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## October 9, 2018 eList

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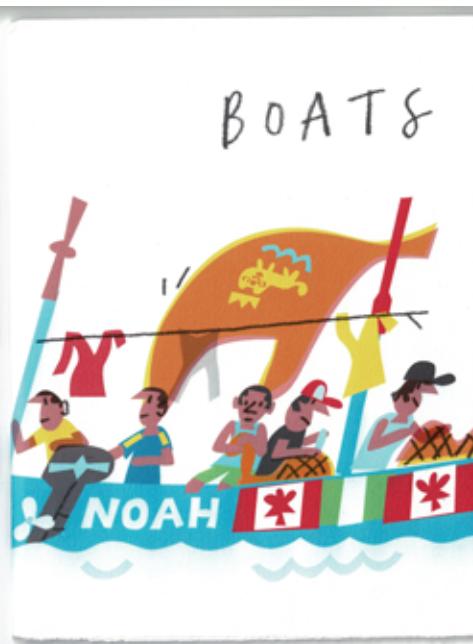
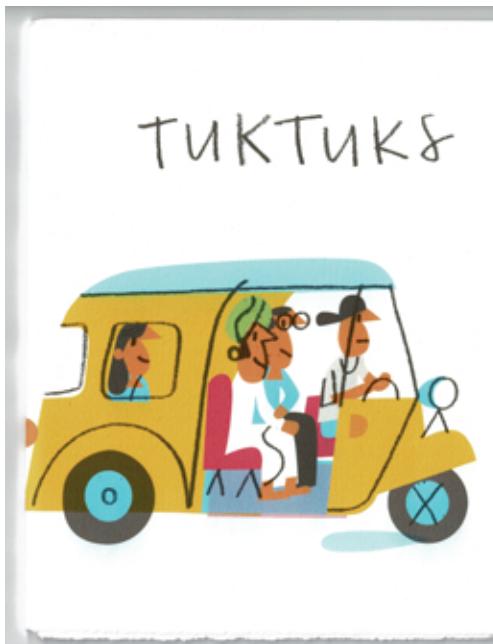


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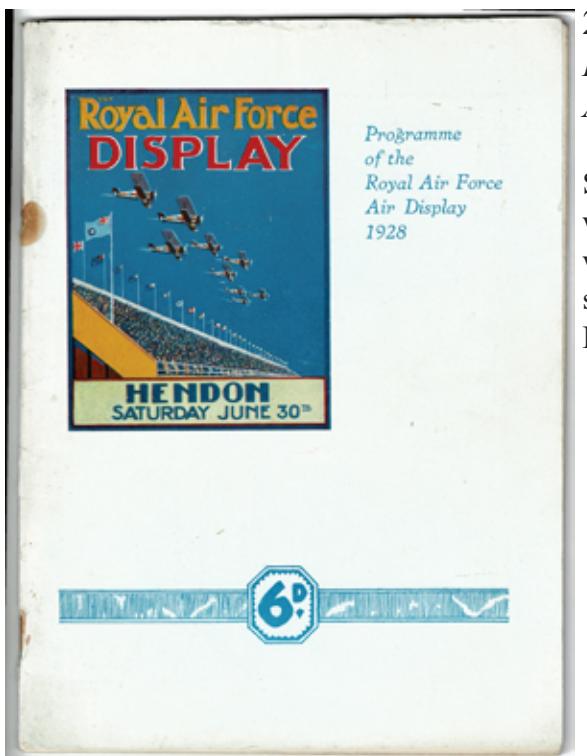


Taxis from Around the World. From Peter's website: "Originally from the UK; living in France close to Germany, Luxembourg and Belgium; a citizen of Nowhere. A climb-upper of rocks and cycle-upper of mountains; a fan of alpines, house leeks and garden birds; fluent speaker in french, ok in german and a dysgwr in welsh."

1. Allen, Peter. *Favourite things no. 1: Boats. [With:] Favourite things no. 2: Tuktuks.* n.p. [France]: 2018. \$65

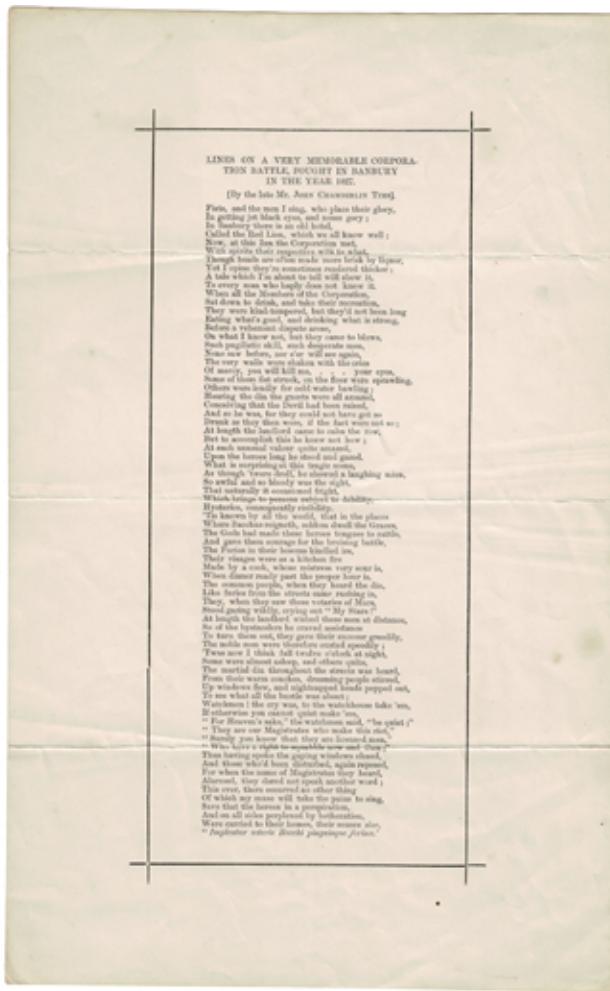
Edition limited to 50 copies each, printed on Arches Johannot velin; accordion foldouts based on Peter Allen's lively and colorful pouchoir illustrations, each approximately 6½" x 65"; loose, as issued in dust jackets.

These are the first two of a series, the next due out before the end of the year. Please let us know if you would like to get them. Next up:



2. [Aviation.] *Royal Air Force display. Programme of the Royal Air Force air display, 1928* [cover title]. *The ninth Royal Air Force display...* Hendon: Saturday, June 30, 1928. \$65

Small 4to, pp. 70; illustrated throughout; original color pictorial wrappers; staples a little rusty, else near fine. Summaries of 12 events, with lists of pilots and planes, numerous ads for aviation companies, specifications of particular planes, etc., and a double page plan of the Hendon Aerodrome.



3. [Broadside.] **Tims, John Chamberlin.** *Lines on a very memorable corporation battle, fought in Banbury in the year 1827.* n.p., n.d. likely British [Banbury, Oxfordshire?]: ca. late 19th century. \$65

Folio, approx. 12" x 8"; previous folds; very good or better. Neither title nor author found in OCLC.

Fists, and the men I sing, who place their glory,  
In getting jet black eyes, and noses gory ;  
In Banbury there is an old hotel,  
Called the Red Lion, which we all know well ;



4. [Chromolithography.] *The fall of Babylon. The most stupendous open-air exhibition in the world. Entirely reconstructed, adapted and produced under the direction of Imre Kiralfy, and introducing therein his great spectacular creation and effects, such as have never been equalled in any age...* Buffalo: The Courier Company, show printers, n.d., [ca. 1889]. \$200

8vo, pp. 36; large folding chromolithograph frontispiece (approx. 9" x 24"); detailed plot summary and illustrated throughout with advertisements; original chromolithograph covers touting this "grandest historic, Biblical, dramatic and musical spectacle ever seen," as performed at Oakland Garden, Boston, P.T. Barnum and J. A. Bailey, owners. OCLC notes an edition of 32 pages in 1890. Internal evidence suggests this was printed in 1889, and of this edition, only Toronto in OCLC.



"WE WANT AND INTEND TO HAVE THE UNION AS IT WAS,  
THE CONSTITUTION AS IT IS..."

5. [Civil War.] **Daggett, John D., Mayor of St. Louis.**  
Two-page A.L.s. to his sister. St. Louis, Missouri, 22 June, 1862. \$375

Quarto bifolium written on rectos and verso of the first leaf, with accompanying stamped envelope postmarked St. Louis and addressed to his sister, Elizabeth Tillson, Attleboro, Massachusetts; previous folds, else fine.

John D. Daggett (1793-1874) was the fifth mayor of St. Louis, Missouri, serving from 1841 to 1842. He was born in Attleboro.

Apologies for not having written sooner, etc., then: "I was sorry to learn that yourself and Tillerson were both crippled ... and hope you may have recovered. It must be extremely irksome for you to have discharged your various duties ... I am anxious to have the contest ended, but the struggle will continue till the succession & abolition is crushed out and we may look for

counter revolutions ... James has gone as clerk on a steamer up White River and will not be far behind the U.S. Expedition which has just had a small battle and victory on that river of which the papers will give you an account ... The armies that were about us have mostly moved south, and we about St. Louis are busy in building gun boats & steam rams, & repairing such as have been injured, thus preparing to open & keep open the Mississippi, the great natural outlet to the ocean from all our Western and Northwestern states & territories ... We want and intend to have the union as it was, the constitution as it is, then if necessary amend & modify it by constitutional means..."



## 6. [Commonplace Book.] Anonymous. Bound manuscript, likely of an emigrant coming to America. [Likely British, possibly Bristol: ca. 1830s.] \$2,800

12mo, nearly 200 tightly packed pages of manuscript in a small and neat hand; original full parchment, manuscript title (faded) on spine reading "Notes from Various Countries"; bookseller's ticket of "William Browne, Bookseller, Stationer, etc., Bristol." Includes extracts, paraphrases, the occasional newspaper clipping, mostly relating to travel and emigration to America.

The manuscript begins: "A Mr. Birkbeck mentions at a meeting in London held Jan. 31, 1831 at which Dr. Birkbeck proposed Parliament for the purpose of petitioning Parliament for the removal of stamps off newspapers, advertisements, etc.- that in America there is 'no tax upon newspapers, and in 8 newspapers published in New York there were in one year 1,456,416 advertisements, whilst in 400 newspapers in England and Ireland within the same period, the number was only 1,000,000.' 'Throughout America the total number of advertisements annually was 10,105,000 whilst in Great Britain it was only 1,000,000.' 'By one calculation it appeared that advertisements which cost 7.7 in America; in England came to £3.18.0; and where an article was advertised in America at the rate of £6.8.0 a year, in this country (England) it costs £200.16.0'."

The writer is mostly gleaned information from elsewhere, and although often by direct quote, also by paraphras-

ing. The next entry concerns the Signers of the American Independence, and the ages at which they died which the writer notes was “copied from the Times Newspaper 1833.” And the next, a copy of an Emigrant’s certificate going to America, “taken from the end of *Travels in North America* by John Palmer published in 1818.” Indeed, much of Palmer is both quoted and paraphrased here, as is Henry Fearon; William Dunlop’s *The Statistical Sketches of Upper Canada* by a Backwoodsman (1832); Stuart’s *Three Years in North America* (2 vols., 1833); Murat, Basil Hall, and James Fenimore Cooper. Much of what is recorded deals primarily with emigration, the cost of passages between London and New York, fees, and costs of goods.

About two-thirds of the way through the manuscript there is an inexplicable shift to Italy and for 12 pages he quotes and paraphrases Duret’s *Calabria during a Military Residence of Three Years by a French Officer* (1832), and William Gell’s *The Topography of Rome and its Vicinity* (1834). And then a shift back again to the West Indies, where the writer quotes and paraphrases Mrs. Carmichael’s *The Domestic Manners of the White, Coloured, & Negro Population* (1833); followed by extracts from Treadway’s *Statistics of the United States of America* (1834).

From the back of the book working in are 22 pages of extracts from Frances Trollope, notes on the American Life Insurance Co. and the British Bank of North America, dates of packet departures, captains’ names, and tonnage thereof, British and American steamers, including an account of the *Great Western*, much taken from advertisements seen in various newspapers.

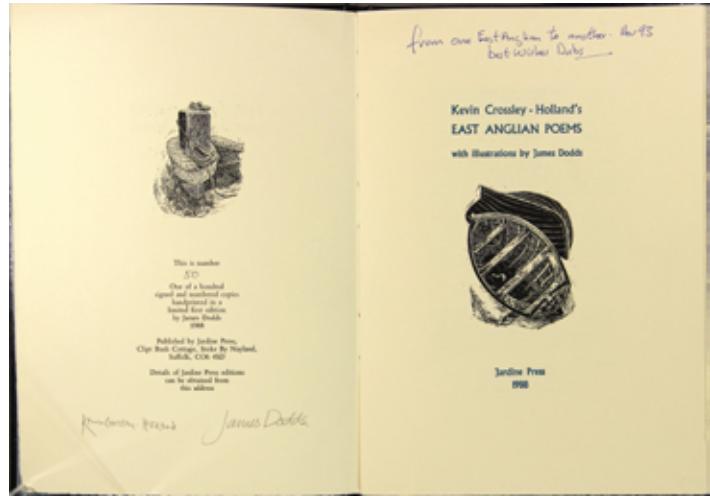
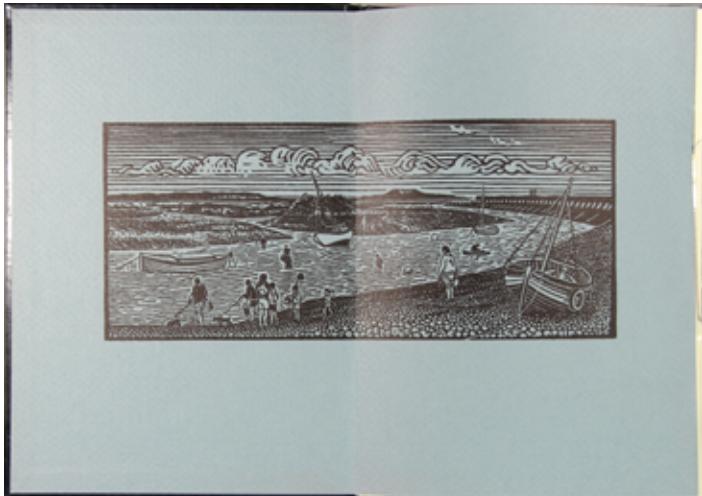


#### HELD AT THE WALDORF-ASTORIA

7. [Crane, William H.] Complimentary dinner tendered to William H. Crane Sunday February 27 nineteen sixteen The Waldorf-Astoria. New York: Cameron & Buckley, 1916.

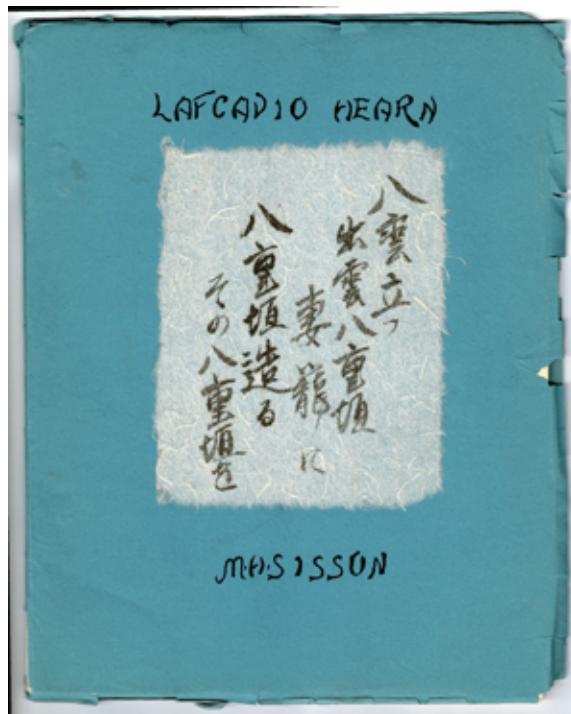
\$125

4to, 12 leaves (7 photo-engraved), self-wrappers, ribbon-tied; fine. Portrait of Crane on the front, 10 illustrations of Crane in character (John Falstaff and David Harum among them). William H. Crane (b. 1845-1928) a prominent American actor who worked in opera, comedy, farce, and vaudeville. Sutro Library only in OCLC.



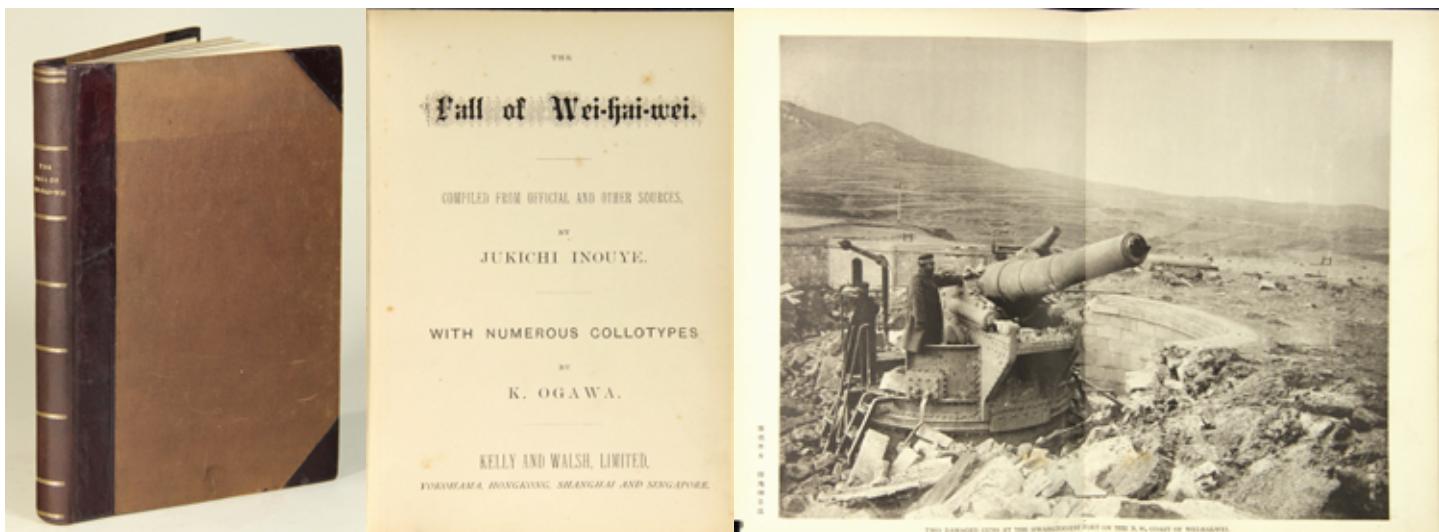
8. **Crossley-Holland, Kevin.** *East Anglican poems with illustrations by James Dodds.* [Stoke by Nayland, Suffolk]: Jardine Press, 1988. \$175

Edition limited to 100 copies signed by the poet and the illustrator, this being no. 50; 8vo, pp. [32]; pictorial endpapers, title printed in blue and black, 16 linocuts by Dodds; original full blue calf lettered and decorated in gilt on the upper cover; gift inscription at top of title page "from one East Anglican to another..." all else fine in publisher's slipcase. Not found in OCLC.



9. **[Hearn, Lafcadio.] Sisson, Martha Howard.** *Lafcadio Hearn and Japan. A bibliography.* Boston: Simmons College, 1932. \$425

Carbon typescript, signed by the author on the title page; 4to, 3 p.l., 40 leaves printed from typescript on rectos only; original blue printed wrappers, post-bound, printed label in Japanese on hand-made Japanese paper mounted on upper cover; a few edge chips to the wrappers, but in all very good. The book was commercially published the following year by Faxon in Boston. Not in BAL which shows no earlier bibliographies of Hearn. Not found in OCLC.



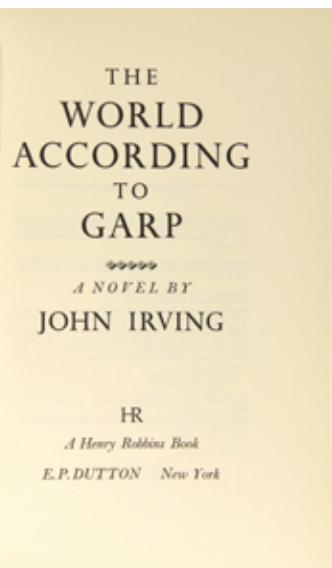
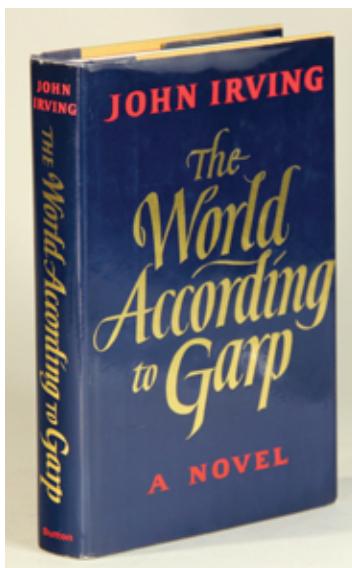
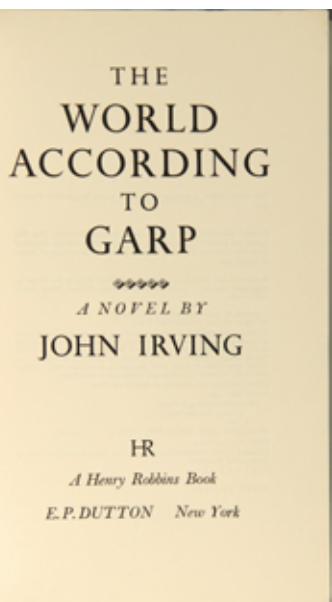
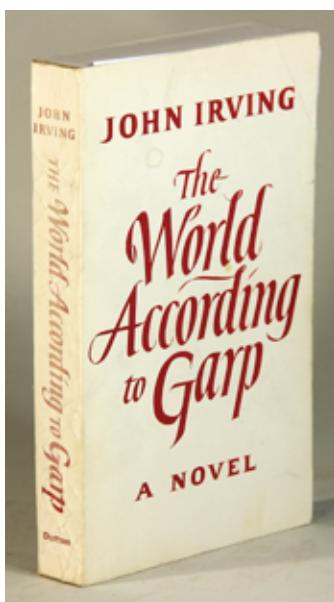
#### 45 COLLOTYPE PLATES BY OGAWA

10. **Inouye, Jukichi, & Kazumasa Ogawa.** *The fall of Wei-hai-wei. Compiled from official and other sources ... with numerous collotypes by K. Ogawa.* Yokohama, Hong Kong, Shanghai, Singapore: Kelly and Walsh, Ltd., n.d., [ca. 1895]. \$1,250

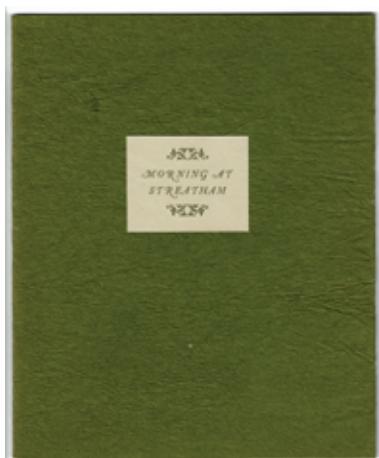


First edition, 8vo, pp. [4], 31, [3]; 21 collotype plates (3 double-page), 3 maps (1 double-page); **bound with:** Inouye, Jukichi, *The Japan-China War: the naval battle of Haiyang ... with numerous collotype plates by K. Ogawa*, Yokohama, Hong Kong, et al., n.d. [ca. 1895]; pp. [2], iv, [2], 23, [3]; double-page map, 24 collotype plates; nice copy in contemporary half brown morocco, neatly rebacked, gilt-lettered direct on gilt-paneled spine. A third title in the series, *On the regent's sword: Kinchow, Port-Arthur and Talienshan*, is not present. All titles were published separately.

“Ogawa Kuzumasa (1860-1929) was, in so many ways, a pivotal figure in the history of Japanese photography. A consummate professional, and arguably the most complete Japanese photographer of the Meiji era, he succeeded in acquiring cutting edge Western technology and using it to become one of the most successful photographic businesses in Japan. Always innovative, he developed techniques which insured his collotype work was the equal of anything to be found in the west ... Of all the photographers of the Meiji era, Ogawa was the best exponent of photography as an art form” (Bennett, *Photography in Japan*, pp. 210-16).



EIGHT KEEPSAKES PRINTED FOR THE JOHNSONIANS, AN ASSOCIATION ESTABLISHED IN 1946  
TO COMMEMORATE THE BIRTH OF SAMUEL JOHNSON.



13. [Johnsonians.] **Burney, Susannah Elizabeth.** *Morning at Streatham from the journal of Susannah Elizabeth Burney. A facsimile of the original manuscript in the British Museum, with a commentary by Joyce Hemlow.* Princeton, NJ: 1963. \$75

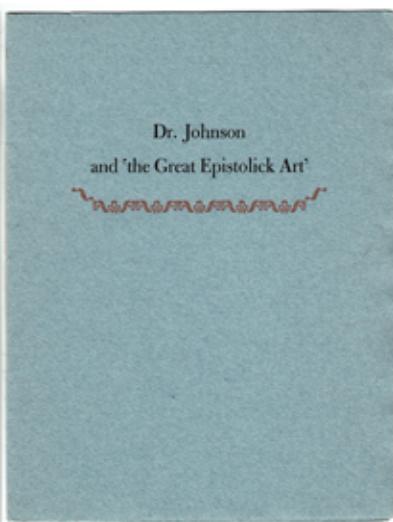
Edition limited to 101 copies printed by the Princeton University Press, 4to, pp. [6], 8 pages of facsimiles; fine in original olive green wrappers, printed paper label on upper cover. Part of the "Letter-Journal" kept by the Burney sisters, Susan here writes to her sister Fanny upon her meeting Dr. Johnson at Chessington Hall in Surrey.

11. **Irving, John.** *The world according to Garp.* New York: E. P. Dutton, [1978]. \$500

Advance reading copy, 8vo, pp. [10], 437, [1]; original wrappers printed in red, spine a bit sunned. Laid in is a letter from Henry Robbins, editor-in-chief at Dutton, addressed to Harry T. Moore in Carterville, IL. "My enthusiasm for John Irving's *The World According to Garp* is boundless, and I hope you will accept the invitation extended on the back of this advanced copy."

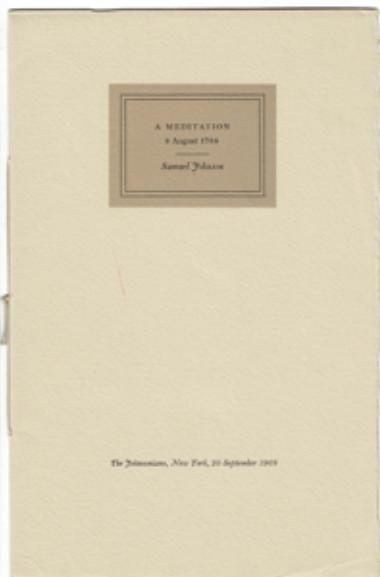
12. **Irving, John.** *The world according to Garp.* New York: E. P. Dutton, [1978]. \$250

First edition, 8vo, pp. [10], 437, [1]; fine copy in a fine, unclipped dust jacket.



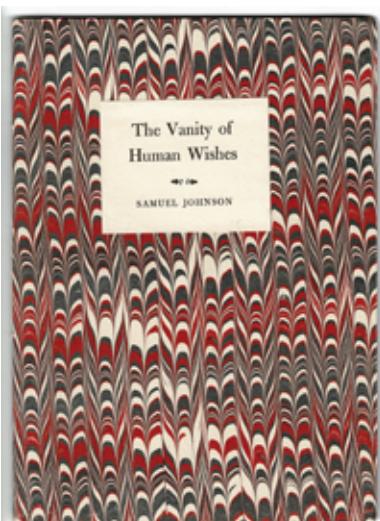
14. **[Johnsonians.] Halsband, Robert.** *Dr. Johnson and 'the great epistolick art' ... With a facsimile of a letter to Mrs. Thrale from the original in the Hyde collection.* New York: 1961. \$75

Edition limited to 150 copies printed for the Columbia University Press by The Stinehour Press, small 4to, pp. [8]; 1 folded facsimile letter in color; a fine copy in original blue-gray wrappers printed in black and red. This copy inscribed by Halsband and dated January, 1975. "Among all his letters ... Johnson devotes only one entirely to the art of letter-writing. It is addressed to Mrs. Thrale" and reproduced beautifully in facsimile here.



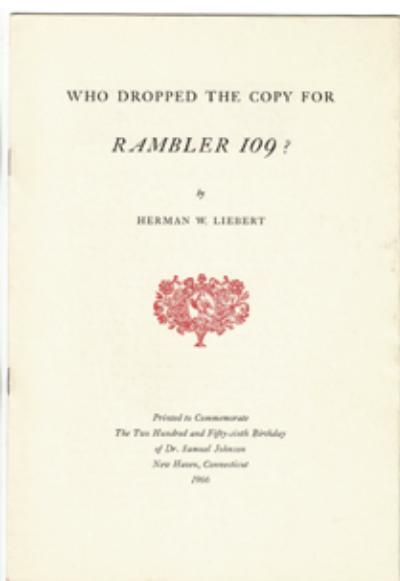
15. **[Johnsonians.] Johnson, Samuel.** *A meditation. 8 August 1784* [cover title]. New York: The Johnsonians, 1968. \$45

Edition limited to 150 copies printed by Clarke & Way, 8vo, pp. [4] frenchfold including 1-page MS facsimile; fine copy sewn in original beige wrappers, printed paper label on front wrapper. With a transliteration of the 8-line MS in Latin and an English translation facing the facsimile. The meditation was first published in Works (1787) and is here reproduced from the original then held in the collection of Johnsonian Arthur A. Houghton, Jr.



16. **[Johnsonians.] Johnson, Samuel.** *The vanity of human wishes ... a facsimile of the original in the Hyde collection.* New York: for the annual dinner of the Johnsonians, 1962. \$125

12mo, pp. [4] plus 20 pages facsimiles; fine in original marbled wrappers. This copy inscribed by Mary Hyde on the first leaf, "With best wishes Donald and Mary Hyde 21 September 1962." Also with a short A.L.s. on Four Oaks Farm stationery in Mary Hyde's hand: "We missed you both so much at the Johnsonian dinner and thought you might like to have a copy of the little keepsake..." This is the first appearance of the manuscript of Johnson's poem in its entirety.



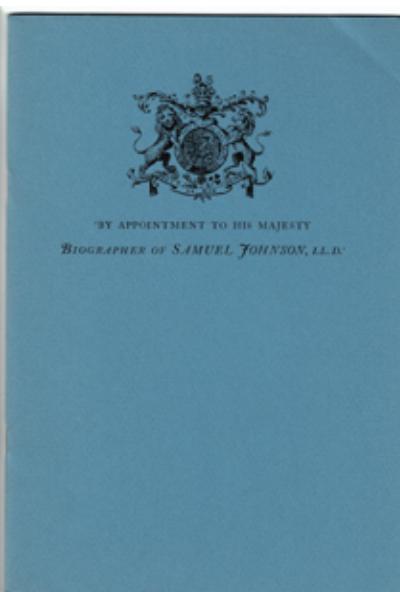
17. [Johnsonians.] **Liebert, Herman W.** *Who dropped the copy for Rambler 109? Printed to commemorate the two hundred and fifty-sixth [sic] birthday of Dr. Samuel Johnson.* New Haven, CT: 1966. \$50

Edition limited to 200 copies printed at the Carl Purington Rollins Printing-Office of the Yale University Press, 8vo, pp. [8], 2 pages of facsimiles; very good in original printed self-wrappers, fine. Liebert compares the rare first issue of *The Rambler 109*, which includes jumbled paragraphs, to the more prevalent second, corrected issue and speculates on the cause of the fault.



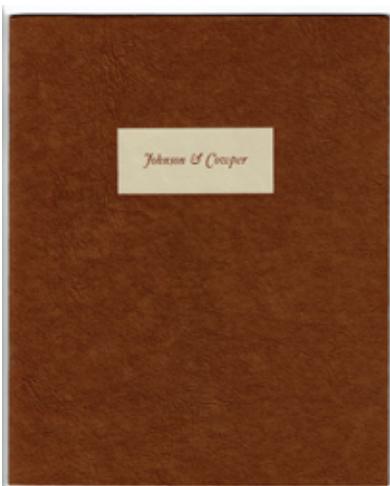
18. [Johnsonians.] [Nollekens, Joseph.] *Johnson's head: the story of the bust of Dr. Samuel Johnson taken from life by Joseph Nollekens, R.A., in 1777.* [n.p., 1960.] \$60

Edition limited to 200 copies printed at the Carl Purington Rollins Printing-Office of the Yale University Press, 4to, pp. [16]; 8 illustrations in the text (4 full page); near fine in original printed self-wrappers.



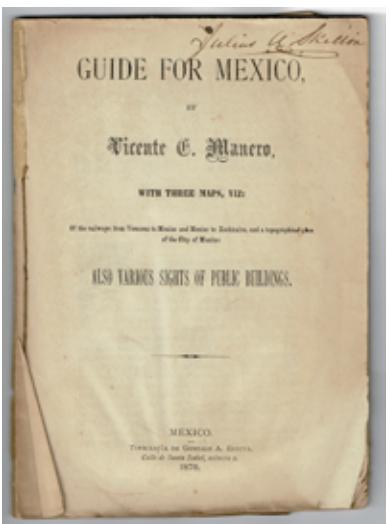
19. [Johnsonians.] **Osborn, James M.** *'By appointment to His Majesty biographer of Samuel Johnson, LL.D.' For the annual dinner of The Johnsonians in celebration of Dr. Johnson's two hundred and fifty-fifth birthday ... with facsimiles of the originals in the Yale University Library.* [n.p.], 1964. \$50

Edition limited to 150 copies printed at the Carl Purington Rollins Printing-Office of the Yale University Press, 8vo, pp. [5], 6 pages of facsimiles; a fine copy in the original stiff blue paper wrappers titled in black on the front wrapper. The tale of a cancelled leaf in and advertisement for Boswell's second edition of his *Life*, told in correspondence between Shakespearean scholar Edmund Malone--the "midwife" to Boswell's *Life*-- and Boswell. With a facsimile of the passage that offended Malone and that was removed from the printed advertisement.



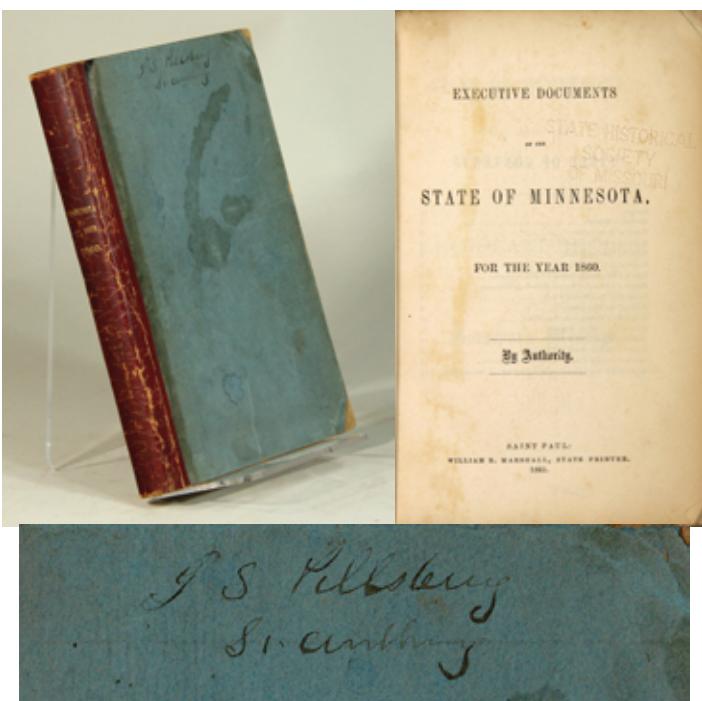
20. [Johnsonians.] Ryskamp, Charles. *Johnson & Cowper. For the annual dinner of The Johnsonians to commemorate Samuel Johnson's two hundred and fifty-sixth birthday.* New York, 1965. \$45

Edition limited to 250 copies printed by the Princeton University Press, small 8vo, pp. [10], 4 pages of facsimiles; fine in original brown wrappers, printed paper label on front wrapper. A letter dated 18 September 1781 from William Cowper to Evangelical clergyman John Newton discussing the presentation of Cowper's forthcoming book of poems to Samuel Johnson.



21. [Mexico.] Manero, Vicente. *Guide for Mexico ... with three maps, viz: of the railways from Veracruz to Mexico and Mexico to Xochialco, and a topographical plan of the city of Mexico, also various sights of public buildings.* México: tipografia de Gonzaleo A. Esteva, 1878. \$250

First edition, 8vo, pp. 46, [4]; 3 folding maps, the largest (of Mexico City) 30" x 41", 2 lithograph plates, 8 wood-engraved illustrations; front wrapper perished, all else very good.



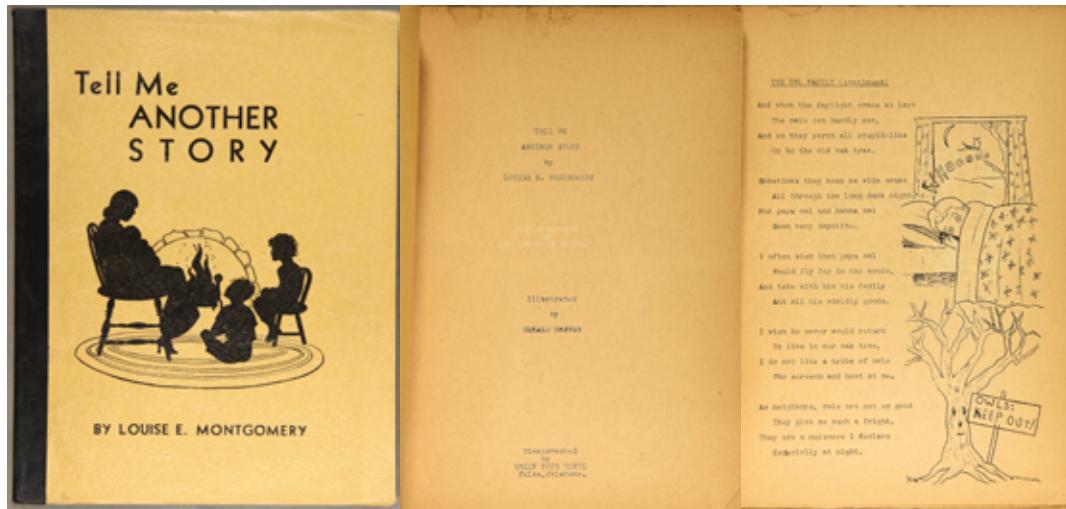
#### JOHN S. PILLSBURY'S COPY

22. [Minnesota.] Ramsey, Alexander, et al. *Executive documents of the State of Minnesota for the year 1860.* Saint Paul: William B. Marshall, 1861. \$250

8vo, pp. [2], 31, [1] (Governor's Message); 30 (Annual Report of the State Auditor); 16 (Annual Report of the State Treasurer); 18 (Annual Report of the Secretary of State); 8 (Annual Report of the Attorney General); 46 (Annual Report of the State Superintendent of Public Instruction) with 9 sketches of school-houses and school-house plans; 48 (Annual Report of the Board of Regents of the State University); 60 (Annual Report of the State Normal Board); 12 (Annual Report of the State Librarian) with lists of acquisitions; 14 (Annual Report of the Warden of the State Prison); 48 (Annual Report of the Adjutant General); 26 (Report on Geology); 23, [1] (Record of the

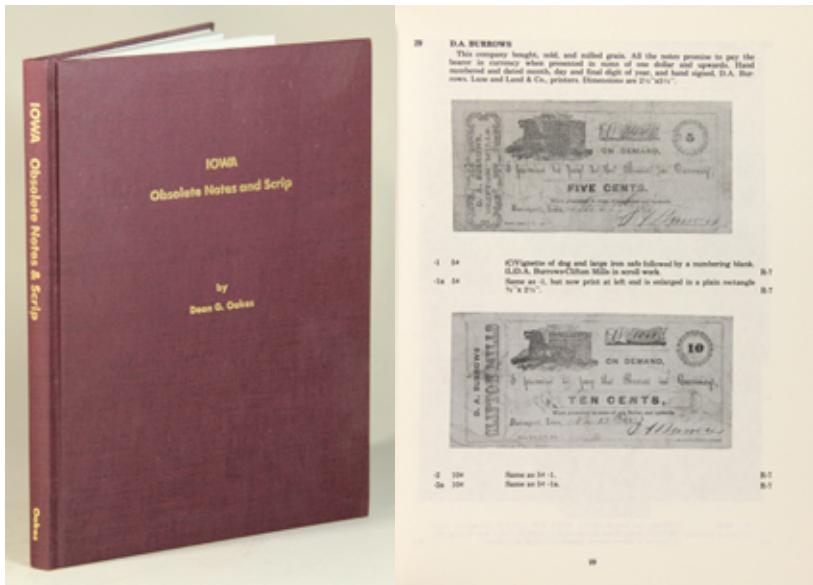
Proceedings of the State Board of Equalization); [2], 4 (Report of the Committee on Agriculture and Manufacturers). Original red morocco-backed limp blue paper boards, perforated stamp in general title page, signature of "J. S. Pillsbury, St. Anthony" at the top of the upper cover; good and sound, or better.

John Sargent Pillsbury (1827-1901) at the time was the elected Alderman for St. Anthony Village (now part of Minneapolis). He was a Regent of the University of Minnesota, later serving as President of the school; and was Governor of Minnesota 1876-82.



23. **Montgomery, Louise E.** *Tell me another story ... Illustrated by Gerald Graves.* Tulsa: mimeographed by Emily Pope Eckel, [1943]. \$375

First (only?) edition, 4to, pp. [34]; mimeographed and illustrated throughout; original cloth-backed pictorial wrappers; some toning of the text but in all, very good. Inscribed on the verso of the title page "To Mrs. Wulling, compliments of the author, Louise E. Montgomery." "Mrs. Wulling" is the wife of the private press printer, Emerson Wulling, Jean Crocker Wulling, of La Crosse, Wisconsin. Fourteen poems for a juvenile audience. Not found in OCLC.



24. **[Numismatics.] Oakes, Dean G.** *Iowa obsolete notes and script.* [Iowa City: Society of Paper Money Collectors, 1982.]. \$50

First edition, 4to, pp. [2], 138; illustrated throughout; original gilt-stamped red cloth; fine. Excellent numismatic reference on the paper money of Iowa 1839-1865.



25. [Potatoes.] **Aspinwall Manufacturing Co.** *Illustrated circular of the Aspinwall potato planter manufactured by Aspinwall Manufacturing Co.* [cover title]. Three Rivers, Michigan: Aspinwall Manufacturing Co., n.d., [ca. 1889]. \$80

Square 12mo, pp. 12; 6 wood-engraved illustrations throughout; laid in, likely as issued, is a square 12mo bifolium on yellow paper with customers' testimonials; pictorial lithograph wrappers; fine. A half dozen or so Aspinwall trade catalogues in OCLC, but not this one.



26. [Potatoes.] **Aspinwall Manufacturing Co.** *Aspinwall potato machinery manufactured by Aspinwall Manufacturing Co.* [cover title]. Jackson, Michigan: Aspinwall Manufacturing Co., n.d., [ca. early 1890s]. \$75

Oblong 12mo, pp. [12]; 10 wood-engraved illustrations throughout; pictorial chromolithograph wrappers; previous folds, else fine throughout. A half dozen or so Aspinwall trade catalogues in OCLC, but not this one.



27. [Potatoes.] **Aspinwall Manufacturing Co.** *Potato machinery manufactured by Aspinwall Manufacturing Co.* [cover title]. Jackson, Michigan: Aspinwall Manufacturing Co., n.d., [ca. 1895]. \$100

Oblong 12mo, pp. 12; 8 wood-engraved illustrations throughout; original chromolithograph wrappers; laid in, likely as issued, is a small octavo bifolium on blue paper with customers' testimonials, as well as a 1-page T.L.s. from the company, on company letterhead, signed with a rubberstamp to a Mr. W. E. Lamb of Ransomville, N.Y., enclosing this catalogue; fine throughout. A half dozen or so Aspinwall trade catalogues in OCLC, but not this one.



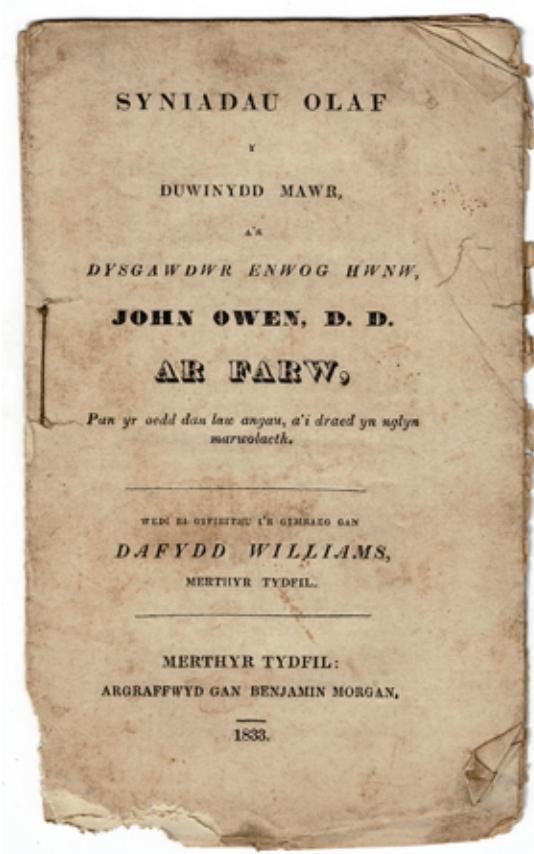
28. [Potatoes.] **Bateman Mfg. Co.** *The improved Robbins potato planter manufactured by Bateman Mfg. Co.* [cover title]. Grenloch, N.J.: Bateman Mfg. Co., n.d., [ca. 1900]. \$50

12mo, pp. 16; 5 wood-engraved illustrations throughout; pictorial lithograph wrappers; fine throughout. Not found in OCLC.



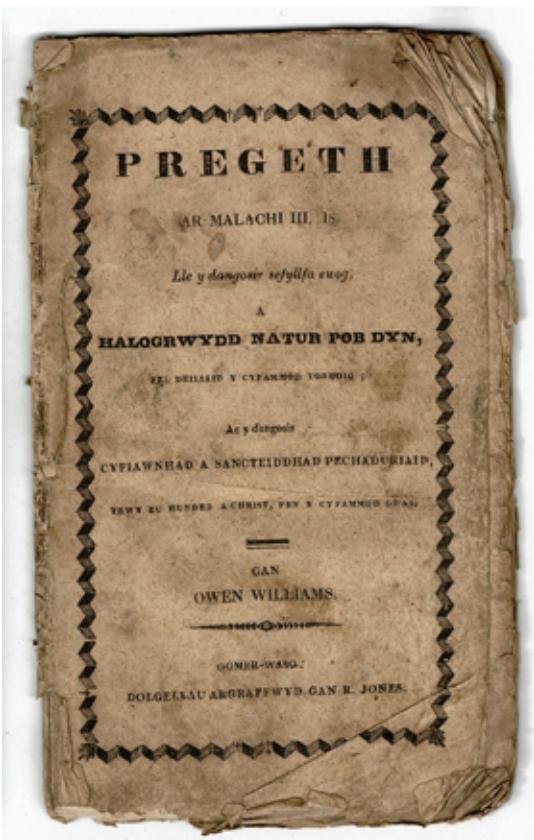
29. [Salesman's Sample Book.] Bound volume of sample greeting cards from the Ohio Card Co. Cadiz, Ohio: ca. 1880s. \$150

Small 8vo (approx. 7½" x 4¾"), 10 leaves on orange paper on which are 34 largely chromolithographed greeting cards, most with die-cut borders, each with a printed stock number, style, and price printed underneath on the orange leaves; black cloth-backed printed maroon boards; worn, but sound, with no cards missing.



30. [Welsh Imprint.] **Owen, John.** *Syniadau olaf y duwinydd mawr, a'r dysgawdwr enwog hwnw John Owen, D.D. ar farw ... Wedi ei gyfieithu i'r Gymraeg gan Dafydd Williams.* Merthyr Tydfil: argraffwyd gan Benjamin Morgan, 1833. \$45

8vo, pp. 20; soiled and dog-eared, some nibbling at lower gutter margin; a good copy.



31. [Welsh Imprint.] **Williams, Owen.** *Pregeth ar Malachi III. 18. Lle y dangosir sefyllfa euog a halorwydd natur pob dyn, fel deiliaid y cyfammod toredig; ac y dangosir cyflawnhad a santeiddhad pechaduriaid, trwy eu hundeb a Christ, pen y cyfammod gras.* Dolgellau: Argraffwyd gan R. Jones, n.d., [1832]. \$65

8vo, pp. 48; original printed yellow wrappers, soiled and dog-eared; a good copy. Sermon on Malachi III, 18: So you will again see the difference between the righteous and the wicked, between one who serves God and one who does not serve him.



32. [Whittington Press.] **Randle, John.** *A slow ride to India. 128 photographs taken during an overland journey to India in 1968 via Romania, Turkey, Iran, Afghanistan, Pakistan, Nepal and Ceylon.* [Risbury, Herefordshire]: Whittington Press, [2017]. \$350

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