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February 19, 2019 eList 97 Broadsides 1726-2016

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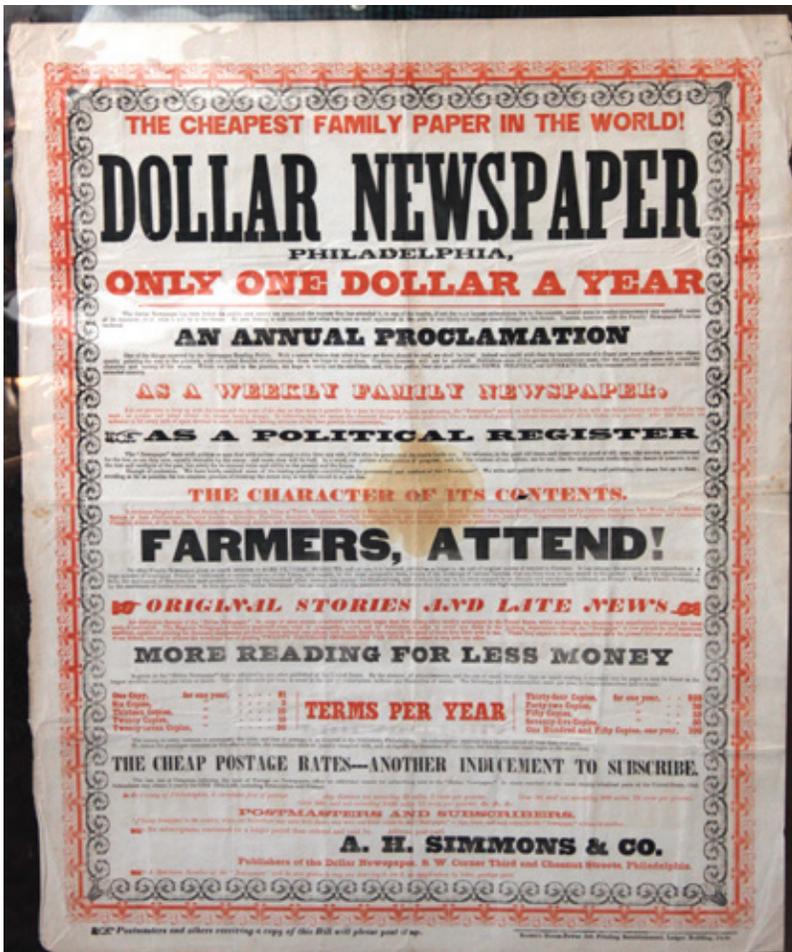


VISA, MASTERCARD, DISCOVER, and AMERICAN EXPRESS accepted.
If you have any questions regarding billing, methods of payment,
shipping, or foreign currencies, please do not hesitate to ask.

1. **A. H. Simmons & Co. *Dollar newspaper*. Philadelphia: ca. 1852?**
\$1,250

Broadside prospectus (approx. 23½” x 19”), folio; text printed in red and black, typographically decorative borders, the outer in red, the inner in black; rather large dampstain in center of poster, shallow chips along edges not affecting text; good and sound.

Advertisement for “The Cheapest Family Paper In The World!” Printed in Philadelphia by Brown’s Steam-Power Job Printing.



THIRD SEASON: 1940.



Second Season: 1939.

CONRAD AIKEN and MARY HOOVER AIKEN.
Informal Studies in Writing and Painting.

¶ Owing to the war the third season of Jeake's House Summer School will be held in the village of South Dennis, on Cape Cod. The situation and amenities closely resemble those offered at Rye. . . . Five or six resident pupils will be accepted.

¶ At Rye, Sussex, one of the most beautiful old-world towns in England, Mr. and Mrs. Conrad Aiken will again receive not more than six resident pupils (ages eighteen to thirty, provisionally) in the months of July and August next for informal individual work in writing and painting.

¶ Pupils in drawing, watercolor, and oil painting will be under the guidance of Mary Hoover Aiken. Mrs. Aiken has exhibited at the Whitney Museum of Modern Art; the Philadelphia Academy of Fine Arts; the Corcoran Gallery of Art; the Worcester Museum; the Royal Academy, in London; the Royal West of England Academy, at Bristol; and the Women's International Art Club of London. She is represented in the Metropolitan Museum of New York, and has had one-man shows of oils and watercolors in New York, Philadelphia and Boston. Not more than three students in painting can be accepted. Rye is itself a well-known art-center, and a feature is the annual exhibition of paintings at Jeake's Gallery, next door to Jeake's House. Pupils will be housed in Jeake's House.

¶ Mr. Conrad Aiken, who will work with the literary pupils, has had extensive experience in helping writers, both in prose and verse. The work is conducted chiefly through individual conference, but with frequent group conferences as well. Jeake's House contains a useful library of 2,500 volumes.

¶ The holiday amenities of Rye are delightful. It is within a mile and a half of the sea, has an excellent tennis club, and one of the most famous golf courses of England. It is ten miles from Hastings, thirty from Canterbury and Folkestone, sixty-five from London, to all of which access is easy by frequent train and bus service.

¶ Terms: \$400 inclusive, for board, residence, and tuition, from July 1st to September 1st. Payable as follows: \$25 on acceptance of application; \$175 on July 1st; \$200 on August 1st. References are essential, and early application is advised.

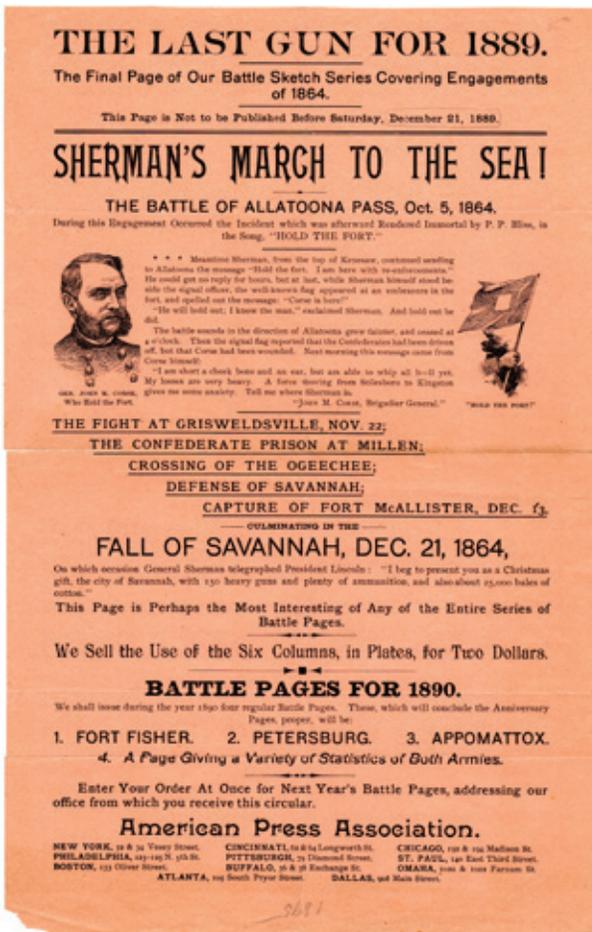
¶ For further particulars, apply to Conrad Aiken, Jeake's House, Rye, Sussex, England.

¶ For further particulars, apply to Conrad Aiken, South Dennis, Cape Cod, Mass.

2. **Aiken, Conrad, & Mary Hoover.** *Jeake's House Summer School, Mermaid Street, Rye, Sussex, England. Third season: 1940.* South Dennis, MA: Conrad Aiken, 1939. \$20

Broadside (approx. 10 x 8 inches), illustrated, text printed in black and red on blue-green paper; edges a bit toned, else fine. Advertisement for the Aiken's informal writing and painting summer school, at which they "will again receive not more than six resident pupils (ages eighteen to thirty, provisionally)". However, "Owing to the war the third season of Jeake's House Summer School will be held in the village of South Dennis, on Cape Cod". Original information for the second, 1939, season, which was still held at Jeake's House, has been redacted in red. In later years, the Aikens would hold a similar course at what they called the Forty-One Doors summer school in Brewster, Mass.

Not in OCLC.



3. **American Press Association.** *The last gun for 1889. The final page of our battle sketch series covering engagements of 1864...Sherman's march to the sea...culminating in the fall of Savannah.* New York, Philadelphia [and 9 other cities]: American Press Association, [ca. 1889]. \$200

Folio broadside prospectus, approx. 12½" x 8", printed on orange paper, with a vignette portrait of Gen. John M. Corse; previous folds, else near fine. Prospectus offering "Battle Pages" for 1889 and 1890, including those concerning Fort Fisher, Petersburg, and Appomattox, as well as the Fall of Savannah: "This page is perhaps the most interesting of any of the entire series of Battle Pages." These Battle Pages were apparently a collector's series available by subscription.

Not in OCLC.

4. **Atkinson, Wilmer, ed.** *Farm journal.* Philadelphia: ca. 1877. \$1,000

Broadside prospectus (approx. 30 x 22"); text printed within black ruled border; an about fine specimen.

Advertisement urging readers to "Join the club now forming for The Farm Journal," with subscriptions only 25 cents a year. A rather inarticulately enthusiastic, but ultimately successful bid for readers (the *Journal* ran from 1877 to 1939): "No chromos; no lottery; death to monopolies; no politics; no vicious advertisements; no paid-for-puff; no long-winded articles; sleeves-rolled up, practical farmers to the front; no fancy farming; things boiled down; cream, not skim-milk; everything in season; pluck and enterprise; and farmers and their wives sitting down at the first table."

Not in OCLC.



FUNERAL NOTICE.

THE FRIENDS OF THE LATE

State President KRUGER

Are Respectfully Invited to Attend his Funeral to Move from
**Railway Station, Pretoria, on December 10, to Old Dutch
Church, Church Square.**

FUNERAL WILL LEAVE THE CHURCH FOR THE CEMETERY, FRIDAY, DECEMBER 10.

JOHN SWIFT, Undertaker.

The Transvaal Monumental Works,
2, DE KORTE STREET, BRAAMFONTEIN.

In view of the forthcoming obsequies in connection with the interment of the late President Kruger, we beg to draw the attention of the public to the fact that we have a Large Supply of **ARTIFICIAL WREATHS** to select from, and a Beautiful Variety of **ARTIFICIAL FLOWERS** from which we can make up Wreaths to any design. We are also prepared to execute carved Marble Wreaths of every description.

Our Branch Office and Show-room is at **65, BREE STREET**, in the Buildings of Mr. John Swift, Undertaker, to whom the funeral arrangements are entrusted, and any Wreaths purchased from us will be conveyed to Pretoria free of charge.

TRANSVAAL LEADER

5. [Boer War.] [Kruger, Paul, Transvaal President]. *Funeral notice. The friends of the late state president Kruger are respectfully invited to attend his funeral ... John Swift, undertaker.* [Braamfontien, Transvaal]: Transvaal Leader, n.d., [ca. December, 1904]. \$250

Octavo broadside, approx. 8¾" x 6"; previous folds, a few short splits and tears (no loss); good.

A commercial broadside advertising the business of John Swift, undertaker, who here uses the obsequies to advertise his services and sell wreaths and flowers. With a large vignette of his premises at the top, the whole within a black border.

Although Kruger left South Africa in 1900, and died in Switzerland, he was buried in Pretoria December 16, 1904. He was still much revered in South Africa where he had many friends and acquaintances.

6. [Boer War.] Roberts, Lord, Frederick, Commander-in-Chief in South Africa. Lord Roberts has ordered the following proclamation to be circulated in English and Dutch: Proclamation. Mr. Kruger, with the archives of the South African Republic, has crossed into Portuguese territory, and arrived at Lourenço Marques, with a view for sailing to Europe... Lourenço Marques: A. W. Bayly & Co., 15 September, 1900. \$1,500

Folio broadside, approx. 22½ x 17½ inches, previous folds, loss at the central fold causing partial loss to three words, substantial paper tape repair and reinforcement on verso. A good copy of a rare broadside (we've been unable to locate another copy) announcing the departure of Transvaal President Paul Kruger and his desertion of the Boer cause, and inviting his followers to surrender unconditionally.

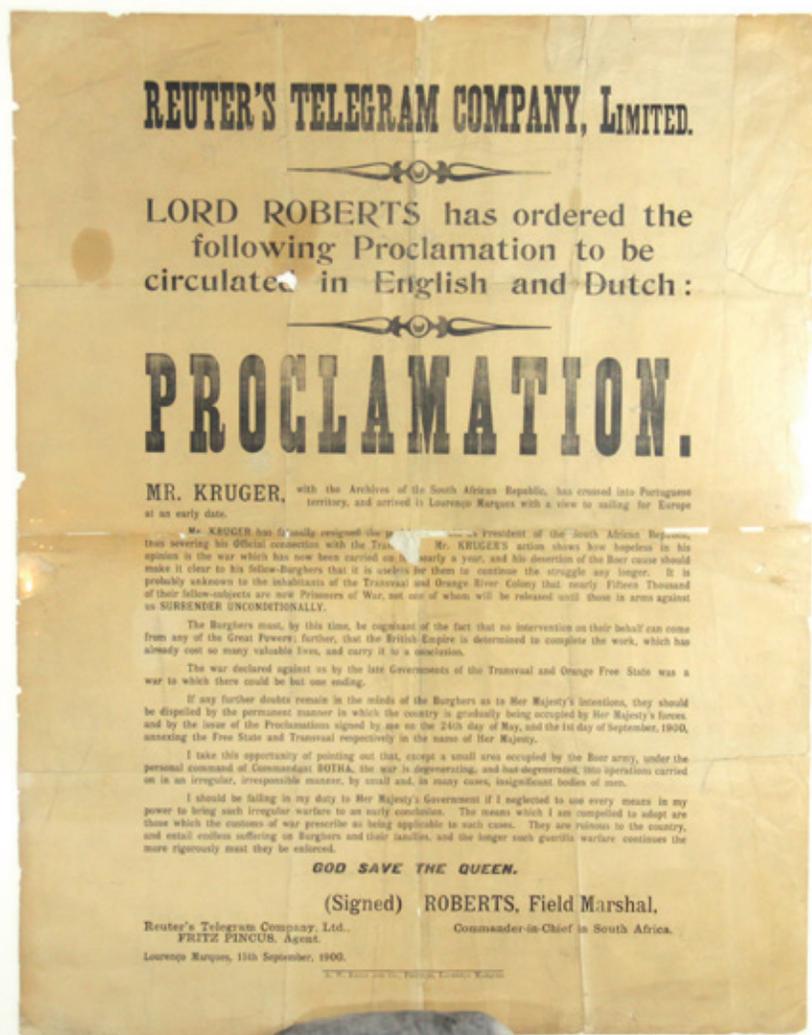
The British attempt to annex first the Transvaal in 1880, and then in 1899 both the Transvaal and the Orange Free State, was their biggest incursion into southern Africa, but it wasn't until 1902 that the conflict was finally resolved due to the persistent guerilla tactics of the Boers.

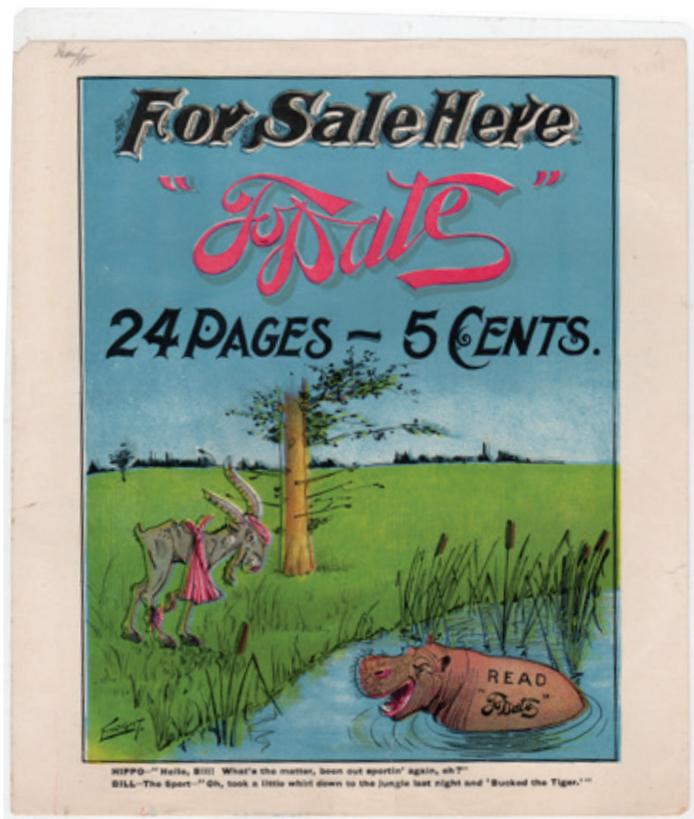
In this broadside - propaganda as much as anything - Roberts states that "if any further doubts

remain in the minds of the Burghers as to Her Majesty's intentions, they should be dispelled by the permanent manner in which the country is gradually being occupied by Her Majesty's forces, and by the issue of the Proclamations signed by me on the 24th day of May, and the first day of September, 1900, annexing the Free State and Transvaal respectively in the name of Her Majesty.

"I take this opportunity of pointing out that, except a small area occupied by the Boer army, under the personal command of Commandant Botha, the war is degenerating, and has degenerated, into operations carried on in an irregular, irresponsible manner, by small and, in many cases, insignificant bodies of men."

The text of the broadside is co-signed by Fritz Pincus, agent for the Reuter's Telegram Company.





7. [Book Advertisement.] Enright, Maginel Wright [?] *For sale here "To Date."* 24 pages - 5 cents ... Read "To Date." . n.p., n.d.: [1895?]. \$650

An approx. 12¼" x 10¾" chromolithograph broadside mystery, signed in the image, "Enright."

Can't find the title *To Date*, in OCLC, NUC, or *Union List of Serials*. In my dreams the artist may be Frank Lloyd Wright's younger sister Maginel Wright Enright. According to Wikipedia, her first job as a commercial artist was with the Barnes, Crosby Co. of Chicago, where her main task was catalog illustration. There she met Walter J. "Pat" Enright, another young artist, whom she married. The artist may also be Walter himself. The signature in the image is not like any we've found for either Maginel or Walter,

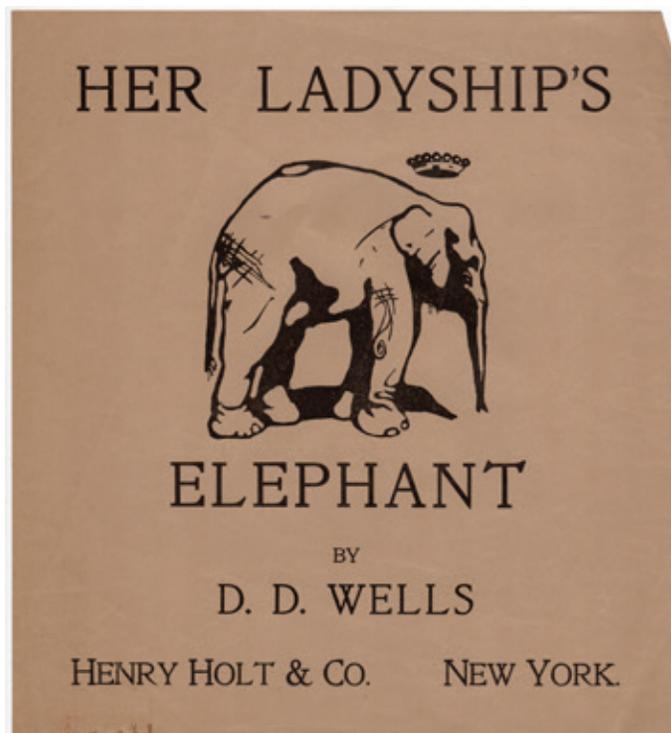
but stylistically the work seems closer to Maginel. All this said, these attributions are likely wishful thinking.

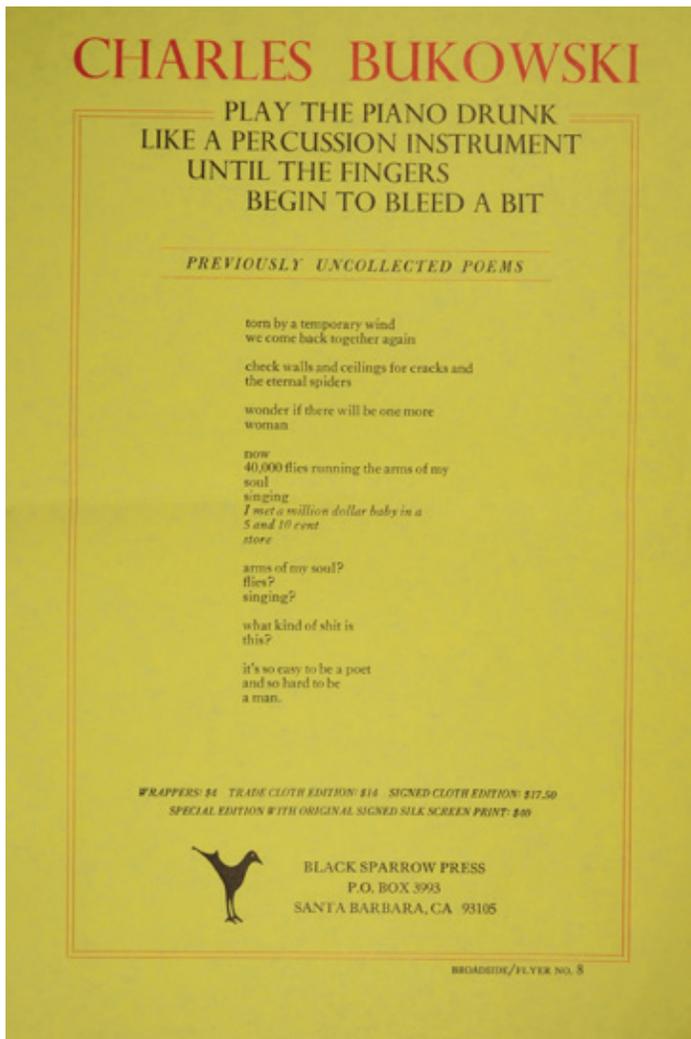
It has been suggested that the title of the serial is actually "Up to Date," published in 7 issues, Chicago, 1894-98. Not found in NUC or OCLC, but the series is located at LC (only) in the *Union List of Serials*.

8. [Book Advertisement.] *Her Ladyship's Elephant*. By D. D. Wells. New York: Henry Holt & Co., n.d., [1898]. \$250

Folio broadside, approx. 12" x 11"; printed in black on brown paper; generally fine.

The David Dwight Wells's humorous stories were published by Holt in New York in 1898, and reprinted again in London, where it seems to have enjoyed considerable success, in 1900, 1905, and 1912. This broadside is not located bibliographically but see Wright, *American Fiction*, III, 5859.



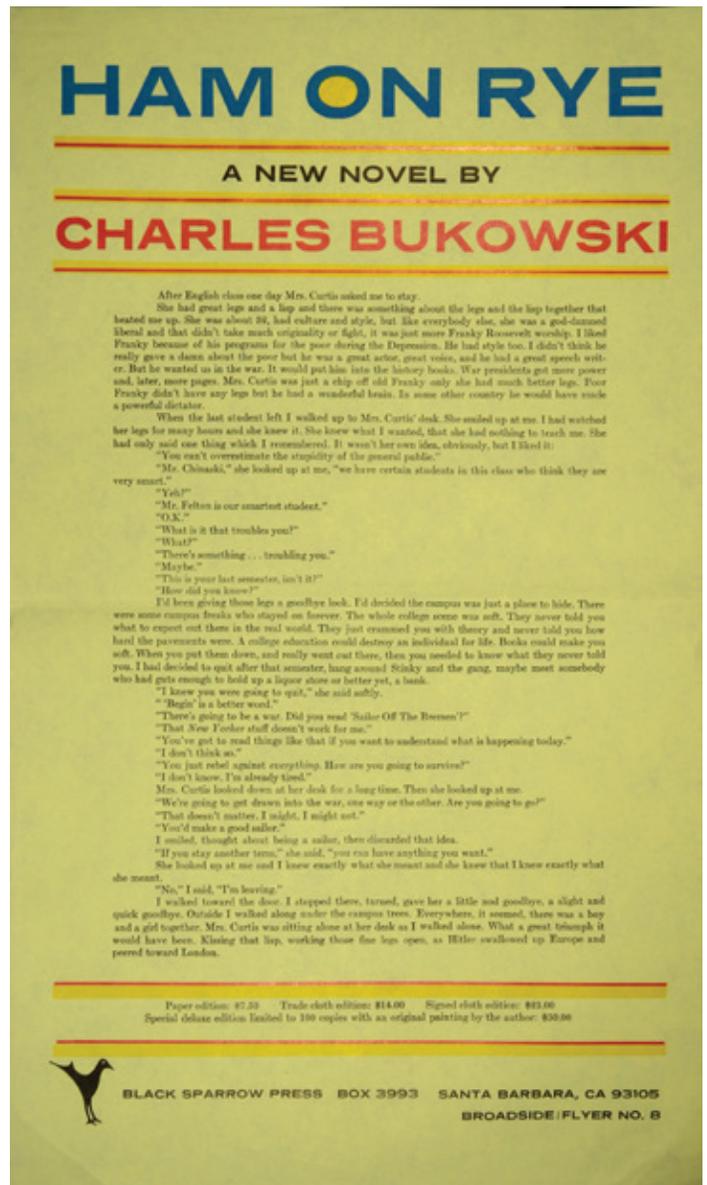


11. **Bukowski, Charles.** *Charles Bukowski. Play the piano drunk like a percussion instrument until the fingers begin to bleed a bit.* Santa Barbara, CA: Black Sparrow Press, 1997. \$45

Folio broadside (approx. 15" x 10") for the latest Bukowski book, printed in red and black on yellow paper; previous central fold, else fine. Issued as "Broadside/Flyer No. 8."

12. **Bukowski, Charles.** *Ham on rye. A new novel by Charles Bukowski...* Santa Barbara, CA: Black Sparrow Press, [1982]. \$50

Folio broadside (approx. 17" x 10") for the latest Bukowski book, printed in red, black, blue and yellow on yellow paper; previous central fold, else fine. Issued as "Broadside/Flyer No. 8" but actually this is no. 9.





13. **Burlington Railroad.** *Grand basket picnic at Burlington Park, Illinois. Nine miles east of Aurora ... Burlington Route ... Thursday, June 30 ... rain or shine ... Cash prizes for athletic contests ... Special train schedule and price for tickets as follows... Chicago: Rand McNally, 1892. \$300*

Tall folio, approx. 28" x 10½", printed in brown; 4 short tears and some wrinkling at the very bottom, previous folds, else very good.

Not in OCLC. The stated attractions include "music, dancing, boating, photograph galleries, merry-go-rounds, base ball games, and other wholesome and innocent diversions ... a splendid lunch at reasonable rates. Orchestra music for dancing. Finest outside dancing floor in America."

14. **[Butter-Making.]** *J.H. Bump's atmospheric attempering churn. The subscriber calls the attention of dairymen and all other persons interested in the art of butter making, to this improved atmospheric churn, patented by James H. Bump, of Morris, Otsego*

County, New-York, the 26th October 1858 ... Morris, N.Y.: A.S. Avery, job printer, n.d., [1859]. \$850

Broadside, approx. 48" x 17½" (61 x 45 cm.), a few small creases and short tears at extremities, but in all a very good example.

NY Historical Soc., AAS, Library Co., and Huntington in OCLC.



SPECIFICATION
FOR BUILDING DAMS ON THE
WHITEWATER CANAL.

DAM NO. 1.

The Dam will be raised 11 feet high from low water, and will be 370 feet in length between abutments. Its base, measuring with the stream and including apron, will be 78 feet, that is, 48 feet below the comb or spill of the Dam and 30 feet above that point.

The whole base of the structure as above described, will be excavated to the depth of 3 feet below low water. The Dam will then be commenced by covering the whole extent of its base with fine brush to be laid on in such quantities as to make a thickness of about 2 feet with the weight of a man standing on it—the brushing to be commenced at the lower side and to be placed in regular tiers of the full thickness, with the tops always on the bed of the stream, and the butts of each tier on the tops of the tier next below it.

Upland trees from 50 to 60 feet long, 8 to 12 inches diameter at the stump, and as straight as the forest will furnish, will next be brought on and laid with the current, the tops being placed up stream, and the butts or stump ends projecting below the crib for the purpose of an apron. With these the Dam will be raised to the height of one foot above low water; the several layers of trees to be so placed that the butts will form a succession of benches or steps to receive and break the descending floods. The bottom courses of this tree foundation or apron will extend 33 feet and the upper courses 5 feet below the foot of lower slope. The upper courses of trees, amounting to about one third the whole number, must be oak; the remainder may be any kind of sound hard timber. The interstices in the trees and brush will be filled with small stone and coarse gravel as the work progresses.

Upon this foundation of trees and brush, a crib will be erected about 10 feet high, with 45 feet base, having a slope of 1:1 base to one rise on the lower side, and 3 feet base to one rise on the upper side, drawn to a point at top like the roof of a cabin. The range timbers of the crib stretching across the stream will be

down on three sides and will be placed about 7 1/2 feet apart from centre to centre. The cross ties will be u-bolts, except where they intersect the range timbers, and will be placed 8 feet apart.

The range and cross timbers where they cross each other will be strongly locked together by notching dovetailing and treenailing. The crib will be filled with stone. Both the upper and lower slopes of the crib will be covered with six inch plank, jointed with a water joint and secured with spikes 14 inches long and 5-8 square. At the upper side of the crib a row of sheet piling will be driven 2ft below base of dam, connecting at top with feet of covering timber so as entirely to cut off the water either through or under the structure. The dam will then be finished by placing a large bank or mound of coarse gravel above the crib, at least 8ft deep on the foot of the upper slope.

Should it be found necessary the bed of the stream at the most suitable point below the Dam will be raised one foot with stone & brush so as to place the whole of the timber foundation under water, and thereby prevent the possibility of decay.

The abutments will be 50ft long, with wings both at the upper and lower end extending 24ft into the bank at right angles to the face. They will be formed of coarse hammer dressed masonry. (See specification for masonry.)

DAM No. 2.

This dam will be 14ft high from low water and 285ft long between abutments. The plan and manner of its construction will be the same generally with that just described, for Dam No. 1, (see plan.)

DAM No. 3, across the East Fork,

Will be 11ft high and 190ft long between abutments. The base of the Dam, the form of crib and the mode of construction, will correspond in every particular with the specification for DAM No. 1.

The bed of the stream where these dams are to be constructed is supposed to be gravel and sand.

15. [Canals.] *Specifications for building dams on the Whitewater Canal.* [Connorsville, Ind.: Printed at the Watchman Office, 1838].

\$400

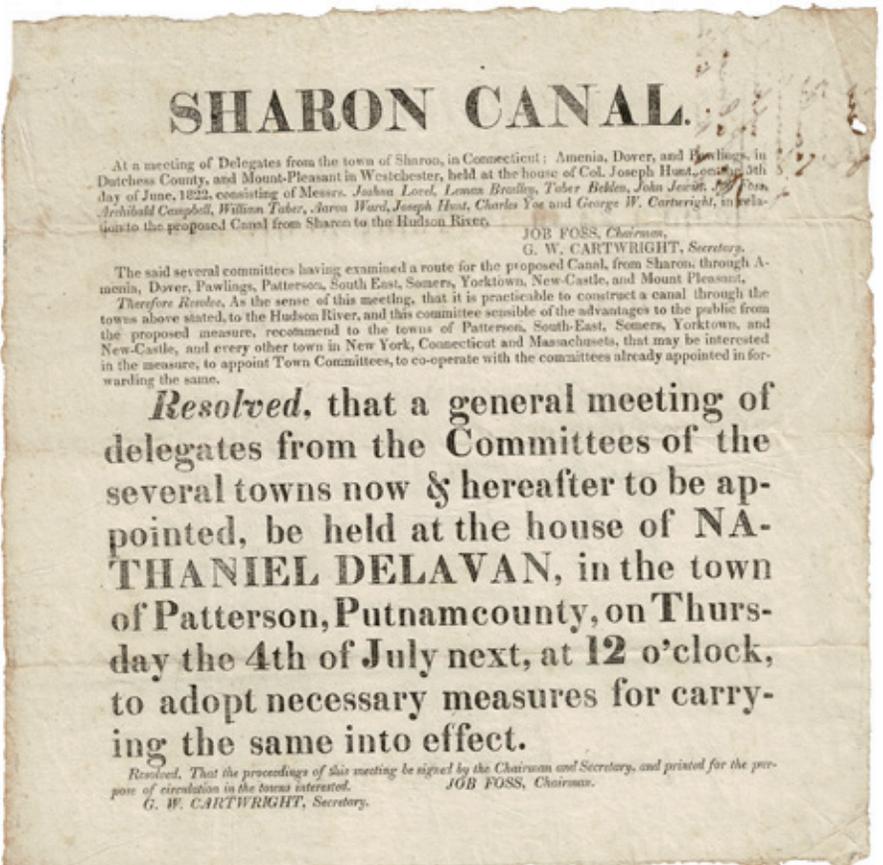
Broadside, square 8vo (192 x 186 mm.); text in double column beneath the running head, a bit toned, some minor ink stains. "Presumably printed at Connorsville, Ind., where 'Rules to be observed in constructing the Whitewater Canal' was printed at the Watchman Office, Nov. 10, 1838."

American Antiquarian Society only copy in OCLC; not in *American Imprints*.

16. [Canals.] *Foss, Job, & G. W. Cartwright. Sharon Canal. At a meeting of delegates from the town of Sharon, in Connecticut; Amenia, Dover, and Pawlings, in Dutchess County, and Mount-Pleasant in Westchester, held at the house of Col. Joseph Hunt ... having examined a route for the proposed canal from Sharon ... to the Hudson River.* [Sharon, CT?]: 1822.

\$750

Broadside approx. 9" square; docketed on the verso in ink with 7 apparently unrelated names; very good. An act to incorporate the New York and Sharon Canal Company was passed April 19, 1823. Not found in OCLC.





17. [Calligraphy.] *Our Father, who art in Heaven...* n.p., n.d. likely American and ca. mid 1800s. \$150

Color lithograph broadside approx. 24" x 20½", being the full text of The Lord's Prayer, each word or phrase in a different typeface based on a calligraphic model, with an image of Christ central, and all within a ornate calligraphic border of birds, flowers, leaves, etc. No place of printing or publisher given. Sadly mounted on board.

18. [Catalan Poetry.] *Novas cansons de Nadal. Lo Tam-pa-tan-tam.* Vich, (Catalonia): estampa de R. Anglada, 1871. \$150

Broadside approx. 12¼" x 8½" in double column beneath a running head and woodcut; some chips in the margins, else very good. OCLC locates only the copy at the University of Navarra. This is also the earliest of the Anglada imprints cited.



NOVAS CANSONS

DE NADAL.



LO TAM-PA-TAN-TAM.

Mentres Maria bressava y vestia
son riu y tendre fillol que no dorm,
per endolèli sos pits y adormirli
dolça li canta dolçeta canço.
No ploris no, manxapat de la Mare,
no ploris no, que jo canto d'amor.
—Si l'acessolo l'infant que bressolo
que li daràn que li sàpigan bo?
pensas y figus y nous y olivas
y una platón de mel y mastó.
No ploris no, etc.
Cada grossada t' darà una abraçada
cada abraçada un besot amorós;
mas rossas tremas seràn las cadenas,
niu y arcobeta las alas del cor.
No ploris no, etc.
Que n'es de bella ta gulla en poncella!
que'n son de dolços tos llabís en flor!
son una rosa que 'ls mens han descloua
pera xuclarne la mel del amor.
No ploris no, etc.
Fouli oronetas cansons de amoretas,
fesi música gentil rossinyol;
si t'es poch fina un faldà de nina
baxen los Angels del cel un bressol.
No ploris no, etc.
Sian sus alas glasser de tas gulas,
sian sus bressos coxins de ton cos,
jo per tus polsos en tinch de mans dolços
per embolcarne las telas del cor.
No ploris no, etc.

sia ta faxa si'l cel no te'n baxa
quatre palletas de sech pols,
quatre palletas tot just florietas
pera servirte de fixa y llemsol.
No ploris no, etc.
Gurraemel Angels, bressaemel Arcangels
d'ayre boz ayre tot fentli l'amor,
mística bressa lo cel li serveixa
si en llet de Verge no trota dolzor.
No ploris no, etc.
Dels Reys l'estrellà claríssima y bella
n' es baxadeta à posarse en ton front,
quant ells te miran gelosos se'n giran:
«Quina faldada de perlas y flors!»
No ploris no, etc.
Totus s'esternan las flors que t'anyoen,
feyulas naxer ton riure tan dolç;
l'irruu revivre si 'ls torcas à riure,
mes ny! sols beuen rosada de plors.
No ploris no, etc.
Quant se'n adoran los Angels entonant
cànchies de festa que's torjan de dolç,
«ab Tu avans d'hora clara la aurora
ab Tu avans d'hora s'ha de pondre'l sol.»
No ploris no, etc.
Mentres Maria 'l bressava y vestia
vea sus manetas creandus al Cor,
prou l'endevina d'amor la joguina
que Fill y Mare barrejan sos plors.
No ploris no, manxapat de la Mare,
que es la creu dura marçaria tote dos.

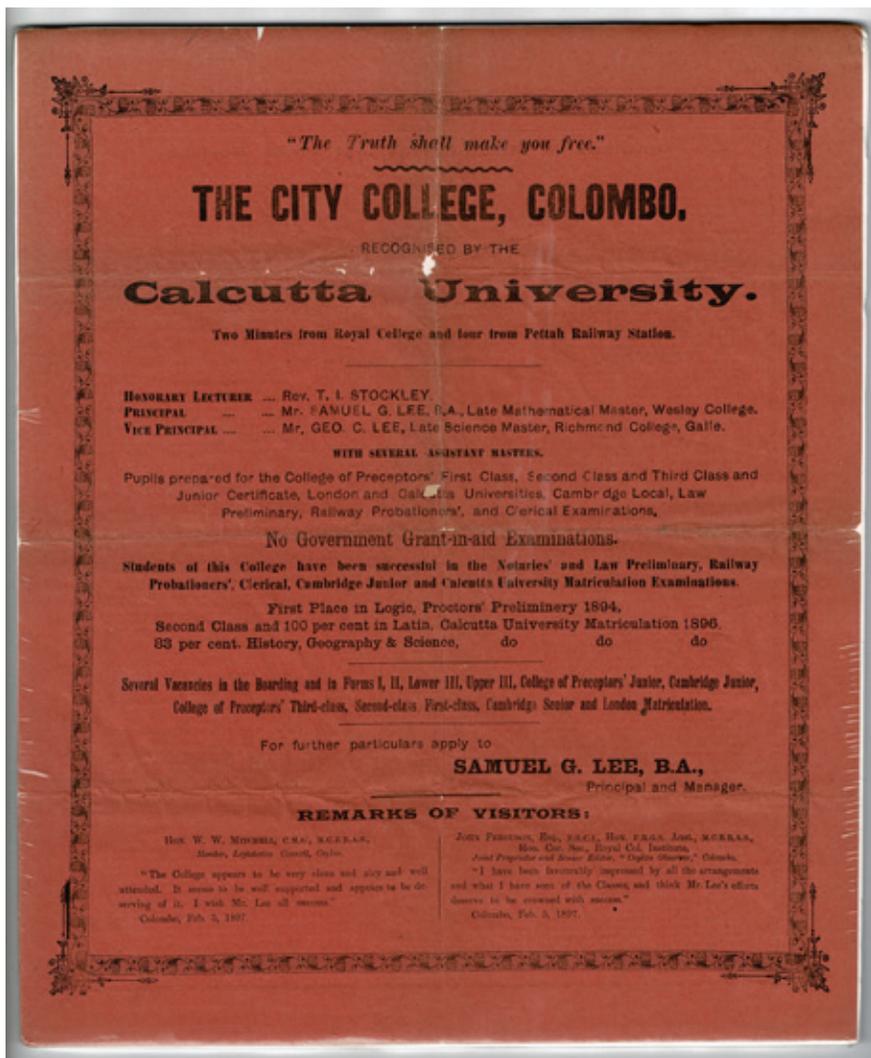
LA CANÇÓ DEL ROSSINYOL.

(PERA CANTARSE AB LA TORLADA DE: A la torva zios
à la terra gran.)

Alli à l'Establa
de vora 'l Portal
Rossinyol hi canta
la nit de Nadal;
flor de liri liri
flor de liri blanc.
—Perquè cantas ara
si plora l'infant?
—Si canto y reillo
per acouhertal.

—Reilis y bressos
de què està plorant?
—Lo men que tant ayren
l'ha amat oblidant:
los tres Reys son lura
los Pastors se'n van,
si pastors lo dexen,
anyells que furin?
Aucells de la Glòria
volem à nideral

que 'ls homens no hi venen
la nit de Nadal.
Alli à l'Establa
de vora 'l Portal,
rossinyols hi cantan
si plora un infant;
tant plora y sospira
que s'hi van posant.
Flor de liri liri
flor de liri blanc.



20. [Ceylon.] Lee, Samuel G., principal and manager. *"The truth shall make you free."* *The City College, Colombo. Recognized by the Calcutta University. Two minutes from Royal College and four from Pettah Railway Station...* Colombo, [Ceylon]: 1897. \$400

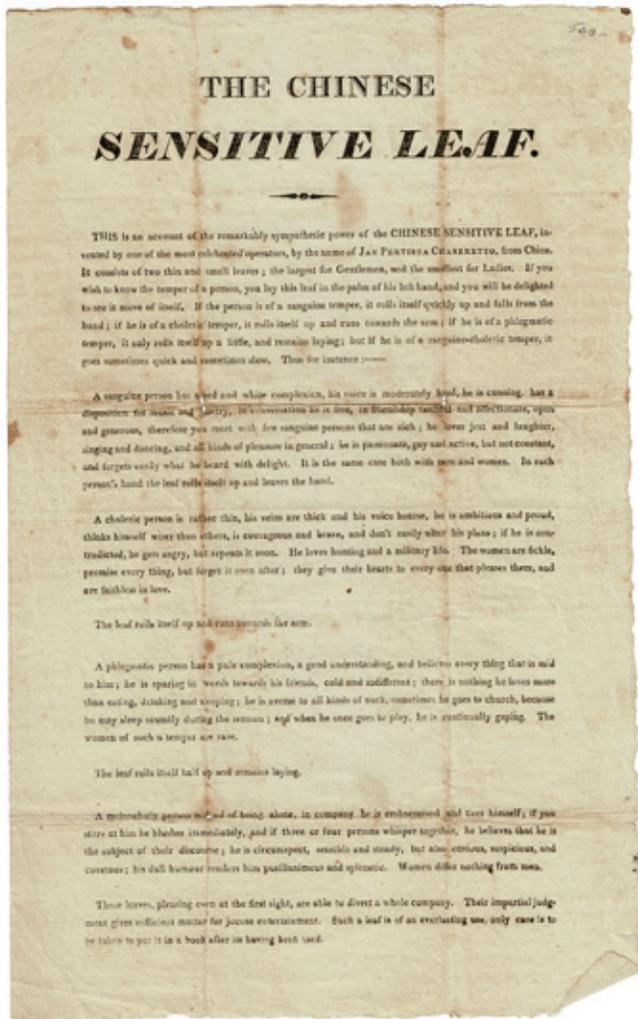
Quarto broadside printed on orange paper within an ornate metal-cut border, approx. 13" x 10³/₄"; previous folds with one small break (not touching any letterpress); all else very good.

The broadside notes the honorary lecturer, principal and vice-principal, and assistant masters. "No government Grant-in-aid examinations. Students of this college have been successful in the notaries' and law

preliminary, railway probationers', clerical, Cambridge Junior and Calcutta University matriculation 1896. Several vacancies in the boarding and in Forms I, II, Lower III, Upper III, College of Preceptors' Junior, Cambridge Junior, College of Preceptors' Third-class, Second-class, First-class, Cambridge Senior and London Matriculation."

City College was founded by Samuel Green Lee in 1894 and by 1906 nearly 1800 students had been admitted. Subjects taught included English, Latin, logic, elementary and higher algebra, arithmetic, geometry, trigonometry, and conic sections and religious knowledge. The students of the institution are trained to grow up as abstainers from intoxicating drinks and narcotics, according to the traditions of Oriental civilization and religions (see *Twentieth Century Impressions of Ceylon*).

Not found in OCLC.



21. **Chaseretto, Jan Pertista.** *The Chinese sensitive leaf.* [England?]: [c. 1810]. \$500

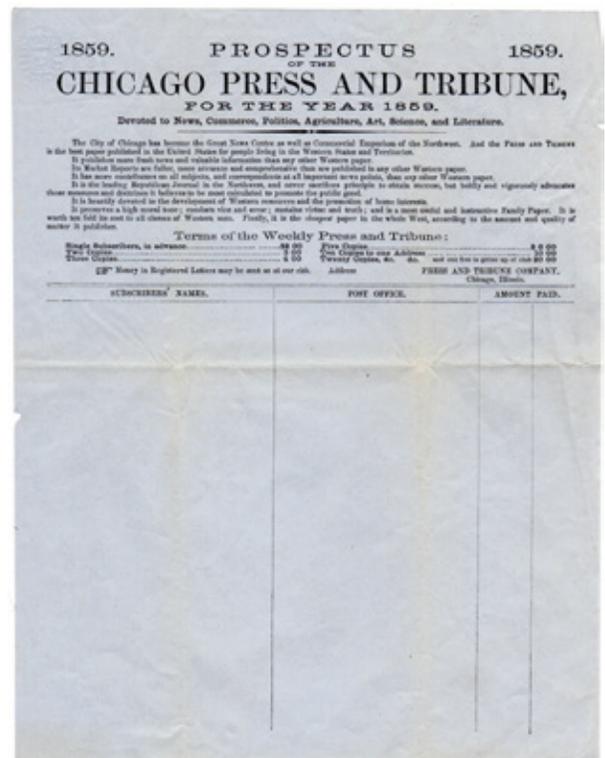
Broadside, 12.25" x 7.63", text beginning with: "This is an account of the remarkably sympathetic power of the CHINESE SENSITIVE LEAF, invented by one of the most celebrated operators, by the name of Jan Pertista Chaseretto, from China..." Old folds with some minor loss at creases, manuscript address from a Mr. "Eaton" to "Alexander L..." on verso. The leaves themselves wanting. The broadside is not dated but the paper is watermarked 1808.

The Chinese sensitive leaves were small pieces of thin material that when placed into someone's hand would react by curling in a way that would reveal the constitution of the person. It is unlikely that the declared inventor, Jan Pertista ever existed. More likely this is an invention of England or France, with some enterprising salesman looking to take advantage of novelty in his marketing. A variety of different "sensitive leaf" ads are extant, some spelling the inventor's name as Chasereto, some

attributing the invention to Yang-HOU, of Kiangnen, China. Of this exact copy we could find no others recorded.

22. [Chicago Press and Tribune.] *Prospectus of the Chicago Press and Tribune, for the year 1859. Devoted to news, commerce, politics agriculture, art, science, and literature.* Chicago: 1859. \$350

Broadside (approx. 10 x 8"); printed on pale blue stock, small pressure stamp at upper left-hand corner; previous folds, else fine. Prospectus for the 1859 Tribune, "Devoted to News, Commerce, Politics, Agriculture, Art, Science, and Literature." About two-thirds of the leaf comprised of an unfilled subscribers' list. Not found in OCLC.



**THE GREATEST
HERO OF THE WAR**

Is the title of a Lecture to be given by a former Pastor of the M. E. Church, and a victim of the Tariffville railroad disaster a few years ago.



Rev. W. H. Thomas
IN THE METHODIST CHURCH,
Wednesday Evening, May 26,
Under Auspices of Ladies' Aid Society of the Baptist Church.
Admission, - - 25 Cents.

"Dr. Thomas' story of what the common soldiers could do under every conceivable condition of affairs, was as fascinating as a novel. His talk was replete with touching incidents and adventure, and will linger long in the memory of those who were so fortunate as to listen to this tender and eloquent story. He closed with a thrilling recital of an incident of Little Round Top, and as he produced the little artillery flag taken from the hands of a dead hero who carried it—a common soldier—the pent up feelings of his auditors found vent in applause long continued and intense. No report, not even a verbal account, could convey the pathos, the eloquence, the tenderness which characterized this well merited apotheosis of the common soldier, which moved many of his auditors to tears."—Zion's Herald, on the address of Rev. W. H. Thomas, D. D., of Lynn, Mass., given at the Social Union, Boston, May 22d, 1895.

Citizen Job Print, Winsted, Conn.

23. [Civil War.] *The Greatest Hero of the War* is the title of a lecture to be given by a former pastor of the M. E. Church, and a victim of the Tariffville disaster a few years ago. Rev. H. W. Thomas in the Methodist Church, Wednesday evening, May 26, under the auspices of the Ladies' Aid Society. Winsted, Conn.: Citizen Job Print, 1895. \$150

Folio broadside, approx. 13" x 7¼", wood-engraved portrait of the lecturer; very good. Not located in OCLC.

His talk is "replete with touching incidents and adventure, and will linger long in the memory of those who were so fortunate to listen to this tender and eloquent story. He closed with a thrilling recital of an incident of Little Round Top, and as he produced the little artillery flag taken from the hands of a dead hero who carried it - a common soldier - the pent-up feelings of his auditors found vent in applause long continued and intense." Shamelessly taken from Wikipedia: "Little Round Top is the smaller of two rocky hills south of Gettysburg, Pennsylvania—the companion to the adjacent, taller hill named Big Round Top. It was the site of an unsuccessful assault by Confederate troops

against the Union left flank on July 2, 1863, the second day of the Battle of Gettysburg. Considered by some historians to be the key point in the Union Army's defensive line that day, Little Round Top was defended successfully by the brigade of Col. Strong Vincent. The 20th Maine Volunteer Infantry Regiment, commanded by Col. Joshua Lawrence Chamberlain, fought the most famous engagement there, culminating in a dramatic downhill bayonet charge that is one of the most well-known actions at Gettysburg and in the American Civil War."



24. [Connecticut.] Hawley, Goodrich & Co. *The Connecticut Courant*. Hartford: [1869]. \$950

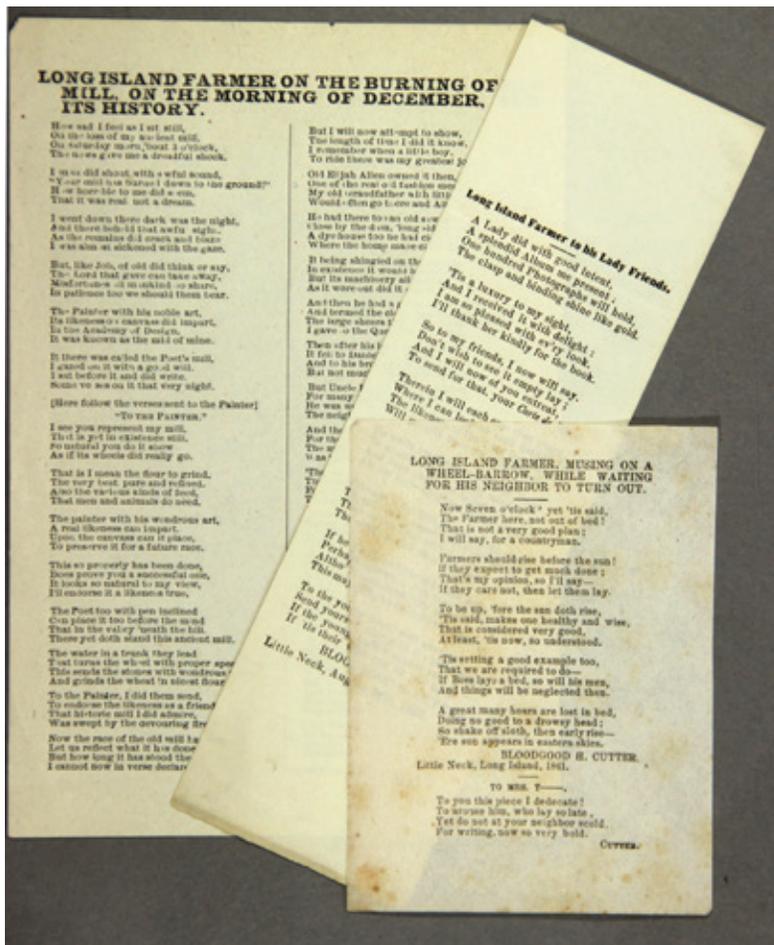
Broadside prospectus (approx. 26" x 16"), folio; typographically ornamental border; text in double column; stock unevenly toned, three shallow losses not affecting text, mostly clean tears along previously folds without loss of meaning, small soil spot at center. Advertisement for "The oldest and best news and family paper published in Connecticut." Includes lists of American and Connecticut-related statistics and press comments from numerous local Connecticut newspapers. OCLC finds the copy at AAS only.



25. Cruikshank, Isaac Robert. *The cradle hymn. New version*. [London]: T. Dolby, [c.1820]. \$650

Broadside, approx. 42 x 27 cm; hand-colored engraving (approx. 16 x 23 cm), text in double column (12 verses), lightly creased at edges, small sections of left side chipped, occasional spots, overall very good or better.

A colorful satire depicting an infant version of a chubby King George IV shown in a cradle with the 'green bag' hanging on the wall in the background. The first verse reads, "Hush! Great Babe! lie still and slumber, Troops of Lancers guard thy bed, Chinese gimcracks, without number, Nicely dangle o'er thy head." OCLC locates one at Harvard only.



26. **Cutter, Bloodgood H.** *Long Island farmer to his lady friends [and others, as below]*. Little Neck [Long Island]: August 20, 1863. \$450

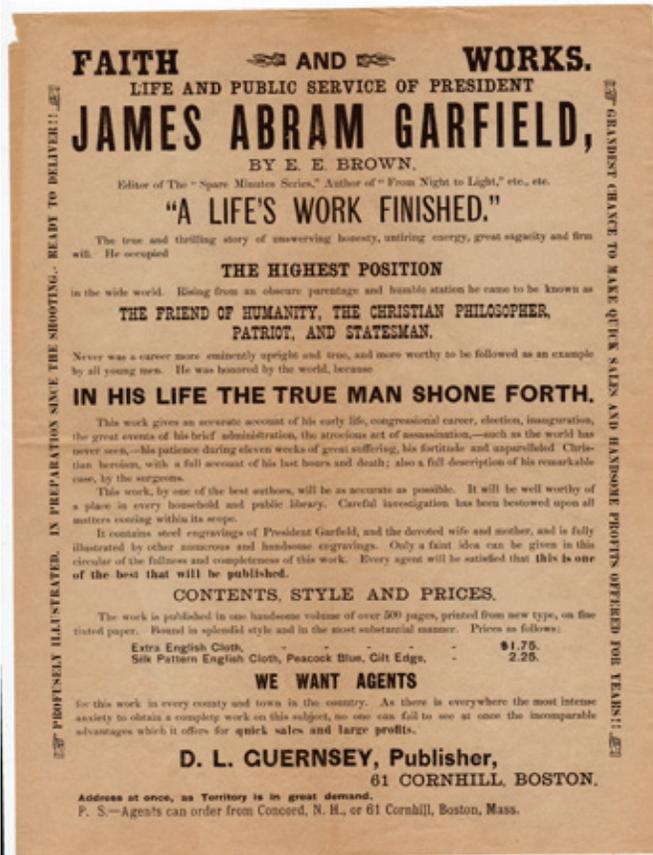
Small broadside (approx. 8" x 2½"); fine. A poem of 8 quartets thanking the ladies for a photograph album, and requesting cartes de visite from them so he "can look on each friend's face." The poet concludes with the notion that other men may also look at the ladies in the album, and that he would be kind enough to introduce them to one another. Quite typical Bloodwood Cutter.

With: *Long Island Farmer on Planting Flowers in his Wife's Burial Lot*, LN, NY, 1882. Broadside, 4"x 3";

Long Island Farmer Musing on a Wheelbarrow, LN, NY, 1861. Small broadside, 4½" x 3½";

Long Island Farmer on the Burning of His Mill, LN, NY, 1889. Small broadside, 7½" x 5";

Together 4 small broadsides by Bloodgood Haviland Cutter (1817-1906), the self-styled Long Island Farmer Poet, who was immortalized by Mark Twain as the "Poet Lariat" in *Innocents Abroad* where he is described as "50 years old, and small for his age. He dresses in homespun, and is a simple minded, honest, old-fashioned farmer with a strange proclivity for writing rhymes. He writes them on all possible subjects and gets them printed on slips of paper with his portrait at the head. These he will give to any man that comes along, whether he has anything against him or not."



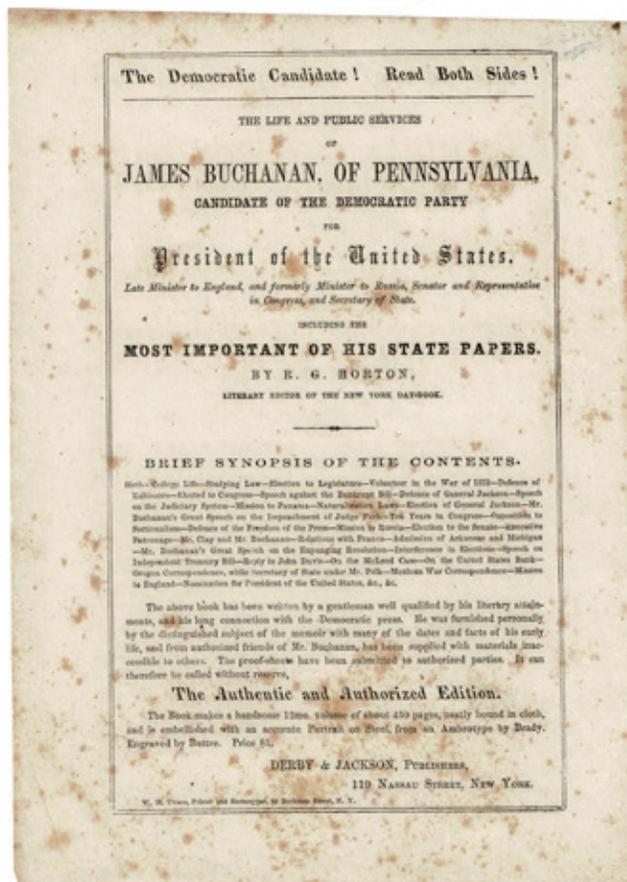
A WOMAN'S PROSPECTUS
27. **D. L. Guernsey, publisher.** *Faith and works. Life and public service of James Abram Garfield by E[mma] E[lizabeth] Brown.* Boston: [1881]. \$275

Broadside, approximately 12" x 9", the paper a bit toned, else very good. A woman's biography of the late President Garfield available from four different publishers, one as far west as Chicago. Prospectus touts Ms. Brown's credentials, Garfield's public service, and gives information on the styles of the book and the various prices. The publisher seeks agents for the book which has been "in preparation since the shooting" and is "ready to deliver." The incentive to agents is that this is the "grandest chance to make quick sales and handsome profits offered for years!!" Not found in OCLC.

28. **Derby & Jackson, publishers.** *The life and public services of James Buchanan, of Pennsylvania, candidate of the Democratic Party...* New York: W. H. Tinson, printer and stereotyper, [1856]. \$100

Broadside prospectus, approx. 9" x 6¼", spotted, else very good. At the head: "The Democratic Candidate! Read Both Sides!"

Announcing a campaign biography "including the most important of his state papers" by R. G. Horton, literary editor of the *New York Day-Book*. The prospectus includes a brief synopsis of the book's contents, and notes that "the proof-sheets have been submitted," and that this will be "The Authentic and Authorized Edition" in 12mo, "about 430 pages, neatly bound in cloth and is embellished with an accurate portrait from an Ambrotype by Brady ... Price \$1." Not found in OCLC.



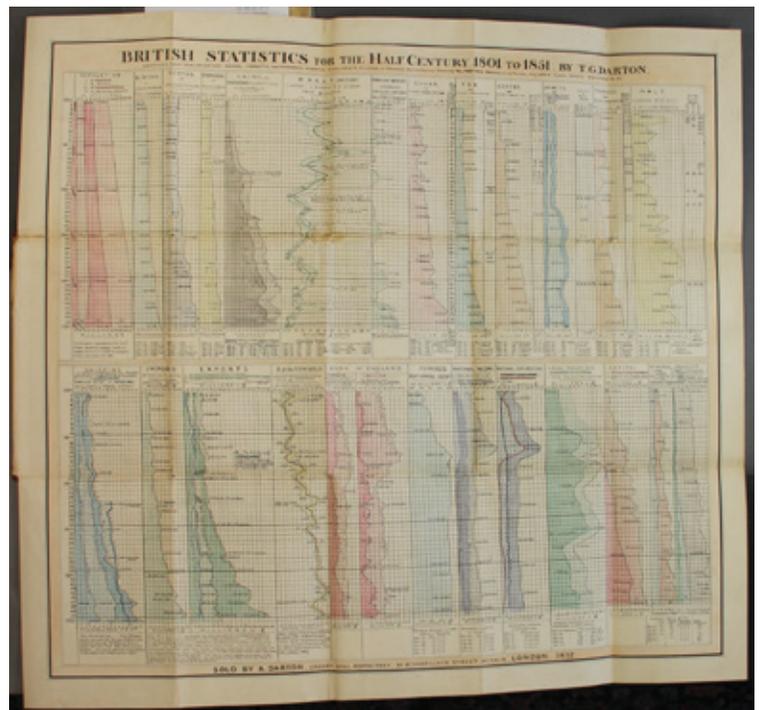


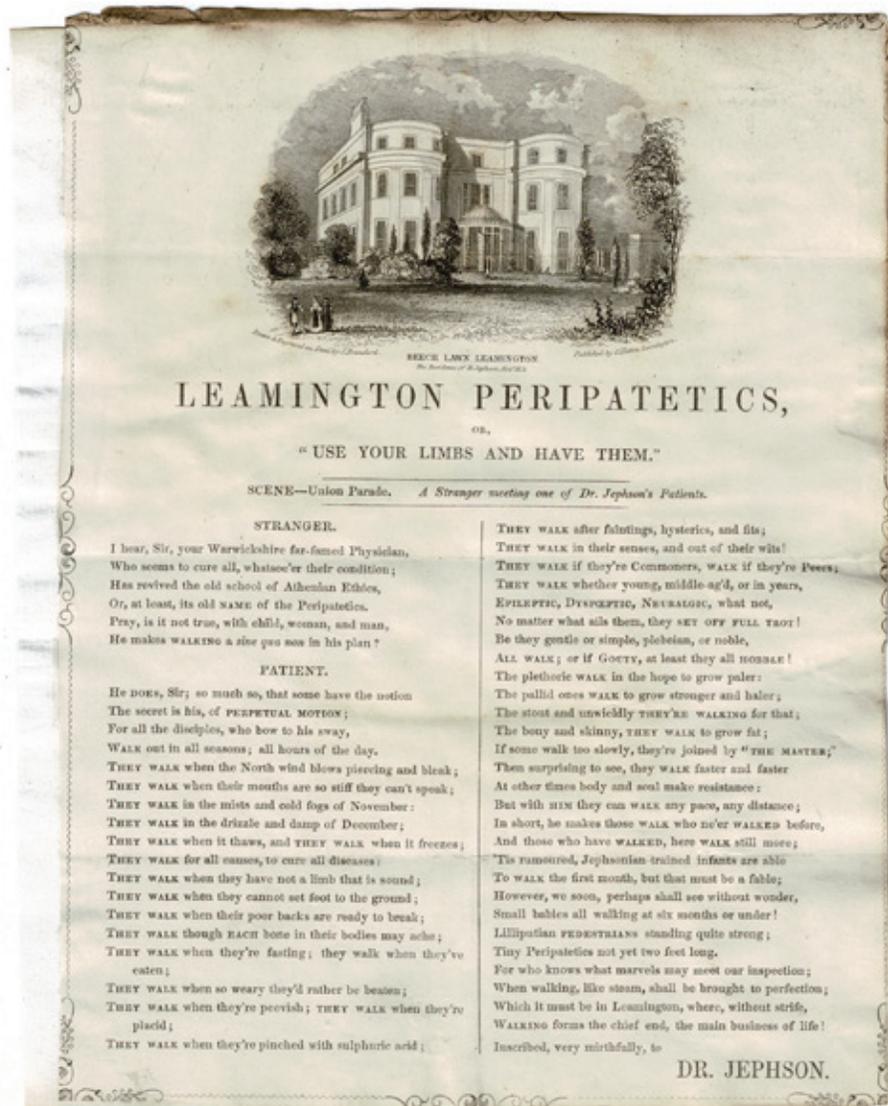
29. **Duensing, Paul Hayden.** *Types of the Private Press and Typefoundry of Paul Hayden Duensing.* n.p., n.d. [Klamazoo: Private Press & Typefoundry of Paul Hayden Duensing, 1969.]. \$250

Edition limited to 250 copies, broadside (approx. 31½" x 25½"), printed offset; previous folds, else fine. 25: *A Quarter Century*, p. [27].

30. [Economics.] **Darton, T.G.** *British statistics for half a century 1801-1851.* London: 1852. \$350

Broadside, linen-backed, approx. 26" x 28" showing 26 individual graphs, neatly and attractively hand-colored, the whole folding down into an octavo red cloth binding lettered in gilt on upper cover, front cover detached; ex-MHS. Statistical graphs, with comparisons, of population, births, deaths, wheat production, sugar consumption, national debt, exports, mineral production, etc.





31. [Elliott, Charlotte]. *Leamington peripatetics, or, "Use your limbs and have them"*. Leamington: C. Elston, ca. 1840s. \$150

Broadside (8¾" x 6½") mounted to stiff card; steel engraved vignette at head of broadside titled "Beech Lawn, Leamington. The Residence of H. Jephson, Esq. M.D." drawn and engraved by J. Brandard; text in double column within decorative border (quite badly affected by trimming); top edge darkened, else very good. Mounted to card verso are 2 clippings, one dated November 15, 1854 and titled "After the Battle," signed in print "R.C."; the other concerning a Mr. Canning's epigram of a Mr. Whitbread, most likely taken from an 1879 issue of the Spectator.

Leamington Peripatetics is an extremely rare illustrated broadside poem by Charlotte Elliott (1789-1871), from about 1842, about the then-famous Leamington Dr. Henry Jephson (1798-1878), who often prescribed walking as a primary tonic or curative and was, at one point, John Ruskin's physician.

Morgan Library only in OCLC.



32. [English Caracature.] *A parody on an original letter, from a certain personage to a bishop.* [Taken from the *Examiner* of March 8, 1812.]. Holborn: J. Duncombe, Jun., [1812].

\$500

Broadside, approx. 36 x 22 cm; hand-colored engraving (approx. 10 x 14 cm), text in double column, original blank spaces in the text of poem have been identified and filled in by a contemporary hand, creased where previously folded, occasional spots, overall fine.

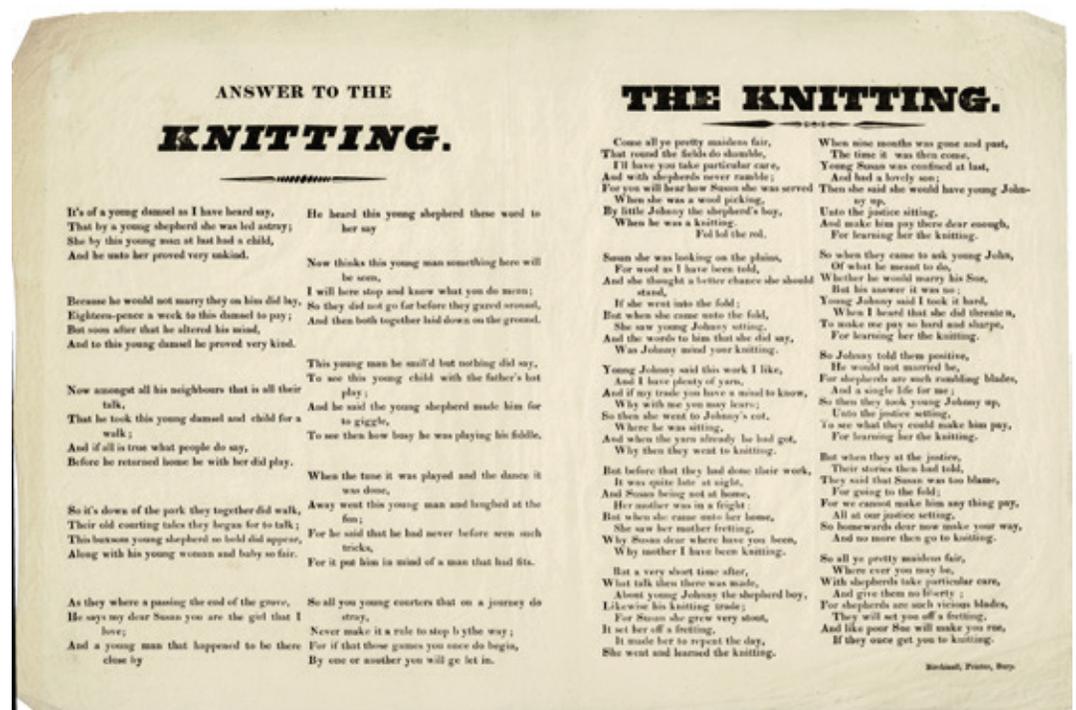
A satire featuring Lady Hertford scantily dressed and peering over the Prince Regent as he writes a letter--presumably to The Duke of York concerning the choice of his Ministers. Lady Hertford was the alleged mistress of Prince Regent and later George IV. Her reputation for 'meddling' too much in politics resulted with her and the Prince Regent subjected to many years of ridicule by the press. OCLC locates 2 copies, both at The British Library.

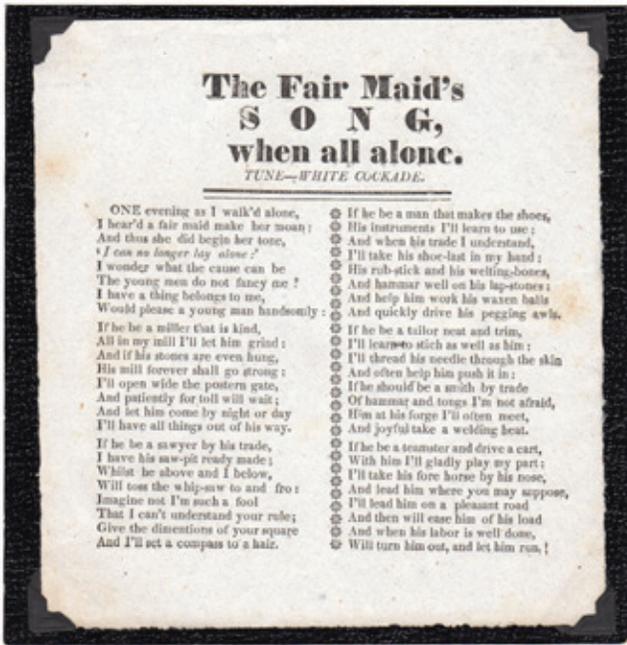
33. [Erotica.] *Answer to the Knitting.* [With:] *The Knitting.* Bury: Birchinall, printer, n.d., [ca 1820s].

\$425

Oblong broadside approx. 10" x 14³/₄"; fine. Two poems, both with bawdy subtexts (i.e. 'knitting' = coitus), and possibly meant to be separated into 2 sheets. Birchinall appears to have been active as a printer in Bury 1806 to 1829.

Not found in OCLC.





34. [Erotica.] [Howe, Solomon?] *The fair maid's song, when all alone. Tune - White Cockade.* n.p., n.d. [Enfield, Mass.: Solomon Howe, ca. 1830s]. \$1,750

Small broadside, approx. 6¼" x 5¾", text in double column beneath a running head, typographic border between the two columns; fine. Poem consists of six 8-line stanzas. Solomon Howe, printer, son of Baptist minister and author Solomon Howe (1750-1835), printed with his brother John (1783-1845) in Greenwich and Enfield, Mass. and published some broadsides with his own imprint in the 1830's. Not in *American Imprints*; not in "Publications of the Howes of Enfield and Greenwich" in the *Proceedings of the*

American Antiquarian Society, vol. 60, no. 2 (1950); OCLC locates copies at the Library Co., Brown, Mass. Historical, UNC-Chapel Hill, Michigan, AAS, and Miami University in Ohio.

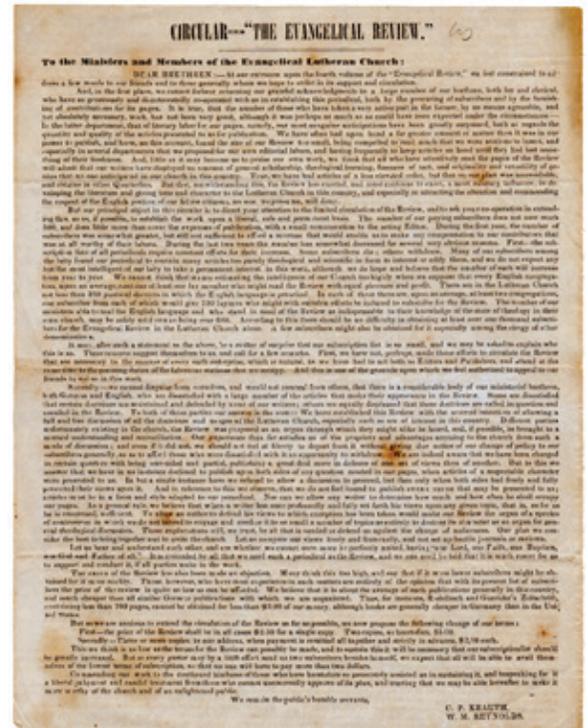
One evening as I walk'd alone / I hear'd a fair maid make her moan / And thus did she begin her tone / 'I can no longer lay alone:' / I wonder what the cause can be / The young men do not fancy me? / I have a thing that belongs to me, / Would please a young man handsomely..."

35. [Evangelical Review.] Krauth, C. P., & W. M. Reynolds. *Circular -- The Evangelical review.* Pennsylvania: The Evangelical Review, n.d., [ca. 1853]. \$425

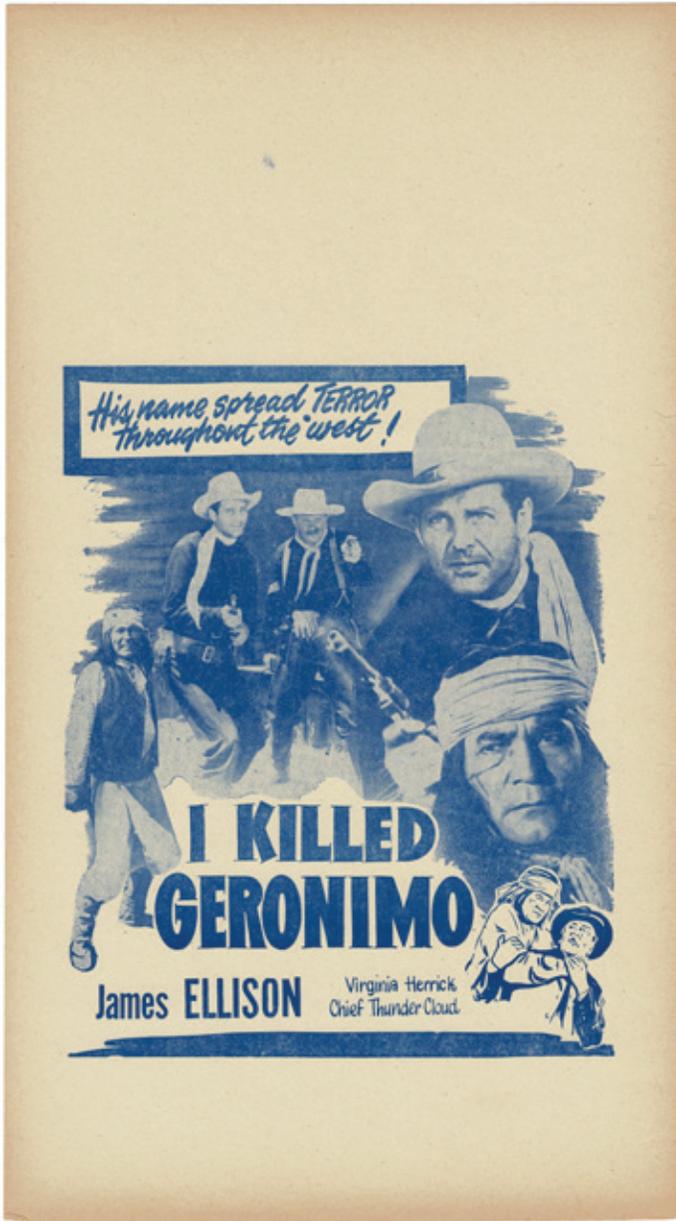
Broadside (approx. 25 x 20 cm.); text printed on pale blue stock; previous folds, some foxing, else very good.

Published circular addressed "To the Ministers and Members of the Evangelical Lutheran Church" regarding the fourth volume of the Review and the editors' hopes to expand circulation. New terms are proposed (\$2.50 for a single copy; \$5 for two; three or more copies priced at \$2 a piece). Signed in print by C[harles] P[hilip] Krauth, Lutheran clergyman and editor of the review from 1850 to 1861; and W. M. Reynolds. *The Review* ran from 1849 to 1862 when it was recast as the *Evangelical Quarterly Review*.

Not found in OCLC.

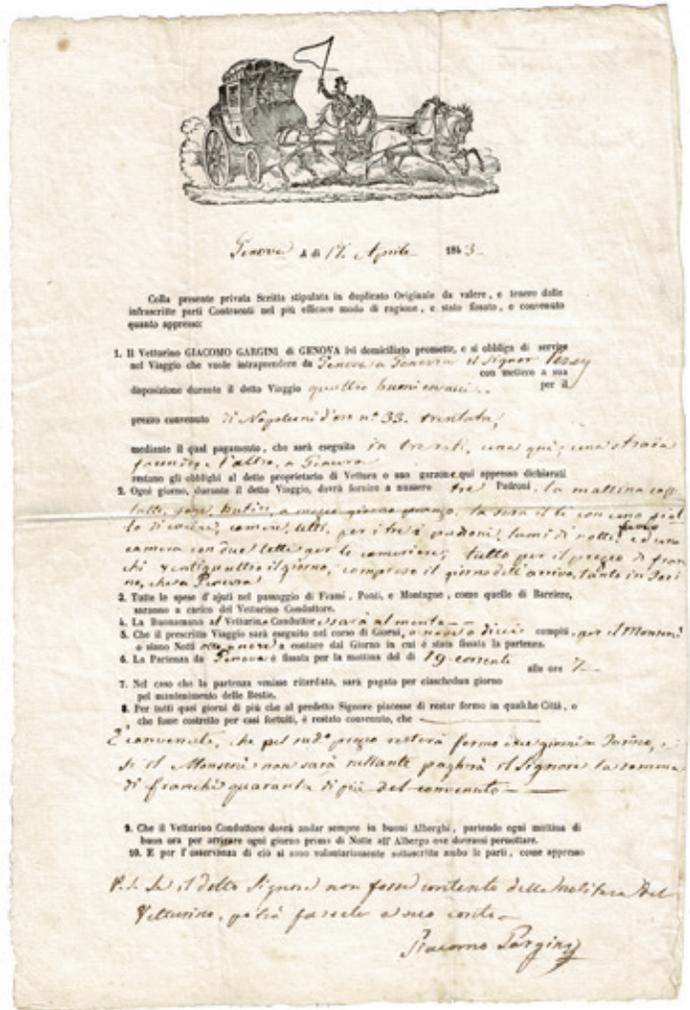


35. [Evangelical Review.] Krauth, C. P., & W. M. Reynolds. *Circular -- The Evangelical review.* Pennsylvania: The Evangelical Review, n.d., [ca. 1853]. \$425



36. [Film, Westerns.] *Collection of 133 advertisement broadsides*. V.p., many in Eastland, Texas: v.p., many by Victor Cornelius, ca. 1950s. \$400

133 pictorial broadsides (sizes vary) for Western films, many printed on color paper; occasional short tears along edges due to paper quality, else a very good collection, including quite a few duplicates.



37. **Gargini, Giacomo, & Signor Percy.** [Italian passport.]. 1843. \$225

Folio broadside (approx. 12½" x 8½"), on thick, laid paper, with a vignette wood engraving at the top of a horse-driven carriage with a top-hatted, whip-wielding driver, the body of the document partly printed and accomplished in manuscript, one facilitator of the travel apparently being Giacomo Gargini, and the traveler himself being "Signor Percy," likely someone from the lineage of the Dukes of Northumberland, whose family name was Percy. It has been suggested to me that Giacomo Gargini was a restaurateur and hotelier in Genoa in the mid-nineteenth century. Locations listed on the passport include Geneva, Genoa, and Torino. Docketed by Gargini on the verso.



PRINTED IN GOLD

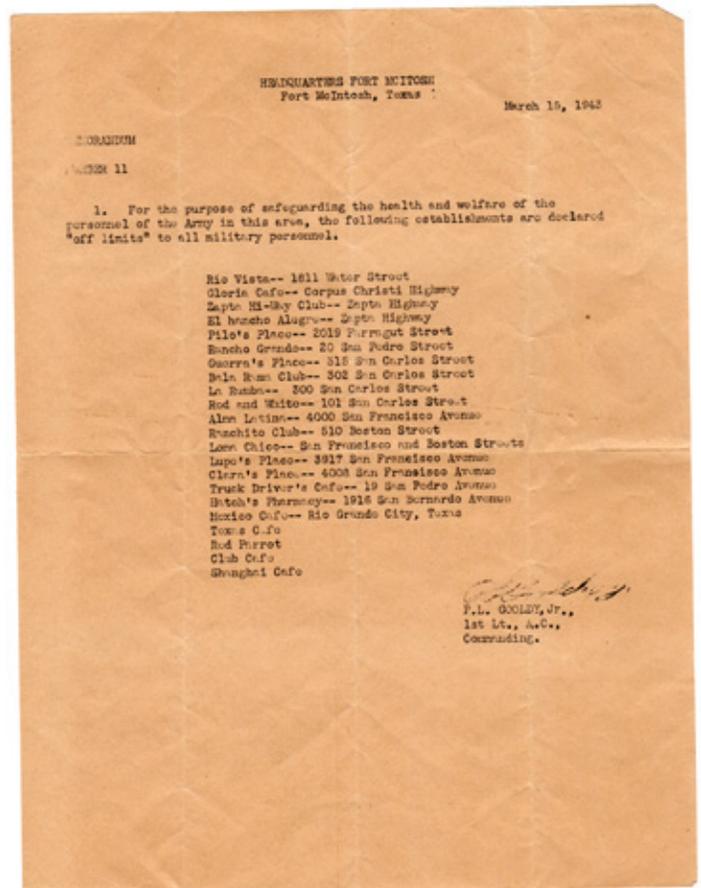
38. [George IV, King.] *Ceremonial of the Coronation of King George the Fourth. Order of procession...* [London: 1823.] \$2,000

Large broadside approx. 27" x 22", printed in gold, and with 2 hand-colored portraits at the bottom; some foxing at the bottom, 2 or 3 short breaks in the margins; very good. Not found in OCLC.

39. **Gooldy, P.L., Jr., 1st Lt., A. C., Commanding.** *Memorandum, No. 11. Headquarters Fort McIntosh [sic].* Fort McIntosh, Texas: March 15, 1943. \$150

Mimeograph text, approx. 11" x 8½"; paper toned, previous folds, else very good.

"For the purpose of safeguarding the health and welfare of the personnel of the Army in this area, the following establishments are declared 'off limits' to all military personnel." What follows is a list of 22 bars, cafes, clubs, and dives, from the Rio Vista at 1811 Water Street to the Mexico Cafe, Rio Grand City Texas, and including the Red Parrot, the Shanghai Cafe, and Loma Chico at San Francisco and Boston Streets.





40. **Greenleaf, J.** *The self-taught grammarian: or, family grammar. By J. Greenleaf, Esq. Author of Grammar simplified, &c.* New York: published by Charles Starr, stereotyped by A. Chandler, n.d., [?1820]. \$1,500

Rare self-instructing broadside of English grammar measuring approx. 23.5" x 29", full blank margins neatly folded by an early owner (20.5" x 29" exposed) and sealed with wax, some insignificant creasing, otherwise and exceptionally fine example;

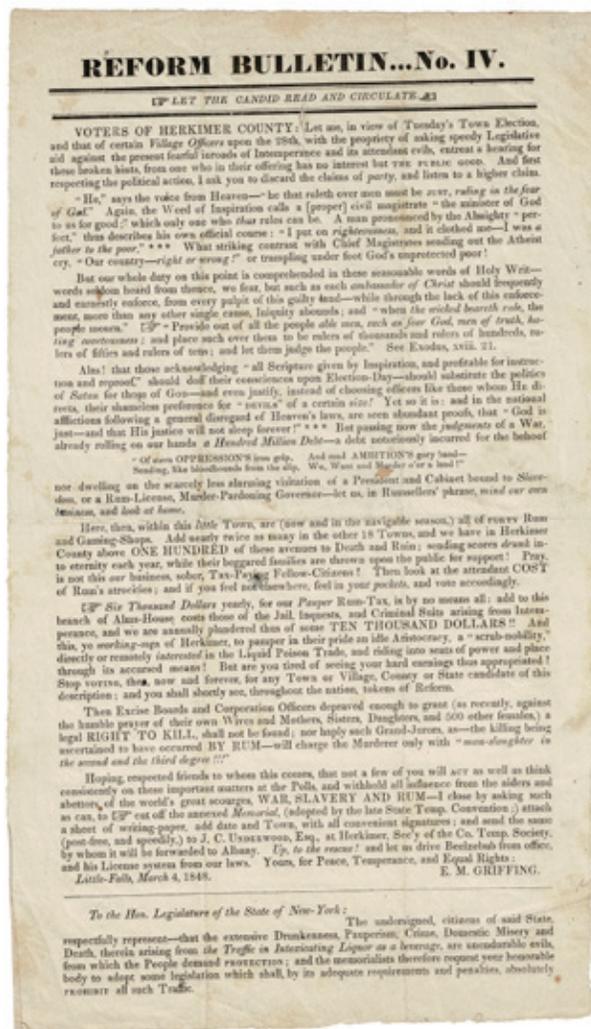
text arranged in 9 columns within a handsome Greek interlocking key border, with explanations of all parts of speech, gender, declension of pronouns and nouns, conjugation of verbs, syntax, false grammar (keyed to the rules of syntax), the false grammar corrected and specimens of parsing. *American Imprints* 1451, locating only the Illinois-Urbana copy.

41. **Griffing, E. M.** *Reform Bulletin ... No. IV. Let the candid read and circulate.* Little-Falls, NY: 1848. \$175

Folio broadside, 13¾ " x 8"; single column text under a running head without naming names, the bulletin campaigns for the election of temperance candidates over those who "should substitute the politics of Satan for those of God." Still attached is a petition slip that readers are asked to separate and send to the County Temperance Society with signatures, which reads: "The undersigned, citizens of said State, respectfully represent -- that the Drunkenness, Pauperism, Crime, Domestic Misery and Death, therein arising from the Traffic in Intoxicating Liquor as a beverage, are unendurable evils from which the people demand protection..."

E. M. Griffing was the editor of *The Astorogian enterprize*, and *Mohawk Valley record*, a local paper which appears to have run bi-weekly for only one year.

Not found in OCLC.



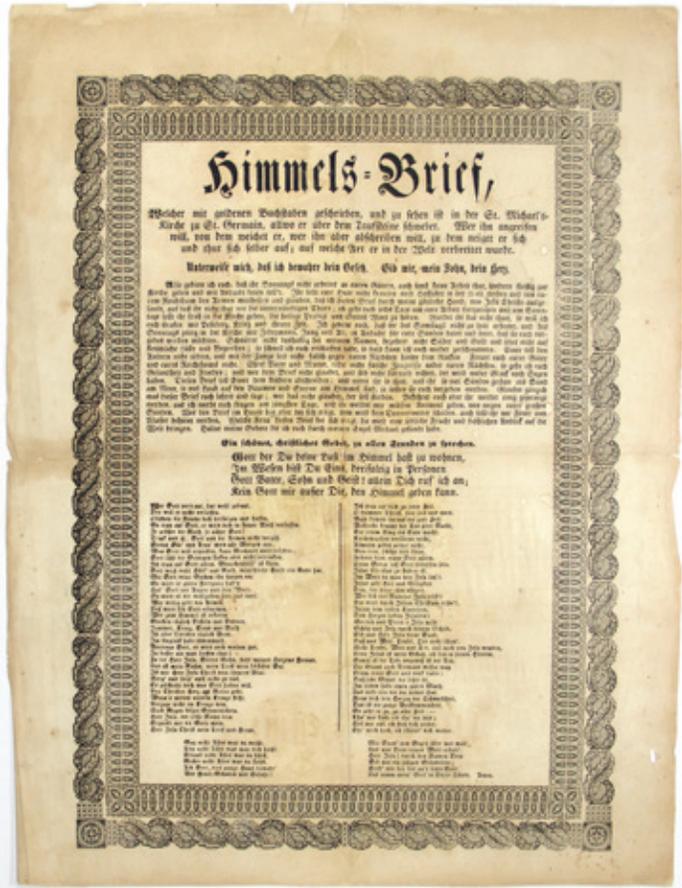


Handwritten manuscript text, likely a bill of sale, mentioning 'all those to whom these rights shall come' and 'Richard Gardner'.

42. Harvard College. Illustrissimo ac sublimi virtute, optimaque eruditione, ornatissimo viro, D. Samueli Shute... Theses hasce... Collegio Harvardino... Habita in comitiis Cantabrigiæ Nov-Anglorum pridie nonas quintilis: [printed by Bartholomew Green], 1726. \$4,500

Folio broadside, approx. 17" x 13½", text arranged in two columns under a running head and a 4-column list of 30 students, outlining the disciplines of "technologicae," "logicae," "grammaticae," "rhetoricae," "Mathematicae" (including "geometra," "algebra," "astronomias," "optice," and "musica"), and "physicae."

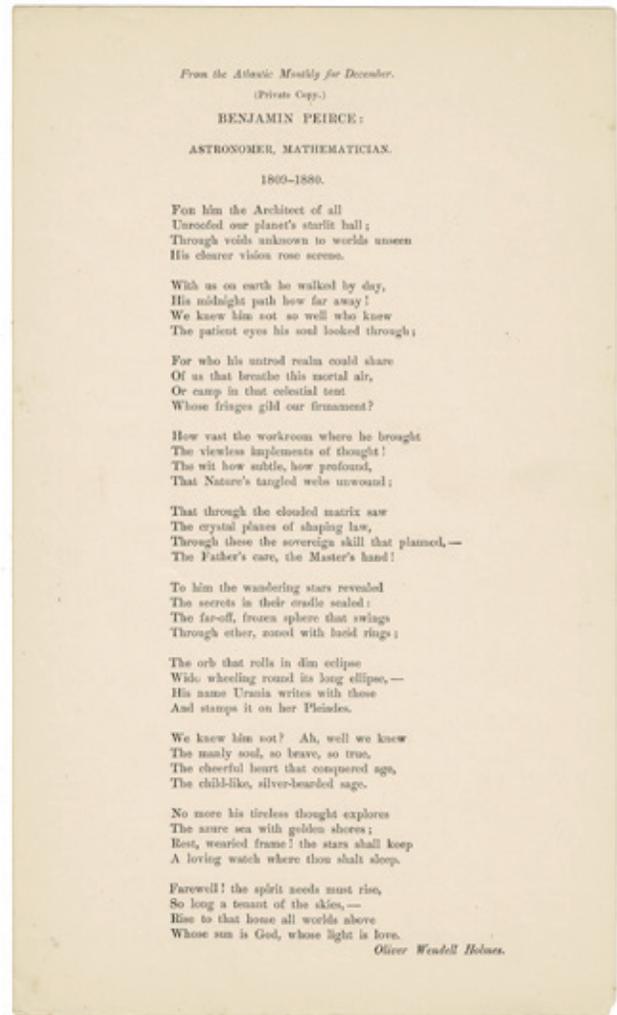
On the verso of this broadside is a manuscript bill of sale for property on Martha's Vineyard, March 1, 1726, between Stephen Poas [i.e. Stephen Pease] of Edgartown and Enoch Coffin for "one quarter share or one fourth part of one full and complete square of common or rendered land throughout the town..." Countersigned by John Allen, Nantucket. Not in Evans; Bristol 716; Shipton & Mooney 39851. Ford, W.C., Broad sides, 525. Only copies located are at the AAS, Harvard, and the University of New Brunswick in Canada.



43. **Hohman, Johann Georg** . *Himmels-brief, welcher mit goldenen Buchstaben geschrieben und zu sehen ist in der St. Michael's kirche zu St. Germein, allwo derselbe uber dem Taufschein schwebet.* [Pennsylvania: n.d., ca. 1830?]. \$750

Broadside, approx. 18" x 14", (46 x 35 cm.) some short splits starting at folds, else very good.

A broadside version of the Letter from Heaven, first published in Magdeburg in 1783; the letter describes a good Christian life, and acts as a talisman or charm against evil. The text is arranged in several forms and incorporates several font sizes; the lower portion is a poem, printed in two columns. Around all is a decorative border. Includes the text "Ein schönes christliches Gebet, zu allen Stunden zu sprechen."



44. **Holmes, Oliver Wendell**. *From the Atlantic Monthly for December. (Private copy.) Benjamin Peirce: astronomer, mathematician. 1809-1880.* [Cambridge: Riverside Press, 1880.] **SOLD**

Broadside, 255 x 152mm. (approx. 10" x 6"), printed in a private edition of 100 copies only.

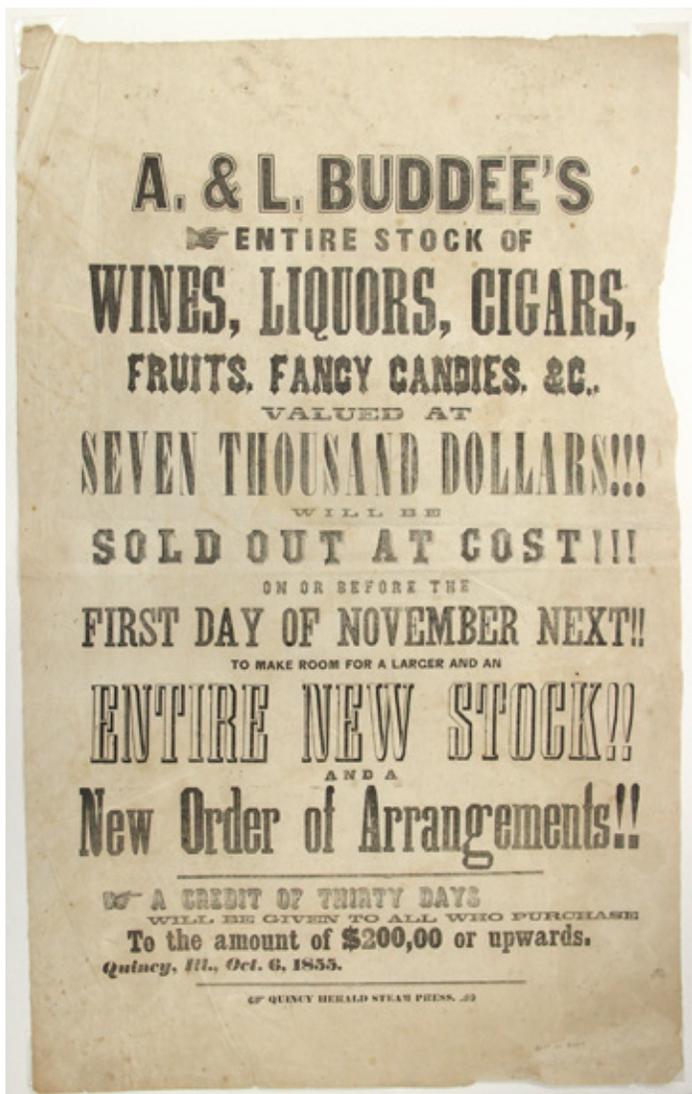
Pierce was librarian of Harvard from 1826 until his death, "who prepared the last printed catalogue of the Harvard Library, and a manuscript history of the University ... subsequently published in 1833" (DAB) and also a highly respected and often published mathematician and astronomer, "the leading mathematician of America up to the time of his death" (DAB). Currier/Tilton, p. 176; BAL 8951.



45. [Hillsborough Lodge.] Independent Order of Odd Fellows. To all whom it may concern, this certifies that... Manchester, N.H.: Hillsborough Lodge, 1843, 1851.

\$150

Broadside, 4to (287 mm.); printed certificate accomplished in manuscript, engraved decorative borders by J. H. & G. W. Casilear; previous folds, else fine. Printed date 1843, certificate accomplished September 1st, 1851, certifying that “Mrs. Mary Ann Kidder, whose name is written on the margin of this Card in her own proper hand writing is the wife of one Bro. S. B. Kidder, who is a member of the Hillsborough Lodge”. Signed by Kidder and 3 additional witnesses. Printed text for this membership certificate amended in manuscript to apply to the wife of a member, since women could not actually become members.



UNRECORDED

47. [Illinois.] *A. & L. Buddee's entire stock of wines, liquors, cigars, fruits, fancy candies, &c. ... will be sold at cost!!! On or before the first day of November next to make room for a larger and entirely new stock... Quincy, Ill.: Quincy Herald Steam Press, Oct. 6, 1855. \$950*

Approx. 21¼" x 13½" printed in wood and metal types; right margin irregularly cut, top left corner with short tear, else very good. Not found in OCLC or Byrd, Illinois Imprints. Likely unrecorded.



48. [Illinois.] *The H S Club will give a Japanese tea party at Dixon Opera House, Tuesday even'g, Feb. 14th. Admission 25 cts. [Dixon, Ill.]: Dixon Telegraph Steam Print, n.d., [1893]. \$150*

Broadside approx. 17¾" x 11¾", previous folds, else very good. Not found in OCLC.

BIOGRAPHY OF THE WAR.
Dear Sir: Your attention is herewith called to the following attractive Books, of Remembrance of Public and Private Worth, and orders for the same solicited by yours respectfully, JAS. BARNET.
 Dedicated to the Loyal and the Brave



THE Martyrs and Heroes of Illinois
 IN THE GREAT REVOLUTION.
 BIOGRAPHICAL SKETCHES.
 EDITED BY JAMES BARNET.
 ILLUSTRATED WITH PORTRAITS.
 Embracing a Sketch and Portrait of the Mar-tyred President.
ABRAHAM LINCOLN.
 Price.—In fine cloth, bound, \$3.50; in sheep, or library style, \$4.00; and in morocco, gilt edges and sides, \$5.50 per copy.

"THE MARTYRS AND HEROES OF ILLINOIS."—NOTICES OF THE PRESS.
 A grateful memorial volume—Chicago Tribune.
 A few drops of the protean river of life that has slowly flowed to the Delta from the bosoms of the mountains of Illinois, a few names from the mighty roll of names which have shall never forget, in the course of the great struggle that have been the earth as if they had followed it and passed it with death. They were the first of noble life and dying courage. The President, our Republic—Barnet, the Colonel, the Lieutenant Colonel, the Major, eleven Captains, fourteen Lieutenants, one Major, five Sergeants, the Company, the Master of the Navy, and fifteen Privateers—men, and here I name Sherman and Jackson—"in one and the same blood." It is a story that Illinois story that shall be read by every history—Chicago Journal.
 This is a book for the nation, and every loyal family should possess a copy. It is handsomely bound, and beautifully illustrated with portraits. *—Chicago Journal.*
 It supplies a large amount of general information and personal interest, for the encouragement and preservation of which is attractive. It is the public is indebted to the generosity and intelligent labors of Mr. Barnet—Chicago Tribune.
 The sketches are well written, while their accuracy will commend them to all who desire to preserve the memory of our great struggle. We hope it will have, as it deserves, a large sale—*Illinois State Journal.*
 Mr. Barnet has devoted four months' energy, time and talent to this work, and has done it in a manner creditable to himself as an author, and his credit as a printer. It seems to deserve a liberal patronage at the hands of the friends of all liberty—*Chicago Journal.*

BIOGRAPHICAL SKETCHES OF ILLINOIS OFFICERS.
 By Col. WILSON, Aide-de-Camp to Gen. Banks.
 Illustrated with Speaking Likenesses. Price.—In cloth, \$1.00; in paper, 50c.

HIALMER'S SOLDIERING!
 Or the Footstep, Choice Notes and Miscellaneous Productions of
 A HOOSIER VOLUNTEER.
 100 octavo pages. In paper, 50c.

BARNET'S SONGSTER:
 A Fine Collection of Songs of both the Old and New Worlds. 144 pages; price 25c.
 JAS. BARNET, 191 Lake St., Chicago, Ill.

49. [Illinois.] Wilson, Col., aide-de-camp to Gen. Banks. *Biography of the war. Dear sir, your attention is herewith called to the following attractive Books of Remembrance...* Chicago: Jas. Barnet, n.d., [1865]. \$375

Broadside (approx. 8½ x 5½"); adorned with an engraved portrait of Abraham Lincoln; slightly darkened along edges, else fine.

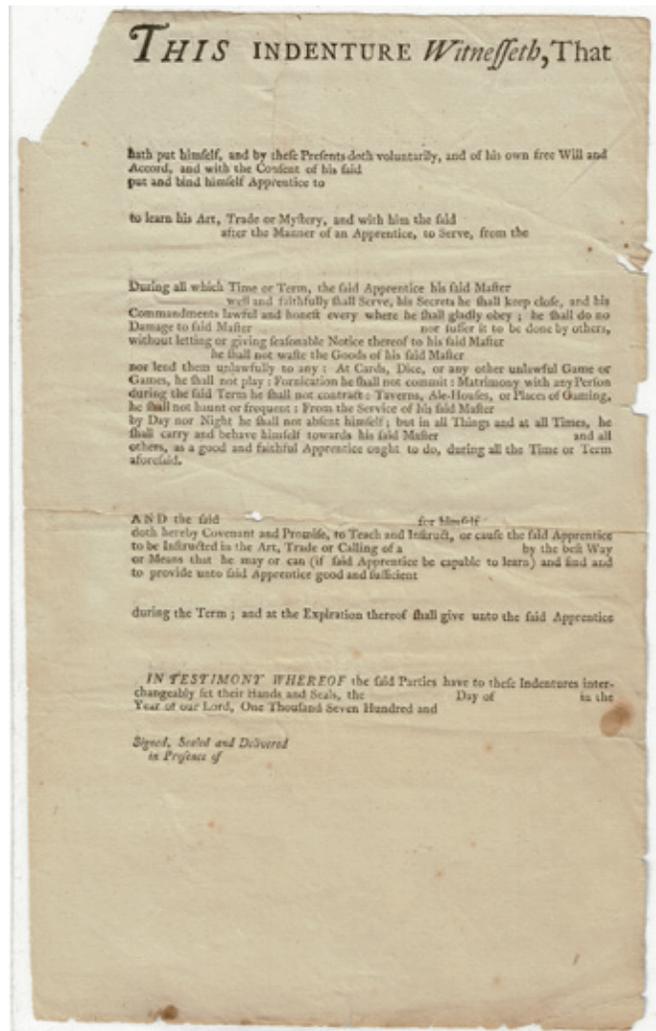
Small advertisement of newly published works, "of Remembrance of Public and Private Worth." These include *The Martyrs and Heroes of Illinois*, edited by Barnet; *Biographical Sketches of Illinois Officers*, by Col. Wilson; and *Barnet's Songster, A Fine Collection of Songs of both the Old and New Worlds*. No copies of this circular located in OCLC as of September, 2014

FORNICATION HE SHALL NOT COMMIT

50. [Indenture.] *This indenture witnesseth, that...* n.p., n.d.: [United States, probably Massachusetts, 18th century.] \$125

Small folio document (approx. 12½" x 7½") printed on one side only with blank spaces left to be filled in (here blank); partially split at central fold, upper left corner torn away (no loss of letterpress), 2 or 3 small chips from the margins.

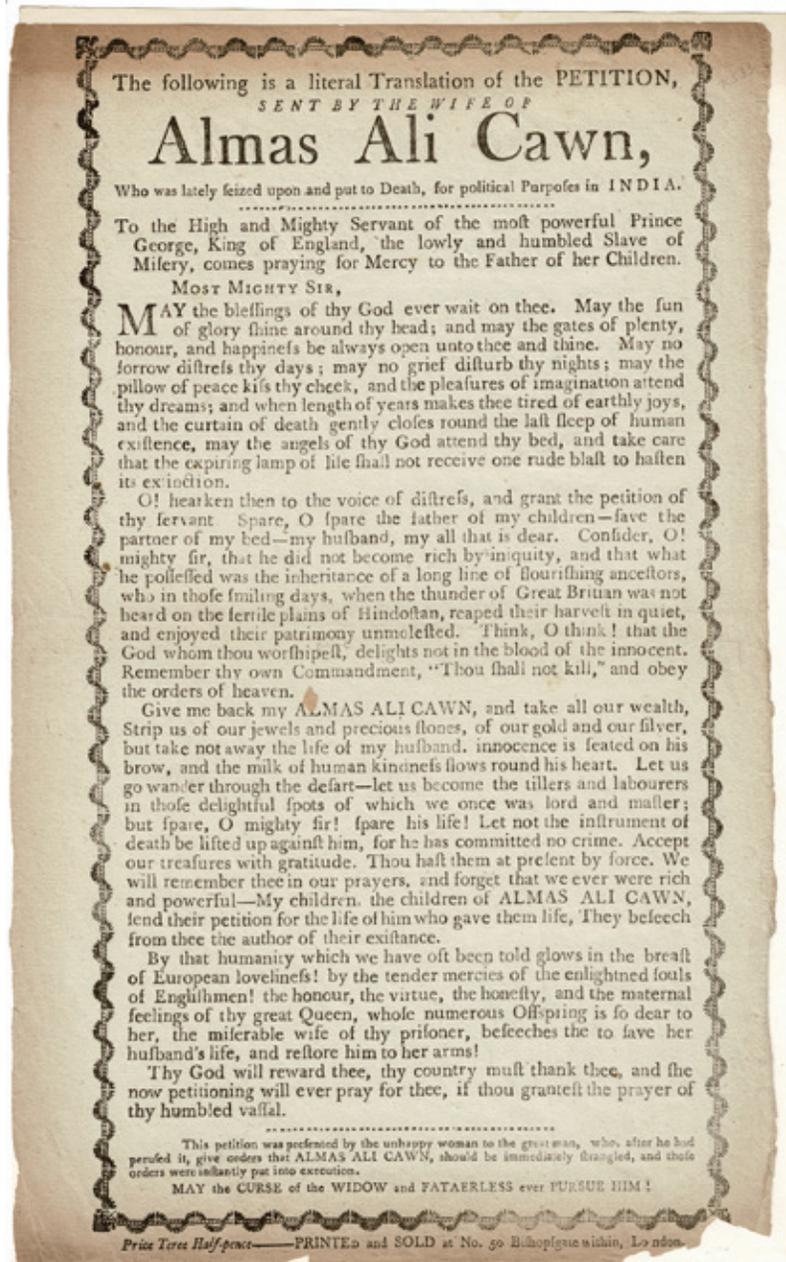
A pro-forma printed document for an unidentified indenture "during which time or term, the said apprentice ... faithfully shall serve, his secrets he shall keep close, and his commandments lawful and honest every where he shall gladly obey; he shall do no damage to said master ... he shall not waste the goods of his said master ... At cards, dice, or any unlawful game or games, he shall not play; fornication he shall not commit; matrimony with any person ... he shall not contract; taverns, ale-houses, or places of gaming he shall not haunt or frequent..."



51. [India.] **Almasa, wife of Almas Ali Cawn.** *The following is a literal translation of the petition, sent by the wife of Almas Ali Cawn, who was lately seized upon and put to death, for political purposes in India.* London: printed and sol at No. 50 Bishopsgate within, n.d., [ca. 1800]. \$1,750

Small folio broadside (approx. 12" x 7½"); very small chip in the lower right corner not affecting any letterpress; all else very good.

"Another broadside concerning the same incident tells the tragic story of Almas Ali Cawn which paints a grim picture of the cruelties of Warren Hastings (1732-1818), first governor general of British India. Hastings met constant opposition in his council and in England, and narrowly escaped recall. He resigned in 1784 and returned to England, where he was charged with high crimes and misdemeanors. Impeached in 1787, his trial dragged on for seven years before he was eventually acquitted.



"The present broadside, attributed to Cawn's wife, is at the Bodleian Library. This text is in prose and is simply a woman's request for mercy for her husband. The language is far less violent; the tone entirely pleading. At the bottom, a footnote states that 'this petition was presented by the unhappy woman to the great man, who, after he had perused it, give orders that Almas Ali Cawn, should be immediately strangled.'

"This story was told over and over again in the American press, in at least twelve newspapers between 1784 to 1790. It resurfaced in 1813, probably saleable because of anti-English feelings during the War of 1812." (from the American Antiquarian Society website).

ESTC locates only the Oxford copy; no hardcopy found in OCLC, but it looks like there is also a copy at Cambridge.



52. [Japan - Omochae.] [Bird omochae.]. Japan, n.d.: [ca. 1870s]. \$375

Series of 4 sheets with 4 images each, representing various birds of Japan, approx. 6.5" x 9" each; previous folds, with splitting along the crease, not affecting prints.

Omochae were educational broadsides and pamphlets that provided entertainment and education to young children through the use of colorfully illustrated terms for study. They appeared in number during the Kansei era (1789-1801), and remained popular through the Meiji period (1861-1912). The birds depicted on these sheets are illustrated in their natural habitats, with their names printed in each frame.



53. [Japan - Omochae.] Ookane, Hanmoto (?). *Amerika kotoba youchi [Teaching young children American vocabulary through pictures: Japan/America]*. Japan, n.d.: [ca. 1870s]. \$850

An omochae, or toy picture broadside, approx. 14" x 10"; minor wear to extremities, repaired and neatly reinforced with paper on verso, some soiling.

This broadside provides a number of English terms in hiragana characters and their Japanese translations. Topics covered include the basic "man," "woman," and "child," along with more mature concepts, such as "wine" and "drunken."



54. [Japan - Fashion.] *Illustrations of women's Sokuhatsu hairstyle.* Japan: illustrated and published by Izumo Jinshichi, Meiji 18, [i.e. 1885]. \$950

Woodblock broadside showing 13 different hairstyles made possible with hair tonic, each with descriptive text; approx. 20" x 14", originally folded and preserving the original printed fukuro; small chip from the upper left corner (not touching and letterpress or illustration); all else fine. Apparently an advertisement for Japanese hair tonic. Sokuhatsu is a women's hairstyle, introduced from the West in the Meiji period - a "swept-back hair with the bun [knot, chignon] at the back of the head."

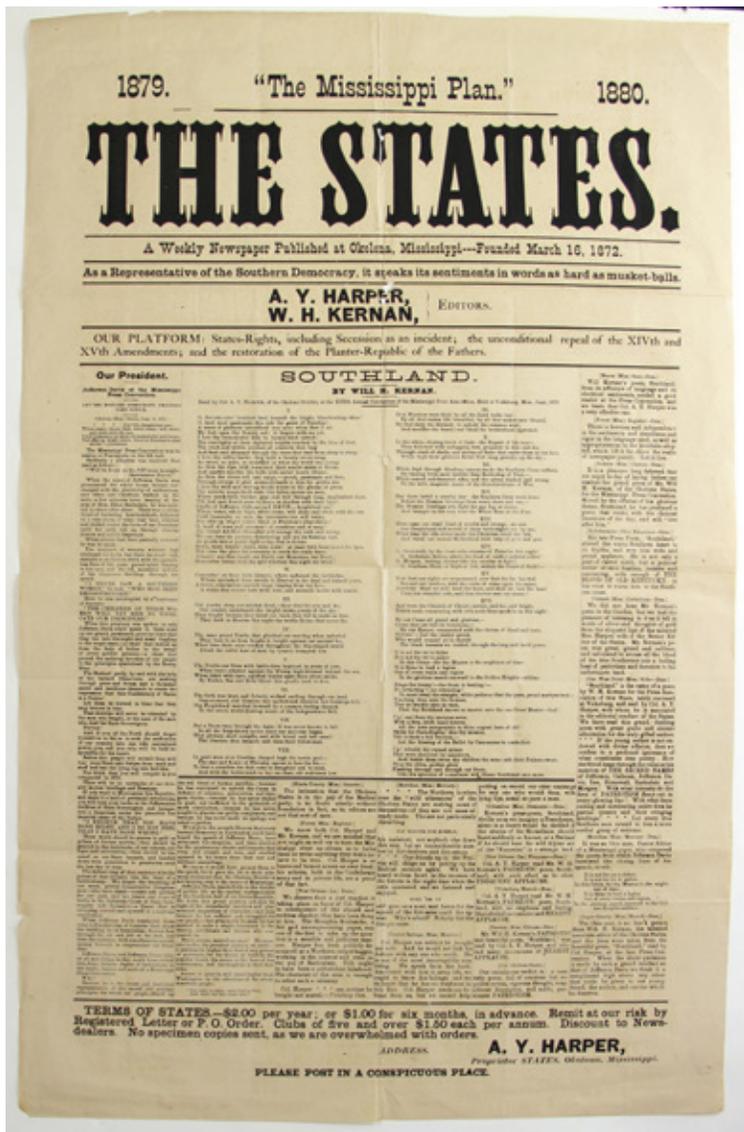
55. **Kendrick & Co. Publishers.** *Stars & stripes.* Philadelphia: 1861?. \$750

Broadside prospectus (approx. 18 x 14"); adorned with 32 small circular mustard-colored vignettes engraved in black, each depicting the seal of a state of the Union; some offsetting due to having been previously folded, else a fine example.

Attractive advertisement for the Philadelphia weekly illustrated newspaper, which "contains 8 Pages, 40 columns of reading matter, from the pens of the best American authors; national and not sectional; it is emphatically the best literary paper in America. It has no equal." Contents also include a review excerpt from the Philadelphia Weekly; terms of subscription; and a call for agents. Subscribers are additionally bribed with the promise of certificates being sold at \$1 and redeemable for various goods, the most luxurious of which is a gold chronometer hunting watch valued at \$200.



AAS only in OCLC.



56. Kernan, William Hubbard, & A. Y. Harper. 1879. *"The Mississippi Plan."* 1880. *The States*. A weekly newspaper published at Okolona, Mississippi ... as a representative of the southern democracy, it speaks its sentiments in words as hard as musket-balls. A. Y. Harper and W. H. Kernan, editors... Okolona, Miss.: 1879. \$1,250

Large folio broadside prospectus, approx. 25" x 16", large bold ornamental type; the poem "Southland" centered within 6 columns of dense text; a few short breaks at the folds, else very good.

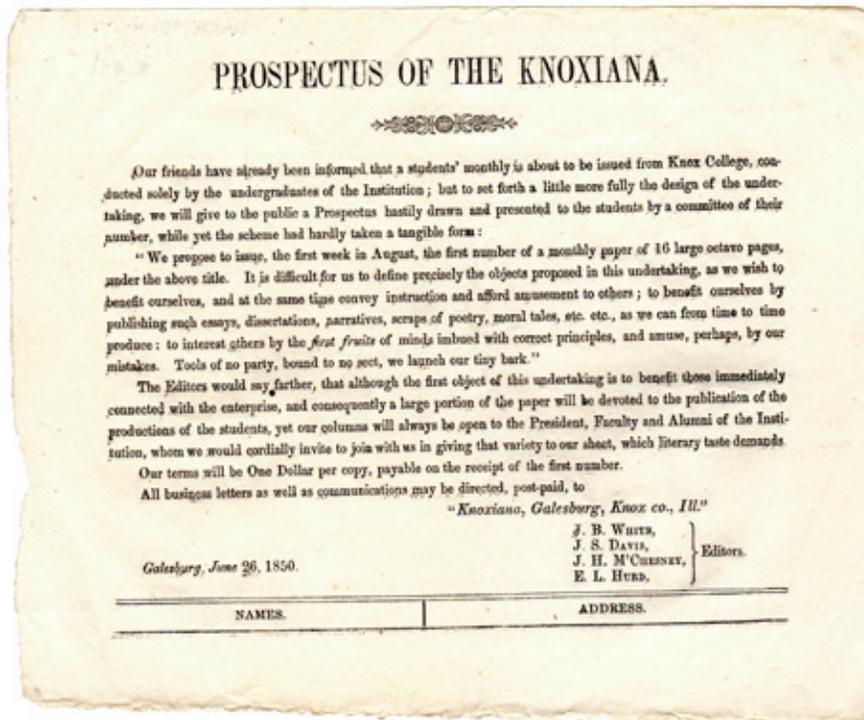
An annual subscription advertisement for 1879/1880 to *The States*, an ultra-extremist journal that advocated for the unreconstructed South: "Our platform: state's rights, including secession as an incident; the unconditional repeal of the XIV and XV Amendments; and the restoration of the planter-republic of the fathers."

The paper was founded in 1872 by two men, one an ex-Confederate officer, the other, Kernan, a northern journalist and poet with deep Southern sympathies. By this time, thanks to Kernan, it had become a leading voice for the "Mississippi Plan," feature here in the masthead, which was sworn to obliterate the 14th and 15th amendments. Harper gets top billing, but it was Kernan who gave the paper its notoriety. Kernan (1845-1905) would have been a leading Copperhead were he old enough at the time. As it was he turned to journalism after graduating from the University of Michigan Law School, taking charge of states-rights Democratic papers in Ohio and Indiana. Deeply sympathetic to the South, he followed his passion and relocated in 1875 to Mississippi where he took charge of *The States*. "That prodigy of Southern journalism, under the magical utterances of his pen, displayed a boldness and intensity of expression perhaps...never excelled by any American paper. It was the subject of grave discussion in Congress...No such flaming meteor ever blazed across the political heavens...In a short period this hitherto obscure village journal ran up to more than ten thousand circulation." (Clymer). Kernan left the paper around this time and in late 1880 started a paper in Memphis, *The Solid South*.

Kernan was also a serious and versatile poet. His 16-stanza poem, "The Southland" is printed here side-by-side with Jefferson Davis's speech to the Mississippi Press convention in 1879, "Let the

Bastard Democratic Traitors Take Notice,” printed in a column headed “Our President.” Kernan’s poetry was collected and published in a 270-page book, *The Flaming Meteor: poetical works of Will Hubbard Kernan...*, in 1892, by Charles Kerr in Chicago, with a long biographical introduction by John R. Clymer, who describes Kernan as a “fierce, scathing, sarcastic political writer.” As for his poetry: “After Edgar Allen Poe, the most brilliant poetic genius this country has produced... It is only by reason of his pronounced Southern principles that he has been ignored by the literati of Boston and New York...” We leave it to others to decide. But Clymer was not alone. Harris Dickson, a popular Southern author, wrote in “An Appreciation” of Kernan published in the *Bookman*, Jan. 1915, pp. 522-524, that “Few men have spoken their sentiments in verse ‘so hot and hissing as a musket ball upon the wing.’ No poet of any era has ever grovelled more deeply in the abyss of pessimism and then proven himself capable of rising to super heights of exaltation...”

Not in OCLC which lists a similar 1880/1881 broadside with more or less the same text at New York Historical Society.



57. [Knox College.] White, J. B., J. S. Davis, J. H. M'Chesney, & E. L. Hurd, editors. *Prospectus of the Knoxiana*. Galesburg: June 26, 1850. \$450

Broadside, approx. 7½ x 6¼; the lower blank portion where subscribers were to write their names has not been preserved, only the running headline: “Names: / Addresses.” Otherwise fine.

An apparently unrecorded prospectus for a successful college periodical which didn't begin until 1852, and continued in 1857-58 as Knox

Collegiate Magazine, and in 1861 as the *Adelphi Quarterly*. It is “proposed to issue the first week of August, the first number of a monthly paper of 16 large octavo pages.” The paper would publish “such essays, dissertations, narratives, scraps of poetry, moral tales, etc., etc., as we can from time to time produce.” Faculty and administration are invited to participate ... Terms: “One dollar per copy, payable on receipt of the first number...”

**J. J. TOWLE'S
COMBINED
FOOT WARMER
—AND—
LANTERN**

Is just what everybody wants who wishes to enjoy
Sleigh Riding in cold winter weather.
It not only keeps you warm, but lights the road in the night, and when you
drive into your stable, you have your Lantern with you. They

WILL NOT BURN OR INJURE THE ROBES,
And are not extinguished either by wind or fast driving.

They are so adjusted in the Sleigh as to be entirely out of the way. All
gas and smoke arising from the lamp passes off through tubes for that purpose.
They are much better than a common Lantern, for, being under the Sleigh, they
light the road in the best possible manner.
Those approaching are sure to see the light and make way for you to pass,
thus avoiding accidents which are very liable to occur in the dark.
**They are just the right thing in the right place, and
have only to be seen to be appreciated.**

<p>One cent a day will kill the cold, In comfort pay a hundred fold; 'Twill keep you warm—prevent the chills, And save from paying Doctor's bills!</p>	<p>And in the night 'twill be your guide, However fast or slow you ride; So take comfort while you may, With Warmer and Lantern in your Sleigh.</p>
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THE COMBINED FOOT WARMER AND LANTERN.
Also Town, County, and State Rights, for sale by
(P. O., So. Carthage, Me.) J. J. TOWLE, DIXFIELD, ME.

58. [Maine.] *J. J. Towle's combined foot warmer and lantern is just what everybody wants who wishes to enjoy sleigh riding in cold winter weather ... They will not burn or injure the robes.* Dixfield, ME: J. J. Towle, n.d., [ca 1880s]. \$175

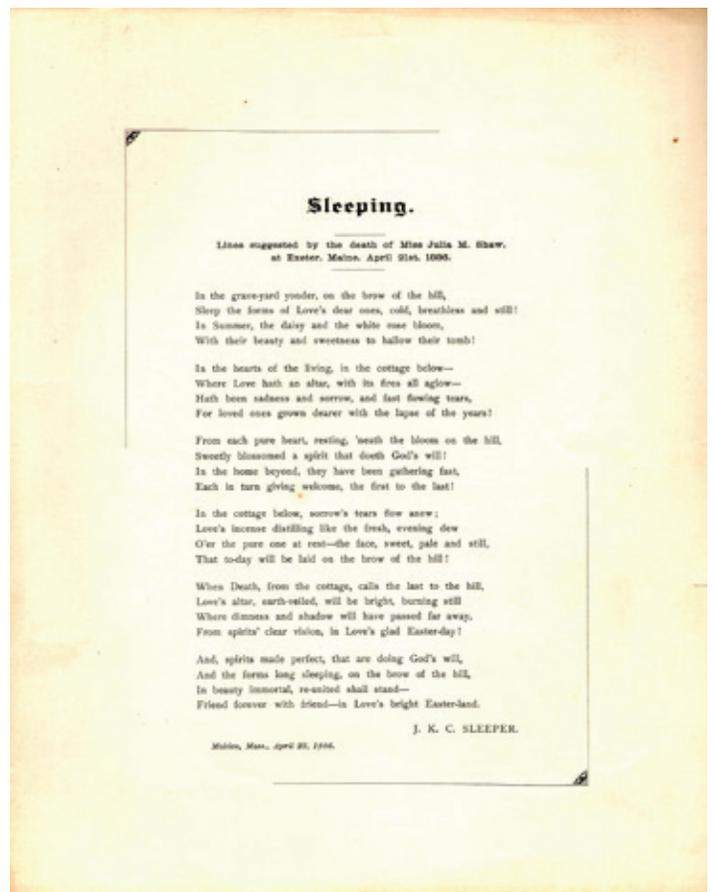
Broadside approx. 12" x 9¼", printed in wood and metal type; slight toning, one lower corner with small blank piece missing, else near fine. Towle obtained the patent for the device on June 8, 1880.

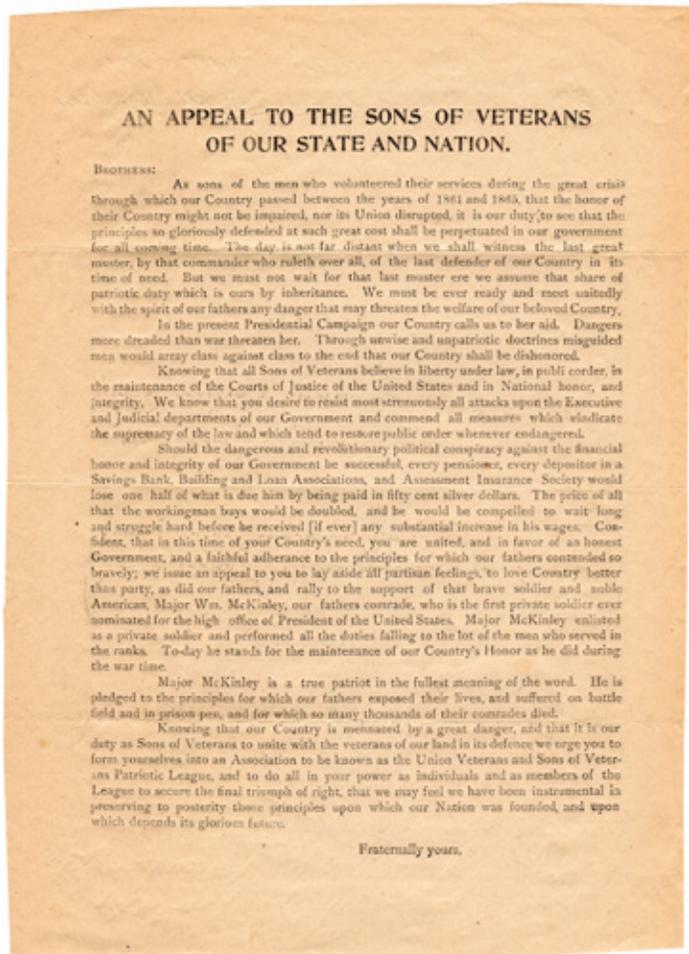
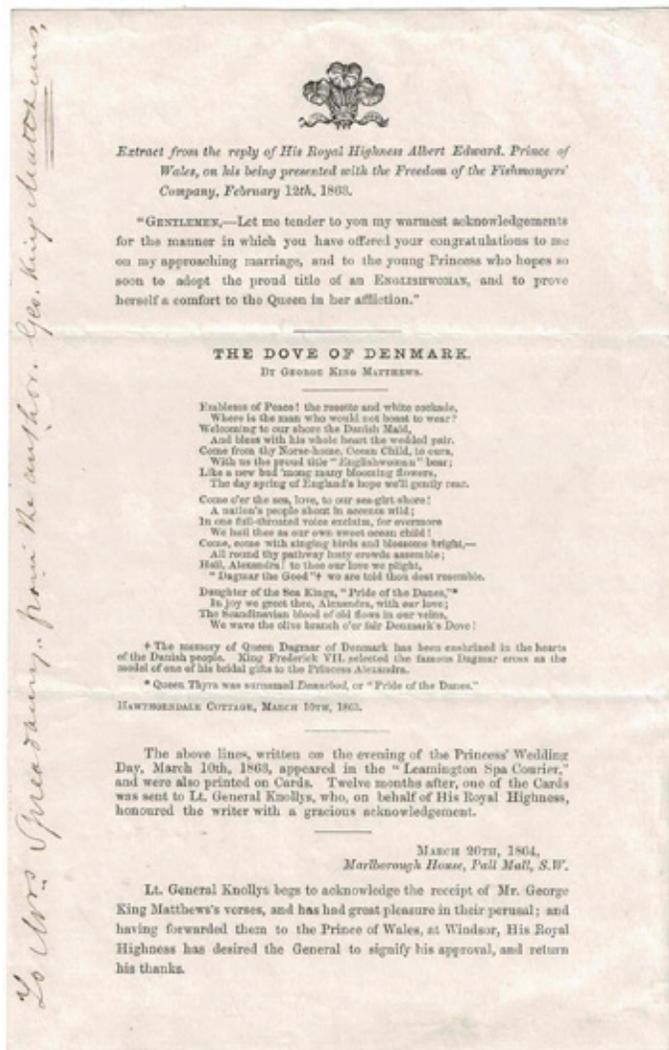
RIT only in OCLC.

59. [Maine.] *Sleeper, J. K. C. Sleeping. Lines suggested by the death of Miss Julia M. Shaw, at Exeter, Maine, April 21st, 1886.* Malden, Mass.: 1886. \$85

Small folio broadside, approx. 10¼" x 8", text of 24 lines beginning "In the grave-yard yonder, on the brow of the hill"; 6 quatrains within a ruled border; fine. John Kilbourne Clough Sleeper (b. 1828) was mayor of Malden and served in the Massachusetts State Legislature as both a Representative and a Senator.

Not found in OCLC as of 6/17.





60. **Matthews, George King.** *The dove of Denmark.* [London? 1864]. \$200

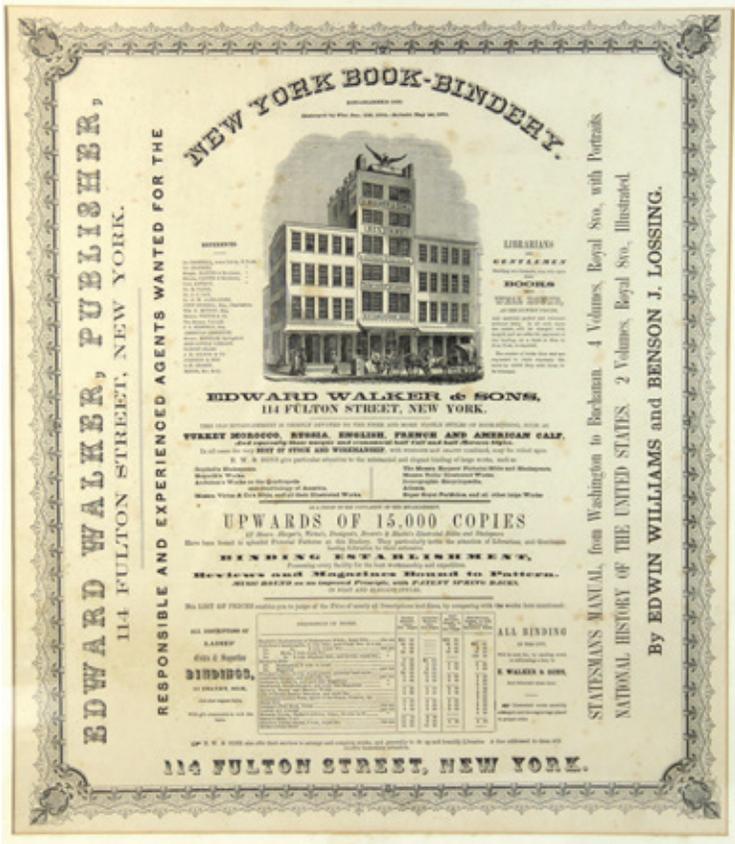
Broadside (approx. 203 mm.); previous folds, else fine. At head of title: "Extract from the reply of His Royal Highness Albert Edward, Prince of Wales, on his being presented with the Freedom of the Fishmongers' Company, February 12th, 1863"; below which are given the quotation, followed by Matthews's poem, which first appeared in the Leamington Spa Courier, 1863.

Author inscription and signature along left-hand edge, "To Mrs. Spreadamy from the author. Geo. King Matthews."

Not in OCLC as of December, 2013.

61. **[McKinley, William.]** *An appeal to the sons of veterans of our state and nation.* n.p., n.d.: [Ohio: Sons of Veterans?, ca. 1896]. \$275

Broadside, approx. 11¾" x 8½", appealing to the sons of Civil War veterans to rally behind "the brave soldier and noble American, Major Wm. McKinley, and suggesting that the sons unite into an association "to be known as the Union Veterans and Sons of Veterans Patriotic League." A penciled note on the verso reads: "This is merely a proof copy. It cannot be finished until you all heard from." Not found in OCLC and given the note on the verso this may never have been published.



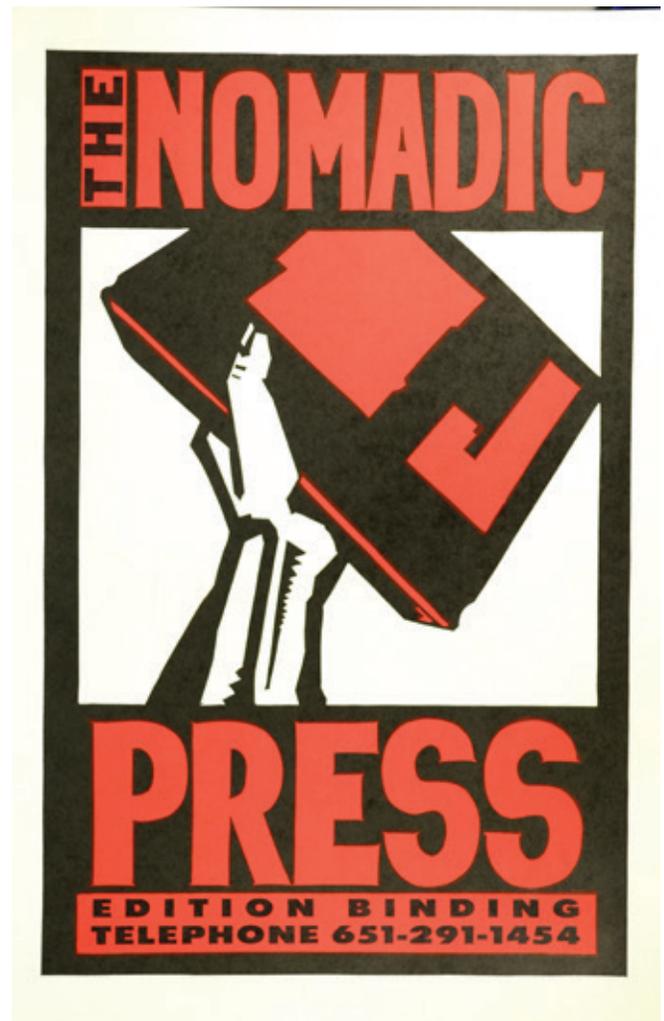
64. [New York Book-Bindery.] **Edward Walker & Sons.** *New York Book-Bindery. Established 1836. Burnt down January 23d. 1852. Rebuilt May 1st, 1852.* New York: Edward Walker & Sons, 1852. \$4,500

Illustrated broadside, approx. 17" x 15" (not examined out of old frame); generally very good with no folds or breaks. The New York Book Bindery was established by Edward Walker in 1836. This advertisement was printed in 1852 after the original building burned down, and announcing the opening of the new, larger building at the same location.

Delaware only in OCLC.

65. [Nomadic Press.] *The Nomadic Press edition binding.* [Saint Paul]: Nomadic Press, n.d., [ca. late 1990s]. \$50

Broadside (approx. 17" x 11") printed in red and black by Kent Aldrich; fine.

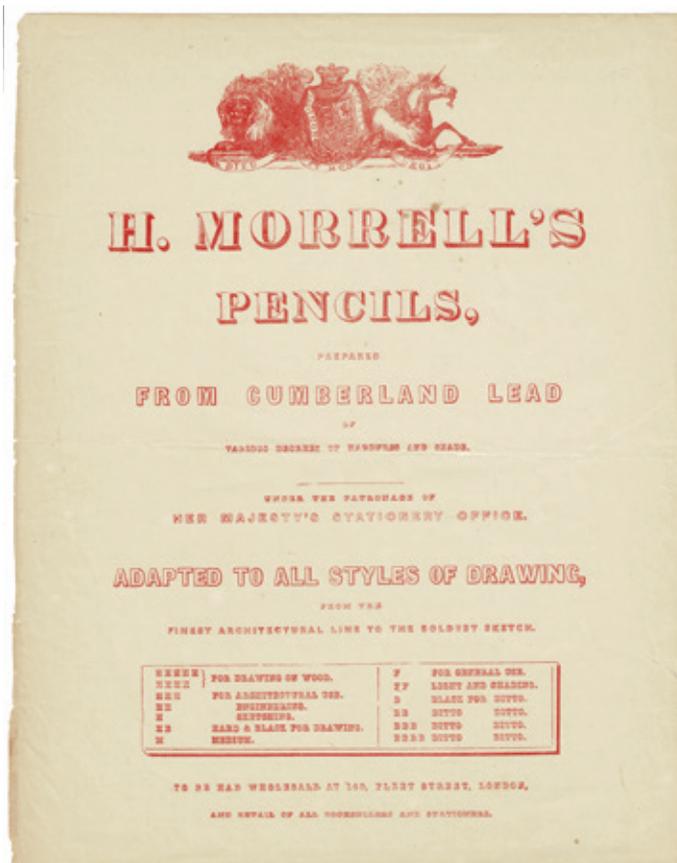




66. [Ohio Haberdashery.] *Cheapest place to buy clothing, gents' furnishing goods, hats, caps and shoes ... is at Max Gelb's, Commercial St., Mingo Junction, O. Mingo Junction, Ohio: [1886]. \$300*

Large broadside, approx. 20½" x 14" showing a wood engraving of the Statue of Liberty (with a detailed caption noting its particulars) flanked by 2 gentlemen in natty attire; previous folds, the central fold partially split, the paper toned; all else very good. Likely printed shortly after the dedication of the Statue of Liberty in 1886.

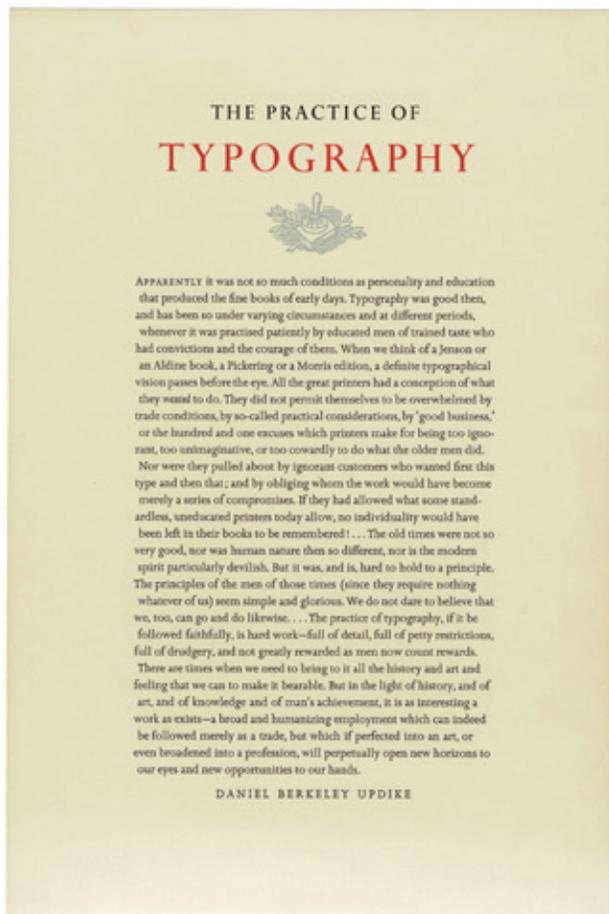
Not found in OCLC.



67. [Pencils.] *H. Morrell's pencils, prepared from Cumberland lead of various degrees of hardness and shade. Under the patronage of her Majesty's stationary office. Adapted to all styles of drawing, from the finest architectural line to the boldest sketch. London: [H. Morrell, ca. 1850s]. \$325*

Broadside, folio (310 x 250 mm.); decorative vignette, printed in red; previous fold, shallow tears along edges not affecting text, a bit toned, else a fine copy.

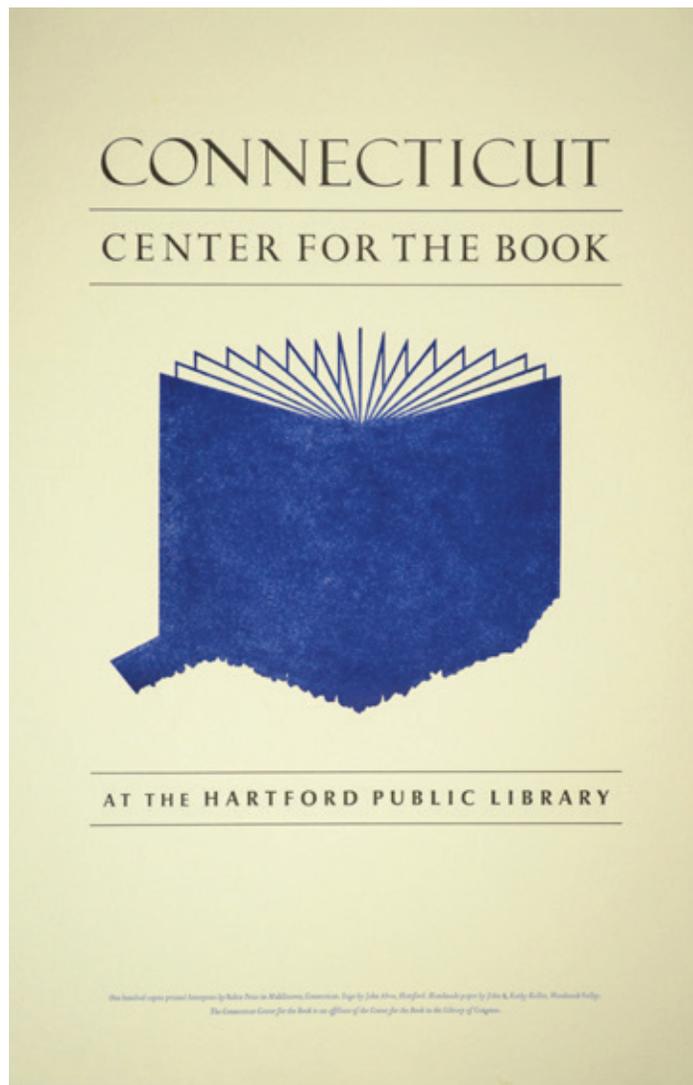
Not in OCLC.



68. [Prairie Press.] Updike, Daniel Berkeley. *The practice of typography*. [Iowa City: Prairie Press, 1961.] \$100

Broadside, approximately 13½” x 9”, printed in black, blue and red on wove paper; old bookseller’s description taped to verso (and from whence the following comes), else fine.

“Nowhere on this broadside does it show that it was printed at the Prairie Press, but it is pictured in the article “Carroll Coleman on Printing - Excerpts from a 36-Year’s Correspondence with Emerson G. Wulling” (Books at Iowa, no. 23, 1975). In a personal conversation, Carroll Coleman told me that he had always admired this quote, and as he had just acquired Eric Gill’s “Joanna” type, he decided to make the first use of it for the body of this broadside...” This is a distinct edition from that of the same text which is twice folded and printed on two sides.



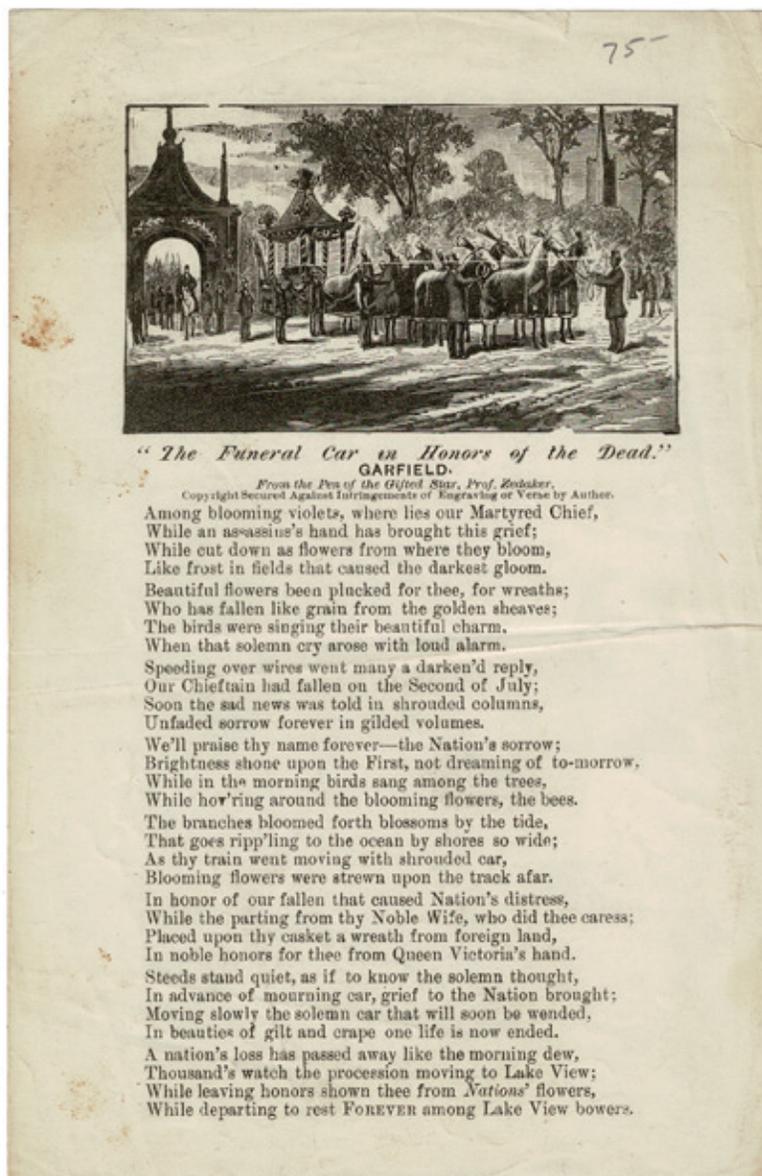
69. [Price, Robin.] *Connecticut Center for the Book at the Hartford Public Library*. Middletown, CT: Robin Price, n.d., [2001]. \$125

Broadside (approx. 17” x 11”) limited to 100 copies printed in blue and black; logo by John Alves, Hartford; and handmade cotton paper by John & Kathy Koller, Woodstock Valley. Fine. “Commissioned to celebrate the founding of the Connecticut Center for the Book.” *Counting on Chance*, 96.



70. [Price, Robin.] Romero, Pepe. *The power of music...* Middletown, CT: Robin Price, n.d., [2001]. \$150

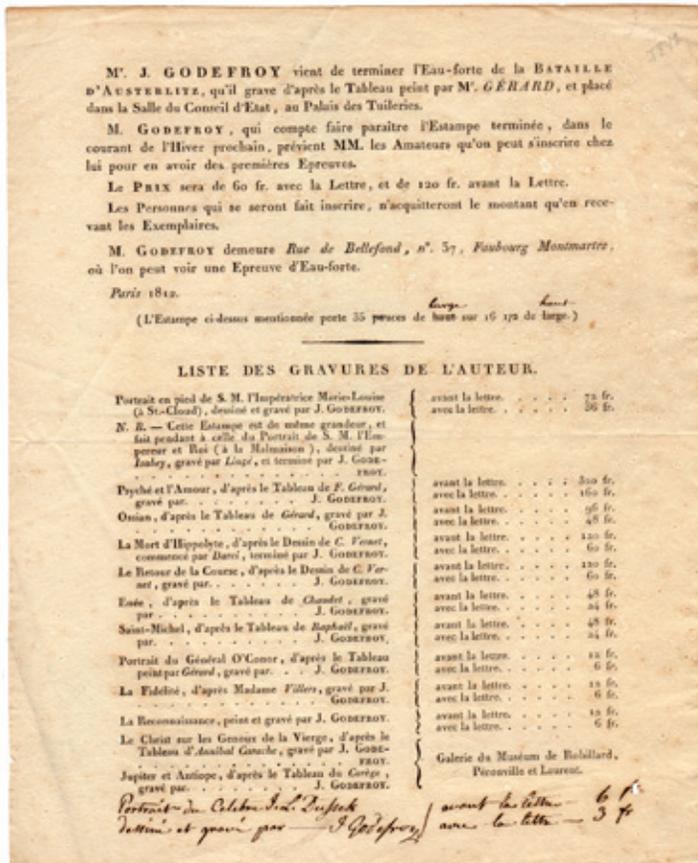
Broadside (approx. 13" x 18") limited to 150 copies signed by the author and printer, letterpress printed in Bodoni in silver, white and gold on Somerset Black paper, with aqua watercolor handpainted flouris on the occasion of Pepe Romero's concert on Sept. 20, 1997 at the Lincoln Theatre in Hartford. *Counting on Chance*, 63.



71. Prof. Zedaker. *The funeral car in honors of the dead.* [1881]. \$75

8vo broadside, 8.5" x 5.5"; engraved headpiece; lightly soiled, very good overall; a poem mourning the assassination of President Garfield.

Not found in OCLC.



74. [Prospectus.] Mr. J. Godefroy vient de terminer l'eau-forte de la Bataille d'Austerlitz, qu'il grave d'après le tableau peint par Mr. Gérard, et placé dans la salle du Conseil d'Etat, au Palais des Tuileries. Paris: 1812. \$325

Broadside (approx. 9³/₄" x 8³/₄"), 13 lines at the top detailing the illustration, size, price, availability, etc., beneath which a list of the engravings in double column; 2 small manuscript corrections to the text at the top, and two additional engravings listed in manuscript at the bottom.

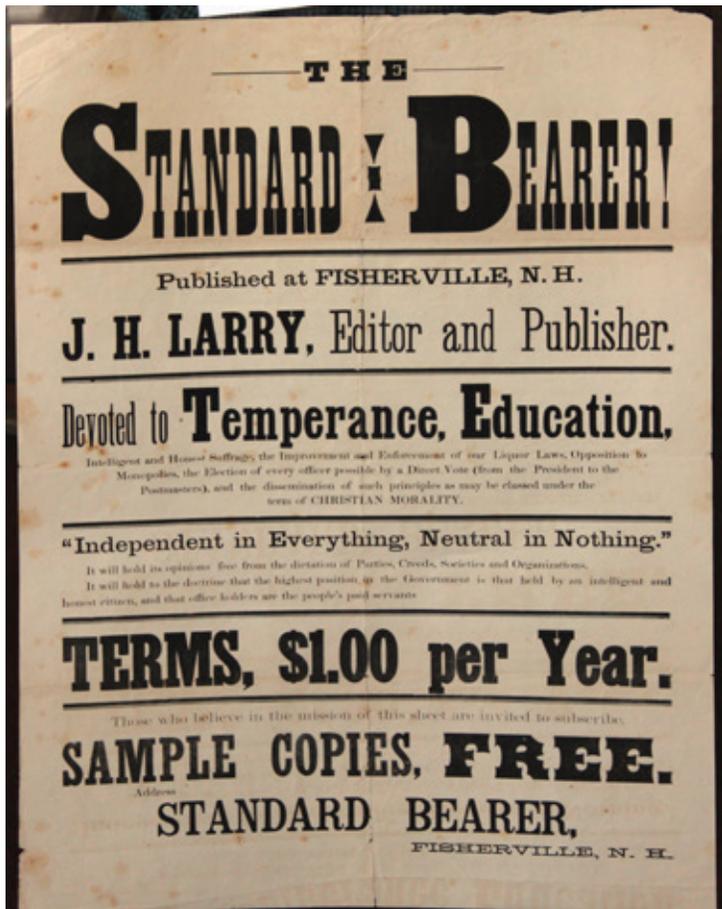
Not found in OCLC.

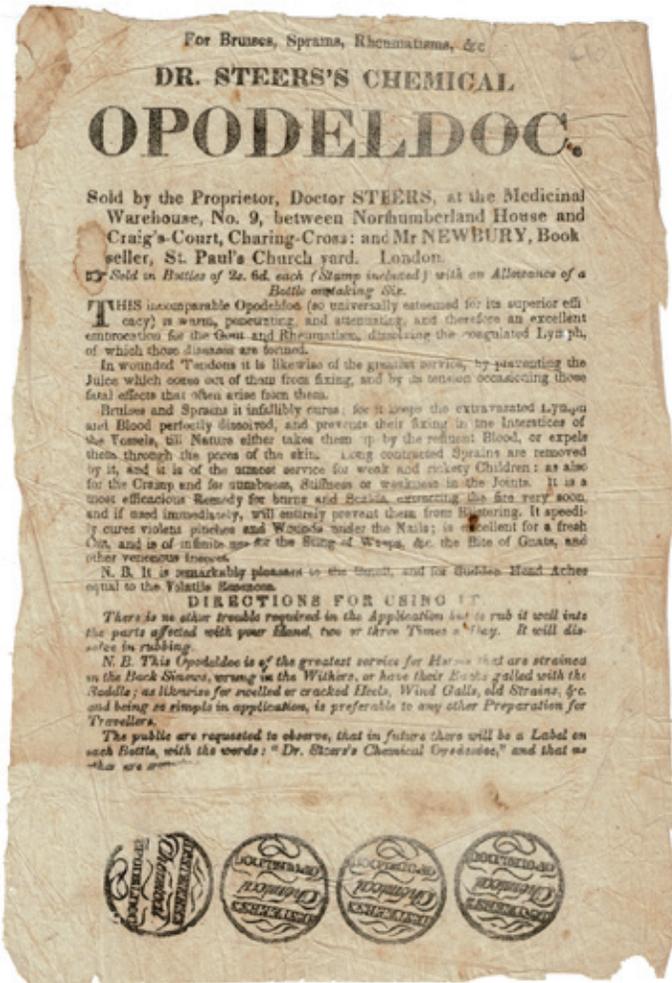
75. [Prospectus.] Larry, J. H. *The standard bearer!* Fisherville, New Hampshire: ca. 1880. \$950

Large broadside (approx. 26¹/₂ x 19), folio; top quarter browned along fold, some minor foxing, a few short tears, else very good and sound.

Advertisement for a newspaper "Devoted to Temperance, Education, Intelligent and Honest Suffrage, the Improvement and Enforcement of our Liquor Laws, Opposition to Monopolies, the Election of every officer possible by a Direct Vote (from the President to the Postmasters), and the dissemination of such principles as may be classed under the term of Christian Morality." Includes the rather bellicose catch phrase "Independent of Everything, Neutral in Nothing." A dollar would get the reader a year's subscription, while sample issues were free.

Not in OCLC as of July, 2014; 2 holdings for the actual newspaper, both in New Hampshire institutions.





76. [Quackery.] *For bruises, spasms, rheumatism, &c. Dr. Steers's chemical opodeldoc. Sold by the proprietor ... at the Medicinal Warehouse, no. 9 between Northumberland House and Craig's-Court, Charing Cross: and Mr. Newbury [sic], book seller... [London: ca. late 1770s.]. \$150*

Broadside approx. 9" x 6", touting the balm's curing affects; very good.

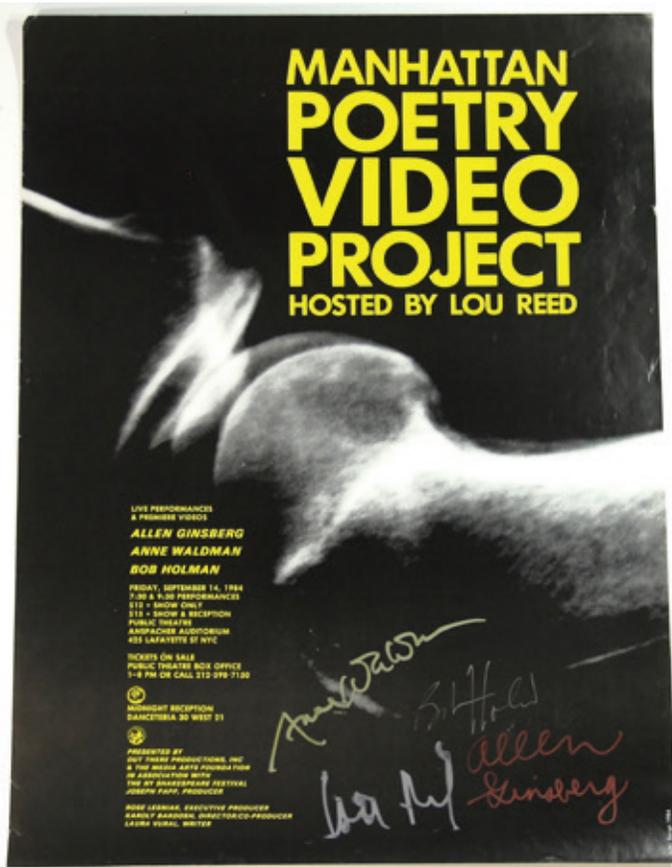
OCLC locates the Indiana, Library Company, and the University of Rochester copies. ESTC adds the Wellcome Institute.

77. [Quackery.] *Green Mountain Boys gathering materials for Paine's celebrated Green Mountain Balm of Gilead and cedar plaster. Boston: Forbes & Co. Lith., 1868. \$225*



Large folio broadside (506 mm.); lithographic illustration and decorative borders around text; some soiling and minor foxing along margins, else fine. Advertisement for “the best Plaster ever known. Compounded from the choicest Gum Resins of the Green Mountain State...so combined as to produce a healthy counter-irritant by dissipating soreness and extracting the coagulated poisonous impurities of the system.” Sold wholesale and retail by M.K. Paine, Windsor, Vermont.

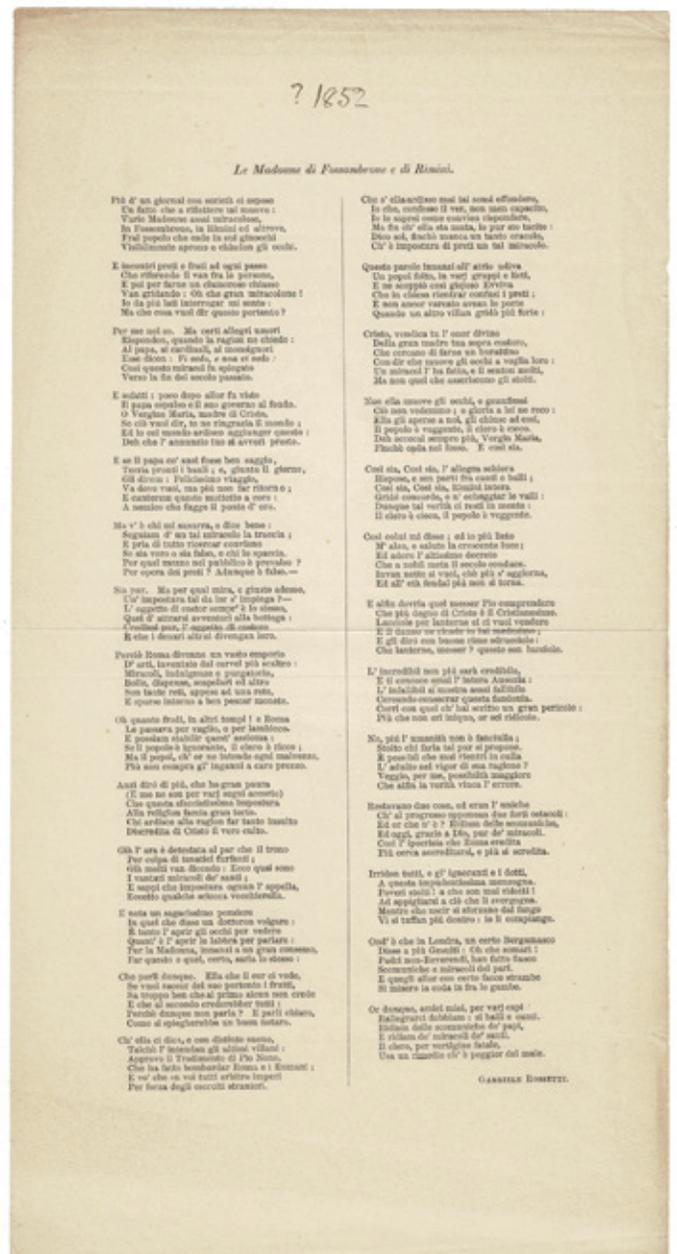
Rochester, Delaware, Middlebury, and Vermont in OCLC.



SIGNED BY THE PARTICIPANTS

78. **Reed, Lou, et al.** *Manhattan poetry video project hosted by Lou Reed...* New York: Presented by Out There Productions, Inc., & The Media Arts Foundation in Association with the NY Shakespeare Festival, September 14, 1984. \$750

Black and white photographic poster (approx. 58.5 x 43 cm.) printed in yellow; miniscule loss at top left-hand corner not affecting text or illustration, else about fine. Advertising an event featuring “Live performances & premiere videos” by Allen Ginsberg, Anne Waldman, and Bob Holman, held at the Public Theatre. The performances were followed by a reception at the Danceteria. Poster signed by Reed, Ginsberg, Waldman, and Holman.



79. **Rossetti, Gabriele.** *Le Madonne di Fossombrone e di Rimini.* n.p., n.d.: Italy, [?] 1852. \$650

28 x 15 cm., poem in 2 columns in 27 six-line stanzas; generally fine. By the father of Dante Gabriel Rossetti.

Giannantonio, 116. Princeton only in OCLC

DITCHLING HANDWORKER'S MARKET

will be held in the Village Hall, Ditchling
Monday Aug. 31st. to Saturday Sept. 5th.
10.30 a.m. to 6.0 p.m.



Weaving, Spinning, Leather Work, Book-binding, Printing, Stained Glass, Sculpture, Furniture, Etchings, Wood-cuts, Script, Jewellery, Metal Work, Bread, Cakes, Sweets and Jams.

DRAMATIC PERFORMANCES

In and out of a punt by H.V. Esmond
The Cat and the Cherub a Chinese Tragedy
A scene from *Twelfth Night*

Mon. Aug. 31st., Wed. Sept. 2nd., Thurs.
Sept. 3rd. at 6.30 p.m. and on Sat. Sept. 5th.
at 8.30 p.m. Tickets 2s 4d & 1s 3d from
Messrs Heasman, Hoadley and Mayston.

Printed at S. DOMINIC'S PRESS, Ditchling Common, Hassocks, Sussex.

80. [S. Dominic's Press.] *Ditchling Handworker's Market* will be held in the Village Hall, Ditchling Monday Aug. 31st. to Saturday Sept. 5th. ... Weaving, spinning, leather work, bookbinding, printing, stained glass, sculpture furniture, etchings, wood-cuts ... cakes, sweets and jams. Dramatic performances... Ditchling Common, Hassocks, Sussex: printed at S. Dominics Press, n.d., [1925]. \$3,000

Folio broadside approx. 15½" x 9", printed in red and black; small, neat professional repairs to breaks in the top edge; fine. Neatly matted to archival standards.

Taylor describes the S. Dominic's posters "as among the most striking and original of his productions. But posters are of their nature ephemeral, and very few St. Dominic's Press posters have survived." Pepler himself wrote that "Were personal taste the deciding factor in the choice of work I think the Hand Printer would prefer poster printing to any other kind. It is full of variety and soon over ... The poster should contain as little information as possible and that of the greatest moment. It should say one thing and supply only sufficient directos for getting it."

Taylor & Sewell D-17, citing copies at the Gleeson Library in San Francisco and the Whittington Press. Not found in OCLC.



81. [Serial Advertisement.] *The delineator*. [London?]. ca. 1900.\$300

Broadside poster (approx. 32.5 x 43 cm.), oblong 4to; text printed in red and navy blue in box within color illustration of a fashionably dressed woman; about fine.

Advertisement for “A Royal Issue! The April Number...With Its Richly Colored Plates Of Spring Fashions, Novelties In Fancy-Work, And High-Class Literary Matter. / Every Lady Should Have It.”

Not found in OCLC.

82. **Shepard, Sam, & Patti Smith.**

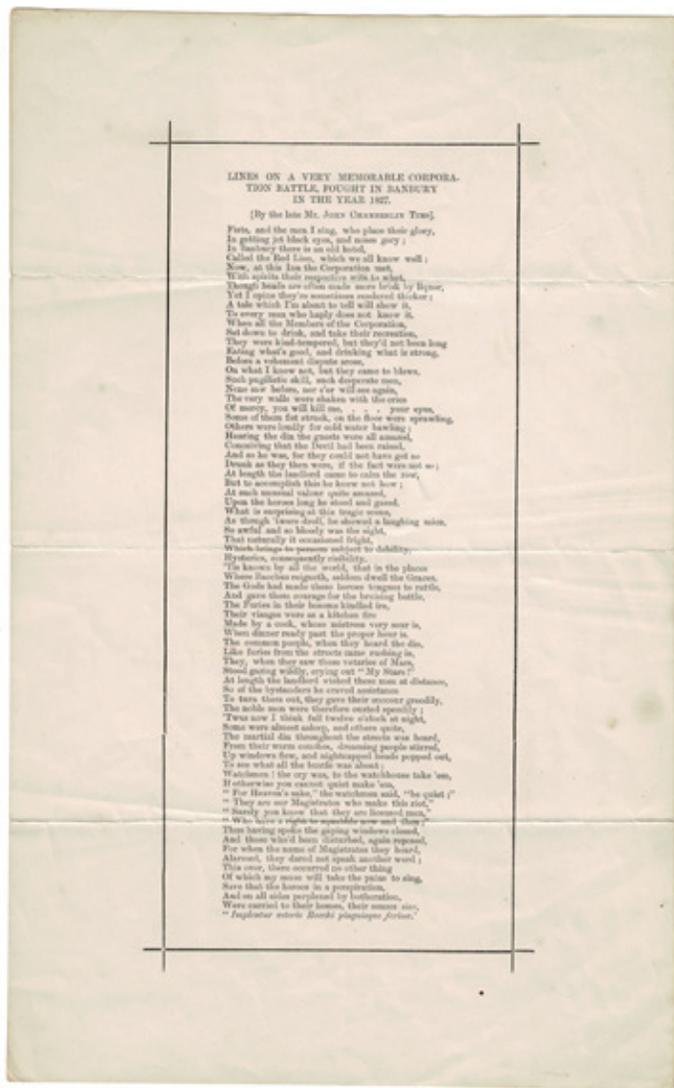
Rock & Roll Theatre presents: Cowboy Mouth. A play by Sam Shepard & Patti Smith. Held over... plus The Foolish Virgins... [New York: n.d., [ca. 1978].

\$300

Broadside approx. 13½” x 8½” printed in red and black; fine. “Cowboy Mouth, written in a week by Sam Shepard and Patti Smith at the Chelsea Hotel in 1971 will be performed October 19, 20, 21 ... [at] the 57 Club in a simulated club atmosphere in the heart of the East Village at 57 St. Mark’s Place ... real liquor will be sold...”

Not found in OCLC.





85. [Tims, John Chamberlin. *Lines on a very memorable corporation battle, fought in Banbury in the year 1827.* n.p., n.d. likely British [Banbury, Oxfordshire?]: ca. late 19th century. \$65

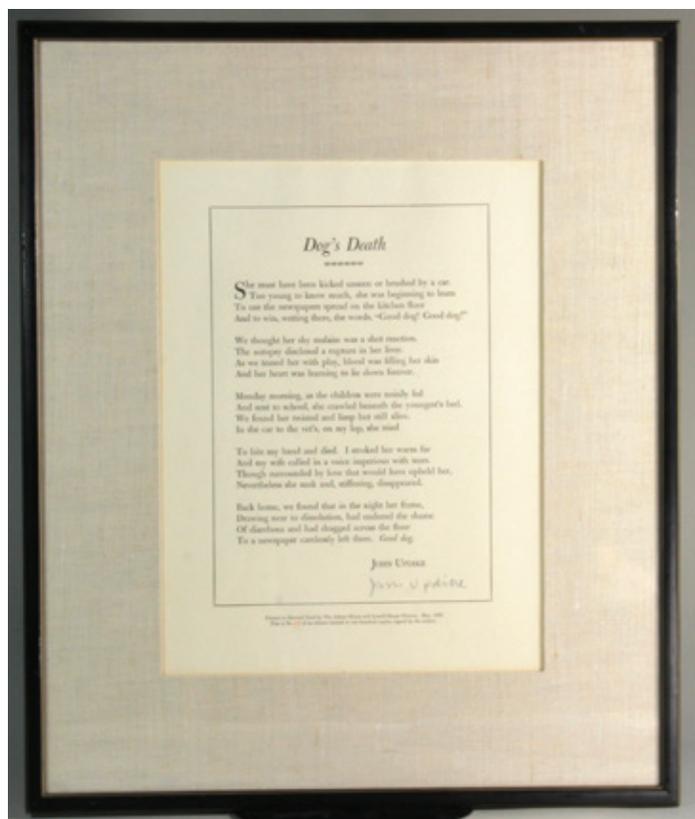
Folio, approx. 12" x 8"; previous folds; very good or better.

Neither title nor author found in OCLC.

86. **Updike, John.** *Dog's death.* [Cambridge, Mass.]: The Adams House and Lowell House Printers, 1965. \$1,250

Limited to 100 copies, of which this is no. 95; broadside, folio (340 mm.); matted and in a classic black frame edged in gold; fine. Signed by Updike. The first limited signed edition by Updike, and his first published broadside, not for sale, and distributed on a single day at Harvard.

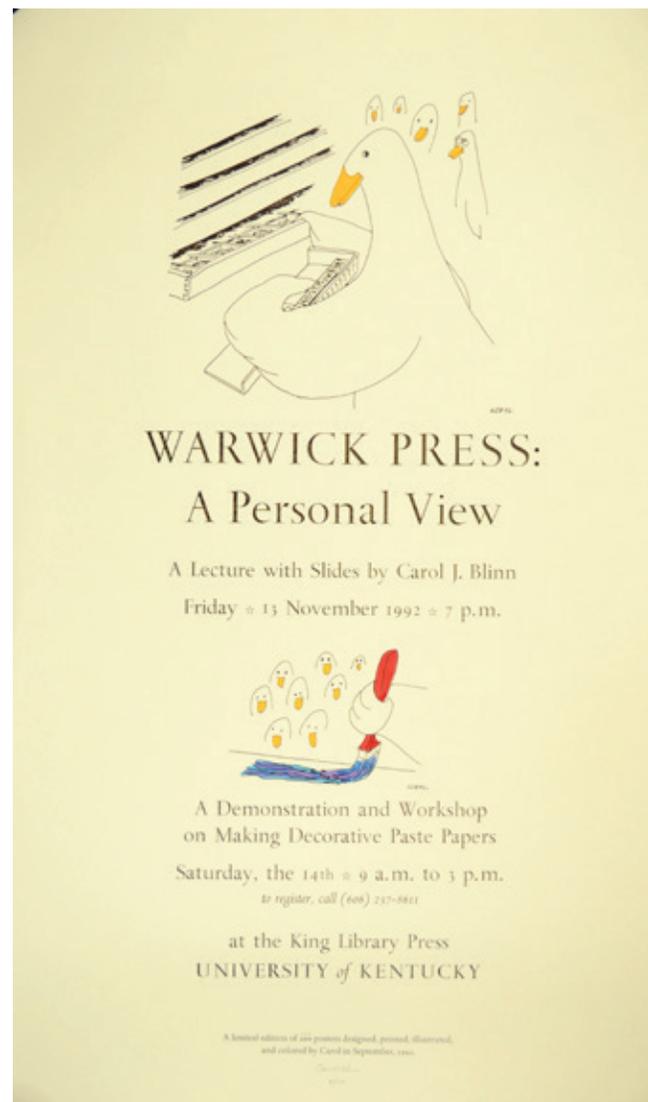
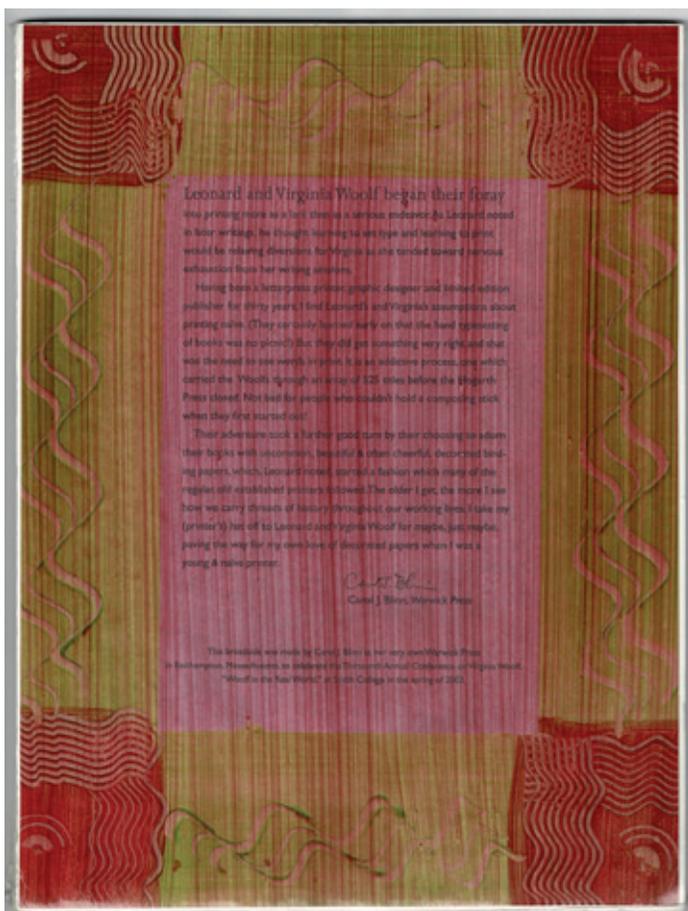
De Bellis & Broomfield A-15.



Back home, we found that in the night her frame,
Drawing near to dissolution, had endured the shame
Of diarrhoea and had dragged across the floor
To a newspaper carelessly left there. *Good dog.*

JOHN UPDIKE

John Updike



89. [Warwick Press.] Blinn, Carol J. *[Broadside:] Leonard and Virginia Woolf began their foray into printing...* Easthampton: Warwick Press, 2003. \$150

Edition limited to 39 copies, broadside, approx. 12" x 9", signed by Blinn; fine. "Made by Carol J. Blinn at her very own Warwick Press in Easthampton, Massachusetts, to celebrate the Thirteenth Annual Conference on Virginia Woolf, 'Woolf in the Real World,' at Smith College in the Spring of 2003." Printed on handmade decorated paste paper. Accompanied by the original prospectus/order form filled in by Greg Campbell and acknowledged by Blinn.

90. [Warwick Press.] Blinn, Carol J. *Warwick Press: a personal view. A lecture with slides ... A demonstration and workshop on making decorative paste papers ... at the King Library Press, University of Kentucky.* [Easthampton: Warwick Press], 2001. \$275

Broadside (approx. 15" x 9½"), edition limited to 200 (which is crossed out and in its place Blinn has penciled in 100) copies signed by Blinn (this, no. 6); with 2 hand-colored illustrations by Blinn of ducks with a composing stick, and ducks watching paste paper being made; fine.

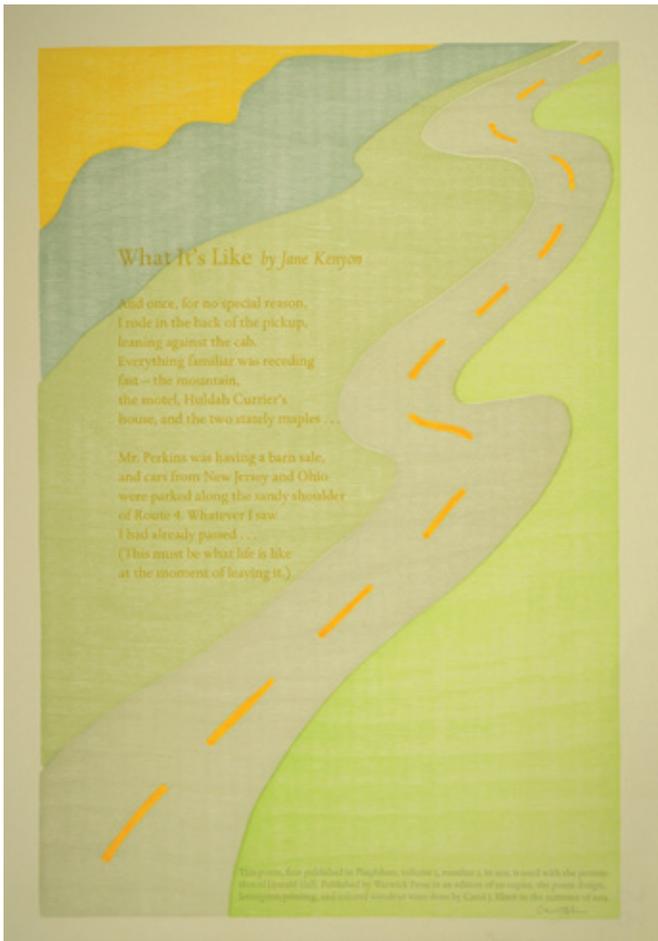
91. [Warwick Press.] Kenyon, Jane. *What it's like*. [Easthampton, Mass.]: Warwick Press, 2004. \$75

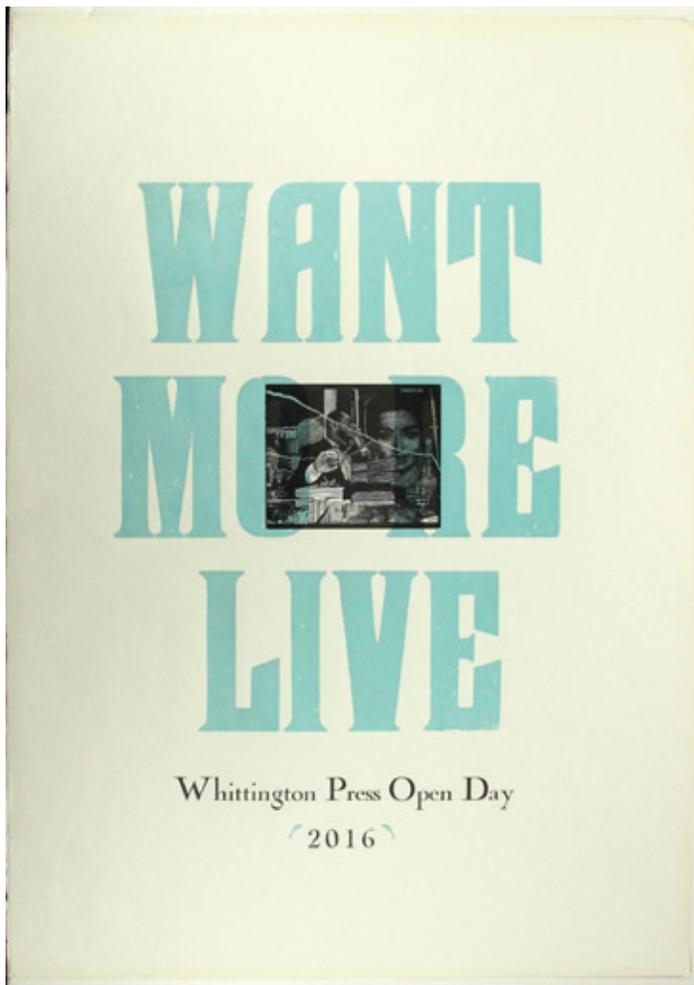
Broadside, approx. 15" x 11", printed in an edition of 150 copies, the poem design, letterpress printing, and a 5-color woodcut were done by Carol J. Blinn; signed by Blinn; fine. The poem was first published in *Ploughshares*, vol. 5, no. 2, 1979. Jane Kenyon was the wife of Donald Hall who died of leukemia in 1995.

92. [Whittington Press.] *Tokyo lightweight championships...* Andoversford, Gloucestershire: Randle & Sons, printers [i.e. Pat Randle's Nomad Press], n.d., [ca. 2015]. \$250

Edition limited to 10 copies plus several artists' proofs, of which this is one, signed "Nomad A.P." in pencil.

Broadside, approx. 19¾" x 13¾" on yellow paper. This is essentially Whittington job work made at the press in 2015 for the Superdry clothing line in the UK. Say's Pat Randle: "I don't know if they exist in America, but the guy that started it lives in Whittington in one of the millionaires houses if you go left at the T junction. He has nice parents who came in once to buy a book. [He's] a bit older than me but drives his flash cars very fast past the Press... anyway they brought the design around here and asked me to make it from wood type which they then put on to t-shirts. I am not sure if the t-shirts exist anywhere. I chased them up a couple of times but didn't hear back."





93. [Whittington Press.] Schanilec, Gaylord. *Want more live*. Andoversford, Gloucestershire: [printed by Russell Maret, Robert Rulon-Miller, Gaylord Schanilec and Annie Schlechter at the Whittington Press as a keepsake for] Whittington Press Open Day, 2016. \$350

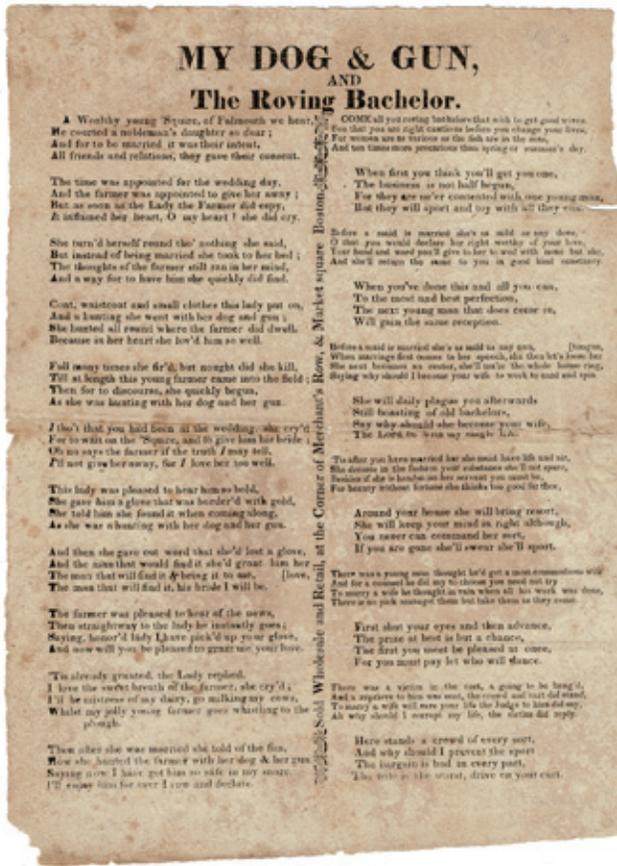
Broadside, approx. 20" x 14½", edition limited to approximately 90 copies printed on vintage India Bible paper from the Oxford University Press, being a promotional for an upcoming publication to be published by Sophie Schneideman with photographs by Alex Schneideman and wood engravings by Gaylord Schanilec.



94. Winchester, J., publisher. *Prospectus of The New World*. Edited by Park Benjamin. *The New World is a journal of popular literature, criticism, science and the arts...* New York: J. Winchester, publisher, July, 1841. \$1,500

Large folio broadside approx. 32" x 24", with 12 wood engravings surrounding the text where the details of the publication are laid out, including the various departments (musical, dramatical, political, etc.), and touting Charles O'Malley, or The Irish Dragoon by Charles Lever. "A new enlarged quarto volume was commenced the 1st of July, 1841, containing sixteen pages of four columns each making 64 columns of choice reading... \$3 a year in advance..." Previous folds in eighths, minor small breaks at the interstices, otherwise very good.

Not found in OCLC.



95. [Women.] *My dog & gun, and The roving bachelor.* Boston: [Leonard Deming, c. 1829-1831]. \$500

Broadside, 9.5" x 7"; text printed in two columns, "Sold wholesale and retail, at the corner of Merchant's Row, & Market square Boston" printed in the inner margin; light foxing and toning, old folds in 8 parts, light edgewear.

Two poems; one of a crossdressing princess who "hunts" the farmer of her affections with dog and gun, the other a warning about how mild women become terrible once they are married. According to the American Antiquarian Society, Deming sold from the corner of Merchant's Row between 1829 and 1831. AAS only on OCLC (2 copies of a later state were also found).

THE FIRST WOOLLY WHALE IMPRINT

96. [Woolly Whale.] *Emmons, Earl H. Le chapeau immortel.* [Chicago]: Press of the Woolly Whale, 1928. \$225

Folio broadside (approx. 20" x 15"), the text arranged in double column underneath the title and a vignette illustration of the immortal hat by Herb Roth. Central fold, else fine.

A 12-stanza poem on Frederic Goudy's hat by the founder and proprietor of the Maverick Press. On the verso of the broadside: "Those who know Frederick W. Goudy know also his keen sense of humor. His stories have delighted thousands. Greatest test of all, he enjoys a good story on himself. For this reason we have ventured to publish these verses. Reprinted by permission of the Monotype Group, publishers of "The Composing Room." Handset in Goudy Newstyle. Three hundred fifty copies printed for private distribution in November, 1928, this being the first production of [Melbert Cary's] Press of the Woolly Whale."

Press of the Woolly Whale Catalogue (Buffalo, 1939), no. 1.





97. [World War I.] Wilson, Woodrow. *President Wilson's great message*. New York: New York American, 1917. \$450

Large broadside approx. 24" x 19½", stars-and-stripes borders printed in red and blue, with a portrait of Wilson at the top draped in patriotic bunting, beneath which four columns of text; previous folds; very good. Wilson's request for declaration of war, "Read at the joint session of The Congress, at Washington, April 2, 1917." Almost certainly issued as a premium to the *N. Y. American*.

OCLC locates a 4 copies, each with a different imprint than this.