no. 130 in the publisher's Library of Select Novels. Wright I, 2481.

**33. [American Fiction.] Stephens, Ann S., Mrs.** *The tradesman's boast.* Boston: Gleason's Publishing Hall, 1846. \$125



8vo, pp. 66; 1 full-page wood engraving; removed from binding; wrappers wanting. Wright I, 2501: "England; late 15th cent."

**34. [American Fiction.] Williams, Charles E.** *The penalty of recklessness or Virginia society twenty years ago. A thrilling romance. A tale of love, dueling, and death as enacted among the F. F. V.* Boston: Franklin Press: Rand, Avery, & Co., 1884. \$150

First edition, 8vo, pp. [2], 252; original brown cloth gilt- and blind-stamped; extremities rubbed, minor insect damage to hinges, very good. Wright III, 5983.

**35. [American Fiction.]** *The wonderful, but true life of Ella Cameron the well-known Washington belle* [cover title]. *The wonderful, but true life of Ella Cameron. An extraordinary revelation, being the only true life of this well-known Washington belle, and the true picture of high life in Washington, and its connection with New York society.* Philadelphia: Barclay & Co., [1876].

\$175

8vo, pp. [3], 14-42, [1]; 4 full-page wood engravings, wood engraving on back wrapper, and a wood-engraved portrait of Ella on the front; spine a little defective, but on the whole a very good copy. An 1875 edition has 72 pages and contains *Adventures of Charles L. Marshall and his Lost Bride, Cornelia Dunnington*. Wright II, 2784 (for the 1875 edition).

WITH 20 FULL-PAGE WATERCOLORS  
AND PENCIL SKETCHES

**36. [American Illustrated Manuscript Album.] McGivney, Peter.** [Folk art poetry album extensively ornamented with watercolor illustrations and colorful calligraphy. Dedicated to Miss Julia A. McGivney.] ca. 1870s. \$5,000  
4to, pp. [214]; ruled, wove paper, occasionally interleaved with colored tissue, numerous calligraphic titles, decorations and borders, plus a few applied, hand-cut chromolithographic scraps;

poetical manuscript in blue and occasionally red ink; some leaves with wear at edges; light soiling and marks of handling along the fore- and top edges; expertly rebound to style.

A lovely manuscript album of original poetry and popular songs written and extensively decorated by Peter McGivney. This work of folk art is an exquisite token of fraternal love dedicated and inscribed over and over to the artist's sister, Julia A. McGivney. All of the poems and songs have calligraphic titles and each is neatly copied out in a beautiful, flowing Spencerian hand. The titles are typically adorned with color and calligraphic flourishes, and are often accompanied by decorative borders, including birds, flowers, exotic fronds and vines, and patriotic emblems being common themes. The poems themselves, many original compositions by McGivney, are largely directed to his sister Julia. Of the 21 full-page illustrations, 15 are watercolors and 6 are pencil sketches.

**37. [American Poetry - Civil War.] Ellsworth, Elmer Ephraim.** *Song on the death of Colonel Ellsworth, the gallant Zouave. Tune - Rosin the Bow, or Tippecanoe.* Philadelphia: published and for sale by J. Magee, 1861. \$225

Quarto bifolium approx. 9½" x 7½", color-printed wood-engraved vignette of Ellsworth's death at the top of the first page, printing on blue-ruled Parsons paper; previous folds; very good. Wolf, *American Song Sheets*, 561C.

**38. [American West.]** *The land of living color. A pictorial journey from the stories southwest through the gardens and missions and scenic splendor of the Pacific coast country to the eternal snows of Alaska.* San Francisco: J. B. Scofield [engraved & printed by Sunset Publishing House], [1915]. \$45

4to, pp. 70; 64 full-page color illustrations reproduced with permission from *Sunset Magazine*, including reproductions of artwork by Karl Moon, Thomas Moran, Fred Harvey, and others, and many striking photographs; original green art deco wrap-around wrappers; minor breaks at the spine ends, else generally fine throughout.

39. **Andersen, Hans Christian.** *The true story of my life: a sketch ... Translated by Mary Howitt.* Boston: James Munroe and Co., 1847. \$200

First American edition, 12mo, pp. viii, 298; original brown cloth, gilt-lettered spine; spine ends chipped, corners worn; all else very good. This copy with an interesting presentation: "Presented by Captain Howland of ship Henry Clay - to the Misses Addons at Liverpool, March 1849." Also with an envelope pasted in underneath the inscription containing old newspaper clippings regarding Andersen books and exhibits.

40. **[Andrews. Lorin.] Clements, Samuel, Rev.** *Preached in Rosse Chapel, Gambier, September 22, 1861* [cover title]. *Funeral sermon of President Andrews* [drop title]. Gambier, OH: 1861. \$225

Large folio bifolium, pp. [4]; text on pp. 2 and 3 in quadruple column; verso of last leaf reads: "Funeral Sermon of Lorin Andrews, L.L.D. Includes also "resolutions of societies, public meetings, &c." Lorin Andrews (1819-1861) was an educator and school reformer in Ohio. He co-founded the Ohio Teachers Association in 1848 and he was the president of Kenyon College from 1853-1861. He was known as the first Ohioan to volunteer to fight for the Union in the Civil War. He left the position as President of Kenyon to serve in the American Civil War, and died of typhus contracted in camp. Trinity and NY Historical in OCLC.

41. **[Anthologies.] Roberts William, ed.** *Book-verse: an anthology of poems of books and bookmen from the earliest times to recent years.* London: Elliot Stock, 1896. \$50

Large paper edition (22.5 cm.), ostensibly limited to 50 copies; 8vo, pp. xl, 213, [3]; large, untrimmed margins; gray and blue cloth; small stains at the tops of both covers; clippings of poetry laid in throughout with some causing offsetting, pertinent clippings pasted onto endpapers, bookplate of Olin Lane Mirriam on upper pastedown.

42. **[Anti-Catholicism.] [Mary Edmond Saint George].** *A review of the Lady Superior's reply to "Six Months in a Convent," being a vindication of Miss Reed.* Boston: William Peirce and Webster & Southard, and Light & Horton, 1835. \$75

First edition, 8vo, pp. 51, [1]; original printed blue wrappers; front hinge starting; very good. With a presentation card tipped in at the title page "Presented by Edmund J. Cleveland, May 26, 1880." Old New Jersey Historical Society stamp on the front cover. Sabin 68580.

43. **[Aphasia.] Head, Henry.** *Aphasia and kindred disorders of speech.* New York: Macmillan Company, 1926. \$100

Small 4to, 2 volumes; 30 text illustrations; original publisher's green cloth gilt; fine. "The most important work on the subject in the English language. Head's theory of aphasia conceived the condition as being 'a disorder of symbolic formulation and expression.'" Garrison-Morton 4633.

44. **Aquino, Carolo de.** *Lexici militaris.* Romae: Antonii de Rubeis, 1724. \$750

Folio, 2 parts in 1; pp. [10], 581, [3] blank; 462, [78] indexes; engraved portrait frontispiece; both title pages printed in red and black and both with woodcut devices; woodcut initials and ornaments; contemporary full vellum, smooth spine lettered and decorated in gilt; unobtrusive old call numbers at base of spine, 2 old library rubberstamps on title page, early ownership signature on front pastedown and another of "Thos. Sheridan" on the title page; spine ends worn, some cracking of the vellum at the corners; all else very good and sound. Craig notes the first edition as Rome, 1702. This is the third (second complete) edition. "Aquino's articles illustrate ancient military affairs and also introduce words originating in medieval Latin" (Craig, citing Jähns). Aquino even lists qualities, such as 'superbia' and 'moderatio', with references to those who possessed them."

45. [Arithmetics.] **Gore, John.** *Arithmetic fairly laid open: or, the trader's sure guide. Containing all those rules of arithmetic which commonly go under that title, performed both by whole numbers and decimals ... The second edition, with additions. By John Gore, accomptant, in Manchester ...* Liverpool: William Nevett & Co., 1769.

\$575

8vo, pp. 725, [7]; includes a 5-page list of subscribers at the back; tables, equations, calculations throughout; contemporary full mottled calf. red morocco label on spine, sprinkled edges; upper joint cracked, but hardly separating; a very good, sound copy.

Six copies in OCLC, only Michigan and American University in the U.S. ESTC adds Liverpool Central Libraries.

46. [Arithmetics.] **Smith, David Eugene.** *Rara arithmetica. A catalogue of the arithmetics written before the year MDCI with a description of those in the library of George Arthur Plimpton of New York.* Boston and London: Ginn and Company, 1908.

\$500

First edition limited to 150 copies signed by the publisher (copy no. 28), 2 volumes, 8vo, pp. xiii, [3], 252; [10], 253-507, [1]; title pages in red and black; 9 plates, 246 facsimiles in the text; original full vellum, gilt-stamped on upper covers and spines, t.e.g., the others uncut; some soiling, a very good, sound set of an important bibliography.

47. [Arithmetics.] **Stevens, Beriah.** *A new and concise system of arithmetick, containing vulgar, decimal, and logarithmical arithmetick...* Saratoga Springs, N.Y.: printed for the author by G.M. Davison, 1822.

\$250

First edition. 8vo; pp. 423, [3]; illustrated throughout with numerous diagrams, tables, and charts; original calf, spine ruled in three compartments with a red morocco label; very good with a recent address label on the front pastedown and an occasional dampstain. Contemporary owner's names written on the rear free endpaper. *American Imprints* 10341; Karpinski 249; Sabin 91486.

48. [Arithmetics.] **Stockton, J.** *The western calculator, or a new and compendious system of practical arithmetic... adapted for the use of schools throughout the western country.* Pittsburgh: Johnston & Stockton, 1848.

\$50  
12mo, pp. 203, [1]; original leather-backed blue paper-covered boards; boards soiled and worn, lower part of upper boards worn away, tidemark on second half of text, owner's marks on endpapers, good and sound. A popular and much reprinted mathematical instruction book. Karpinski 230 for first edition.

49. [Astronomy.] **Walz, E. Ludwig.** *Vollständige Erklärung des Calenders, mit einem fasslichen Unterricht über die Himmelskörper, insbesondere über die Sonne und der sich um sie bewegenden Planeten.* Reading: Johann Ritter, 1830.

\$375

First edition, 12mo, pp. pp. viii, 315, [1]; 8 engraved plates (2 folding, 1 loose and torn, but no loss); contemporary calf-backed marbled boards, red morocco label on spine; rubbed and worn, but sound. *American Imprints* 5328; Arndt & Eck 3140; Seidensticker, p. 248.

50. [Auction Catalogue.] **Jones, Herschel V.** *Catalogue of the library of Herschel V. Jones.* New York: Anderson Galleries, 1918-1919.

\$350

3 volumes in 1, 8vo, pp. 186, [6]; 126, [2]; [2], 93, [5]; facsimile text illustrations; contemporary half brown morocco (likely by Allan Campbell), green cloth boards, gilt title direct on spine, t.e.g., prices realized penciled in margins; spine sunned, else fine. With a note "Jones' personal copy 1919" on flyleaf and price notes laid in. Herschel Jones was a Minnesota newspaper man and prominent book collector, who established and then sold several collections over his lifetime. This catalogue is for his largest and broadest collection -- an attempt at collecting 2000 important western books by the age of 60.

**51. [Australia - Coast Directions.] Sustenance, S. S., editor.** *Wellbank's Australian nautical almanac and coasters' guide, for the southern and eastern coasts of Australia. Compiled from the most authentic sources for the year 1877.* Sydney: printed and published by James Reading and Co., [1876]. \$150

8vo, pp. viii, [2], 4, [12] almanac, 376, [40] ads; colored plate of signal flags, a colored page of storm signals with a slip announcing Additional Signal Stations tipped in; 32 other printed notices to mariners slips about lights, hazards, and other matters tipped; folding lithograph chart of Broughton Islands (Capt. F. W. Sidney, 1865); tipped in at the back is a 12-page *Catalogue of Charts, Nautical Books, and Stationery on sale by J. Reading & Co., Sydney*, in original blue printed wrappers, showing available charts for Australia, Tasmania, New Zealand, China Sea, many Pacific islands, the Gulf of Aden, Japan, San Francisco, the Red Sea, as well as nautical books, sailing directories, and miscellaneous books. This scarce Australian coast guide appears to have been published from the 1860s to the 1890s; this particular issue not located in OCLC. Original limp blue cloth, paper label on upper cover chipped, with loss; covers detached but present, back cover stained; text block in very good condition.

*PRESENTATION COPY*

**52. [Aviation.] Jordanoff, Assen.** *Through the overcast: the art of instrument flying.* New York: Funk & Wagnalls Company, 1938. \$135

First edition. 8vo, pp. xii, 356; photograph frontispiece, several illustrations and diagrams throughout; original blue cloth stamped in silver on the front cover and spine; very good with a slightly skewed spine and a faint dampstain on the front free endpaper; lacks the dust jacket. Illustrated by Frank L. Carlson and Fred L. Meagher. Inscribed by Jordanoff to Ed Sommer: "To my best old 'pal' 'Ed' Sommer - the smartest pilot in our neighborhood who graduated in the first ever days of flying - and who eventually proved that flying is a simple thing - since only little brains is required - he still can land a plane. Happy landing, Ed. Jordanoff." The frontispiece

is signed "Jerry" in ink. Jordanoff was an early aviator in the United States, served as a pilot in the Balkan Wars before emigrating to the U.S., and wrote several books on how to fly.

**53. [Aviation.] Means, James.** *Man-flight ... This pamphlet will be sent, postpaid, to any address on receipt of four cents in stamps.* Boston: James Means, 1891. \$125

8vo, pp. 29, [1]; original blue printed wrappers, 2 figures in text; slight chip at the top of the front wrapper, else fine. First separate appearance of the author's first work, with an addendum containing a plan for an improved helicopter type of aircraft. "Manflight" had originally appeared in an 1884 issue of the *Boston Transcript*.

**54. Bache, Alexander Dallas.** *Report of the Superintendent of the Coast Survey, showing the progress of the survey during the year 1853.* Washington, D.C.: Robert Armstrong, public printer, 1854. \$400

4to, pp. iv, 87, [1], 186\*, [2]; 54 folding charts, graphs, tables, etc. original brown cloth lettered in gilt on the upper cover and spine; ex-Peabody Institute with their bookplate, small library sticker at the base of the spine, accession number on title page, pockets on rear pastedown, and small red rubberstamps on the versos of the plates; markings aside, very good and sound, the plates with occasional small breaks at the folds. First half of the book deals primarily with the east coast, Cape Fear and northeastward; sections VI and VII deal with Florida; VIII, the Mississippi delta region, and sections X and XI, San Francisco Bay and the Pacific Northwest.

**55. Bailey, Nathan.** *An universal etymological English dictionary ... the eighth edition, with considerable improvements.* London: printed for D. Midwinter [et al.], 1737. \$225

8vo, [16] & unpaginated lexicon in double column, plus 4pp. ads; contemporary ruled calf, rebound with original spine panels laid down, armorial bookplate, good and sound. Alston V, 101.

56. **Bailey, Nathan.** *The new universal etymological English dictionary: containing an additional collection of words (not in the first volume)... Vol. II. The Fourth Edition, corrected, and much improved throughout.* London: printed for T. Waller, 1756. \$225

The separately published volume II; 8vo, [6] & unpaginated lexicon in double column; full contemporary speckled calf, gilt ruled spine in six compartments with title gilt in one; corners bumped, upper hinge split, very good and sound. This so-called volume II, first published in 1727, enjoyed a separate publishing existence from Bailey's *An Universal Etymological Dictionary* (see below). Alston V, 129.

57. **Balbirnie, John, M.D.** *The philosophy of the water cure; a development of the true principles of health and longevity ... First American from the second London edition.* New York: Fowlers and Wells, hydropathic publishers, 1853. \$200

8vo, pp. [5], 6-144, [4] ads; text toned, 3" vertical razor cut in the title page (no loss), title browned; a good copy without wrappers. Surprisingly uncommon. Only AAS and Princeton in the U.S.

58. **Balfour, Walter.** *An inquiry into the Scriptural import of the words Sheol, Hades, Tartarus, and Gehenna: all translated Hell, in the common English version.* Charlestown: printed by Geo. Davidson, 1824. \$275

First edition, 8vo, pp. viii, 448; original paper-covered boards, cream paper shelfback, printed paper label on spine; front joint starting, else near fine. Balfour was a leading Scottish-born American Universalist. The Inquiry is a refutation of the doctrine of eternal punishment, and a work that still excites much interest in certain circles. *American Imprints* 15158.

59. **Bancroft, Aaron.** *The duties of parents: a discourse, delivered at Worcester, August 10, 1823.* [Boston]: The Publishing Fund, 1824. \$50  
12mo, pp, 12; original olive paper printed

wrappers, tiny chip and library number on upper cover, else fine. Bancroft was a founding member of the American Antiquarian Society, leader in the early period of the Unitarian schism, and Revolutionary militiaman. A simple tract on raising Christian children by teaching by example, among other things.

60. **Barrington, D[aines], & [Mark] Beaufoy.** *The possibility of approaching the North Pole asserted. A new edition. With an appendix, containing papers on the same subject, and on a northwest passage.* New York: James Eastburn & Co., 1818. \$300

8vo, pp. 187, [1]; folding map of the North Pole, vignette title page of men hunting a polar bear; original paper-covered boards; boards toned and worn, textblock unopened but foxed, a good, sound copy. A "compilation of facts derived from records of early navigators, and results from queries to whaling and fishing captains concerning ice conditions in northern Greenland Sea and Baffin Bay, with discussion of the best season for open water in polar regions." Sabin 3629; *Arctic Bibliography* 1092.

61. **Barth, Henry.** *Travels and discoveries in North and Central Africa. From the journal of an expedition undertaken under the auspices of H.B.M.'s government, in the years 1849-1855.* New York: Harper & Brothers, 1857-59. \$950

3 volumes, 8vo, folding hand-colored map, numerous wood-engraved illustrations throughout, a number full-page; a nice set in green morocco-backed green cloth, gilt-lettered direct on gilt-paneled spines; fine. Barth, a German linguist and antiquarian, was attached to the British expedition to Central Africa led by James Richardson. After Richardson's death in 1851, Barth completed the expedition himself. His travels extended to Lake Chad in the east, Cameroon in the south and Timbuktu in the west. He was the first European to use the oral traditions of the local tribes for historical research, learning several African languages, and studying the history, resources and civilizations of the people he encountered. In large part because of Barth's



scientific thoroughness, the journey was a success. The explorer brought back a vast amount of information and was the first man to make reliable maps of huge areas of Africa and to study the customs of the Negro tribes he encountered. Howgego III, B-18.

**62. [Beattie, James.]** *Scoticisms, arranged in alphabetical order, designed to correct improprieties of speech and writing.* Edinburgh & London: printed for William Creech and T. Cadell, 1787. \$650

First published edition, 8vo, pp. [4], 121; contemporary and later additions throughout; boards loose, but present. In the year 1779, Beattie published for the use of his class a list of Scotticisms, which today is known only in a single copy. From the advertisement: "The former edition being all given away, for none of the copies were exposed to sale, I have been desired to reprint the pamphlet, and to publish it, with additions and emendations." Alston IX, 176; Kennedy 11203.

**63. Beecher, Lyman.** *Resources of the adversary and means of their destruction. A sermon preached October 12, 1827 before the American Board of Missions, in New York.* Boston: printed by Crocker and Brewster, 1827. \$50  
8vo, pp. 35, [1]; wrappers wanting; title a little soiled, else very good. *American Imprints* 28090.

**64. Bell, Alex[ander] Melville.** *Visible speech: the science of universal alphabetics; or self-interpreting physiological letters, for the writing of all languages in one alphabet.* London and NY: Simpkin, Marshall & Co. etc., 1867. \$400

"Inaugural" (i.e. first) edition, royal 8vo, pp. 126, [4] (ads); 16 stereotype plates representing the invented alphabet in handwriting and longhand; the text with ample instances of Bell's invention in type; navy pebbled cloth, gilt title on cover and spine, spine gilt faded, extremities rubbed, text-block shaken and tender on account of paper quality but holding, owner's signature on title page.

Bell (1819-1905), the father of Alexander Graham Bell, the inventor of the telephone, "was the leading teacher of the science of correct speech at the three capitals of England, Ireland and Scotland for twenty-two years ... His books on elocution remain the standard authority, more than 250 editions of *The Principles of Elocution* and *The Standard Elocutionist* having been printed" (DAB). His visible speech system predates the International Phonetic Alphabet by about 20 years, and was his attempt at creating a system of writing that could both represent every sound produced in any language and would also be derived from the physical act of producing sound so that it could be taught to deaf students by way of the physiology of language alone. The system only saw serious use for about a dozen years before it was deemed less efficient than other methods and was abandoned by educators.

**65. Bell, Alexander Melville.** *Address to the National Association of Elocutionists.* Washington DC: The Volta Bureau, 1895. \$150

First edition, 8vo, pp. 25, [3]; printed paper self-wrappers; light soiling to covers with tipped in slip reading "compliments of The Volta Bureau." A speech covering errors in elocution, education, and a brief aside on Bell's universal system of visible speech. Alexander Melville Bell, father of the more famous Alexander Graham Bell, was a scientist and inventor in his own right, and is aside from being a prominent teacher of elocution invented the precursor to the international phonetic alphabet, called the Universal System of Visible Speech. A scarce piece of neographic history. One of two variants, the other lacking the slip and with the cover title reset to include "With the Author's Compliments."

**66. [Benezet, Anthony.] Vaux, Roberts.** *Memoirs of the life of Anthony Benezet.* Philadelphia: James P. Parke, 1817. \$250

First edition, 12mo, pp. v, [3], 136; engraved frontispiece; contemporary black morocco-backed boards; spine ends chipped level with text block, some scuffing, but otherwise generally very good and sound. Sabin 98704; *American Imprints* 42769.

67. **Berendt, C. Hermann.** *Analytical alphabet for the Mexican & Central American languages.* New York: published by the American Ethnological Society, reproduced in facsimile by the American Photo-lithographic Co., (Osborne's Process), 1869. \$200

First edition, 8vo, [1], pp. 8 (facsimiles), [2]; good only, with some edge wear. An Ayer Linguistic duplicate. This is James C. Pilling's copy, with his ownership signature at the top of the title page, and the number "357" referring to the entry number in his *Proof-Sheets*. Pilling, *Proof-sheets*, 357: "The Lord's Prayer in Maya in above alphabet, p. 8. I have seen mention of a private edition with addition of portrait of author and constitution of the Ethnological Society."

68. **[Bible in Chinese, N.T., Matthew.] [Russell, William Armstrong, et al. trans.].** *Mô-t'æ djün foh-ing Shü [= The book of Matthew].* [Ningpo: American Bible Society, 1853]. \$500

Stab-stitched book, pp. 44, ending at Matthew 8:8 and without pp. 45-223 as is called for in Darlow and Moule; text printed by woodblock in Latin characters, original paper wrappers with owner's signature and note on upper cover. Incomplete, but the first printing of Matthew in the Ningpo topolect with one copy only in OCLC. "The system of romanization adopted for these editions was here used for the first time in the case of a Chinese Colloquial." The printing of Matthew was preceded only by the book of Luke, printed in 1852. Darlow and Moule 2902.

69. **[Bible in Comstock's Perfect Alphabet, N.T., Gospels, Matthew.] Comstock, Andrew.** *The New Testament, printed in Comstock's perfect alphabet; and published in numbers. No. 1. The Gospel according to St. Matthew.* Phila: Comstock, 1847. \$325  
8vo, pp. 64; text ending abruptly at Mark 4:13, apparently as issued, original printed wrappers, wrappers lightly soiled, some spotting to edges, very good. Andrew Comstock was one of a crowd of people who attempted to effect spelling reform in the 19th century. Like many, he wanted the

alphabet to more accurately represent the sounds of speech, which meant an expansion of characters, in his case most were borrowed from Greek.

70. **[Bible in Mi'kmaq, N.T., Matthew & John.] Rand, Silas, translator.** *Pela Kesagunoodumumkawa tan tula uksa-kumamenoo westowoolkw Sasoogoole Clistawit ootenink. Megumoweesimk.* Chebooktook [i.e. Halifax Nova Scotia]: Megumagea Ledakun-weekugemkawa moweome, 1871. \$450

First edition in Roman characters of the Gospel of Matthew in Micmac (a previous edition was produced using Pitman shorthand); 12mo, pp. 126; **bound with:** *Wooleagunoodumakun tan tula Saneku. Megumoweesimk*, Chebooktook, 1872; pp. 103, [1]; contemporary if not original purple cloth, paper label on spine; boards and spine rubbed, else very good. An Ayer Linguistics duplicate, with a Newberry release stamp on the verso of the front pastedown. Darlow & Moule; 6788; Pilling, *Algonquin*, p. 420.

71. **[Bible in Mpongwe [i.e. Bantu], O.T., Selections.] Walker, William, translator.** *The books of Genesis, part of Exodus, Proverbs, and Acts, translated into the Mpongwe language, at the mission of the A.B.C.F.M. Gaboon, West Africa.* New York: American Bible Society, 1859. \$325

First edition, small 8vo, pp. 434, [2]; original full sheep, label perished, spine with hairline cracks, upper joint tender. Darlow & Moule 6880.

72. **[Bible in Pitman Shorthand, O.T., Psalms.] Pitman, Benn.** *The Book of Psalms in phonetic shorthand.* Cincinnati: Phonographic Institute, [1857]. \$75

First American edition, 12mo, pp. [68], [8] (ads); original black roan boards stamped in blind and gilt, marbled edges; lithographed shorthand text throughout; spine mostly perished, text foxed, binding sound. An earlier transcription of Psalms into Pitman was published in London in 1853 by Benn's brother Fredd. This edition is an entirely new transcription with many changes to the text.

*EDMUND GOSSE'S COPY**IN A LOVELY PEACOCK-STYLE BINDING*

73. [Bindings.] **Fitzgerald, Edward,** trans. *Rubáiyát of Omar Khayyám, the astronomer-poet of Persia. Rendered into English verse. Second edition.* London: Bernard Quaritch, 1868.

\$9,500

Edition limited to 500 copies, small 4to, pp. xviii, 30; elaborate full citron crushed levant binding by Riviere and Son elaborately gilt, with red, green, and brown decorative onlays depicting on the upper cover Eve in the Garden of Eden, surrounded by two apple trees, one with a coiled snake; and on the lower cover a chalice around which a coiled snake; very elaborate gilt border of 20 peacocks with fanned tails, enclosed by a green onlay border with gilt pointelles; richly gilt spine in 6 compartments, green morocco labels in 2, gilt edges and inner dentelles, a.e.g.; fine in a fleece-lined custom chemise which is scuffed and cracked along the upper hinge.

Edmund Gosse's copy, with his ownership signature and 1869 date at the top of the title page. Gosse wrote the introduction to the variorum edition of Fitzgerald's works. This second edition contains 110 quatrains whereas the 1859 first edition contained only 75. "Its importance from the collector's standpoint is but little less than that of the princeps. From a literary point of view it is quite the equal of the first edition" (Mosher, *Rubaiyat*, 1902, p 10).

74. [Blake, William.] **Malkin, Benj. Heath.** *A father's memoirs of his child.* London: Longman, Hurst, Rees, and Orme, 1806. \$1,250

First edition, 8vo, pp. [4], xlviii, 172; engraved frontispiece by Robert Cromek after the design by William Blake and Haye, folding map, 1 other plate, 1 facsimile; original blue paper-covered boards, rebounded, original paper label preserved. Malkin was a personal friend of William Blake, with whom he shared an interest in radical politics, and in his Preface to this work, Malkin gives what the DNB calls the "first and fullest" account of Blake's early life and career. Keynes 80; Bentley, *Blake Books*, p. 18.

75. [Blount, Charles]. *Great is Diana of the Ephesians; Or, the Original of Idolatry, Together with the Politick Institution of the Gentiles Sacrifices.* London: 1680. \$350

Small 8vo. pp. 46; later quarter leather over coral-paper boards; complete with the final blank; near fine. Blount's work was published anonymously, and is a deist treatise denouncing the practice of the Eucharist by the Anglican Church. Blount covertly expresses this criticism through the censure of pagan animal sacrifices, a way to skirt the suppression of his work (which was nevertheless burned after publication). (Wikipedia, Charles Blount (Deist)). Wing B3303.

76. [Books on Books.] **Joline, Adrian Hoffman.** *The book collector and other papers.* Greenwich, CT: privately printed at the Literary Collector Press, 1904. \$150

Edition limited to 150 copies, 8vo; pp. [4], 230, [4]; quarter vellum over grey paper-covered boards, paper label on the spine, t.e.g.; near fine; inscribed by the author on the front free endpaper: "Charles Howland Russell Esq. with the regards of Adrian H. Joline."

77. [Bookseller Catalogues.] **Drake, Samuel G.** *Catalogue of the private library of Samuel G. Drake, of Boston, chiefly relating to the antiquities, history, and biography of America, and in an especial manner to the Indians, collected and used by him in preparing his works upon the Aborigines of America.* Boston: Samuel G. Drake, 1845. \$2,500

Small 4to, pp. 80; wrappers and 3 preliminary leaves wanting (see below); this copy inscribed at the top of the title page: "Mr. Josiah Drake of Cincinnati from his brother, Sam. G. Drake"; 1517 lots were to be sold over a 4-day period, but McKay 395 notes that the library was purchased privately *en bloc* by George Brinley, which perhaps accounts for the three missing preliminary leaves (terms of sale?);

**bound with:** *Catalogue of useful, curious, and rare books, tracts, etc. at the prices annexed,*

by Samuel A. Drake... Boston, 1866, pp. 91, [3] ads; signed at the top of the title page, "Josiah Drake, box 2178";

**bound with** 13 other Drake catalogues with the title, or approximate title of: *Catalogue of rare, useful, and curious books, tracts, etc. in American Literature, chiefly historical and descriptive of the United States ...on sale at the prices affixed...* by Samuel G. Drake... as follows: Boston, January 1, 1868, pp. 72; Boston, October 1, 1868, pp. 56; Boston, April 1, 1869, pp. 68; Boston, October 15, 1869, pp. 70, signed "Josiah Drake, San Francisco, Cal." at the top of the title page, the signature cropped; Boston, May 1, 1870, pp. 47, [1]; Boston, October, 1871, pp. 68, [2], the last leaf loose; Boston, September, 1872, pp. 56; Boston, May, 1873, pp. 55, [1]; Boston, September, 1873, pp. 58; Boston, March, 1874, pp. 56; Boston, September, 1874, pp. 56; Boston, January, 1875, pp. 55, [1]; Boston, June, 1875, pp. 48.

Wrappers (if there were any) are wanting in most cases but several wrappers are present; together 15 catalogues bound in contemporary calf-backed marbled boards, scuffed and rubbed, but sound.

## SEVEN LANDMARK EDITIONS OF BOSWELL'S *LIFE OF JOHNSON*

### THE FIRST EDITION

78. **Boswell, James.** *The life of Samuel Johnson. LL.D. comprehending an account of his studies and numerous works in chronological order; a series of his epistolary correspondence and conversations with many eminent persons; and various original pieces of his composition never before published. The whole exhibiting a view of literature and literary men in Great Britain...* London: Henry Baldwin for Charles Dilly, 1791. \$4,800

First edition, the so-called second state with "give" reading on p. 135 in vol. I, 2 volumes, 4to, pp. xii, [16], 516; [2], 588; engraved portrait frontispiece by Heath after Joshua Reynolds, and with the Round Robin plate, and the plate showing facsimile signatures of Johnson; nice copy in contemporary full calf neatly and pleasingly rebacked

sometime in the 20th century, preserving the old red and black morocco labels on spine; all the standard cancels are present, per Pottle. Regarding the "give" (versus "gve") reading, Pottle notes that the "booksellers have given this rather uninteresting 'point' more attention than it deserves."

Celebrated for its intimacy and vividness, Boswell's *Life of Johnson* "is one of the best books in the world. It is assuredly a great, very great work. Homer is not more decidedly the first of the heroic poets, Shakespeare is not more decidedly the first of the dramatists, Demosthenes is not more decidedly the first of the orators, than Boswell is the first of biographers" (Macaulay). Grolier, *English 100*, no. 65; Rothschild 463; Pottle 79.

### THE FIRST REVISION

79. **Boswell, James.** *The life of Samuel Johnson, LL.D. ... The second edition, revised and augmented.* London: printed by Henry Baldwin for Charles Dilly, 1793. \$1,800

First London octavo, third edition overall following the first of 1791 and the Dublin octavo of 1792; 3 volumes, pp. [2], xviii, [\*i]-\*xxxvi, [2],[xvii]-xxxix, [1], 603, [1]; [2], 634; [2], 711, [1]; frontispiece portrait, folding "Round Robin" plate, folding facsimile of Johnson's handwriting; contemporary calf-backed marbled boards, red leather labels on spines, black numbering pieces (that on vol. II a little chipped); in all a good, sound set, or better, unrestored; in a recent brown cloth slipcase. This copy has the extra leaf \*c3 in volume one with "additional corrections" and all the misprints identified by Rothschild, with the exception that page 408 of volume three is printed incorrectly. Bookplates of Lord Rendelsham in each volume.

"The text of the second edition ... deserves a close study. Although we believe that the third represents the form in which Boswell would ultimately have arranged [the] supplementary material, we can never be sure of it, for this edition was the last actually published in his lifetime. There were also many pleasant and characteristic sentences introduced in this edition which naturally dropped out when the text was shaken together by Malone" Pottle 81. Rothschild 468.

*R. W. CHAPMAN'S COPY  
IN ORIGINAL BOARDS —*

*THE SECOND MALONE EDITION*

80. **Boswell, James.** *The life of Samuel Johnson. LL.D. comprehending an account of his studies and numerous works in chronological order; a series of his epistolary correspondence and conversations with many eminent persons; and various original pieces of his composition never before published ... The fourth edition, revised and augmented.* London: T. Cadell and W. Davies, 1804. \$1,800

Second Malone edition, 4 volumes, 8vo, pp. [2], xxxiv, 464; [2], 493; [2], 480; [2], 522; engraved frontispiece portrait by Baker after Reynolds, folding engraved facsimile of Johnson's handwriting, folding engraved Round Robin plate; original boards, uncut; green paper labels on spines; some light cracking and wear to the spines, but in all a good, sound set in its original state. Bookplates of Johnson bibliographer R. W. Chapman, and Ralph Bates, Milbourne Hall. Contained in 2 new fleece-lined brown cloth clamshell boxes, red morocco labels on spines. In this edition Malone adds twelve letters of Johnson hitherto not published, seven of them concerning his mother's death. Pottle 83.

*FIRST CROCKER EDITION*

81. **Boswell, James.** *The life of Samuel Johnson, LL.D. including a journal of his tour to the Hebrides ... A new edition. With numerous additions and notes, by John Wilson Croker, LL.D. F.R.S.* London: John Murray, 1831.

\$600

5 volumes, 8vo, each volume with engraved frontispiece, plus the round-robin plate and a map of the Hebrides; contemporary half tan calf over marbled boards, maroon and brown morocco labels on gilt-decorated spines; light wear to extremities, upper joint of vol. 1 rubbed but firm, lower corner of vol. 3 bumped, a near fine copy. This edition still stands as a monument of Johnsonian scholarship; but it was badly edited and much (famously) condemned by Macaulay. Seeing the problem, Murray hastily engaged Wright to do a make-over

and republished it in 1835. Pottle 91: The publication of this remarkable edition opens an entirely new era in the history of Boswell's book."

*FIRST HILL EDITION*

82. **Boswell, James.** *Boswell's Life of Johnson including Boswell's Journal of a Tour to the Hebrides and Johnson's Diary of a Journey into North Wales.* Edited by George Birkbeck Hill. Oxford: Clarendon Press, 1887. \$450

One of the finest of all editions of this classic work; 6 volumes, large 8vo, 14 plates including frontispieces, facsimiles (some folding) and a map; generally a fine set in original green cloth, gilt-lettered spines. Pottle 98: "This has so long held the field as the one edition for scholarly use that it is most unlikely it will ever be superseded."

*FIRST AMERICAN HILL EDITION*

83. **Boswell, James.** *Boswell's Life of Johnson including Boswell's Journal of a Tour to the Hebrides and Johnson's Diary of a Journey into North Wales.* Edited by George Birkbeck Hill. New York: Harper & Brothers, 1889. \$650

First American edition as edited by Hill, limited to 300 copies (this, no. 180) and one of the finest of all editions of this classic work; 6 volumes, large 8vo, 33 plates, charts, portraits, facsimiles (some folding), and a map; original half red morocco, gilt-lettered direct and gilt-decorated spines, t.e.g.; slight scuffing to several of the boards, but in all a fine set. See Pottle 98 for the Oxford edition of the same: "This has so long held the field as the one edition for scholarly use that it is most unlikely it will ever be superseded."

*THE ESTEEMED SHORTER EDITION*

*IN FINE DUST JACKETS*

84. **Boswell, James.** *The life of Samuel Johnson and Journal of a tour to the Hebrides ... [Edited and] with a bibliographical introduction by Clement Shorter.* New York: printed for Gabriel Wells by Doubleday, Page & Co., 1922. \$450

"Temple Bar Edition," limited to 785 copies (this,



copy no. 577); 10 volumes, 8vo, many fine illustrations through; original art vellum backed brown paper-covered boards, paper labels on spine; fine set, retaining all the original brown paper dust jackets, paper labels on spines. Esteemed edition, beautifully printed.

**85. Bosworth, Joseph, Rev.** *A compendious grammar of the primitive English or Anglo-Saxon language... being chiefly a selection of what is most valuable and practical in the Elements of the Anglo-Saxon Grammar, with some additional observations.* London: Simpkin and Marshall, 1826. \$200

First edition, thin 8vo, pp. xii, 84; very good copy in original brown paper-covered boards, printed paper label on spine largely perished. An abridgement, with improvements of Bosworth's *Elements of Anglo-Saxon Grammar* (1823), "the earliest work of its kind in the English language" (DNB).

**86. [Botany.] Richard, Louis-Claude, & Amos Eaton.** *A botanical dictionary, being a translation from the French of Louis-Claude Richard, professor of botany at the medical school in Paris, with additions from Martyn, Smith, Milne, Wildenow, Acharius, &c.* New-Haven: Hezekiah Howe, 1817. \$375

First edition of the first separately published botanical dictionary in the United States, 12mo, pp. vi, [7]-14, [160]; includes the final leaf of Howe ads for botanical works; recent half calf over marbled boards, gilt-ruled spine; dampstains in gutter, some offsetting; very good and sound. The work was translated by Amos Eaton (1776-1842) who gave up law to study botany, and "placed himself under the tutelage of Professors Ives [to whom the book is dedicated] and Silliman of Yale." In 1817 he moved to Massachusetts and began a series of public lectures on botany and geology. He helped establish the N.Y. State Geological Survey, and made a geological and agricultural survey of Albany and Van Rensselaer counties. Eaton, "through his enthusiasm did more perhaps than any one man of his time in arousing a popular interest in science" (see DAB). *American Imprints* 40721.

**87. [Bradley, Will.] Browning, Robert.** *Rabbi Ben Ezra.* Concord, Mass.: Will Bradley at the Sign of the Vine, n.d. [ca. ?1902]. \$150

Slim, small 12mo, pp. [20]; printed in red and black, decorative title page and page borders; fine copy in original gray paper-covered boards, paper label on spine. "During the first years of the new century ... Bradley issued several small volumes from the Sign of the Vine at Concord, printed for him by Heintzemann of Boston. They are in plain paper boards with printed labels on the front ... Browning's *Rabbi Ben Ezra* is a hybrid. It has modern type with large red initials and running heads with type ornaments. The hand-lettered title page is, however, Art Nouveau in feeling, with a repeated woodcut rose motif" (Thompson, *American Book Design and William Morris*, p. 124; see also plate 63).

**88. [British and Foreign Bible Society.]** *Fifteenth anniversary of the British and Foreign Bible Society.* Chelsea: Tilling and Hughes, printers, [1819]. \$275

4to, pp. 12; self-wrappers; stitched, as issued; previous fold, some toning at the edges; all else very good. With an inscription at the top of the first leaf: "Presented to the Antiquarian Society by Jacob Porter of Plainfield, Massachusetts. J. Porter's from the American Bible Society, 1819." Includes many testimonials, including letters from William Wilberforce, the Duke of Gloucester, Lord Gambier, Lord Teignmouth, etc. There is one record for this in OCLC but without a location.

**89. [British Columbia.] Great Britain, Colonial Office.** *Copies or extracts of correspondence relative to the discovery of gold in the Fraser's River district, in British North America.* London: printed by George Edward Eyre and William Spottiswood...for Her Majesty's Stationery Office, 1858. \$650

Folio, pp. 18; folding hand-colored map ("Reconnaissance of Fraser's River from Fort Hope to the Forks" of the Thompson River by John Arrowsmith); original self-wrappers; very good. Lowther 67; Streeter 3405.

90. **[British Fiction.] North, William.** *The slave of the lamp: a posthumous novel.* New York: H. Long & Brother, 1855. \$125

First American edition, large 12mo, pp. 437, [7] ads (3 illustrated); original blindstamped brown cloth, pictorial spine lettered in gilt; small cracks at spine ends, text foxed, else very good.

91. **[British Illustrated Manuscript Album.] Odds & Ends collected and arranged by an improvable M. P.** London [?]: ca. late 1880s, colophon dated 1890. \$4,500

4to, approx. 24 leaves including full color title page (incorporating 9 vignette portraits and 1 small albumen photograph portrait of a woman (Annie Wise? - see below) and 86 individual whimsical and humorous pen & ink sketches (mostly 5¼" x 4" but 10 of them 5½" x 8"); in the first section the artist takes a humorous whack at "Selections of the Most Notorious Poets, including Elizabeth Barrett Browning, Samuel Johnson, Tennyson, and Spenser; the second section concerns "Farming as a Fine Art: Letters on Agricultural Labourers and pursuits ... thus rendering farming a delight to the scientific and a profit to the fine art-full, by Mrs. Hold Gosling of the Science and Arts Department, South Kensington"; the third section is titled "A Day's Changes," four illustrations of a boy, a girl, and their dog in the countryside; the fourth section is titled "Breviates 'Brevity is the Sole of Wit' [Bacon, Shakespeare or some other fellow]"; the fifth section is titled "Studies in Black and White and a Few other Colors"; the fifth section is titled "Arts and Sciences: Seasonable Cookery / Save all your Coal by buying the new caloric apparatus"; the sixth section is titled "Concise Medical Treatise [new edition]"; and the last, "A Novel in Three Chapters."

At the back is a separate title: *A Jubilee Journey or the Adventures of the Hon. Miss Sap-Green*, by Gabriel Gammon, 6 leaves, including a full-page color title and a colophon (dated 1890), and 15 original pen & ink sketches, each with a lengthy caption; a manuscript note mounted on the front free endpaper reads: "To Annie Wise, the guide, philosopher, & friend of many years, this Book of Sketches is presented by the artist as a memorial of their long friendship... [signed:]

M.S.P." Some wear and minor loss at the corners of a few leaves; all else very good in contemporary red pebble-grain cloth, neatly rebacked.

92. **[Broadside - Civil War.] [Upham, Samuel C.].** *Home Squad. Company A. Supplies. Each member is required to equip himself with the articles enumerated as follows: and to be ready in marching order when Jeff Davis crosses the Wire Bridge....* [Philadelphia: 1863.] \$250

Broadside approx. 12" x 5½"; wood-engraved vignette illustration at the top of four comic figures who appear to have been imbibing; near fine. Facetious list of equipment and supplies required by Pennsylvania recruits. "N.B.--Each private that cannot pack the above things in his knapsack, will be obliged to furnish himself with a coal heaver's wheelbarrow, and to gather huckleberries on the road. Each article must be examined by the Pennsylvania State and Philadelphia City, Mouldy Provision, Hidey Coffee, Gill Net Blanket, and Pine Shaving Soled Shoe Committee. Headquarters, at the Feather Foundry, 4th of July and Plum Streets." At the foot of sheet, but apparently cropped in this copy: "S. C. Upham, 310 Chestnut St., will furnish the above articles." Library Co., Harvard, and NY Historical in OCLC.

93. **[Broadside - Shipwrecks.]** *Loss of the Albion.* New York: printed and sold by C. Brown, n.d., [ca. 1822]. \$250

Broadside, approx. 8" x 9", wrinkled, with loss and tears at all margins (no loss of letterpress); 9-stanza poem in double column beneath a running head; not found in OCLC.

94. **[Broadside - Sign Languages.]** *Single and double hand alphabet.* New York: C. A. Alvord, [ca. 1856]. \$150

Broadside, 17" x 21"; engraved portraits of Abbe de L'Epee and Laura Bridgeman, and an image of the Institution for the Deaf and Dumb, along with two separate sign alphabets. Biographies, historical background, and explanatory text is interspersed. Backed on linen, long vertical and horizontal tears mended but affecting text, another 6" vertical closed tear unmended, large chip to upper right corner, affecting border. The single

hand alphabet on this broadside closely resembles the modern sign alphabet, with differences in the angle of representation.

**95. [Broadside.] [Pittman, Isaac.].** *Pitman's phonography. (First and second styles.)*. [Boston]: S. P. Andrews, 1845. \$250

Stereotype broadside, 7.5" x 10"; printed on blue paper, chart of shorthand forms, transcription of Psalm 100, and a brief overview of the Pittman system, meant to introduce readers to it and to advertise shorthand publications. Light creases from previous folds, near fine. An early advertisement for what was to become one of the most popular English shorthands in history.

**96. [Broadside Ballad.]** *The children in the wood.* n.p., n.d.: [American, ca. 1820s?]. \$1,500

Folio broadside (34 x 26½ cm), text in triple column beneath a running head and within a fancy metal-cut border; worn and creased; a number of small chips in the margins (occasionally touching the border, one penny-size hold at the top filled in, and with the loss to the bottom of 2 letters in the title, and the first half of the word 'children' at the top of the middle column; sense remains clear in both instances. The end of the third column is signed in type "J.A.H." and beneath the initials is the "Price: 30 cts, per doz. 3 cts. single." J.A.H. is a mystery.

See the Isaiah Thomas Broadside Ballads Project: Verses in Vogue with the Vulgar (at AAS.org): "The Children in the Wood" is among the most stable and tenacious of its kind. It was first licensed in 1595 and was printed widely in broadsides, chapbooks, and slip songs, occasionally titled "Babes in the Wood(s)" (Simpson 103-5) ... Perhaps spurred by the beginning of the romantic era, the ballad saw a surge of popularity in print at the end of the eighteenth century and in the first decades of the following century. Not only was the ballad itself printed in a number of forms, but adaptations as "instructive tales" by Richard Johnson and Clara English were also widely printed well into the nineteenth century" (Hermit; Porter and Graziano 77-95).

Not found in *American Imprints*, OCLC; nor NUC.

**97. [Broadside.] Faulkner, Charles James.** *To the voters of Berkeley, Jefferson & Clarke.* July 22, 1850. \$1,250

Folio broadside approx. 19" x 13"; repaired tear on verso and a couple of minor pinholes; previous folds; very good. Hummel, *Virginia Broadside*s, 495 (locating only the West Virginia copy and a photocopy at Virginia; not found in OCLC. Text in quadruple column under a running head, by one Charles James Faulkner who was running for Congress: "To the voters of Berkeley, Jefferson & Clarke, My name has been placed before you as a candidate for a seat in the approaching Convention of Virginia ... extend the right of suffrage to every male citizen ... All have their duties to perform in peace and war ... apportionment of Representation ... should be had to the white population exclusively ... I am then a supporter of what is familiarly known as the White Basis ... Property is of a great and vital interest of society ... The great mass of slave property of this state is situated behind the Blue Ridge Mountain and the Ocean ... This property can only be rendered safe from unjust exactions, so long as that section of the State holds the exclusive control of its policy..."

Faulkner (1806-84) was born in Martinsburg, Virginia (now West Virginia), represented Virginia in the U.S. House of Representatives (1851-59). During the Civil War he served in the Confederate Army as Assistant Adjutant General to General Thomas 'Stonewall' Jackson. After the war he was engaged in railroad enterprises and represented West Virginia in the U.S. House of Representatives (1875-77).

**98. [Broadside.] Gooldy, P.L., Jr., 1st Lt., A. C., Commanding.** *Memorandum, No. 11. Headquarters Fort McIntosh* [sic]. Fort McIntosh, Texas: March 15, 1943. \$150

Mimeograph text, approx. 11" x 8½"; paper toned, previous folds, else very good. "For the purpose of safeguarding the health and welfare of the personnel of the Army in this area, the following establishments are declared 'off limits' to all military personnel." What follows is a list of 22 bars, cafes, clubs, and dives, from the Rio Vista at 1811 Water Street to the Mexico Cafe, Rio Grand City Texas, and including the Red Parrot,

the Shanghai Cafe, and Loma Chico at San Francisco and Boston Streets.

**99. [Broadside.] Harvard University.** *Harvard University. Valedictory exercises of the senior class of 1839, Tuesday, July 18. 1. Voluntary. By the band. 2. Prayer. By the Rev. Dr. Ware, Jr. 3. Oration. By John C. Adams, Lyons, N.Y. 4. Poem. By Edward E. Hale, Boston. 5. Ode. By Nathaniel H. Morison, Peterborough, N.H.* [Cambridge, Mass.: 1839.] \$150

Broadside, approx. 10¼" x 8¼", the Ode comprising 10 quatrains and sung to the tune of "Auld Lang Syne" occupies the bottom half; the whole within a typographical border; attached is a bill for \$110.77 to a "Mr. Baker" for "Absence, Omission of Exercises and Duties," printed on blue paper and filled in in blue ink, for the second term ending July 19, 1839. Broadside with previous fold (one with a short split).

**100. [Broadside – Women Hunting.]** *My dog & gun, and the roving bachelor.* Boston: [Leonard Deming, c. 1829-1831]. \$500

Broadside, 9.5" x 7"; text printed in two columns, "Sold wholesale and retail, at the corner of Merchant's Row, & Market square Boston" printed in the inner margin; light foxing, old folds in 8 parts, light edge ware, good.

Two poems; one of a crossdressing princess who "hunts" the farmer of her affections with dog and gun, the other a warning about how mild women become terrible once they are married. According to the American Antiquarian Society, Deming sold from the corner of Merchant's Row between 1829 and 1831. AAS only on OCLC (2 copies of a later state were also found).

**101. [Broadside on Silk - Pennsylvania Oil - Civil War.]** *Lewis's Theatre Royal, Chowringhee. Open every evening ... Vice-Regal Command Night. Three nights only! Farewell performances in India of Miss Maggie Moore and Mr. J. C. Williamson ... their celebrated drama Struck Oil! Or,*

*The Pennsylvania Dutchman ... the incidents of the drama founded upon the stirring events of the late Civil War in America.* Calcutta: Erasmus Jones, printer, [1875?]. \$1,850

Folio broadside on yellow silk, approx. 14½" x 8½"; immaculate condition, in a custom blue cloth portfolio. Not found in OCLC.

**102. [Broadside.] Pierce, Oliver B.** *Will you read this, and keep it till it shall be called for? Knowledge is Power - Lord Bacon. To this should be added, "If it includes the knowledge of one's own language, by which, chiefly, that power is to be wielded." English Grammar - popular lectures...* New York: Jan. 4, 1841. \$1,500

Folio broadside, approx. 19" x 13", text in triple column, top half of the broadside announcing a series of lectures on English grammar in various locations in New York, and classes "for a term of years" on grammar at the Park Grammar School. Dates, times, and terms are discussed. The bottom half of the broadside contains testimonials from eight other grammarians, educators, and newspaper editors. Not found in OCLC or *American Imprints*.

**103. [Broadside.] Plaza de Toros.** *En la tarde del Lunes 30 de Mayo dse 1842 (si el tiempo lo permite) se verificara La Novena Corrida de Toros...* [Spain, no place of publication]: 1842. \$1,250

Broadside approx. 18" x 25½", text within an ornate woodcut border; previous folds, else near fine. Determined to be not a bullfighting broadside, *per se*, but states rather that bulls from one company "Ganadera..." can't be there but others will be in play.

**104. [Broadside Poetry.] Thomesen, Miss, attributed to.** *Niggers in convention. Sumner's speech.* n.p., n.d.: [1861]. \$750

Octavo broadside measuring 8¾" x 5"; text within a double-ruled border; lightly dampstained; else near fine. Verse in three stanzas in answer to Charles Sumner's proposal to the Republican State



Convention, Worcester, Mass., Oct. 1, 1861, that slaves be freed and recruited; first line: Welcome my bredren here you is. Wolf, *American Song Sheets*, C117; Moss, *Confederate Broadside Poems*, 140; Rudolph, *Confederate Broadside Verse*, 186. Brown, AAS, N.Y. Historical, Wake Forest, and Library of Virginia in OCLC.

105. [**Broadside Verse - Harper's Ferry.**] **Fox, Harry.** *Harper's Ferry. Composed and sung by Harry Fox, the celebrated banjoist, at Hitchcock's National Concert Hall. Air: Blow ye, winds of morning.* n.p., n.d.: [ca. 1859]. \$75

Small broadside approx. 6" x 3"; aside from some light staining, very good. OCLC locates a New York edition published by H. De Marsan, dealer in songs, toy-books, with 4 stanzas, each with chorus, enclosed within hand colored, wood-engraved pictorial border (NY Historical only). The present edition, with the same measurements as that De Marsan edition, contains no wood-engraved border, nor any publisher information. An old pencil date of "1859" is at the top.

106. [**Broadside Verse.**] *Buy a Broom, Love's Garland, and Highland Mary.* Boston: [William Rutter] sold wholesale and retail, Cross-Street (near Mercantile Wharf), n.d., [ca. 1830?]. \$275

Broadside, approx. 8" x 7", the titles of the three poems at the top, and the verses arranged in double column beneath, the columns separated by type rules which enclose the imprint; moderate staining, else very good. Only Harvard in OCLC although there is a variant with the imprint "Boston: sold wholesale and retail, by Leonard Deming, no. 1 South side Faneuil Hall, (up stairs)," and dated ca. 1829-31 based on Deming's address. William Rutter was at his address on Cross-Street from 1829-34. This present version not found in *American Imprints*.

107. [**Broadside - Textiles - Massachusetts.**] **Davoll, William C.** *To all whom it may concern: be it known that I, William C. Davoll, of Fall River, in the county of Bristol and state of*

*Massachusetts, have invented new and useful improvements in the machine known by the name of Speeder, Double Speeder, or Fly frame...* [Fall River]: William C. Davoll, patent dated May 19, 1843. \$175

Square octavo broadside approx. 8 x 8 3/4", text in double column under a running head; very good. Signed in type at the end Edwin L. Brundage and P. K. Morsell, witnesses. Davoll announces his improvements to the textile machine. The text describes the technical aspects of the improvements and their usefulness to manufacturers. In neither *American Imprints* nor OCLC.

108. [**Broadside Verse.**] *Hymn for the Fourth of July 1823.* n.p.: 1823. \$100

Broadside approx. 9" x 7", 7 numbered stanzas in double column beneath a running head; typographical border; previous folds and several short splits; good. Ownership signature at the bottom, "L. Kinsman." Not in *American Imprints* but 10 in OCLC.

109. [**Broadway Bank of New York.**] *The articles of association of the Broadway Bank. Directors. Francis A. Palmer, Lebbeus B. Ward [et al.] John L. Everett, cashier. Francis A. Palmer, president.* [New York: 1849.] \$250

8vo, pp. 13, [3]; original printed tan wrappers; light wear and minor chips; very good. The By-Laws of the bank spelled out in eight articles. Broadway Bank was a New York bank absorbed into Manufacturers Trust Company in the early 20th century. Harvard Business School only in OCLC.

110. **Bromsen, Maury A. José Toribio Medina, humanist of the Americas: an appraisal.** Washington, D.C.: Pan American Union, 1960. \$35

First edition limited to 1500 copies, 8vo, pp. liv, 295, [3]; portrait frontispiece and 8 plates; fine copy in original gray cloth, glassine dust jacket. Warmly inscribed by Bromsen to the librarian at the James Ford Bell Library, Jack Parker, "distinguished bibliographer of the age of discovery..." in 1966; also with a Bromsen / Medina Collection



bookplate from the University of Florida Libraries laid in. Papers presented at an international symposium on Medina's contributions to Americanist studies, held in Washington, Nov. 6-8, 1952, as part of the Medina Centennial Celebration.

*THE DEDICATION COPY*

111. **Browne, J. Ross.** *Yusef; or the journey of the Frangi. A crusade in the East.* New York: Harper & Brothers, 1867. \$375

First edition, 8vo, pp. [6], xii, 14-421, [1], 6 (ads); publishers' advertisements include notices for Livingstone's *Missionary Travels and Researches in South Africa*, and Speke's *Journal of the Discovery of the Source of the Nile*; frontispiece, 4 full-page wood engravings, a number of other wood engravings throughout the text; original blue pebble-grain cloth with spine lettered in gilt; tiny hole in the middle of the spine, a very good copy with an occasional dampstain, one appearing on the bottom textblock affecting the bottom gutter of the first and last few leaves, front hinge starting. Inscribed by the author to the dedicatee Robert J. Walker: "To the Hon. Robert J. Walker, with the unmatched respect and gratitude of the author, whom he has so generously befriended for more than twenty-four years. J. Ross Browne, Washington D.C. Feb. 15th 1868." Robert Walker was a U.S. Senator from Mississippi, and briefly governor of the Kansas Territory in 1857.

112. **Brownson, Orestes A.** *Roxbury Democrat - Extra. Horrible doctrines !!! Loco focoism unmasked !! Read and ponder well! The Sub Treasury has passed and here is what is to come next !!!!* [drop title]. [Roxbury, MA: Office of the Patriot & Democrat, 1840.]. \$100  
8vo, pp. 8; self-wrappers; oil stain pervade from the last leaf inwards, else very good. Discussing the article entitled "The Labouring Classes" by Orestes A. Brownson in the Boston Quarterly Review, and opposing the re-election of Martin Van Buren. Sabin 73728.

113. **[Burma & Assam.] Banerjee, Anil Chandra.** *The eastern frontier of British India.* Calcutta: A. Mukherjee, [1934]. \$200

First edition, small 8vo, pp. [4], iv, [10], 413, v; 4 maps (3 folding); original cream boards, dust jacket; jacket with spine darkened, light chipping at edges; very good. A description of the policy pursued by the British Government towards Burma and Assam.

114. **Burns, Robert.** *Not for maids, ministers, or striplings. The Merry Muses. A choice collection of favorite songs gathered from many sources ... to which is added two of his letters and a poem - hitherto suppressed - and never before printed.* n.p. [London?]: privately printed [by John Camden Hotten?] (not for sale), 1827 [but 1881]. \$225

Edition limited to 99 copies, 16mo, pp. [iii]-x, [2], 125, [1]; original full paneled crimson morocco, triple gilt borders on covers enclosing a central gilt panel with fleurons in the corners, gilt-decorated spine in 6 compartments, gilt-lettered direct in 2, a.e.g.; spine sunned, else near fine, in a green morocco slipcase broken along one edge. Spurious edition of Burns' erotic and bawdy poems. Several similar editions were also printed.

115. **Burrirt, Elihu.** Autograph manuscript signed "Elihu Burrirt," entitled *Ocean Penny Postage*. London: November 5, 1852. \$400

Small 8vo (approx. 8" x 5"), 2 pages; small gouges in the left margin affecting a few words, but a neat hand and legible.

Burrirt railed against the ocean postage rates between England and America: "A few thoughts on ocean penny postage, a subject which must interest directly and deeply many of your readers, and millions on both sides of the Atlantic. Perhaps you are aware that the project of reducing the transit charge on letters from any part of Great Britain to any post beyond the sea, to one penny or two cents, has been mooted in this country for several years. It has now assured the character of a measure of urgent necessity and vast importance; and is about to be brought forward in Parliament, backed by almost unanimous sympathy and suffrage of all political parties and all classes of society. In fact, no opposition to this great postal reform has manifested itself in any quarter ... To make an Ocean Penny Postage universal, coex-

tensive with the globe, the sympathy and conscience of the people and governments of all maritime countries in Christendom are requisite. For, to realize completely the system proposed, whatever be the distance or direction, or under whatever flag a letter may be conveyed, the single service of its mere transit from any port of one country to any port of another, must be performed for one penny..." Burritt goes on to criticize postal rates in England, France, and Germany as well.

Burritt (1810-1879) was an American diplomat and peace activist who organized the Brussels Peace Conference in 1848. Burritt advocated that Britain, which introduced the Uniform Penny Post in 1840, should introduce an international "ocean penny post" and reduce the cost from one shilling (12 pence) to threepence. He argued this would increase international correspondence, trade, and hence universal brotherhood. He urged the use of illustrated propaganda envelopes. Postal rates were gradually reduced, but his objective was not entirely achieved in his lifetime.

**116. Byington, Cyrus, Rev. A** *grammar of the Choctaw language. Edited from the original MSS. in the library of the American Philosophical Society by D. G. Brinton.* Philadelphia: McCalla, & Stevely, printers, 1870.

\$325

First edition, 8vo, pp. 56; original printed front wrapper bound in later red cloth, gilt-lettered spine; very good. An Ayer Linguistics duplicate, with a small Newberry sticker at the base of the front cover, a small Newberry rubberstamp on the front wrapper, a small Newberry bookplate on the front pastedown, and a Newberry release stamp beneath it. Pilling, *Proof-sheets*, 559; Pilling, *Muskogean*, p. 15; Gilcrease-Hargrett, p. 121.

**117. [California.] Cone, Mary.** *Two years in California.* Chicago: S. C. Griggs & Co., 1876.

\$125

First edition, 8vo, pp. xii, [2], 238, [7] ads, [1]; double-page map and 16 wood-engraved plates; generally a fine, bright copy in original green cloth stamped in black and gilt. Cowan (1933), p. 139; not in Howes or Graff.

**118. [Calligraphy.] Our Father, who art in Heaven...** n.p., n.d. likely American, ca. mid 1800s.

\$150

Color lithograph broadside mounted on board; approx. 24" x 20½, being the full text of The Lord's Prayer, each word or phrase in a different typeface based on a calligraphic model, with an image of Christ central, and all within a ornate calligraphic border of birds, flowers, leaves, etc. No place of printing or publisher given.

**119. [Canals.] Foss, Job, & G. W. Cartwright.** *Sharon Canal. At a meeting of delegates from the town of Sharon, in Connecticut; Amenias, Dover, and Pawlings, in Dutchess County, and Mount-Pleasant in Westchester, held at the house of Col. Joseph Hunt ... having examined a route for the proposed canal from Sharon ... to the Hudson River.* [Sharon, CT?]: 1822.

\$750

Broadside approx. 9" square; docketed on the verso in ink with 7 apparently unrelated names; very good. An act to incorporate the New York and Sharon Canal Company was passed April 19, 1823. Not found in OCLC.

**120. [Canning, George, John Hookham Frere, et al.].** No. 1. [-40] of *The Microcosm.* Winsor: printed for the author and sold by C. Knight, 1786-7.

\$800

A complete run of the original issues of the most important school periodical of the last part of the 18th century, produced at Eton and widely noticed in London and elsewhere.

8vo, pp. 455; together 40 numbers in 1 volume, bound in tree calf, gilt ruled border, gilt decorated spine, joints starting, spine worn and chipped, label perished, good and sound. No. 14 of the set a second printing but the rest firsts, each number with its own title page. As *The Microcosm* attracted the attention of the public, the demand for copies rapidly increased, and it was necessary to reprint the early issues. Consequently, sets are generally found bound up with a general title page bearing an additional London imprint, and with the first half dozen or so numbers designated "second" or "third" edition. There were also within

a few years, a number of collected reprints. With the signature of Lord Huntly on each title page, often trimmed.

"Contributors included Lord Henry Spencer, Capel Lofft, George Canning, and John Hookham Frere. The early satire and burlesque from the last two is doubly interesting in view of their later work on the Anti-Jacobin" (Graham, *English Literary Periodicals*, p. 137). CBEL II, 1350 and 1352.

121. **Carnes, J. A.** *Journal of a voyage from Boston to the west coast of Africa: with a full description from the manner of trading with the natives on the coast.* Boston: John P. Jewett & Co.; Cleveland: Jewett, Proctor & Worthington, 1852. \$125

First edition, 8vo, pp. iv, [1], 6-479, [1]; Hill Public Library bookplate and pocket inside back cover; no external markings; original red cloth, gilt lettering on spine; binding a bit skewed, a gathering or two extended; all else very good. Sabin 10947.

122. **Carter, John.** *Binding variants in English publishing.* London and NY: Constable & Co. Ltd., 1932. \$150

First edition, limited to 500 copies, 8vo, pp. xviii, 172; collotype plates throughout, text printed on blue paper; marbled paper boards backed in art vellum; spine toned, very good. Part of the Bibliographia studies in book history and book structure series, no. VI.

123. **Carver, Jonathan.** *Travels through the interior parts of North-America, in the years 1766, 1767, and 1768.* London: printed for the author, and sold by J. Walter, 1778.

\$1,750

First edition, 8vo, pp. [20], xvi, [17]-543, [1]; 2 engraved folding maps and 4 engraved plates (one a view of the Falls of St. Anthony, which is the first illustration in a book of both the Falls and what is now the site of Minneapolis); recent quarter tan calf over marbled boards, red morocco label on gilt-paneled spine; a nice copy. The errata have been corrected in ink in a contemporary hand.

A seminal book in the history of the exploration of the American west, and a cornerstone in

Minnesota history. Peace between Great Britain and France at the close of the French and Indian Wars in 1763 brought eastern Minnesota under the British flag for the first time, thus opening the vast territory to British fur traders.

"Carver spent the winter of 1766-67 a short distance up the Minnesota River with the Sioux. He was then serving as mapmaker and advance man on an expedition, led by Captain James Tute and inspired by Maj. Robert Rogers, commandant at Fort Mackinac, intended to cross the continent in quest of the Northwest Passage. The plan had to be given up, but Carver later wrote and published an account of his travels which became a "best seller" of its day, and gave to thousands on both sides of the Atlantic their first information about the Minnesota country" (Fridley, *A Sketch of Minnesota*, p. 3).

"Carver penetrated farther into the West than any other English explorer before the Revolution... [and] stimulated curiosity concerning routes to the Pacific, later satisfied by Mackenzie and Lewis and Clark" (Howes C-215).

JCB 1701-1800, II, 2450; Pilling, *Proof-sheets*, 634; Sabin 11184; Streeter III, 1772.

124. **[Catalan Poetry.]** *Novas cansons de Nadal. Lo Tam-pa-tan-tam.* Vich, (Catalonia): estampa de R. Anglada, 1871. \$150

Broadside approx. 12¼" x 8½" in double column beneath a running head and woodcut; some chips in the margins, else very good. OCLC locates only the copy at the University of Navarra. This is also the earliest of the Anglada imprints cited.

125. **[Cattle Auction.] Morris, Lewis G.** *Seventh catalogue of pure bred domestic animals, to be sold at auction, at Mount Fordham, Westchester County, New York ... The illustrations of animals are from life by J. R. Page [cover title]. Lewis G. Morris' seventh annual catalogue, consisting of pure bred, short horn bulls and bull calves, entire herd of North Devon cattle, entire flock of Southdown sheep, and the entire herds of Berkshire and Essex swine...* New York: James D. Torrey, 1856. \$200  
8vo, pp. 92, [2]; 16 wood-engraved plates within

the pagination; very good in original pictorial tan wrappers. NY Publish and NY Historical only in OCLC.

RARE

**126. Central Statistical Committee M.V.D. *От Владивостока до Уральска : путеводитель к путешествию Его Императорского Высочества Государя наследника цесаревича* [= *From Vladivostok to Uralsk: a guide to the journey of His Imperial Highness the Sovereign's heir to the Tsarevich*].** St. Petersburg: Central Statistical Committee, 1891.

\$3,500

8vo, pp. [4], xi, [1], 60, 44, 57, [1], 44, 34, 36, 32, 37, [1], 49, [1], 12, 24, 32; 35 color plates (12 coats of arms, 13 folding maps of each region covered plus the overall route, 10 full-page maps of cities); original yellow paper wrappers, spine tender, covers toned, gift inscription to Emile Levasseur from Nicolas Troinitsky on upper cover, text and plates clean and bright; Troinitsky's business card laid in. **Together with:** *От Владивостока до Уральска : Карты к путешествию Его Императорского Высочества государя наследника цесаревича* [= *Maps for the journey of His Imperial Highness, the sovereign, heir to the Tsarevich*]. 8vo atlas of 9 color folding maps. Some splits to folds, gift inscription to Emile Levasseur from Troinitsky and owner's marks on upper cover, very good and sound.

In 1890 the then Tsesarevich Nicholas Alexandrovich began a grand tour of Europe and Asia, starting at Gatchina, Russia, visiting Greece, Egypt, India, Thailand, and ending in Japan. These guides track his return trip through Russia, with sections on Amur, Tomsk, Ural, etc., The overall journey was an eventful one. An assassination attempt was made on the Tsarevich in Japan, and on the return trip monuments were erected in the cities where the Tsarevich stopped. Grand voyages such as this one were considered an important part of the education of royals, and the shift towards Asian destinations signaled Russia's desire to expand its influence eastward.

Emile Levasseur was professor of geography, history, and statistics at the Collège de France, at

the Conservatoire national des arts et métiers and at the École Libre des Sciences Politiques. He is considered one of the founders of commercial geography. Nicolas Troinitsky was one of the Tzar's Privy Counsellors, Director of the Central Committee of Statistics and Minister of the Interior of Russia. He was also a member of the Statistical Society of Paris, and likely had a hand in the production of this work.

**127. [Ceylon Imprint.] செபற்கள் [drop title] [= *Tamil word list*].** [Jaffna: Press of the American Mission, 1835].

\$500

12mo, pp. 12; text in Tamil in three columns, with vocabulary of increasing complexity; original paper wrappers, fine. One copy only in Germany as of May '19.

**128. Chandler, James, Captain.** Manuscript account book of Captain James Chandler, Duxbury, *Mass.* 1826-29. \$400

Small 4to, pp. 68 (3 leaves with bottom half cut away); stitched, self-wrappers; ink moderately faded (most all is legible); very good. Chandler obviously owned one if not more ships (but only the *Kent* is noticed) and he was hauling freight (most always referred to just as "freight" but we also learn that sailors' chests, timber, cordage, ballast, malt, and "freight to camp meeting" were also being shipped, as well as what appears to be a thriving passenger ferry in and out of Duxbury and Boston mostly, but Salem and Situate were also destinations. The passengers are often referred to generically ("eight passengers to Dux") but there are also many specific names given as well: Elijah Baker, John Delano, Charlotte Goodspeed, Peleg Wadsworth, James Winsor, Miss Ripley, etc. There are long accounts under particular business names, as well: Levi Sampson owed Chandler \$26.35 for freight to Duxbury and passages for Erastus Hampton, Noah Hampton, and William Holmes. Other creditors include Sampson & Lamb; the H. B. & W. Sampson Co.; George Loring & Bangs; Plymouth Cordage Company, Charles Drew; Samuel S. Frazer; Seth & Sprague. Over 400 names of passengers and businesses are listed, together with the fares and charges as calculated by Chandler.

129. **Channing, William E.** *A discourse on the life and character of the Rev. Joseph Tuckerman, D.D. delivered at the Warren Street chapel, on Sunday evening, Jan. 31, 1841.* Boston: William Crosby & Co., 1841. \$100

First edition, 16mo, pp. 80; original brown cloth, title in gilt on upper cover; slightly spotted, else near fine. Contemporary manuscript notation on the front free endpaper: "No. 17 / Unitarian Parish Library / Standish."

130. **Chapman, James.** *The music, melody and rhythm of language; in which are explained...the five accidents of speech...and a musical notation...to which are added, outlines of gesture and a selection of pieces in verse and prose.* Edinburgh: printed by Michael Anderson for Macredie, Skelly, and Co., 1818. \$850

First edition, 8vo, pp. xxiv, 250, [1]; later half calf and maroon cloth, morocco spine label lettered in gilt, spine gilt, extremities rubbed, else a very good, sound copy. The author, a teacher of elocution, wrote the present work with his students in mind. In the introduction he gives credit to Mr. Steele's *Prosodia Rationalis*, "a work of great merit and ingenuity," for introducing the system which Chapman here sets out to explain and simplify. Steele's system was a result of his effort to prove that the English language "has the same accidents of speech, viz. accent, emphasis, quantity, pause, and quality of sound, as the ancient Greek and Latin languages" (introduction).

131. **Charles I, King of England.** *His Majesties declaration to all his loving subjects. Of August 12, 1642.* Cambridge: Roger Daniel, printer to the famous Universitie, 1642. \$500

Small 4to, pp. [2], 82; woodcut royal arms on title page, title within a woodcut border; last leaf loose, some toning at the edges of the title page; removed from binding. Small Harvard stamp on the verso of the title page, and released. Wing C2241.

132. **Chaseretto, Jan Pertista.** *The Chinese sensitive leaf.* [England?]: [c. 1810]. \$500

Broadside, 12.25" x 7.63", text beginning with: "This is an account of the remarkably sympathetic power of the CHINESE SENSITIVE LEAF, invented by one of the most celebrated operators, by the name of Jan Pertista Chaseretto, from China..." Old folds with some minor loss at creases, manuscript address from a Mr. "Eaton" to "Alexander L..." on verso. Lacking the leaves themselves. The broadside is not dated but the paper is watermarked 1808.

The Chinese sensitive leaves were small pieces of thin material that when placed into someone's hand would react by curling in a way that would reveal the constitution of the person. It is unlikely that the declared inventor, Jan Pertista ever existed. More likely this is an invention of England or France, with some enterprising salesman looking to take advantage of novelty in his marketing. A variety of different "sensitive leaf" ads are extant, some spelling the inventor's name as Chasereto, some attributing the invention to Yang-HOU, of Kiangnen, China. Of this exact copy we could find no others recorded.

133. **Chesterfield, Philip Dormer Stanhope, 4th Earl of.** *Letters written by the late Right Honourable Philip Dormer Stanhope, Earl of Chesterfield, to his son, Philip Stanhope ... together with other several pieces on various subjects. Published by Mrs. Eugenia Stanhope, from the originals now in her possession ...* Dublin: printed for E. Lynch, W. Whitestone, J. Williams [et al.], 1774. \$375

2 volumes, 8vo, pp. viii, 575, [1]; [2], 608, [4]; engraved portrait frontispiece in volume I after a painting by William Hoare; small chip out of the top of the spine on volume I, very light rubbing, otherwise a near fine copy in contemporary full mottled calf, red leather labels on spines. In this edition signature B in volume II is under "h" of "house." From the library of Hugh Montgomerie (1739-1819), 12th Earl of Eglinton, Scottish peer, politician, and well known composer, with his armorial bookplate in volume II and ownership signature in volume I.



Chesterfield's famous letters written to his son, Phillip Stanhope, his illegitimate child by one Mlle. du Bouchet, in Flanders. These 395 letters were prepared for publication by his widow, Lady Chesterfield, within a year of his death. While it must be remembered that the letters were private and not intended for publication, the work attained immediate popularity, and it remains an essential literary and historical document of the eighteenth century.

Gulick 4; Lowndes II, 434.

*PRESENTATION COPY TO JAMES J. HILL*  
**134. Chetlain, Augustus L. *Recollections of seventy years*.** Galena: The Gazette Publishing Company, 1899.

\$250

First edition, 8vo, pp. 304; portrait frontispiece, original green cloth stamped in blind and gilt; ex-James J. Hill Library, with call number on spine, and pressure stamp on title page; hinges cracked; good and still reasonably sound. James J. Hill's personal copy, with an inscription to him from Chetlain on the flyleaf. Chetlain was the first man from Illinois to volunteer in the Civil War and a good friend of Ulysses S. Grant. The book covers his military career as well as the regional history of Galena, Illinois.

**135. [Chicago Celebrity Coroner.] Dietzsch, Emil, *Coroner of Cook County. "Crownier's Quest." Three annual reports of Emil Dietzsch*.** Chicago: Legal News Co., printers and stereotypers, 1878.

\$100

8vo, pp. ix, [3], 13-64; original printed gray wrappers slightly chipped; very good. Dietzsch (1829-1890) was a towering figure in Chicago in the last half of the 19th century. He emigrated from Bavaria in 1853 and was by turns a restaurateur, poet, druggist, wine merchant, publisher, and Coroner of Cook County. (See: [https://flps.newberry.org/article/5418474\\_12\\_0064](https://flps.newberry.org/article/5418474_12_0064)).

*AN EARLY CHICAGO RELIC*

**136. [Chicago.] Hugunin, Hiram.** Ledger book of a merchant and Great Lakes ship's captain who traded in early Chicago. [Chicago, et al.: July 25, 1836

to September 20, 1837.] \$4,800

Bound ledger 8 x 10 inches; approximately 50 manuscript pages, and with many blank leaves; original paper covered boards with calf spine; spine separated, pages loose, some corners torn; ink and pencil throughout. Approximately 25 leaves contain handwritten folk medicine receipts and various newspaper clippings. While the condition is compromised, this is nonetheless an early relic of Chicago's history.

An account book interesting on several levels. Written by a New Yorker from Oswego County who was the first president of Chicago just prior to it becoming an incorporated city, Hiram Hugunin traded early in the 1830s via the lakes between New York and Chicago. The book includes accounts of commissions for the sale of lumber and other items and also contains a great number of interspersed folk medicine recipes and cures, both for humans and for cattle. He was also the first fire chief of Chicago, and in a twist of fate, burned to death in Waukegan in 1866.

Accounts show the commission sale of lumber, shoes, steel traps and tools. An entry for lumber in August 8, 1836: "Rec'd from on board schooner Ceres capt. McCambre a quantity of lumber to sell on commission for Hiram Hugunin at 5 per cent commission which was sold as follows:" Then follows a list of boards and to whom sold; "Sweet, Manning, Archibald Clyburn, Pierce, etc. totaling \$294.66. Archibald Clyburn (1802-1872) was born in Virginia, but was in Chicago by 1823 where he became a successful stockyard and slaughterhouse owner.

A "list of notes when give & when paid" is shown in the last few pages. The first is "Note given 4th day July (probably 1836) drawn by J. P. Place & endorsed by J. C. Hugunin payable to the order of Hugunin & Peirce, in ninety days from date for this amount \$308 at Chicago Bank."

There are recipes to cure "bots" in a horse, cancer and cankers, an "irritating plaster superior to McNairs," rheumatism, rot in sheep, bluddy [sic] flux, among others. Many of the printed news scraps also contain folk recipes, including "coffee as a disinfectant." "For scarlet fever; a poltice [sic] may be made by covering the shumuke in milk & water add a little sage & wash the inside of the throat with the thin (?) paste."

Hiram Hugunin was born in 1798 in Oswego, New York. He was in business with his brothers

as Robert Hugunin, Leonard Clark Hugunin, and John C. Hugunin are also mentioned in the ledger. The *Compendium of the Early History of Chicago* states they “arrived in 1833 on their yacht *Westward Ho* after a three-month journey from Oswego; when their ship could not cross the sandbar...they paid to have oxen pull the vessel... Hiram was the captain; became a member of the first sanitary vigilante committee in 1834, was elected president of the village board in June of 1835 (His obituary says president of the then village of Chicago in 1837—the last term of office before the incorporation of the city).

Hiram apparently traveled back and forth for several years, since in 1835 he advertised as agent for the Northwestern Fire and Marine Insurance Co. of Oswego. His obituary says he was an Indian agent in Green Bay, Wisconsin, and lived for a short time in Iowa. After he came to Chicago where he was one of the contractors on the Illinois and Michigan Canal. His name appears in the Chicago city directory of 1838 with his brothers.

In 1846, he moved to Waukegan and in 1866 died in a fire at Little Fort, Waukegan, on Lake Michigan. His obituary also notes that he “was one of the pioneers in Onondaga County, New York, and also a resident of Oswego for many years, and one of the first individuals connected with the steam navigation of Lake Ontario” [Milwaukee Daily Sentinel, Dec 15, 1866.]

137. **[Chicago.]** *Reversed directory of the elite of Chicago giving the names of prominent residents on the most fashionable streets of the city and principle suburbs, in alphabetical order, with other valuable information.* Chicago: Elite Publishing Co., 1883-84. \$45

First edition of the fourth issue of this directory, 16mo, pp. 184, lxxxv (ads); the ads which are interspersed throughout, are often illustrated; original brown cloth; front hinge cracked, extremities rubbed and worn, a couple of signatures extended; otherwise good,

138. **[Chicago Transportation.]** **Harrison, Carter H., Mayor.** *Official rates of fare.* Chicago: Cameron, Amberg & Co, [ca. 1885]. \$50  
Broadsheet on orange card stock, 6¾" x 11"; good,

with three of the corners showing moderate loss and a crease to the cardboard on one side. Includes a printed map of the city of Chicago in one mile squares, and two charts showing the rates of one and two horse-drawn cabs per mile and per hour. Contains a note on baggage limits for passengers, and a table showing the distance in miles between “prominent points” like Dearborn St. Station and the Illinois Central Depot, Tremont House and the Leland Hotel, etc. A notice to passengers advises them to complain to the Chief of Police if they feel they have been overcharged by a driver.

139. **[China.]** *China in miniature; containing illustrations of the manners, customs, character and costumes of the people of that empire. With 16 colored engravings.* Boston: Clapp and Broaders, 1834. \$600

Square 16mo (approx. 5¼" x 4¾"), pp. vi, [1], 8-127, [1]; 15 full-page hand-colored engravings; original green cloth, printed paper label on upper cover; front hinge cracked, light foxing, short tear in fore-margin of the title page; a good copy. The title page is in error calling for 16 colored engravings. Another edition was published by another Boston printer in 1833. *American Imprints* 23794.

140. **[China.]** **Constant, Samuel Victor.** *Calls, sounds & merchandise of the Peking street peddlers...With twenty-five wood engravings by Rosemary Covey.* Newtown: Bird & Bull Press, 1993. \$375

Edition limited to 200 copies, this the bookbinder Greg Campbell's copy, Campbell-Logan Bindery, marked in pencil “binder's copy” and out-of-series; small 4to, pp. 156, [4]; dragon vignette on title page, 25 tipped-in wood engravings by Rosemary Covey plus text illustrations; original quarter red goat over navy cloth, leather spine label; fine. The first edition was published in Peking ca. 1936. This edition replaces the original photos with new wood engravings. Forty-Four A54

141. **[Chinook Jargon.]** **Gibbs, George.** *A dictionary of the Chinook Jargon, or trade language of Oregon.* Washington: Smithsonian Institution,

1863. \$250

8vo, pp. xiv, [2], 43, [1]; sewn, lacking the wrappers; very good with a faint owner's stamp on the title page. An Ayer Linguistics duplicate, with label on upper cover and pastedown, and release stamp on flyleaf. Volume VII of the Smithsonian Institution Miscellaneous Collections. "The fur traders of the 18th century, and the early part of the present, in coasting along the shores of Vancouver's and Nootka Sounds, carried with them some of the words of each of the tribes who they visited; until at the mouth of the Columbia River they found a quick-witted people who adopted the mongrel jargon they heard from the lips of strangers, and blended the fragments of 12 native tongues, with some English and French terms, into a sort of language possessing nearly 500 words." (Field). Pilling, *Proof-sheets*, 1498; Pilling, *Wakeshan*, p. 25.

142. [Church Service, in Santee.] **Hinman, Samuel Dutton, & Joseph Witherspoon Cook.** *Okodakiciye wocekiye wowapi kin...America makoce kin en, United States en, Protestant Episcopal Church...* [New York]: published by the New York Bible and Common Prayer Book Society for the Indian Commission of the Protestant Episcopal Church, 1878. \$650

8vo, pp. xxii, 664; publisher's full red morocco lettered in gilt on spine, a.e.g.; worn at edges, else very good and sound. Written in the Santee dialect. Pilling notes that the literal translation of the title is as follows: "Fellowship a-crying-to-him something-written the, and covenants how they-give-to-them the; and fellowship unmysterious in the deed and custom the, America country in, United States in, Protestant Episcopal Church they-use-it the according-to: and also Psalter, or David his-songs the." Also that Hinman and Cook were aided in the translation by the Rev. D. W. Hemans and Mr. Luke C. Walker. Pilling, *Siouan*, p. 37; Pilling, *Proof-sheets*, p. 352.

143. [Civil War - Broadside.] *Head Quarters Trans-Miss. Department ... General orders, no. 25.* Shreveport, LA: March 25, 1865. \$125

8vo, approx. 9¼" x 6½"; chips in the margins and

wrinkled; short tear repaired on verso. In full: "All Post and Depot Commissaries, will report to, and receive instructions from, the Chief Purchasing Commissary of the Purchasing District in which they are located. By command of General E. Kirby Smith, S. S. Anderson, Assistant Adjutant General." The Confederate States surrendered on April 9, 1865. This is among the last of the Confederate imprints. Not found in OCLC, although similar orders are. See Parrish & Wallingham 1544, citing order nos. 1-48 collectively, but this, General Orders no. 25 is not located.

144. [Civil War.] **Funk, Isaac, et al.** . *The loyalist's ammunition* [cover title]. *Speech of a brave old patriot. A voice from the Army. On foreign interference...* Philadelphia: printed by Henry B. Ashmead, 1863. \$45

8vo, pp. 16; original pink pictorial wrappers; small cracks on spine; very good. Nine short articles supporting the pro-Union North in the Civil War: *Speech of a brave old patriot* [by Isaac Funk, a long-time associate of Abraham Lincoln]; *A voice from the Army*; *The right doctrine*; *On foreign interference*; *For the croakers*; *The words of a patriot soldier* [by L.H. Rousseau]; *Cromwell on destructive conservatism*; *Counsel of a loyal Democrat*; *Pusillanimous peace*; *The question properly stated*. Sabin 42564.

#### PRESENTATION COPY

145. [Civil War.] **Norton, Oliver Wilcox.** *The attack and defense of Little Round Top, Gettysburg, July 2, 1863.* New York: The Neale Publishing Company, 1913. \$375

First edition. 8vo; pp. 350; photograph frontispiece of the author, with 7 other photographic plates; original navy blue cloth with the spine and the front cover lettered in gilt, t.e.g., decorations stamped in gilt and red on the upper cover; near fine with a few scattered spots of foxing to the leaves. An interesting presentation copy: the author inscribed this copy to Mr. George E. Vincent, Chicago February 5, 1913. George E. Vincent was a President of the University of Minnesota, an influential voice in the Chautauqua Education Movement, who helped to write the first sociology textbook published in the United States, and

served as President for the Rockefeller Foundation ("George E. Vincent", American Sociological Association). He was a cousin once-removed to the famous Brigadier General Strong Vincent, whom Oliver Wilcox Norton fought with at the Battle of Little Round Top.

*WITH AN AUTOGRAPH LETTER*

146. [Civil War.] **Parker, Joel.** *Addresses and essays* [manuscript title]. v.p., v.d., as below. \$750

- *The Right of Secession. A review of the Message of Jefferson Davis to the Congress of the Confederate States*, Cambridge: Welch, Bigelow, and Co., 1861, pp. 39, [1];
- *To the People of Massachusetts* [drop title], n.p., 1862, pp. 12;
- *Habeas Corpus and Martial Law. A Review of the Opinion of Chief Justice Taney, in the Case of John Merryman ... Second edition, published by authority*. Philadelphia: John Campbell, 1862, pp. 55, [1];
- *International Law. Case of the Trent. Capture and Surrender of Mason and Slidell*, Cambridge: Welch, Bigelow and Co., 1862, pp. 66;
- *Constitutional Law: with Reference to the Present Condition of the United States*, Cambridge: Welch, Bigelow and Co., 1862, pp. 35, [1];
- *The Character of the Rebellion, and the Conduct of the War*, Cambridge: Welch, Bigelow and Co., 1862, pp. 42;
- *The War Powers of Congress, and of the President. An Address Delivered before the National Club of Salem*, Cambridge: printed by H. O. Houghton, 1863, pp. 60.

Together 7 volumes in 1, preceded by one-page autograph letter signed by Parker dated January 28, 1863 to Professor Packard presenting these pamphlets "connected to the rebellion" to him. Contemporary red cloth, gilt-lettered spine; spine a little sunned, Bowdoin College "withdrawn" bookplate, the occasional Bowdoin pressure stamp. Very good and sound.

147. **Cleveland, Charles Dexter.** 13 manuscript contracts and copyright certificates for books published by Charles Cleveland. 1828-1835. \$950

13 legal documents, most single page, for 8 separate titles written or edited by Cleveland, including Adam's *Latin Grammar with Numerous*

*Additions, Grecian Antiquities, Anabasis of Xenophon, National Orator*; etc. Cleveland entered contracts with multiple publishers and received from 6 to 10 cents for every copy sold. In one case a contract is canceled and replaced with a different one. In another a note is later made that the copyright was returned to the author 6 years after the original contract. All very good and legible, with some tears to folds.

Charles Dexter Cleveland, one of the first American classicists to face the attacks on Latin and Greek philological education, was also a pioneer in providing American anthologies and texts for the study of classical antiquities ("classical civilization" in modern terms) and of classical literature in translation. Perhaps consciously, he balanced teaching and public life, to prove to the young democracy that classicists were not hopelessly bogged down in monarchy and colonialism. Though his father climaxed a century of Puritan life with nearly 40 years of service as "Missionary to the poor of the City of Boston," Cleveland's ascetic background did not prevent him from entering the mercantile fleshpots of the city. But his hunger for education led him to Dartmouth where before he had completed his B.A., he had already published his edition/translation of Theophrastus and his famous *Epitome of Greek Antiquities*.

While still a student, Cleveland had written an epoch-making letter to the faculty of Dartmouth College demanding admission for a student denied it only because of his race; this letter deserves to be better known. His study of Greek antiquities and his Salem home-bred hatred of slavery nourished each other. "The Spartans," he wrote, "boasted that they were the freest people on earth. But they kept their slaves in the greatest subjection." The jab at his own country is unmistakable. In 1844 and 1845 he joined his Dartmouth schoolmate and fellow Abolitionist Salmon P. Chase on the lecture block. When, fifteen years later, Lincoln made Chase his Secretary of the Treasury, he appointed Cleveland United States Consul in Wales, ending his professional career in classics. (Rutgers Database of Classical Scholars)

148. **Combe, Andrew.** *The principles of physiology applied to the preservation of health and to the improvement of physical and mental education ... from the seventh Edinburgh edition, enlarged and improved...* New York: Fowler & Wells, 1848. \$50

8vo, pp. xii, 320; 4 text illustrations; original green cloth, gilt title on spine; occasional foxing, very good and sound. With the ownership signature of Manchester MA newspaperman W. H. Gilmore on flyleaf.

*"ONE OF THE BEST KNOWN AND MOST INFLUENTIAL TEACHERS OF HIS TIME"*

149. **[Commonplace Book.] Allen, Nathaniel Topliff.** *A common place book commenced Sept. twenty-ninth, 1844.* Medfield, MA: 1844. \$1,500

Small 4to, pp. 49, interspersed with numerous blanks, other leaves excised; small, neat, legible hand, in ink; contemporary half calf, rubbed, scuffed, and worn, joints cracked, spine partially perished.

For a detailed summary of Allen, see "Nathaniel Topliff Allen, 1823-72: A Case Study in the Professionalization of Nineteenth Century Teaching," by Lynn J. Caldwell (available through scholarworks.umass.edu/): "Nathaniel Topliff Allen (1823-1903) was one of the best known and most influential teachers of his time in New England. His career paralleled and manifested the early professionalization of teaching in this country ... Allen is also of special interest because he maintained a life-long interest in the reforms of his era: abolitionism, women's rights, and the peace movement."

Contains: "Outlines of Cuvier's Classification of Animals" (2 pp.); "Lectures on Mineralogy" (3 pp.); "Galileo" (1 p., with a drawing); "Cabinet of Minerals in My Possession" (9 pp.); "Report of the School Committee of Northborough, 1847-1850" (6 pp.); excerpts from *The Boston Evening Traveller*, July 11, 1850, and the *Boston Journal*, Oct. 7 and Oct. 28, 1852 (4 pp.); "Books Belonging to the State (copied by Frank Stephenson)," (4 pp.); "Notes taken from Josephus's Antiquities of the Jews" (2 pp.); "Autographs of the Pupils of the Bridgewater Normal School," Oct., 1846 (4 pp.); "My Tour to Niagara and the Great Buffalo

Convention," August, 1848 (6 pp., with a drawing); "Tour to the White Mountains," Aug., 1849 (4 pp.); and, "Names of Tuition Paying Pupils Spring," Fall, and Winter, 1849, W. Newton (1 p.), plus a few other shorter insertions.

150. **[Concentration Camps - Buchenwald.] Busse, Ernst.** *Konzentrationslager Buchenwald, KL Bu* [cover title]. *Bericht des internationalen Lagerkomitees Buchenwald.* Weimar: Thüringer Volksverlag, 1945. \$85

First edition, 8vo, pp. [4], 174; tables in the text; original pictorial wrappers; text toned, small puncture in spine else very good. Contemporary history of this infamous concentration camp covering the period from April 1937 to its liberation July 1945 and concluding with a message from Franklin Roosevelt. Other editions appeared in 1946 and 1949, and 1950.

*THE ONLY RECORDED WORK BY THE DAUGHTER OF FRANCIS PARKMAN*

151. **Coolidge, Katherine Parkman.** *The modern expression of the oldest philosophy.* [Boston: Arena Publishing Co., Copley Square, 1893.. \$250

8vo, pp. 16; printed blue paper wrappers; removed from binding; one small spot on cover, else near fine. The imprint taken from a manuscript note at the foot of the title page. Katherine was the daughter of the eminent historian, Francis Parkman. Following her wedding to John Templeman Coolidge they spent the years 1879-1885 in Paris, where Templeman studied art in the atelier of J. Carolus Duran. Returning to Boston, the Coolidges purchased the Wentworth Coolidge Mansion and fifteen acres as a summer retreat from the city. Yale and NY Public only in OCLC.

152. **[Cortés, Hernán.] Sotomayor, Dámaso.** *La conquista de Mexico efectuada por Herman Cortes segun el codice jeroglifico Troano-americano. Edition especial, que con preliminares de la clave jeroglifica, dedica al Señor presidente de la Republica Mexicana, general Don Porfirio Diaz.* Mexico: Tip. de la Oficina impresora del timbre



Palacio Nacional, 1897. \$500

Folio, pp. [4], 40; 10 plates, 1 folding; tan paper wrappers; light chips to edges and spine, very good; laid into a stiff cloth library portfolio. An Ayer Linguistics duplicate, with their release stamp on verso of title page. An account of Cortes's conquest, with particular attention paid to native accounts and documents.

153. **[Costume.] Lipperheide, Franz, Freiherr von.** *Katalog der Freiherrlich von Lipperheide'schen Kostumbibliothek.* NY: Hacker Art Books, 1963. \$75  
2 volumes, 4to, pp. xxi, xvi, 645, [1]; xii, 840; illustrations in the text throughout, a number full-page; corners bumped, else a fine set in full blue cloth with gilt spine. The catalogue was originally issued in 32 parts. Several times reprinted, it is still the standard bibliography of costume books.

154. **Courtney, William Prideaux, & David Nichol Smith.** *A bibliography of Samuel Johnson ... with Johnsonian bibliography a supplement to Courtney by R. W. Chapman.* [New Castle, DE]: Oak Knoll Books and Gerald M. Goldberg, 1984. \$45

Reprint edition, 8vo, pp. [2], viii, [2]; 166; facsimile title pages throughout, fine in original cream cloth boards with black title on spine.

155. **Crapo, Thomas.** *Strange, but true: life and adventures of Captain Thomas Crapo and wife.* New Bedford: Capt. Thomas Crapo, publisher, 1893.

\$200

First edition, first issue (without Joanna Crapo's appended note on the death of her husband), small 8vo, pp. 154; 7 illustrations in the text (6 full-p.); original pictorial wrappers; small chip out of the bottom margin on the front wrapper, slight insect damage to the top of the title page; all else very good. The wrapper issue is less common than that bound in brown cloth. Among other adventures, Crapo with his wife voyaged in an open dory from New Bedford to England, after which the couple was booked, dory and all, with Howe's great London circus.

156. **[Cuba.] Souvenir of Havana, Cuba. Recuerdo de La Habana** [cover title]. Havana: C. Jordi, n.d., [ca. 1915]. \$45

Oblong 8vo, pp. [32]; illustrated with black & white photo-reproductions throughout; captions and text in English and Spanish; near fine in original stapled green pictorial wrappers with illustration of Morro Castle on front and national coat of arms on back.

157. **Curtis, Samuel.** *A valuable collection of recipes medical and miscellaneous. Useful in families, and valuable to every description of persons.* Amherst, N.H.: Printed by Elijah Mansur, 1819. \$325

First edition, 8vo, pp. 70, [2]; original drab printed wrappers; some pages dog-eared, text a bit toned; good. OCLC locates only the New Hampshire copy. *American Imprints* 47762; Austin 610.

*WIFE-STEALING BY BRIGHAM YOUNG*

158. **Dabney, Owen P.** *True story of the lost shackle. Seven years with the Indians.* [Salem, Or.: Capital Printing Co., 1897.] \$325

First edition, small 8vo, pp. [6], 98; frontispiece (in pagination), 4 illustrations in the text (1 full-p.); beautiful copy in original pictorial pink wrappers, blown cloth slipcase with black morocco label on spine. Frank Deering bookplate. Fictional account of the author's experiences in the American west. Includes an account of wife-stealing by Brigham Young. Graff 966; Ayer *Supplement*, 38; Howes (1954) 2527; Flake 2641a. Wright, *III*, 1358.

159. **Daly, James.** *"For love and bears." A description of a recent hunting trip with a romantic finale.* Chicago: Frank S. Gray, 1886. \$2,000  
Small 4to, 139, [6] leaves, printed from typescript on rectos only, tabular bound; "profusely illustrated by pencil sketches also a cabinet photograph of Grace Harton," original pictorial wrappers, large chip in lower right corner; very good. Howes D-41. Phillips, p. 93: "A loquacious description, partly humorous, of a hunting trip in Idaho in the Pend d'Orielle region. Bears and deer." Eberstadt

115, 517: "Daly and his companions had an interesting and adventurous time of it in the northern Idaho wilderness. Interspersed throughout the narrative are stories told at the camp fire by the party's guides, 'Idaho' Bob and 'Peace River' Bill. These recount adventures and experiences on the plains, among Indians and game from the 70s onward."

#### INTERESTING BINDING

160. **Dana, Richard Henry.** *Poems and prose writings.* New York: Baker & Scribner, 1850. \$300

First edition, first issue, 2 volumes 8vo, pp. xiii, [1], [3]-443, [1]; [4], 440; contemporary full polished calf with elaborate blindstamped floral borders enclosing a central ornate medallion, gilt-decorated spines in 6 compartments, red and black morocco labels in 2, marbled endpapers and edges; spines a little sunned, light wear; very good. BAL 4430. An unusual fine binding, almost certainly American. "The influence of Dana on the literary development of the country came from the vigorous thought, simplicity, and directness of expression which marked his work, in contrast to the sentimental and florid style which characterized most writings of his time."-DAB. Greatly enlarged over the edition of 1833.

#### THE FIRST DARTMOUTH

##### LIBRARY CATALOGUE

161. **[Dartmouth.]** *A catalogue of books in the Dartmouth College Library.* [Hanover]: C. & W. S. Spear, printers, [1809]. \$325

12mo, pp. 24; self-wrappers; verso of the last leaf with ownership signature of Horace Chace, Hampstead Plains. Chace's signature slightly cropped. Six in OCLC: Penn, Cornell, AAS, NH, Dartmouth and Mass. Historical.

162. **[Dartmouth College.] Tyler, Bennett.** *Dartmouth College, February, 1828. Dear Sir...* Hanover, N.H.: 1828. \$600

Folio bifolium (approx. 13" tall), containing a circular letter presumably to friends of the college and its alumni: "It has become indispensable that the present college buildings should be immedi-

ately repaired, and that others should be speedily erected. Additions also to the Library and Apparatus, and provision for new departments of instruction, are exceedingly needed; and indeed, indispensable to meet the public expectation in this age of improvement..."

Pledge form on the integral leaf, and addressed by hand, likely by Tyler, on the verso to the Hon. Jacob B. Gurley, New London, CT. One small hole in the fore-margin touching 2 or 3 letters (sense remains clear); minor splitting at the folds; good or better. Not found in OCLC or *American Imprints*.

163. **Defoe, Daniel.** *The history of Robinson Crusoe.* New York: McLoughlin Brothers, n.d. [ca. 1860]. \$75

8vo, pp. 8; 6 two-thirds page hand-colored wood engravings; original pictorial yellow wrappers, stitching renewed at an early date; short breaks in the fore-margins; all else good or better. Issued in the publisher's Miss Merryheart's series. The wrappers on the present copy vary from the two described in OCLC.

#### ACADEMIC PRIZE BINDING

164. **Demosthenes.** *Demosthenis orationes. Edidit Immanuel Bekker.* Lipsiae: ex officina Bernhardi Tauchnitz, 1854-1855. \$300

"Editio stereotypa," 3 volumes, 8vo, pp. xlii, 306; viii, 388; viii, 367, [1]; contemporary full vellum, morocco labels on spines, all edges red, with the supralibros of the Durham School embossed in gilt on the front cover of each volume; very good with moderate foxing throughout, and a few tiny spots to the covers; Greek text, Latin commentary.

Includes the bookplate of Mandell Creighton in each volume, with a gift inscription on the front free endpaper of volume I reading: "Mandell Creighton, from Rev. Henry Holden D.D. Headmaster of Durham School. Prize for being 1st in the classical examination, January 1862." Mandell Creighton was a prolific historian and an Anglican Church official, serving as a vicar, a deacon, and a bishop at various times throughout his life. He studied at the Durham Grammar School from age 15 until he went on to study at Oxford. He reportedly was given the nickname "Homer" in primary

school, as other students would ask for his help in their Greek translations. For several years he taught at Oxford, and traveled extensively to Italy to write on the History of the Papacy. His bookplate is a black and white illustration of him reading at his desk, "The History of the Papacy." Creighton was friends with several important intellectuals of the time, including Francis Parkman, Samuel Butler, and was held in high regard by Queen Victoria (Wikipedia, Mandell Creighton).

**165. [Dentistry.] Burdell, John.** *Teeth, their structure, disease, and treatment. With numerous illustrative engravings. Sevenht [sic] thousand.* NY: Fowlers & Wells, 1847. \$300

12mo, pp. viii, [1], 10-72, [12] ads; 44 wood-engraved figures in the text; original pictorial green wrappers; slight split along the upper joint, else very good.

**166. [Dickens, Charles.] Hatton, Thomas, & Arthur H. Cleaver.** *A bibliography of the periodical works of Charles Dickens: bibliographical, analytical, and statistical.* London: Chapman and Hall, 1933. \$125

Edition limited to 750 copies, large 8vo, pp. xix, [1], 383, [1]; frontispiece facsimile, 17 facsimile plates (some folding, some on colored paper), and 13 facsimile title pages throughout text; original green cloth lettered and stamped in gilt, minimal wear to extremities, near fine. The definitive work for scholars and collectors of Dickens' titles in the original parts.

**167. [Dickens, Charles.] Wood, Henry.** *Change for the American Notes: in letters from London to New York. By an American lady.* New York: Harper and Brothers, 1843. \$100

First edition, 8vo, pp. iv, [5]-88; text in double column; original brown printed wrappers; some chipping at the corners and some corners dog-eared; spine cracked and with small pieces perished; good. Critical comments on the accounts of British travelers to America, especially those of Charles Dickens in his *American Notes*. NCBEL III, 822 (edition not specified); Podeschi H491; Sabin 20004.

**168. Donnelly, Ignatius Loyola.** *Report of the Pine Land Investigating Committee to the Governor of Minnesota...five thousand copies ordered printed for the use of the legislature.* St. Paul: Pioneer Press Co., 1895. \$400

First and only printing, 8vo, pp. 87; original blue printed wrappers, a few small chips in the spine and mild dampstain entering from top margin, else a fine copy. See BAL, p. 478 who had not seen a copy.

Donnelley left the Republican Party after having served for three terms as Minnesota's Representative in Washington, because he saw that the Republicans were "eternally wedded to the interests of the few." In turn he became a Liberal Republican, Granger, and finally a Greenback-Democrat. As a leader of the Farmers' Alliance in the state legislature, he led it "almost to a man" into the Populist party, "in the formation of which he had an active part." The Pine Land Investigating Committee was empowered by the state legislature in 1893 to investigate the thievery of timber "stumpage" from timberland in Minnesota. Donnelley was the chairman of the seven-man committee, and the report, which blew the whistle on the stumpage thieves, was written almost entirely by him.

**169. [Doves Press.] Goethe, Johann Wolfgang von.** *Faust. Eine tragoedie von Goethe.* Hammersmith: The Doves Press, 1906. \$1,200

Edition limited to 300 copies, small 4to, pp. 260, [2]. [4] (blank); text printed in red and black; original limp vellum, gilt title on spine, very good with very light spotting on a few pages and corner of the lower cover creased. A second volume was printed in 1910. Tidcombe 10.

**170. Du Pin, Ludovico Ellies.** *De antiqua ecclesiae disciplina dissertationes historicae, excerptae ex conciliis oecumenicis & sanctorum patrum...* Neapoli: Raymundiana, 1769. \$125

Wide 8vo, pp. xii, 657, [1]; contemporary full vellum, gilt title on spine; light toning and wear to vellum with 1 inch tear to joint of spine, small inventory labels on spine, some foxing, very good and sound. An important history of the early

Church. Its dismissal of the Pope as having received direct authority from the scripture led to Du Pin's censure.

**171. Dunham, Jacob.** *Journal of voyages: containing an account of the author's being twice captured by the English and once by Gibbs the pirate; his narrow escape when chased by an English war schooner; as well as his being cast away and residing with Indians...* New York: published for the author, 1850. \$450

First edition, 12mo, pp. [3]-243; wood-engraved frontispiece portrait, 11 wood-engraved plates; recent quarter brown calf over marbled boards, red morocco label on blindstamped spine; about fine in a new but appropriate binding. "Recollections of an American privateer in the War of 1812, and of his later adventures among the natives of Nicaragua and Panama. Many accounts are given of the pirates of Old Providence, Corn Islands, and other Caribbean areas" (Hill). Howes D-567; Sabin 21280.

**172. Dunn, Samuel.** *The following lines were composed on the death of Joseph, and John Lindsay, who were burnt to death in a cole-cabin, in Dana, Worcester County, Mass. on the night of the 23rd of December 1809* [drop title]. Greenwich [sic]: John Howe, printer, n.d., [ca. early 1810?]. \$1,750

Quarto broadside approx. 10½" x 8". text in double column beneath a running head; paper substantially browned, a few minor losses of paper in the margins (but no loss of letterpress), previous folds; fragile, but still a good example of a rare broadside verse.

With 28 numbered quatrains, the first beginning: "Nabors and friends, lend an attentive ear / Let sympathy excite a piteous tear..." Signed: Samuel Dunn, New-Salem, December 27th. 1809. Not in *American Imprints*. OCLC notes only the copy at AAS, the catalogue description there noting that there is also a variant printing. John Howe published at least 5 other broadside elegies by Dunn, "his favorite local poet of neighboring New Salem, who could be counted on to produce verse for any melancholy accident ... on the deaths of

young people by drowning, lightning, and disease" Gura, "Early Nineteenth-Century Printing in Rural Massachusetts: John Howe of Greenwich and Enfield" in *Proceedings of the American Antiquarian Society*, vol. 60, no. 2, pp. 36-7.

**173. Dutch, Ebenezer.** *A discourse delivered before the association at the dedication of a new meeting house. August 9, 1791.* Newport, RI: Printed and sold by John Mycall, 1792. \$250 8vo, pp. [5]-46; lacking half-title, title leaf and final leaf of text, the latter two leaves being replaced by manuscript transcriptions; first page of text with a header of elaborate ornamentation, textblock foxed and toned with occasional pencil marks, first page with a chip to fore-edge not affecting type. **Bound with:** Dutch. *A discourse delivered at Bradford, January 25th, 1795.* Haverhill: Printed by Benjamin Edes, 1795. Untrimmed 8vo, pp. 31, [1]; half title toned with small chip to gutter, touching ornaments, and larger loss to bottom of leaf, not affecting text, light spotting, good and sound. The half title reads, "Mr. Dutch's discourse on occasion of the numerous deaths which took place among his people, in a very short space of time." **Bound with:** Perry, Gardner B. *History of Bradford, Mass., from the earliest period to the close of 1820.* Haverhill, Mass: C. C. Morse & Son, 1872. 69, [3] (blank); nibbling all across the top of the textblock, the word "East" inserted in pencil on the title page, clean and sound. The whole bound in later 19th-century half leather over pebbled cloth, gilt title and rules on cover, spine partially perished, joints perished but hinges refreshed, cloth bubbling.

Two scarce, early Rhode Island pamphlets, with an accompanying history giving a brief biography of Dutch, the author. According to Perry: "So far as books are concerned, I suppose though respectable, he had less learning than any of his predecessors. He was a man however of an active, ready mind... and could without preparation hold forth on any subject connected with his profession..." Evans 24283; 28605.

**174. [Economics.] [Higgs, Henry, C.B., editor.]** *Palgrave's dictionary of political economy.* London: Macmillan and Co., Limited, 1926. \$150

3 volumes, 8vo; pp. xvii, [1], 924; xviii, [2], 966, 4; xxiii, [1], 849, 4, [2]; 4 pages of advertisements in the rear of volumes II and III, which include a notice for J.M. Keynes' *The Economic Consequences of the Peace*. Illustrated with several diagrams throughout; original black cloth with gilt lettering and ruling on the spines; very good with minor wear to the extremities and a few pencil annotations throughout.

**175. [Education Broadside - Ceylon.] Lee, Samuel G., principal and manager.** *"The truth shall make you free." The City College, Colombo. Recognized by the Calcutta University. Two minutes from Royal College and four from Pettah Railway Station...* Colombo, [Ceylon]: 1897. \$400

Quarto broadside printed on orange paper within an ornate metal-cut border, approx. 13" x 10¾"; previous folds with one small break (not touching any letterpress); all else very good. The broadside notes the honorary lecturer, principal, vice-principal, and assistant masters. "No government Grant-in-aid examinations. Students of this college have been successful in the notaries' and law preliminary, railway probationers', clerical, Cambridge Junior and Calcutta University matriculation 1896. Several vacancies in the boarding and in Forms I, II, Lower III, Upper III, College of Preceptors' Junior, Cambridge Junior, College of Preceptors' Third-class, Second-class, First-class, Cambridge Senior and London Matriculation."

City College was founded by Samuel Green Lee in 1894 and by 1906 nearly 1800 students had been admitted. Subjects taught included English, Latin, logic, elementary and higher algebra, arithmetic, geometry, trigonometry, and conic sections and religious knowledge. The students of the institution are trained to grow up as abstainers from intoxicating drinks and narcotics, according to the traditions of Oriental civilization and religions (see Twentieth Century Impressions of Ceylon). Not found in OCLC.

**176. [Education.] Henry, Alexander.** *Select school library.* [Phila.: American Sunday-school Union, 1838.] \$375  
16mo, pp. 17, [1]; self-wrappers; stitched, as issued; fine. An advertisement and/or prospectus

for a boxed set of 80 titles to be sold in a pre-made case for children to use at school. "The foregoing series of books, with a plain case, panel door, lock, and key, hangings and fastenings, 25 pamphlet catalogues, all safely packed in a suitable box, and delivered at any place within the cities of New York, Boston, or Philadelphia - the whole for the sum of twenty dollars. A liberal discount will be made when ten sets or more, are ordered to one address." All 80 titles are listed individually, often with a short summary. AAS only in OCLC.

**177. [Education.] Regulations for the superintendence, government and instruction of the public schools in the city of Salem. Adopted 1842.** Salem: The Register Press., 1842. \$150

8vo, pp. 29, [1]; original printed wrappers; very good. The regulations outline which textbooks each course ought to use, guidelines for disciplining students, which schools in Salem belong in which district, and which courses should be offered at each school. Contains 3 folding plates, one that outlines weekly exercises in the English High School, including how each division (A or B) should review their lessons; the second outlines the weekly lesson plans for each primary school in the district (including the girls' primary school); and the last summarizes how the weekly lessons ought to be conducted in the East School for Boys.

#### THE MAP IN FINE CONDITION

**178. Edwards, Frank S.** *A campaign in New Mexico with Colonel Doniphan ... with a map of the route and a table of the distances traversed.* Philadelphia: Carey and Hart, 1847. \$850

First edition, small 8vo, pp. [iii]-xvi, [17]-184; engraved folding map; bound without the half-title or terminal ads in recent quarter tan calf over marbled boards; slight spotting throughout, otherwise a nice copy. Graff 1210; Howes (aa) E-52; Streeter Sale 164; Wagner-Camp 132.

#### MENDING POLLY'S SHOES

**179. Eills, John.** Manuscript account book. Rindge, New Hampshire: 1792-1803. \$9,500

Folio, approx. 100 pages, and many blank leaves



at the back; contemporary and likely original full reversed calf; moderate waterstaining throughout, especially in the fore-margins, but the text still mostly legible (but with occasional loss of either date or price of service); the binding is sound.

John Eills was an American Revolutionary soldier, born Boxford, MA in 1746 and died in 1803 in Rindge, NH. In 1773 he married Rebecca Page, then of Groton, and subsequently of Rindge. During the Revolution he was a signatory of the "Association Test" (essentially a pledge of allegiance against the British), in Rindge. He served in Capt. William Tucker's company, Col. Jacob Gerrish's regiment in 1778, and later was Ensign of the Militia in Rundge. For several years he was the tax collector and constable, and during the Revolution the town's portion of the state tax was frequently paid by him.

There does not seem to be much information available about Eills' life after the Revolution, but this ledger sheds considerable light on his last 10 years in Rundge. In short, he was a cobbler, but he also performed various day jobs. The ledger lists approximately 45 separate accounts, some of them carried over "from the old book," with a name generally at the top of each page, with the services provided together with the date and price underneath. In all, there are nearly three thousand separate entries for goods and services provided. For example, Joseph Smith ... Octo 23, 1793, for mending your boots, .8." Or, "Capt. Salmon Stone ... For half a day hoing, 1.8."

The work billed out is predominately for making and repairing shoes and boots, but he also does plowing, mends plows, hauls dung, carts bricks, sells pigins [sic], quarters lamb, chops wood, does reaping, digs potatoes, hires three boys for picking rocks, does spinning, weaving and carding, and sells honey. Sometimes redundant, his cobbler work, such as "making your wife's shoes heel raised," or "for making three pair of women's shoes," or, "mending shoes for your girls," or "making W.C. shoes for dancing" apparently gave him his greatest pleasure if not his income.

What we have here is the story of a war vet coming home after the hostilities to make his way in the new country he helped to create. An Everyman, of sorts, who has to scramble to make a living. I love the redundancy of the shoe entries - hundreds of them - but each one ever so slightly different. But being a cobbler wasn't enough. He

still has to chop wood and haul dung to get by. Not much different than today when the Iraq vet comes home, takes a job as a mechanic, and has to drive for Uber at night.

After John Eills' death, many accounts are closed and settled by his wife in 1804 and 1805.

Laid in are approx. a dozen small slips of paper comprising promissory notes, receipts, slips with mathematical calculations, and a 1-page A.L.s. from Eills' family member Benjamin Maynard to his brother regarding the death of their father. Much doodling on the endpapers and random scraps of the man's life: "My mare will be eight years old 1802 / the colt foaled 1801 in May," as well as numerous ownership inscriptions (all by Eills), the earliest of which: "John Eills book 1792 in Rindge in the county of Cheshire, in the state of New Hampshire."

*WARM PRESENTATION COPY –*

*BUSTER & BOLLOX*

180. **Eliot, T. S.** *Poems 1909-1925*. London: Faber and Faber, [1930].

\$2,250

Fourth impression, 8vo, pp. [2], 98, [2]; full olive green crushed levant by Sangorski & Sutcliffe (unsigned) for Asprey & Co., gilt-ruled covers, gilt-lettered direct on gilt-paneled spine, board edges and turn-ins ruled in gilt, a.e.g.; fine.

Presentation copy inscribed on the original front free endpaper: "for Harold Peters Esq. / in memory of / The Opera Exchange / and the Heavenly Twins / (Buster and Bollox) / and other numerous memories / with the author's / affectionate regards / T. S. Eliot."

Harold Peters was one of Eliot's undergraduate friends at Harvard. "Harold Peters and William Tinckom-Fernandez knew him well enough to see him in the vacations, and both of them spent part of the summer with him in Gloucester. They would sail in Eliot's catboat along the coast of Massachusetts up to the Canadian border, and on one occasion he and Peters were stormbound on an island for two days and lived 'chiefly on lobster'. On Peter's advice, also, he started to exercise in a gymnasium. But, as with most undergraduate friendships, these relationships failed in adulthood" (Peter Ackroyd, *T.S. Eliot, a Life*, p. 31).

Gallup A8a ("Later impressions are so identified on the verso of the title-leaf").

181. **[Encyclopedia.] Willich, A. F. M.** *The domestic encyclopedia; or a dictionary of facts or useful knowledge ... First American edition; with additions applicable to the present situation of the United States: by James Mease, M.D.* Philadelphia: William Young Birch Abraham Small, 1804-03. \$450  
5 volumes, 8vo, full contemporary calf, red and black morocco labels on gilt-decorated spines, bookplates of the Forbes Library, Southampton, Mass. on front pastedown, pocket inside rear covers, no external markings; volume III with rear cover loose (but present), and with volume designation label wanting, all volumes variously scuffed, rubbed and worn, and but for volume III, sound. With 34 engraved plates, each with a small Forbes stamp on the verso, two not called for in the plate list, and numerous wood engravings in the text.

The original work contained a variety of articles "relating to the local customs, laws, police-regulations, mineral waters, &c. of England, from which the people of this country could derive no practical or useful information; all these have been omitted in the present edition, and other matter substituted, which it is hoped will be found nearly connected with the interests, or domestic comforts of the citizens of the United States" (editor's preface).

Not in the Crerar Library *List of Cyclopedias and Dictionaries*; not in Walsh, *Anglo-American General Encyclopedias*; not in *The Circle of Knowledge. American Imprints 7772* (with volume III dated 1803, as called for); Rink 119. A second edition appeared in 1821. This appears to be the fourth American encyclopedia, and by far the scarcest of the early ones.

182. **[Equestrian Auction Catalogues.] Stanford, Leland, & Charles Stanford.** Series of eight equestrian auction catalogues, properties of Leland and Charles Stanford. San Francisco & Schenectady: 1879-86. \$750

Leland Stanford (1824-93) was California Governor, U.S. Senator and with his wife founder of Stanford University. His brother Charles was a New York State Senator. Stanford was also interested in horses and owned the Gridley tract

of 17,800 acres in Butte County, and in Santa Clara County, he founded his Palo Alto Stock Farm. He bred standard-bred horses to be raced as trotters, and thoroughbreds for flat racing.

- 1882. *Trotting stock at Palo Alto, property of Leland Stanford, Mayfield, Santa Clara County*, San Francisco: H. S. Crocker & Co., 1882, pp. 74; original printed yellow front wrapper;
- 1883. *Catalogue of trotting stock the property of Leland Stanford, at Palo Alto*, San Francisco: H. S. Crocker & Co., 1883, pp. 89, [1]; original printed gray front wrapper;
- 1884. *Catalogue of trotting stock the property of Leland Stanford, at Palo Alto*, San Francisco: H. S. Crocker & Co., 1884, pp. 123, [1]; original glazed printed green front wrapper;
- 1885. *Catalogue of trotting and thoroughbred stock the property of Leland Stanford, at Palo Alto*, San Francisco: Le Count Bros., n.d. [1885], pp. 223, [1]; annotated (but not priced) in blue pencil up to p. 181; original glazed printed purple front wrapper;
- 1879. *Trotting stock, Locust Grove Farm, Schenectady County, New York ... Charles Stanford...* Schenectady: Daily Union Stream Printing House, 1879, pp. 84; original printed green front wrapper;
- 1883. *Trotting stock, Locust Grove Farm, Schenectady County, New York...* Schenectady: Daily Union Stream Printing House, 1883, pp. 85, [3]; occasional annotations in pencil; original printed tan front wrapper;
- 1884. *Trotting stock, Locust Grove Farm, Schenectady County, New York...* Schenectady: Daily Union Stream Printing House, 1883, pp. 80; original printed blue front wrapper;
- 1886. *Trotting stock, Locust Grove Farm, Schenectady County, New York...* Schenectady: Daily Union Stream Printing House, 1885, pp. 79, [1]; original printed yellow front wrapper.

Contemporary scruffy half brown morocco lettered in gilt (S.T.A.) on the spine; sound, but possibly a remboitage binding. Manuscript index on front pastedown.

183. **[Erotica.] Answer to the Knitting. [With:] The Knitting.** Bury: Birchinall, printer, n.d. [ca. 1820s]. \$425

Oblong broadside approx. 10" x 14¾"; fine. Two poems, both with bawdy subtexts (i.e. 'knitting')

= coitus), and possibly meant to be separated into 2 sheets. Birchinall appears to have been active as a printer in Bury 1806 to 1829. Not found in OCLC.

184. [Estate Tax.] [Thomas, Charles Grandison.] *Hereditary property justified. Reply to Brownson's article on the laboring classes. By one, whose personal experience should enable him to feel the wants, and sympathize with the condition, of the laborer.* [Cambridge Mass.]: Cambridge Press: Metcalf, Torrey, and Ballou, 1841. \$250  
First edition, 8vo, pp. 51, [1]; removed from binding.

185. **Euclid.** *Euclidis Elementorum libri XV. Accessit XVI. de solidorum regularium cuiuslibet intra quodlibet comparatione ... Nunc tertio editi, summa(ue) diligentia recogniti, atque emendati.* Coloniae: Ioh. Baptistae Ciotti, 1591. \$3,000

Folio, 2 volumes in 1; pp. [16], 359, [1]; 355, [1], [40] index; roman and italic types throughout; printer's device on the verso of the last leaf in each volume; both title pages within architectural woodcut borders, numerous woodcut geometric figures in the text, woodcut initial and ornaments; contemporary full vellum; 3 (of 4) green silk ties preserved, but frayed; some minor wear and tears in the fore-margin of the first 2 and last 2 leaves (no loss of any letterpress); all else very good and sound.

"The [editor] was Christophorus Clavius (Schlüssel) of Bamberg, of the Society of Jesus, a mathematician who gave the Gregorian Calendar of New Style its present form and made all the calculations necessary for its verification. It contains the fifteen books with very full scholia, and the addition of a sixteenth, De solidorum regularium comparatione" (Thomas-Stanford, p. 11). Two octavo editions preceded this in 1574 and 1589. This is the first edition in folio. Adams E-988; Thomas-Stanford 23.

186. **Evans, Oliver.** *The young millwright and miller's guide. Illustrated by twenty-eight descriptive plates. The seventh edition with additions and corrections.* Philadelphia: Carey and Lea, 1832. \$200

Seventh edition, 8vo, pp. 383, [1], [24] (ads); 28 plates, contemporary full sheep, black morocco label on spine; boards worn, lower joint starting, foxing throughout folding plate #8 lacking one of its segments. "One of the earliest books of its class. It was frequently reprinted till 1848." Plates depict everything from pulleys and cogs to entire cross sections of fully mechanized milling operations. Sabin 23182.

187. **Fielding, Henry.** *The history of Tom Jones, a foundling. In four volumes.* Philadelphia: Birch and Small, 1810. \$450

4 volumes, 16mo, contemporary full calf, red morocco labels; upper joints on volumes I and II partially cracked, some rubbing and wear; in all, good and sound. The second complete American edition, the first having appeared in 1794-5. Early ownership signatures at the top of the title pages in Volumes II-IV, but excised in volume I. *American Imprints* 20113.

188. [Finnish Folk Songs.] **Schroter, Hans Rudolf von.** *Finnische Runen. Finnisch und deutsch von H. R. von Schroter. Herausgegeben von G.H. von Schroter. Mit einer musiklilage.* Stuttgart und Tubinge: J.G. Cotta'schen, 1834. \$300

First published edition, 12mo, pp. xxvi, 165, [1]; folding plate of music; original plain blue paper wrappers bound into an attractive limp green morocco binding divinity style, gilt lettering on spine; dampstain to the back cover; generally very good and sound. A pencil note on the endpaper reads "Bound by Stanford for C[hables] E[dward] P[ratt], May [18]94." Finnish folk songs, some of epic proportions, in Finnish and German on opposite pages, collected and translated by H. R. Von Schroter, who, in 1819, paid for the printing of a few copies, which he gave as gifts to his friends. G. H. Von Schroter, the brother of the

original publisher, prepared this edition in 1834, quite possibly with the financial help of Maximilian, Crown Prince of Bavaria, the dedicatee. The translator groups the poetry into two categories: Myth and Magic.

*FIFTY COPIES ONLY*

189. [**Florida Languages.**] **Smith, Buckingham.** [Documents in the Spanish and two of the early tongues of Florida (Apalachian and Timuquan).] n.p.: [1860]. \$1,250

Folio, 10 leaves; 4 leaves of facsimile manuscript (1 leaf blank); without a title page, as issued. A manuscript note: "George H. Moore Esq, these copies (seven sheets) [i.e. 14 leaves] of official papers in Spanish and in Apalachian and Timuquan - early languages of Florida - from his friend / Buckingham Smith / January 1860" stands in its place. Pilling records a similar note on his copy, which contains a further mention that this is one of 50 copies. Blue library cloth, gilt title direct on spine, near fine. An Ayer Linguistics duplicate, with their release stamp on flyleaf and labels on rear pastedown. Pilling, *Proof-sheets* 3633; Pilling, *Muskhogeon* p. 85.

*A LADY'S VOYAGE*

*ACROSS THE ATLANTIC*

190. [**Forbes, Margaret Perkins.**] *Voyage of the Midas. 1811.* [Boston]: privately printed by [Cotter & Co., n.d., ca. 1885]. \$225

Only edition; 12mo, title leaf printed in red on recto, pp. 44; 2 line drawings of the Midas on 2 plates; original limp red cloth a little worn, but very good and sound. A journal written in the form of letters to her sister Mrs. Mary Abbot, of Exeter, during her trip across the Atlantic to Marseilles in 1811. Includes boarding by a British frigate and other adventures. Quite a scarce Forbes piece; privately printed and undated, but certainly after 1878, since the editor, her son Robert Bennet Forbes, refers to two editions of his *Personal Reminiscences*.

191. [**Forestry.**] **Pontey, William.** *The forest pruner; or, timber owner's assistant: a treatise on the training or management of British forest trees; whether intended for use, ornament, or shelter; including an explanation of the causes of their general diseases and defects ... Second edition.* London: sold by J. Harding, J. White, and J. Mawman, 1808. \$275

8vo, pp. [4], 277, [1]; 8 engraved plates (3 double-page or folding, 4 tinted in monochrome); contemporary full calf, red morocco label on gilt-decorated spine; front joint cracked, lower joint tender, extremities rubbed, frontispiece offset onto title page; a good, clean copy.

192. [**Fourth of July Oration.**] **Mann, Horace.** *An oration delivered before the authorities of the city of Boston, July 4, 1848.* Boston: William B. Fowle and Nahum Capen ... and by Tappan & Dennet, 1842. \$35

8vo, pp. 24; text in double column; contemporary green paper wrappers; slight stain on first page of text, else very good.

*"ONE OF THE FIRST*

*ORIGINAL SCIENTIFIC TEXTS*

*WRITTEN IN NEW ENGLAND"*

193. **Francis, James B. Lowell** *hydraulic experiments. Being a selection from experiments on hydraulic motors, on the flow of water over weirs, in open canals...made at Lowell, Massachusetts. Second edition, revised and enlarged, with many new experiments, and Illustrated with twenty-three copper-plate engravings.* New York: D. Van Nostrand, 1868. \$850

4to, pp. xi, [1], 250 pp. 23 double-page plates; contemporary three-quarter tan calf over marbled boards, gilt-decorated spine in 6 compartments, red and black morocco labels in 2; fine throughout. Presentation copy, inscribed by Francis to Lowell, November 1, 1891. This edition includes 6 plates not found in the first edition. "One of the first original scientific texts written in New England.

Republished and enlarged in 1868, 1871 and 1883, its remains even now a standard work of reference, and truly marks, in the words of his biographer, 'an era in the engineering literature of America as well as in the growth of the profession.'" --Struik, *Yankee Science in the Making*, p. 321. Sabin 25441.

**194. [French Customary Law.] Duplessis, [Claude].** *Traité de Mr Duplessis, ancien avocat au Parlement, sur la coutume de Paris ... Troisième édition, revue, corrigée et augmentée. Avec des notes de M.M. Berroyer & de Lauriere, avocats au même Parlement.* Paris: chez Nicolas Gosselin, dans la grand' Salle du Palais, 1709. \$650

Folio, pp. [28], 846, [2], 136; title page printed in red and black; woodcut headpieces, initials and ornaments; contemporary full calf, gilt-decorated spine in 7 compartments, red morocco label in 1; very good and sound. The second section of 136 pages at the back consists of the "Factum de M. Husson, avocat au Parlement" and the "Second factum pour Philippe Aubrey." Customary laws deal with standards of community that have been long-established in a given locale. However, the term can also apply to areas of international law where certain standards have been nearly universal in their acceptance as correct bases of action – for example, laws against piracy or slavery.

**195. [French Grammar.] Abadie and Sons.** *A French grammar, or theoretical and practical lessons in the French language; containing an accurate system of the French pronunciation...* Philadelphia: published and printed by the authors, 1823. \$200

First edition, 12mo, pp. 432; contemporary full calf, gilt-ruled spine in 5 compartments with red morocco label in one, edges dyed yellow, some nibbling on top edge, else very good and sound.

**196. [French Grammar.] Surault, F. M. J.** *An easy grammar of the French language, for young beginners.* Boston: Richa5rdson, Lord and Holbrook, 1831. \$85

First edition, 12mo, pp. [4], 287, [1]; contemporary full calf, black morocco label on spine; text block slightly bent, dampstaining on the top half of the leaves up to about p. 50, old newspaper remnants adhered to the top of the upper cover; good, sound copy. *American Imprints* 9336.

**197. [French Language.]** *An easy method of learning the elements of the French pronunciation.* Cambridge: Hilliard & Metcalf, 1821. \$125

8vo, pp. 16; original drab wrappers; title page soiled and holed at the bottom, bottom inch or two of front wrapper torn away, text a little toned; a good copy. Almost certainly for use at Harvard. Early ownership signature of E. Conant on title page. And wouldn't you know it, Edwin Conant, Harvard class of 1829, and a prominent philanthropist from Worcester, Massachusetts, funded Harvard's Conant Hall, constructed in 1894. *American Imprints* 5225.

**198. Gallier, James.** *The American builder's general price book and estimator, to elucidate the principles of ascertaining the correct value of every description of artificers' work required in building, from the prime cost of materials and labor, in any part of New England ... to which are added a variety of useful tables, memoranda, &c. ... Second edition revised and improved.* Boston: M. Burns ... also sold by James Munroe & Co., 1836. \$2,000

8vo, pp. [4], ii, [3]-130, [2]; 78, [2]; folding frontispiece (facade of the Suffolk Bank in Boston which did not appear in the New York edition of 1833); early bookseller's ticket on yellow paper of W. Stewart, Hagerstown; ownership signature at top of the title of Robt. P. Dodge, 1838; numerous early calculations in pencil on front and rear pastedowns and free endpapers, likely by Dodge; occasional foxing; contemporary and likely original roan-backed marbled boards; a good, sound copy.

Robert Perley Dodge was born in 1817, the son of Francis Dodge, an important merchant and shipper in Georgetown. He attended Princeton University. In only two years he graduated fifth in a class of seventy-six. He then entered the



School of Engineering in Kentucky where he completed his major course of study in six months. He was offered a professorship in mathematics, but declined the offer in favor of a position as a civil engineer. Dodge returned to Washington to become a consulting engineer for the C. and O. Canal Company. In 1850, along with his brother, he engaged Downing and Vaux to design his house. *American Imprints* 37586; Hitchcock 486.

199. [Gallo, Philip.] *The chamois hunter: a tale of the Alps*. [Minneapolis: Hermetic Press, 1995]. \$25

Edition limited to 250 copies, 8vo, pp. 8; very fine in original printed wrappers designed and printed letterpress by Phil Gallo of the Hermetic Press for friends of Rob Rulon-Miller in celebration of the holiday season, 1995.

200. Gallo, Phil, et al. *Visual poems. Bennett Ernst Gallo Helmes Kamin Kostelanetz* [cover title]. Minneapolis: Stamp Pad Press / Hermetic Press, 2003. \$425

Edition limited to 75 copies, folio, consisting of 4 bifolia (each approx. 13" x 10") with letterpress wrappers and contents, and a total of 6 visual poems printed in color, as below:

- Preface to an Autobiography, by Richard Kostelanetz;
- A Naive Topogonomy of Loopules on a Fabric-Manifold of the All-Angel, by Franz Kamin;
- Dialogue with Anna Blume, by Scott Helmes;
- High-Heeled, by K. S. Ernst;
- Untitled. John M. Bennett;
- Nuclear Child, by Philip Gallo.

Fine, and contained in the original Zip-Loc bag, as issued.

201. Gallo, Philip. *[Ephemera.]*. [Minneapolis: Phil Gallo at the Hermetic Press], 1999-2006. \$150

A Phil Gallo sampler: 15 letterpress invitations, greeting cards and announcements, 16mo to 8vo; plus *Advice to Bibliophiles* by Umberto Saba, N.Y.: Barnes & Noble, 2000, pp. [3]-17, [1], original black paper wrappers lettered in silver. All fine.

202. Garman, S. *Report on the lobster*. Cambridge, Mass.: Museum of Comparative Zoology, 1891. \$50

8vo bifolium; cover title, 2 pages of text, the final page blank; a couple of short tears in the gutter margin; very good. Nothing to do with lobster as a food, but rather reproductive and anatomical questions. 2 copies in OCLC, both at Harvard.

203. Garrison, William Lloyd. *Wm. Lloyd Garrison to Chas. Sumner. Review of the Senator's career. Greeleyism exposed! The bearings of the present campaign!* [drop title]. Boston: August 3, 1872. \$250

Single sheet composed in 4s, approx. 22" x 13", folding down to an unopened octavo; text in double column under a running head; fine.

Republican responses to Charles Sumner's support of Horace Greeley, liberal Republican and Democratic candidate in the presidential election of 1872. Included are "Facts for the People: Republican Economy shown by the Reduction of the National Debt"; "Letter of General John A. Dix. Five Good Reasons for Opposing Greeley! Caustic Letter from the Defender of the American Flag," dated Westhampton, July 27, 1872; and, "Blaine on Sumner," dated Augusta, Maine, July 31, 1872.

204. [Gaskell, E[lizabeth] C.] *The life of Charlotte Bronte*. London: Smith, Elder & Co., 1857. \$500

First edition, 2 volumes, 8vo, pp. viii, 352; viii, 327, [1]; engraved frontispiece portrait in volume I, engraved frontispiece in volume II, plus one engraved facsimile plate; bound without ads, but with the half-titles in contemporary half tan calf over marbled boards, green and black morocco labels on gilt-decorated spines; very good set. Bookplates of Charles George Milnes Gaskell (1842-1919, British lawyer and politician), and a newspaper clipping of a poem by E[mily] J[ane] Bronte pasted to the endpaper in volume II. The bookplate in volume I has several notes on it regarding an autograph letter in a copy of *Wuthering Heights* and signatures of Emily Bronte and Mrs. Gaskell (none present).

205. **Gaston, William.** *Mr. Gaston's address delivered before the Philanthropic and Dialectic Societies at Chapel-Hill; on the 20th of June, 1832* [drop title]. n.p. [Chapel Hill, Raleigh?]: n.d. [1832]. \$125

First edition, 8vo, pp. 16; removed from binding; very good. An address to the students promoting the values of the country and the Constitution.

206. **[Gemstones.] Edward E. Petri Co.** *Gems their lure and lore.* [Indianapolis]: Edward E. Petri, 1934. \$45

First edition, 8vo, pp. 110, [2]; fine in original ochre cloth over brown embossed reversed calf boards. Details on 50 or gemstones, as well as natal stones, zodiac signs, zodiacal stones, planets, gems of the week, gems of the calendar months and wedding anniversaries.

207. **[Genealogy.] [Bartlett, J. Gardner] (compiled for Edward Dean Adams).** *Henry Adams of Somersetshire, England and Braintree, Mass. His English ancestry and some of his descendants.* New York: privately printed [Bartlett Orr Press], 1927. \$250  
Edition limited to 500 copies, 8vo; pp. xv, [1], 170, [10], including six unpaginated leaves for Henry Adams Addenda; frontispiece and 28 full-page photographic illustrations; original royal blue cloth with gilt decorations and lettering on the front board and spine, t.e.g.; near fine with one or two tissue-guards lacking, and the tissue-guard of the frontispiece neatly detached. Includes an index of names for the different members of the Adams family. A comprehensive overview of the ancestry of two United States' Presidents, with several photographs of English historical sites as they related to the history of the Adams' family tree.

208. **Genlis, Stephanie-Felicite, Madame de.** *Mademoiselle de La Fayette, an historical novel, illustrating the character and manners of the court of Louis XIII ... Two volumes in one.* First American edition revised, with additional notes. Baltimore: published by Edward Cole; and by Eastburn, Kirk,

& Co., New York; and Mathew Carey, Philadelphia, 1814. \$150

12mo, pp. 140, [2]; 156, [2] ads; contemporary and likely original red calf-backed marbled boards, gilt lettering on gilt-paneled spine; extremities rubbed, the marbled paper peeling on places; all else very good and sound. With an American copyright by Edward Cole, and a separately printed title page for volume II.

The Comtess Stephanie-Felicite du Crest de Saint-Aubin Genlis (1746-1830) was a prolific French writer and educator. "She anticipated many modern methods of teaching. History was taught with the help of magic lantern slides and her pupils learnt botany from a practical botanist during their walks ... In 1794 Madame de Genlis fixed her residence at Berlin, but having been expelled by the orders of King Frederick William, she afterwards settled in Hamburg where she supported herself for some years by writing and painting. *American Imprints* 31569.

209. **[Geology - Minnesota.] Whittlesey, Charles.** *Geology and minerals. A report of explorations in the mineral regions of Minnesota during the years 1848, 1859 and 1864 ... Printed by order of the General Assembly.* Cleveland: Fairbanks, Benedict & Co., 1866. \$75

First edition, 8vo, pp. 54, [2]; tables and 28 figures in the text (including 5 maps and charts, and several profiles); stitched, as issued; near fine. Whittlesey, a graduate of the U.S. Military Academy, served in the Black Hawk War. Afterwards, he became assistant geologist for the state of Ohio, and later was employed by the Federal government. In these positions he participated in numerous geological investigations in Ohio and the Upper Midwest, including David Dale Owen's famous survey of Wisconsin, Iowa, and Minnesota from 1847 to 1851.

210. **[Georgia.] Wilson, Thomas, Bishop of Sodor and Man.** *The knowledge and practice of Christianity made easy to the meanest capacities: or, an essay towards an Instruction for the Indians ... second edition, with additions.* London: J. Osborn, 1741. \$425  
12mo, pp. [10], iv, xxxvi, 257, [1]; contemporary

full calf, gilt-decorated spine in 6 compartments, red morocco label in 1; slight cracking of the upper joint, a very good, sound copy. Fundamentals of Christianity to be taught to the Indians of Georgia. De Renne I, p. 88 citing the first edition of the previous year: "The dedication 'To the Honourable Trustees of the Colony of Georgia,' states that 'this essay ... was begun at the instance of James Oglethorpe, Esquire' - the founder of the Colony of Georgia." Sabin 104691: "Wilson's work was frequently reprinted during the succeeding century, passing through more than twenty editions."

**211. Gilbert, W. S., & Arthur Sullivan.** *An entirely new and original Japanese opera, in two acts, entitled The Mikado; or, the town of Titipu.* New York: H. Grau, reprinted from the English libretto published and sold by Chappell & Co., London, [1885?]. \$100  
Early American edition (other editions appeared in Cincinnati, Toronto, Chicago, and Buffalo, among others), 8vo, pp. 40; original pink pictorial wrappers a little chipped, but generally good or better.

**212. Goodridge, Charles Medyett.** *Narrative of a voyage to the South Seas, and the shipwreck of the Princess of Wales cutter, with an account of a two years' residence on an uninhabited island by one of the survivors ... Second edition.* Exeter: printed and published by W.C. Featherstone, 1838. \$425  
12mo, pp. [23], 14-180; engraved portrait frontispiece of "the author in his seal skin costume," 1 other plate; original green cloth lettered in gilt on upper cover; hinges starting, light staining to the covers, otherwise a very good copy of an uncommon book. The preliminaries include the preface to the first and second editions, a list of subscribers for both the first and second editions, and opinions of the press.

Hill 713, citing the third edition of the following year: Goodridge "joined a sealing expedition ... they touched at Madeira, the Canary Islands, the Cape Verde Islands, and the Crozet Islands, upon one of which the ship was wrecked. The survivors lived on sea elephants, penguins, and sea birds, and endeavoured to build a boat in

hopes of finding a rescue vessel. Before the boat was finished, the American ship *Philo* touched at the island and rescued them. After an altercation with the captain, most of the shipwrecked crew asked to be put ashore on St. Paul Island. They were picked up again nearly three months later and taken to Tasmania, where Goodridge lived for many years..." Ferguson 2496.

**213. Gordak, William Walstein.** *Here's luck to Lora and other poems.* New York: Benj. R. Tucker, 1906. \$200  
First edition, 8vo, pp. 62; original pictorial stiff cream wrappers; front free endpaper removed, all else fine. A curious collection of verse. Save for one piece on the French Revolution, Gordak's subject matter seems oddly subdued and sentimental given the Tucker imprint. Possibly Tucker, like Arena before him, may have taken on subsidized publishing to help fund his less profitable interests.

#### MADE FOR GRANT'S

#### PRESIDENTIAL CAMPAIGN

**214. [Grant, Ulysses S.] Patterson Bros.** [Paper Balloon:] *Sprague's Parlor and Lawn Illuminator compliments of Patterson Bros., dealers in fine boots & shoes.* Lansing [Ohio]: Sprague & French, [1868]. \$450  
8-paneled paper balloon promoting U. S. Grant for president, 23" x 7" per panel, printed patterns in red and green with unique engravings in center of each panel, one being the title, another an engraved portrait of General Grant in uniform, and the rest being unrelated domestic scenes. Considering Grant's portrait this was almost certainly produced for his 1868 presidential campaign. One seam has split completely, others have closed tears, some light spotting near the bottom of some panels, possibly from having been in close contact with the candle fire, no loss. Accompanied by the original wire frame and candle holder.

**215. [Greek Grammar.] Smith, John.** *A grammar of the Greek language: in which, the declensions of nouns and the conjugations of verbs are explained, in their most simple forms;*

*with the rules of contraction, and the syntax and prosody complete.* Boston: John West and Company, 1809. \$100  
12mo, pp. [8], [1], 14-268; full calf, gilt-ruled spine with morocco label; boards bowed, text foxed, last few leaves dampstained, good and sound. John Smith was the first professor of Greek at Dartmouth College.

216. [Greenleaf, Charles Edward.] *An appendix in English grammar; including a great variety of important matter directing to good language - very little of which has hitherto been given with etymology and syntax, though proper to be classed there.* Gardiner: printed for the author by A.M.C. Heath, 1858. \$125

First edition, square 8vo, pp. 24; drab stiff back wrapper, front wrapper perished; old inscription on the flyleaf: "Sophronia B. Tracy by my father, Durham, 1858." Trinity, Michigan, and the Library Co. only in OCLC.

#### UNCOMMON MAINE GRAMMAR

217. [Greenleaf, Charles Edward.] *An improved and comprehensive school grammar; in which are equally regarded both the wants of the beginner and those of the advanced and critical student ... by a North American teacher.* Gardiner, [Maine]: printed for the author by A.M.C. Heath, 1856. \$600  
Square 8vo, pp. 24; **bound with, as issued:** *Criticisms in etymology and syntax: or, a supplemental English grammar...*, Gardiner: printed for the author by Morrell & Heath, 1856, pp. 48 (cancel slip pasted at the bottom of the verso of the last leaf); **bound with, possibly as issued:** *An Appendix in English grammar*, Gardiner: printed for the author by A.M.C. Heath, 1858, pp. 24; original brown cloth-backed orange paper-covered boards, printed green paper label on upper cover; math calculations in pencil on the front free flyleaf, some light staining but on the whole very good and sound. Of the first title, Trinity, Library Co., and Nebraska only in OCLC; of the second no copies found; and of the third, only Trinity, Michigan, and the Library Co. These three titles

have likely always been together from the time of publication given the nature of the binding.

218. Gross, Samuel Eberly. *The merchant prince of Cornville. A comedy.* Chicago and NY: Rand, McNally & Company, 1896. \$40

8vo, pp. 168; green gilt-stamped cloth over boards (soiled), some shelf-wear, hinges starting, text clean. The basis of the famous plagiarism suit against Edmond Rostand's "Cyrano de Bergerac."

219. [Guide Book - St. Petersburg.] *Guide du voyageur a Saint-Petersbourg, comprenant un precis historique de la foundation de cette capitale et de ses agrandissements...* Saint Petersburg: Fd. Bellizard et Cie, 1840. \$950  
12mo, pp. [10], 348; color folding map of St. Petersburg and 10 engraved plates; original blue printed paper wrappers, text untrimmed; upper cover detached and reattached with a neat but obtrusive paper strip, covers lightly soiled, map has some shallow tears, text clean and sound. An attractive, scarce guidebook.

220. Gunn, Thomas Butler. *The physiology of New York boarding-houses.* New York: Mason Brothers, 1857. \$75

First edition, 8vo, pp. x, [11]-300; illustrated with numerous wood engravings throughout the text; original blindstamped brown cloth with spine lettered in gilt, contemporary owner's signature on the title page and the front pastedown; lacks the front free endpaper and half-title, spine skewed with wear to the cloth on the top and bottom of the spine, a good sound copy. Wright, *Fiction II*, 1046.

#### COLORED WOOD ENGRAVINGS

BY GAYLORD SCHANILEC

221. [Gwasg Gregynog.] Whitman, Walt. *Wrenching times: poems from Drum-taps.* Newtown, Wales: Gwasg Gregynog, 1991. \$750

Edition limited to 450 copies (this, no. 90); folio, pp. 70, [2]; blue morocco-backed grey paper-covered boards; designed and printed by David

Esslemont, 8 full-page colored wood engravings by Schanilec, one small colored wood engraving on colophon; fine. There was also an issue of 30 numbered copies with Roman numerals in special bindings, and 20 more which were left unbound. This copy without the extra unused illustration which was laid into subscribers' copies. *Quarter to Midnight* A.106.b.

**222. Hastings, Warren.** *The answer of Warren Hastings Esquire, to the articles exhibited by the knights, citizens, and burgesess [sic] in Parliament assembled É in maintenance of their impeachment against him for high crimes and misdemeanours supposed to have been by him committed.* London: John Stockdale [et al.], 1788. \$200

First edition, 8vo, pp. [2], 261; modern red cloth, black morocco label lettered in gilt on spine. Hastings met Johnson after his return from India in 1765, and thereafter continued to be an irregular correspondent. Hastings, who had spent the better part of his life in India as a civil servant was disingenuously charged with personal corruption in connection with his administration as the first Governor-General of British India. His trial, lasting 145 days extending over a period of better than seven years left him penniless. He was finally acquitted after the charges were "abundantly refuted," and his reputation restored.

*ELLEN HARDIN WALWORTH'S COPY*

**223. Hardin, John J., General.** *Speech of Gen. J. J. Hardin, of Morgan, on the bill to re-organize the judiciary. Delivered in the House of Representatives, on the 27th day of January, 1841* [drop title]. n.p., n.d. [Springfield, IL ? : 1841.] \$450

Single sheet composed in 8s, approx. 19" x 25" and folding down into an unopened octavo (approx. 9½" x 7"); occasional spotting; very good. "The bill proposed to repeal out of office all the circuit judges, and to elect five additional judges of the Supreme Court, who, with the four already in office, were to act as judges of both the Supreme and Circuit Courts."

With the signature at the bottom of p. 1 of Ellen Hardin Walworth, General Hardin's eldest

child, and an American author, lawyer, and activist who was a passionate advocate for the importance of studying history and historic preservation. Walworth was one of the founders of the Daughters of the American Revolution and was the organization's first secretary-general.

Wikipedia notes the family's singular tragedy: "Walworth's husband was an unstable person with a violent temper who physically assaulted her ... After their divorce, Mansfield Walworth continued to threaten his former wife. After failed attempts by family members to intervene on her behalf, on June 3, 1873, her oldest son, Frank, shot his father to death in a New York City hotel room. After a widely publicized trial that included Ellen Walworth testifying on behalf of her son, Frank was sentenced to life imprisonment on July 5, 1873. Following the conviction, Walworth devoted herself to securing his release which she achieved in 1877. In August 1877, New York Governor Robinson pardoned Frank Walworth on the grounds that the prisoner was not legally responsible for the crime due to insanity. Walworth studied law to gain the knowledge needed in order to overturn the conviction of her son."

Byrd 625a (locating only a privately held copy). 7 in OCLC.

**224. [Hats.] Goodwin, James S.** *The tale of a tattered tile.* Boston: Jackson & Co., hatters and furriers, n.d., [1881].

\$125

First edition, 12mo, pp. [2], 12; 17 charming wood-engraved illustrations, unsigned, but possibly the work of the author; original gray pictorial wrappers; near fine. The delightful story of a hat personified, and its life in the human world.

*PRESENTATION COPY*

**225. [Hawaii.] Alexander, W. D., professor.** *History of later years of the Hawaiian monarchy and the revolution of 1893.* [Honolulu: Hawaiian Gazette Co., 1896.] \$300

First edition, oblong 8vo, pp. [8], 238; tinted lithographic advertisement plate for Wilder's Steamship Co., composite frontispiece, 40 plates (1 double-p. panorama, a number of the others composite), several vignette portraits in the text; original red cloth stamped in black and gilt on



upper cover and spine; waterstain to the fore-edge of the rear cover, and in the right lower corner of the front cover, but the staining does not enter the text block; spine sunned. Many of the plates are of a commercial nature, advertising various businesses and other local concerns. This copy inscribed "Miss H. Augusta Dodge with the author's compliments" on the front free endpaper.

**226. [Hawaii.] Anderson, Rufus, D. D. *Kapiolani, the heroine of Hawaii: or, a triumph of grace at the Sandwich Islands*. New York: Charles Scribner & Co., 1866. \$250**

First separate edition, reprinted from the May 1866 issue of *Hours at Home*; 8vo, pp. 8; original printed cream wrappers; previous fold, else generally fine. Forbes 2665: "A biography of a Hawaiian chiefess, and early Christian convert, who is remembered for her defiance of the goddess Pele at Kilauea volcano in 1824. Anderson draws largely on letters received at the American Board from missionaries Hiram Bingham, James Ely, Samuel Ruggles, Charles S. Stewart, and Cochran Forbes, and occasionally includes personal recollections of others. This is an offprint of *Hours at*, with a new title wrapper.

**227. [Hazard, Rowland G.]. *Language: Its connexion with the present condition and future prospects of man. By a Heteroscian*. Providence: Marshall, Brown and Co., 1835. \$225**

First edition of Hazard's "first considerable publication," small 8vo, pp. 153, [1]; pp., original embossed terracotta cloth, gilt-lettered spine; spine sunned, light foxing, light dampstaining on terminal leaves; all else near fine. Errata slip tipped in at p. 153.

An early American work on language and philosophy. The author (1801-1888) was a native Rhode Islander who spent most of his life at the family business manufacturing woollens. He served three terms as a member of the R.I. House of Representatives. He possessed the habit "of looking for general principles, and of applying the results of abstract thinking to practical ends, [and] engaged himself with problems of Reconstruction, and other questions of the day ... His underlying interests were philosophical. When on

his business trips, while travelling on packets and stage-coaches, on boats and trains, he made notes for later books. *Language...* possibly had its inception in discussion with his friend --and Poe's friend-- Mrs. Sarah Helen Whitman, on the nature of poetry" (DAB). The book attracted the attention of William Ellery Channing who wrote, "I have known a man of vigorous intellect, who had enjoyed few advantages of early education, and whose mind was almost engrossed by the details of an extensive business, but who composed a book of much original thought, in steamboats and on horseback, while visiting distant customers."

**228. Heinzen, Karl. *Communism and socialism: an address [wrapper title]*. Indianapolis: published by the Association for the Propagation of Radical Principles, for sale by H. Lieber, 1881. \$150**

Small 8vo, pp. 48; fine copy. Originally published in German in 1872.

**229. Hemans, Felicia. *Poems by Felicia Hemans, with an essay on her genius, by H. T. Tuckerman. Edited by Rufus W. Griswold*. Philadelphia: Sorin and Ball, 1845. \$175**

8vo, pp. xviii, [2], 21-347, [1]; portrait frontispiece of the author, engraved title page, and four additional engraved plates; original green pictorial cloth stamped in gilt on both covers and spine; contemporary owner's name and the annotation "pretty" above Ms. Hemans' portrait, light foxing, small bookplate of Mrs. C.F. Kendall on front pastedown. With a brief biography of Hemans' life and an essay on her work.

**230. Herbert, Auberon. *A politician in sight of haven, being a protest against the government of man by man*. Boston: Benj. R. Tucker, 1890. \$175**

First separate edition, 8vo, pp. 24; fine in original green printed wrappers. Originally collected in *The Right and Wrong of Compulsion by the State and Other Essays* (London, 1885). A radical essay on individual rights (masquerading as a fictional sketch), from the English exponent of voluntarism.

231. **Houdin, Robert [i.e. Jean Eugene Robert-Houdin].** *The sharper detected and exposed.* London: Chapman and Hall, 1863. \$2,000

First edition in English, 8vo, pp. xii, 268; text illustrations; custom gilt-ruled half red morocco gilt-decorated spine in 6 compartments, morocco labels in 2, gilt ends and turn-ins, t.e.g., the binding signed GAZ (the accomplished bibliophile and hobby binder George Albert Zabriskie); gift inscription on flyleaf reading: Dear Joe: I don't know any better card shark to give this to than you. With best wishes of 'the finisher' Geo." Two small playing card bookplates one each free endpaper, without attribution; edges lightly rubbed, spot of loss on title label on spine. A very good and handsome volume with interesting layers of provenance.

"So remarkable were the innovations that Robert-Houdin introduced to stage illusions that he has been called the father of modern magic. By profession a clockmaker, he was born Jean-Eugene Robert-Houdin in Blois, France, in 1805. His debut as a magician was in 1845 in Paris. He was the first magician to use electricity; he perfected the thought-transference trick; and he used common objects to create illusions instead of complicated pieces of machinery. He also denounced magicians who claimed psychic powers or supernatural help for their tricks. Robert-Houdin is the man from whom the American magician Harry Houdini took his name a generation later."

*HOUSMAN'S FIRST BOOK OF POETRY*

232. **Housman, A. E.** *A Shropshire lad.* New York: John Lane, The Bodley Head, 1897. \$4,000

First edition, American issue with a cancel title page, and one of only 150 copies issued; title page printed in red and black; original parchment-backed paper-covered boards, printed paper label on spine; boards toned at the edges, label slightly chipped (no loss of lettering but a small rub has slightly affected the letter 'H' in Housman); a very good, sound copy, contained in a blue cloth slipcase, lettered in gilt on spine. Carter-Sparrow-White, 2: "Of this first edition 500 copies were printed, of which 150 (ready bound) were exported for publication in New York by John Lane. These were furnished with a cancel title page bearing

the Lane imprint and dated 1897." The printed label is in the bibliographers' state B (no priority).

233. **Hugo, Victor.** *Hans of Iceland; or, the demon of the north. A romance ... translated from the French by J. T. Hudson.* New York: J. T. Hudson, n.d., [1844]. \$50

8vo, pp. 141, [1] ads; text in double column; wrappers wanting; removed from binding; title a bit spotted, and with small loss in the gutter, else very good. The first edition in English appeared in London in 1825, and in America in 1833 in both New York and Boston.

234. **[Hull, William.] Forbes, James G.** *Report of the trial of Brig. General William Hull; commanding the North-Western Army of the United States. By a court martial held at Albany on Monday, 3d January, 1814 and succeeding days.* New York: Eastburn, Kirk and Co., 1814. \$450

First edition, 8vo, pp. [4], 156, 119, [1], 29, [1]; original blue paper-covered boards, drab paper shelf-back with printed paper label; bottom inch of spine perished, covers a bit spotted; very good. With two appendices. The court martial of the commanding officer at Detroit at the time of its surrender to British forces in the early stages of the War of 1812. General Hull was found guilty and sentenced to be shot but the sentence was rescinded by President Madison. The prosecuting attorney was the young Martin Van Buren. *American Imprints* 32628; *Cohen* 13525; *Howes* H 781.

235. **[Humor.] [Elton].** *Rough and ready jester. A very funny collection of anecdotes, witticisms and odd sayings, embellished with comical engravings.* New York: Benedict Popular Publishing Co., [ca. 1880's.] \$50

12mo, pp. [2], 3-61 (i.e. 60), [4] ads; illustrated with several wood engravings; original pictorial wrappers with notable wear to the spine and rear wrapper and a song publisher's stamp on the title page (Wm. W. Delaney); a good, sound copy.

236. [Humor.] **Barry, Tom.** *Clown song book. Pullman's great London Humpty Dumpty [wrapper title]. Tom Berry's clown song book [drop title].* n.p., n.d. [London?: ca. 1880s]. \$100  
18mo; pp. 18; front wrapper preserved, rear wrapper wanting; old tape repairs on spine, the whole loosening; a good copy of a scarce title. Not found in OCLC.

237. [Humor.] **Lewis, Dio.** *Dio Lewis' monthly for jolly folks. Vol. I, no. 1.* Boston: Eastern Book Co., July, 1881. \$75

8vo, pp. 34; illustrated throughout; self-wrappers; some curling at the edges but generally very good. This periodical ran to Vol. II, no 4 and was superseded by Dio Lewis' Nuggets. This issue contains "Sketches of Camp Life in California," "How Girls Should Walk," and "What is a Turkish Bath." Ostensibly, humor for the sake of medicine. Lomazow 896.

238. [Humor.] **Hill, Frederic S., attributed to.** *The flowers of anecdote, wit, humor, gayety and genius. With etchings.* Boston: Frederic S. Hill, 1831. \$250

First edition, 12mo, pp. [2], 285, [1]; vignette title page, 3 engraved plates; original green muslin, paper label on spine (chipped); worn, the text lightly dampstained; good and sound. A second enlarged edition appeared later the same year with 18 additional plates. *American Imprints* 7069.

239. **Huntington, David.** *Conferences on Baptism, between a quærist and an apologist.* New London: Timothy Green, 1787. \$100

8vo, pp. 32; removed; some toning and spotting, else very good. Old inscription at the top: "Presented by the Rev. Mr. Chase." Evans 20422.

240. [Hypnosis.] **Krafft-Ebing, Richard von, Dr.** *Eine experimentelle Studie auf dem Gebiete des Hypnotismus.* Stuttgart: Ferdinand Enke, 1888. \$150

First edition, 8vo, pp. 80; bound with, as issued:

Sallis, Joh. G., *Ueber hypnotische Suggestionen deren Wesen, deren klinische und strafrechtliche Bedeutung*, Berlin: Heuser's Verlag, 1888.

### WITH OVER 1000

#### HAND-PAINTED ILLUSTRATIONS

241. [I Ching.] [Yijing.] 又玄解新畫 [Japanese manuscript visual dictionary of I Ching imagery.] [1800s]. \$6,000

6 volumes, 1,025 entries in total with a manuscript illustration for each and annotations for most illustrations. The volumes are organized by I Ching hexagrams, with each hexagram section including a series of images, from mundane household objects, to mythical creatures, to full scenes. Some images are repeated between hexagrams, such as roosters and cats, and it appears that the work is the result of multiple hands, as the style and skill varies between books, or even between sections. The set is incomplete, and contains volumes 1, 3, 4, 8, 9 and 12 of 12 total volumes. Original stab bound green paper wrappers, worn and with fragments of title on a few volumes, lower cover of volume 12 partially perished, internal pages clean and bright. The title suggests an association with Neo-Daoism. Although unfortunately incomplete, this is an intriguing set with no similar examples that we could find.

242. [Illinois.] *Indexed railroad and township map of Illinois [cover title].* Chicago, IL: Geo. F. Cram, ca. 1880. \$300

24" x 18" broadside color map. Engraved with red and yellow highlights by George F. Cram, drab brown cloth cover with lettering in gilt on the front board. Minor wear to the interior hinge coupled with a former owner's stamp dated 1883 on the inside of the front cover, the map itself is near fine, with light spotting to the verso and on the pane glued to the covers. George Cram founded his own map-making firm in the late nineteenth century (during the American Gilded Age). His firm would be the first American map company to produce a world atlas (Wikipedia, George F. Cram). A lovely example of a late nineteenth century map of Illinois.

243. [Illinois.] Loomis, H., Rev. *A documentary history of Alton Seminary, to March 7, 1835, when its departments took the distinctive names Alton Theological Seminary and Alton College, which January 12, 1836 took the name Shurtleff College; the school, called Alton Seminary, or Alton Literary and Theological Seminary. Founded by Rev. H. Loomis...* Alton, Ill.: printed at the 'Telegraph' Book and Job Office, 1854. \$125

First separate edition, 8vo, pp. 20; removed from binding. "First printed in the *Christian Times* (Chicago), November 22, 1854. An attempt to show that Loomis was the principle founder of the school that finally became Shurtleff College" (Byrd). This copy without the added testimonials mounted on the verso of the title as in the Illinois Baptist Historical Library copy. Byrd 2158 (noting the Illinois Historical and Illinois Baptist copies only). OCLC adds Cornell, Abraham Lincoln Presidential Library, Southern Illinois, and Mass. Historical.

244. [India.] Almasa, wife of Almas Ali Cawn. *The following is a literal translation of the petition, sent by the wife of Almas Ali Cawn, who was lately seized upon and put to death, for political purposes in India.* London: printed and sol at No. 50 Bishopsgate within, n.d., [ca. 1800]. \$1,750

Small folio broadside (approx. 12" x 7½"); very small chip in the lower right corner not affecting any letterpress; all else very good.

Another broadside concerning the same incident tells the tragic story of Almas Ali Cawn which paints a grim picture of the cruelties of Warren Hastings (1732-1818), first governor general of British India. Hastings met constant opposition in his council and in England, and narrowly escaped recall. He resigned in 1784 and returned to England, where he was charged with high crimes and misdemeanors. Impeached in 1787, his trial dragged on for seven years before he was eventually acquitted. The present broadside, attributed to Cawn's wife, is at the Bodleian Library. This text is in prose and is simply a

woman's request for mercy for her husband. The language is far less violent; the tone entirely pleading. At the bottom, a footnote states that "this petition was presented by the unhappy woman to the great man, who, after he had perused it, give orders that Almas Ali Cawn, should be immediately strangled." This story was told over and over again in the American press, in at least twelve newspapers between 1784 and 1790. It resurfaced in 1813, probably saleable because of anti-English feelings during the War of 1812 (from the American Antiquarian Society website).

ESTC locates only the Oxford copy; no hardcopy found in OCLC, but it looks like there is also a copy at Cambridge.

245. [Indian Captivities.] Knight, [John], Dr., & John Solver. *Indian atrocities. Narratives of the perils and sufferings of Dr. Knight and John Slover; among the Indians, during the Revolutionary War; with short memoirs of Col. Crawford & John Slover and a letter from H. Brackinridge, on the rights of the Indians, etc.* Cincinnati: U. P. James, 1867. \$150

Edition limited to 500 copies, 8vo, pp. 72; unopened; original yellow wrappers; fine. First published in 1783 in Philadelphia, and again in 1799 in Andover, in 1800 in Leominster, and in Nashville in 1843. "For interest and importance, in Ohio valley history of the period, comparable only to Filson's *Kentucky* and the narratives of Matthew Bunn and Col. James Smith." Howes K-214; Sabin 38111; Ayer 177.

246. [Indian Captivity.] Williams, John, & Mary Rowlandson. *The captivity and deliverance of Mr. John Williams, pastor of the church in Deerfield, and Mrs. Mary Rowlandson, of Lancaster, who were taken, together with their families and neighbors, by the French and Indians, and carried into Canada.* Brookfield: printed by Hori Brown from the press of E. Merriam & Co., 1811. \$275

12mo, pp. 80; contemporary full sheep, red morocco label on spine; good and sound. "One of

the most famous and most popular captivity narratives. Williams, Harvard graduate, in charge of the church at Greenfield when it was attacked by the Indians, in 1703, was taken, with others, to Canada, his wife and two children being tomahawked on the way. As a powerful picture of Indian cruelty, ranks next to the Rowlandson captivity narrative, published in 1682" (Howes). Ayer, *Indian Captivity*, 313; *American Imprints* 24454; Howes W-461.

247. [Indiana - Agriculture.] Wright, Joseph A., Governor. *An address delivered ... on the 6th day of October, 1853, at Livonia, Washington County, Indiana, to the District Agricultural Society, composed of the counties of Washington and Orange*. Indianapolis: Austin H. Brown & Co., printers, 1854. \$60

8vo, pp. 20; large diagram on the verso of the last leaf of machinery for the manufacture of flax; wrappers wanting; removed from binding; very good. Informed notes in pencil on the verso of the first leaf.

248. [Indiana.] *Land granted to Indiana - Construction ... of an act of Congress granting a tract of land to the State of Indiana* [drop title]. [Washington, D.C.]: Thomas Allen, print., 1838. \$75

Issued as House of Representatives Executive Document No. 32, 25th Congress, 3rd Session; 8vo, pp. 49, [1]; folding map of the Wabash & Erie Canal Line from the Mouth of Tippecanoe to Terre Haute; removed from binding; text toned; very good.

249. [Infidelity.] Nelson, David, Rev. *The cause and cure of infidelity: including a notice of the author's unbelief, and the means of his rescue*. New York: American Tract Society, n.d., [1841]. \$150

First edition, wrapper issue; 8vo, pp. 352; slight wear at edges else a very good, sound copy in original printed yellow wrappers. Most of the edition was bound in cloth.

250. [Iowa.] Allison, Harold, & William Henning, editors. *Hub. V. 1 / N. 2 - 20¢* [cover title]. *Hub: a quarterly magazine*. Cedar Rapids, IA: Hub, 1934. \$50

Small 4to (approx. 8½" x 7"), pp. 57, [1]; printed from typescript by spirit process; a few small breaks in the spine; very good. A quarterly literary magazine of which apparently only two issues were published. Stories by Harry Bernstein, Warren C. Huddleston, Thomas Cummings, Paul Corey, and others; poems by J. M. Sherby and Norman McCleod. OCLC locates 4 holdings.

251. Irving, Washington, et al. *The home book of the picturesque: or American scenery, art, and literature*. New York: G. P. Putnam, 1852. \$175

4to, pp. [2], 8, 188; 13 steel engravings including frontispiece and title page; gilt-decorated green morocco, gilt turn-ins, a.e.g., some scuffing, corners bumped, textblock clean and sound. Text "comprising a series of essays by Washington Irving, W. C. Bryant, Fenimore Cooper, Miss Cooper, N. P. Willis, Bayard Taylor, H. T. Tuckerman, E. L. Magoon, Dr. Bethune, A. B. Street, Miss Field, etc." BAL 10183.

252. [Islam.] Radicati, Alberto, conte di Passerano, 1698-1737. *Comical and true account of the modern canibals's [sic] religion. By Osmin true believer. To which is added a select piece, call'd The story of stories. taken from the Canibals's chronicle*. London: printed for J. Martin, and sold at Lycurgus's Head in Warwick-Court, Holborn, 1734. \$600

First edition, 8vo, pp. 57, [1]; later wrappers; near fine. A translation of Radicati's *Récit fidèle et comique de la religion des cannibales modernes*. ESTC locates 12 copies, only 2 (both at the BL) in the UK, and the rest in North America, including 2 at Harvard, Huntington, NYPL, Newberry, Princeton, UCLC, Illinois, Minnesota and North Carolina.



*WITH A MANUSCRIPT POEM*

BY THE AUTHOR

253. **[Jacob, John J.]** *A biographical sketch of the life of the late Capt. Michael Cresap*. Cumberland, Maryland: Book and Job Printing Establishment of J. J. Miller, 1881. \$375

Third edition, 8vo, pp. 120; original brown cloth lettered in gilt on upper cover; spine a bit sunned, else near fine. The Frank C. Deering copy with his leather bookplate on the front free endpaper. Bookplate removed from front pastedown, but with a sheet bearing John J. Jacob's signature tipped in over it; laid in is an autograph manuscript poem by Jacob with 6 quatrains titled "The Lover to his Mistress on Her Birthday," signed "J.J.J."; also laid in is a one-page A.L.s. from Jacob's grand-daughter regarding her books and a photograph of him.

"This biography of Cresap was written to refute Jefferson's account in *Notes on Virginia* of Cresap's tendency to murder Indians, especially in the famous case of the Indian Logan and his defenseless family. The immediate occasion for this ... book, written by the revolutionary officer, late clergyman, who had married Cresap's widow, was the reopening of old sores by Doddridge in his then recently published *Notes* of 1824. The defense is complete and the biography is of absorbing interest" (Streeter III, 1335 for the first edition of 1826).

254. **[Japan.] Arnold, Sir Edwin.** *Japonica*. New York: Charles Scribner's Sons, 1891. \$100

First edition, large 8vo, pp. xv, [1], 128; illustrated throughout by Robert Blum; original pictorial brown cloth stamped in red, white, and gilt; touch of rubbing the corners and spine ends, owner's stamp on pastedown and preliminaries, else a very good, clean copy of a nicely illustrated book.

COLLOTYPES BY KAZUMASA OGAWA

255. **[Japan - Costume.] Ogawa, K.** *Japanese costume before the restoration*. **[With:]** *Military costume in old Japan*. Tokyo: K. Ogawa [printed by C. B. Woodward, St. Louis], [1893].

\$1,500

First edition, 2 volumes, 4to, pp. [4] plus 17 plates; [4] plus 15 plates; the 32 photographs by Kazumasa Ogawa, under the direction of Ko-yu-kai; original illustrated cardstock covers with original silk ties largely perished; covers lightly soiled with occasional wrinkles, very slight dampstaining, not affecting images; generally a very good, complete set contained in a new red cloth clamshell box.

Ogawa (1860-1929) was "a pivotal figure in early Japanese photography. He adapted cutting-edge Western technology in photo-printing processes to produce numerous half-tone and collotype publications which transformed the market which had previously concentrated on the more expensive souvenir albums. Ogawa's publications were also instrumental in introducing Japanese art and culture to a mass international audience. He built one of the most successful photographic businesses in late-Meiji Japan. He opened his first portrait studio in Tomioka, Gumma Prefecture, in 1877."

256. **[Japanese Manuscript.]** Manuscript draft for hyakunin isshu card game. Japan: [c. 1870s]. \$350

6 sheets, each 9.5" x 13.5" with 10 hand-painted images on each of figures used in illustrating the card game Hyakunin isshu karuta. The images of lords and ladies, warriors, monks and nuns each represent one of the 100 poets who contributed a single poem to the anthology from which the game is derived. As there are only 60 images here, the set is incomplete. Stylistic elements date the set as having been produced around or shortly after the Meiji period (1868-1912). Each image is bordered by bleed marks, suggesting a manuscript draft of a set that may have later gone to print or simply been cut up and pasted onto boards. Even incomplete they are a charming collection in an unusual format.

257. **[Java - Big Game Hunting.] [Rhemrev, Johannes Leendert Tammenis].** *Serat gurma lelana*. Leiden: [Brill], 1884. \$250

8vo, pp. [2], 92; 4 double-page chromolithograph plates depicting scenes of big game hunting; text in Javanese; unopened; light dampstaining to one corner, else near fine in original green printed wrappers.

*THE FIRST ANNUAL REPORT  
OF THE AAS*

258. **Jenks, William.** *An address to the members of the American Antiquarian Society, pronounced in King's Chapel, Boston.* Boston: Isaiah Thomas, Jun., November, 1813. \$125

8vo, pp. 28; original drab blue wrappers, loose, but present; very good. The first annual report of the AAS. *American Imprints* 28836.

259. **Johnson, Alexander Bryan.** *The meaning of words: analysed into words and un verbal things, and un verbal things classified into intellections, sensations, and emotions.* New York: D. Appleton & Co., 1854. \$200

First edition, 8vo, pp. 256; original brown cloth, gilt-lettered spine; spine sunned, library pocket removed from inside back cover, old accession numbers on spine partially eradicated; good and sound. A reprint was issued in Milwaukee in 1948, and another in New York in 1969, which we've catalogued before, but this is the first time the original edition has come our way.

Johnson immigrated to the United States in 1801 and eventually became a wealthy banker in Utica, N.Y. He anticipated many of the concerns of logical positivism and modern linguistic philosophy....He held that a statement meant, for a speaker, whatever evidence he adduced or could adduce in its support: Language does not explain the world, rather the world explains language. He showed that many philosophical problems were the result of projecting distinctions of language onto nature, resulting in confusion. In addition to his philosophical works he wrote on politics, economics, and banking. His books included *The Philosophy of Human Knowledge; or A Treatise on Language* (1828), *Religion in Its Relation to Present Life* (1841), *The Philosophical Emperor* (1841), and *The Meaning of Words* (1854) -- *Columbia Encyclopedia*.

260. **Johnson, Richard.** *The picture exhibition; containing the original drawings of eighteen disciples. To which are added, moral and historical explanations. Published under the*

*inspection of Mr. Peter Paul Rubens, Professor of Polite Arts.* Worcester: Isaiah Thomas, 1788. \$850

First American edition, 16mo, (approx. 3¾" x 2½"), pp. viii, 112, [8] Thomas ads; 18 items on exhibition, each with woodcut illustration; recent marbled boards and paper label; a fine copy in a cloth clamshell case with paper label. Welch 685. Rosenbach 134. Evans 21392.

261. **Johnson, Samuel, Dr.** *A dictionary of the English language. In which the words are deduced from their originals, and illustrated in their different significations by examples from the best writers. To which are prefixed, a history of the language and an English grammar.* London: printed by W. Strahan for J. and P. Knapton [et al.], 1755-6. \$2,800

Second edition, 2 volumes, folio, 20th-century full calf, gilt-paneled spines in 7 compartments, red and black morocco labels in 2; the first title page laid down and with loss to the top of the word 'Dictionary' as well as partial loss to the name 'Hinton' in the imprint; title page to the second volume neatly reinserted; lacks leaf 15D2 in volume II; tears in 16C2 and 25K1; the History of the English Language, ordinarily bound in volume I is here bound into volume II; all else very good and sound. The second edition is virtually identical to the first, except that the words "second edition" have been added to the title pages and volume II is dated 1756.

Alston V, 178; Courtney & Nicol Smith, p. 54; see Grolier, *English 100*, 50 and *Printing and the Mind of Man*, 201.

262. **Johnson, Samuel.** *A dictionary of the English language in which the words are deduced from their originals ... The sixth edition.* London: J.F. and C. Rivington [et al.], 1785. \$2,000

Second quarto edition (the first quarto was published in Dublin, 1775), 2 volumes, Vol. I: [a]-b4 c-h2 i-k4 g-h4 B-4F4 4N-6X4 (with 5X2 mis-signed 5Z2), Vol. II: [A]1 B-3Y4 3Z2 A-3Y4 3Z2; engraved frontispiece portrait of Johnson after Reynolds, text in triple column, half-title present

in Vol. I only as called for by Fleeman; contemporary full very nicely rebacked to style, red and black morocco labels on gilt-paneled spines; some foxing to the prelims of both volumes; all else near fine and sound.

The complete text, with Johnson's final corrections. "There was no folio sixth edition, just this quarto, which was printed from Samuel Johnson's own corrected copy of the fourth folio edition (1773), which he bequeathed to Sir Joshua Reynolds ... Though several printers were involved in the production of this sixth edition, Strahan's account shows that both the sixth (quarto) and the seventh (folio) were printed together. Moreover, the evidence of typesetting shows that the type set for the quarto was readjusted, but not reset, to make up the folio pages.

Courtney & Smith, p. 57; Vancil, p. 123; Alston V, 186; Fleeman 55.4D/8.

**263. Johnson, [Samuel].** *Johnson's dictionary of the English language, accented for pronunciation; containing many additional words not to be met with in former pocket editions. Also, concise heathen mythology, and numerous other useful tables.* Glasgow: Printed for James Lumsden & Son, 1845. \$100

16mo, pp. 229, [1]; full navy sheep; gilt-ruled spine; joints split, boards worn, textblock shaken, owner's bookplate on upper pastedown and signature on title page, good.

**264. [Johnson, Samuel.]** *A journey to the western islands of Scotland.* London: W. Strahan and T. Cadell, 1775. \$750

First edition, 8vo, pp. [2], 384, [1] errata; D8 and U4 are cancels, as usual; contemporary full calf, neatly rebacked, spine in 6 compartments, leather label in 1; very good and sound. The errata is 12 lines long, not 6, as in the second edition of the same year.

Fleeman notes that 2000 copies were printed. Chapman & Hazen, p. 151-52; Courtney & Smith, pp. 122-23; Fleeman 75.1J/1a; Rothschild 1257.

**265. Johnson, Samuel.** *A journey to the western islands of Scotland ... First American edition.* Baltimore: published by Philip Nicklin and Co.; Farrand, Mallory, and Co. Boston; J. Green, Albany; E. Earle and B. B. Hopkins and Co. Philadelphia, 1810. \$150

12mo, pp. [4], 284; original orange paper-covered boards, green paper shelfback; labels perished, joints cracked, binding skewed; a good copy at best, but complete, uncut, and in the original boards. Courtney & Smith, p. 124; Fleeman 75.1J/12; *American Imprints* 20456.

**266. Johnson, Samuel.** *The lives of the most eminent English poets, with critical observations of their work.* London: for C. Bathurst [et al.], 1781. \$850

First authorized and first separate London edition, 4 volumes, 8vo; engraved portrait after Joshua Reynolds; contemporary full calf, gilt-decorated spine in 6 compartments, red morocco label in 1; upper joint starting on volume I, joints restored on volume IV; light rubbing and wear; all else very good. Originally published as part of the entire set (*Lives and Works of the English Poets*) of 68 volumes 1779-81, viz. *Works* 56 vols., *Prefaces* 10 vols.; *Index*, 2 vols. This copy with the terminal advertisement leaf in volume IV for the entire set of 68 volumes. There was also a Dublin edition in 3 volumes, 1781. Bookplates of Michael Ernest Sadler, Oxford.

Courtney & Smith, p. 141; Chapman & Hazen, p. 159; Fleeman 79.45LP/5.

**267. Johnson, Samuel.** *The letters of Samuel Johnson 1731-[1784]. Edited by Bruce Redford.* Princeton University Press: 1992-94. \$275

"The Hyde Edition," first editions throughout; 5 volumes, 8vo, each volume with frontispiece and dust jackets; fine set, and complete with the last volume of appendices and comprehensive index. Prospectus laid in. Handsomely printed at the Stinehour Press.

268. **Johnson, Samuel.** *The poetical works of Samuel Johnson, L. L. D., with an account of the author's life.* Burlington, NJ: printed and sold by David Allison, 1816. \$150

12mo, pp. [2], 140, [2] (ads); quarter calf over marbled boards, gilt ruled spine in 6 compartments with red morocco label in one; owner's signature on title page, boards rubbed, minor foxing, light pencil marks on margin, very good and sound. Fleeman 85.2PW/20.

*WITH THE UNCOMMON ERRATA SLIP*

269. **[Johnson, Samuel.] Piozzi, Hester Lynch.** *Letters to and from the late Samuel Johnson, LL.D. to which are added some poems never before printed. Published from the original MSS. in her possession, by Hester Lynch Piozzi.* London: A. Strahan and T. Cadell, 1787. \$750

First edition, 2 volumes, 8vo, pp. [2], xv, [1], 397 (i.e. 399); xi, [1], 424; nice copy in full contemporary mottled calf, neatly rebacked, red morocco labels on gilt-paneled spines; extremities a little rubbed else a very good, sound set. Contains the uncommon errata slip bound in at the back of volume II, but lacks the preliminary blank leaf in volume I. Fleeman 88.3L/1; Courtney & Smith, p. 168: "The poems ... consist of Latin verses to Dr. Lawrence, translation of them by Mrs. Piozzi, and translations from Boethius' *De consolazione philosophiae*, mainly by Johnson but with some lines by Mrs. Piozzi..."

270. **[Johnson, Samuel.].** *The R. B. Adam Library relating to Dr. Samuel Johnson and his era.* London & New York: Oxford Univ. Press, printed for the author at Buffalo, N.Y., 1929. \$750

First edition limited to 500 copies, 3 volumes, 4to, spines of dust jackets toned, the back panel of the jacket on vol. I with small piece (3" x 2") torn away (no loss of any letterpress); else near fine set in original blue cloth lettered in gilt; original brown cloth slipcase. An important and beautifully printed catalogue, with numerous facsimiles, plates, portraits, etc. A fourth, supplemental volume consisting primarily of manuscript material

was issued the following year.

271. **Jones, Amanda T.** One and one-half page holograph faircopy of her poem, *America: Elect among Nations.* n.p., n.d.: [likely Chicago, late 1890s?]. \$400

Small octavo, single leaf folded forming 4 pages, the poem, on 3 in 3 stanzas of 12 lines each, signed in full at the end and with an appended note in her hand, "Copied by the author for Frederick M. Steele" - likely Frederick Morgan Steele (1851-1932), a Chicago railroad president and steel manufacturer, and amateur antiquarian.

Amanda Theodosia Jones (1835-1914), an American itinerant poet, inventor, spiritualist, and autobiographer, was perhaps a little loopy. She considered herself a medium and was influenced by the spirits much of her life. Yet, she was a remarkable inventor, with perhaps a dozen patents to her credit, largely involving the processes for canning food; and, a credible poet. She lived in upstate New York, Wisconsin, Chicago (with which city she is most closely associated), Kansas, and finally Brooklyn where she died in 1914.

272. **Joyce, James.** *Haveth childers everywhere: fragment of work in progress.* London: Faber & Faber, (1931). \$50

First edition thus (proceeded by a limited edition published by Babou and Kahane in 1930); 12mo, pp. 36; original printed yellow wrappers lettered in red; good only with a few short tears and the spine of the wrappers beginning to split. Slocum & Cahoon 42.

273. **[Judaica.] Aguilar, Grace.** *The mother's recompense; a sequel to Home Influence.* New York: D. Appleton & Co. Philadelphia: Geo. S. Appleton, 1851. \$125

First American edition, 12mo, pp. iv, 499, [1]; original blindstamped brown cloth, gilt-lettered spine; rear hinge cracked; good and sound. "When she died in 1847 at the age of thirty-one, Grace Aguilar enjoyed a reputation as a poet, historical romance writer, domestic novelist, Jewish emancipator, religious reformer, educator, social historian, theologian, and liturgist. A Jewish woman

in Victorian England, Aguilar produced a body of work that appealed to both Jews and Christians" (Michael Galchinsky).

274. **[Juveniles.]** *The A B C in verse, for young learners.* New York: Kiggins & Kellogg, [before 1856]. \$45

32mo (approx. 4¼" x 2¾"), pp. 16; wrappers wanting; 2 alphabets (small letters and capital letters), 13 wood engravings; very good.

275. **[Juveniles.]** *New-York scenes. Designed for the entertainment and instruction of children of city and country.* NY: Mahlon Day, 1827. \$125  
8vo, pp. [3]-23, [1]; wrappers included in pagination; p. 23 pasted down inside green printed back wrapper (with 2 woodcut illustrations on p. [24]); original front wrapper perished but replaced with another plain paper wrapper of the period, with an early restitching; tear in fore-margin of the title page; a good copy contained in a blue cloth folding case. *American Imprints* 30053.

276. **[Juveniles.]** *Sproat, Nancy. The blackberry girl.* New York: J. Q. Preble, n.d., [ca. 1850s]. \$125

Small 8vo, pp. [16] printed on alternate leaves; 8 hand-colored wood engravings; small spot on front wrappers, else very good in original pictorial wrappers, adverts for Preble on the lower wrapper. Wood-engraved illustration on printed wrapper signed "J. W. Orr, Engraver. N.Y." Two OCLC records state that the engraving is signed "J. Smith. Engraver. N.Y." (i.e., John Calvin Smith?). Early ownership signature at the top of the front wrap of Amanda M. Richmond.

277. **[Juveniles.]** *The sun-flower; or poetical blossoms.* New Haven: printed and published by S. Babcock, n.d., [after 1840]. \$50

32mo (approx. 4¼" x 2¾"), pp. 16; vignette title page, 10 full-page wood engravings, including 2 inside the front and back wrapper; original pictorial printed wrappers; nice copy.

278. **Keating, William H.** *Narrative of an expedition to the source of St. Peter's River, Lake Winnepeek, Lake of the Woods &c. &c. performed in the year 1823 ... under the command of Stephen H. Long....* Philadelphia: H. C. Carey and I. Lea, 1824. \$750

First edition, 2 volumes, 8vo, pp. xii, [2], [9]-439, [1]; vi, [5]-459, [1]; 15 engraved plates and a folding map; 20th-century calf-backed marbled boards; moderate foxing, color pencil marks on p. 15 in volume I; very good, sound copy.

Stephen Harriman Long graduated from Dartmouth in 1809, entered the U.S. Army in 1814, and became Major of Topographical Engineers in 1816. His exploration of the Minnesota (i.e. St., Peter's) and Red River valleys, and the canoe route from Lake Winnipeg to Lake Superior in 1823, was announced in this important book, which was mostly written by Keating.

Field 949; Howes K20; Streeter III, 1785; Sabin 37137: "The work is almost a cyclopedia of materials relating to the Indians of the explored territory. Nothing escaped the attention, or record of the gentlemen who accompanied the expedition; and their statement regarding the customs, character, and numbers of the Sioux and Chippeway tribes, are among the most valuable we have..."

279. **Keillor, Garrison.** *Happy to be here.* New York: Atheneum, 1982. \$100

First edition of Keillor's first book, 8vo, pp. xii, 210, [2]; fine copy in a fine, unclipped dust jacket. This copy inscribed by Keillor "To Pat Parker, all the best of everything! Garrison Keillor."

280. **[Kentucky Imprint.] Buchanan, Joseph.** *The philosophy of human nature.* Richmond, K[entucky]: printed by John A. Grimes, 1812. \$325

8vo, pp. [2], vi, 336; contemporary full sheep; covers loose, spine cracked, flyleaves detached; textblock doing ok; contained in a blue cloth clamshell box, morocco label on spine. "Essentially an intellectual pioneer working in an environment which encouraged versatility rather than specialization and profundity, he contributed substantially to the development of culture in the Ohio River Valley" (DAB). *American Imprints* 24976; Austin 374; Jillson, p. 86.



281. **[Kentucky Imprint.] M'Chord, James.** *Sermons on important subjects, selected from the manuscripts of the late Rev'd. James M'Chord.* Lexington, KY: printed by Thomas T. Skillman; for the benefit of the children of the author, 1822. \$75

8vo, pp. 357, [1]; 20, [4]; frontispiece wanting; text a bit foxed and stained, contemporary full calf scuffed, rubbed and worn; red morocco label on spine (half chipped away); a good copy. Bookplate of J. D. Peers. As preface, the volume includes a brief biography of M'Chord by R. H. Bishop & John M'Farland; and at the end of the volume is included an address delivered at the funeral of the Rev. M'Chord in 1820 by Robert H. Bishop. Includes a roster of subscribers who made possible the publication of the book. Over 400 names are listed, grouped by city of residence. *American Imprints* 9314.

IN A CUSTOM BINDING

FOR HENRY ARTHUR JOHNSTONE

282. **Kerr, Walter Montagu.** *The far interior: a narrative of travel and adventure from the Cape of Good Hope across the Zambesi to the lake regions of Central Africa.* London: Sampson Low, Marston, Searle & Livingston, 1887-86. \$1,500

Second edition of volume I, first edition of volume II; 2 volumes 8vo, pp. xvi, [2], 316; viii, [2], 318; mounted albumen frontispiece portrait by H. S. Mendelssohn, folding map printed in color, 20 wood-engraved plates, plus other wood engravings in the text; slightly later full green crushed levant, gilt monogram of Henry Arthur Johnstone, and gilt tools, exposed sewing thongs at inner corners of covers, t. e.g., pigskin liners with Johnstone's nautical ex-libris stamped in brown on the front free liner and dated 1899; light rubbing at extremities, all else near fine. The library of Henry Arthur Johnstone, which contained a large proportion of books on natural history, was sold en bloc to a London bookseller in 1921 (Clements), and thence dispersed.

Mendelssohn I, p. 812-3: "The work is an important contribution to the history of exploration in South-Equatorial Africa, and contains an

excellent account of the physical features of these regions, and of their fauna, inhabitants, &c."

283. **Knapp, Samuel L.** *Letters of Shahcoolen, a Hindu Philosopher, Residing in Philadelphia; to His Friend El Hassan, an Inhabitant of Delhi.* Boston: printed by Russell and Cutler, 1802. \$250

First edition, 12mo, pp. 152; printer's woodcut device on title page; contemporary full calf, black leather label on spine; joints starting, extremities rubbed; good and sound. Modern library bookplate sadly pasted over an early American bookplate. Dedicated to John Quincy Adams. "...Shahcoolen's lucubrations on Mary Wollstonecraft and woman's rights, American poetry, American landscape, and other topics are steeped in juvenile solemnity" (DAB). *American Imprints* 2490.

284. **[Knox College.] Gale, G., Rev.** *A brief history of Knox College situated in Galesburgh, Knox County, Illinois; with sketches of the first settlement of the town ... with a discourse on "Public Men and Public Institutions of the Church," by J. Blanchard.* Cincinnati: printed by C. Clark, 1845. \$225

First edition, 8vo, pp. 32; original printed wrappers a bit toned, light staining to the corner of the title page, else near fine.

George Washington Gale was Professor of Rhetoric and Moral Philosophy, and Jonathan Blanchard the President of Knox College. Knox, originally known as Prairie College, was founded by Gale, a Presbyterian minister from upstate New York who had been a teacher of Charles Finney. As head of the Oneida Institute Gale was a pioneer in the use of manual labor as a part of education, an idea that did not take hold at Knox. About this time, Gale and Blanchard became involved in a bitter dispute over the latter's attempt to increase the college's anti-slavery activities. Settlement of the controversy led to the departure of both men from the college. Blanchard's *Discourse* here is directed at the responsibility of colleges, churches, and seminaries with regard to issues of Reform that involve "the elements of Morals, and which agitate and divide the public mind." *American Imprints* 45-2583.

285. **Ladd, William.** *A brief illustration of the principles of war and peace, showing the ruinous policy of the former; and the superior efficacy of the latter; for national protection and defence ... by Philanthropos.* Albany: printed by Packard and Van Benthuysen, 1831. \$150

First edition, 12mo, pp. 112; original cloth-backed printed boards; light wear, small crack in the front hinge, but still a very good copy. On the authority of A.G. Hollister the authorship is attributed to Seth Youngs Wells by J.P. McLean in his *Bibliography of Shaker Literature*, 1905, no. 78; Sabin 38522 (attributing it to Ladd); *American Imprints* 7882 (also Ladd). DAB notes that Ladd "was a pioneer in the theory of international organization" and that he "devoted a forceful pen and a winning voice to peace propaganda, to which he gave, by witty anecdotes and illustrations, a practical turn (*A Brief Illustration of the Principles of War and Peace...*, *passim*)."

286. **Lavater, John Casper.** *Le Lavater portatif ou précis de l'art de connaitre les hommes par les traits du visage ... Sixième édition augmentée d'une Notice sur la vie de Lavater, d'un Recueil d'anecdotes physiologiques, &c.* [Paris]: Saintin, 1815. \$250

Square 16mo (approx. 5" x 4"), pp. 92; inserted engraved title page, 33 hand-colored portraits; one plate torn with repair on verso; all else very good and sound in original black cloth-backed paper-covered boards, gilt-lettered and decorated spine.

287. **[Law.] Domat, [Jean] et al.** *Les lois civiles dans leur ordre naturel le droit public, et legum delectus ... nouvelle édition.* Paris: Chez Nyon, 1767. \$500

4 vols. in one, ostensibly complete but with two leaves of vol. II bound in with the preliminaries of vol. I (those leaves repeated and present again where required in vol. II). With a smattering of signature anomalies but overall collating as  $\pi^4 e^4(?) a-d^4 e^2 A-3V^4 3X^1; \pi^1 a^1(\text{signed } A3) *^1 a^4 e^4 A-2N^4; *^4 a-f^4 2g^1; a^3$

$b-h^2; \pi^1 a^2 A-2F^2$ . Full mottled calf, gilt decorated spine in 7 compartments with tan labels in two, red dyed edges, marbled endpapers; light edge wear, two-inch split on upper hinge, closed tear on flyleaf, small waterstain on title page not affecting rest of textblock, a very good, sound, and clean copy.

Together with Antoine Dadin de Hauteserre, Antoine Favre and the Godefroy brothers, Domat was one of the few later French scholars of Roman law of international significance. He is principally known from his elaborate legal digest, in three quarto volumes, under the title of *Loix civiles dans leur ordre naturel* (1689, with 68 later editions), an undertaking for which Louis XIV settled on him a pension of 2,000 livres. A fourth volume, *Le droit public*, was published in 1697, a year after his death. After Hugo Doneau's more thorough but less consistent *Commentarii iuris civilis* (1589), the work was the first of this type of pan-European significance. It became one of the principal sources of the ancien droit on which the Napoleonic Code was later founded.

288. **[Law.] Gouverneur, Isaac, Peter Kemble, & Louis LeGuen.** *Report of the case in the Court of Errors for the State of New-York between Isaac Gouverneur and Peter Kemble, plaintiffs in error; and Louis LeGuen, defendant in error.* Albany: printed by Charles R. & George Webster, 1798. \$250

First edition, 8vo, pp. [2], 135, [1]; folding table at the back (partially split at one fold); 20th-century blue cloth, gilt-lettered spine. Ex-Union Club Library with bar code, bookplate and a discarded stamp on endpapers, none of which affecting the book proper. Evans 34220; Sabin 28147.

289. **[Law.] Trial of Mrs. Hannah Kinney for the alleged murder of her husband, George T. Kinney, by poison...** Boston: Times and Notion Office, 1840. \$225

8vo, pp. 62; text in double column; wrappers wanting; title page spotted, light foxing, and with small paper repair at the top; otherwise very good. Argued "before the Supreme Court of Massachusetts, Judges Shaw, Putnam, and Wilde, present, sitting at Boston, from Dec. 21st to Dec. 26th,

with the arguments of counsel, and the charge of the chief justice fully reported. The counsel for the prosecution, J.T. Austin ... and S.D. Parker; for the prisoner, Franklin Dexter and George T. Curtis." Hanna Kinney was acquitted of this crime, ostensibly her third murdered husband. *American Imprints* 40-3571.

**290. Layard, Austen Henry.** *Discoveries in the ruins of Nineveh and Babylon; with travels in Armenia, Kurdistan and the desert: being the result of a second expedition undertaken for the trustees of the British Museum.* London: John Murray, 1853. \$950

First edition, 8vo, pp. xxiii, [1], 686; 2 folding maps at the back, 14 plates (4 folding) and numerous woodcuts in the text; endpapers renewed, else a very nice copy in the earliest binding of original cloth by Edmonds & Remnants, with elaborate blindstamping on covers showing the Great Winged Bull, and gilt-lettered spine. Layard's important second British Museum expedition: "Apart from the archaeological value of his work in identifying Kouyunjik as the site of Nineveh, and in providing a great mass of materials for scholars to work upon ... Layard's [accounts] are among the best written books of travel in the language" (EB). *Abbey, Travel*, 364; *Atabey* 687; *Blackmer* 969.

**291. Le Gallienne, Richard.** *English poems.* London: Elkin Mathews and John Lane; New York: Cassell Publishing, [1892]. \$350

Edition limited to 150 copies on large paper signed by the poet, tall 8vo, pp. xii, 129, [3], [7] ads; a near fine copy in original paper-covered boards, paper label on spine. This copy enhanced by the presence of 5 lines of verse penned by Le Gallienne on the half-title, and signed.

**292. [Lea, Isaac.].** *A catalogue of the published works of Isaac Lea, LL.D. from 1817 to 1876.* Philadelphia: Collins, printer, 1876. \$85

First edition, 8vo, pp. 22, [2]; removed from stabbed binding; very good. Based on the imperfect and incomplete list issued in the Royal Society of London's Catalogue of Scientific Papers. Lea

(1792-1886) was an American conchologist, geologist, and publisher (Carey & Lea, Lea & Blanchard).

**293. Lear, Edward.** *Nonsense songs, stories, botany, and alphabets.* London: Robert John Bush, 1871. \$2,500

First edition, 8vo, pp. [190]; 59 wood-engraved vignettes and 50 lithograph plates after designs by the author; original brown cloth-backed decorative lithographed boards, gilt-stamped spine; light rubbing to extremities and light soiling of the boards; small morocco bookplate of Blairhame on the front pastedown; neatly recased with endpapers renewed; all else very good and sound, and contained in a quarter blue morocco slipcase.

Contains the first printing of Lear's most famous work, *The Owl and the Pussycat*, as well as his beloved song, *The Jumblies*. Lear is known to have sung many of these songs to children during the 1860s, long before their publication.

"Although *Nonsense Songs, Stories, Botany and Alphabets* is dated 1871, it was in the shops in time for Christmas 1870. The publisher, R. J. Bush of 32 Charing Cross Road also published *More Nonsense and Laughable Lyrics*. It went into five editions, but some time after the fifth edition Bush became bankrupt" (Noakes).

This copy was that of Natalie K. (Mrs. J. Insley) Blair, who used the name of her Tudor-style estate in upstate New York, Blairhame, on her bookplate. A renowned collector of furniture (much of which she donated to the Metropolitan Museum of Art in New York), Mrs. Blair was also a serious collector of books particularly buying the best copies she could possibly find of English titles from the 19th century. As is typical for much of Victorian publishers' production work, author and illustrator Edward Lear's books were not manufactured to high standards. Furthermore, Lear's books were avidly read and often exuberantly handled by children as well as their parents. Noakes 82a.

**294. Lear, Edward.** *More nonsense, pictures, rhymes, botany, etc.* London: Robert John Bush, 1872. \$1,250

First edition of Lear's fourth book of nonsense verse, botany, and abecedaria; 8vo, pp. [286]; 138 full-page illustrations of Lear's line drawings and accompanying limericks; original pictorial ochre

cloth stamped in gilt and black on upper cover, gilt-stamped spine; neatly recased, yellow glazed endpapers renewed; nice copy of a fragile book.

With three sectional titles, as issued: Nonsense Botany (12 plates); One Hundred Nonsense Pictures and Rhymes (100 plates); Twenty-Six Nonsense Rhymes and Pictures (26 plates).

Noakes 83c: "Although the following summer [1870] he again mentions working on the book, within a few weeks he had written the first of his Nonsense songs, and these first appeared in *Nonsense Songs, Stories, Botany, and Alphabets*, 1871. Lear had originally intended that the songs and limericks should be published together, but Bush advised holding the limericks over for a separate publication the following year."

**295. Lenderman's thousand characters and ten thousand practical facts from common life. Introduced in an amusing and exciting narrative of his own varied and singular life ...**

*Published quarterly. Volume I, no. 3.* Cincinnati: M. A. Arnold, 1860. \$50

8vo, pp. [247]-366, [4] ads for the previous issues; original brown printed wrappers, upper wrap a bit stained, else very good.

**296. Lewis, Merriweather, & William Clark. The journals of the Lewis & Clark expedition.** Gary E. Moulton, editor. Lincoln, Nebraska & London: University of Nebraska Press, 1983-2001. \$2,500

13 volumes, including the Atlas (in folio) and the Herbarium (in quarto), the balance octavo, including the final index volume; vols. 2-4 are second printings, vol. 11 is third printing; otherwise first editions throughout; generally a fine set in the dust jackets except for the atlas which was not issued with one. The definitive set of the most important overland expedition in the western hemisphere.

**297. Lindsay, Vachel. The Ezekiel Chant.** n.p., n.d. [Springfield, IL: 1930]. \$75

Broadside, approx. 11" x 8½", small mounted illustration by Lindsay at the top dated 1930; two columns of the text of his poem printed on pale

green paper and within a printed rule border, and with an inscription on the verso "In love and gratitude Nicky, Susan, and Elizabeth Lindsay. 'Our Christmases shall be rare at dawning there'." Nicholas and Susan were his children, and his wife, Elizabeth. Christmas greeting from the Lindsay family sent out for the 1930 holiday season. Some toning, previous folds, the right margin with chips, one affecting the ruled border.

**298. Locke, John. A treatise on the conduct of the understanding.** Boston: C. D. Strong, 1831. \$75

12mo (approx. 5½" x 3¼"), pp. 132; bound with, as issued: Bacon, Francis, *Essays, Moral, Economical, and Political*, pp. 218; together in contemporary and probably original full sheep, gilt-lettered direct on gilt-paneled spine; spine a bit sunned, else very good. Both titles also issued together in 1831 by Timothy Bedlington. *American Imprints* 8001; not in Yolton.

**299. [London.] Survey of London volume XLII. Southern Kensington: Kensington Square to Earl's Court.** London: The Athlone Press for the Greater London Council, 1986. \$40

4to, pp. xxiv, 502, [2]; 152 plates, 159 figures in the text, 1 folding plate and a folding map in cover pocket; the dust jacket with several closed tears.

**300. [London.] Survey of London volume XXXVII. Northern Kensington.** London: The Athlone Press for the Greater London Council, 1973. \$45

4to, pp. xxii, 415, [3]; 112 plates, 93 figures in the text, 1 folding plate and 3 tables, folding map in cover pocket; very good, sound copy in the dust jacket.

**301. [London.] Survey of London volume XXXVIII. The museums area of South Kensington and Westminster.** London: The Athlone Press for the Greater London Council, 1975. \$50

4to, pp. xxv, [1], 465, [3]; 118 plates, 100 figures in the text, 2 folding plates and 2 folding plans in cover pocket; very good, sound copy in the dust jacket.

302. [Lowell, Massachusetts.] *Hand-book for the visiter [sic] to Lowell ... Second edition* [cover title]. Lowell: A. Watson, publisher, bookseller, and stationer, 1851. \$225

Small 8vo, pp. 45, [1]; double-page map of Lowell on pink paper; wood-engraved frontispiece; fine in original tan printed wrappers. OCLC locates only the NY Historical copy of the first (1848) edition, and not this edition at all.

*TWO INCUNABLE COMMENTARIES  
ON ARISTOTLE*

303. **Magistris, Johannes De.** *Quaestiones super tota philosophia naturali*. Venice: Bonetus Locatellus for Octavianus Scotus, 30 May, 1487. \$9,250

Third edition but the first with illustrations, large 8vo, approx. 9" x 6½" (203 x 165 mm); collating a2-a8, b8-v8, x5; 164 (of 166) leaves, lacking the preliminary blank and the final leaf bearing the printer's device (but see below); 50 lines plus headlines, gothic letter; with 8 woodcut illustrations and diagrams of varying sizes (1 full-page and another nearly so), 22 13-line woodcut initials plus numerous smaller woodcut initials throughout; occasional reader's annotations in an early hand. Goff M-26; Hain-Copinger 10448\*=4348;

**Bound with:** Magistris, Johannes De, *Quaestiones super totum cursum logicae Aristotilis et Porphyrii*, Venice: Bonetus Locatellus for Octavianus Scotus, 20 June, 1487, large 8vo, approx. 9" x 6½" (203 x 165 mm); collating A2-A8, B-Y8, Z6, 181 (of 182) leaves, lacking the initial blank leaf (but see below), text in double column, 50 lines plus headlines, gothic letter; printer's device printed in red on the recto of the final leaf (the same device as what would have been in the title above), and with 13 woodcut illustrations and diagrams of varying sizes (1 full-page), 14 13-line woodcut initials plus numerous smaller woodcut initials throughout; occasional reader's annotations in an early hand. Goff M-29; BMC V, 436; Hain Copinger 10452\*=9424;

The completeness of these two works is complicated by their current arrangement and binding. After leaf Z6 of the second work, 2 blank leaves have been bound in. These may be the two initial blank leaves of the two works. What is

certain is that the first of these leaves has a nearly complete watermark of a bull's head surmounted by a serpent coiled around a cross, corresponding to Briquet, *Les Filigranes*, no. 15372 which dates the paper to Venice, 1487. If these leaves are accepted as the transposed initial blanks, the only leaf wanting is the terminal x6 of the first work.

Together 2 incunables in 1 volume of recent half pigskin over green speckled paper-coered boards, red morocco label on spine reading "Sammelband zu Aristoteles"; both text blocks clean.

The first is a commentary on Aristotle and the second a commentary Aristotle's *Logicae* and Porphyry who himself also wrote a commentary on Aristotle's *Categories*.

304. [Maine - Cold Winter Weather.] *J. J. Towle's combined foot warmer and lantern is just what everybody wants who wishes to enjoy sleigh riding in cold winter weather ... They will not burn or injure the robes*. Dixfield, ME: J. J. Towle, n.d., [ca 1880s]. \$175

Broadside approx. 12" x 9¼", printed in wood and metal type; slight toning, one lower corner with small blank piece missing, else near fine. Towle obtained the patent for the device on June 8, 1880. RIT only in OCLC.

305. [Maine.] *Fourth Antimasonic Convention. Proceedings of the Anti-masonic Republican Convention, of the state of Maine, held at Hallowell, July 3d and 4th 1834 for the nomination of a candidate for governor, "and the transaction of such other business as the success of anti-Masonry may require."*. Hallowell: printed by Herrick & Rice, 1834. \$45

8vo, pp. 30, [2]; self-wrappers; stitched, as issued; uncut and unopened; near fine.

*FINE IN WRAPPERS*

306. **Mann, Horace.** *Speech of Horace Mann, on the right of Congress to legislate for the territories of the United States, and its duty to exclude*



*slavery therefrom ... Revised edition.* Boston: William B. Fowle, 1848. \$250  
8vo, pp. 31, [1]; fine copy in original printed green wrappers. First published in Washington the same year but with only 20 pages, here "revised and improved, in better style, and in larger type than any previous edition." This edition is also Mann's final text. Mann was elected to Congress in 1848 to fill the vacancy left by the death of John Quincy Adams. This is his first speech to Congress and it left a mark, advocating Congress's right and duty to exclude slavery from the territories, and in a letter in December of that year he said: "I think the country is to experience serious times. Interference with slavery will excite civil commotion in the South. But it is best to interfere. Now is the time to see whether the Union is a rope of sand or a band of steel."

307. **[Manuscript in Latin.]** *Tractatus de Divina Gratia.* [Italy ? early 18th century]. \$750  
4to, pp. 390, [6]; text in Latin throughout, and divided into several different sections; contemporary full parchment, manuscript title on spine, sprinkled edges; covers splayed, light foxing, very good.

The book includes the *Tractatus* and a theological dissertation on Grace as a First Act. The *Tractatus* is divided into three parts, with an introduction, five arguments (*Disputatio*) in part one, complete with objections and responses, a defense of St. Augustine's Doctrine of Divine Grace, an explanation of Catholic Dogma on Divine Grace, and a concluding argument. Part Two contains an introduction and three arguments (*Disputatio*), with counter-arguments posited by the author, some drawn from the views of Luther and Calvin (both men are explicitly mentioned multiple times within the text). Part Two also includes a discussion of how to renounce sin. Part Three discusses who is able to deserve Divine Grace, and how free will is necessary for one to merit Grace. This section explicitly references St. Thomas Aquinas in defense of its claims. The author breaks Part Three into two arguments (*Disputatio*), with each argument containing defense premises in its sections. The Dissertation is divided into six justifications, with a few sections of objections placed after the justifications. Throughout the text evidence of editing is visible,

as some text is crossed out and some sections are re-numbered. Finally, the book contains an index denoting where each new premise of the arguments can be found within the text. The name Segovia is written on the spine, but we cannot match this exact text to any known existing theological text, making it likely that this was a seminary student's original dissertation on Divine Grace.

A fascinating example of philosophy of religion written during the Enlightenment. The author apparently took painstaking care to organize his argument into numbered sections and premises that build upon one another. He was also careful to consider objections and opposing views to his argument. The structure of the work is similar to how students of philosophy today are taught to write. This is a fascinating example of a carefully constructed argument on philosophy and theology.

308. **[Manuscript in Latin.]** *Tractatus scolastico dogmaticus de proemi-alibus theologicis locisque theologicis. Existentia, Eessentia, et attributis Dei.* n.p., n.d.: [Spain ? ca. 18th century]. \$600

2 parts in 1, 8vo, pp. 162; [209], 160-222, [3]; text in Latin throughout, written entirely in manuscript and divided into twenty-nine sections. Bound in full contemporary parchment, boards a little flayed and minor loss to the spine; mild occasional waterstaining.

The text appears to be written twice with some changes: the first *Tractatus* is shorter (only 162 pages), while the second *Tractatus* is longer (274 pages). The second *Tractatus* also appears to have been written in a different hand. The index at the end accords with the second *Tractatus* in the book. After the index the author provides a sort of appendix, with definitions and further explanations on (likely his) arguments in the text. The *Tractatus* discusses the perfection of God, the sacred word of God, Divine Grace, places significant to Christian Theology, and different points of contention within Christian theology. The book includes a copper engraving laid in at 183, a detailed illustration of cherubs and flowers surrounding a chart of four different statements on animals and men. The chart aligns the statements and explains which ones are contradictory or mere alternatives to one another. Interestingly, the

statements in the illustration concern necessity, possibility, and impossibility, an early example of metaphysical thought on modality. The copper engraving is signed by Pauner F[ecit]. Barcinone (Barcelona).

An interesting example of Enlightenment Theology, written in a lovely manuscript hand. It is likely that this book was written by one or two theology students. According to the Library of the Diocese of the Seminary of Girona, the contents of this manuscript originates from either the Seminary in Girona, Spain, or possibly from Barcelona or Cervera. The ideology covered in this manuscript would have come from ecclesiastical students, or students of Philosophy of Religion. The ideas expressed in many of the manuscripts in this library, of which this particular one is a part, are related to the classes that the Dominicans, Franciscans, and Jesuit priests taught in the Seminary. ("Manuscripts De La Biblioteca Diocesana del Seminari de Girona")

**309. [Manuscripts.] Harvard, Stephen.** *An italic copybook: the Cataneo manuscript.* [New York]: Taplinger Publishing Company, [1981]. \$125

Facsimile of the Cataneo manuscript in grayscale plus 30 pp. introduction, oblong 8vo; original black cloth with gilt-titled spine, black gilt dust jacket, jacket sunned with a couple shallow chips, else fine. Review tipped in. "The first complete facsimile of one of the truly sublime chancery Italic manuscripts of the Renaissance."

*AN ETYMOLOGICAL ANALYSIS  
OF THE LATIN VULGATE*

**310. Marchesinus, Johannes.** *Mammothrectus super Bibliam.* Venice: Bonetus Locatellus for Octavius Scotus, 5 June, 1492. \$4,750

8vo, 172 leaves (complete), approx. 7" x 4¾" (177 x 120 mm), printer's device on the recto of the final leaf; collating a-x8, y4; text in double column, 45 lines plus headlines, gothic letter; with numerous 8-line woodcut initials; occasional early annotations, manuscript ex-libri on the blank recto of A1; later full vellum, manuscript title on spine. Goff M-251; Hain-Copinger 10569; BMC V, 440.

**311. Maret, Russell.** *Roma abstract. An alphabet.* n.p., n.d. [New York: 2017.] \$600

Edition limited to 116 copies, folio, [28] leaves of translucent paper on which a title, 26 letters, and a colophon; original stab-sewn black printed wrappers, original frosted acrylic slipcase; fine. Original prospectus, which offers Maret's only text, is laid in. A geometric alphabet based on Greek, Etruscan, and Roman letterforms, this visually exciting book is also a wry political statement "echoing the absurd mockery of statehood in which we find ourselves living."

**312. [Marie Antoinette.]** *Authentic trial at large of Marie Antoinette, late Queen of France, before the Revolutionary Tribunal at Paris, on Tuesday, October 15, 1793... to which are prefixed, her life, and a verbal copy of her private examination previous to her public trial. With a supplement, containing the particulars of her execution.* London: printed for Chapman & Co., 1793. \$850

First edition, 8vo, pp. 92; engraved frontispiece portrait (with some neat reinforcement in the fore-margin); a very good copy in contemporary half calf over marbled boards, neatly rebacked with old spine laid down.

**313. [Maritime.] Bowers, John, & Charles Bishop.** *Before the Most Noble and Right Honourable the Lords Commissioners of Appeals in prize causes. The John Jay, John Flaggy Fry, master: an appeal from Bermuda: Appendix.* [London?]: Keating, Brown and Co., [1806]. \$1,750

Folio, pp. 81, [1]; unbound sheets simply stitched; verso of final leaf bears the title; occasional early marks of readership; edgewear and a previous central fold; very good. "The claim of John Bowers, of the State of Rhode Island ... and supercargo of the ship *John Jay*, John Flaggy Fry, Master, on behalf of Brown and Ives of Rhode Island ... the true, lawful, and sole owners and proprietors of the said ship and her cargo ... at the time of the capture thereof by his Majesty's ship

of war *Driver*, Robert Simpson ... and brought into the harbour of St. George in the said Islands of Bermuda ... also on behalf of Asa Leonard, Thomas G. Gwinnell, William Carter, and Jeremiah F. Jenkins, of Rhode Island aforesaid ... sole owners and proprietors, in different proportions of the residue or other part of the said cargo ... Ship *John Jay* and cargo." Clements and RI Historical only in OCLC.

**314. [Maritime.] Griswold, John.** *Memorial of merchants, ship owners, and others, against the establishment by Congress of additional lines of steamships under government contracts [wrapper title]. To the Honorable Congress of the United States...* [drop title]. New York: W. C. Bryant & Co., printers, 1852. \$150

8vo, pp. 18, [2]; original tan printed wrappers, soiled, else very good. AAS, Kentucky, Hagley Museum & Library, Chicago and Wisconsin only in OCLC; AAS and Kentucky copies both without wrappers.

**315. Marshall, J. U.** *The times: or chaos has come again. A serio-comic poem. Respectfully dedicated to the people of the southern states (?) by the author.* Charleston: Jos. Walker, 1868. \$950

12mo, pp. 24; a poem in iambic pentameter consisting of 110 stanzas, broadly based around the impeachment of Andrew Johnson and resentment towards the North and Reconstruction. Original printed paper wrappers, light chipping to corners and extremities, spine repaired with paper tape, light spotting, very good.

While the focus of the poem appears to be Johnson's impeachment, Marshall takes the opportunity to cover a number of popular complaints by the South during Reconstruction. Interspersed with lamentation over the fallen fortunes of the Confederates are invectives against many Northern politicians, including Radical Republicans Thaddeus Stevens and Benjamin Wade, who are described as being damned by sin, and William Gannaway Brownlow, who's efforts to enfranchise black citizens are referenced with the following stanzas: "Freed 'manhood' has its

chartered rights, / and who shall question, should it dare, / In scorn of work, to pillage whites? ... Like parson Brownlow, in a godly rage, / Have they not sworn eternal war to wage?" Also in the cross-hairs are Grant, and Benjamin Butler, referred to here by the Southern moniker Haynau Butler. Washington bureaucracy is targeted generally, along with rapacious Northern opportunists, who are bringing only criminals "W---res" and the like down to take advantage of the chaos. "Oh they are legion! in our streets / Their glibness we have heard disclose / Of liberty the varied sweets. / Their wealth, indeed, one hardly knows -- / A box of collars, spangled with fly dirt, / A carpet bag, two dickies, and a shirt!" 3 only in OCLC.

**316. Martin, John.** *French homonyms, or, a collection of words similar in sound, but different in meaning and spelling.* New York: printed by Collins, Perkins and Co., 1807. \$250

First edition, 12mo, pp. xi, [1], 210, [2] errata; contemporary full calf, red morocco label on gilt-paneled spine; small cracks at spine extremities, ink stain to top edge but not really entering the text block; all else very good. Seventeen in OCLC but I've never seen the book before. Not in Vancil.

**317. Mason, George C.** *Newport and its cottages.* [Boston: James R. Osgood & Co., 1875.] \$3,500

First edition limited to 100 copies, very large 4to, 109 hinged leaves, printed on the rectos only; 45 full-page heliotype plates, plus occasional text illustrations; full original black morocco stamped in blind and gilt; rebaked with the original spine laid down; endpapers renewed; slight worming in margins of a few early leaves, occasional foxing, extremities worn; all else very good and sound.

Hammett, *A Contribution to the Bibliography and Literature of Newport, R.I.* (1887), p. 123. "The views are taken from nature; and the other illustrations are copied from pen-drawings. All are printed by the Heliotype Process, and are, in effect, photographs printed in printer's ink on an ordinary printing-press. They are as permanent as an engraving, and are far more accurate than anything that could come from an engraver's burin."

"To Messrs. James R. Osgood & Co., the publishers, Mr. Ernest Edwards, the inventor of the Heliotype Process, and Mr. George A. Coolidge, who has had charge of the printing and binding, my thanks are due for the interest they have taken in the work, and the facilities they have afforded me in bringing it out." "The edition has been limited to one hundred copies." (Preface).

As the heliotype process is not known to have been used in printing books before 1872, and only then in England (Darwin's *Expressions of Emotions in Man and Animals*; a somewhat inferior edition was published in America by 1873. Osgood actually obtained rights to the heliotype process while in Germany and brought them back to Boston in September 1872. By early 1873 had obtained the cooperation of Harvard to "plate" the Gray Collection of Engravings, and work proceeded quickly. By the end of 1873 he had "nearly two dozen presses devoted to heliotype work," writes Carl Weber in the only biography of Osgood, *The Rise and Fall of James Ripley Osgood* (Colby College Press, 1959). Edwards was certainly the head of the operation; an illustrated explanation he wrote is on the web: *The Heliotype Process*, (Osgood 1876).

In fact, Edwards, who published a book on the heliotype process in London in 1874, actually emigrated to the United States where he developed a process which printed the collotype from a copper plate instead of glass, "which perhaps explains why the Muybridge plates [done in 1887] have a surface more like gravure than collotype" (*The Truthful Lens*, p. 46). The Photo-Gravure Company of New York, which did Muybridge's *Animal Locomotion*, was founded by Edwards.

Mason, an architect, was educated in Newport, and from 1851-58 edited the *Newport Mercury*. For 30 years he was a director of the Redwood Library. In 1848 he published *Newport and Its Environs*, with 12 lithographs (last at auction in 1948 and 1985), *Newport Illustrated* (1854; republished in 1875, 1891 and 1897), and the work we offer in 1875 (not at auction in over 30 years). A very rare, splendid, important work on the summer homes of the great and near great chiefly from New York, but also from Boston, Philadelphia, Baltimore, and a few from Rhode Island.

## UNRECORDED EDITION

### OF A KEY MASONIC TITLE

318. [Masonry.] **Morgan, William.** *Illustrations of masonry, by one of the fraternity, who has devoted thirty years to the subject ... Fourth edition.* Westfield, [NY]: printed for the proprietors, 1827. \$2,250

12mo, pp. vii, [2], 10-72; engraved vignette title page; removed from binding; first 2 leaves loose, text toned.

A rare edition, not *American Imprints*, not in Cummings, *Anti-Masonry*, and not in OCLC. Other editions appeared in Chicago, New York, Rochester, Cincinnati, and possibly Batavia, of which Morgan was a resident. The last leaf prints a notice of the reward offered by Governor Clinton (\$1,000) for the discovery of Morgan, "if alive, and \$2,000 for the conviction of his murderers, if dead."

Rick Grunder notes: "The book which led to the abduction, murder, fame and eulogizing of William Morgan (an obscure local tradesman born in Virginia, ca. 1774) which in turn triggered the literature, attitudes and events of the American anti-masonic movement of the late 1820s which were then reflected in early Mormon scripture. A year before Joseph Smith first attempted to dictate the *Book of Mormon*, reports were sweeping across the United States about a shocking event that had just taken place in New York State. Morgan had disappeared on the evening of September 12, 1826 when he was kidnapped from the Canandaigua jail, a few miles southwest of Palmyra, New York."

It has been suggested that Morgan's wife, Lucinda Pendleton Morgan, was later one of the plural wives of Joseph Smith. After Smith was murdered in 1844, she was "sealed" to him for eternity in a rite of the church.

## A TRAGIC INCIDENT IN SCITUATE

319. [Massachusetts - Elegiac Verse.] **[Church, David F.]** *Lines on the Death of Luther Little, Jr. and Amos R. Little of Marshfield.* Marshfield, MA: August, 1815. \$750

One-page folio manuscript approx. 12" x 7¼", a hand-written elegiac poem probably written by David F. Church of Marshfield, Massachusetts, whose name appears on the verso. The poem is

in 20 stanzas in double column (and an additional 4 stanzas in the right margin), and mourns the tragic deaths of two young cousins; Luther Little and Amos R. Little, of Marshfield. It is, apparently, unpublished. Some spotting, previous folds.

"As they went out to spend a morning hour / In request of finding game / His disorder got full power / of his distracted brain." The poem ends with a warning, the gist of which is to improve their minds for the best and, in essence, that all should prepare to meet thy maker. The tragic story behind the poem is as follows: "Amos R. Little had a cousin, Luther Little, who had been in a melancholy, deranged state of mind for some time, whom he had taken to his house, hoping to be instrumental of affording him relief. On the morning of August 2, 1815, they crossed the north river from Marshfield into Scituate, with their guns. Not returning so soon as they were expected, search was made for them in the afternoon, and during the night, and at the dawn of the next morning their lifeless corpses were found, side by side, in a neighbouring pasture in Scituate. Amos was lying on his face with his gun loaded by his side, and some whortleberries in his hand. From the circumstances it appeared that Luther, in a fit of derangement, had shot Amos, and then loaded his gun and shot himself. The guns were heard about an hour after they crossed the river. Amos was aged 22 years and Luther 26. Cf. Selections from the diary and other writings of Mrs. Almira Torrey. To which is added a sermon delivered at her funeral, by John Butler, pastor of the Baptist Church in Hanover (Boston, 1823).

320. [Massachusetts.] Whitman, Z[achariah] G[ardner]. *Suffolk County Court Records 1816-1818. Dockets / Writs 1828-1838*. [Boston?: 1828-1838.] \$750  
4to, pp. 84; lined notebook approx. 8" x 10", original marbled boards, calf spine; very good. One page loose.

Zachariah Gardner Whitman (1789-1840), Justice of the Peace, is the scribe of these records. A son of Benjamin and Hannah (Gardner) Whitman he graduated from Harvard in 1807. The first section of records is military and consists of detailed accounts of complaints, trials, and the fines usually imposed on the convicted. Complainants include Captain Ezra Eaton, Captain Daniel

Dunton, Captain Benjamin B. Appleton, Captain Nathaniel Richards and others of the Massachusetts Militia, often stating that men under their command were no shows and deserters. One accused soldier, John Wilkins of Capt. Daniel Gibbons Company, claiming sickness, was observed in "Nantucket two days gunning on the beach" and cutting up "large quantities of pork at his provisions store." Wilkins was fined \$7 plus \$6.50 process fees, a good sum for the time. Other accused include Thomas Hathaway, Chauncey Owen, Joel Nason, Dean Kimball, Ellis Kingsbury, Phineas Hazleton, William Delano, Charles Mountfort, and many others.

The next section deals with short dockets which include plaintiff and defendants' names, officer and fees, court, and result and remarks. Most of these complaints are for debt. At least one record is of a divorce: Dec. 1837- Rebecca Eastman charged extreme cruelty against Alpheus D. Eastman and prayed for alimony. The last page of the book is written upside down and includes two records of acknowledgements of debts; A. Phelps vs. A. Salisbury et al, and Christian Baker vs. James Murphy.

321. [Massachusetts, District Police, Moving Pictures.] *Laws and regulations relating to the exhibition of moving pictures. Enforced by the building inspection department. Form C*. Boston: Wright & Potter Printing Co., State Printers, 1914. \$125

12mo, 46 pp. including 29 pages of rules and regulations, and plans for portable and standard projection booths. The plans consist of seven line drawings and one folding plate of a line drawing showing an isometrical view of a booth. A good copy in original brown printed wraps, with a spot of insect damage to the rear, a piece of the final blank leaf torn away, and minor soiling throughout. In the early 19th century, certain types of film were highly flammable, so regulations like these would have been thought of as necessary for public safety. Two in OCLC.

322. [Masturbation.] Deslandes, L[éopold]. *Manhood; the causes of its premature decline, with directions for its perfect restoration; addressed to those*



*suffering from the destructive effects of excessive indulgence, solitary habits, &c &c &c.* Boston: Otis, Broaders, and Company, 1843. \$350

Tenth thousand, 12mo, pp. [2], 252; original green cloth with gilt title on upper cover, mild sunning and wear, very good. It attributes sexual gratification as the cause of disease, injury, depravity, general sinfulness and death. It was likely popular in its time, considering it reached 10,000 copies printed within two years. For the first edition see Cordasco 40-0335.

323. **[Masturbation.] Onania; or, the heinous sin of self-pollution, and all its frightful consequences, in both sexes, considerd, with spiritual and physical advice to those, who have already injur'd themselves by this abominable Practice. And seasonable admonition to the youth of the nation, (of both sexes) and those whose tuition they are under; whether parents, guardians, masters, or mistresses. The seventh edition, corrected, and enlarg'd.** London: printed by Eliz. Rumball for Thomas Crouch, 1723. \$1,500

12mo, pp. xi, [1], 197, [3] Crouch ads; wood-engraved initials, tail-, and headpieces; contemporary full calf rather artlessly rebacked; good and sound. Many editions were published, a 20th edition was reached by 1760. Of this "seventh edition," there are no copies in ESTC. OCLC locates an eighth edition in 1723, but not this.

Dutch theologian Dr Balthazar Bekker was the first to distribute a pamphlet entitled *Onania, or the heinous sin of self-pollution...* in 1716. The work continued to be published in several editions, issuing dire warnings to those who indulged in "self-pollution". The reader is warned that masturbation can lead to: "Disturbances in the stomach... vomiting, nausea... paralysis... thinness, pimples on the face... attacks of rage, madness, idiocy... and finally suicide." Those suffering from prior misdemeanor are advised to acquire "Strengthening Tincture" and "Prolific Powder" to cure themselves of their wicked habits.

324. **[Mather, Cotton.] Holmes, Thomas James.** *Cotton Mather: a bibliography of his works.* Newton, MA: Crofton Publishing Corporation, 1974. \$45

Facsimile edition, 3 volumes, 8vo, facsimile title pages throughout; blue cloth with gilt title on spine, light edgewear, near fine.

325. **[Mattingly Miracle.] England, John.** *Examination of evidence and report, to the most revered James Whitfield, D. D... upon the miraculous restoration of Mrs. Ann Mattingly, of the city of Washington D. C.* Charleston: printed by James S. Burges, 1830. \$375  
12mo, pp. 90; slightly later half vellum over stenciled paper-covered boards (possibly wallpaper); ex-library, call number on spine and library label on upper pastedown, textblock foxed; Anne Maria Fitzgerald's personal copy, with her signature (trimmed) on title page and a couple small edits within the text, including notes as to which witnesses were Protestant. Anne Maria Fitzgerald is listed as witness number 5 in the report, and was a close friend of Ann Mattingly's for 14 years prior to the miracle.

Anne was a member of one of the most prominent Catholic families in America, and after having suffered from what was presumed to be cancer for many years, was suddenly cured "pursuant to the directions of Prince Hohenlohe, a Catholic Priest of Bamberg." The Mattingly Miracle was the first important Catholic-American miracle, and resulted in almost immediate anti-Catholic backlash. This account anticipates it, stressing that all effort was made to confirm the hopelessness of Mattingly's cancer with Protestant doctors and including the testimony of Protestant witnesses.

#### THE FIRST AMERICAN BOOK WITH CHROMOLITHOGRAPHS

326. **Mattson, Morris.** *The American vegetable practice, or a new and improved guide to health, designed for the use of families. In six parts. In two volumes.* Boston: Daniel L. Hale, 1841. \$950

First edition, 2 volumes in 1, 8vo, pp. xii, [2], 706, [1], [1] errata; 2 anatomical plates, 24 chromolithograph plates, and 9 wood engravings in the text; full contemporary calf, red leather label on spine; one central gathering sprung, spine with hairline cracks, the whole a bit rubbed, light foxing, but on the whole a good copy or better.

First and only edition of this system of Thomsonian medicine. The colored plates are chromolithographs by Sharp, Michelin & Co. after drawings by Caroline Neagus, and are the first chromolithographs in a book. William Sharp, who came to America from England in the 1830's, was a "pioneer color lithographer, one of the first American lithographers to experiment with color... he was particularly noted for his illustrations of fruits and flowers..." --Croce & Wallace.

"The colored illustrations in the *Materia Medica*...have been produced at great expense; and were executed by a new process invented by Mr. Sharp...being the first of the kind ever issued in the United States" (Mattson's Preface). Bennett, p. 72. *American Imprints* 41-3458; Reese, *SWANC* 17: "A separate pull of the plate was required to apply each separate color, with up to five colors appearing in some plates."

**327. Maximilian Wied, Prinz von.** *Travels in Brazil in the years 1815, 1816, 1817 ... Translated from the German and illustrated with engravings.* London: printed for Sir Richard Phillips, and Co., 1820. \$150

8vo, pp. iv, 112; 8 (of 9) plates (2 folding); removed from binding; very good. "The part now published consists of the first volume of the author's work, which is all that, at this date, (May 1820) has appeared in Germany." Sabin 47022.

**328. May, Samuel J.** *A sermon, preached at Hingham, March 19, 1837; being the Sunday after the death of Mrs. Cecilia Brooks ... Printed by request - not published.* Hingham: Press of J. Farmer, 1837. \$100

8vo, pp. 31, [1]; fore-edge of title-page a little rough, the pamphlet once folded; ex-New England Genealogical Society with their bookplate neatly tipped to the last page, typed note from the donor pasted in on the blank bottom margin; all else very

good. Early ownership signature at the top of the title page of Herbert William Esq., Michigan City, Indiana. A sermon about Cecilia Brooks, wife of Charles Brooks who was the pastor of the 3rd Congregational Church in Hingham, Mass., 1821-1838. On the verso of the title page is the note: "This sermon is not published. Its author and Mr. Brooks have consented, not without great hesitation, to the printing of a few copies." *American Imprints* 45548.

*FOURTH OF JULY PRESENTATION COPY*  
**329. McKenney, Thomas L.** *Memoirs, official and personal; with sketches of travels among the northern and southern Indians; embracing a war excursion, and descriptions of scenes along the western borders. [Bound with, as issued]: On the origin, history, character, and the wrongs and rights of the Indians, with a plan for the preservation and happiness of the remnants of that persecuted race.* New York: Paine and Burgess, 1846. \$1,500

First edition, 2 volumes in 1, as issued; large 8vo, pp. viii, [17]-340; vi, [9]-136; errata slip tipped in at the back; 2 lithograph frontispieces (that of Pocahontas is hand-colored), 12 wood-engraved plates by F.O.C. Darley, and a facsimile letter; original brown cloth neatly rebacked with the old spine laid down; very good and sound.

Presentation copy from McKenney on the Fourth of July: "From the author (as a token of his respect and friendship) to Mrs. Ichabod Goodwin. July 4 / 46." Ms. Goodwin was the wife of Ichabod Goodwin, at the time was a state representative from New Hampshire who later went on to be governor of that state.

Howes M-131; Sabin 43403; Field 993 (citing the second edition of the same year); Graff 2628; Clark III, 70: "Contains an account of a trip in September and October 1827, taken by McKenney, then in charge of the Bureau of Indian affairs, to confer with the Chickasaws, Choctaws, and Cherokees, with regard to their emigration to the West. He travelled by steamboat from St. Louis to Memphis, thence overland into northern Mississippi, where he held a council with the Chickasaws, through the Choctaw, and back to Washington by way of Tuscaloosa, Montgomery,

and Augusta." McKinney was a strong proponent of Indian rights, yet sided with Washington bureaucrats in "their arguments for states' rights, and their desire to move the natives westward" (DAB). During the years 1836-44 he published with James Hall their famous *History of the Indian Tribes of North America*, 3 volumes, folio.

**330. McKenney, Thomas L., & James Hall.** *History of the Indian tribes of North America: with biographical sketches and anecdotes of the principal chiefs....* Philadelphia: D. Rice & A. N. Hart, 1854. \$12,500

Second octavo edition, 3 volumes, 120 brilliant hand-colored plates by J.T. Bowen, mostly after Charles Bird King; a lovely set in publisher's full blindstamped brown morocco, gilt-lettered spines, a.e.g.; very neatly and professionally rebacked with the old spines laid down; the covers with minimal wear and the plates generally fresh and clean (2 plates and several pages in volume I with a tiny dampstain in the very top margin, not affecting any text or illustration); a near fine, sound copy.

Originally published in three large folio volumes 1836-44. "These are the most colorful portraits of Indians ever executed ... The original oil paintings of which these plates were copies were all destroyed in the 1865 Smithsonian fire" (Howes M129). Field 992: "The plates are accurate portraits of celebrated chiefs, or of characteristic individuals of the race; and are colored with care, to faithfully represent their features and costumes." Sabin 43411.

**331. [McKinley, William.]** *An appeal to the sons of veterans of our state and nation.* n.p., n.d.: [Ohio: Sons of Veterans?, ca. 1896]. \$275

Broadside, approx. 11¾" x 8½", appealing to the sons of Civil War veterans to rally behind "the brave soldier and noble American, Major Wm. McKinley, and suggesting that the sons unite into an association "to be known as the Union Veterans and Sons of Veterans Patriotic League." A penciled note on the verso reads: "This is merely a proof copy. It cannot be finished until you all heard from." Not found in OCLC and given the note on the verso this may never have been published.

**332. [Medical - Rhode Island.] Fabyan, Charles W., M.D.** Providence doctor's account book. Providence: 1837-40. \$350

Folio ledger, approx. 179 pages, enumerating debits and credits for nearly 200 patients, with thousands of line items citing charges for cough drops, salves, tooth extractions, dressing of wounds, lancing abscesses, bitters, elixirs, N.Y. pills, castor oil, and many entries for "vis[it] and med[ication]," or "call & med."

Dr. Fabyan, who died in Providence is 1886, was a wealthy Methodist physician originally from Maine. He was elected to the RI Medical Society in 1847, and practiced at 29 S. Main St., Providence (according to the 1849 city directory), and later at 77 S. Main. Among the patients listed are Miss Eliza Osgood, Abraham Osgood, Daniels Lyman, Thomas Peckham, Mary Cutts, Louisa Ayer, Lucy Varnum, Augustus Battles, Amos Philbrick, Eliza Parsons, Benjamin Tuttle, Lucinda Greene, Alpheus Roby, Elizabeth Brckett, Mary Wiggin, Lydia Cotton, Hanna Glidden, Capt. Zebulon Doe, Jefferson Sawyer, Elizabeth Wentworth - oddly, with a disproportional amount of women.

Fabyan's accounts end at p. 179 of the ledger where there is a notice about David and Timothy Murray purchasing all the stock "in the boot and shoes business" from James B. Creighton and J. Y. Chapman, both patients of Dr. Fabyan, dated Feb. 10, 1853. This part of the ledger occupies approximately 115 pages of credits and debits for their shoe business, with numerous line entries for approximately 300 accounts. Many of the entries are for footwear, which include gaiters, rubbers, and slippers, but as time goes on, other products are introduced into their sales line: pants, apple sauce, wood, garters, and cutlery.

**333. [Medical.] [Quincy, John.].** *The American medical lexicon, on the plan of Quincy's Lexicon Physico-Medicum, with many retrenchments, additions, and improvements; comprising an explanation of the etymology and signification of the terms used in anatomy, physiology, surgery...* New York: T. & J. Swords, 1811. \$125

8vo, pp. iv, [590], 30 (appendix) plus leaf of

Swords ads; full contemporary calf, black morocco label on spine, the whole somewhat rubbed, spine darkened; good and sound.

First published in London in 1717, this popular medical dictionary went through at least 11 editions by 1811, this one greatly revised and expanded for the American market. In a note addressed to the "physicians and students of medicine in America," the American editor advises: "In place of the words left out, on account of having become antiquated and fallen into disuse, a very considerable number of new articles have been added...and in numberless places of this New York edition, the pages have been cleared of the typographical errors which abounded in the London text." *American Imprints* 22185; Austin 1576: "Apparently a revision of the same publisher's 1802 edition of Quincy's *Lexicon Physico-Medicum*."

**334. [Medical.] Bell, Benjamin.** *A treatise on the theory and management of ulcers: with a dissertation on white swellings of the joints...* Boston: I. Thomas and E.T. Andrews, 1797. \$150 8vo, pp. xiv, [1], 16-264; 1 engraved plate; full contemporary tree calf rubbed, joints cracked, text a bit foxed, top and bottom of spine chipped; a good copy and the cracked joints aside, the binding is sound. Garrison-Morton 5578 (citing the Edinburgh edition of 1778); Evans 31794; Austin 180.

**335. [Medical.] Carpenter, George W.** *Essays on some of the most important articles of the materia medica, comprising a full account of all the new proximate principles, and the popular medicines lately introduced in practice, detailing the formulas for their preparation, their habitudes and peculiarities, doses and modes of administration, with remarks on the most eligible form of their exhibition: to which is added a catalogue of medicines, surgical instruments ... adapted for a physician at the outset of his practice.* Philadelphia: Geo. W. Carpenter's Chemical Warehouse, 1831. \$125

First edition, 12mo, pp. xii, 226, [2]; bound with, as issued: *On the Mineralogy of Chester County* [drop title], pp. 19, [1]; original cloth-backed paper-covered boards, boards spotted, cloth frayed along the joints, printed paper label on spine largely perished; a good copy. *American Imprints* 6423 and 6424.

**336. [Medical.] Coster, Jacques.** *Manual of surgical operations; containing the new methods of operating devised by Lisfranc ... The translation and notes by John D. Godman.* Philadelphia: H.C. Carey & I. Lea, 1825.

\$250

First edition in English, 12mo, pp. viii, [9]-265, [1]; 2 folding tables; likely original calf, rubbed, worn, and stained, but made sound by a recent rebacking; mild tidemark throughout, old library bookplate, two light rubberstamps; good copy.

Jacques Lisfranc (1790-1847) was a "pioneering French surgeon and gynecologist who pioneered a number of operations including removal of the rectum, lithotomy in women, and amputation of the cervix uteri" (Wikipedia). John Davidson Goodman (1794-1830) published the second anatomical text by a native-born American, *Anatomical Investigations*, in 1824, and his *Contributions to Physiological and Pathological Anatomy* (1824-25) was the first work by an American surgeon to deal with pathological anatomy. Here, Goodman translates the work of the University of Turin surgeon, Jacques Coster (1795-1868) adding his own notes. Coster presents the methods of the notable French orthopedic surgeon Lisfranc who served in Napoleon's army. Cordasco 20-0157.

**337. [Medical.] Forry, Samuel.** *The climate of the United States and its endemic influences, based chiefly on the records of the Medical Department and Adjutant General's office, United States Army.* New York: J & H Langley, 1842.

\$250

First edition, 8vo, pp. 378, [4]; 1 engraved map and 1 plate; original black blindstamped cloth, gilt title on spine; corners rubbed, spine head chipped, crack in the cloth at the base of the upper joint, the occasional pencil mark in text, light



foxing, good and sound. A pioneering work on climate in relation to disease. The frontispiece map "exhibits, for the first time, the isothermal, the isoeimal, and the isothermal curves between the South sea and the Atlantic." (NY Journal of Medicine). Sabin 25121.

338. [Medical.] Haynes, C. M., M.D. *Elementary principles of electro-therapeutics for the use of physicians and students. With 135 illustrations.* Chicago, Ill: McIntosh Galvanic & Faradic Battery Co, [1884]. \$50

Third edition. 8vo, pp. v, [2], 6-426; numerous wood-engraved illustrations in the text, several full-page; original pebble-grain brown cloth with gilt-lettered spine, very good with front hinge starting and a small tear to the cloth on the top of the spine. Cincinnati Hospital Library bookplate, and the name of Frederick Ogden Marsh, A.M., M.D. of Miami Medical College on the front pastedown. Dr. Marsh was a professor of chemistry and toxicology at the Miami Medical College of Cincinnati, suffered from depression and died by suicide when he was 54 years old (JAMA, volume 61).

339. [Medical.] Johnson, James. *A treatise on derangements of the liver, internal organs, and nervous system; pathological and therapeutical.* Philadelphia: L. B. Clark, 1826. \$150

Second American from the Third London Edition, revised and improved, 8vo, pp. ix, [1], 223, [1]; original tan paper boards with original label on spine, boards worn and toned, text foxed with significant offsetting throughout, bookplate on front pastedown, good and sound. Johnson was a naval surgeon who spent some time in Egypt, Russian and the Far East, and is perhaps best known for writing *The Influence of Tropical Climates on European Constitutions*.

340. [Medical.] Terry, D. L. *An essay on the theory and treatment of fever and inflammation, according to the botanical or reformed system of physic and surgery ... Also, an examination and exposition of the effects of blood-letting, mercury and antimony, upon the*

*human system and of the impropriety of using them in the treatment of diseases.* Dayton: Van Cleve & Comly, 1834.

\$300

First edition, 12mo, pp. xi, [2], 14-132; contemporary quarter roan over marbled paper-covered boards; front cover loose, but present, occasional foxing; all else good and sound. Columbia, Huntington, and the AAS only in OCLC. *American Imprints*, 27063; Morgan, Ohio, 2680. Not in Cordasco.

341. Melville, Herman. *Redburn: his first voyage.* New York: Harper & Bros., 1849. \$250

First edition, 8vo, pp. xi, [2], 14-390; lacks the publisher's ads at the rear making it impossible to distinguish between first and second issues; this copy once rebound, now disbound and the text block split in two - what is now known pejoratively as a "binding copy." At the top of the dedication page an early owner has penciled: "The best of HM's works - those of his that I have read."

342. [Merrymount Press.] Winship, George Parker. *The John Carter Brown Library. A history.* Providence: 1914. \$50

First edition, 8vo, pp. [4], 96, [2]; black cloth-backed green paper boards, gilt title on spine, near fine with light discoloration in the endpaper gutters from the glue and a shallow tear along the top of title page from a clumsy opening. Designed and printed by D. B. Updike at the Merrymount Press.

343. [Mexican-American War.] Gallatin, Albert. *Peace with Mexico.* New York: Bartlett & Welford, 1847.

\$45

8vo, pp. [3]-34; removed from binding; very good. In the mid-1840s, Gallatin opposed President James K. Polk's expansionist policies and wrote a widely-read pamphlet, *Peace with Mexico*, which called for an end to the Mexican-American War.

344. [Michigan.] Grand Lodge of the State of Michigan. *Proceedings of the R. W. Grand Lodge, of the Independent Order of Odd Fellows from its orga-*



nization, November, 1844, to the close of the January session, 1847, together with the constitution, by-laws, rules of order, &c. Detroit: A. S. Williams, printer, 1847. \$150

8vo, pp. 189, [1]; a few leaves curled at the corners, else a very good copy in original printed blue wrappers. Clark Hist. Library only in OCLC.

345. **[Military & Naval.] Alston, Robin C.** *A bibliography of the English language from the invention of printing to the year 1800. Volume eighteen, part III: Military & Naval, Arts & Sciences.* Otley: published for the author by Smith Settle, 2005. \$250

First edition limited to 500 copies, 2 volumes, 4to, fine in original blue cloth, gilt. The second volume consists of facsimiles. One of the more useful of the later volumes. The entire work 21 volumes in 40, including supplements and the 10-volume corrected reprint.

346. **Mill, James.** *The article Colony, reprinted from the supplement to the Encyclopaedia Britannica.* [London: J. Innes, n.d., ca. 1820]. \$125

8vo, pp. 33, [3]; self-wrappers; removed from binding; near fine. James Mill (1773-1836) was the father of John Stuart Mill. In 1814 Mill undertook to write various articles on politics, law, and education for the six-volume *Supplement* to the 4th, 5th, and 6th editions of the *Encyclopædia Britannica*. As reprints they enjoyed a wide circulation in his time.

347. **[Miller, Joachim.] Fountain, Grace Russell.** Six-page autograph letter signed from Grace Russell Fountain to Ina Coolbrith regarding caring for Joachim Miller in old age. \$350

Each sheet 5.5" x 8.25", with approx. 10 lines on each page. The letter makes mention of a poem that was passed between Coolbrith and Miller and a spat of some sort between the two women in which Fountain asks Coolbrith to stop speaking ill of her. Fine and legible.

348. **[Milton, John.] [Dupre de Saint-Maur, Nicolas-Francois].** *The state of innocence and the fall of man, described in Milton's Paradise Lost. Rendered into prose; with historical, philosophical, and explanatory notes. From the French...* Trenton [NJ]: William Robinson and John C. Moore, 1813. \$225

First American edition, 8vo, pp. 450; portrait frontispiece of Milton; includes a 4p. list of subscribers, mostly from New Jersey and Pennsylvania; full contemporary calf; boards and spine worn, text foxed, frontispiece torn and repaired; binding is sound. Felcone, *New Jersey Books*, 609; *American Imprints* 28664.

349 **[Minnesota.] Holbrook, Franklin F., & Livia Appel.** *Minnesota in the war with Germany.* Saint Paul: Minnesota Historical Society, 1928-32. \$65

First edition, 2 volumes, 8vo; photographic frontispiece and plates throughout; fine in original green cloth with gilt spines, original printed dust jackets a little chipped. Financial circumstances delayed the publication of the second volume for some years, and therefore a complete set on the market is uncommon, a set with the dust jackets present is even more so.

350. **[Minnesota.] Latham, A. W. (editor).** *Trees, fruits and flowers of Minnesota 1914 embracing the transactions of the Minnesota State Horticultural Society from December 1, 1913, to December 1, 1914, including the twelve numbers of "The Minnesota Horticulturalist" for 1914.* Minneapolis: Harrison & Smith, 1914. \$75

8vo, pp. [2], 536; photographic frontispieces for each issue and text illustrations throughout; original blindstamped brown cloth, fine.

351. **[Minnesota.] McClung, J. W.** *McClung's St. Paul directory and statistical record for 1866.* St. Paul: J. W. McClung, 1866. \$450

8vo, pp. [8] ads, 284; front endpaper with ads on blue paper; rear endpaper with ads on pink paper; prelims also with ads on pink and blue paper; original brown diaper-pattern cloth with ads on blue paper pasted on top, as issued; with other advertisement leaves interspersed throughout, also on colored paper; portrait of Jonathan Carver, one other wood-engraved illustration in the text; clean tears in pp. 9-12, small cracks at joints, modest wear; good or better.

**352. [Minnesota.] Russell, A[rthur] J.** *Fourth Street*. Minneapolis: privately published, 1917. \$50

12mo, pp. 127, [1]; frontispiece and 9 engraved text illustrations, gray paper boards with paper labels on cover and spine, light soiling, near fine, signed by Russell on endpaper along with a poem by Longfellow. Laid in is a greeting card with a long handwritten recollection of the area from 1985. In later correspondence with the Library of Maine Russell stated that his books were printed in runs of 200-500.

**353. [Minnesota State Fair.] Hall, Darwin S., & R. I. Holcombe.** *History of the Minnesota State Agricultural Society from its organization in 1854 to the annual meeting of 1910*. St. Paul: McGill-Warner Co., 1910. \$75

8vo, pp. 405, [1], xxiii, [1]; portrait frontispiece and text illustrations throughout; burgundy cloth gilt; covers soiled, closed tear on last page, textblock cocked but sound, ex-Minnesota State library with their stamps on endpapers and title page. A history of the early years of the second largest state fair in the US, with a number of pictures of old fairgrounds and buildings.

**354. [Minnesota.] Stevens, John H., Col.** *The early history of Hennepin County; embodied in an address delivered before the Minneapolis Lyceum* [drop title]. [Minneapolis: Northwestern Democrat Office, 1856.] \$100

First edition, 8vo, pp. 12; last 2 pages are advertisements; text in double column; wrappers wanting; later blue cloth; leather label lettered in gilt on spine. Martin 125; Sabin 91543.

**355. [Missionaries.] Eaton, M.** *Five years on the Erie Canal: an account of some of the most striking scenes and incidents during five years' labor on the Erie Canal, and other inland waters*. Utica: Bennett, Backus, & Hawley, 1845. \$200

18mo, pp. [7]-150; original blind-stamped brown cloth with gilt title on upper cover, corners and spine rubbed, light dampstain on top edge stopping before the text, light spotting, good. An account of missionary work. Opinions given on Catholics, Blacklegs, infidels generally, and the various sailors and passengers preached to.

**356. [Missouri Almanac.] Charless'** *Missouri and Illinois Almanac, for the year of Our Lord 1835 ... Number XV ... Calculations by Elisha Dwelle, philom.* St. Louis: printed and sold by Charless & Paschale, at the office of the Missouri Republican, [1834]. \$450

12mo, pp. 24; self-wrappers, stitching sometime renewed; wood-engraved vignette on the front, 12 wood engravings in the text (one for each month); neat paper repair on the last 2 leaves; very good. *American Imprints* 23754 records only the Missouri Historical Society copy. Drake 4573 adds no others.

**357. [Missouri Imprint.] Sappington, John, Dr.** *The theory and treatment of fevers ... Revised and corrected by Ferdinando Stith, M. D., Franklin, Tennessee*. Arrow Rock: published by the author, 1844. \$150

First edition; 12mo, pp. xviii, 19-216; good, sound textblock, without covers. First medical book published in Missouri, and according to Reese, this is the "first medical text printed in English west of the Mississippi River. Although the title page infers that this is a later edition, it is the only edition listed in any of the standard references, including the NUC. Sappington moved to Missouri in 1817 after studying medicine with his father, a physician in Tennessee, and attending medical lectures at the University of Pennsylvania."

DAB notes: "Sappington's life may be said to have been devoted to the cause of quinine. In

the early development of the Southern and Western states, malaria was so prevalent that it was one of the greatest obstacles with which the early settlers had to contend. Soon after quinine (isolated from the Peruvian Bark in 1820) became available in the United States, Sappington recognized its specific nature in the treatment of malaria, and strongly advocated its use....In [*The Theory and Treatment of Fevers*] he gave in detail his method of preparing his quinine-containing pills and advocated quinine, properly used, as the only thing necessary to cure malaria." Cordasco 40-1154; Sabin 76909.

358. [Missouri Mining.] *Prospectus of the Missouri Iron Company, with the acts of incorporation.* n.p., n.d.: [1837]. \$325

8vo, pp. 36; large folding lithograph frontispiece of the Iron Mountains of Missouri, one other full-page map; removed from binding; very good. *American Imprints* notes 3 editions in 1837: Hartford, Philadelphia, and Boston. The present edition is not located in *American Imprints*. *Missouri Imprints*, 197.

359. [Mnemonics.] Fauvel-Gouraud, Francis. *Phreno-mnemotechnic dictionary; being a philosophical classification of all the homophonic words of the English language...to be used in the application of the phreno-mnemotechnic principles. Part first (all published).* New York: printed for the author by Houel & Macoy, 1844. \$300

First and apparently only edition, 8vo, pp. iv, 197, [1]; iv, [38] tables; frontispiece portrait, 4 very large folding tables (1 loose, but present); foxing, sometimes heavy, spine ends a little chipped, text block upside down in binding; otherwise generally a very good copy in original brown cloth, gilt-lettered spine.

As a pseudo-science, mnemonics gained considerable favor in the mid-19th century, Fauvel-Gouraud being one of its more outspoken proponents. The BM catalogue lists at least two other works of his on the subject, both published in America, as well as a book on universal alphabets. The work at hand is a dictionary designed to facilitate the memory process, and with its

folding tables and appendices appears to be as much a challenge for the printer as it was for the public at large. Although Part II is duly announced in the Preface, I can find no record of it ever having been published. A series of lectures on the same subject was, however, published the following year. "The authorities followed in the first part, as standards for orthography and pronunciation, are Walker, Johnson, Webster and the other most approved lexicographers" (from the Preface).

*WITH THE UNCOMMON DUST JACKET*  
360. Montessori, Maria. *Pedagogical anthropology.* New York: Frederick A. Stokes, 1913. \$750

First American edition and first edition in English, translated from the Italian by Frederic Taber Cooper, 8vo, pp. xi, [1], 508; frontispiece portrait; photographic plates, drawings, diagrams, charts; a fine copy in blue cloth, cover and spine lettered in gilt, in dust jacket with minor edge wear. Written while the author was serving as a Professor at the University of Rome, the work is based on the results of special studies charting the physical changes which children undergo in different ages. Scarce in dust jacket.

*THE FIRST HEBREW LEXICON PUBLISHED IN THE WESTERN HEMISPHERE*  
361. Moore, Clement C. *A compendious lexicon of the Hebrew language. In two volumes. Volume I. Containing an explanation of every word which occurs in the Psalms; with notes. Volume II. Being a lexicon and grammar of the whole language.* NY: printed and sold by Collins and Perkins, 1809. \$1,500

First edition of the first Hebrew lexicon published in the Western Hemisphere, 2 volumes, 8vo, pp. xiv, blank leaf, 474, [1] errata; [2], 541, [1]; half tan calf antique, marbled boards, red and black morocco labels on gilt-paneled spines; nice copy. BAL 14338 noting that some copies have the blank leaf b2 excised; the blank is present in this copy; but blank leaf a2 in volume II is excised. Although Moore (1779-1863) is best remembered today for his immortal poem "'T'was the Night Before Christmas," he was highly regarded in his day as a Hebrew scholar. It was largely through his generosity that the establishment of New York's

General Theological Seminary was made possible, and it was here that he taught literature and languages until his retirement in 1850. His *Lexicon of the Hebrew Language* is described as "a credible piece of work which fulfilled his hope that the young countrymen would find it of some service as a sort of pioneer, in breaking down the impediments which present themselves at the entrance of the study of Hebrew" (see DAB). It is significant that it appears in the same year that the Psalms in Hebrew were first published in America, and is was doubtless designed as a companion volume. Rosenbach 153; *American Imprints* 18111.

**362. More, Hanna.** *The works ... First complete American edition.* New York: Harper & Bros., 1835. \$350

2 volumes, large 8vo, pp. [2], viii, [13]-562, [2]; iv, [5]-587, [1]; engraved frontispiece portrait and vignette title page in volume I, unusual publisher's ripple-grain green cloth stamped in gilt on spines; a bit of fading at the edges and spines, slight wear and cracking at extremities, ink stain on p. 451 of the first volume; very good.

*American Imprints* records only two seven-volume sets of her works in 1835, one of them by Harper, but not this large two-volume format. Plenty in OCLC, however. A large and relatively early American cloth binding - a pattern not illustrated in volume I of BAL, and nothing quite like it in Morris & Levin, nor Allen & Gullans. Also with an unusual Harper's slug at the base of the spines, stamped inside a gilt frame: "New York / H / MCCCCXXXV."

**363. Morgan, Felicia.** *The bellecycle: a drama of aesthetic athletics being the vacation games and exercises of Anne Eugenia Morgan, Professor of Philosophy in Wellesley College.* Wellesley, Mass.: Alfred Mudge and Son, Printers, 1897. \$150

Square 12mo, pp. 31, [1]; three full-page black and white photographs of individuals engaging in the game of bellecycle, and a photo vignette; near fine in green wrappers with upper wrapper printed in black, pencil scribbling on one page and two spots of glued paper residue on the rear wrapper. The first section explains how to play the game of bellecycle, including the equipment needed,

and the next section explains exercises one can do to gain skill in the game of bellecycle.

Anne Morgan was a professor at Wellesley College, appointed to her professorship in 1878. She was a learned classical scholar and taught Greek and Latin at Vassar and Oberlin. She invented the game bellecycle as a non-violent form of exercise for people of all ages to play (Wikipedia, Anne Eugenia Morgan). In her final section in this publication, Morgan explains bellecycle drawing on color theory, aesthetics, and the Greek philosophy of holistic exercise. For Morgan, exercise led to beauty, not just health.

**364. [Mormons.] Jenson, Andrew (editor).** *The Historical Record, a monthly periodical, devoted exclusively to historical, biographical, chronological and statistical matters.* Salt Lake City: Andrew Jenson, 1886-1890. \$400  
Vols. V\_. 5 volumes in 4, 8vo, uniformly rebound in half gilt-ruled leather over pebbled cloth boards; mild edge wear, very good. A publication on Mormon history and current events, with topics on Joseph Smith, local news, mission reports, church chronology, etc., accompanied by indices. The previous four volumes had been published under the title *Morgenstjernen* in Danish and were never translated into English. The series concluded with vol. 9. The English title volumes were later republished under the title *The Mormon Encyclopedia*. Flake, 4402.

#### WRAPPER ISSUE

**365. [Mormons.] Rae, W. F.** *Westward by rail: the new route to the east.* New York: D. Appleton & Company, 1871. \$375

First American edition, 8vo, pp. xiv, 390, [4]; color frontispiece map printed in color; original printed wrappers; very good. Sabin 67430; Flake 6810: "He stayed in Salt Lake City for a few weeks in 1869 and used this as the basis of a series of letters on Mormonism." This wrapper issue is uncommon.

**366. Morton, Samuel George.** *Catalogue of skulls of man and the inferior animals, in the collection of Samuel George Morton, M. D.* Philadelphia: printed by F. Turner, 1844. \$175

8vo, pp. 56, [2]; removed from binding; text clean and sound. A list of over 1000 skulls, a significant number of them human, a large portion of those being Native American. Morton had previously published *Crania Americana*, "the most extensive and valuable contribution to the natural history of man which has yet appeared on the American continent."

**367. [Munsell Imprint.] Kimball, Sullivan C. *Poems*.** Albany: J. Munsell, 1858. \$75

First edition, 16mo (approx. 5½" x 4"), pp. viii, 139, [1]; original drab printed wrappers, spine partially perished, corners curled; all else very good. Contains a long poem on temperance, and others on Indians, slavery, William Walker (of Nicaragua fame), etc.

**368. [Music.] Root, Riley. *Musical philosophy; comprising the transposition of the musical keys, in all its varied forms, together with many abstruse questions relating to transposition, and the nature and changes of musical intonation*.** Galesburg: Wm. J. Mourer, book and job printers, 1866. \$175

First edition, small 8vo, pp. 20; text within decorative ruled border; original printed yellow wrappers; fine. Several pencil corrections in the text, "apparently in the hand of the author" (Graff). Root is perhaps best remembered today as the author of a rare overland narrative published in 1850 (see Graff 3565).

**369. Nation, Carry A. *The use and need of the life of Carry A. Nation. Written by herself. Revised edition twenty-five thousand illustrated*.** Topeka: F. S. Steves & Sons, 1905. \$50

8vo, pp. 201, [1]; frontispiece portrait, full- and half-page photographic illustrations throughout; original pictorial wrappers a bit worn and stained, small hole in corner without loss; good and sound. "Her career [after 1901] was mainly that of a public performer, as she lectured from coast to coast, at the same time selling her autobiography and thousands of hatchets engraved 'Carrie Nation, Joint Smasher' ...[Her] carnival tactics publicized the prohibition cause more widely than any

previous personality or organization had done" (*Notable American Women*).

*EARLY AMERICAN MAGAZINE  
IN FRENCH*

**370. Negrin, J. J. . *L'hémisphère, journal politique, commercial, et littéraire ...*** Philadelphie: J. J. Negrin, Octobre 7, 1809 - 25 Mai, 1810. \$1,500

8vo, consisting of 21 issues of the first (of only two) volumes: nos. 1, 3-18, 20, 22, 23, and 25; several issues are bound together (as issued?); all cream and blue printed wrappers are present; worn, with tears and chips at extremities. This weekly periodical ran from 1809 to September 28, 1811, a French-language literary and political journal which included some sections written in both French and English. It published poetry, biographical sketches and political news.

**371. [Neography.] Bell, Alexander Melville. *Address to the National Association of Elocutionists*.** Washington DC: The Volta Bureau, 1895. \$125

First edition, 8vo, pp. 25, [3]; printed paper self-wrappers including "with the Author's Compliments" printed at the head of title; light soiling to covers. A speech covering errors in elocution, education, and a brief aside on Bell's universal system of visible speech. Alexander Melville Bell, father of the more famous Alexander Graham Bell, was a scientist and inventor in his own right, and is aside from being a prominent teacher of elocution invented the precursor to the international phonetic alphabet, called the Universal System of Visible Speech. A scarce piece of neographic history. One of two variants, the other lacking the compliments of the author and with a tipped in slip reading "compliments of the Volta Bureau."

**372. [New Hampshire.] Hill, Isaac. *The wise sayings of the Honorable Isaac Hill*** [drop title]. [Concord, NH]: New Hampshire Journal Office, 1828.

\$75

8vo, pp. 8; scalloped-shape loss in the fore-margin of the first leaf (not affecting any letterpress); all else very good. Contains extracts from Isaac Hill's



editorials published in his *New Hampshire Patriot*, 1809-1824, being an attempt by the journal to illustrate the inconsistency and insincerity of Hill's political opinions of John Quincy Adams, Henry Clay, Samuel Bell, Andrew Jackson, and De Witt Clinton. The newspaper supported Adams in the presidential election. Ownership signature at the top of the first leaf of Henry B. Rust, Esq., a member of the House of Representatives in New Hampshire. *American Imprints* 33546.

**373. [New Jersey - Banking.] Clinton Bank Ledgers.** Clinton, Hunterdon Country, New Jersey: 1856-1863; 1861-1868. \$1,250

Two volumes, 1.) General Ledger 1856 to 1863. 12" x 18", 440 numbered pages; 2.) Discount Book. October 1861 to September 1868. 11½" x 16"; bound ledger. 533 numbered pages. Full calf, leather labels. Ink, legible hand. Very good (heavy).

The oldest banking institution in Clinton, New Jersey, was founded in 1856, under the general banking law, as the Clinton Bank, with a capital of \$100,000, of which \$80,000 was paid in. There were thirteen directors; Robert Foster, James P. Hufnagel, J. T. Leigh, J. A. Young, William Egbert, E. A. Rockhill, J. H. Huffman, Joseph Boss, Peter Melick, Peter Sigler, N. S. Cramer, Bennet Van Syckel, and Whitfield Dunham. Robert Foster was chosen president and N. W. Voorhees cashier. Business was commenced in a building standing just west of the post-office, but about 1860 the banking house was occupied.

The first ledger contains pages with the headings; bills and notes, Jersey City Bonds and other state bonds, interest and discounts, loans, bonds and mortgages, incidental expenses, dividends, as well as transactions to other banks (such as Easton Bank, Phillipsburgh Bank, American Exchange Bank, State Bank at New Brunswick etc.).

The Discount Book contains lists of discounted notes which include the customer name, discount, proceeds. Some of the customer names include John E. Voorhees, P. Van Pelt, William M. Shipman, George H. Huffman, Van Horn & Prost, James R. Kline, J. Taylor Conover, and dozens more.

In July, 1865, the institution was reorganized as "The Clinton National Bank," with a capital of

\$100,000. In 1874, Mr. Voorhees was succeeded as cashier by B. V. Leigh, and in January, 1875, Mr. Foster retired from the presidency, when Joseph Van Syckel was chosen to succeed him. Messrs. Van Syckel and Leigh were respectively president and cashier, and John T. Leigh vice-president. The directors for 1880 were J. H. Rockafellow, J. N. Ramsey, N. Boyd, T. E. Hunt, Edward Humphrey, William Egbert, and Elijah Stout, S. Van Syckel, J. Van Syckel, John T. Leigh, A. J. Reeves, Fisher Pidcock, and Sydney Yard. [ref. *History of Hunterdon and Somerset Counties, New Jersey* 1881].

In 1972 the First Clinton National Bank merged into and subsequently operated as part of First National Bank of Central Jersey in Somerville, New Jersey. In 1977 the bank headquarters moved to Bridgewater Township, New Jersey.

*UNRECORDED*

**374. [New York Militia.] Van Rensselaer, Solomon Van Vechten.** *General orders. The Commander in Chief submits it to the Brigadiers General...* Headquarters, City of Albany: June 4, 1807. \$650

Bifolium 12½" x 8", 3 paragraphs of text beneath the running head, signed at the end in manuscript, "Sol Van Rensselaer" as Adjutant-General, with the additional postscript "In disposition of the Adj. General has delayed those orders." Pp. [2-4] are blank, save for the postal address on the verso of the integral leaf with Albany postmark of July 12, the notation "Military //" in the upper corner, and addressed to Brig. Genl. Benjamin Moores / Clinton County." An order calling for review and inspection of the "regiments and corps" of the state militia, to which Van Rensselaer adds "a fervent wish, that the militia of his country may so progress in the acquisition of the military art, as to render standing armies forever unnecessary, and enable themselves by their own exertions to be the safeguards and protectors of the rights of freemen." Moores was a lieutenant in the New York militia, was the sheriff of Clinton County, and a presidential elector in 1808. Van Rensselaer was Adjutant General of New York from 1801 to 1809, 1810 to 1811, and 1813 to 1821. Not in OCLC.

375. [New York University.] **Lewis, Morgan, & Hugh Maxwell.** *Considerations upon the expediency and the means of establishing a university in the city of New-York. Addressed to the citizens.* New York: Grattan, printer, 1830. \$125

First edition, 8vo, pp. 29, [1]; removed from binding but contained in a new blue cloth folding case. The preface is signed Morgan Lewis, chairman; and Hugh Maxwell, secretary. NYU was founded in 1831. *American Imprints* 998.

376. [New-York Female Benevolent Society.] **Wheelwright, John.** *Charges preferred against the New-York Female Benevolent Society, and the auditing committee, in 1835 and 1836, by J.R. McDowall, in the Sun and Transcript, answered and refuted by himself!! in his own journal!!! in the year 1833.* NY: Osborn & Buckingham, 1836. \$175

First edition, 8vo, pp. 76, 7, [1]; wood-engraved frontispiece of the Benevolent Asylum; fine in original green printed wrappers. *American Imprints* 38644; Sabin 43188.

377. [Nha Trang Imprint.] **Phật thuyết a di đà hồng danh vu lan kinh.** Nha Trang, Vietnam: [O. Le-văn-thu ?], [ca. 1960s]. \$75

Small 4to, pp. [3], 82, [1]; **Bound with, as issued:** *Diệu pháp liên hoa kinh phổ môn phẩm.* pp. [4], 58; **Bound with, as issued:** *Kim cang bát nhã ba la mật kinh.* pp. [2], 105; mimeo-printed text on multi-colored paper, red printed paper wrappers, illustrated frontispiece and final page; covers sunned, else near fine. The text of three sutras, written in Chinese characters with accompanying transliteration in Roman characters. None in OCLC.

378. [Niagara Falls.] **Burke, Andrew.** *Burke's descriptive guide; or, the visitors' companion to Niagara Falls... By an old resident.* Buffalo: Andrew Burke, 1852. \$90

16mo, pp. 106, inside back wrapper numbered 107; 2 folding lithographs and numerous wood-en-

graved illustrations in the text including the frontispiece which is gouged in the lower gutter and with minor loss; all else very good in original pictorial wrappers. Dow, *Niagara Falls* II, p. 1223.

379. **Northmore, Thomas.** *Washington, or liberty restored: a poem, in ten books.* Baltimore: John Vance and Co., [1809]. \$100

12mo, pp. viii, 253, [1]; contemporary full calf with later rebacking; spine mostly perished, joints starting, boards worn with chipping or nibbling on upper board, lower gutter of textblock crushed in between pages 57 and 81, fair only. An epic poem, aping Milton, in which the forces of Hell conspire to fight Washington out of fear for the Liberty he champions. True to the theme, the poem is hyperbolic and overwrought, with copious footnotes throughout the text. A contemporary review in *The London Quarterly* pulls no punches as to its literary value: "As a composition it is utterly contemptible, devoid alike of consistency, spirit, poetry, grammar, and sense. The author is evidently some gloomy discontented fanatic, who having sedulously collected all the factious and all the frantic trash which was published during the heat of the American war, and added to it whatever the restless spirit of more recent malevolence could supply, has for twenty years been sullenly brooding over the noxious mass; and now ... comes forward with a heated brain, and a perverted mind, for the unworthy purpose of reviving hatred..." Sabin 55838, where it is dryly noted: "See 'Quarterly Review' 11. 265, for a severe notice."

380. [Occult.] **Spivey, Thomas Sawyer.** *Lavius Egyptus. Lectures in the Pythagorean senate in the Temple of the Oracle of Dodona. Second Book.* New York and Washington: Neale Publishing Company, 1904. \$50

8vo, pp. [6], 180; original green cloth gilt, near fine. The first volume was published a year before and likely saw a smaller print run, later volumes are alluded to in the text but do not appear to have manifested. The text itself is a replication of the author's typescript notes, including manuscript additions and corrections. The book was printed in this manner to allow for the printing of the text's illustrations, which figure prominently throughout

the text. Spivey's theory hinges on the identification of four elements, represented by snakes of varying squigglyness. An occult oddity.

**381. [Oregon.] Wilson, William W.** Four-page autograph letter signed to "Lotti," concerning unrequited love. "In camp," [Oregon]: February 25, 1899.

\$200

Quarto, approx. 9¼" x 7½", previous folds (tiny breaks), slightly toned, else very good.

William Wilson writes to Lottie, a previous amour in another state, asking her to marry him. "I have been putting off writing you and trying to forget you to a certain extent but it appears all for no good as you appear to be first in my thoughts. I don't see why I should be tortured so ... I have been living out in camp for almost one year now I have a man with me now but he is just the same as no one for he does well if he speaks half a dozen words a day. I have a gun and did have a dog but he left me..."

Wilson complains about Lottie writing to him as "Mr Billy Wilson": "a cold way for you to begin a letter don't you think so be honest about it." He then threatens her that he will write to either Tina or Sophy if she won't answer. He reminds Lottie that she will be 40 soon and should join him as his wife in our "Oregon Colony." He signs off as "as ever your off friend Pleasenton Jex W W W."

It is possible that this William W. Wilson was William Winchester Wilson who was born in Iowa in February of 1859. He became a farmer in Oregon and is in the 1900 census in Merlin, Josephine County. If it was the same, Wilson remained single the remainder of his life--perhaps never having perfected his approach.

By 1862 settlers were claiming lands in the state and the children of Oregon Trail pioneers were engaged in eastward migration. Precluded by high land prices or multiple heirs in large families from owning farms in western Oregon, they took surplus livestock and headed over the Cascades to the lush meadows along the margins of the region's streams and lakes. Oregon remained a rural, small-town region in the 19th century. The Donation Land Act, allowing claims from 160 to 320 acres per person, effectively dispersed the population and a number of early gold rush town sites vanished when the gold was gone.

**382. Otis, Samuel A.** Autograph document signed. Boston: Aug. 15,, 1772. \$800

Approx. 10" x 12" containing 2 columns of purchases showing debts and credits from Joseph Shurtleff, from Nov. 1770 to Dec., 1772. From 2 sacks of flour and 15½ pounds of chocolate to a dozen candlesticks, a barrel for rum, and three thousand 10-penny nails. Also the return of an undersized kettle. Nearly 50 items in all, with prices, and with payments made against the purchases with cash.

Otis (1740-1814), son of James Otis and father of Harrison Gray Otis, graduated from Harvard in 1759; engaged in mercantile pursuits in Boston; was a member of the state House of Representatives in 1776; member of the Board of War in 1776; collector of clothing for the Continental Army in 1777; member of the Massachusetts Constitutional Convention; again a member of the state House of Representatives 1784-1787 and elected Speaker of the House in 1784; he was a member of the Continental Congress in 1787 and 1788; and was elected Secretary of the United States Senate on April 8, 1789, and served until his death in Washington, D.C.

Joseph Shurtleff Quarter Master, Col. Thomas Marshall's (10th) regt.; Continental Army pay accounts for service from Jan. 1, 1777, to Sept. 1, 1777; reported promoted to Commissary General's department Sept. 1, 1777; also, same regt.; return of men who were in service subsequent to Jan. 1, 1777; reported transferred to Quartermaster General's department.

**383. [Pacifism.] Dodge, David Low.** *The mediator's kingdom not of this world; but spiritual, heavenly, and divine. Illustrated in remarks upon John, chapter XVIII, verse 36. By an Inquirer.* New York: Williams & Whiting, 1809.

\$600

First edition, 8vo, pp. 50, 8; removed from binding. Rare. An early pacifist work by the founder of the New York Peace Society (1815). "In 1809 he wrote a pamphlet, *The Mediator's Kingdom...* containing an argument against the lawfulness of war waged by Christians. He began a vigorous campaign to enlist the so-called evangelical churches of America in his war against war" (DAB). Shaw &

Shoemaker 18061. OCLC locates only the Michigan, Columbia and Ocean State copies.

Bound with a separately paginated and signed 8-page work, entitled *My Kingdom is not of this World. A Short Tract, Addressed to the Children of the Kingdom in New York* [drop title]. At the bottom of the text on p. 7, it is dated at New York, October 1809. Page 8 contains six verses of poetry by Cowper. This appears to be unrecorded.

**384. Paine, Thomas.** *Rights of man; part the second. Combining principle and practice.* London: printed for H. D. Symonds, 1792. \$300

8vo, pp. vii, [1], [9]-91, [3]; removed from binding; very good. Each part of this edition was published inexpensively (six pence each) so it would circulate widely. Paine believed that by widely disseminating *Common Sense* with a low price that he had, in effect, caused the American Revolution. The British government, evidently alarmed, issued a Royal Proclamation against it. *Part the Second* was first printed by Jordan early in 1792 and at least 9 "editions" or reissues of it appeared during that year. This is a variant with the final page of text numbered p. 91, and the last line of the second page of the Appendix beginning: corruption and taxation.

"On February 16, 1792 Paine published a second part to his *Rights of Man*, dealing an even stronger blow for a change of government in England. While the first part of *The Rights of Man* was relatively mild, due to the survival of royalty in the French Constitution, *Part the Second* fully developed his great political philosophy" (Gimble). Gimble 69 (parts I and II).

#### FINE COPY

##### OF THE UNCOMMON FIRST ISSUE

**385. Palgrave, Francis T., ed.** *The golden treasury of the best songs and lyrical poems in the English language. Selected and arranged with notes.* Cambridge & London: Macmillan and Co., 1861. \$400

First edition, first issue; 12mo, pp. [12], 332; engraved title-page vignette; original green cloth stamped in gilt on upper cover and spine; with a short tear neatly closed on p. 227; otherwise a fine copy, and scarce thus. "It is unlikely that Palgrave's

*Golden Treasury* will ever be much sought after by collectors, but it is perhaps of enough importance to make it worth while distinguishing the first three impressions of the first edition ... The first edition was printed from plates which continued in use until the work was enlarged and reset in 1891. The first impression of 2000 copies was published in July, 1861 ... The first impression has the half-title in roman capitals, the preface has a second paragraph three lines in length, and in the notes on p. 323 there is nothing referring to page 292" (D. F. Foxon in *Bibliographical Notes and Queries*, p. 253).

One of the most reprinted and famous English anthologies. Palgrave was advised by his close friend, Lord Tennyson, on the selection which contained no verse by then living writers, and has notable omissions according to later taste, but it clearly reflects the preferences of his age.

**386. [Panama Canal.] Abbot, Henry L., General.** *The revival of the sea-level plan for the Panama Canal.* n.p.: reprinted from Engineering Magazine, February, 1905. \$50

8vo, pp. [2], 721-726 (i.e. 8 pages); original blue pictorial wrappers loose, but present; some light chipping. The front wrapper is inscribed at the top "Prof. Alex. Agassiz with compliments of author."

**387. [Pattern Book.] Lawrence Machine Shop.** *List of patterns of gears, pulleys, etc., belonging to the Lawrence Machine Shop.* Lawrence, MA: 1856. \$200

16mo, pp. [2], 138, [2] plus 24 pages of blank ruled paper for notes; original brown cloth with title stamped in gilt on spine and upper cover; edge wear, contemporary owner's signature on endpaper, very good. Key by number to patterns of gears, hangers, and pulleys, giving weights, diameters, remarks, etc. Three in OCLC.

**388. Pennant, Thomas.** *Arctic zoology.* London: printed by Henry Hughs, 1784-87. \$2,500

First edition, 4to, 3 volumes in 1 (volume I: *Introduction, Class I, Quadrupeds*; volume II: *Class II, Birds*; volume III: *Supplement to the Arctic Zoology*); pp. [8], cc, [6]; 586, [14]; viii,



163, [1]; engraved frontispiece, 2 inserted engraved vignette title pages, printed title page for the Supplement dated 1787, 23 engraved plates (1 folding), 2 engraved folding maps; recent quarter brown calf over marbled boards, red morocco label on gilt-paneled spine; mild spotting throughout; small Abbey Library stamp on the title page (and with a corresponding letter from the library stating its release laid in); nice copy, with the supplement which is not always present. *Arctic Bibliography* 13291; Lada-Mocarski 38.

### UNRECORDED

#### PENNSYLVANIA BROADSIDE

389. [**Pennsylvania.**] *To the Honorable the Senate and House of Representatives ... The petition of the subscribers, inhabitants of the county of Chester ... respectfully represents ... that application has been made to your Honorable bodies for the formation of a new County (to be called Penn) out of certain parts of Chester and Lancaster ... the application is made to promote local interests, that it had its origin with a few who reside near the supposed location ... that the benefits derived will be for the few at the expense of many, that the aggregate of litigation will be eventually increased, and accompanied by an augmentation of expenses which will never be duly estimated until they are felt - your petitioners therefore pray your Honorable bodies that the application for a said new county may not be granted.* [West Chester?], n.d.: ca. 1830s. \$600

Folio broadside approx. 12¼" x 7¾", 16 lines of printed text followed by the signatures of 41 citizens of Chester County, docketed in ink on the verso; previous folds, light toning and spotting, top right corner chipped away; all else very good.

Meetings began to be held as early as 1819 to create a new county out of parts of Chester and Lancaster Counties, to be named Penn County. The movement to create Penn County, with Kurtztown as the county seat began in earnest in 1825, and that a bill for this purpose was put to a vote in 1838 where it failed by a single vote. (See

Cope & Guthey, *History of Chester County* (1881); and *The Centennial History of Kurtztown* (1915). Not found in OCLC.

390. **Pereyra, Benito.** *Benedicti Pererii Societatis Iesu. De Communibus omnium rerum naturalium principiis & affectionibus libri quindecim. Qui plurimum conferunt, ad eos octo libros Aristotelis qui De physico auditu inscribuntur, intelligendos.* Romae: Venturini Tramezzini, 1576. \$1,500

Folio, pp. [28], 512, [36]; collating: a-b4 c6 A-3X4 3Y6; woodcut initials and ornaments; contemporary full limbo parchment, manuscript title on spine; front hinge cracked revealing binding structure; 3 small library rubberstamps on title page; text block clean and the binding remains sound.

Pereyra (1536-1610) was a Spanish Jesuit philosopher and theologian. His main philosophical work is *De communibus omnium rerum naturalium principiis...* (Rome, 1576) "commonly perceived as an important step towards modern - or rather, enlightenment - metaphysics, as he redesigns the role of physics in the whole of philosophy and expressly states, for the first time, that there is a metaphysics that precedes all particular regions of philosophy. This over-arching, 'general' metaphysics, later termed 'ontology', would lay the foundation for the ontological discussions of any particular being, starting with the intelligences (later including natural theology) down to physics" (Paul Richard Blum in *Studies in Early Modern Aristotelianism*, Brill, 2012).

Adams P-663; Palau 218806.

391. [**Philately - Minnesota.**] **Risvold, Floyd E.** *The Minnesota Territory in postmarks, letters, and history.* Chicago: Collectors' Club of Chicago, [1985]. \$75

First edition, 8vo, pp. xiv, 329, [1]; folding color map and a first-day cover of a Fort Snelling stamp laid into rear pocket, as issued; nearly 300 illustrations throughout; fine copy in the dust jacket. Signed on the title page by Risvold.



392. **[Philately.] Trifet, Ferdinand Marie.** *A descriptive catalogue of American and foreign postage stamps, issued from 1840 to date, illustrating many new and rare stamps ... the fourth edition of F. Trifet's price list.* Boston: F. Trifet, Office of "The American Stamp Mercury," June, 1868. \$45  
Small 4to, pp. 17, [1]; text in triple column; 14 vignette illustrations of stamps; original tan printed wrappers, early tape rebacking, occasional damp-stain; all else good or better.
393. **[Photography.] New discovery. Chromo-photography. Method of painting photographs in oil-colors on convex-glass.** New York: E. Sackmann & Co., n.d., [ca. 1880s]. \$125  
Broadsheet approx. 9" x 6½"; old creases; very good. "The most beautiful life-like picture of the human face ever produced. We have now succeeded in perfecting an absolutely durable process by which any old or new photograph (of any size) can be made over into a new and elegant style of picture..." Includes description of an "artist's outfit, sufficient to make 100 pictures," and price lists of convex glasses, paints, silk velvet frames and passe-partouts. The term "Chromo-photography" was used to describe a photographic technique using chromic acid described in Dr. Hermann Wilhelm Vogel's book *The Chemistry of Light and Photography* as reviewed in *The Examiner* of 24 July 1875. In 1882 and 1883 adverts appeared in the press where shops specializing in drawing and painting materials referred to materials for "Chromo-photography" but there is nothing in the advertisements to suggest that this involved anything more than the commonplace tinting of photographs. Not found in OCLC.
394. **[Pickering Imprint.] Heywood, Francis.** *An analysis of Kant's Critick of Pure Reason by the translator of that work.* London: William Pickering, 1844. \$200  
First edition, 8vo, pp. vi, 215, 1; original brown cloth, printed paper label (rubbed) on spine; slight cracking at the spine extremities else generally very good and sound. Not in Keynes; not in Kelly.
395. **Pike, Samuel.** *A compendious Hebrew lexicon, adapted to the English language ... to which is annexed a brief account of the construction and rationale of the Hebrew tongue.* London: printed for the author, and sold by E. and C. Dilly [et al.], 1766. \$650  
First edition, 8vo, pp. viii, 187, [1]; full contemporary speckled calf, red morocco label; joints starting, inconspicuous library label on spine, owner's inscription on the front pastedown (American Antiquarian Society from Mrs. Emerson Davis of Westfield, Mass.) and a stamp from the society on the first page of the preface; very good. Pike (?1717-1773) "was a man of character and ability and considerable Biblical scholarship" (DNB) and was the compiler of a number of miscellaneous works, mostly theological. American editions, for use at Harvard, appeared in 1802 and 1811. Alston XIV, 141; Vancil, p. 193.
396. **Pindar, Peter [pseud. of John Wolcot].** *A poetical and congratulatory epistle to James Boswell, Esq. on his journal of a tour to the Hebrides, with the celebrated Dr. Johnson.* London: G. Kearsley, 1788. \$100  
Eighth edition, slim 4to, pp. [4], 22, [2] (publisher's ad); disbound; light edgewear, textblock clean and bright. Includes half title, and the list of Pindar's works at the back.
397. **Piozzi, Hester Lynch Thrale .** *Piozzi marginalia: comprising come extracts from manuscripts of Hester Lynch Piozzi and annotations from her books.* Cambridge: Harvard University Press, 1925. \$85  
Edition limited to 75 copies printed on handmade paper under the direction of Bruce Rogers, 8vo, pp. viii, [4], 202, [8]; frontispiece portrait and 9 plates; quarter crème linen over Curwen patterned paper-covered boards; boards toned, upper spine stained, corners bumped, text clean and sound. Most of the material included here is published for the first time from papers and books once in the possession of Mrs. Piozzi. Warde 200; *The Work of Bruce Rogers* 280.

398. **Pitman, Benn.** *Sir Isaac Pitman: his life and labors.* [Cincinnati: Press of C. J. Krehbiel & Co., 1902]. \$75

First edition, 8vo, pp. 201, [1]; portrait frontispiece, engraved title page, original brown cloth gilt, fine. A laudatory biography written and designed by Pitman's brother, with much on Isaac's work on shorthand and spelling reform.

399. **[Poetry Broadside.]** *Hark away Bess. [With]: The boatman of the Ohio.* London: H. Such, printer & publisher, n.d. \$275

Broadside, approx. (9½" x 7½"), text in double column with the 2 poems side by side, with a metalcut border between the two, and each beneath a small woodcut vignette; fine. The number '3' at the bottom of the left column. Of the second title, an English ballad dealing with American slavery. McMaster, Boston Public, Princeton, Delaware and Miami in OCLC, but each, apparently, missing the left half of the sheet. *Hark Away Bess* not located in OCLC.

400. **[Population.] Senior, Nassau William.** *Two lectures on population, delivered before the University of Oxford, in Easter Term, 1828...to which is added, a correspondence between the author and the Rev. T. R. Malthus.* London: John Murray, 1831. \$175

8vo, pp. [3], [1]-90, [2]; original plain wrappers in recent blue cloth, an old bookseller's ticket at the base of the title page (Grant & Bolton, Dublin), some foxing to the first few leaves, especially the title page; all else near fine copy.

401. **Pottle, Frederick A.** *Boswell and the girl from Botany Bay.* London: William Heinemann Ltd, 1938. \$35

First British edition, large 8vo, pp. ix, [3], 44; 2 plates and 1 folding map; original red cloth gilt, fine in a toned and lightly chipped dust jacket, lacking the slipcase. Inscribed by Pottle on front free end paper to Frank Brady.

402. **Pottle, Frederick Albert.** *The literary career of James Boswell, Esq. being the bibliographical materials for a life of Boswell.* Oxford: at the Clarendon Press, 1929. \$80

First edition, 8vo, pp. xlv, 335, [1]; facsimiles throughout, black cloth with paper label on spine, fine.

403. **Powell, J. W.** *Introduction to the study of Indian languages with word phrases and sentences to be collected.* Washington: GPO, 1880. \$275

Second edition, "with charts," 4to, pp. xi, [1], 228; 4 charts in pocket (3 folding); original maroon cloth, gilt lettering on upper cover; minor wear; very good and sound. A workbook for field study of Indian languages. Introductory chapters on charting phonology and on grammar. Powell explains in the Preface: "[This book] is simply a series of explanations of certain characteristics almost universally found by students of Indian languages--the explanations being of such a character as experience has shown would best meet the wants of persons practically at work in the field on languages with which they are unfamiliar."

404. **Priest, Josiah.** *American antiquities, and discoveries in the West: being an exhibition of the evidence that an ancient population of partially civilized nations, differing entirely from those of the present Indians, peopled America... and inquiries into their origin, with a copious description of many of their stupendous works...* Albany: Hoffman and White, 1833. \$275

Third edition revised, 8vo, pp. 100; 2 folding plates, a few text illustrations; original full calf with red morocco label on spine, speckled edges, light rubbing to boards, front folding plate spotted and wrinkled from careless folding, second, smaller plate also artlessly folded, edges spotted, good and sound.

A polemical text on the origin of civilization in the Americas. "Priest argued that America was the land where Noah's Ark came to rest and suggested that at least some of the mounds had

been built before the Deluge. Surveying the various themes of mound builder origins, he could not decide whether the mounds were the work of Polynesians, Egyptians, Greeks, Romans, Israelites, Scandinavians, Welsh, Scots, or Chinese, although he felt certain the Indians had not built them

"As the frontier receded and Americans found their lives becoming more regulated and urbanized, they were willing to seek escape in Priest's world. Ultimately, it is not surprising he attempted to write an epic of prehistoric America. His effort is so ambitious, so ludicrous in the face of archaeological evidence, such a collection of bizarre conjecture, such a failed synthesis of so much diverse information, and so ultimately fascinating, that it stands as one of the great curiosities in American antiquarian writing, and deserves far more attention than it has received" (Sloan, *The Crimsoned Hills of Onondaga*).

**405. Priestley, Joseph.** *A descriptive system of biography; with a catalogue of all the names inserted in it, and the dates annexed to them. A new edition, with improvements.* Philadelphia: Ackerman & Hancock, 1803. \$300

8vo, pp. [2], 62, 4; engraved folding frontispiece chart serving as a specimen of the larger project; quarter calf over marbled paper boards, boards worn, some offsetting on title page from plate, two lines with contemporary underlining, presentation inscription and library plates on endpapers; good and sound. Complete as per Shaw and Shoemaker 4910, but with some copies on OCLC indicating a further 20 plates of charts. If copies which such plates exist, they are rare, as none appear to have shown up in the trade recently and library records note their copies as lacking them if they are mentioned at all.

Joseph Priestley was a polymath and known best for his achievements in science, including the discovery of oxygen, but he also committed great effort to the improvement of pedagogy. His charts on biography and history were intended to allow the student to take a broad view and make clearer connections between historical events.

**406. [Prison Journal.] Paine, Lewis W.** *Six years in a Georgia prison. Narrative of Lewis W. Paine. Written by himself.* New York: printed for the author, 1851. \$200

First edition, 12mo, pp. 187, [1]; frontispiece portrait with one small, neat repair; original brown cloth lettered in gilt on spine; front joint cracked and corresponding hinge reinforced, corners worn; good and sound. DeRenne, p. 541; Sabin 58190.

**407. [Prospectus.] [Lewis, Gleasson F., editor.]** *Old Soldier's Advocate. A paper for the times* [drop title]. [Cleveland: ca. 1859.]. \$300

Narrow folio broadside approx. 14" x 5½", wood-engraved portrait of Zachary Taylor at the top, surrounded by patriotic flags and bunting; previous folds, very good. The newspaper ran from August 1859 to April, 1878. "While millions of acres of the Public Lands are being donated to Rail Road Companies annually, and hundreds of thousands of dollars squandered from the Treasury upon Ocean Telegraphs, Steam Navigation Companies and Utah Expeditions, the Soldiers and Patriots of the land, who periled their lives and fortunes in defense of the Country, are allowed to go comparatively unrequited, and their widows and orphans measurably unprovided for." As the Utah Expedition was 1857-58, we tend to believe the prospectus was published early in the history of this paper--and prior to the Civil War. The editor claims a subscription list of 5000 "and very rapidly increasing."

Not found in OCLC.

**408. [Prospectus.] Baker, S. W. Sir.** *Exploration of the Nile tributaries of Abyssinia. The sources, supply, and overflow of the Nile...* Hartford: O. D. Case & Co., 1868. \$135

8vo, pp. 16; self-wrappers; previous folds, else fine. Contains a list of illustrations, the complete table of contents, testimonials and notices of the press. Not found in OCLC.

409. [**Prospectus.**] *The great memorial volume of American history and our marvelous national progress. Celebrating the 400th anniversary of the Columbian discovery. Columbus and Columbia. An authentic history of the man and the nation...* Philadelphia: Standard Publishing Co., 1892. \$450

Folio broadsheet prospectus for a subscription publication, approx. 22½" x 16½", illustrated with a dozen or so wood engravings and extensive text touting "four books, four authors in one massive volume ... covering nearly 900 massive quarto pages with more than 400 splendid engravings and historical paintings..." The authors include the Hon. James G. Blaine, Secretary of State; Prof. John Clark Ridpath, J. W. Buel, and the Hon. Benjamin Butterworth, Secretary and Solicitor General of the World's Fair. "Oh, The illustrations! ... Agents wanted ... Low prices to subscribers." Available in "fine silk cloth; half morocco, marbled edges, gold side and back stamp; and in full morocco gold edges and sides (handsome presentation edition)..." Previous folds, some wrinkling at the top; all else very good.

410. [**Prospectus.**] **Hilliard, Gray & Co.** *Proposals for publishing by subscription The History of the Town of Concord, Middlesex County, Massachusetts, from its Earliest Settlement to 1832; and that of the Adjoining Towns, Bedford, Acton, Lincoln, and Carlisle ... By Lemuel Shattuck.* Boston: Hilliard, Gray & Co., 1832. \$250

Small broadside, approx. 10" x 8"; previous folds, a few small chips at the edges not affecting and letterpress; very good. AAS, Concord Free Library and the NE Genealogical Society in OCLC.

411. [**Prospectus.**] **Meyer, Herrmann J.** *Prospectus of Meyer's Universum...* New York: Herrmann J. Meyer, 1852. \$450

Bifolium, approx. 9½" x 7½", pp. [2]; folded quarto leaflet used as a self-mailer, with ink address and round stamp on verso of one leaf; bleed through from address; old folds; very good.

Dated in print on second leaf, August 15,

1852, the year Meyer's *Universum*, edited by Charles Dana, began publication in America. A famous periodical, offered here in the American edition, in a rare prospectus mailed to a postmaster in Maine. The prospectus notes that "Agents and Postmasters, circulating the work, enjoy a Discount of forty per Cent." The second page prints a letter from Meyer announcing the American edition, its contents, and its editor, Charles A. Dana. "Every subscriber paying for a volume in advance, is entitled to receive as a premium, the superb plate, engraved on steel, size imperial folio, 'Jack in Office', after the celebrated picture of F. Landseer..."

Not in OCLC.

*SIGNED BY THE AUTHOR*

412. [**Prospectus.**] *Proposal for publishing by subscription, a work entitled Experiments and Observations on the Extraordinary Effects of Phosphorus, in the Treatment of Different Diseases, by J. F. Daniel Lobstein, M.D.* Philadelphia: July 15, 1824. \$500

Broadside, approx. 9½" x 7½", short breaks at the extremities, previous folds, very good. Signed in ink "Lobstein M.D."

The prospectus notes that Lobstein has published a similar book in French which has been favorably reviewed in "many of the most reputable European Medical Journals," and he proposes to publish one in America "on good paper, in one octavo volume, and bound, containing about 120 pages. The subscription price is One Dollar a copy, to be paid when the work is delivered."

The book was published the following year by the author himself, printed by R. Wright. Of this prospectus, only LC (formerly part of the James Madison Papers) in OCLC. Nor was Madison the only American President Lobstein sought as a subscriber. On August 9, 1824 he wrote to Thomas Jefferson, "I would be rewarded enough by the notable honor Your Excellency would do me in granting me this favor to allow me to send a copy of it to His Excellency as soon as it is printed, as a token of my sincere attachment and my profound respect for his person." And on March 19 of the following year Lobstein sent Jefferson a short note presenting the book.

413. **[Prospectus.] Winchester, J., publisher.** *Prospectus of The New World. Edited by Park Benjamin. The New World is a journal of popular literature, criticism, science and the arts...* New York: J. Winchester, publisher, July, 1841. \$1,500

Large folio broadside approx. 32" x 24", with 12 wood engravings surrounding the text where the details of the publication are laid out, including the various departments (musical, dramatical, political, etc.), and touting *Charles O'Malley*, or *The Irish Dragoon* by Charles Lever. "A new enlarged quarto volume was commenced the 1st of July, 1841, containing sixteen pages of four columns each making 64 columns of choice reading... \$3 a year in advance..." Previous folds in eighths, minor small breaks at the interstices, otherwise very good. Not found in OCLC.

414. **[Purchas, Samuel.] Pennington, L. E., ed.** *The Purchas handbook: studies of the life, times and writings of Samuel Purchas 1577-1626.* London: The Hakluyt Society, 1997. \$35

2 volumes, 8vo; frontispieces and facsimile illustrations throughout; fine. Includes bibliographies of his work and index.

415. **[Quackery.]** *For bruises, spasms, rheumatisms, &c. Dr. Steers's chemical opodeldoc. Sold by the proprietor ... at the Medicinal Warehouse, no. 9 between Northumberland House and Craig's-Court, Charing Cross: and Mr. Newbury [sic], book seller...* [London: ca. late 1770s.] \$150

Broadside approx. 9" x 6", touting the balm's curing affects; very good. OCLC locates the Indiana, Library Company, and the University of Rochester copies. ESTC adds the Wellcome Institute.

416. **[Quakers.] Clarkson, Thomas.** *A portraiture of Quakerism. Taken from a view of the educational and discipline, social manners, civil and political economy, religious principles, and character of the Society of Friends.*

NY: Samuel Stansbury, 1806. \$350

First American edition, 3 volumes, 8vo, pp. xxiv, 363, [1]; viii, [2], 382; vii, [1], 372; engraved portrait frontispiece by P. Maverick in volume I; contemporary full calf, red leather labels, black leather numbering piece; label on volume I rubbed, front joint cracked on volume I, light general wear; all else very good. Bookplate of the Springfield Library Company in each volume (deaccessioned confirmed by phone 5/22/19). Sabin 13492.

#### COMPLETE RUN

417. **[Quayle, Dan.] Yoder, Jeffrey L., Editor-in-Chief.** *The Quayle Quarterly. Volume I, No. 1 to Volume 3, no. 4. A complete run in 12 issues.* Bridgeport, CT: Winter 1990 to Winter 1992-3.

\$150

8½" x 11", each issue 16 pages; illustrated throughout. Subtitled "A Watchful Eye on the Vice-Presidency," this periodical covered Dan Quayle's tenure as V.P. under George H. W. Bush, 1989-1993. Needless to say it was not particularly supportive of this gentleman from Indiana.

418. **[Railroads.]** *Poor's directory of railway officials and railway directors. First annual number containing lists of the officers and directors of all the railways in North America and of the leading organizations auxiliary to the railway system; lists of officers of South American and British railways, etc.* New York: 1886. \$375

First edition, oblong 8vo, pp. xxxviii, 387, [1]; engraved title page on American Bank Note Company stock, hundreds of advertisements throughout, most full page and many attractively illustrated, 1 printed in pink; original pebble-grain green cloth, gilt-lettered on both covers and spine; fine. 20 in all were published, 1886-1906.

419. **Ralston, W[illiam] R[alston] S[heldon].** *Russian folk-tales.* London: Smith, Elder & Co., 1873. \$100

8vo, pp. xvi, 382; original black ruled red publisher's cloth, gilt title on spine, extremities rubbed, text cocked, light foxing to flyleaves, text clean and sound. Contemporary bookplate on pastedown.



420. **Rask, Erasmus.** *A grammar of the Danish language for the use of Englishmen, together with extracts in prose and verse.* Copenhagen: J. H. Schultz, 1830. \$300

First edition in English, small 8vo, pp. xii, 184; original blue paper-covered boards, neatly rebaked; a little foxing but generally a very good, sound copy. Edited by Benjamin Thorpe.

PRESENTATION COPY

421. **[Reconstruction.] Watkins, N. J., editor and compiler.** *The pine and the palm greeting; or, the trip of the Northern editors to the South in 1871, and the return trip of the Southern editors in 1872, under the leadership of Maj. N. H. Hotchkiss, traveling agent of Chesapeake & Ohio and Richmond & York River Railroads.* Baltimore: J. D. Ehlers & Co., 1873. \$275

First edition, 8vo, pp. [2], 144; folding hand-colored map with a large advertisement (Jordan Alum Springs) on the verso, one other folding map with advert on the verso, frontispiece portrait of Hotchkiss; page 43-44 with paper flaw making for several mangled letters; all else near fine in original pictorial brown cloth lettered in gilt on upper cover. Presentation copy from Hotchkiss inscribed in 1886. Reconciliation opportunities for Northern and Southern newspaper editors. Not in Howes.

422. **[Religious Statuary.] Chase, Charles S.** *Hand book of the magnificent collection of spiritual statuary, comprising three different groups, in all sixty-one figures of the size of life, representing Christ's Last Supper, with his twelve Apostles, trial before Pontius Pilate, and the Crucifixion* [cover title]. *The Last Supper. The arrangement of this exhibition is entirely novel in its character...* Portland, ME: Thurston & Co., printers and stereotypers, [ca. 1845]. \$85

12mo, pp. [12]; **bound with:** Chase, Charles S., *The Trial of Christ...*, pp.12; **bound with:** Chase,

Charles S., *Statuary. A Brief History of the Crucifixion...*, pp. 12; original pink printed wrappers, a bit soiled; all else very good. Two different listings in OCLC, both by printers other than Thurston & Co., and neither with *The Trial of Christ* or *A Brief History of the Crucifixion*.

DEDICATION AND POLISH

FROM JOHNSON

423. **[Reynolds, Joshua.]** *Seven discourses delivered in the Royal Academy by the president.* London: T. Cadell, 1778. \$500

First edition, 8vo, pp. [8], iv, [5]-326, [2] ads; contemporary full calf, neatly rebaked with original gilt spine, red morocco label laid down; half maroon morocco clamshell box. This copy with the ownership signature of Rev. William Jones on the flyleaf. Jones was "one of the most prominent churchmen of his day" (see DNB for a full account). The Dedication to the King, occupying 4pp. was written by Johnson, and DNB suggests that the Discourses "probably received some polish from Johnson, Burke, Malone, and others before they were published." Chapman & Hazen, p. 154; Courtney & Smith, p. 129; Fleeman 78.5RD/1a; Lowndes, p. 2078; Rothschild 1740.

424. **[Rhode Island.] Merrill, G. B., wood engraver.** *Narragansett Bay illustrated in a series of pen and pencil sketches.* Providence: Ferrin & Hammond, printers, n.d., [ca. 1875].

\$175

32mo, pp. 71, [1]; numerous wood engravings in the text, several full-page; original pink pictorial wrappers a little worn, spine a little chipped; mostly very good and sound. The back wrapper here identifies Merrill as a "designer and engraver" at 18 Weybosset St. and depicts a medal "presented to G. B. Merrill for best engraving, Chicago." Merrill has a full-page ad in Edwards' 1866 Chicago directory offering his services as an engraver upon wood. The present pamphlet offers numerous wood engravings of (mostly) seaside scenes, lighthouses, etc. OCLC locates AAS and Brown only.

425. [Rhode Island School Master's Verse.] **Follett, Joseph.** *A few Lines from a School Master to his Schoollars in Verse...* Cumberland, RI: 1763.

\$2,750

Manuscript verse, 16mo, approx. 6½" x 4", 8 leaves, the penultimate one blank; hand-made paper wrappers worn and torn at the extremities, stitching loosening; nonetheless, a lovely survival. The recto of the 6th leaf carries the inscription: Dorcas Whipple her Book given to her by Joseph Follett School Master at a School kept at Peter Whipples in Cumberland February 26th A.D. 1763."

All is in the hand of Joseph Follett, so these must have been parting gifts of poetry from a teacher to his student, Dorcas Whipple. Indeed on p. 2 he writes: Now I have kept in Cumberland / to teach you all this art (i.e. writing and cyphering to which he alludes in the prior stanza) / Hope that you will use it right / I wish it from my heart / Now I am going far away / Shall leave you all behind / I leave you in the hands of god / who gracious is and kind."

Joseph Follett was born in Attleboro, Massachusetts, in 1739 of Abraham and Dorcas (Wise) Follett. Follett was a veteran of the French & Indian War, in which he marched on alarm in August of 1757, and served as a Sergeant in 1761. Joseph, along with Benjamin and Abraham Follett, appear in the 1774 Rhode Island census. Dorcas Whipple, his student, was born in Cumberland in 1750 of Daniel and Mary (Razee) Whipple. She was no doubt a relative of Peter Whipple, in whose home the school was kept. Where Joseph was "going" in 1763 is uncertain as all of his six children were born in Rhode Island, the last in 1772. Perhaps he was simply leaving the post of school master, or perhaps the children were graduating. In any case, he left his student with a delightful book of original verse, sprinkled with religion and moral teachings, as a souvenir.

426. [Rock Concerts - Minneapolis.] **Peterson, Christian A., & Juryj (George) Ostroushko.** *Cosmic trip. Rock concerts at the Minneapolis Labor Temple 1969-1970.* Minneapolis: Smart Set, [2018]. \$45

First edition (300 copies printed), 4to, pp. [2],

114; illustrated throughout, much in color; original pictorial wrappers; fine. Signed by both authors. "An unprecedented series of music shows ... presented at a stately building in Southeast Minneapolis, known as the Labor Temple." The Grateful Dead, Canned Heat, Jeff Beck, Alice Cooper, Savoy Brown, The Byrds, Country Joe and the Fish, etc.

427. **Root, Jeriel, Professor of Common Sense.** *Analysis of theology, law, religion, and the rights of man.* Peoria: printed by Benjamin Foster, 1855. \$300

First edition, 8vo, pp. iv, [5]-72; some foxing on the early leaves, else fine in original printed salmon wrappers. "Root was a former common-school teacher who moved to Peoria County from Ohio in the fall of 1830. He apparently became a farmer after moving to Illinois" (Byrd). An eccentric populist attack against big banks and the American legal system from an aging Peoria county farmer who notes that for "more than fifty years I have seen that there was some thing radically wrong in the political and religious world ... I exerted myself for more than half a century, politically and religiously, for the sole purpose of heading and stopping those evils, but all to no effect. The public journals, both religious and political, would not publish my communications, because they were Truth." He was apparently a member of the National Reform Association, an organization bent on (re-)Christianizing American society. He puts forth a libertarian philosophy, saying that the greatest evils are: first and foremost, Land Monopoly; Chattel Slavery; Alcohol; and, Monopoly of the Law.

Byrd 2346; Graff 3563; Sabin 731314 in OCLC: AAS, Newberry, Illinois, and the Lincoln Presidential Library.

428. **Rosenthal, Bob.** *Cleaning up New York.* [New York]: Angel Hair Books, [1976]. \$35

Edition limited to 750 copies, 8vo, pp. [48]; portrait frontispiece, pictorial paper wrappers, fine. An autobiographical account of cleaning New York homes.

429. **[Rubaiyat of Omar Khayyam.] MacTaggart, Cecile E.** *The Rubaiyat of Omar Khayyam. A personal selection from the five editions of Edward Fitzgerald. Illustrations by Edmund Dulac and Willy Pogany. Calligraphy: Margery O. Erickson.* [London: designed and printed at the Curwen Press], 1980.

\$1,250

Edition limited to 200 copies numbered and signed by the editor (this, no. 47); 2 volumes, small folio and oblong small folio, pp. [112]; [86]; 12 full-page color illustrations by Dulac and Pogany; original full red niger morocco by Sangorski & Sutcliffe, elaborately gilt-stamped covers and spines; the second volume in full original red cloth and contained in a quarter red niger clamshell box, and the pair in the original marbled slipcase; fine. Volume II contains the comparative text printed from the five editions printed in red and black.

430. **Ruscha, Edward.** *Twentysix gasoline stations* [cover title]. [Los Angeles: Edward Ruscha, 1969].

\$1,200

Third edition of Ruscha's first book, limited to 3000 copies (the first and second combined add another 900 copies); square 12mo, 7" x 5.5", pp. [46]; grayscale images of gasoline stations around LA; fine in a fine glassine jacket, with only the slightest hint of wear to glassine edges. Ruscha is credited with the reinvention of the artist book, and this, his first of a series of similar projects, represents the beginning of this style.

431. **Ruscha, Edward.** *Every building on the Sunset Strip.* [Los Angeles: Edward Ruscha, 1966].

\$2,000

First edition, later state, without the final flap in back; square 12mo, 7" x 5.5", accordion-bound with two panoramic views of a mile and a half of the sunset strip facing each other on each edge, the whole reaching 25 ft.; fine in original printed paper wrappers, in a near fine slipcase wrapped in metallic paper. Some bubbling to the metallic paper, and a two inch split to a seam of the slip case.

SIGNED BY RUSCHA

432. **Ruscha, Edward.** *Nine swimming pools and a broken glass.* [Los Angeles]: Edward Ruscha, 1968.

\$850

Second edition limited to 2000 copies, square 12mo, 7" x 5.5", pp [64]; ten full color photographs of, surprise, nine swimming pools and a broken glass. No glassine (as issued?) very light soiling to covers, else fine. Signed by Ruscha on first leaf.

433. **Ruscha, Edward.** *Real estate opportunities.* [Los Angeles: Edward Ruscha, 1970].

\$850

First edition limited to 4000 copies; square 12mo, 7" x 5.5", pp. [46]; 25 grayscale photographs of various tracts of land for sale around LA; fine in original printed paper wrappers, glassine jacket near fine with tiny chip on upper cover and the expected toning. "In the 1960s, Ed Ruscha more or less reinvented the artist's book. By turning away from the craftsmanship and luxury status that typified the *livre d'artiste* in favor of the artistic idea or concept, expressed simply through photographs and text, Ruscha opened the genre to the possibilities of mass-production and distribution" (The Getty).

434. **Ruscha, Edward.** *Some Los Angeles apartments.* [Los Angeles: Anderson, Richie & Simon, 1970].

\$500

Second edition of 3000 copies (with the first printing only 700 copies); square 12mo, 7" x 5.5", pp [48]; illustrated throughout by grayscale photo-reproductions of the facades of apartment buildings; fine in original printed paper covers, in near fine glassine jacket with light toning to fore-edge and a small closed tear in back.

"A slim but essential volume ... As such examples of mid-century design disappear or fall into disrepair, the utilitarian clarity of these images make a book like *Some Los Angeles Apartments* a valuable document, and an unexpectedly moving one. What began as a perhaps ironic concept has, with the passing years, taken on the resonance of something lost to history." (Spectrum Culture)

435. **[Russian Military.]** *Pravela dlia obucheniiia volteherovaeo [= The Principles of Vaulting]*. St. Petersburg: Military Printing House, 1857. \$1,250  
First edition, thin 8vo, pp. [4], 22; 5 folding engraved plates showing over 30 line illustrations; contemporary full blindstamped pebble-grain morocco, gilt-lettered on upper cover; very good. A rare Russian horsemanship manual. The illustrations show practice mounting and dismounting on a wooden horse, balance and suppling exercises on a lunge line and free, mounting and dismounting at speed, and scissors over the neck and croup - all with one's headgear firmly in place. Another plate gives diagrams of a vaulting saddle and other equipment. Not found in OCLC.

436. **[Russian-German Dictionary.]** **Schmidt, Johann Adolf Erdmann.** *Russisch-deutsches und deutsch-russisches Handwörterbuch mit Zuziehung des Wörterbuchs der Russischen Akademie in Petersburg [parallel title in Russian]*. Leipzig: Karl Tauchnitz, n.d., [ca. mid-19th century]. \$450  
8vo, pp. [8], 752; lexicon in triple column; contemporary wallet-style brown morocco, scuffed, but sound; tear in the last leaf (no loss). Not in Vancil; Zaunmuller notes only a 1901 edition with a varying title.

437. **[Russo-Greek Committee of the Protestant Episcopal Church.]** **[Young, J. Freeman.]** *Papers of the Russo-Greek Committee. Proposal*, plus *Papers* nos. 1-4, and 6-9. [New York: J.W. Amerman, 1862-5.] \$250  
8vo, pp. 4; 32; 16; 32; 16; 34; 27; 36; 24; contemporary half brown morocco, marbled boards; scuffed and rubbed, but sound. A series of papers designed to explain various rituals, doctrines, positions, attitudes and controversies involving the Russo-Greek Church with the Catholic Church and others, in America, Britain, and elsewhere. The preliminary 4 pages are "Proposals ... to Issue a series of monthly papers..." Papers of the Russo-Greek Committee include, No. 1: *Documentary Narrative*; no. 2: *Correspondence of the non-Jurors and the Russians*; no. 3: *The Russian*

*Primer*; no. 4: *Comparative Statement of Russo-Greek and Roman Catholic Doctrines*; no. 6: *The Divine Liturgy of S. John Chrysostom*; no. 7: *The Offices of Holy Baptism and Confirmation, of the Ordination of Deacons, Deaconesses, Priests, and Bishops, and of Confession, According to the Use of the Catholic, Orthodox, Eastern Church*; no. 8: *Miscellanies*; no. 9: *Report of the Committee to the General Convention*.

#### RARE AND HANDSOME

##### S. DOMINIC'S BROADSIDE

438. **[S. Dominic's Press.]** *Ditchling Handworker's Market will be held in the Village Hall, Ditchling Monday Aug. 31st. to Saturday Sept. 5th. ... Weaving, spinning, leather work, bookbinding, printing, stained glass, sculpture furniture, etchings, wood-cuts ... cakes, sweets and jams. Dramatic performances...* Ditchling Common, Hassocks, Sussex: printed at S. Dominics Press, n.d., [1925]. \$3,000  
Folio broadside approx. 15½" x 9", printed in red and black; small, neat professional repairs to breaks in the top edge; fine. Neatly matted to archival standards.

Taylor describes the S. Dominic's posters "as among the most striking and original of his productions. But posters are of their nature ephemeral, and very few St. Dominic's Press posters have survived." Pepler himself wrote that "Were personal taste the deciding factor in the choice of work I think the Hand Printer would prefer poster printing to any other kind. It is full of variety and soon over ... The poster should contain as little information as possible and that of the greatest moment. It should say one thing and supply only sufficient directions for getting it."

Taylor & Sewell D-17, citing copies at the Gleeson Library in San Francisco and the Whittington Press. Not found in OCLC.

439. **Sabin, Joseph.** *A catalogue of the entire library of Andrew Wight, of Philadelphia*. New York: J. E. Cooley, 1864. \$150  
8vo, pp. [5], 10-315, [1]; later black buckram gilt,

original brown paper wrappers bound in; fine. From the notice: "The books described in this catalogue comprise, it is believed, the largest collection relating to the United States that has ever been offered for sale at auction on this continent."

**440. [Saratoga Springs.] Steel, John H., M. D.** *An analysis of the Congress Spring, with practical remarks on its medical properties ... Revised and corrected by John L. Perry, M. D.* Saratoga Springs: stereotyped and printed by G. M. Davison, [1847]. \$135

First edition, thin 12mo, pp. 35, [1]; inserted engraved frontispiece bearing a Clarke & Co. imprint; original brown cloth stamped in gilt on upper cover ("Congress Spring") and also on the back cover (Clarke & Co.); very good. Posthumously published by Perry after Steel's death. Clarke & Co. were the owners of Congress Spring and an ad for their bottled water is on the recto of the last leaf. This edition not in Cordasco.

**441. Schliemann, Henry, Dr.** *Ilios: the city and country of the Trojans. The results of researches and discoveries on the site of Troy and throughout the Troad in the years 1871-72-73-78-79 ... including an autobiography of the author. With a preface, appendices, and notes ....* New York: Harper & Brothers, 1881. \$950

First American edition, large 8vo, pp. xvi, 800; frontispiece, folding map, 6 folding plans and elevations, 32 leaves printed in sepia showing 200 terra-cotta whorls, balls, and pottery dishes, plus 1800 wood-engraved illustrations in the text; original publisher's brown cloth blindstamped on the rear cover and lettered and decorated in gilt and black on the upper cover and spine (with a brilliant image of Athena presiding over battle on the front cover); contemporary owner's annotations done in pencil, a near fine copy with the front free endpaper partially detached and a small dampstain on the bottom edge of the folding plans, overall a very good copy.

Dr. Henry Schliemann was one of the first archaeologists and spear-headed the first efforts to locate the site of Troy (what is now Hissarlik).

Although his amateur methods actually destroyed some of the archaeological strata, he helped to jumpstart the field of archaeology and the examination of history through artefact, particularly the serious examination of the history of the Mediterranean Bronze Age. An early work on one of the most important historical sites in the Western world, with some of the first images of Bronze Age pottery, coins, jewelry, weapons, fortifications, and architecture.

**442. [Science Periodical.] Coxe, John Redman, & Thomas Cooper.** *The emporium of arts and sciences. Volume 1, no. 1 to Volume 2, no. 12, plus New Series, Volume 1, no. 1 to volume 1, no. 3.* Philadelphia: Joseph Delaplaine [volumes 1 and 2]; Kimber & Richardson [volume 3], 1812-13.

\$650

First edition, 3 volumes, 8vo, engraved title pages in each volume, 48 plates (one on thin paper engraved on glass, one folding which is trimmed tight at the caption); 3 prospectuses (one for the original series and 2 for the *New Series* bound in (6, 8, and 14 pages respectively); contemporary full calf, red morocco labels on spines; moderate foxing, especially on the plates; scuffed and rubbed, but sound. The last 2 volumes of the *New Series* are not present.

A nice set of the first three volumes of this important early American science periodical, rarely found in good condition with all the plates. A professor of chemistry at the University of Pennsylvania, Coxe became editor with the first number, but in the first volume of the new series, present, here, Thomas Cooper became the editor. *American Imprints* 25176, for the first two volumes, and 28226 for Cooper's editorship in 1813. Rink 62, citing all five volumes, through 1814.

**443. [Scotland.] Browne, James.** *A history of the highlands and of the highland clans; with an extensive selection from the hitherto inedited Stuart Papers... a new edition.* Edinburgh, London and New York: A. Fullarton & Co. and Fullarton, Macnab & Co., [1851]. \$150

4 volumes, 8vo; with 65 of 66 engravings (lacking



the large folding map of Scotland), including color engravings of clan tartans, plus text illustrations; contemporary half green half over diced cloth, gilt-ruled spine in six compartments with red labels in two, marbled edges; light edgewear, a couple of tissue buffers lacking from plates, very good and sound.

**444. [Scott, Walter, Sir.] [Cochrane, John George].** *Catalogue of the library at Abbotsford*. Edinburgh: [privately printed by T. Constable for J. G. Lockhart for members of the Maitland Club], 1838. \$375

First edition, 4to, pp. iv, [8], 463, [1]; printed on handmade paper; slightly later half brown morocco by Riviere, gilt-decorated spine in 6 compartments, gilt-lettered direct in 1, t.e.g., the others uncut; slight newspaper shadow on title page from a tipped-in clipping on the verso of the front free endpaper; small smudge mark at the base of the front board, the whole lightly rubbed; very good and sound. Lockhart was married to Scott's eldest daughter Sophia, and they settled on Scott's estate until he became editor of *The Quarterly Review* in London. His biography of Scott was his greatest book. "He had admirable materials in Scott's letters and journals, but he turned them to such account that the biography may safely be described as, next to Boswell's *Johnson*, the best in the language" (DNB).

**445. Serenius, Jacob.** *An English and Swedish dictionary: wherein the generality of words and various significations are rendered into Swedish and Latin ... thereunto is added a large collection of terms of trade and navigation, and an herbal or index of plants...* Printed at Harg and Stenbro near Nyköping in Sweden, by Pet. Momma: 1757. \$500  
Second edition, with large additions and amendments, 4to, pp. [8], 16 & unpaginated lexicon in double column, edges rubbed, small cracks starting at the tops and bottoms of the joints, but generally a very good copy in contemporary quarter calf over marbled boards; binding firm.

**446. [Seventh Day Baptists.] Booth, Joseph, & Charles V. Domingo, editors.** *Please circulate. The African Sabbath Recorder. (An occasional paper.) No. 1. Published at the Sabbath Mission House*. Sea Point, Cape Town: December 16, 1911. \$375

Bifolium approx. 10½" x 5", previous folds, some light staining at the edges, but overall very good. Not in the *Union List of Serials* and not found in OCLC. This first issue is likely all that was published. An interesting article on line about the Seventh Day Baptists in South Africa by Kenneth P. Lohrentz, provides a good background of the movement "among Africans to acquire an education apart from missionary control," and Joseph Booth's attempts in 1910-1912 to establish an African church. "A semi-educated elite was then emerging who sought a western education, but who rejected the terms in which the missionaries imparted that education in their schools." By establishing their own churches and schools, the African Seventh Day Baptists confronted hostile attitudes among Europeans at every turn. Everyday patterns of African-European interaction, which made the Seventh Day Baptist leaders aware of these hostile attitudes, fostered the formulation of a more critical African appraisal of the colonial presence.

**447. Shakespear, John.** *A dictionary, Hindustani and English, with a copious index, fitting the work to serve also, as a dictionary English and Hindustani*. London: printed for the author, by J. L. Cox, 1824. \$350

"Third edition, much enlarged," 4to, pp. viii, 2052 columns, pp. [2053]-2209, [1]; old half brown morocco, scuffed and rubbed but the binding is sound. Zaunmuller 181 noting the first edition of 1817; Vancil notes only the 1849 edition.

**448. [Shipwrecks.]** *Awful calamities: or, the shipwrecks of December 1839, being a full account of the dreadful hurricanes of Dec. 15, 21, & 27, on the coast of Massachusetts; in which were lost more than 90 vessels, and nearly 200 dismasted...* Boston: Press of J.

Howe, 1840. \$175

Fourth edition, 8vo, 24pp.; original blue printed wrappers with woodcut vignettes on front and back of the *Martha Washington* and the burning of the *Lexington*. One other vignette in the text. Wrappers creased at extremities as are some page edges where page size exceeds that of the wrappers; slight foxing throughout; light smoke stain at top of front wrappers; all else very good. Insides of wrappers have an account of the burning of the *Lexington*. Huntress 304C noting that at least six editions were printed. Sabin 2502, for the fifth edition only.

449. [Shorthand.] [Taylor, Samuel, credited to] Mangan, [Cornelius]. *Stenography, or the art of short hand perfected*. Boston: Elam Bliss, for R. M'Dermut, 1810. \$325

Third edition, 12mo, pp. 16, 5 engraved plates, 1 folding; original printed paper wrappers; covers toned and spotted, spine perished with string repair, corner of lower cover perished and corner of last plate worn (no loss of letterpress), plates foxed, good. The first edition of this title was the first American edition of Taylor Shorthand and the first book of stenography printed in New England. It was also a piracy. This third edition attempted to distinguish itself from the original theft by adding an original fifth plate and including the name of Cornelius Mangan as editor, but his presence in the world of shorthand starts and ends here. (Beale, "Early American Shorthand Authors").

450. [Shorthand.] Andrews, S. P., and Augustus F. Boyle. *The complete phonographic class-book, containing a strictly inductive exposition of Pitman's phonography...* Boston: Phonographic institution, 1845. \$125

First edition, 12mo, pp. 132; printed paper boards backed in reverse calf, spine chipped, hinges starting, some offsetting on endpapers; a good, sound copy. "Especially intended as a school book, and to afford the fullest instruction to those who have not the assistance of the living teacher." This popular textbook saw 16 editions between 1845 and 1905. Westly-Gibson p. 7.

451. [Shorthand.] Andrews, S. P., and Augustus F. Boyle. *The phonographic reader: a complete course in inductive reading lessons in phonography*. Boston: Phonographic Institute, 1846. \$125

Second edition, 12mo, pp. 60; printed paper boards backed in reverse calf, spine chipped, joints and textblock split, light foxing and contemporary pencil annotation. A popular American textbook, with over a dozen editions published over about 5 years. Westby-Gibson p. 7.

452. [Shorthand.] Andrews, S. P., and Augustus F. Boyle. *The primary phonotypic reader: for the use of schools and families*. Boston: Gould, Kendall & Lincoln, 1847. \$125

First edition, 12mo, pp. 35, [1]; original printed wrappers; spine partially perished, water stain on upper cover, shallow nibbling on top edge, text clean, good and sound. A children's phonographic reader, using Pitman's Phonotypic Alphabet. It was meant to be preceded by the *Beginner's Phonotypic Primer*, and introduced young children and "uneducated adults" to the characters of the phonotypic alphabet.

WITH THE WHOLE TEXT OF THE  
DECLARATION OF INDEPENDENCE

453. [Shorthand.] Gould, M. T. C., stenographer. *The analytic guide and authentic key to the art of short hand writing ... third edition*. New Haven, Boston [et al.]: A. H. Maltby, Richardson & Lord [et al.], 1824. \$425

24mo, pp. xi, [1], 35, [1]; 12 engraved plates of shorthand, including the full text of the Declaration of Independence, the first time printed in shorthand form; original printed boards, minor cracking and wear; very good or better. The book was first published in 1823. *American Imprints* 16327; Rink, *Technical Americana*, 2004.

454. [Shorthand.] Gould, M[arcus] T. C. *The art of short-hand writing; by which the language of a public speaker may be recorded... with sundry improvements... revised stereotype edition, with*

*new engravings.* Philadelphia: Uriah Hunt, 1841. \$50

12mo, pp. 60; engraved title page and 16 engraved plates, original leather-backed blue paper-covered boards; contemporary owner's signature enthusiastically signed many times on endpapers, contemporary label and manuscript date on engraved title page, some edge wear, very good and sound. "Gould's system is taken chiefly from Harding's *Taylor Improved*" (*Bibliography of Shorthand* p. 47).

455. [Shorthand.] **Graham, Andrew J.** *Brief longhand: system of longhand contractions, by means of which the principal advantages of shorthand are secured with out resort to stenographic characters, and with perfect legibility...* NY: Andrew J. Graham, [1857]. \$50

12mo, pp. 76; original black cloth gilt, marbled endpapers, minor wear to head and tail of spine, duplicate stamp on endpaper, else fine. Mostly a reform of spelling, but with some advice on improving the economy of longhand letter forms as well. Graham was a stenographer and teacher of phonography who sued Benn Pitman for theft of his improved system.

456. [Shorthand.] **Graham, Andrew J.** *First standard phonographic reader in the corresponding style.* New York: Phonetic Depot, [1860]. \$45

12mo, pp. 82, [2]; lithograph title page and text in lithographed phonography; original cloth, decorative gilt title on upper cover, marbled edges; light wear, textblock split, half title or flyleaf lacking, very good and sound. Next to the Pitman brothers Graham was one of the most well-known and successful of the English shorthand developers. His system was an offshoot of Pitman. Westby-Gibson p. 76.

457. [Shorthand.] **Graham, Andrew J.** *The synopsis of standard-phonography. New and improved edition.* New York: Andrew Graham, 1879. \$40

12mo, pp. 22, iv, [3]-39, [1], 11, [1], iv; original brown blindstamped cloth, near fine. The Graham system was an adaptation of Pitman.

458. [Shorthand.] **Pitman, Benn.** *The manual of phonography.* Cincinnati: Phonographic Institute, [c. 1855]. \$75

First American edition, 12mo, pp. 100, [8] (ads); printed partly by lithography; original brown cloth blind- and gilt-stamped; text cocked, very good or better. Benn moved to Cincinnati soon after arriving in the US in 1853 and worked diligently to spread his brother Isaac's system of shorthand through the states. His manuals on Pitman shorthand became the most important and most often reprinted text on the subject in the US. This appears to be the first edition of the American manual, with a copyright of 1855, back-matter that dates the book no later than 1860, and with improper pagination for the 1856 and 1857 editions. The manual saw significant changes over each edition, as Benn Pitman fancied himself both a book designer and a tinkerer, and redid both the lithographic title page and a notable portion of the text for each. Westly-Gibson p. 168.

459. [Shorthand.] **Pitman, Benn.** *The phonographic manual.* Cincinnati: Phonographic Institute, 1856. \$75

12mo, pp. 92, [40]; lithograph title page and lithographic plates of shorthand throughout; original black calf blind- and gilt-stamped, marbled edges; textblock shaken edges worn, good and sound. An early (possibly second) edition of Benn Pitman's American shorthand manuals. Benn moved to Cincinnati soon after arriving in the US in 1853 and worked diligently to spread his brother, Isaac's system of shorthand through the states. His manuals on Pitman shorthand became the most important and most often reprinted text on the subject in the US.

460. [Shorthand.] **Pitman, Isaac.** *A manual of phonograpy; or, writing by sound...* New York: John Donlevy, [1830]. \$135

Third American edition, 16mo, pp. 32, 3 double-sided folding charts; contemporary cloth-backed marbled paper boards, edges dyed green, light foxing, corner of one chart mis-folded, owner's stamp on first page of introduction, very good. A relatively early American Pitman imprint. Benn Pitman would not establish himself in the US for another decade.

461. **Shreve, T. H., & W. D. Gallagher.** *Address and poem delivered before the Philalathean [i.e. Philalethean] Society of Hanover College, Indiana, at the annual commencement, August 17, 1846.* Cincinnati: L'Hommedieu & Co., 1846. \$40

First edition, 8vo, pp. 39, [1]; removed from binding, wrappers wanting; very good. *American Imprints* 46-6430; BAL 6521; Morgan, Ohio, 4756.

462. **[Silk Periodical.] [Ward Cheney & Brothers, of Burlington, N.J.]** *The silk grower and farmer's manual. Volume 1, nos. 1 - 12.* [Philadelphia: published by Charles Alexander, July 1838 - June, 1839. \$850

8vo, pp. 286; a few illustrations; old boards, shaken, preliminary leaves loose, moderate staining; complete, and otherwise good. *American Imprints* 48829. Quite scarce: only 6 more issues were published. Publication ceased with the December issue of 1839. This was the copy of one of the brothers, Frank Cheney of South Manchester, Connecticut, with his ownership signature on the flyleaf, as well as on the front of one of the issues.

463. **[Slavery.]** *The Constitution of the United States: with all the acts of Congress relating to slavery, embracing ... the Fugitive slave act of 1793, the Missouri Compromise Act of 1820, the Fugitive Slave Law of 1850, and the Nebraska and Kansas Bill, carefully compiled.* Rochester, NY: D. M. Dewey, n.d., [1854]. \$150

8vo, pp. [2], 43, [1]; original pictorial yellow wrappers; light wear, very good. At the head of the front wrapper: *The American Manual*.

464. **[Slavery.] Pinckney, Charles Cotesworth.** *An address delivered in Charleston, before the Agricultural Society of South-Carolina, at its anniversary meeting, on Tuesday the 18th, August, 1829.* Charleston, SC: printed

- by A.E. Miller, 1829. \$150

8vo, pp. 24; lacks the wrappers, a very good example with minor foxing and a small dampstain here and there. Pinckney here defends the institution of American slavery. He argues that the people kept as slaves were happy "under their Master's care", and could receive "proper spiritual instruction" on the plantation. He even goes as far as saying the quality of life is better on the plantation for its slaves, as the clothing and food they got were directly made and taken from the plantation ("better than that which is purchased"). Pinckney believes that unlike "the free labourer," enslaved workers were kept away from Famine, Pestilence, and War, thanks to the "generosity and care" of plantation holders. The notes section of the address contains several Bible verses that refer to (and according to Pinckney "justify") slavery. Furthermore, Pinckney argues against allowing black clergymen to preach as it provides "an influence" external to "the Master." A disturbing example of a pro-slavery voice in the early South.

465. **[Slavery.] Weston, George M.** *The progress of slavery in the United States.* Washington, D.C.: published by the author (Buell and Blanchard, printers), 1858. \$125

First edition, 8vo, pp. 80; original printed front wrapper, lacking back wrapper; inside the front wrapper is a note, possibly in the author's hand: "Terms: 25¢ per single copy / 5 copies for \$1 / 50 copies for \$8 / 100 copies for \$15 / free of postage / address author." Describes "the past progress of slavery and considers circumstances that will control the slavery movement in the future. Weston argues that the growing slave population in the U.S. was an intended result of the territorial expansion of slavery dictated by the interests of those that own and breed slaves. Curbing its expansion will be beneficial to the Southern states (Gilder Lehrman Institute).

466. **[Smith, Elbert H.]** *Ma-ka-tai-me-she-kai-kiak; or, Black Hawk, and scenes in the west. A national poem in six cantos. By a western tourist.* New York: Edward Kearney, 1848. \$75

First edition, 8vo, pp. 299, [1]; lithograph frontispiece portrait and title, lightly foxed; rebounded

with most of the original spine laid down, corners rubbed; binding (signed by the binder, S. Middlebrook, New York); good and sound. "Embracing an account of the life and exploits of this celebrated chieftain, the Black Hawk War...a succinct description of Wisconsin and Lake Superior countries...the massacre of Chicago and other deeply interesting scenes in the West."

467. **Smith, Gerrit.** *Abstract of the argument, in the public discussion of the question: "Are the Christians of a given community the church of such community?"* Made by Gerrit Smith, in Hamilton, N.Y. April 12th, 13th, 14th, 1847. Hamilton, NY: S.W. Green, Patriot Office, 1847. \$100

8vo, pp. 38; printed wrappers; very good with minor age toning and wear to the extremities. Gerrit Smith was a wealthy philanthropist, abolitionist, and advocate for women's suffrage. His home was a stop on the Underground Railroad and he gave a great sum of money in support of abolishing slavery. Smith was also known as a radical Christian, advocating reform in the church as well as social reform such as the temperance movement. Sabin 82601.

468. **[Spanish Literature.]** *Old Spanish romances.* London: J.C. Nimmo & Bain, 1881. \$1,250

12 volumes, 8vo, 48 original etchings of R. de Los Rios; a fine set in half red morocco gilt by Zaehnsdorf, gilt paneled spines in 6 compartments, gilt lettering in 2, marbled boards and endpapers, t.e.g. Contains *Don Quixote* (trans. by Motteux, ed. by John Lockhart); *Lazarillo de Tormes* (trans. by Roscoe); *Guzman d'Alfarache* (trans. from the French of Le Sage by J.H. Brady); *Gil Blas* (trans. from the French by Smollett, critical notice by George Saintsbury); *Ashmodeus* (trans. by Le Sage); *The Bachelor of Salamanca* (trans. from the French of Le Sage by James Townsend); and *Vanillo Gonzales* (trans. from the French of Le Sage).

469. **[Spanish Poetry Broadsheet.]** *Canso divertida del Rosinol. Continuacio de La Canso dels Aucells en la Nit de Nadal.* Barcelona: en la Estampa

de Francisco Vallès, carrer del Pi, n.d., [mid-19th century]. \$125

Broadsheet, approx. 12½" x 8½", woodcut at the top, double column text beneath a running head, a vertical woodcut border between them; on the verso is *La Canso dels Aucells en la Nit de Nadal*, text in double column with a vertical woodcut border between them; very good. Not in OCLC.

470. **[Spelling Reform.] [Emerson, George B.?] Report upon phonotypy** [cover title]. Cambridge: Metcalf and Co., 1847. \$75

8vo, pp. 16; self-wrappers, untrimmed, edges lightly toned, very good. A succinct review of the problems with the current method of spelling and a few attempts through history the reform it, followed by an argument for Emerson's own alphabet.

471. **[Spelling Reform.] [Longley, Elias.] Furst fonetic redur.** Boston: Otis Clapp, 1852. \$125

Fourth edition, 12mo, pp. 72; introductory text in standard alphabet, main text in Pitman's English Phonotypic Alphabet; original tan printed boards backed in red cloth, endpapers foxed, text spotted, good and sound. An elementary reader for teaching children one of the more popular reform alphabets of the 19th century.

472. **[Spelling Reform.] Comstock, Andrew.** *A treatise on phonology; comprising a perfect alphabet of the English language, a system of vocal gymnastics, exercises in orthography, reading, and declamation, and Pitman's phonetic shorthand.* Philadelphia: E. H. Butler & Co, 1846. \$50

First edition, 12mo, pp. 62, [10] (ads); single two-page plate of mouth illustrations for pronunciation; original yellow wrappers; ex-library with stamps on upper cover and textblock, other library marks on cover, upper wrapper detached but present. Andrew Comstock was one of a crowd of people who attempted to bring about spelling reform in the 19th century. Like many, he wanted the alphabet to more accurately represent the sounds of speech, which meant an expansion of



characters, in his case most were borrowed from Greek. The title notes this no. 1 and later volumes are mentioned in the text, but it does not appear that any of the following volumes made it to press.

- 473. [Spelling Reform.] Parkhurst, Henry M. ed.** *The Plowshare and the American Reporter together with the Cosmopolitan, 1852 and 1853.* Washington [D.C.]: Henry M. Parkhurst, 1853. \$225

16mo (6.5" x 4.5") consisting of bound issues from year IV, no. 11 to year V, no. 34 of *The Plowshare*, two issues of *The Cosmopolitan*, and year V, no. 16 to year VI, no. 30 of *The American Reporter*, as issued. Pp. [4], 172, 8, 68; text in "reform spelling" characters, *The Cosmopolitan* entirely in the cosmophonetic alphabet; original brown publisher's cloth, gilt, very good and sound. Established in 1849, *The Plowshare* was a vehicle to propagate Parkhurst's reformed spelling system, which attempted to more accurately express the pronunciation of words. The articles themselves cover a number of subjects dear to the editor's heart. Included are articles on phonography generally and his system of cosmophonography particularly, astronomy, civil rights, chess, universal language, and the occasional foray into mysticism (Parkhurst would later publish the pamphlet *Diana*, a foundational text of the mysto-sexual practice of Dianism).

- 474. [Spelling Reform.] Parkhurst, Henry M. ed.** *The plowshare 1872 to 1877. An exemplification of spelling reform.* New York: Henry M. Parkhurst, 1878. \$150

16mo (6" x 4.25") consisting of bound issues from vol. XXIV no. 61 to Vol. XXIX no. 89, each issue consisting of 8 pages, with continuous pagination through the volume. pp. [4], 240, 10, 2; text in "reform spelling" characters; portrait frontispiece; original black publisher's cloth, covers mildly soiled, very good and sound. Established in 1849, *The Plowshare* was a vehicle to propagate Parkhurst's reformed spelling system, which attempted to more accurately express the pronunciation of words. The articles themselves cover a number of subjects dear to the editor's heart. Included are articles on phonography generally

and his system of cosmophonography particularly, astronomy, civil rights, universal language, and the occasional foray into mysticism (Parkhurst would later publish the pamphlet *Diana*, a foundational text of the mysto-sexual practice of Dianism).

- 475. [Spiritualism.] Wallace, Alfred R.** *A defence of modern spiritualism ... with a preface by Epes Sargent.* Boston: Colby & Rich, 1874. \$150

"Second thousand," on the printed wrapper; 12mo, pp. iv, [1], 6-63, [1], 6 (ads); wrappers a little soiled, else very good. Wallace's most famous writing on spiritualism appeared in two parts in Volume 15 (New Series.) of the *Fortnightly Review* in 1874. This was one of his most reprinted works overall, including later, with additions, in his *On Miracles and Modern Spiritualism*.

- 476. [Statue of Liberty.] Cheapest place to buy clothing, gents' furnishing goods, hats, caps and shoes ... is at Max Gelb's, Commercial St., Mingo Junction, O.** Mingo Junction, Ohio: [1886]. \$300

Large broadside, approx. 20½" x 14" showing a wood engraving of the Statue of Liberty (with a detailed caption noting its particulars) flanked by 2 gentlemen in natty attire; previous folds, the central fold partially split, the paper toned; all else very good. Likely printed shortly after the dedication of the Statue of Liberty in 1886. Not found in OCLC.

- 477. [Stenography.] [Taylor, Samuel].** *Stenography, or the art of short hand perfected.* Boston: S. G. Snelling, 1809. \$400

First edition, 12mo, pp. 16, 4 engraved plates (1 folding); original marbled paper wrappers with manuscript title on upper cover; owner's signature on flyleaf, near fine. This piracy of the Taylor shorthand system was the first American edition of Taylor Shorthand and the first book of stenography printed in New England. (Beale, "Early American Shorthand Authors")

478. [Stenography.] **Baily [Bailey], Phinehas.** *An improved system of stenography; containing analogous abbreviations, adapted to the convenience of instructors and practitioners.* Poultney, VT: Smith and Schute, 1822.

\$100

Third edition, enlarged and improved, 12mo, pp. 44; 5 plates; original blue printed paper wrappers; wrappers chipped, spine perished, upper cover delicate, good. According to James Henry Lewis this was a modification of the Taylor system.

479. [Stenography.] **Dodge, J., professor of stenography.** *A complete system of stenography, or short-hand writing...* [New London]: printed for the author [by S. Green], 1823.

\$325

12mo, pp. 12; inserted engraved title page with a Providence imprint, and 9 engraved plates; contemporary and likely original black roan-backed marbled boards; scuffed and rubbed, but sound. *American Imprints* 12388.

480. [Stenography.] **Gould, M[arcus] T. C.** *The art of short-hand writing; compiled from the latest European publications, with sundry improvements.* Philadelphia: 1830.

\$50  
12mo, pp. 47, [1]; 17 engraved plates including frontispiece of the tree of shorthand; original cloth backed boards; light soiling and foxing, owner's signature, a good, sound copy. "Gould's system is taken chiefly from Harding's Taylor Improved" (*Bibliography of Shorthand* p. 47).

481. [Stenography.] **Miller, Frank R.** *Stenographers' directory: containing the names and addresses of stenographers in the United States and Canada.* Boston: Frank Wood, Printer, 1883.

\$200

12mo, pp. 43, [5]; original blue printed paper wrappers, small closed tear to fore-edge of first dozen leaves, not affecting text, toned edges, very good. An interesting snapshot of stenography in the late 19th century with individuals listed alphabetically, and when known the method they employ is noted. 11 separate systems are included

in the tally. One entry has a pencil annotation adding their system in the margins. Scarce, with 2 only in OCLC.

482. [Stenography.] **Saxton, Charles.** *A new system of stenography for the use of schools and colleges.* Boston and New York: Saxton and Pierce, and Saxton and Miles, 1842.

\$150

16mo, pp. 126; 6 full-page text illustrations ("plate" one printed twice); a brief description of Taylor shorthand followed by a handful of exercises from various languages, accompanied by stenographic transcription in type; original brown cloth, gilt title on spine, a touch of soiling to covers and spotting to edges, very good or better.

483. [Stenography.] **Stolze, Wilhelm F., and F[ranz] Stolze.** *Anleitung der deutschen stenographie auf Veranlassung des stenographischen vereins du Berlin.* Berlin: Siegfried Mittler, 1869.

\$75

12mo, removed from binding, pp. [4], 41; 33 plates of stenography; edges dyed red, green wrapper residue near spine, good and sound. Stolze's version of shorthand was first published in 1841 and was one of two commonly used systems throughout the German-speaking region. His son Franz continued to publicize the system after Wilhelm's death in 1867.

484. [Stenography.] **Taylor, Sam[uel].** *An essay intended to establish a standard for an universal system of stenography, or, short-hand writing...*

London: Printed for the author by J Bell, 1786.

\$175

First edition, later state, with printer's attribution on title page, large 8vo, pp. [18], 111, [9]; 11 plates; slightly later quarter green cloth over marbled boards; boards worn, textblock shaken, preliminaries spotted, withdrawn stamp on title page, and with a signature excised from upper corner. Signed by Taylor as in all "authentic" copies, and with the 7 pages of recommendations in back. "This system [of Taylor's] did more than any of its predecessors to establish the art [of shorthand] in England and abroad....Taylor's

system was republished again and again" (Pitman's *History*) and was the basis for the system developed by Pitman. A key work on the history of stenography.

485. [Stenography.] **Taylor, Samuel.** *An essay intended to establish a standard for an universal system of stenography, or, short-hand writing...* Albany: reprinted from the London copy for James Cation, by Websters & Skinner, [1810]. \$500

First American edition, 8vo, pp. [11], 12-80; 11 engraved plates of shorthand at the back; original blue paper-covered boards, cream paper shelfback; spine partially perished but on the whole a very good, sound copy. Introduced in England in 1786, Taylor shorthand was an influential and dominant system of shorthand until it was eventually superseded by Pitman. "Indeed, it is upon the Harding adaptation of Taylor that Isaac Pitman wisely based 'Phonography,' and to the sterling qualities of the Taylorian ground work added the light and airy, but strong, Pitmanic superstructure which has enabled Pitman shorthand ('the genus, rather than the species') to tower above all competing systems like a modern sky scraper above the four- and five-story architectural masterpieces of our fathers." Aside from a spurious title that failed to attribute its system to Taylor, printed in 1809, this is the first book of Taylor shorthand printed in the US. Westby-Gibson p. 216.

486. **Stockton, Frank R.** *The casting away of Mrs. Lecks and Mrs. Aleshine.* New York: Century Company, [1886]. \$150

First edition, second printing (with pagination as follows), first state of the wrappers, with ads as outlined in BAL; 8vo, pp. 130; pp. [4], 7-130; original printed wrappers a little soiled, but generally very good. In a half blue morocco slipcase. BAL18887 noting several sequences of printings and bindings (cloth and wrappers), but not this sequence of second printing in the first state of the wrappers.

487. **Sturgis, William.** *The Oregon question. Substance of a lecture before the Mercantile Library Association, delivered January 22, 1845.* Boston: Jordon, Swiff & Wiley, 1845. \$600

First edition, 8vo, pp. 32; folding map; original printed blue wrappers; wrappers lightly spotted, else fine. Howes S1113: "Authoritative review of British and American claims by one who as a youth had made several trading voyages to the Northwest coast." Sabin 93268; Cowan, p. 224.

#### SUBLIME SET

##### IN PRINTED ORANGE WRAPPERS

488. **Surtees, Robert.** *Mr. Sponge's sporting tour ... with illustrations by John Leech.* London: Bradbury & Evans, 1853. \$4,500

First edition in the original 13 parts in 12, 8vo, 13 hand-colored plates by Leech, 84 wood-engraved illustrations in the text; a superlative set in original orange wrappers printed in black with virtually no chipping or wear.

Part IV contains the advertisement for the "People's Illustrated Journal," comprising 1 leaf, and a 16-p. insert at the back titled "Ford's List of Prices." Part VI has the slip advertising a "Cheap Edition of the Works of Mr. Charles Dickens." Part VII has 4 pages of advertisements for "Allsop's Pale or Bitter Ale." Part XI advertises the same product in 8 pages. Parts XII and XIII have the slip announcing the extra Number of "Household Words," the advertisement for the first Number of "The Field," the slip for "Punch's Almanack," the slip for "Handley Cross," and 2 leaves of advertisements for Bradbury & Evans at the end. Sadleir 3166 (citing the cloth-bound edition); NCBEL III, 967.

489. [Sudanese Skin Care.] [Title in Sudanese:] *Dilka* [cover title]. Omdurman, Sudan: Tag Cosmetic & Toilet Products, [ca. 1970s]. \$150

8vo, pp. [32]; text primarily in Arabic; illustrated paper wrappers; 29 pages of henna patterns for hands, legs and feet, illustrated ads for beauty products; errata laid down over original text on inner lower wrapper; near fine.

The Sudanese practice of henna is notable

for their use of black henna, which they have preferred over the natural red tone. The beauty ads reflect an emphasis on perfume and skin care. Dilka for example is a body scrub made from perfumed acacia wood, a common Sudanese fragrance.

**490. Swinburne, Algernon Charles.** *Songs before sunrise*. London: published for the Florence Press by Chatto & Windus, 1909. \$175

Edition limited to 662 copies, this one of 650 on hand-made paper (no. 307); small 4to, pp. ix, [1], 209, [3]; initials printed in red; original full limp vellum lettered in gilt on the upper cover and spine, green silk ties; small break in the fore-edge of the lower cover; all else fine. Much (most?) of the edition was bound in quarter cloth.

**491. [Taylor, Zachary.]** *City of Salem. Order of services in Mechanic Hall, on Thursday, July 18, 1850, as a testimony of respect to the memory of Zachary Taylor, late President of the United States...* [Salem?: 1850]. \$175

Broadside, approx. 9¼" x 6½", text printed within an ornamental border; the broadside on thin paper and the paper consequently wrinkled, one or two shallow chips in the margins; all else very good. The ceremonies were conducted by the Rev. William R. Babcock and the eulogy delivered by Charles W. Upham. Includes texts of hymns by Rev. Dr. Flint and Edwin Jocelyn. The music was provided by the Salem Philharmonic Society. AAS, Peabody, and NY Historical in OCLC.

**492. [Temperance.] Selden, R. E.** *An address before the Middlesex Association, for the Promotion of Temperance; delivered at Essex, February 17th, 1829*. Middletown, CT: from the Gazette Press by Parmelee & Greenfield, 1829. \$50

8vo, pp. 22, [2]; uncut and unopened; title page dusty, else near fine. *American Imprints* 40832; Sabin 78976

**493. [Temperance. Madison County, New York.]** *To John G. Curtis, Preston Armour, Asahel C. Stone, and Geo. W. Ellinwood, Esquires, commissioners of excise of the town of Smithfield, County of Madison, and State of New York*. Smithfield [Peterboro?]: April 13, 1841. \$175

Quarto broadside approx. 9¼" x 8", previous folds; near fine. A plea not to grant tavern licenses. In the left margin is the vertically printed note: "Let this petition be signed and sent to the store of James Barnett, in Peterboro, by May 1, 1841." Syracuse, Rochester, and Northwestern in OCLC. "How can further indulgence ... be vindicated in the face of the fact, that the drinking of alcoholic liquors makes an annual deduction from American wealth of more than one hundred millions of dollars; make one-twelfth of all the American people, who drink them, drunkards; and opens yearly in our drunkenness-smitten land forty thousand graves for the bodies of those whose spirits cannot 'enter into the kingdom of Heaven'."

**494. [Temperance.] White, E. G. Mrs., & James Eld White.** *Christian temperance and Bible hygiene*. Battle Creek, Mich: Good Health Publishing Company, 1890. \$225

First edition, 8vo, pp. vi, [7]-268; original publisher's blue cloth lettered in gilt on the upper cover and spine, a.e.g.; a very good copy with numerous annotations done by a contemporary owner, most in pencil, with an occasional ink mark and a few done in brown colored pencil. Walla Walla, Loma Linda, La Sierra, and Oakwood Univ. in Alabama seem to be the only copies in OCLC.

**495. [Texas.]** *The Constitution, as amended, and ordinances of the convention of 1866, together with the proclamation of the governor declaring the ratification of the amendments ... and the general laws of the regular session of the eleventh legislature of the state of Texas*. Austin: printed at Gazette Office, by Jo. Walker, state printer, 1866. \$750  
8vo, pp. 53, [1], ix (index), [1]; bound with, as issued: *General Laws of the State of Texas, Passed*

by the Eleventh Legislature, Austin, 1866, pp. 272, [2], xxvii (index), [1]; modern paper wrappers; title page to the first a bit foxed, textblock sound and very good.

**496. [Texas.] Eckles, J[ohn] W[esley].** 3-page autograph letter signed, from J. W. Eckles of Houston, Texas to Major J. R. Lofland concerning a suit against him and the troops at Galveston. Houston, TX: 1866. \$750 4to, 3 pages on integral leaves; approx. 9.75" x 7.75", legibly written with full typescript transcription provided, some staining without affecting legibility, minor insect damage on edges, very good. Includes stamped cover with a Houston postmark.

An interesting letter from the early Reconstruction period in the Southwest. J. W. Eckles (John Wesley Eckles: 1839-1891) was born in Delaware. At the time of this letter he was a 1st Lieutenant serving in Houston a few months after a proclamation of peace with Texas was issued by President Andrew Johnson, in August of 1866. He appears to have remained in Texas thereafter as a rancher, until he was shot in a neighborhood dispute.

Eckles writes to Major Lofland: "I am truly glad to know you came out number one in your late collision with Col. Mason. Although I never felt any doubt about the matter. I would think the Snub he got from Gen'l Sheridan with charges returned would put him out of the nature of preferring charges against anybody else, particularly the Pay Dept. He told Maj. Lathrop that he never forwarded the charges, I showed Lathrop a copy of Gen'l S's letter returning them, you ought to have seen him laugh." (General Philip Sheridan was appointed to supervise federal Reconstruction (1865-77) efforts in Louisiana and Texas; he rapidly earned a reputation as a harsh leader.)

The reference to "Col. Mason" probably refers to Bvt. Lieut. Col. Julius Wilmot Mason (1835-1882) from Pennsylvania. He participated in the 1863 Battle of Brandy Station, where he earned a brevet to major, for gallant and meritorious services. Mason served with Grant until August 12, 1866 and commanded General Grant's escort until he was inaugurated as President in January of 1868. Mason then served in the same position for Gen. William T. Sherman, until March

31, 1870, when he was transferred to frontier service.

We do not know exactly what the "charges" or the "late collision" with Major Lofland were that Col. Mason brought, since they were returned by Sheridan, but since they concerned the pay department, they might have been related to issues involving the dispensing of soldier pay.

Major James Rush Lofland was the recipient of this letter in New Orleans, where he was engaged (until 1867) in paying off the troops of Mississippi, Louisiana and Texas. Lofland (1823-1894) was a Delaware College graduate and a lawyer.

Eckles also refers to "about 1000 troops here arrived in Galveston during the last week. Gen'l Heinzleman has made his HdQtrs at Galveston & assumed command of this district ... My opinion of the majority of those fellows at Galveston is... that it requires nine of them to make a man. They are all very honorable gentlemen & the d-l for taking up each others' quarrels." He recounts an attempt of "two youngsters" to waylay Lofland at a wharf over a perceived slight that was thwarted by cowardice.

**497. [Textiles.] Bancroft, Edward.** *Experimental researches concerning the philosophy of permanent colours; and the best means of producing them, by dyeing, calico printing, &c.* Philadelphia: Thomas Dobson, 1814. \$650 First American edition, 2 volumes, 8vo, pp. [4], xlv, [3], 401, [1], [2] Dobson ads; [4], 394, [2] Dobson ads; contemporary full calf, red morocco labels and numbering pieces on spines; lightly scuffed; very good. First published in London in 1794. This set that of Selah North, purchased for \$3 in Goshen as several inscriptions attest.

Bancroft (1744-1821) is perhaps best known for "his double dealing and dishonorable career" during the American Revolution (see an interesting account in DAB). Nonetheless, he made "discoveries of dyes for use in the manufacturer of textiles, and he received a British patent for importing yellow-oak bark for dyeing" (DAB). His book is listed as no. 10 on Sidney Edelstein's list of "The Thirteen Keys," [in] *Historical Notes on the Wet Processing Industry* (1972), and is the only American author there. Rink 1851; *American Imprints* 30738.



498. [**Theatrical Broadside.**] *Mechanics Hall Tuesday Even'g March 31, 1874. Mrs. Scott Siddons and Master Henry Walker. The Class of '74 of the W. T. I. take pleasure in announcing that under its auspices Mrs. Scott-Siddons and Mast. Henry Walker will appear as above. Mrs. Siddons will give a choice selection of readings from favorite authors. Master Walker will execute some of the finest productions from the best composers.* Worcester, [Mass.]: Charles Hamilton, printer, 1874. \$350

Large folio broadside approx. 43" x 28", previous folds, some toning, bottom fold rather split (but no detachment); all else very good. Mary Frances Scott-Siddons (1844-1896) was a British actor and dramatic reader. Presumably, Walker was a student at Worcester Technical Institute (now WPI). Not found in OCLC.

499. **Thomas a Kempis.** *The Christian pattern, or the Imitation of Jesus Christ, being an abridgement of the works of Thomas a Kempis. By a female hand.* London printed ... Germantown: reprinted by Christopher Sower, 1749.

\$4,000

First American edition, 8vo, pp. [2], 278; text toned throughout, title page reinserted; all else looking nice in a new full mottled calf bindings, spine in 5 compartments, red morocco label in 1. On the rear free endpaper: "Content Nicholson, Her Book, Sept. ye 22nd, 1752." On the title page: "Content Carpenter her book 1758." On the front free endpaper: "S. T. Carpenter from my grandfather who died in his 95 year in 1847 at Carpenter's Landing, N.Y." Evans 6342; Hildeburn 1136; Sabin 37343; Seidensticker, p. 34.

500. **Thompson, Benjamin.** *The steam doctor's defence [sic]; exhibiting the superiority of the Thomsonian system of medicine, in relieving and curing disease; consisting of facts and extracts from the writings of the most respectable authors on the system. To which is added, some account of the*

*cholera, and its treatment on the Thomsonian Plan.* Boston: 1833. \$450

Small 8vo, pp. 40; engraved frontispiece; original printed green wrappers; bookplate partially removed; very good. With an account of Thompson's infirmary on the back wrapper. Not in *American Imprints*; not in NUC; not in Cordasco; Sabin 95467; Harvard and Clements Library only in OCLC.

501. [**Toothpaste Press.**] **Shange, Ntozake. Melissa & Smith.** St. Paul: Bookslinger Editions, 1976. \$75

Edition limited to 300 copies (this, no. 173) signed by the author, 12mo, pp. [24]; hand-sewn into Darjeeling endsheets with Richard de Bas paper covers; fine. Designed and printed by Allan Kornblum, Toothpaste Press, West Branch, Iowa.

502. [**Tourism.**] *Excursions! 1872. The great international routes for tourists and pleasure-seekers ... Be sure and visit Saratoga Springs, Lake George and the Adirondack wilderness ... One of the best hunting and fishing resorts in America.* Boston: C. A. Faxon, 1872. \$500

Folio broadsheet approx. 14" x 18" designed to fold to a 12mo brochure; contains a large map (approx. 12" x 10") of the Fitchberg, Cheshire and Rensselaer & Saratoga Railroads with a key to all the routes, timetables, steamer bookings, etc.; previous folds, a couple of short breaks at the folds; good or better. Not found in OCLC.

503. [**Tourism.**] **Small, Henry Beaumont.** *The Canadian handbook and tourist's guide giving a description of Canadian lake and river scenery and places of historical interest with the best spots for fishing and shooting.* Montreal: M. Longmoore & Co., 1867. \$175

First edition, 8vo, pp. 196, [20] (largely illustrated) ads; 7 (of 8) mounted albumen photographs by William Notman; original pictorial brown cloth stamped in gilt on upper cover and spine; a rough copy, with cracks in the cloth along the joints, front hinge cracked at title page, waterstain

pervades the first dozen leaves or so in the lower margin, and touching onto the Old Trapper frontispiece. *Truthful Lens* 163: "Notman (1826-1891) was the most significant Canadian photographer of his time."

**504. Toynbee, Arnold.** *"Progress and poverty," a criticism of Mr. Henry George. Being two lectures delivered in St. Andrew's Hall, Newman Street, London.* London: Kegan Paul, Trench & Co., 1883. \$100

First edition, 8vo, pp. 54; later plain gray wrappers; very good. Although himself a socialist, Toynbee opposed Henry George's theories.

**505. [Trade Catalogue.] "Al-Ki" bicycles** [cover title]. NY: Stephen Ballard Rubber Co., [1897]. \$45

6.5" x 6" trade catalogue, pp. 8, printed paper self-wrappers; ads for 6 bicycle models with images of each; old fold through the middle, dealer's tag on lower cover, not obscuring text, very good.

**506. [Trade Catalogue.] Charles W. Sabin.** *Catalogue and price list of harness, horse boots, riding saddles, bridles, stirrups, etc. for sale by Charles W. Sabin, late Sabin & Page, saddlery hardware and horse clothing.* Boston: Charles W. Sabin [the Collins Press], [ca. 1890]. \$135

8vo, pp. 52; original printed salmon wrappers, printed on salmon paper throughout, extensively illustrated; wrappers slightly spotted but in all, very good. Front wrapper reads: "Charles W. Sabin, Boston Mass." Not found in OCLC. Romaine, p. 209 dates a similar catalogue at 1890.

**507. [Trade Catalogue.] Clifford Brothers.** *Ice machinery elevating, conveying, lowering.* Hudson, NY: Clifford Bros., 1898. \$60

Oblong 8vo, pp. 32; pictorial printed wrappers; very good. Saws, picks, scrapers, conveyors, planers, elevators, and other ice-harvesting equipment. Contains 8 pages of references and testimonials. Not in Romaine or OCLC.

**508. [Trade Catalogue.] Frank E. Winslow.** *Winslow's roller skate catalogue* [cover title]. Boston: Frank E. Winslow, 1884-85. \$150

Small 8vo, pp. 24; printed on blue-gray paper and illustrated throughout; original pictorial wrappers; stab holes in the gutter, fore-margin trimmed close, light staining on covers; all else very good. Also offering extra parts, carrying cases, rink supplies, etc., a full-page announcement of the American Skating Congress, and rules and regulations for skating rinks. Inside back cover shows a full-page wood engraving of Winslow's skating rink, "which is unquestionably the finest skating rink in the world." Not in Romaine or OCLC.

**509. [Trade Catalogue.] Geo. M. Eddy & Co.** *Illustrated catalogue of ... measuring tapes* [cover title]. Brooklyn: Geo. M. Eddy & Co., May, 1881. \$50

Small 8vo, pp. 10; illustrated throughout; original pictorial yellow wrappers; stab holes in the gutter, fore-margin trimmed close, all else very good. Tipped to the rear wrapper an unrelated price list for shears and scissors, by E. B. Holt, Boston Not in Romaine or OCLC.

**510. [Trade Catalogue.] J. G. Salmon & Co.** *Catalogue and price list of the "Raymond Extension Skates," manufactured by J. C. Salmon Company, 277 Washington Street, Boston, Mass.* [cover title]. Boston, n.d.: [ca. late 1880s]. \$150

Small 8vo, pp. 12; printed on salmon paper and illustrated throughout; original pictorial wrappers; stab holes in the gutter, front wrapper loosening; all else very good. Also offering carrying cases, rink supplies, etc. A wonderful double-page spread in the middle shows a "Children's Afternoon at the Great 'Olympian Club' Rink, New York City." Tipped in is a "confidential net price list to dealers and rinks only." Prices range from \$4 for child's skates, to \$7.50 for racing skates. Not in Romaine or OCLC.

511. [Trans-Atlantic.] **Jackson, Willis Carl.** *The log of the Carla Mia ... being an account of a single-handed passage across the Atlantic Ocean in a thirty-foot auxiliary ketch in the summer of nineteen seventy-eight.* Bloomington, IN: The Raintree Press, 1980. \$100

First edition limited to 250 numbered copies (this, no. 198), 12mo, pp. [2], 95, [3]; cartographic title page printed in blue and black, vignette illustrations printed in blue; quarter Dacron® over blue paper-covered boards (the Dacron® taken from the mainsail of the *Carla Mia*), dust jacket with light toning of the spine, else fine. Signed by the author on the half-title, original order form laid in. Dean of University Libraries at Indiana University sails alone from Marblehead to Cork.

512. [Travel Guide.] **Henry S. King & Co.** *Henry S. King & Co.'s hand book for homeward-bound travellers from India, Australia, and the East* [cover title]. Bombay: King & Co. & Calcutta: King, Hamilton & Co., 1908. \$450  
16mo (approx. 5¾" x 4"), pp. 125 (including inside back wrapper); 51-page Telegram Code (with code words from the official vocabulary) tipped inside the front cover; folding color world map, 4 full-page maps on rectos and versos of 2 plates, folding map on pink paper with adverts on verso, folding map of the Newhaven-Dieppe Route, details on various ports-of-call (Cairo, Ishmalia, Suez, Aden, Freemantle, Hong Kong, etc.), numerous adverts; nice copy in original printed white wrappers. This handbook appears to have been first published in 1892. The last edition listed in OCLC is 1906.

513. [U. S. Senate.] *A table showing the names, age, residence, nativity, occupation, politics, and boarding houses of the members of the Senate, for the session of 1336 [sic] -7.* [Washington, D.C.?]: 1836.. \$400

Oblong folio broadside approx. 9¾" x 12¾" in 9 columns; small break in the paper at the top affecting 2 words, top edge a bit rough, otherwise very good. Not found in OCLC.

514. [U.S. Navy.] **Atwell, R. L.** *Experiments I - XIII. U.S. Submarine School, Electrical Department ... Laboratory Reports.* New London: October 2 - October 24, 1918. \$750

A collection of 13 reports on storage batteries by Atwell, as follows. All 4to, all text mimeographed in printed wrappers, all with manuscript additions, drawings, tables, graphs, etc. Approximately 85 leaves printed and/or with manuscript on rectos only; cover of Report One is slightly tattered with worm holes, the remainder of reports toned, but very good.

Rare Electrical Department Laboratory reports from the early days of the United States submarine school in New London, Connecticut. Founded in 1916, the present Naval Submarine School is the Center of Submarine Training Excellence for the United States Navy. Titles of the reports have to do with the characteristics of lead and Edison cell storage batteries including the influences of temperature and specific gravity. The reports include hand and type written notes on printed forms along with log sheets and charts. Batteries were obviously crucial to sustainable submarine

Swedish inventor Waldemar Jungner had invented the nickel-cadmium battery in 1899. The battery was developed by Thomas Edison in 1901 and Edison's batteries were made from about 1903 to 1972 by the Edison Storage Battery Company in East Orange, N.J. The author of these reports was Robert LeRoy Atwell who was born in Virginia in 1892 to E. H. and Eva B. (Pittinger) Atwell. He enlisted in the Navy in 1917 and in 1918 was an Ensign at the Submarine Base in New London. He graduated from the University of Virginia and married Lucy Williams. Atwell later became a property owner, stockholder, and corporation president of the English Village Corporation of Richmond, Virginia, a housing cooperative and planned community begun in 1927. Cooperatives were, at the time, an innovative form of ownership. He also had a career as an engineer. Atwell died in 1971.

When the first class of twenty four officers began studies for submarine duty in the summer of 1916, the submarine base in Groton, Connecticut was little more than a handful of buildings scattered across the area now known as Lower Base. By Christmas 1916, the twenty two gradu-

ates of the first submarine officers' course were heading out for assignments after spending six months in training on submarines, torpedoes, engineering and electricity. Records are sketchy on the nature of much of that training-especially since the bulk of the early trainers were salvage material from decommissioned submarines. Within a year the submarine officers, and those who followed them through Naval Submarine School, were serving around the globe as the United States entered World War I. From one building on Lower Base in 1916, Naval Submarine School has grown to the largest single tenant unit on the Submarine Base, with nearly forty thousand sailors graduating annually from nearly two hundred different courses. [<http://www.netc.navy.mil/centers/slc/nss/CommandInfo.aspx?ID=3>]

**515. [U.S. Post Office - Newspapers.]** *United States Mail and Post Office Assistant 1860 - 1872. Established 1860 by J. Holbrook.* Chicago: Collectors Club of Chicago, 1975. \$175

Edition limited to 300 copies (this, no. 33); 2 volumes, large folio, reproducing the first 12 years of this newspaper as published by the US Post Office. Original blue cloth lettered in silver, publisher's slipcase. Fine. A third volume completing the run to 1876 was anticipated but never published.

**516. Union League of Philadelphia.** *Essays on political organization selected from those submitted in competition for the prizes offered by the Union League of Philadelphia.* Philadelphia: Collins, printer, 1868. \$100

First edition, 8vo, pp. 106; very good in original printed tan wrappers. Includes: *A Plan by which Political Parties in a Republic may be Legally Empowered to Select Candidates for Office*, by W.E. Barber; *Legal Nominations*, by Chas. G. Came; *On the Legal Organization of the People to Select Candidates for Office*, by C. Goepp; and, *Practical Defects of the Existing Forms of Political Action*, by Lorin Blodgett.

**517. [Unitarian Book and Pamphlet Society.] Rogers, John Gray, S. K. Lothrop, & R. C. Waterson.** *A circular of the book and pamphlet society.* Boston: Christian Register Office, 1841. \$75

12mo, pp. 18; printed paper self-wrappers; light toning and edge wear, contemporary notations on title page, good and sound. A plea from the Unitarian Book and Pamphlet Society for donations to fund their publishing work, with a list of targeted populations and some information on the history of the project.

**518. [United States Post Office.] Blair, Montgomery, Postmaster General.** *An act to amend the laws relating to the Post Office Department, approved March 3, 1863: together with instructions predicated thereon by the Postmaster General.* Washington: G.P.O., 1863. \$150

4to, pp. 16; original printed self-wrappers; previous folds, small breaks, stitching perished; all else very good. Rules and regs in the middle of the Civil War. Lincoln expected Blair, who advocated taking a firm stance with the Southern states, to help balance more conciliatory members of his cabinet. While Postmaster-General, Blair instituted a uniform rate of postage and free delivery in cities. Blair also began the sale of money orders by post offices in order to reduce the mailing of currency, reducing post office robberies. He also called for the First International Postal Conference, which was held in Paris in 1863 and began the process that led to the Universal Postal Union. Only the USPS and Illinois in OCLC.

**519. [Universalism.] Priest, Josiah.** *The anti-Universalist, or history of the fallen angels of the scriptures; proofs of the being of Satan and of evil spirits: intended as a refutation of the three main points of universalism, namely, that there is no hell after death; no devil or Satan as a being; and no future day of final judgement.* Albany: J. Munsell, 1837. \$275

First edition, 8vo, 2 volumes in 1, pp. 420; original full sheep, black label on spine; light spotting, upper cover starting, lower joint split, board edges worn, good. Josiah Priest was a prolific and popular writer, whose bread and butter were sensationalist narratives of adventure, crime, kidnapping and the like. In addition to his sensationalist stories he also figured himself a scholar, and although he appears to have had no formal education he published a number of books in which he set out one thesis or another. These were generally nonsensical, or wholly imaginative, and have the distinction of being considered one of among the most overtly racist books of his time - quite a feat. For an interesting article on Priest as a reflection and driver of the American psyche of the time, see Sloan, *The Crimsoned Hills of Onondaga* (2002).

This book, a supposed refutation of Universalism, continues Priest's trend of melding derivative information and shaky logic with outright fantasy. Accompanying the text is a series of curious prints, somewhat naively accomplished, which show the occasional biblical scene along with some more interesting depictions of the structure of the heavens.

**520. [Universalism.] Winchester, Elhanan.** *The three woe-trumpets, of which the first and second are already passed, and the third is now begun: under which the seven vials of the wrath of God are to be poured out upon the world.* Johnstown, [N.Y.]: Asa Child, 1181, [i.e. 1811]. \$125

Third edition, 12mo, pp. 100; contemporary full calf, worn, but sound; some toning of the text. "Intellectually he was probably the ablest of the early American Universalists; he introduced Scriptural interpretation among them; and his influence in both America and Europe was extensive" (DAB). *American Imprints* 24472.

**521. [Updike, Daniel Berkeley.]** *The Women's College in Brown University.* Providence: 1917. \$45

8vo, pp. 13, [3]; illustrated title page and 7 full-page photo illustrations; fine in original printed wrappers. Designed by D. B. Updike and printed at The Merrymount Press. Laid in is a tri-fold

leaflet on *Courses of Instruction at the Women's College for the School Year 1919-1920*; and, another tri-fold, *Statement concerning the Halls of Residence*. Founded in 1891 as a coordinate school, Pembroke College merged with Brown in 1971.

**522. [Veterinary Medicine.] Schroter, Fr.** *The homoeopathic poultry physician...* New York and Philadelphia: Boericke & Tafel, 1888. \$125

12mo, pp. 92; original green cloth with gilt title on spine, covers water-spotted, internally clean and sound. A collection of homeopathic cures for treating fowls, ducks, geese, turkeys, and pigeons.

**523. [Vietnam.] Rey, L., Capt.** *Voyage from France to Cochinchina, in the ship Henry, Captain Rey, of Bordeaux, in the years 1819 and 1820.* London: printed for Sir Richard Phillips and Co., 1821. \$75

8vo, pp. [2], 105-128 (i.e. 26 pages); removed from binding; fine. Extracted from Phillips' *New Voyages and Travels*, London, 1819-23, volume IV, no. 5.

**524. [Virginia.] Munford, George W.** *The code of Virginia. Second edition, including legislation to the year 1860. Published pursuant to law.* Richmond: printed by Ritchie, Dunnivant & Co., 1860. \$150

Thick 8vo, pp. xxiii, [1], 1022, [2]; early ownership inscription of Joseph F. Talbott; 3 dense pages of pencil notes on the rear flyleaves regarding contracts; contemporary full calf, red morocco label on spine; manuscript notes on spine, the name John W. Fewell, 1866 etched into the upper cover; extremities rubbed and scuffed, but the binding is sound. The state of Virginia on the eve of secession. Not in Howes or Sabin.

**525. [Volapuk.] Sprague, Charles E.** *Hand-book of Volapuk. The international language.* New York: The Office Company; London: Trubner; Chicago: S.R. Winchell & Co., 1888. \$125

First edition, small 8vo, pp. viii, 119, [1]; original



printed cream cloth slightly soiled, small snag at the bottom of the front cover, title page a little spotted and light foxing throughout; all else very good. Sprague (1842-1912) was wounded at Gettysburg and later taught at several military academies, and was the author of a number of works on military tactics. In 1870, by which time he had learned as many as sixteen languages, he turned his career to banking, where he spent the rest of his life in an influential position. He is credited with, among other innovations, the introduction of the small check book and the pass book. "Though he contributed articles on business to magazines and newspapers, he was interested also in such widely divergent matters as croquet, simplified spelling, Esperanto, Volapuk, and the revival of Gaelic" (DAB).

**526. Wait, Benjamin.** *Letters from Van Dieman's Land, written during four years imprisonment for political offences committed in Upper Canada.* Buffalo: A. G. Wilgus, 1843. \$125

First edition, 12mo, pp. vi, [7]-356; engraved frontispiece and a folding map; contemporary calf-backed cloth, spine quite worn, with small loss, joints cracked; folding portion of map lacking, but still essentially complete, moderate foxing. The author was imprisoned for activities leading up to the Rebellion of 1837-38. A summary of the causes of the Rebellion is given, but most of the work comprises letters written from the English penal colony in Tasmania. Lande 2283. TPL 2622. Howes W-16; *American Imprints* 43-5096; Sabin 100969.

**527. Ward, Nathaniel, Rev.** *The simple cobbler of Aggawam in America ... Edited by David Pulsifer.* Boston: James Munroe and Co., 1843. \$175

First edition, slim 12mo, pp. vi, [6], 96; original brown blindstamped cloth, gilt lettering on spine; near fine. Inscribed by the editor on the front free endpaper: "John Appleton Esq. with the best regards of his sincere friend the editor, David Pulsifer, Boston, May 3d, 1849." Nathaniel Ward (1578-1652) was a Puritan clergyman and pamphleteer in England and Massachusetts. He wrote the first constitution in North America in 1641. "In 1645 Ward began his second book, *The Simple*

*Cobbler of Aggawam in America.* This was published in England in January, 1646-1647, before Ward's return there, under the pseudonym of Theodore de la Guard. Three other editions, with important additions and changes, soon followed. *The Simple Cobbler* is a small book, which "in spite of its bitterness, and its lack of toleration" is "full of quaint originality, grim humor and power," according to the anthology *Colonial Prose and Poetry: The Transplanting of Culture 1607-1650* (1903). According to the anthology, the book is "probably the most interesting literary performance" in the first half of the 17th century in the English colonies that later became the United States. The book was later reprinted in 1713 and 1843 in Boston, Massachusetts" (Wikipedia). Sabin 101329.

**528. [Washington Eulogy.] Burrill, George R., Col.** *An oration pronounced at the Baptist Meeting House in Providence, on Tuesday the seventh of January, 1800, at the funeral ceremony on the death of George Washington.* Providence: John Carter, [1800]. \$125  
8vo, pp. 15, [1]; uncut and unopened; original drab paper wrappers; fine. Alden, *Rhode Island*, 1662; Evans 37070; Stillwell, *Washington Eulogies*, 46.

**529. Watterston, Geo[rge].** *A course of study, preparatory to the bar or the senate; to which is annexed a memoir on the private or domestic lives of the Romans.* Washington: printed and published by Davis and Force, 1823. \$325  
12mo, pp. v, [3], [13]-240; original brown calf, gilt-ruled spine, maroon morocco label, edges stained and sprinkled; a good copy with wear to the extremities, minor splitting to the upper joint and a small stain on the fore-edge; a contemporary owner's inscription describes the purchase of this book: "Nathaniel Very's book, bought Dec. 27 1827, in the 'Library of Congress,' of Mr. Watterston the librarian, its Author."

Watterston's remarks to his son on what subjects are essential to study, in order to become a good lawyer and statesman. Watterston discusses learning Latin and Greek, good penmanship, the study of ancient and modern history, and

studying the subjects of moral philosophy and botany. His letter on the lives of the Romans is divided into four sections.

**530. Weems, Mason Locke.** *The drunkard's looking glass reflecting a faithful likeness of the drunkard, in sundry very interesting attitudes, with lively representations of the many strange capers which he cuts at different stages of his disease ... Sixth edition, greatly improved.* [Philadelphia?]: printed for the author, 1818. \$500

8vo, pp. 63, [1]; copper-engraved frontispiece, 13 wood engravings in the text; removed from binding, wrappers wanting; very good. The wood-engravings, which appear here for the first time, have been attributed to William Mason, said to be the first wood engraver in Philadelphia; one, signed 'G' (on p. 32), is thought to be the work of Mason's student, George Gilbert. The first edition was published in 1812 under title *God's Revenge Against Drunkenness*. See Sabin 102467; *American Imprints* 46749; Hamilton, *American Book Illustrators*, 1019.

**531. Weems, Mason Locke.** *God's revenge against adultery, awfully exemplified in the following cases of American crim. con. ... Third edition.* Philadelphia: printed for the author, 1818. \$250

8vo, pp. 48; copper-engraved frontispiece (trimmed close at the top); removed from binding, wrappers wanting; very good. Includes: I. The accomplished Dr. Theodore Wilson, (Delaware) who for seducing Mrs. Nancy Wiley had his brains blown out by her husband; and, II. The elegant James O'Neale, Esq., (North Carolina) who for seducing the beautiful Miss. Matilda L'Estrange was killed by her brother *American Imprints* 46750; Cohen 13706; Sabin 102470.

**532. Westman, Hab'k O. [i.e. Thomas Ewbank].** *The spoon, with upwards of one hundred illustrations, primitive, Egyptian, Roman, medieval, and modern.* New York: Harper & Bros., 1844. \$325

8vo, pp. [4], 288; 8 engraved plates, other wood-engraved illustrations in the text; contemporary quarter brown morocco over marbled boards; a bit scuffed and rubbed, the whole lightly foxed; the binding is sound. Ostensibly issued in the Transactions of the Society of Literary & Scientific Chiffonniers; being essays on primitive arts in domestic use, but this is a fictitious organization.

**533. [White Mountains.] Spalding, John H.** *Historical relics of the White Mountains. Also, a concise White Mountain guide...* Boston: Nathaniel Noyes, 1855. \$150

First edition, 12mo, pp. ix, [1], 96, [2]; engraved frontispiece, vignette title page; original blind-stamped green cloth with gilt title on upper cover; edge wear, corners bumped, spine sunned, owner's stamp on upper pastedown, contemporary owner's inscription on flyleaf from "'Jip Jop' House, Mt. Washington" Laid in is a bifolium appendix with three additional entries.

**534. Whittier, John Greenleaf.** *Poems written during the progress of the abolition question in the United States, between the years 1830 and 1838.* Boston: Isaac Knapp, 1837. \$800

First edition, second issue, with two added poems at the back; 12mo, pp. 103, [1]; engraved frontispiece, 2 medallion wood engravings, woodcut ornaments in the text; front hinge cracked, else very good in original green cloth stamped in gilt on the upper cover. Whittier later said the book was published without his knowledge, full of errors, "merely for abolition purposes." In this copy Whittier has added a holograph verse presentation (14 lines) to one Abby Warner, signed by the poet with the initials "A...y, S...n." BAL 21705; Howe Library, JGW 53.

**535. Wiggin, Charles Herbert., editor.** *Silvio Jahnwick, as contained in: The Carrier Pigeon.* Boston: July 1, 1859 - June 1, 1861. \$275

12mo, pp. 12 (Chapters I-IV of "Silvio Jahnwick," (possibly proofs?), plus [98] (vol. II, no. 1 through vol. III, no. 12 of *The Carrier Pigeon*; each issue either 2 or 4 pages, each with a pictorial masthead

depicting the carrier pigeon; text in double column; engraved bookplate of Albert Henry Wiggin, and signed in pencil on a preliminary blank by L. W. Wiggin, and A. H. Wiggin; contemporary quarter black calf, gilt-lettered spine; joints cracked. Aside from the novella "Silvio Jahnwick," *The Carrier Pigeon* contains fiction, poetry, essays and observations by Wiggin and others. "Silvio Jahnwick," as such, is unlocated bibliographically. Volume I of *The Carrier Pigeon* begins in a book format and moves to a serial format with title and publishing material at head of text with starting with Volume II, no. 2 (August 1859). Contains fiction, essays and observations by Wiggin and others.

**536. Windeler, B.C. Elimus. *A story...with twelve designs by D[orothy] Shakespear [Pound]*. Paris: 1923. \$250**  
First edition limited to 300 numbered copies issued in Ezra Pound's "Inquest" series; tall thin 8vo, pp. 45, [3]; original red cloth-backed printed paper-covered boards; very good. Printed by William Bird on the Isle Saint Louis, frontispiece engraved on wood by Robert Dill.

**537. [Wisconsin - Labor.] *Secretary's record ... Brotherhood of Locomotive Firemen* [cover title]. *Record of Chippewa Valley Lodge No. 425*. Eau Claire-Chippewa Falls, Wisconsin: 1896-1940. \$650**

Three quarto ledger books containing approx. 425 pages of recorded minutes for the Brotherhood of Locomotive Foreman (later, The Brotherhood of Locomotive Firemen and Enginemen), kept in several different hands by different secretaries. There are gaps: the first volume runs from 1896 to 1906; the second from 1910 to 1918, and the third from 1929 to 1940. Some entries are no more than a sentence or two, others go on for more than a page. Election of officers, membership lists, treasury and spending matters, dues, legal matters, committee appointments, scheduling issues, rates, etc. - the usual pro-forma matters. "The Brotherhood of Locomotive Firemen and Enginemen (B of LF&E) was a North American railroad fraternal benefit society and trade union in the 19th and 20th centuries. The organization began in 1873 as the Brotherhood of Locomotive Firemen (B of LF), a mutual benefit society for workers employed

as firemen for steam locomotives, before expanding its name in 1907 in acknowledgement that many of its members had been promoted to the job of railroad engineer. Gradually taking on the functions of a trade union over time, in 1969 the B of LF&E merged with three other railway labor organizations to form the United Transportation Union" (Wikipedia).

**538. [Wisconsin.] *Statistics of Madison and Dane County, Wisconsin*. Madison: David Atwood, printer, 1853. \$200**

8vo., pp. 16; 3 wood engravings, one of the university campus, one of the capitol building, and one of the flour mill on Lake Mendota; original printed pictorial wrappers; wrappers are loose, but overall the pamphlet remains very good with an occasional spot of foxing. One leaf of advertisements at the end. The pamphlet includes several testimonies on the beauty of Madison and its scenery from different travelers and observers. The pamphlet also discusses the population growth of the city, the number of arable acres of land, and the names of the creeks and rivers in the area.

**539. [Women.] [Jebb, Henry Gladwyn]. *Out of the depths; the story of a woman's life*. New York: W. A. Townsend & Co., 1860. \$250**

8vo, pp. 370; original brown cloth, textblock cocked, extremities rubbed, lower hinge cracked, good and sound. The fictional autobiography of a prostitute.

**540. [Women.] Fayein, Claudie. *A French doctor in the Yemen. Translated by Douglas McKee*. London: Robert Hale Ltd., [1957]. \$125**

First edition, 8vo, pp. 288; 42 photographic illustrations on rectos and versos of 15 plates; a fine copy in a very good dust jacket. An account of a woman doctor's 18 months in Muslim society.

**541. [Women.] Irving, John T. *Address delivered on the opening of the New-York high-school for females, January 31, 1826. By the Hon. John T. Irving, President of the Society*. New**

York: published by the order of the Board of Trustees, printed by William A. Mercein, 1826. \$250

8vo, pp. 24; minor foxing throughout and a few tiny dampstains here and there; wrappers wanting. Contains a list of the Board of Trustees, including the president, vice president, secretary, and treasurer. On the rear the price for each course offered by the high-school is listed. All the instructors are female, and course offerings included spelling, English grammar, French language, natural history, natural philosophy, sewing, and Euclidean geometry. President John T. Irving's address was given on the day that the first American high school to admit female students opened. A fascinating piece of history from a historic day for women. Not in Sabin. *American Imprints* 24960.

542. [Women.] Johnston, William. *An address on female education, delivered at Columbus, December 31, 1844.* Columbus: printed by Chas. Scott & Co., 1845. \$100

First edition, 8vo, pp. 23, [1]; removed from binding; title slightly soiled, ell else very good. *American Imprints* 45-3598; Morgan, Ohio, 4650.

543. [Women.] Ossoli, Margaret Fuller. *Women in the nineteenth century and kindred papers relating to the sphere, condition and duties, of woman.* Edited by her brother Arthur B. Fuller. Boston: John P. Jewett & Co.; Cleveland: Jewett, Proctor & Worthington; New York: Sheldon, Lamport & Co., 1855. \$150

8vo, pp. xiv, [15]-428; engraved portrait frontispiece; original brown blindstamped cloth, gilt-lettered spine; slight chipping and cracks at the spine extremities, else generally very good. First published in 1845 without the portrait, it is here issued with additions "which have never till now been published" (Preface). BAL 6503.

544. [Women.] Thornwell, Emily. *The lady's guide to perfect gentility, in manners, dress...letter writing...complexion, etc.* New York: Derby & Jackson, 1856. \$250

First edition, large 12mo, pp. xvi, 226, [6] ads (paginated 11-16); copper-engraved frontispiece of the author; original blindstamped brown cloth with gilt-stamped spine with a floral pattern; front free endpaper contains a colorful rose decoration pasted in by a contemporary owner, light to moderate foxing and a few pencil annotations by a contemporary owner; a very good copy. A guide for 19th-century women on how to behave in public and at home, how to dress, wear make-up, speak, sing, and interact with men.

545. [Women.] Willard, Francis E. *Glimpses of fifty years: the autobiography of an American woman. Written by Order of the National Woman's Christian Temperance Union. Introduction by Hannah Whitall Smith.* Boston: George M. Smith & Co. [for]: Woman's Temperance Pub. Assn., 1889. \$125

First edition, 8vo, pp. xvi, [2], 698, 6 (appendix); illustrations in the text; rear hinge starting but in all a near fine, bright, sound copy in original decorative green cloth stamped in gilt, silver and black.

546. [Yachting.] Coffin & Woodward. *Woodbury's patent spring traveller, the greatest improvement ever invented for the saving of sails, rigging, and spars.* Boston: Coffin & Woodward, n.d., [ca. 1870]. \$50

Octavo bifolium, pp.[4]; wood-engraved illustration of the traveler on the front, back panel soiled; all else very good. Includes a notice "important to owners and masters of vessels," a price list, testimonials, and ordering information.

547. [Yachting.] Loubat, J. F. *A yachtsman's scrap book or the ups and downs of yacht racing.* New York: Brentano Brothers, 1887. \$400

First edition, 8vo, pp. xii, [2], 274; portrait frontispiece and four folding plates; green cloth stamped in blind and gilt; water damage to the lower third of boards, with the textblock having somehow escaped it, edge wear, cracked hinges, good and sound. Inscribed by the author on free endpaper to the Honorable William Henry Arnoux,

a New York judge, followed by a gift inscription from Arnoux to his granddaughter, Violet.

**548. [Yachting.] Mott, Henry A.** *The yachts and yachtsmen of America ... being a history of yachting and of yacht clubs, as well as of the various yachts, with biographies of the founders and members of the different clubs of the United States and Canada.* New York: International Yacht Publishing Co., [1894]. \$5,500

2 volumes, large 4to, pp. [8], 366; [367]-692; 87 photogravure plates of yachts by Frederiksen, Bruce, Bolles, Stebbins, and Johnson, (numbered I - LXVIII, without plate LXI which was not published); plus 13 more photogravure plates of yacht clubs, 42 half-tone portrait plates of club officers, many more smaller half-tone portraits in the text, and nearly 600 wood-engraved illustrations throughout, some quite large.

This work can be found bound together in a single, very bulky volume, or bound in two separate volumes. Because of its massive size the one-volume configuration usually appears, when it appears at all, in a broken binding. Alternately, volume II of the two volume set is often missing. This set is complete, and in excellent condition internally. Bound in the two volume configuration, in heavy cream cloth stamped in blue with the distinctive yacht design on the front boards. Some soiling and staining to the covers, extremities worn, corners showing, some mild abrasion, back hinge of volume II is cracked but holding.

A source book for American yachting up to the turn of the century. "Histories of individual American yacht clubs, drawings of important or typical yachts, photographs and brief biographies of American yachtsmen ... For each club data is provided on members, boats, regattas and rules." Chapters include Evolution of the Yacht, History of Yachting, Yachting in the United States, Speed Records of Sailing Yachts, Types of Yachts, Centerboards, The Rigs of Yachts, The Cost of Yachting and Yacht Decorations, Trophies, and the histories of approximately 45 American yacht clubs, including those on the St. Lawrence, the Great Lakes, inland lakes, and the west coast, and Canada.

Toy 102; Morris & Howland, p. 97.

**549. [Yale.] Hurd, Richard M.** *A history of Yale athletics 1840-1888 giving every contest with Harvard, Princeton, Pennsylvania, Columbia, Wesleyan, and others in rowing, foot ball, base ball, track athletics, tennis... with illustrations and complete tables of statistics.* New Haven, Conn: R.M. Hurd 241 Lawrence Hall Yale University, [1888]. \$125

First edition. 8vo, pp. 124, [12]; wood-engraved frontispiece of the Yale grandstand, 3 wood-engravings and 1 half-tone in the text, plus 1 plate; original blue cloth with gilt lettering on the upper cover; moderate soiling and wear, two contemporary owner's inscriptions, and a contemporary owner's name on page 90; good and sound, or better. Includes a table at the end of each section recording the outcomes of several athletic contests between Yale and other Ivy League schools (as well as contests against Amherst and Wesleyan). There is a two page space for notes labeled "Memoranda" at the rear of the volume, with several contemporary notations on outcomes of contests, including the scores of two, and a notation that reads: "Yale won in foot ball '88 by default from Harvard, Harvard failing to play."

**550. [Zines.] Fagin, Larry, et al.** *Strange faeces 6.* London: Strange Faeces Press, 1971. \$60

Staple-bound chapbook, 13" x 8", pp. [40]; illustrated, hand-colored paper wrappers; light soiling to covers, near fine. The poetry was written in collaboration with Michael Brownstein, John Clark, Tom Clark, Clark Coolidge, Ron Padgett, Bill Berkson, and Tom Veitch.

**551. [Zines.] Owen, Maureen, editor.** *Telephone #5.* New York: The Poetry Project, [ca 1971]. \$40

Staple-bound mimeo journal, 13" x 8", pp. [112]; text and illustrations on recto only; pictorial paper wrappers designed by Emilio Schneeman; light soiling to covers, fine. With contributions from Robert Creeley, Peter Schjeldahl, Tom Clark, Lewis Warsh, Kenji Miyazawa, Tony Towle, Merrill Gilfillan and others.



**552. [Zines.] Owen, Maureen, editor.** *Telephone #6*. New York: The Poetry Project, [1972]. \$50

Staple-bound mimeo journal, 14" x 8.5", pp. [114]; printed on rectos only; illustrated paper wrappers by Donna Dennis and Paula North, light toning to edges, fine. With contributions by Taeko Tomioka, Frank O'Hara, Phillip Lopate and many others.

**553. [Zines.] Owen, Maureen, editor.** *Telephone #8*. New York: [Telephone Books Press, 1973]. \$45

Staple-bound mimeo journal, 14" x 8.5", pp. [4], 91, [11]; "Special giant issue" with poems and illustrations printed on both recto and verso, unlike most issues in the series; pink printed paper wrappers designed by Charles Plymell, light fading on edges, fine. With contributions by 36 poets, including David Bearden, Pietro Helicz, David Gitin, Rochelle Ratner, Ron and Pat Padgett, Harry Greenberg, Alan Senauke and Johnny Stanton.

**554. [Zines.] Padgett, Ron.** *Strange faeces 3*. London: Strange Faeces Press, 1971. \$45

Staple-bound chapbook limited to 250 copies, 13" x 8", pp. [40]; the first appearance of most of these poems outside of the US; mimeo text, pictorial paper wrappers; water stain to bottom inch of upper wrapper and first leaf, very good.

**555. [Zines.] Sanders, Ed.** *Investigative poetry*. San Francisco: City Lights Books, 1976. \$40

Staple-bound chapbook, 10 x 7 inches, pp. 40; white printed paper wrappers. About fine with light discoloration to covers. A collection of essays on poetry as an account of history.

**556. [Zines.] Waldman, Anne, and Lewis Warsh, editors.** *The World. Volume 15*. New York: The Poetry Project, 1969. \$100

Parts 1 and 2 of a special prose edition of *The world*, 2 volumes, staple-bound mimeo magazine; 14" x 8.5"; text on rectos only, illustrated paper cover by Rick Vietch; the usual light toning to edges; lower cover of first volume detached but

present, very good. With contributions from Tom Clark, Ron Padgett, Lewis Warsh, Ted Berrigan, Clark Coolidge, Gerard Malanga, Bill Berkson, Kenward Elmslie, John Giorno, Jim Carroll and others.

This special prose edition contains a mix of fiction and autobiographical pieces from some of the most prolific of the New York School poets. Included is a short prose piece by Jim Carroll that would find its way into the *Basketball Diaries* 9 years later, and a section of Gerard Malanga's unpublished *Secret diaries*.

**557. [Zines.] Waldman, Anne, editor.** *The World. Volume 25*. New York: The Poetry Project, 1972. \$75

Staple-bound mimeo magazine; 14" x 8.5"; pp. [120]; text on rectos only, paper covers illustrated by Joe Brainard, light toning to edges, near fine, with an extra cover accidentally stapled to the back. With contributions from Michael Brownstein, John Giorno, Bill Berkson, Peter Orlovsky, Ed Sanders, Patti Smith, Ted Greenwald, Anselm Hollo, Greg Kuzma, Charles North and others.

**558. [Zines.] Waldman, Anne, editor.** *The World. Volume 22*. New York: The Poetry Project, 1971. \$40

Staple-bound mimeo magazine; 14" x 8.5"; pp. [120]; text on rectos only, green and blue printed paper covers by John Giorno; very good. With contributions from Tom Clark, Ron Padgett, Lewis Warsh, Ted Berrigan, Bill Berkson, Andrei Codrescu, Jim Carroll, Clark Coolidge, Dick Gallup and others.

**559. [Zines.] Waldman, Anne, editor, & Lewis Warsh.** *The World. Volume 28*. New York: The Poetry Project, 1973. \$75

Staple-bound mimeo magazine; 14" x 8.5"; pp. 96; paper covers illustrated by Alex Katz, edges toned, near fine. Special autobiographical issue with contributions from some of the most active members of the poetry scene at the time. Includes transcribed journals, travelogues, memoirs, accounts and letters. With contributions from Jennifer Bartlett, Bill Berkson, Ted Berrigan, Joe Brainard, Michael Brownstein, Clark Coolidge, William Corbett, Diane De Prima, Kenward

Elmslie, Dick Gallup, Lee Harwood, Bobbie Louise Hawkins, Mushka Kochan, Bernadette Mayer, Ron Padgett, Tom Raworth, David Rosenberg, Aram Saroyan, Harris Schiff, Anne Waldman, Lewis Warsh, Barrett Watten and John Wieners.

### ADDENDA

560. **Boudinot, Elias.** *A star in the West; or, a humble attempt to discover the long lost ten tribes of Israel, preparatory to their return to their beloved city, Jerusalem.* Trenton, N. J.: published by D. Fenton, S. Hutchinson and J. Dunham, 1816. \$500

First edition, 8vo, pp. iv, xxi, [2], 24-312; contemporary full calf neatly rebacked, gilt-decorated spine in 6 compartments, morocco label in 1; some toning of the text but largely very good and sound.

Boudinot's attempt to prove that the North American Indians were descended from the Jews. Includes also much information on Indian language and customs. Boudinot, a prominent figure in Congress during the American Revolution, was convinced that American Indians were the Lost Tribes. He was one of the 19th-century revivers of the theory, and this book became one of the foremost texts for advocates of the idea. In 1815 he published *The Second Advent*, a work important in the developing millennialism of the period, which culminated in the Millerite movement of the late 1830s and early 1840s.

*American Imprints* 37057; Felcone 433; Howes B-643; Pilling, *Algonquian*, 54; Pilling, *Proof-sheets*, 421; Rosenbach, Jewish, 180; Singerman, *Judaica Americana*, 252.

561. **[Broadside - Bridges.] Tufts, Alfred. S. W. Hall's suspension truss bridge.** Boston: No. 4 Cornhill Court, n.d., [ca. late 1860s]. \$100

Broadside, approx. 9¾" x 7½", single column text beneath a wood-engraved illustration of a 160' span of the trestle bridge; previous folds, else fine. "This bridge has been extensively introduced by its projector, S. W. Hall, Esq., into various parts of the country, and a test of three or four years, with very heavy travel, shows it to possess a firmness unsurpassed by any wooden bridge in

the country. Fine examples are furnished in the aqueduct bridge for the passage of the Pennsylvania Canal across the Alleghany River; in the bridges of the Williamsport and Elmira, Ohio and Pennsylvania, Alleghany Valley, and other railroads of Pennsylvania ... and others in nearly all the Middle and Western states..." AAS only in OCLC.

562. **[Broadside.] A new game for evening amusement. When played upon one as yet uninitiated into the mysteries, is calculated to afford "endless laughter."** Boston: Horace Partridge, importer, wholesale and retail dealer in fancy goods, watches, jewelry, Yankee notions, fireworks, etc., n.d. [ca. 1860s]. \$300  
Broadside, approx. 9" x 6¼", two columns (Ladies' Column and Gentlemen's Column) beneath a running head, the whole within a fancy typographic border; small chunk of the left border torn away, but with no loss of any letterpress; very good. At head of title: [No.] 370.

Not in OCLC which does record one copy of the same, printed by James Wrigley, in New York: "Text in two columns headed 'Ladies' column' and 'Gentlemen's column'. Publisher's number at head of title: No. 793. Text within illustrated border used by the New York publisher James Wrigley (Wrigley 'moon' border. Cf. Wolf, E. *American Song Sheets*, border K). James Wrigley was active in New York from 1845 until 1890. This border was used on other song sheets published by him between 1861 and 1875, when he was located on Chatham Street."

The columns offer suggestions to "the gentleman [and the lady] to read off the list he [she] has written in answer to the following questions:" All questions relate to love and marriage, ending with "How many servants will you keep?" Presumably a game for the preeminent in society. Rare.

563. **[Canvassing Book.] Headley, J. T.** *The great rebellion; a history of the Civil War in the United States.* Hartford: Hurlbut, Scranton & Company, 1864. \$425

8vo, mixed pagings; steel engraved portrait frontispiece of Abraham Lincoln, added engraved

title page with the publisher "Hurlbut, Williams & Co."; 13 specimen plates; two broadside prospectuses, one in English, the other in German, bound in; subscription leaves in back with a couple of manuscript subscribers listed, including a "molder" and a "painter," both from Lambertville (New Jersey). Contemporary maroon embossed morocco, gilt spine, all edges marbled, marbled endpapers; spine samples for the gilt cloth and library sheep bindings mounted to pastedowns. Edges scuffed and rubbed, spine faded; preliminaries heavily foxed, else interior very good and sound. Provides sample pages of both the English and German-language editions. Arbour 695 describes a similar item, with the imprint Hurlbut, Williams & Company, 1863.

*F.D.R. 's COPY*

564. **Davis, J. K.** *The sailor's companion. Selected and arranged.* New York: Robert Carter and Brothers, 1849. \$850  
12mo, pp. 180; contemporary plain black wrappers, the black apparently printed over blue paper (mourning wrappers?); text block loose in the wrappers, and with a mild dampstain invading the bottom quarter of the first dozen leaves or so; stitching sound. Inside the front wrapper is the ownership signature of "Franklin D. Roosevelt / Hyde Park." A collection of religious selections. The editor is identified only as a Troy, N.Y. clergyman. First published in 1848. Of this edition only N.Y. Public in OCLC.

565. **Dufief, N. G.** *Nature displayed in her mode of teaching language to man; being a new and infallible method of acquiring a languages with unparalleled rapidity. Deduced from the analysis of the human mind ... adapted to the French ... To which is prefixed a development of the author's plan of tuition...* Philadelphia: printed and sold by the author, 1821. \$225

Fourth edition "considerably improved and enlarged," 2 volumes, 8vo, pp. 416, [2], 92; [2], vi, 344, [2], 260, [2]; original blue paper-covered boards, printed paper labels on spine; boards loose, but otherwise with sound text blocks, and an inscription in each volume "Caroline Saltonstall from Miss Higginson." Dedictaed to Locke,

Condillac and Sicard, and a separate dedication to his mother. Dufief was a Franco-American bookseller in Philadelphia, and a professor of the French language, whose innovative methods of teaching "eschewed grammatical rules and endorsed the learning of phrases and sentences rather than solitary words" (Stern, *Nicholas Gouin Dufief of Philadelphia*, p. 12). It was a method adopted by schools around the country, and the book went through at least 21 editions over the next 45 years.

566. **Forsyth, William.** *A treatise on the culture and management of fruit-trees; in which a new method of pruning and training is fully described. Together with observations on the diseases, defects, and injuries in all kinds of fruit and forest trees ... To which are added, an introduction and notes, adapting the rules of the treatise to the climates and seasons of the United States of America.* Albany: printed and sold by D. & S. Whiting, 1803. \$325

8vo, pp. xii, [13]-280; 13 engraved plates (11 folding); full contemporary mottled calf, gilt-paneled spine laid out in 6 compartments, black morocco label in 1; sprinkled edges; a bit of foxing but in all a very good, sound copy. This is the second American edition, following that of Philadelphia in 1802. The text and the plates are the same as in that edition, but with the addition of an 8-p. letter (pp. 273-280) from Peter Yates dated 'Albany, September, 1803.' The introduction, a letter addressed to James Paul, Senior, of Pennsylvania, is by William Cobbett.

William Forsyth was a Scottish botanist. He was a royal head gardener and a founding member of the Royal Horticultural Society. A genus of flowering plants, *Forsythia*, is named in his honor. Forsyth was born at Oldmeldrum in Aberdeenshire, and trained as a gardener at the Chelsea Physic Garden where he became a mentor to John Fraser. In 1779, he was appointed superintendent of the royal gardens at Kensington and St James.

*American Imprints* 4218; Gaines 62c; Rink 1644; Sabin 25155.

567. **Hamline, L. L., Rev., editor [later, Edward Thompson and B. F. Tefft, D.D.].** *The Ladies' Repository, and gatherings of the west. A monthly periodical devoted to literature and religion.* Cincinnati: published by J. F. Wright and L. Swormstedt for the Methodist Episcopal Church [later, Cincinnati and New York: L. Swormstadt and J. H. Power], 1841-51. \$950

Large 8vo, volumes I-XI complete, (the periodical ran to 1876); custom full red morocco with elaborate gilt decorations on cover and spines, a.e.g., the binding with the name "Emeline S. Morton" (later, "Emma Morton") (1812 - 1890) in gilt on the upper covers; vol. X with an oil stain on the front, the whole slightly rubbed, moderate occasional foxing but in all a very good, attractive set with 138 engraved plates (2 hand-colored), many exclusively done for *The Ladies' Repository* and unique to this publication, by a variety of artists.

An influential and long-running American periodical, with numerous articles by and about women. The woman subscriber, Emeline S. Morton, was the grandmother of Joy Sterling Morton. At the back of each volume is the small rubberstamp of Joy Morton, Lisle, (Illinois), founder of the Morton Salt Co, Chicago, and of the Morton Arboretum in Lisle; and Paul Morton, Secretary of the Navy under President Theodore Roosevelt from 1904 to 1905.

568. **[Hawaii.] Whitney, Henry M.** *The Hawaiian guide book, containing a brief description of the Hawaiian Islands, their harbors, agricultural resources, plantations, scenery, volcanoes, climate, population, and commerce.* Honolulu: Henry M. Whitney ... White & Bauer ... San Francisco ... Gordon & Gotch, Sydney, 1875. \$1,250

"First edition, 4,000 copies," second issue of the ad at p. 36 and at p. 61, per Forbes, but with the first issue ad at p. 111; 12mo, pp. [12] ads on purple paper, 36, [4] ads on yellow paper, 37-60, [4] ads on yellow paper, 61-96, [4] ads on yellow paper, 97-110, [4] ads on yellow paper, 111-144; folding map, 2 full-page wood engravings inside

the front and back wrapper, the back wrapper slightly defective with tears and chips out, but the image is pretty much complete, including the caption; original printed yellow wrappers; wrappers worn, the spine largely perished. A good, serviceable copy. Forbes 3106: "The first Hawaiian publication specifically designed as a guidebook for tourists."

569. **The Hindoo convert, or, "Groans" of India: a voice and a visitor from Hindostan** [wrapper title]. *Hindoo convert, &c.* [drop title]. Boston: D. S. King & Co., 1843. \$250

First edition, 8vo, pp. 36; 5 wood-engraved illustrations; upper wrapper soiled and slightly chipped; rear wrapper wanting; good and sound. LC, AAS and the BL only in OCLC. Includes "Letters from a Native of India," "The Religion of the Hindoos - What Is It?" "Death by the Ganges - A Precept of Their Religion," "The festival of Durga," "Self-Torture by Purrum Soutuntre," "A Suttee: or Burning of a Hindoo Wife," etc.

570. **[Jerusalem.] Description of ancient Jerusalem: illustrating Brunetti's beautiful and original model; including a map of the model, and an engraving from a daguerreotype. Third American edition, July 1, 1849** [wrapper title]. *Description of the model of ancient Jerusalem, illustrative of the sacred scriptures and the writings of Josephus.* Boston: N. Southard, 1849. \$200

Small 8vo, pp. iv, [5]-36; folding frontispiece map, 1 plate; original printed front wrap present, the rear wrapper wanting; light chipping; all else very good. An exhibition guide issued for the Boston showing of Brunetti's model of ancient Jerusalem.

571. **[Johnson, Samuel.] Hamilton, Joseph.** *Johnson's dictionary of the English language, in miniature. To which are added, an alphabetical account of the heathen deities ... The first American from the fourteenth English edition.* Boston: published by W. P. and L. Blake, 1804. \$325

First American appearance of Johnson's *Dictio-*

nary, albeit in miniature form; the first American octavo didn't appear until the following year, and the complete text not until 1818; 12mo, pp. 274, [2]; engraved frontispiece portrait; last 4 leaves with tears in the upper corners, the penultimate leaf with loss of text, the last leaf also with loss but no loss of letterpress; contemporary full sheep nicely rebacked and with back cover also nicely renewed; rear endpapers renewed, front hinge reinforced. Fleeman 56.1MD/23.

572. [Law.] [Potter, Paraclete.] *The clerk and magistrate's assistant. By a gentleman of the bar.* Poughkeepsie: published by Paraclete Potter for himself and for S. Potter & Co., Philadelphia, 1822 . \$225

First edition, 12mo, pp. xii, [13]-260, [4] ads; contemporary full sheep, rubbed and slightly worn; good and sound. Includes contracts, legal forms, fees, and militia forms and warrants. *American Imprints* 8366.

*QUITE THE MILITARY PROVENANCE*

573. [Military.] *An elucidation of regulations for the formations and movements of cavalry. The first American from the third London edition. Revised and corrected by Robert Hewes.* Salem: printed by Joshua Cushing for W. Norman, Boston, 1804. \$750

8vo, pp. [6], [iii]-iv, 5-84; 32 engraved folding plates; recent full calf, preserving the old leather label on spine; the first folding plate with tear at the fold neatly mended on the verso; all else generally very good and sound.

With an interesting chain of provenance: on the front free endpaper is the inscription "To Capt. Ephraim Kneland and his successors, January 6th, 1814." Beneath that, "To Captain Benjamin Sturgis and his successors, September 29, 1819." Beneath that, "To Capt. Moses Rollins, August 21st, 1822." On the recto of the following flyleaf: "To Capt. Levi Tobie and his successors after him, August 9th, 1824." Beneath that: "To Capt. Philip Winslow and his successors after him, August 19th, 1830." And beneath that: "To Capt. Benjamin Garland and his successors after him, August 30th, 1832." On the verso of the front free endpaper, a slightly later inscription: "The property of Maj. Joseph D.

Davis, Danville, Maine."

There were two earlier editions in America under a different title: *Rules and Regulations for the Sword Exercise of the Cavalry* published in both Boston and Philadelphia in 1802, each with 104 pages and each with only 28 plates (for which see *American Imprints* 3028-29). *American Imprints* 6472.

574. [Minnesota.] Parker, Nathan H. *The Minnesota handbook for 1856-7. With a new and accurate map.* Boston: John P. Jewitt & Co., 1857. \$250

First edition, 8vo, with the folding hand-colored map of Minnesota by Colton (short tear at the guard), pp. 159, [1]; small crack at the top of the spine, else a very good, sound copy in original brown cloth lettered in gilt on the upper cover and spine. Howes P-85; Graff 3189; Wagner-Camp 293a.

575. [Mormons.] Pratt, Orson, one of the twelve apostles of the Church of Jesus Christ of Latter-day Saints. *Divine authenticity of the book of Mormon. [Parts 1-6, all published].* [Liverpool: printed by B. James, 1850-51.] \$450

First edition, 8vo, pp. 96; removed from binding; very good. Six tracts with continuous pagination. In this copy the first number bears the R. James imprint, and the last number is not dated. Crawley 521; Flake 6452; Sabin 64951.

576. [Mormons.] Turner, J[onathan] B[aldwin]. *Mormonism in all ages: or the rise, progress, and causes of Mormonism; with the biography of its author and founder, Joseph Smith, Junior.* New York: Pratt and Peters ... London: Wiley and Putnam, [1842]. \$250

12mo, pp. 304, iv (ads); original brown cloth, gilt-stamped spine; some spotting and wear; a good, sound copy, or better. "Turner was a student of classical literature at Yale University and an aspiring missionary who, upon graduating in 1833, set out to the wilds of Illinois. In 1833, Turner became a professor at the newly organized Illinois College at Jacksonville, Illinois, where Turner



encountered Pottawatomie Indians, and witnessed terrible outbreaks of cholera. At Jacksonville, Turner soon found himself involved in the question of slavery, becoming the editor of a Jacksonville abolitionist paper, an assistant with the Underground Railroad, and, in the classroom, a vocal opponent of slavery" (Wiki). Here, he terms the Mormons the "most dangerous and virulent enemies to our political and religious purity." *American Imprints* 42-4898; Flake 9053; not in Sabin.

*INSCRIBED TO CONRAD AIKEN  
AND HIS WIFE MARY*

**577. Nash, Paul.** *Paul Nash. Ten coloured plates and a critical appreciation by Herbert Read. Also a biographical note with a portrait and two half-tone reproductions in the text.* [London]: Soho Gallery Ltd., [1937]. \$750

First edition, issued as no. 1 in the publisher's 'Contemporary British Painters' series, under the general editorship of D. A. Ross and A. C. Hannay; folio, pp. [12], 8 mounted color plates, mounted color plates also inside back wrapper and on the upper cover; a very good copy in original green wrappers printed in brown. This copy inscribed by Nash to Conrad Aiken and his wife Mary: "For / Conrad and Mary / from / Paul / Christmas / 1937."

**578. [Prospectus.] Hawley, Goodrich & Co.** *The Connecticut Courant.* Hartford: [1869]. \$950

Broadside (approx. 26" x 16"), folio; typographic ornamental border; text in double column; stock unevenly toned, three shallow losses not affecting text, mostly clean tears along previously folds without loss of meaning, small soil spot at center. Advertisement for "The oldest and best news and family paper published in Connecticut." Includes lists of American and Connecticut-related statistics and press comments from numerous local Connecticut newspapers. OCLC finds the copy at AAS only.

**579. Sabin, Elijah R., Minister of the Gospel.** *A journey from Egypt to Jerusalem, or the road to happiness.* Boston: printed by Edward Oliver, 1811. \$125  
First edition, 12mo, pp. 204; contemporary full sheep, red morocco label on the spine; a bit rubbed, tear in the fore-margin of C5 touching several letters, but generally good and sound. Not in *American Travellers Abroad*. *American Imprints* 23856.

**580. [World War II, India.] The 44th Air Service Group in India.** India: 44th Air Service Group, 1945. \$450

Oblong 4to, approx. 9.5 x 12 inches, pp. 68; greyscale photo reproductions throughout; bound with metal clasps in stiff paper wrappers. A photo album of daily life in the 44th, with the last pages dedicated to a directory of personnel. This copy belonged to William Woehrl, with his pen marks in the directory. Some wear to edge and covers, still very good. U.S. Army only in OCLC.



CHIPPEWAY SQUAW & CHILD.

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