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1. [Bible in Hebrew, O.T., Genesis.] Hebrew manuscript scroll. [n.p., n.d.] \$250  
Parchment scroll, approx. 87" by 23", in three 29" sections sewn together. Written in black ink, in Hebrew script. Begins at Genesis 26:19, ends at Genesis 35:18. The parchment is very clean, with just the occasional spot of browning to the scroll (no marks affecting the text). An attractive manuscript of the first book of the Old Testament.

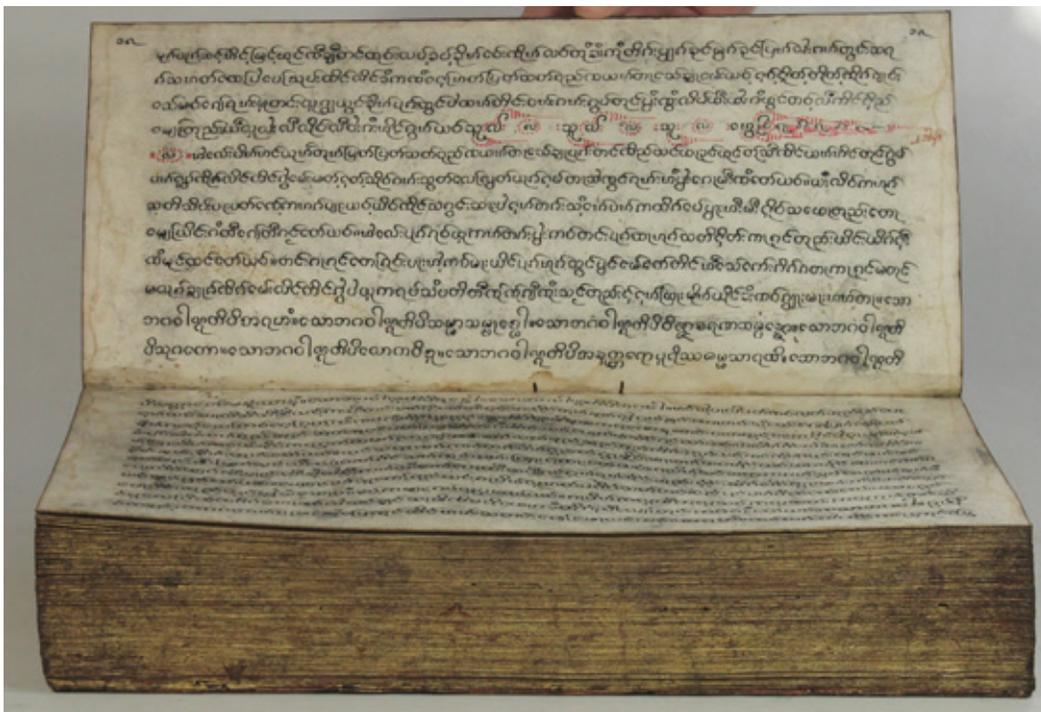


2. [Bible in Hebrew, O.T., Esther.]

Hebrew scroll of Esther. [n.p., n.d.] \$250

Manuscript scroll in Hebrew of the book of Esther, approx. 55" x 15" in two sections of parchment stapled together; text in 10 columns, with the ninth containing the enlarged names of the sons of Haman. The ink on two columns has been offset significantly onto the verso of the scroll, with loss to text.

“Hebrew scrolls of the Megillah of Esther are often difficult to date and localize, given the longstanding practices used in the production of these manuscripts. Written on the skin of a kosher animal, the text comprises the ten chapters of the Book of Esther, including the origin story of Purim. During this holiday, the Megillah must be read aloud in the synagogue from a handwritten scroll” (SMU Bridwell Library).



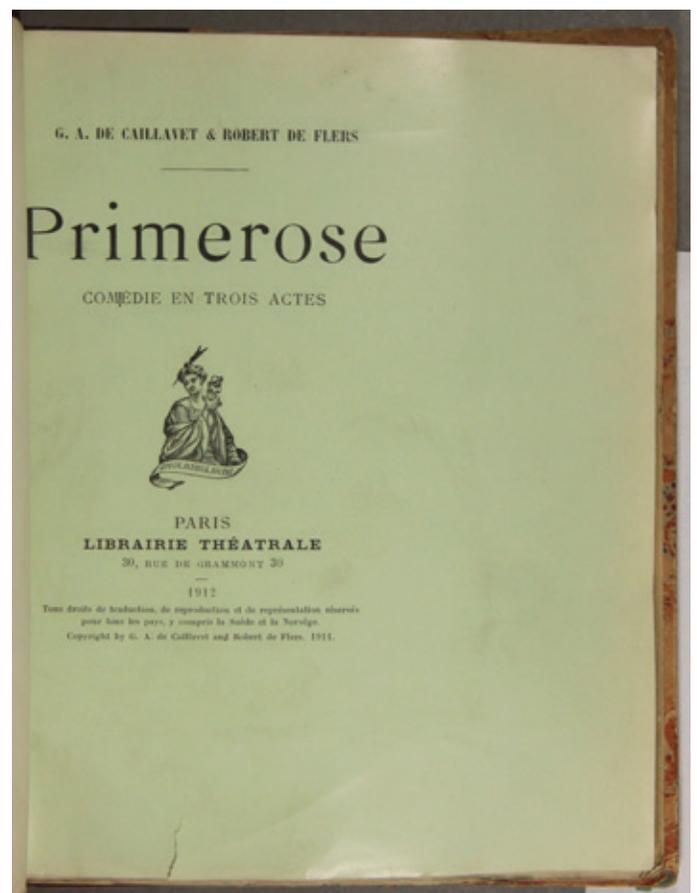
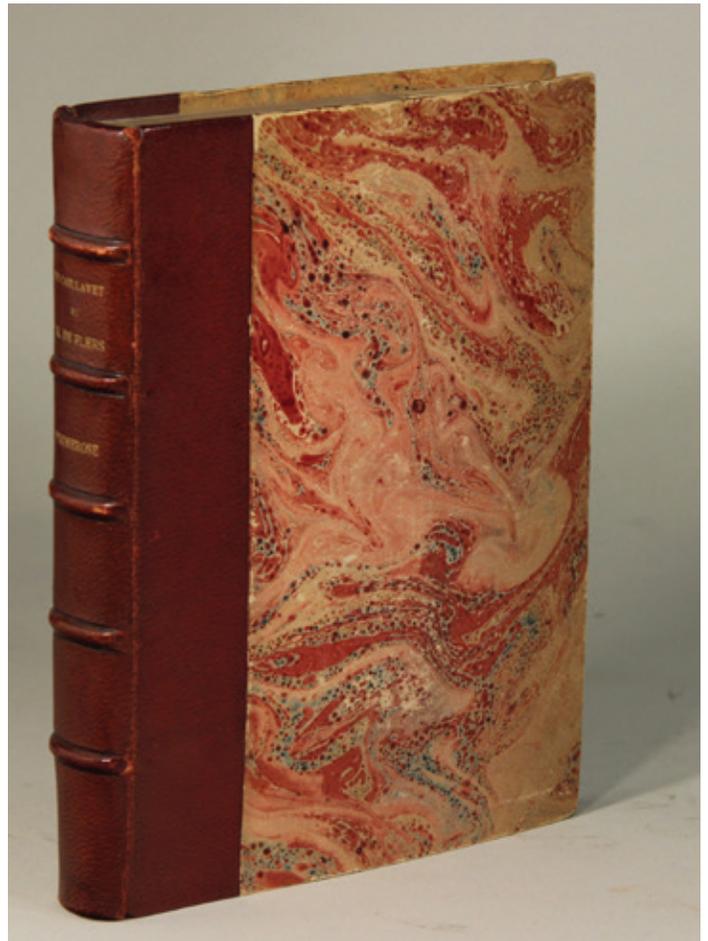
3. **Burmese manuscript.** [Burma (?): last half of 19th c.] \$1,750

Accordion-fold book on parabaik paper, 8” x 17” x 4¼”; pp 162; text likely in Shan, mostly in black with some red details; front pastedown introduction in manuscript with elaborate border in red and black; decorated boards with relief design in red and gold with glass details, edges gilt. Boards dusty and lightly worn, lower board cracked, some dampstaining in the first few pages, very good and sound. A large example of a Southeast Asian leporello binding.

4. **Caillavet, G.-A. de, & Robert de Flers.** *Primerose. Comédie en trois actes.* Paris: Librairie théâtrale, 1912. \$150

Edition limited to 30 copies on hollande paper, small 4to, but with duodecimo, octavo, and quarto-size gatherings, pp. [6], 236; original printed green wrappers and spine bound in at the back; contemporary quarter red goat over marbled boards, spine in 6 compartments, gilt-lettered in 2, t.e.g.; generally fine.

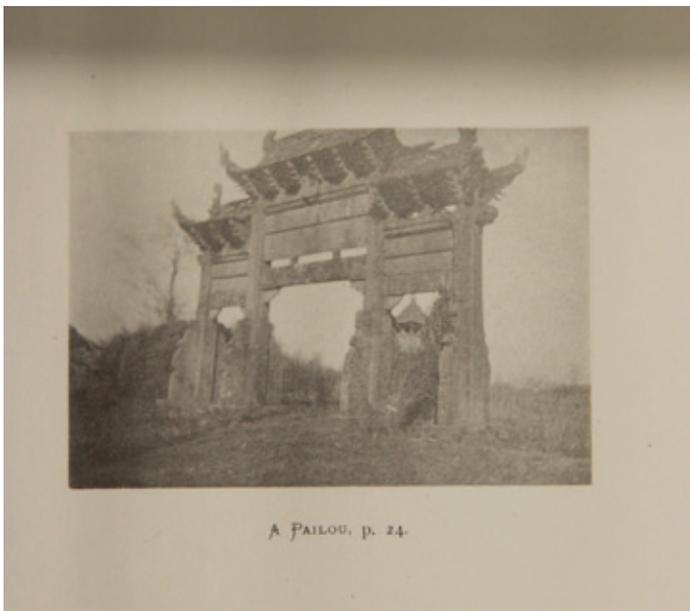
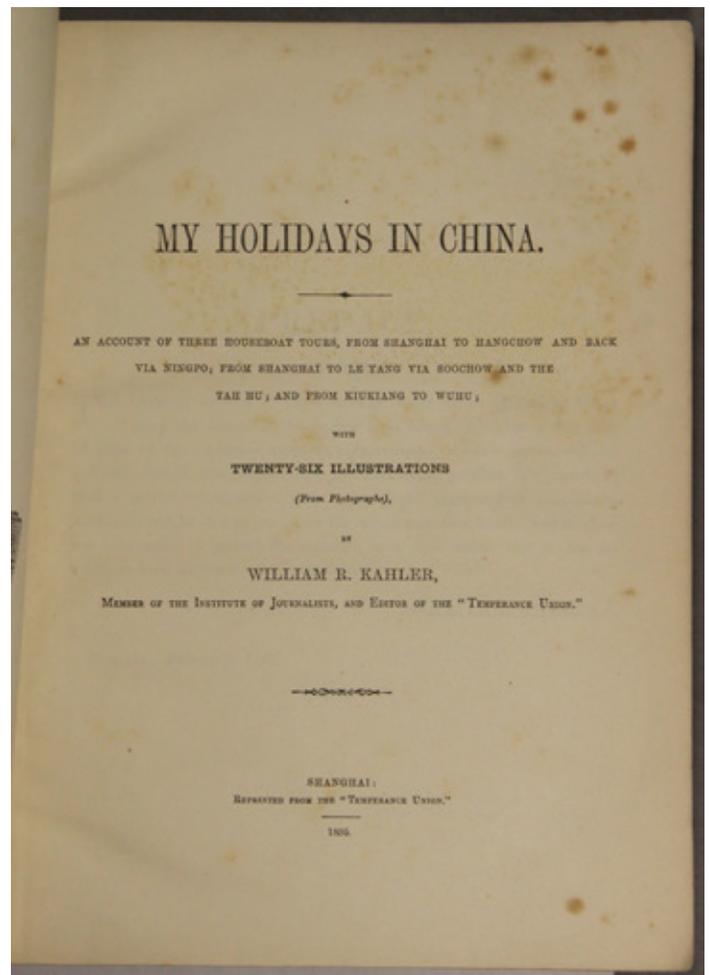
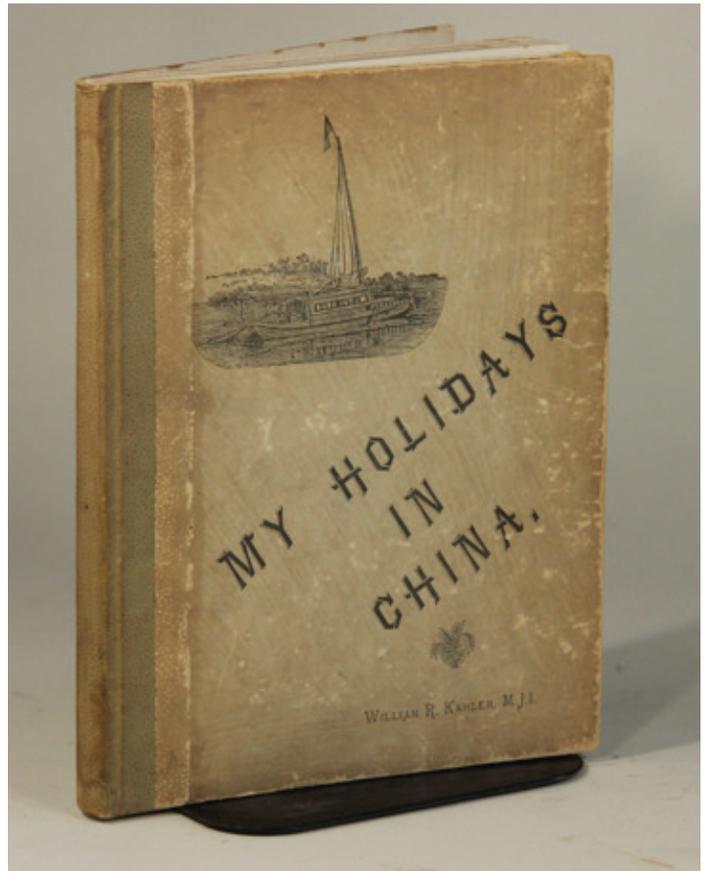
An unusual format with alternating gatherings of different sizes. This issue not found in OCLC.



5. [China.] Kahler, William R. *My holidays in China*. Shanghai: "Temperance Union," 1895. \$1,250

First book edition, sm 4to, pp. 180; text in double column, black & white photographic illustrations; tan boards with black lettering & illustration of a boat on front cover, brown pebbled cloth spine. Some darkening to boards, wear to extremities, but a very good copy overall. Reprinted from the "Temperance Union" for which Kahler was the editor.

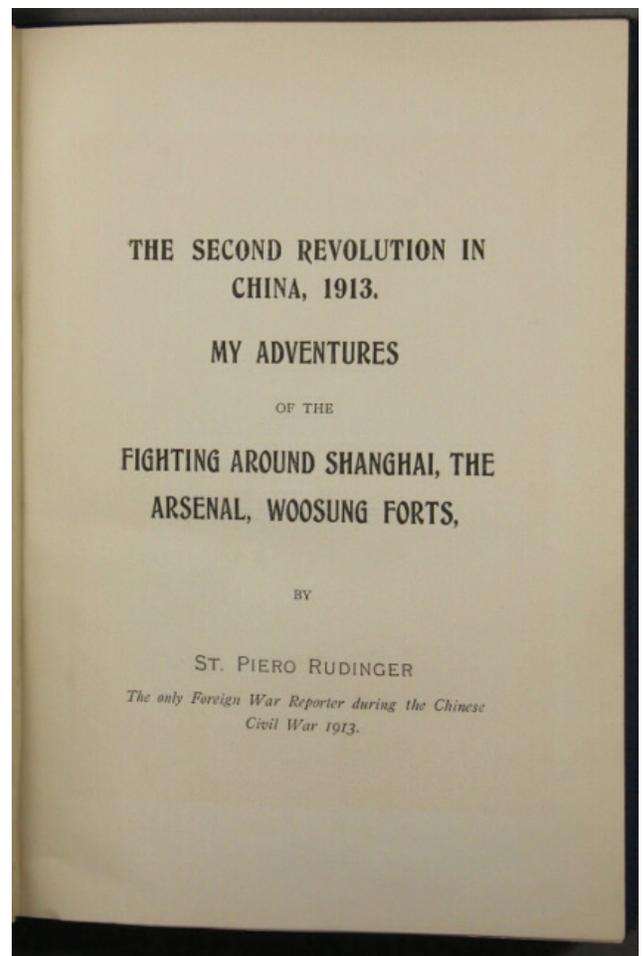
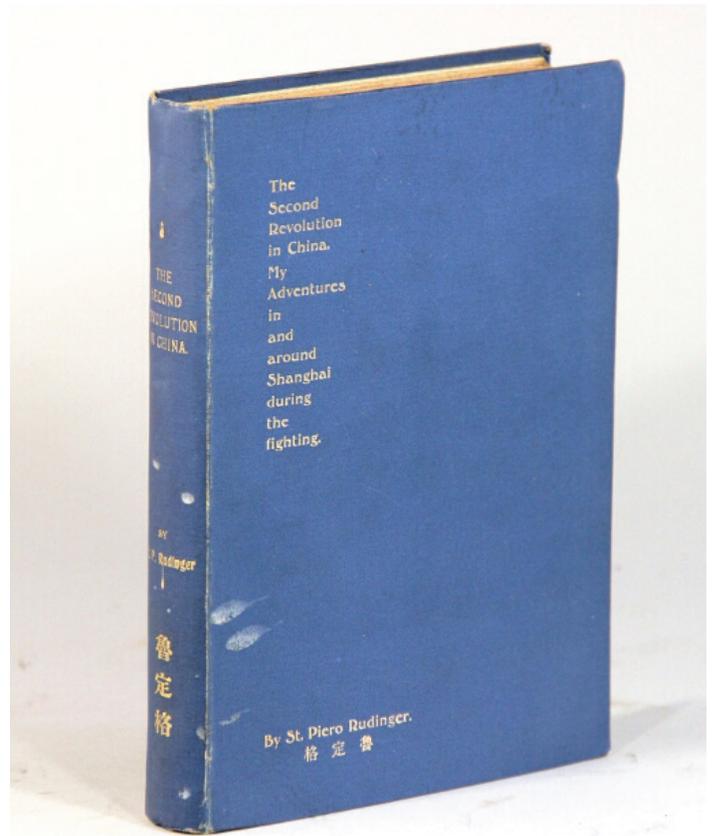
A detailed and entertaining book giving an account of three houseboat tours, from Shanghai to Hangehow and back via Ningpo; from Shanghai to Le Yang via Soochow and the Tah Hu; and from Kiukiang to Wuhu, accompanied by black & white photo-illustrations of scenes along the way. Scarce. OCLC shows only 8 American institutions holding copies.



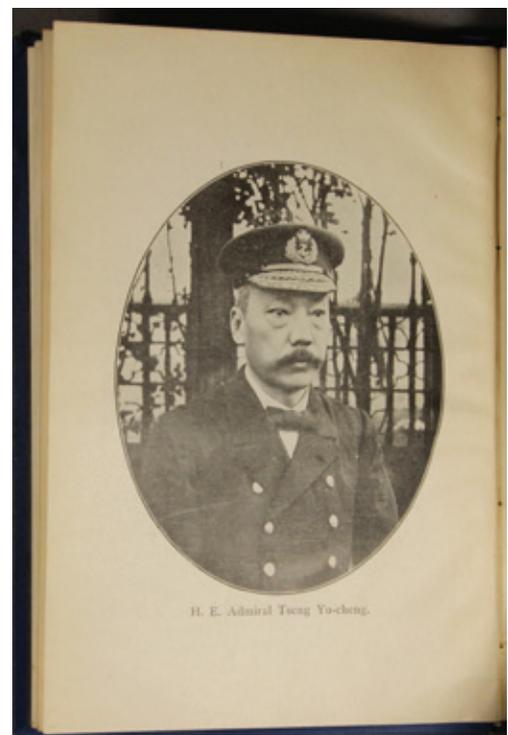
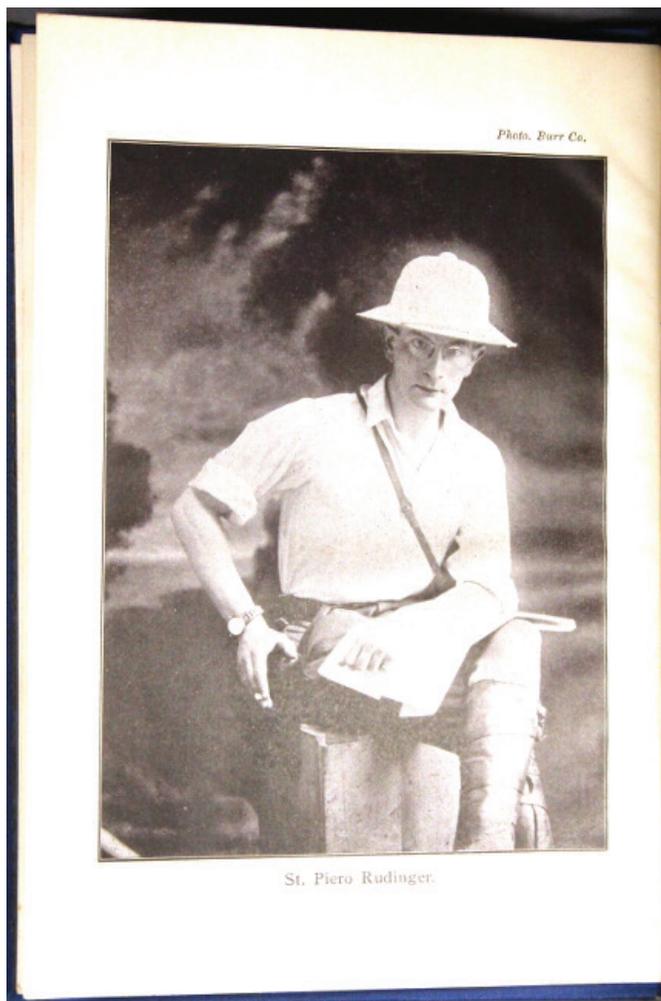
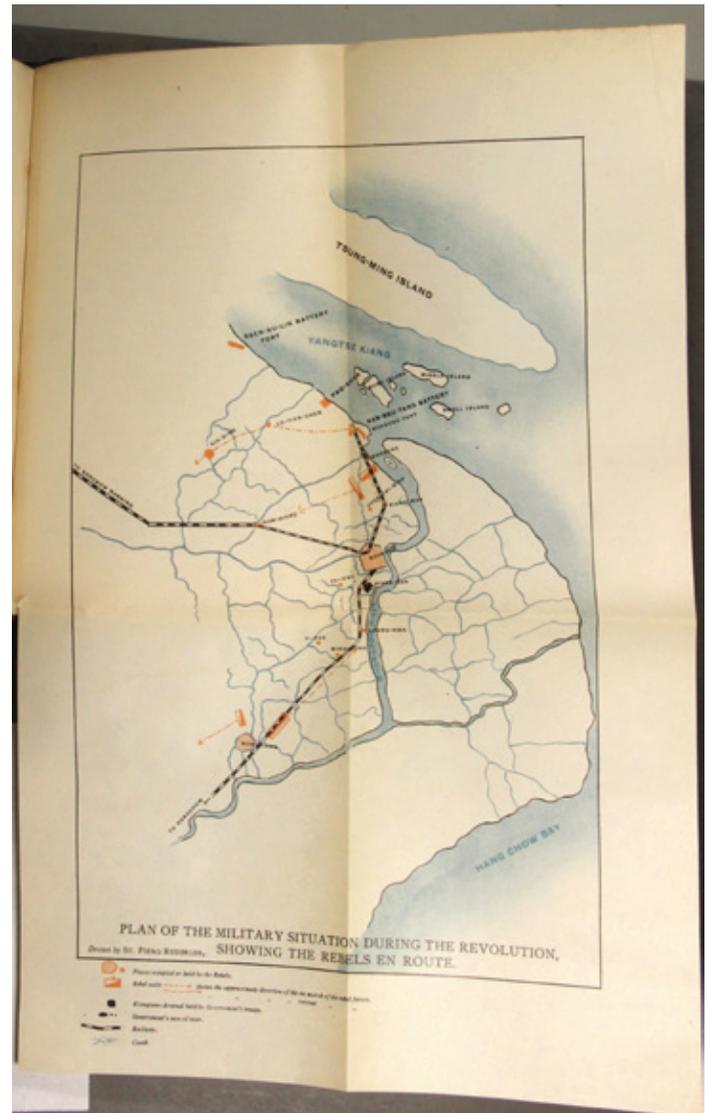
6. [China.] Rudinger, St. Piero. *The second revolution in China, 1913. My adventures of the fighting around Shanghai, the Arsenal, Woosung Forts.* Shanghai: Shanghai Mercury, Ltd., 1914. \$450

First edition, 8vo, pp. xii, 177, [1]; black & white frontispiece and plates, 3 folding maps, 2 of which are colored; original blue cloth with gilt lettering on upper cover and spine; some spotting on lower portion of front board and backstrip, else a very good copy.

An uncommon eyewitness report of the Second Revolution in China. St. Piero Rudinger was the only Foreign War Reporter during the Chinese Civil War of 1913. In his preface to this book he states, "The articles about the military operations in the course of the last revolution appearing in the following pages are the result of conclusions I arrived at after I went through the different fights around and about the Arsenal of Kiang-nan and the forts of Woosung, near Shanghai ...The account of the fights I give are those of which I was an eye-witness when working as a reporter of 'The Ostasiatische Lloyd' during the revolution of 1913."



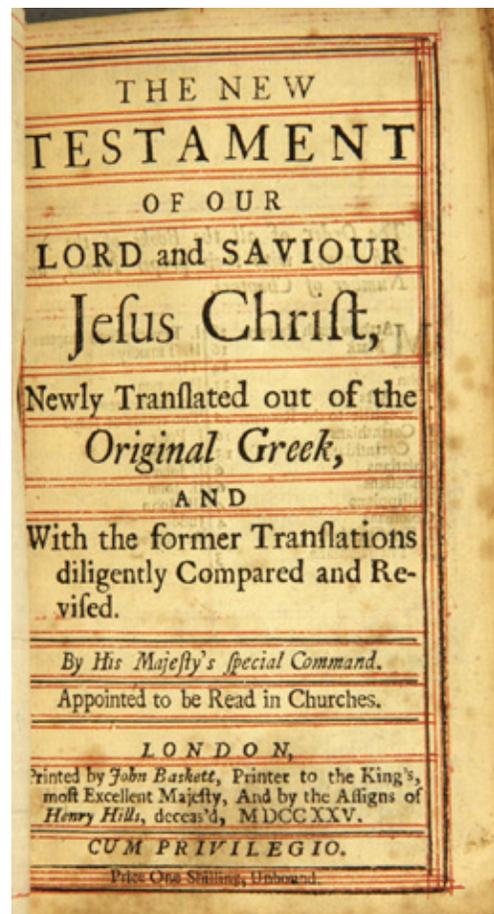
The Appendices include: I. The Biography of Admiral Tseng Yu-Cheng, the Defender of the Arsenal -- II. Red Cross Society of China; Report of Dr. Cox on the Work of the R.C.S. -- III. Additional Report Concerning Red Cross Work at Shanghai and Woosung, July and August, 1913. Tipped onto the rear blank is a printed list of "Shanghai Pressmen who distinguished themselves during the Revolution 1914."



WITH AN UNRECORDED (?) BASKETT  
NEW TESTAMENT

7. **Church of England.** *The Book of Common Prayer, and administration of the sacraments, and other rites and ceremonies of the church ... Together with the Psalter or Psalms of David.* Oxford: Thomas Baskett, printer to the University, 1727. \$1,250

12mo, collating A-P<sup>12</sup>, Q<sup>6</sup>; first gathering printed in red and black; 53 engraved plates; ruled in red throughout; ESTC locates 6 copies, Huntington and Union Theological only in the U.S.; **bound with:** *The New Testament...* London: John Baskett, 1725, collating A - Q<sup>12</sup>, R<sup>8</sup> (R<sup>8</sup> blank); ruled in red throughout; this edition not found in ESTC which does find a Baskett octavo of 1725 but not this duodecimo; **bound with:** *The Whole Book of Psalms, collected into English Metre, by Thomas Sternhold, John Hopkins, and others,* London: printed by Tho. Wood, for the Company of Stationers, 1728, collating A-D<sup>12</sup>; ruled in red throughout; 2 copies in ESTC, both in the UK. Old and likely contemporary calf covered in old vellum manuscript leaf; a.e.g.; good and sound.

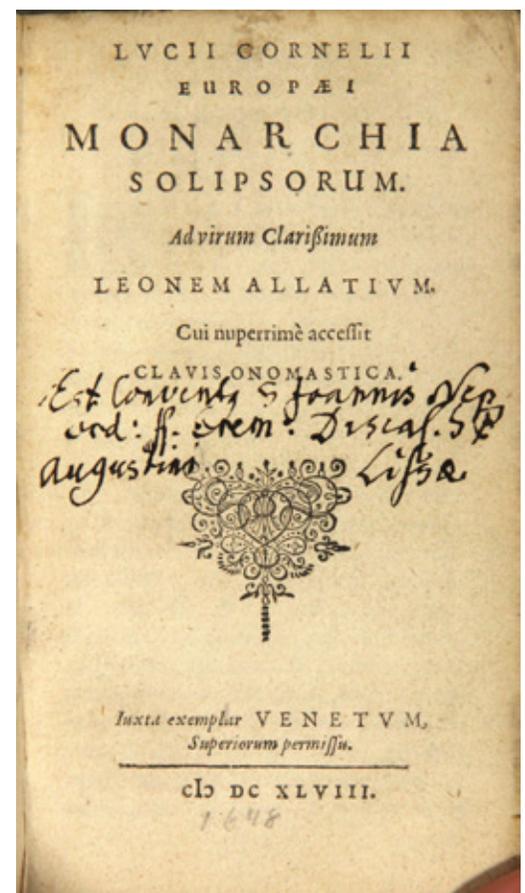


**AN UNCOMMON ELZEVIER - IF IT IS ONE**  
8. [Elzevier Press.] Scotti, Giulio  
Clemente [pseudonym: Lucius Corne-  
lius Europaeus]. *Lucii Cornelii Europaei*  
*monarchia Solipsorum ... Cui nuperrime*  
*accessit clavis onomastica.* Juxta exemplar  
Venetum [Amsterdam: Elzevier], 1648.  
\$650

Small 12mo, pp. 158, [4]; woodcut  
ornament on title page; full contemporary  
limp vellum; old inscription on the title  
page, but generally very good and sound.

First printed in Venice in 1645, this utopian  
fantasy is sometimes attributed to Melchior  
Inchofer, and the printing sometimes  
attributed to Jansson. Giulio Clemente  
Scotti (1602-1669) was a professor of  
philosophy in Parma and Ferrara, then  
rector at the Jesuit house in Carpi, but he  
became disenchanted with the Jesuits and  
left the order.

Willems 1648: "Satire aussi ingénieuse  
qu'instructive de l'institut des Jésuites,  
désignés sous le nom de Solipses ou  
égoistes (soli ipsi)..."

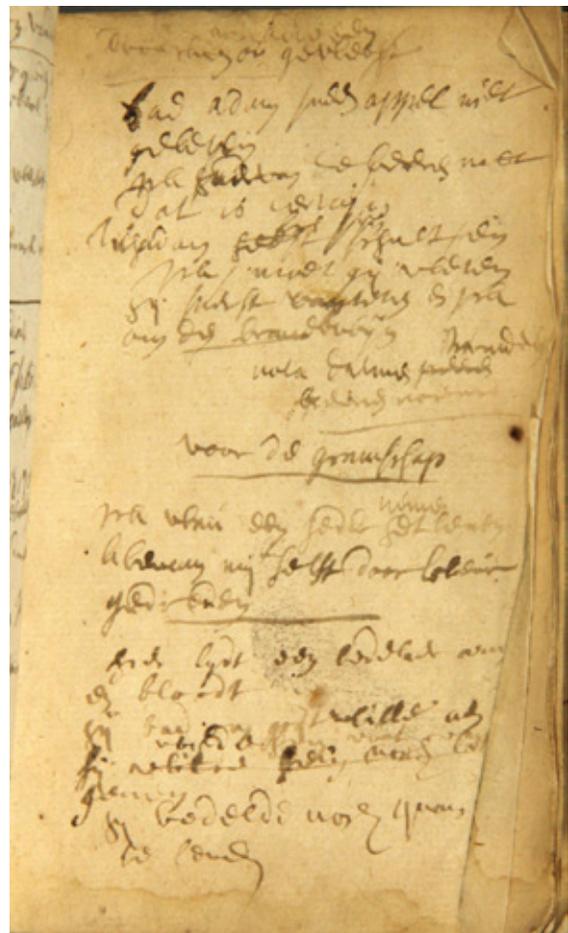
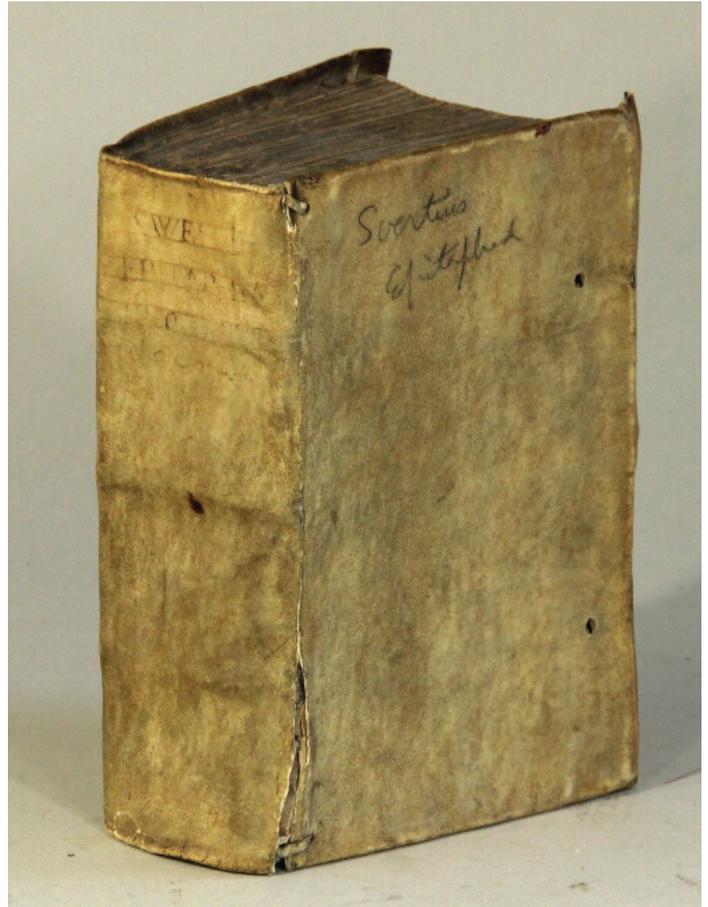


INTERLEAVED,

WITH READER'S ANNOTATIONS

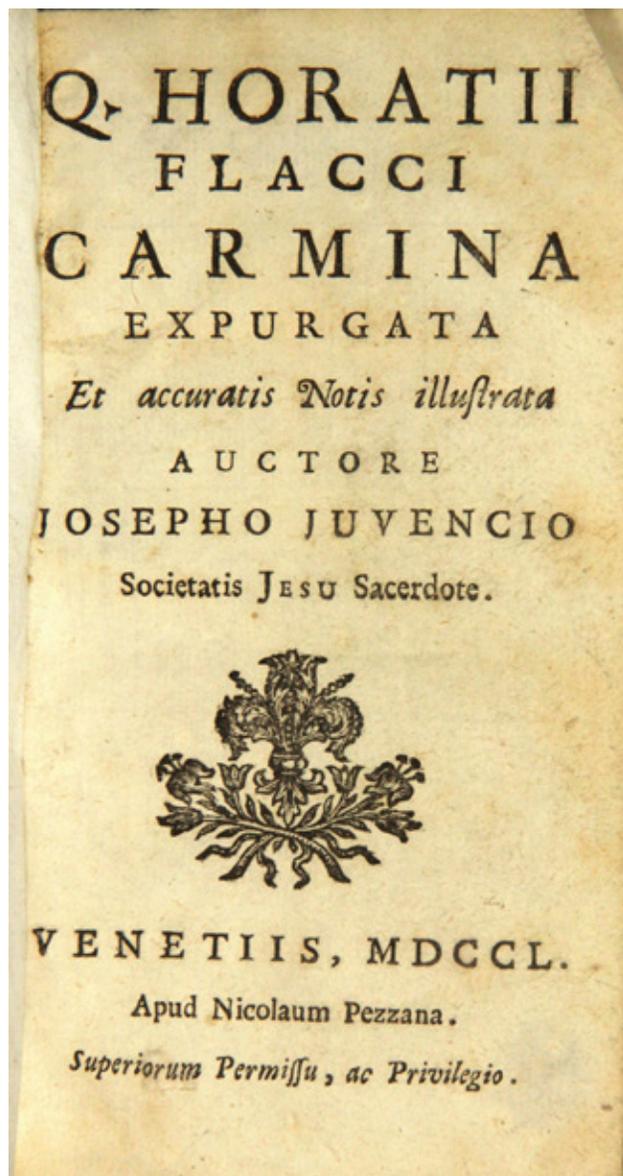
9. [Epitaphs.] Sweerts, Pierre François. *Epitaphia Ioco-Seria, Latina, Gallica, Italica, Hispanica, Lvsitanica, Belgica*. Coloniae: apud Bernardum Gualtheri, 1623. \$500

First edition, 8vo, pp. [16], 351, [1]; printer's woodcut device on title, text partially in italic and black letter and in a variety of western languages; the whole interleaved throughout with copious and rather difficult reader's notes on 11 inserted blanks at front and back, also with perhaps a dozen and a half notes on the interleaving; full contemporary vellum, soiled, light cracking, but the binding is sound.



10. **Horatius Flaccus, Quintus.** *Q. Horatii Flacci Carmina expurgata et accuratis notis illustrata auctore Josepho Juvencio.* Venetiis: apud Nicholaum Pezzana, 1750. \$200

12mo, pp. [24], 559, [3]; woodcut ornaments, footnotes in double column; contemporary full limp vellum; very good.



11. [Italian Language.] *I rudimenti della lingua Italiana. Terza edizione.* Milano: Giuseppe Galleazzi, 1762. \$650

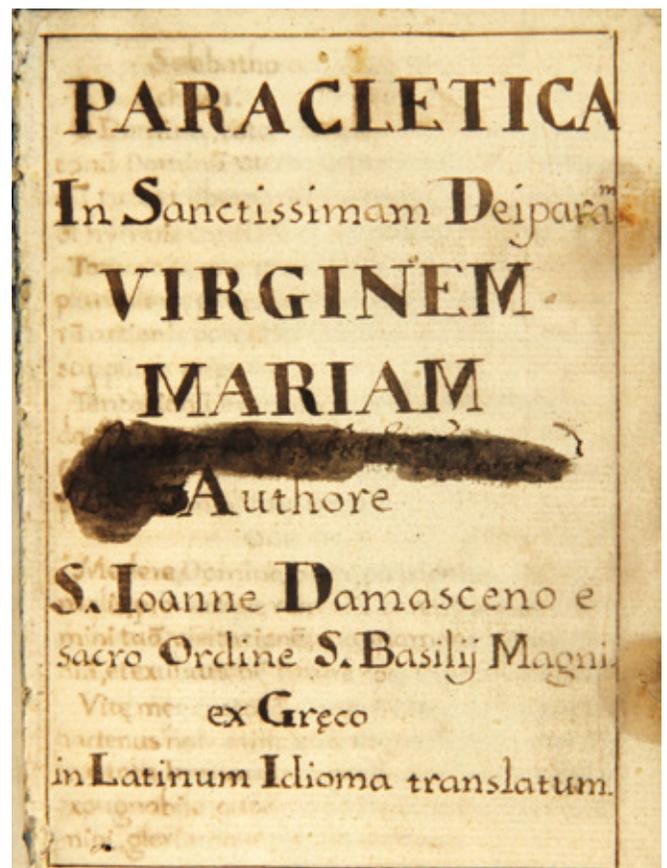
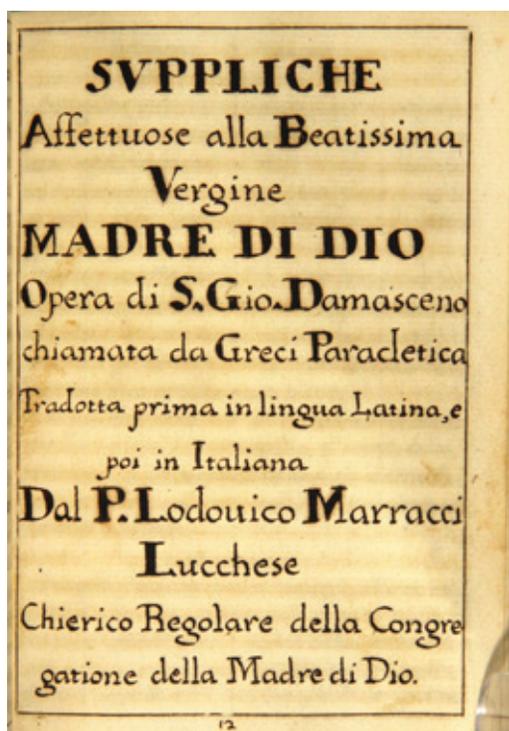
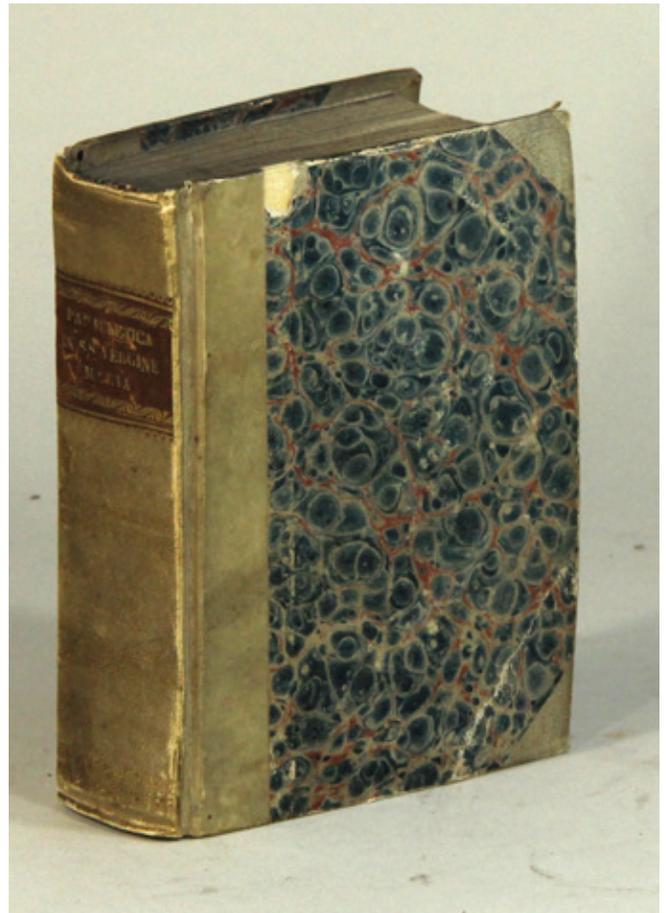
8vo, pp. [16], 78, [2]; contemporary full vellum, manuscript title on spine; some splitting of the vellum along the spine and edges, but generally very good and sound.

Apparently a rare book. I can find no earlier edition than this “terza edizione,” even though the third leaf bears a “Pistola” prefaced to the “prima edizione.” Furthermore, I’ve not found it in NUC and in OCLC there are only 2 copies of this edition (and no earlier edition), both of these at the British Library. One other shows up in the Italian Union Catalog.

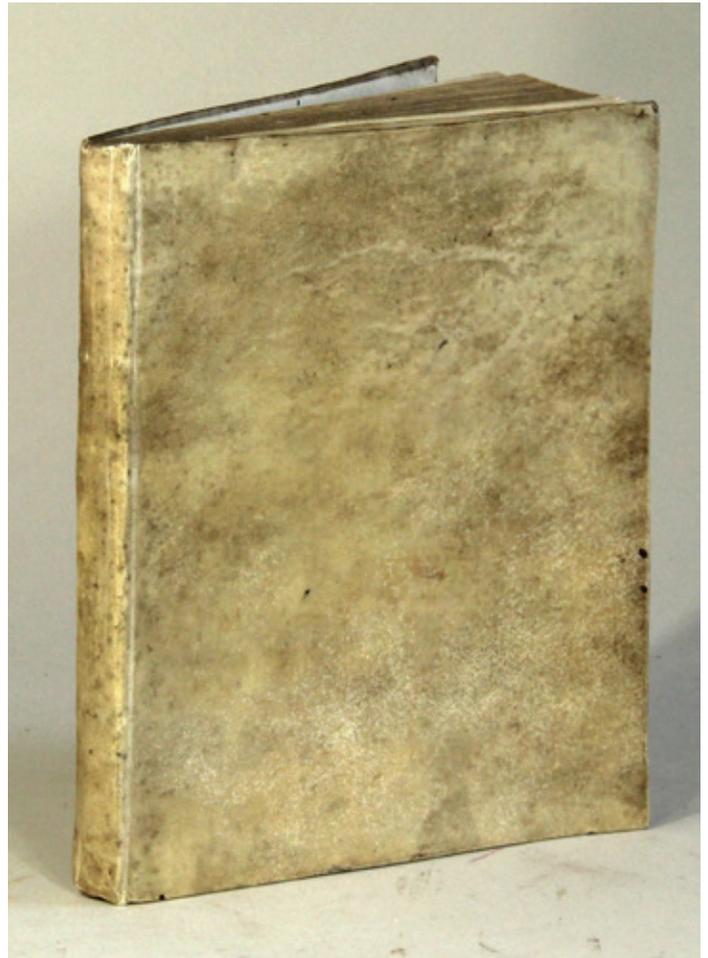


12. [Manuscript in Latin & Italian.]  
**Damascenus, Joannes, Saint.** *Paracletica in sanctissimam Deiparam Virginem Mariam.* n.p., n.d.: likely Italian in origin, late 18th or early 19th century. \$375

Faircopy of two titles of Joannes Damascenus, and perhaps a scribe's exercise in calligraphy; 12mo, approx. 5" x 3½" (125 x 90 mm), [1], 126 leaves; **bound with:** *Suppliche Affettuose alla Beatissima Vergine Madre di Dio ... tradotta prima in lingua Latina, e poi in Italiana dal P. Ludouico Marracci Lucchese...*, [1], 162 leaves; text in a neat roman semi-uncial hand within ruled margins; the first is likely taken from the 1743 edition printed at Patavia by Jo. Baptistae Conzatti; the second from the 1687 Rome edition by Boemo; 19th-century quarter parchment, marbled boards, red morocco label on gilt paneled spine; ink stain on the first title page, else very good and sound.



13. [Manuscript Play in English.]  
**Menander.** *The self-tormentor performed at the Megalesian games* L: Cornelius Lentulus & L. Valerius Flaccus Curate Edites L: Ambivius Turpio acted. Flaccus Claudius's Freedman composed the musick. It is taken from the Greek of Menander. The first time it was acted the musick was performed on unequal flutes, the second time it was on two right-hand-ed flutes. It was acted a third time, M. Juventius & Ti: Sempronius Consuls. In the year of the city 595 Before Christ 163. n.p., n.d. [Britain: ca. 1800.] \$425 Small 4to, pp. [114]; in a neat cursive hand throughout; very good in contemporary unadorned vellum; paper with a Britannia watermark (likely Churchill 233) tentatively dated 1792. *The Self-Tormentor* (*Heauton Timorumenos*) is a play written in Greek by Menander, and later imitated by Terence. Perhaps a student's exercise in translation.



*Persons of the Play*

Menedemus	The Self-Tormentor
Chremes	His Neighbour's Friend
Clinia	Menedemus's Son & in love with Antipho
Chelypho	Chremes's Son & Clinia's Friend
Tyrus	Chelypho's Servant
Tranio	Clinia's Servant
Teuclia	Chremes's Wife
Antipho	Daughter to Chremes
Bacchus	A Courtisan & Chelypho's Mistress
Phrygia	Bacchus's Maid
Antipho's Nurse	
	Scene the Country near Athens.

*The Self-Tormentor*

Act. I. Scene 1.

Chremes. Menedemus.

Ch. Although our acquaintance with one another is very  
 men, which began on your having purchased an estate  
 in this neighborhood, & indeed there was a little because  
 besides for it; unless it was either your virtuous cha-  
 racter, or being a neighbor, which I reckon next to a  
 friend, makes me, to admonish you freely & openly,  
 because it appears to me, if you did more work than  
 a man in your advanced age ought, & besides that,  
 more than your affairs require of you for by  
 heaven & earth what are you desirous of  
 what do you want? you are sixty years of  
 age, or more than that, as I conjecture: no one  
 in this neighborhood posses for a better estate  
 nor

14. **Optatus, Saint Bishop of Mileve.**

*De schismate Donatistarum libri septem: ad manuscriptos codices et veteres editiones collati ... quibus accessere Historia Donatistarum una cum monumentis veteribus ad eam spectantibus : nec non geographia episcopalis Africae ... operâ & studio M. Lud. Ell. Du Pin.*  
Antwerpiae: G. Gallet, 1702. \$675

"Editio tertia," folio, pp. [16], xlvi, 387, [1]; vignette title page printed in red and black, folding engraved map of the Mediterranean and North Africa by D'Isle, engraved historiated initial and headpiece on the first page of text, woodcut initials and ornaments; some toning and browning on a few leaves, but overall a very good, sound copy in full contemporary vellum lettered in gilt on spine.

Saint Optatus was Bishop of Milevis, in Numidia, in the fourth century, remembered today for his writings against Donatism. Graesse V, 30; see also Ebert 1215-16: "A new and good recension after 5 MSS with the notes of all the earlier editors which follow after the text in this edition, but are placed immediately under the text in the reprint, Antw. 1702 fol."



15. **Ricci, Angiol Maria.** *Calligrafia Plautina e Terenziana, contenente le più pure e nitide locuzioni di latinità, adoperate da Plauto e da Terenzio, corrispondenti ad altrettante volgari, disposte per alfabeto ed espresse cogli'idiotismi della lingua fiorentina: coll'aggiunta in fine d'alcuni luoghi scelti dell'uno e dell'altro.* Venezia: Francesco Pitteri, 1739. \$300

12mo, pp. 334, [2]; title page printed in red and black, woodcut device on title page, woodcut ornaments; very good and sound in contemporary vellum.

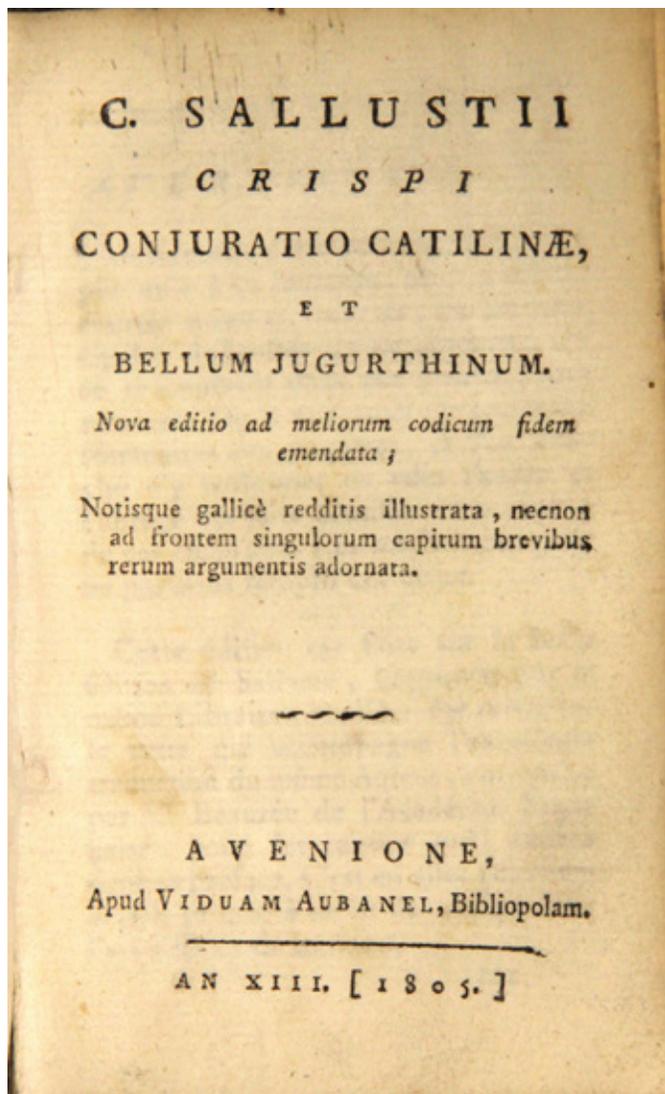
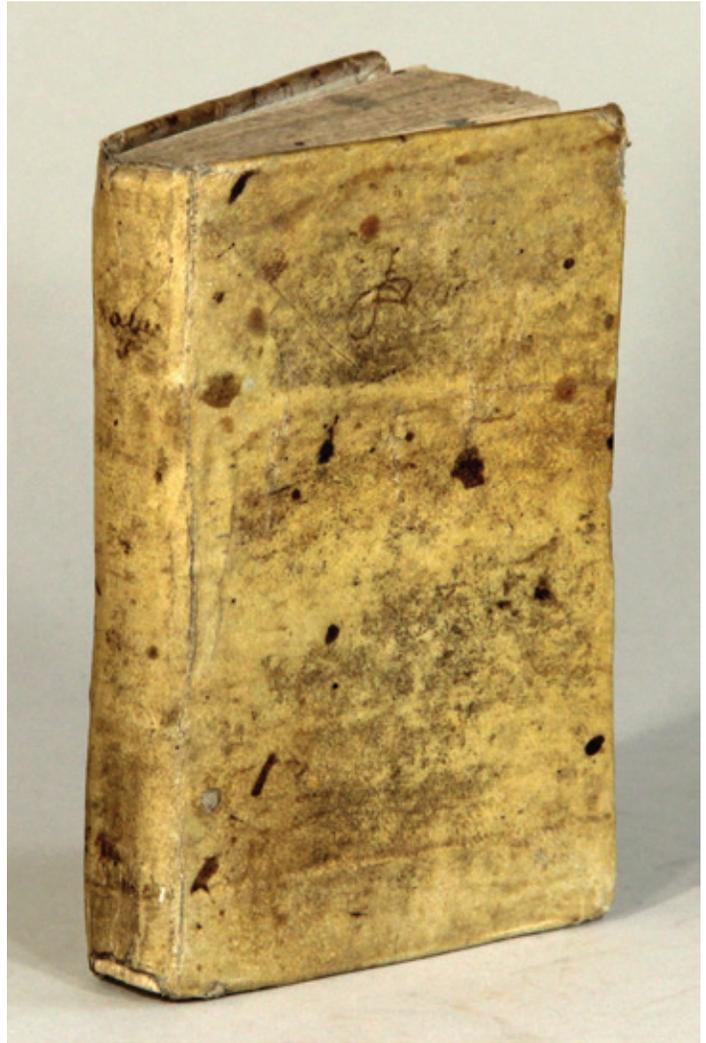
Dictionary to the works of Terence and Plautus in Latin and Toscana. 4 in OCLC: 3 in Italy and 1 in Switzerland.



**RARE EDITION OF SALLUST**

16. **Salustius Crispus, Caius.** *C. Sallustii Crispi Conjurato Catilinae et Bellum Jugurthinum. Nova editio ad meliorum codicum fidem emendata ...* Avenione: apud Viduam Aubanel, an XIII, [1805]. \$400

Small 12mo, pp. viii, [9]-244; contemporary full vellum, worn but sound. A pocket edition of Sallust designed for the younger student. OCLC locates only the University of Delaware copy.

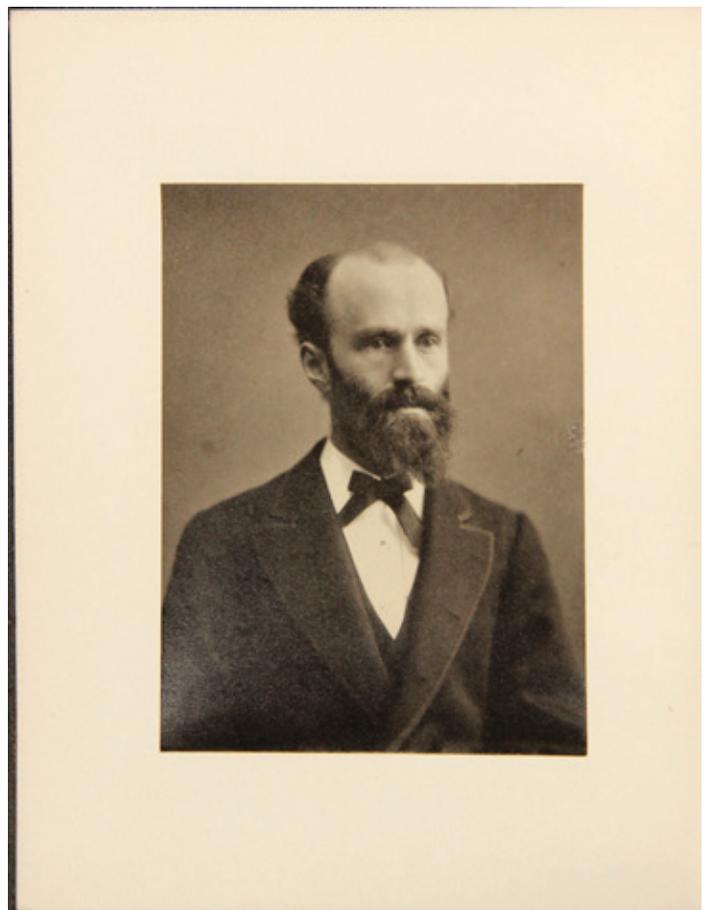
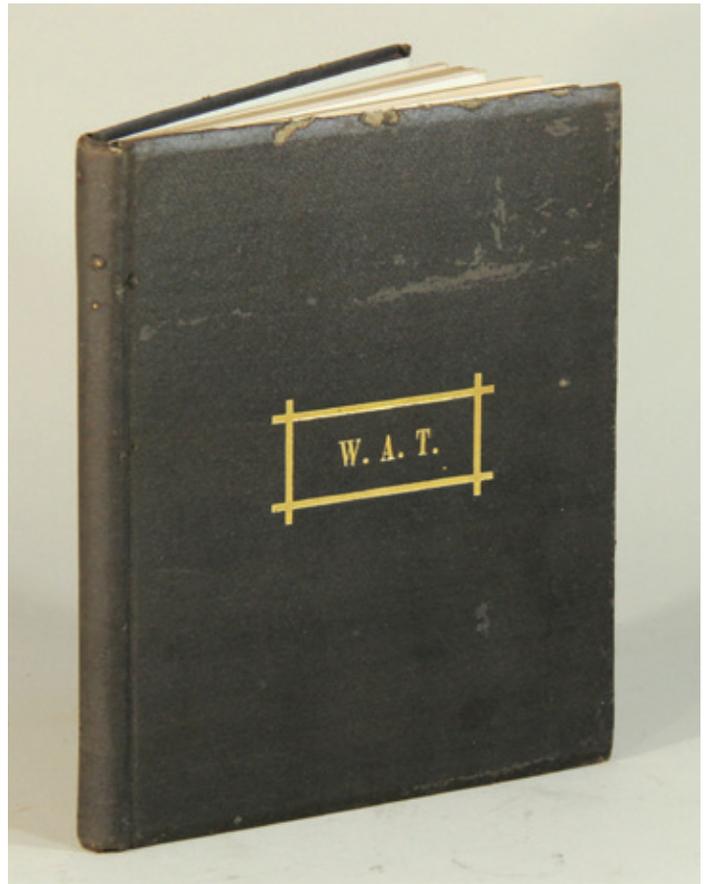


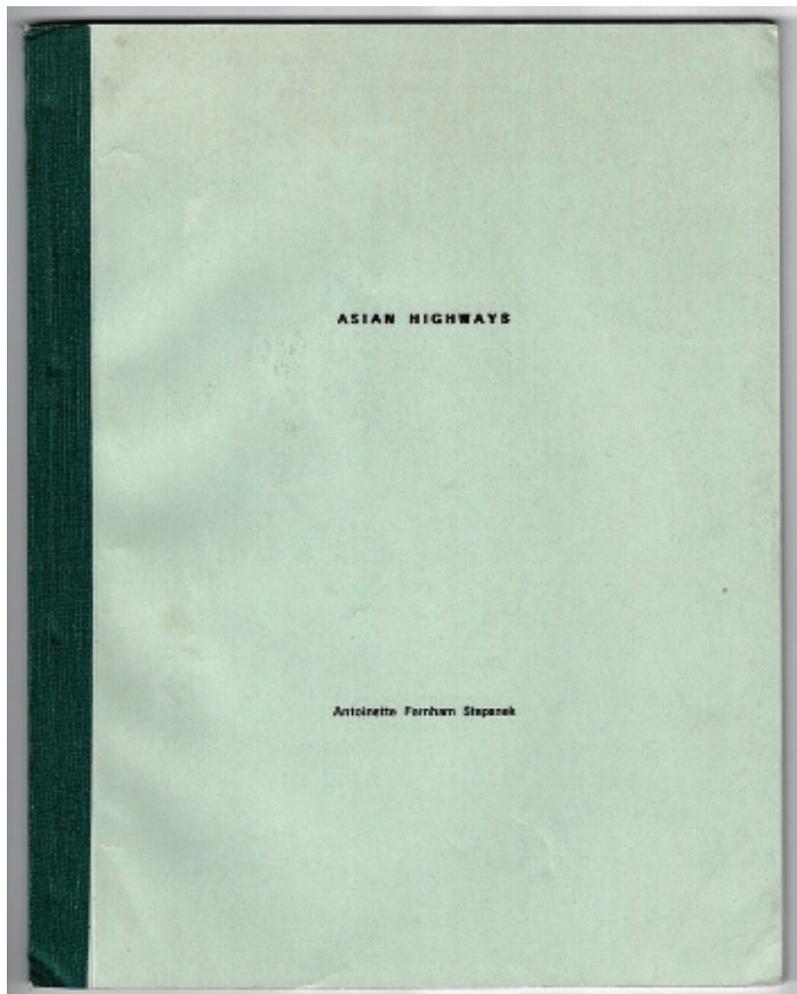
17. [Spring, Elizabeth Thompson.] *William Augustus Thompson: a memorial.* Printed for family and friends. [Boston: Todd, printer, n.d., 1876]. \$300

8vo, pp. 88 (the last 3 blank but for the printed border), 2 lovely mounted photo-gravure portraits (Thompson and his wife, Maria Dobie); text within printed border throughout; original gray cloth stamped in gilt on the upper cover, a.e.g.; a few dings at the edges but on the whole a very good, sound copy.

Contains tributes from many friends and colleagues of Thompson (1838-1875) a minister born in East Windsor Hill, Conn. and passing on at a young age in Reading, Mass., including quite a bit from Emily Dickinson's purported first love interest, the Rev. George Henry Gould, a close friend of Dickinson's brother, Austin, and who worked with and was something of a mentor to Thompson while he (Thompson) was assistant pastor of the First Church in Hartford, Conn. Gould's memories of Thompson are sprinkled throughout the book (see, for instance, pp. 33, 50, 76-80), and of particular interest, the extensive quotations from his speech at the time of Thompson's tragic early death in 1875 (pp. 76-78).

This copy inscribed, presumably by Thompson's wife, Maria, to "David & Hattie with love from their sister, Maria, Sept., 1876." Two copies only in OCLC: Dartmouth and Emory.





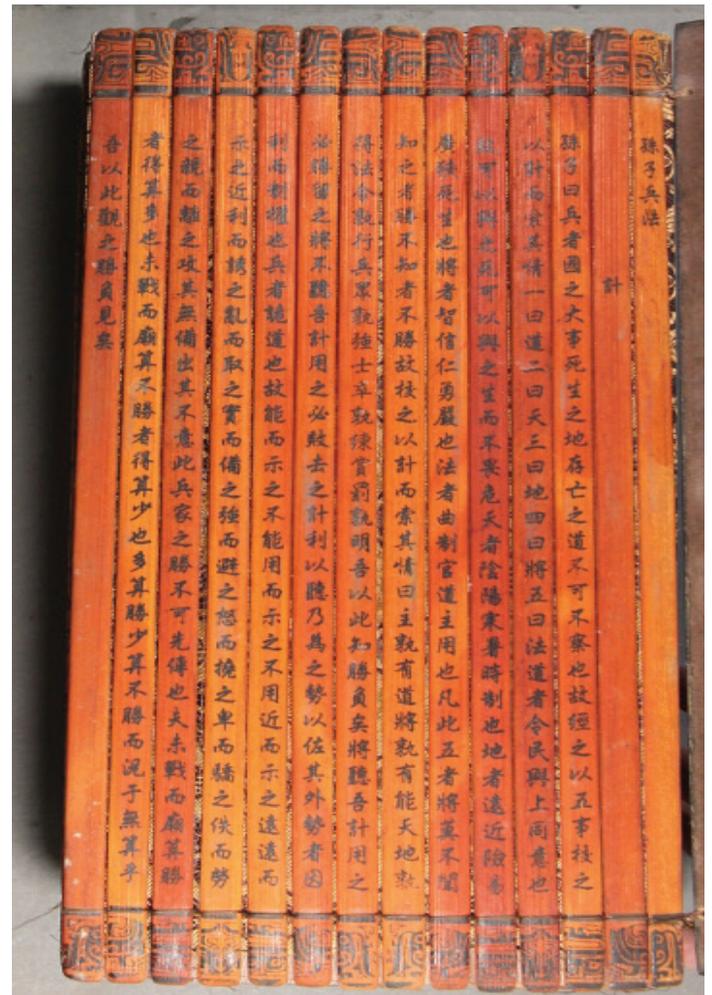
18. **Stepanek, Antoinette Farnham.**  
*Asian highways: notes on a trip from  
Boulder, Colorado, USA to Bangkok,  
Thailand.* [Bangkok, Thailand: Asian  
Institute of Technology Press, 1974].

\$250

Bound typescript, 10.75" x 8.5, pp. [4],  
81, [1]; folding map in back, inscribed by  
the author to her friend in Boulder.

An insightful and entertaining account of  
a road trip from Paris to Bangkok via  
Greece, Turkey, Iran, Afghanistan,  
Pakistan, India, and Malaysia. Antoinette  
Farnham Stepanek was married to Joe

Stepanek, whose career in civil engineer-  
ing career took them all over the world.  
They spent years in China assisting in  
development there and wrote books on  
the dismantlement of progress under the  
Communist regime. They are also credited  
with establishing one of the first and the  
largest international schools in the world  
at Jakarta, done in order to provide an  
education for their young son. None in  
OCLC as of Dec '18.



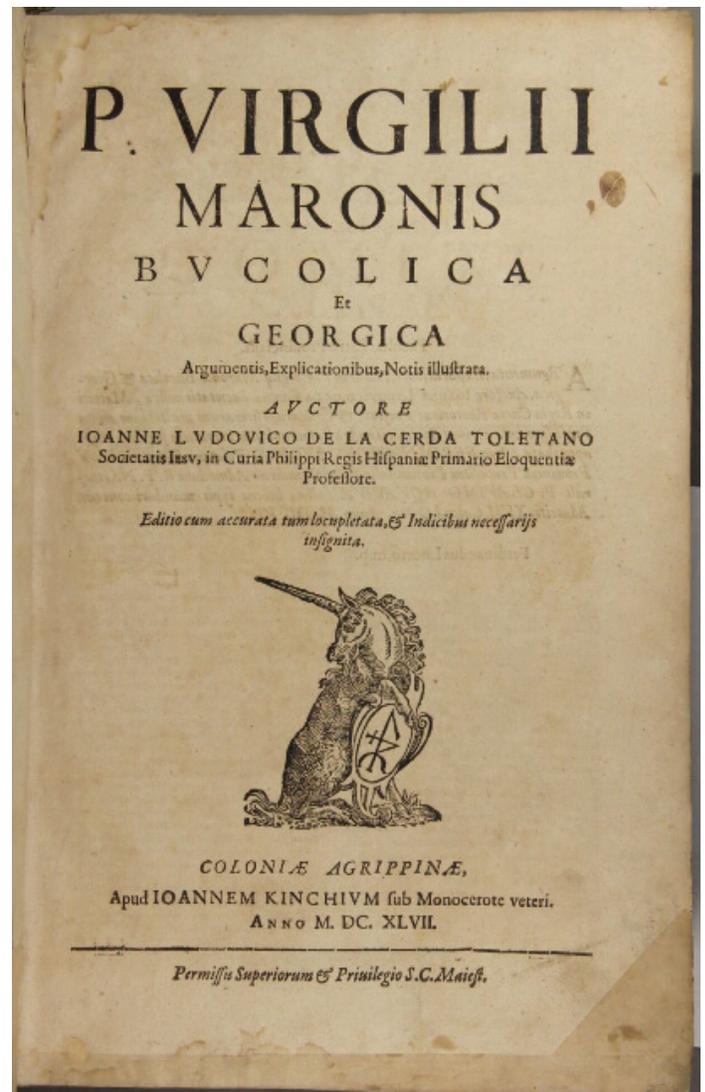
19. **Sun Tzu.** [*The art of war.*] [China (?), 20th century.] \$225

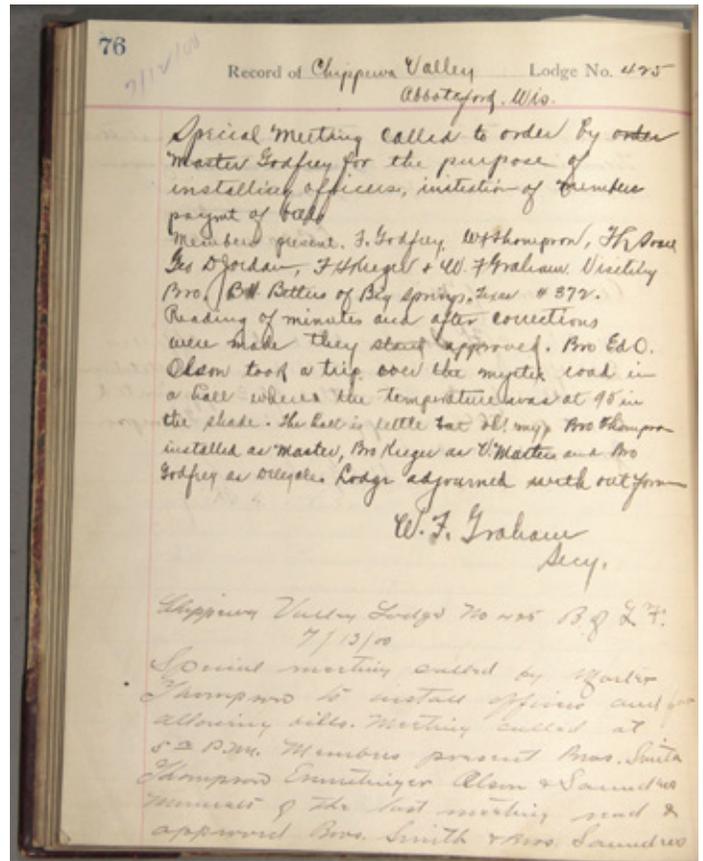
Facsimile reprint in stick book format, accordion folded and backed in embroidered silk; wood faux-slate covers with gilt title. 14 sticks per “page,” 16 pages. Near fine. Before books were written on silk and then paper they were produced by writing lines on strips of wood or bamboo, and then tying those sticks together to form a book. This modern facsimile of Sun Tzu’s classic replicates that format.

20. **Vergilius Maro, Publius.** *P. Virgilii Maronis. Opera omnia. Bucolica et Georgica. Argumentis, explicationibus, notis illustrata. Auctore Ioanne Ludouico de la Cerda Toletano, Societatis Iesu, in curia Philippi regis Hispaniae primario eloquentiae professore.* Coloniae Agrippinae: apud Ioannem Kinchium, 1647-42. \$750

Folio, engraved title page, pp. [24], 535, [1], [16] index; bound with, as issued: *Aeneidos libri sex priores*, [same imprint. 1642], pp. [4], 743, [1], [23] index; bound with, as issued: *Aeneidos libri sex posteriores*, [same imprint, 1642], pp. [12], 782, [110] indexes; texts in double column, woodcut devices on title pages, woodcut initials and ornaments; contemporary dirty old vellum; a good, sound copy.

A rather massive production totaling over 2200 pages. With three ownership inscriptions on the front pastedown, one from the 17th century (Henricus Tollen, Gottingae, 1662), one from the 18th century (Jo. Guil. Seidlen, Gottingae, 1746), and one from the nineteenth (Karl Ernst Georges, Gothae, 1855). Georges (1806-1895) was a German classical philologist and lexicographer, known for his editions of Latin-German dictionaries.





21. [Wisconsin.] *Secretary's record ... Brotherhood of Locomotive Firemen* [cover title]. *Record of Chippewa Valley Lodge No. 425*. [Eau Claire-Chippewa Falls, Wisconsin]: 1896-1940. \$750

Three quarto ledger books containing approx. 425 pages of recorded minutes for the Brotherhood of Locomotive Firemen (later, The Brotherhood of Locomotive Firemen and Enginemen), kept in several different hands by different secretaries. There are gaps: the first volume runs from 1896 to 1906; the second from 1910 to 1918, and the third from 1929 to 1940. Some entries are no more than a sentence or two, others go on for more than a page. Election of officers, membership lists, treasury and spending matters, dues, legal matters, committee

appointments, scheduling issues, rates, etc. - the usual run-of-the-mill matters.

“The Brotherhood of Locomotive Firemen and Enginemen was a North American railroad fraternal benefit society and trade union in the 19th and 20th centuries. The organization began in 1873 as the Brotherhood of Locomotive Firemen, a mutual benefit society for workers employed as firemen for steam locomotives, before expanding its name in 1907 in acknowledgement that many of its members had been promoted to the job of railroad engineer. Gradually taking on the functions of a trade union over time, in 1969 the B of LF&E merged with three other railway labor organizations to form the United Transportation Union” (Wikipedia).