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“A REFORMATION, IN FAVOR OF FEMALE EDUCATION,
IS ABOUT TO TAKE PLACE”

1. **Bingham, Caleb.** *The young lady's accidence: or, a short and easy introduction to English grammar. Designed principally for the use of young learners, more especially those of the fair sex, though proper for either ... The sixth edition.* Boston: by I. Thomas & E. T. Andrews, 1792.

\$350

32mo, pp. vi, [7]-57, [1]; original sheep-backed marbled boards; text toned, boards rubbed and worn but the binding is sound. Ownership signatures on flyleaf of “John Dudley / Eunice Dudley, Jan’y 12th, 1798.

From the preface: “What [the author] esteemed an important reason for [this grammar] was the great disadvantage the young ladies of this country are peculiarly subjected to, viz. the scantiness of time afforded them for acquiring an education ... The author is encouraged to hope that a reformation, in favor of female education,



is about to take place.

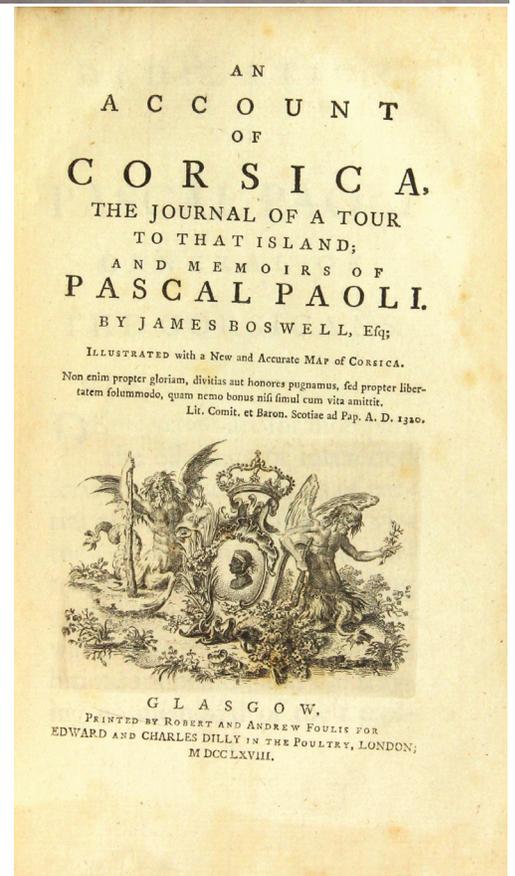
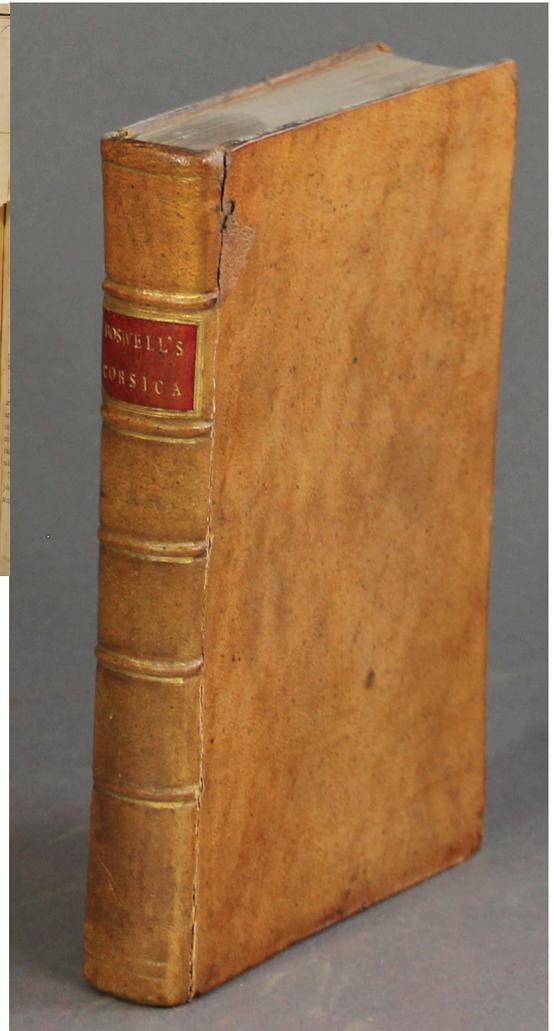
Alston I, 411 (4 copies); Evans 24114. All 18th century editions are uncommon.

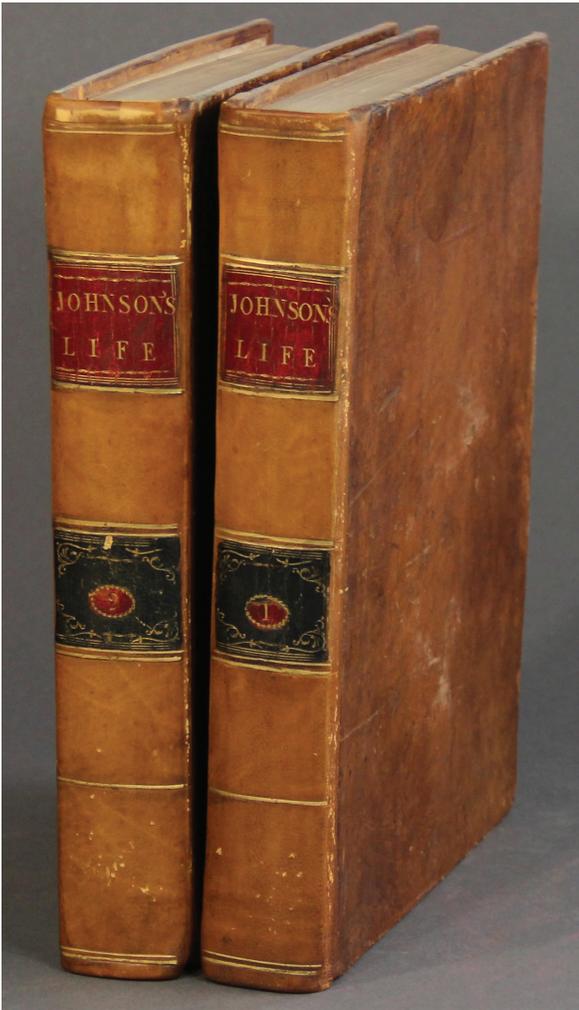
2. **Boswell, James.** *An account of Corsica, the journal of a tour to that island, and memoirs of Pascal Paoli.* Glasgow: Robert and Andrew Foulis for Edward and Charles Dilly, London, 1768. \$825

First edition, 8vo, pp. xxi, [3], 382; E2 and Z3 are cancels, as usual; engraved vignette title page, folding engraved map in its second state, with the Dilly imprint at the bottom; very good, sound, and unre-stored in contemporary full speckled calf, joints starting, corners rubbed.

Boswell's trip to Corsica to seek out and meet the liberator, Pasquale di Paoli.

Gaskell, *Foulis*, 473; Pottle 24; Rothschild 442.



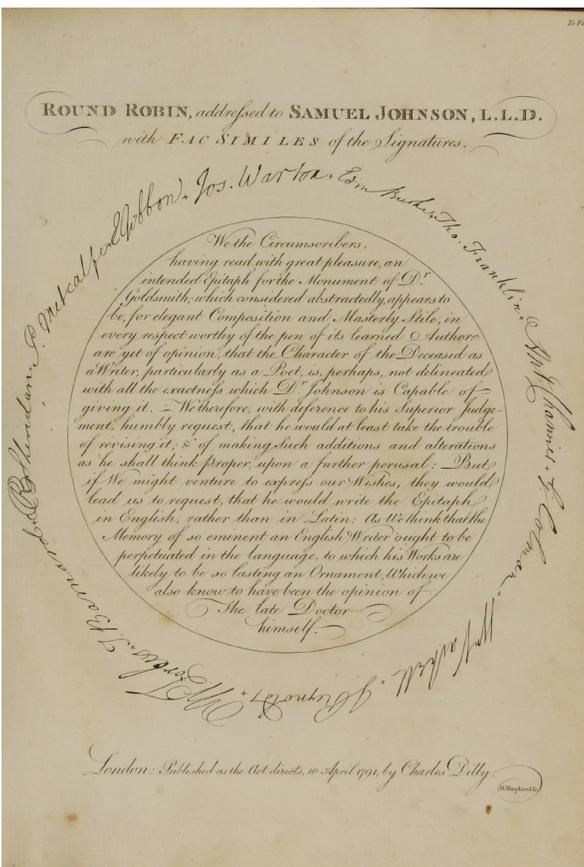


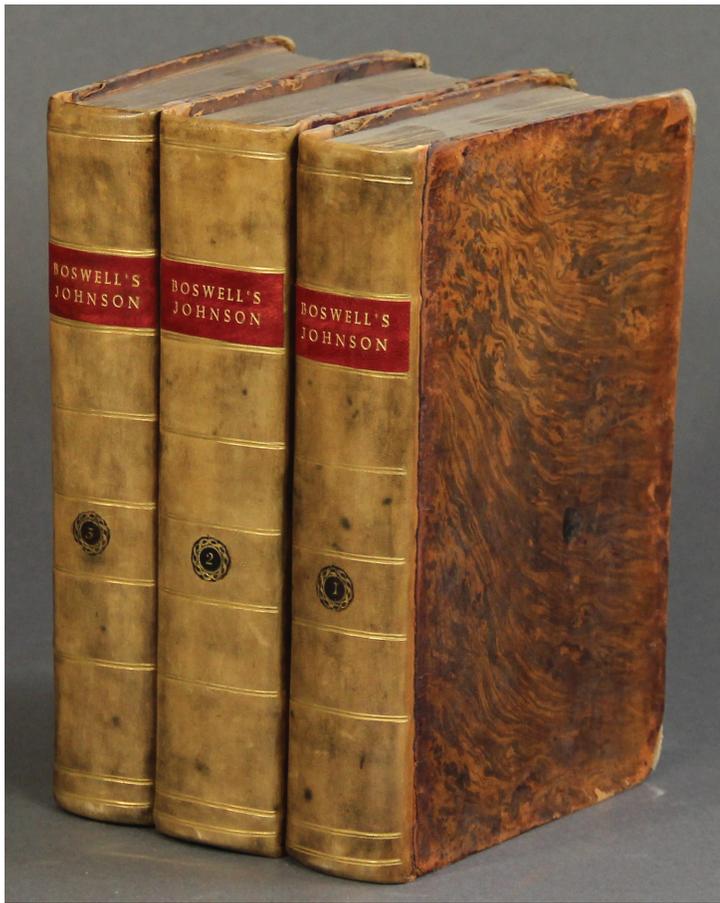
3. **Boswell, James.** *The life of Samuel Johnson. LL.D. comprehending an account of his studies and numerous works in chronological order; a series of his epistolary correspondence and conversations with many eminent persons; and various original pieces of his composition never before published. The whole exhibiting a view of literature and literary men in Great Britain...* London: Henry Baldwin for Charles Dilly, 1791. \$4,800

First edition, the so-called second state (see below) with the “give” reading on p. 135 in volume I, 2 volumes, 4to, pp. xii, [16], 516; [2], 588; engraved portrait frontispiece by Heath after Joshua Reynolds, and with the Round Robin plate, and the plate showing facsimile signatures of Johnson; nice copy in contemporary full calf neatly and pleasingly rebacked sometime in the 20th century, preserving the old red and black morocco labels on spine; all the standard cancels are present, per Pottle. Regarding the “give” (versus “gve”) reading, Pottle notes that the “booksellers have given this rather uninteresting ‘point’ more attention than it deserves.”

Celebrated for its intimacy and vividness, Boswell’s *Life of Johnson* “is one of the best books in the world. It is assuredly a great, very great work. Homer is not more decidedly the first of the heroic poets, Shakespeare is not more decidedly the first of the dramatists, Demosthenes is not more decidedly the first of the orators, than Boswell is the first of biographers” (Macaulay).

Grolier, *English 100*, no. 65; Rothschild 463; Pottle 79.

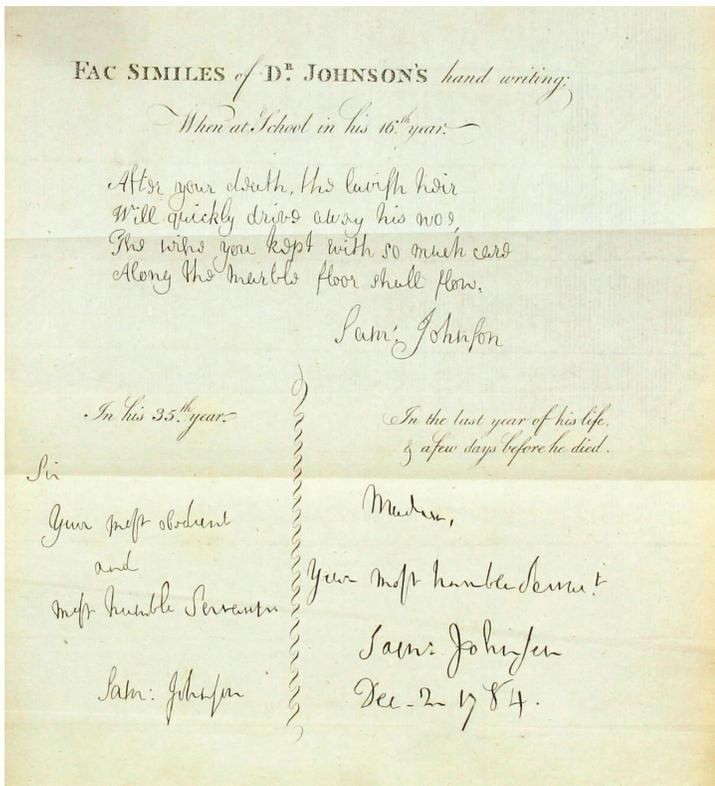




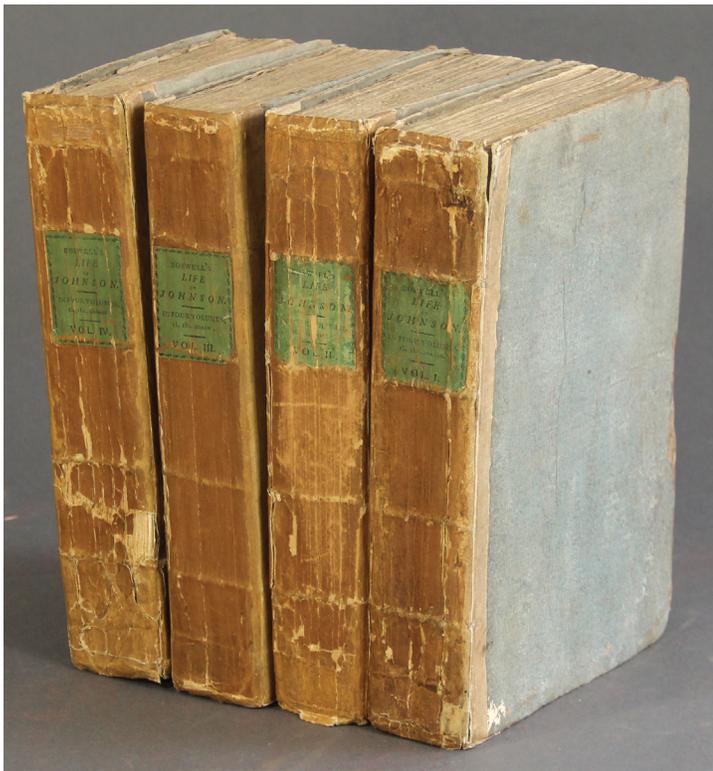
THE FIRST OCTAVO EDITION

4. **Boswell, James.** *The life of Samuel Johnson. LL.D. comprehending an account of his studies and numerous works in chronological order..* Dublin: printed by John Chambers [in volume II John Exshaw; in volume III Robert Rhames], for R. Cross, W. Wilson, [et al.], 1792. \$1,500

First Irish edition, and first edition in octavo; 3 volumes, 8vo, full contemporary tree calf skillfully rebaced in the 20th century, gilt paneled spines, red and black morocco labels; very good, sound copy with the Round Robin plate, and the plate showing facsimile signatures of Johnson at the back of volume III. Without half-title pages, as issued.

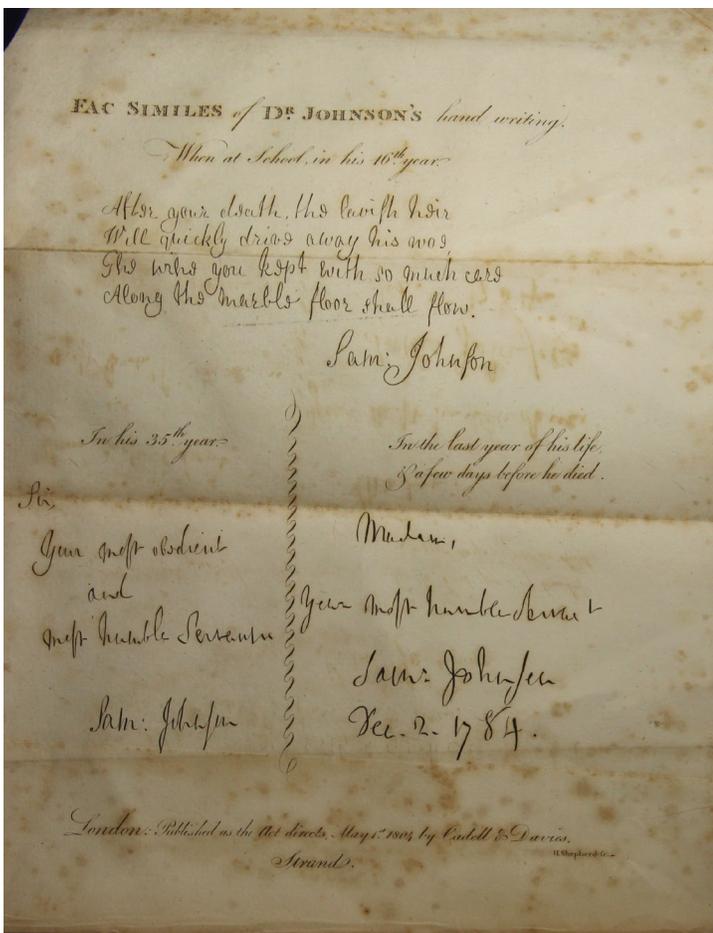


Pottle 80; see also Grolier, *English* 100, no. 65 and Rothschild 463 for the first edition of 1791.

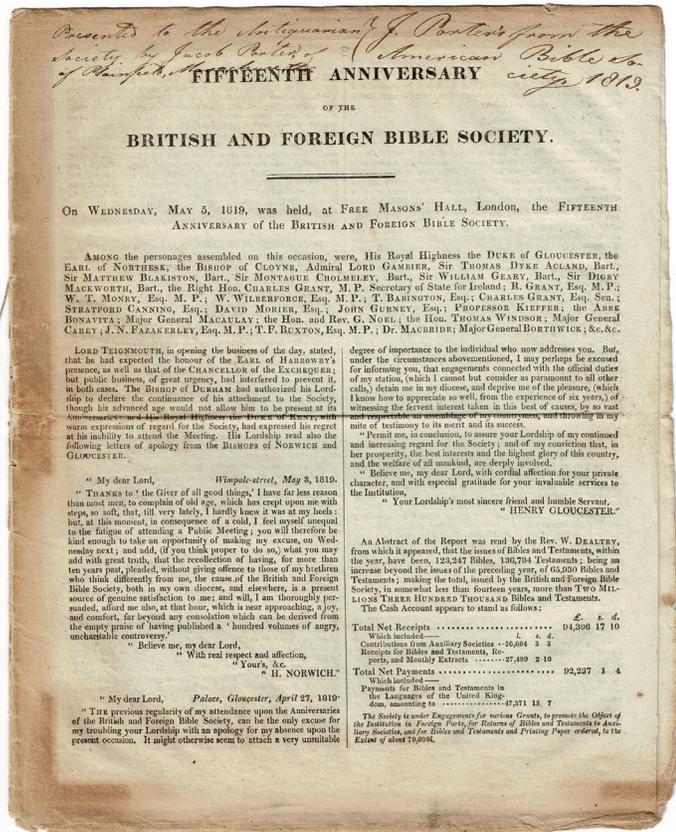


R. W. CHAPMAN'S COPY IN ORIGINAL BOARDS
5. Boswell, James. *The life of Samuel Johnson. LL.D. comprehending an account of his studies and numerous works in chronological ... The fourth edition, revised and augmented. In four volumes.* London: T. Cadell and W. Davies, 1804. \$1,800

Second Malone edition, 4 volumes, 8vo, pp. [2], xxxiv, 464; [2], 493; [2], 480; [2], 522; engraved frontispiece portrait by Baker after Reynolds, folding engraved facsimile of Johnson's handwriting, folding engraved Round Robin plate; original boards, uncut; green paper labels on spines; some light cracking and wear to the spines, but in all a good, sound set in its original state.



Bookplates of Johnson bibliographer R. W. Chapman, and Ralph Bates, Milbourne Hall. Contained in 2 new fleece-lined brown cloth clamshell boxes, red morocco labels on spines. In this edition Malone adds twelve letters of Johnson hitherto not published, seven of them concerning his mother's death. Pottle 83.



6. [British and Foreign Bible Society.] *Fifteenth anniversary of the British and Foreign Bible Society.* Chelsea: Tilling and Hughes, printers, [1819]. \$275

4to, pp. 12; self-wrappers; stitched, as issued; previous fold, some toning at the edges; all else very good.

With an inscription at the top of the first leaf: "Presented to the Antiquarian Society by Jacob Porter of Plainfield, Massachusetts. / J. Porter's from the American Bible Society, 1819." Includes many testimonials, including letters from William Wilberforce, the Duke of Gloucester, Lord Gambier, Lord Teignmouth, etc.

There is one record for this in OCLC but without a location.



7. [Ceylon Imprint.] பாலரஹை நேசிக்கிறவர் [*Children's religious text in Tamil*]. Jaffna: Strong & Asbury Printers, 1873. \$275

32mo, pp. 8, printed paper wrappers, engravings of a religious and juvenile nature on cover and in text, text in Tamil.

Strong & Asbury was a printing office associated with the American Board of Commissioners of Foreign Missions and operated out of one of the female boarding schools established by the mission in Sri Lanka. At the time this little chapbook was being printed it was being run by "Tamil gentlemen long associated with it." (*Twentieth-Century Impressions of Ceylon*, 1999)

DARTMOUTH COLLEGE, February, 1828.

Dear Sir,

The Trustees of Dartmouth College are making vigorous efforts to place this Institution on a broad and permanent foundation, to secure to it an elevated character, and to furnish it with all those advantages which will comport with the improvements of the age. They have spared no pains to acquaint themselves with its condition and wants, to adapt its instruction and discipline to the demands of public opinion, and the best established principles of Education. Its laws have been thoroughly revised, and the system of instruction and government, as they believe, essentially improved. But to the vigorous and successful execution of all their designs, additional funds are requisite. It has become indispensable that the present College buildings should be immediately repaired, and that others should be speedily erected. Additions also to the Library and Apparatus, and provision for new departments of instruction, are exceedingly needed; and indeed, indispensable to meet the public expectation in this age of improvement.

To supply these wants, requires resources which the Trustees have not at their command. They have therefore resolved to appeal to the liberality of the Publick, soliciting at once, such an amount of donations, as shall be sufficient to place the Institution on elevated ground, and preclude the necessity of another similar appeal.

In deciding on the practicability of our enterprise, we have calculated largely upon the co-operation and effective aid of the Alumni of the College. Dartmouth is proud of her sons; and we have no reason to believe that they are wanting in affectionate regard to their Alma Mater. The interest already manifested by those who have been made acquainted with our project, equals our highest expectations. In a letter recently received from a gentleman of high distinction in a neighbouring State, and an alumnus of this College, the following language is used:—"Dartmouth deserves help; she must have help. It would be an everlasting stigma to the cause of literature, if the friends of that cause, and especially the sons of that Seminary, should stand aloof in this emergency. Any influence or aid I can employ in your behalf, I will most cheerfully give—only let the plan be correspondent in magnitude with the merits and necessities of the College."

At a meeting of Alumni residing in Boston and other parts of Massachusetts, held at the Exchange Coffee House in Boston, on the evening of the 1st inst. the following resolutions were unanimously adopted.

"Resolved, That the interests of Dartmouth College, of which as our Alma Mater, we can never fail to cherish an affectionate remembrance; are connected with the best interests of an important section of New England, and that an Institution which has been and which still promises to be so eminently useful, ought not to be suffered to languish through a deficiency of pecuniary means.

"Resolved, That we highly approve of the efforts which the Trustees are now making, to increase the funds of DARTMOUTH COLLEGE; and while we cherish the hope, that these efforts will be met by a prompt liberality, on the part of the publick generally; we would particularly recommend to the Alumni of the College, that they encourage them, so far as may be in their power, by their influence and benefactions."

At a similar meeting held in Newburyport on the evening of the 5th inst. the following, among other resolutions were unanimously adopted.

"Resolved, That the character uniformly sustained by Dartmouth College, as ably and successfully promoting the interests of piety and sound learning, gives it a claim to the affectionate approbation of the friends of literature and religion.

"Resolved, That the Alumni of this Institution, are emphatically called at this crisis to manifest their sensibilities in its behalf; and that therefore, while we cordially recommend it to the contributions of the wealthy and the liberal, we pledge ourselves to afford by our influence and exertions, our active personal aid to the same cause."

The above resolutions were accompanied by subscriptions of from \$500 to \$25 each, from most of the gentlemen present, in both places.

Should the Alumni generally be actuated by a similar spirit, we shall entertain no fears for the success of our enterprise.—There are now living more than 1000 Alumni of this College. Should they on an average contribute, or procure the contribution, of \$10 a year, for five years, it will amount to the sum we propose to raise. Or should they, on an average, give or procure one-half of this sum, it would no doubt ensure success to our present undertaking. And is this too much to be expected—especially when it is considered, that sixty Alumni have already subscribed more than \$6000?

Should you, Sir, see fit to subscribe the accompanying paper, I will thank you to return it to me by mail as soon as shall be convenient; and permit me to assure you that whatever aid you shall be disposed to give us, will be gratefully accepted, and will be regarded as a token of affectionate remembrance of your Alma Mater. Should you be able to procure subscriptions from any of your friends, you will confer upon us an additional obligation.

In behalf of the Trustees,

BENNET TYLER, *President.*

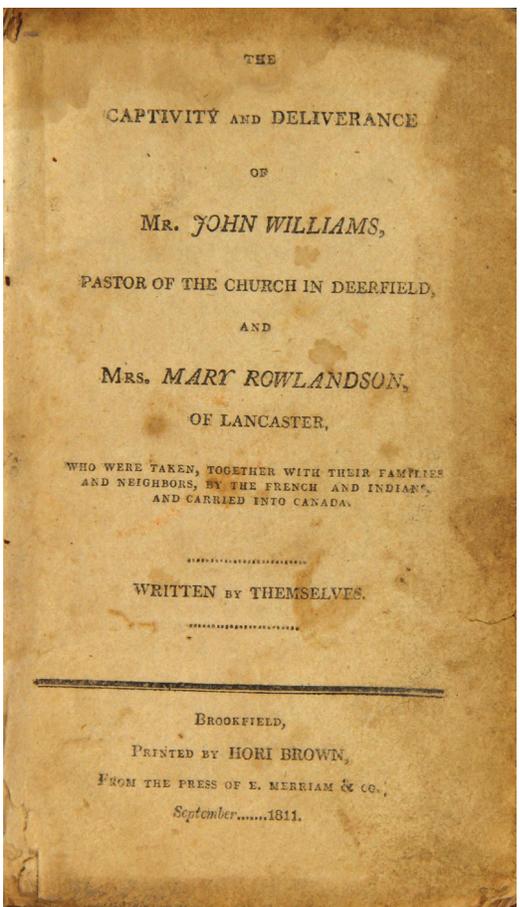
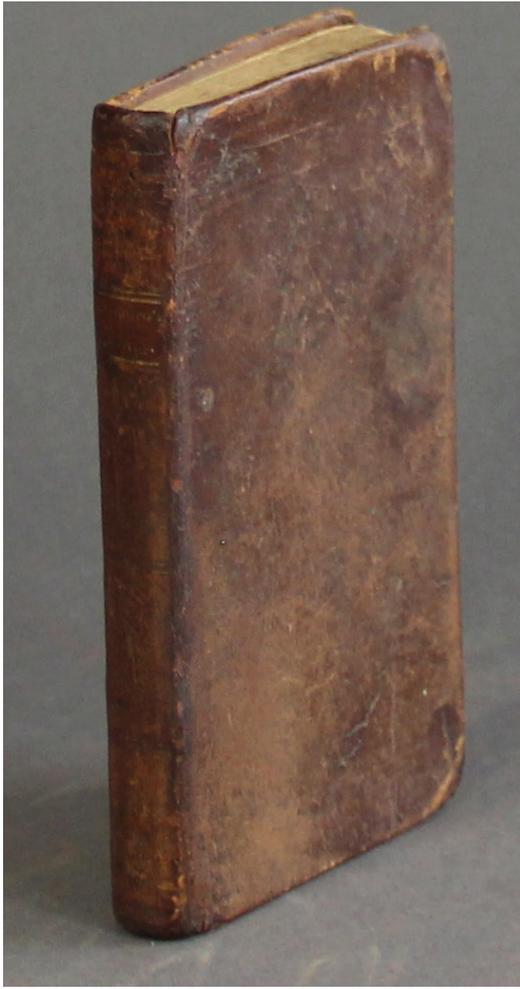
8. [Dartmouth College.] Tyler, Bennett. *Dartmouth College, February, 1828. Dear Sir...* Hanover, N.H.: 1828.

\$600

Bifolium (approx. 13" tall), containing a circular letter presumably to friends of the college and its alumni: "It has become indispensable that the present college buildings should be immediately repaired, and that others should be speedily erected. Additions also to the Library and Apparatus, and provision for new departments of instruction, are exceedingly needed; and indeed, indispensable to meet the publick expectation in this age of improvement..."

Pledge form on the integral leaf, and addressed by hand, likely by Tyler himself, on the verso to the Hon. Jacob B. Gurley, New London, CT. One small hole in the fore-margin touching 2 or 3 letters (sense remains clear); minor splitting at the folds; good or better.

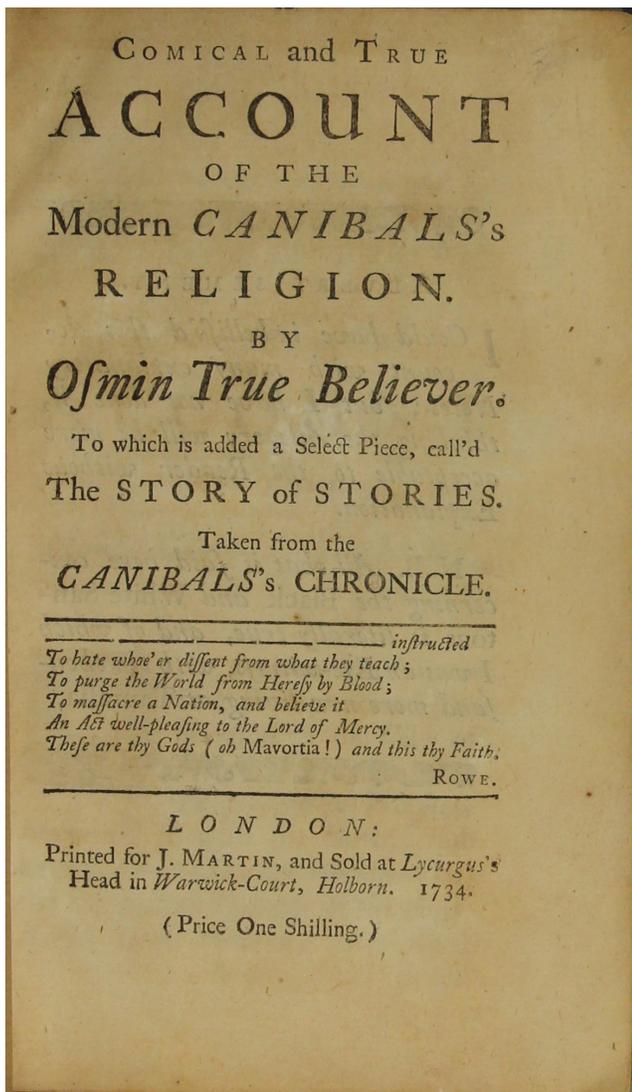
Not found in OCLC or *American Imprints*.



9. [Indian Captivity.] Williams, John, & Mary Rowlandson. *The captivity and deliverance of Mr. John Williams, pastor of the church in Deerfield, and Mrs. Mary Rowlandson, of Lancaster, who were taken, together with their families and neighbors, by the French and Indians, and carried into Canada.* Brookfield: printed by Hori Brown from the press of E. Merriam & Co., 1811. \$275

12mo, pp. 80; contemporary full sheep, red morocco label on spine; good and sound.

“One of the most famous and most popular captivity narratives. Williams, Harvard graduate, in charge of the church at Greenfield when it was attacked by the Indians, in 1703, was taken, with others, to Canada, his wife and two children being tomahawked on the way. As a powerful picture of Indian cruelty, ranks next to the Rowlandson captivity narrative, published in 1682” (Howes). Ayer, *Indian Captivity*, 313; *American Imprints* 24454; Howes W-461.

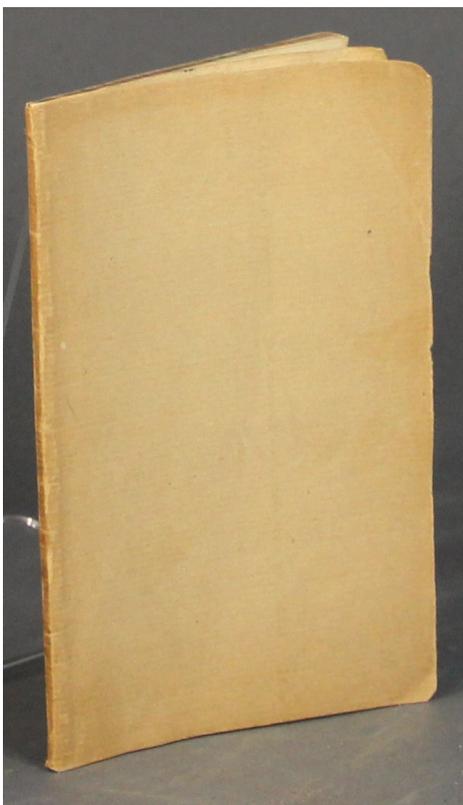


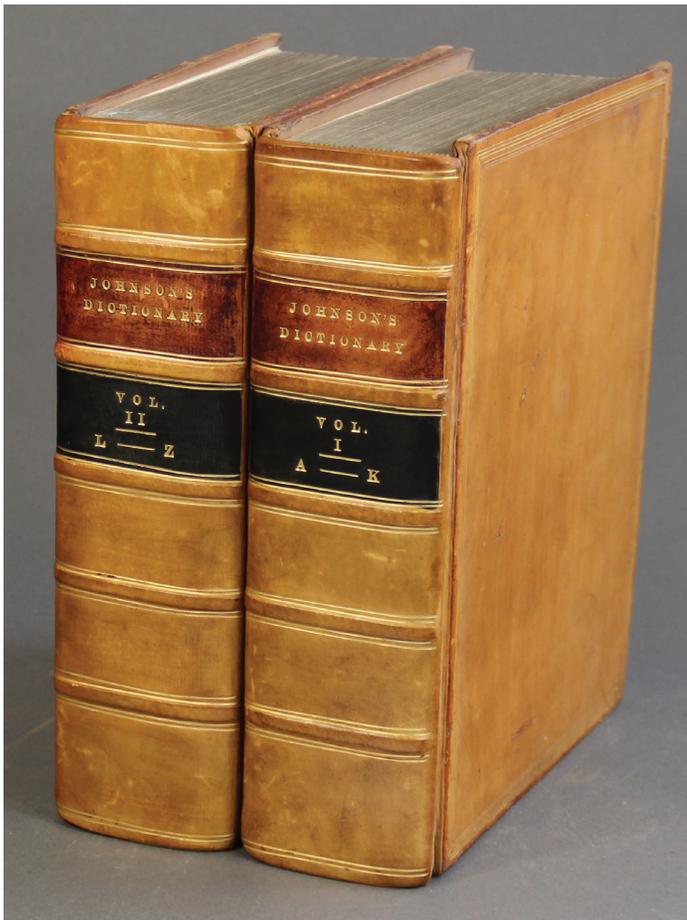
10. [Islam.] Radicati, Alberto, conte di Passerano, 1698-1737. *Comical and true account of the modern canibals's [sic] religion. By Osmin true believer. To which is added a select piece, call'd The story of stories taken from the Canibals's chronicle.* London: printed for J. Martin, and sold at Lycurgus's Head in Warwick-Court, Holborn, 1734. \$600

First edition, 8vo, pp. 57, [1]; later wrappers; near fine.

A translation of Radicati's *Récit fidèle et comique de la religion des cannibales modernes*.

ESTC locates 12 copies, only 2 (both at the BL) in the UK, and the rest in North America, including 2 at Harvard, Huntington, NYPL, Newberry, Princeton, UCLC, Illinois, Minnesota and North Carolina.



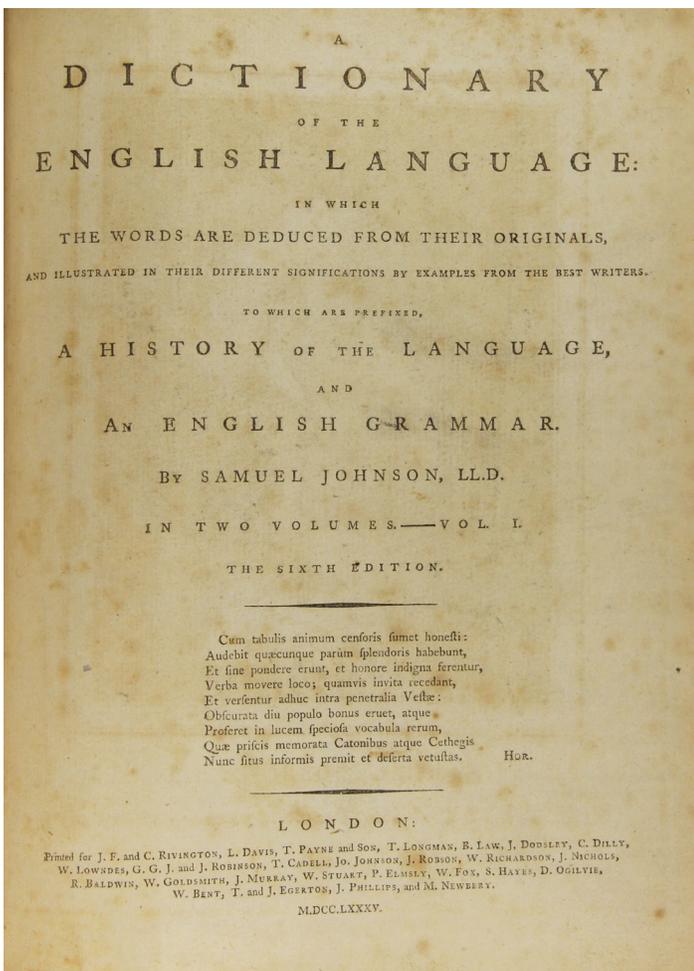


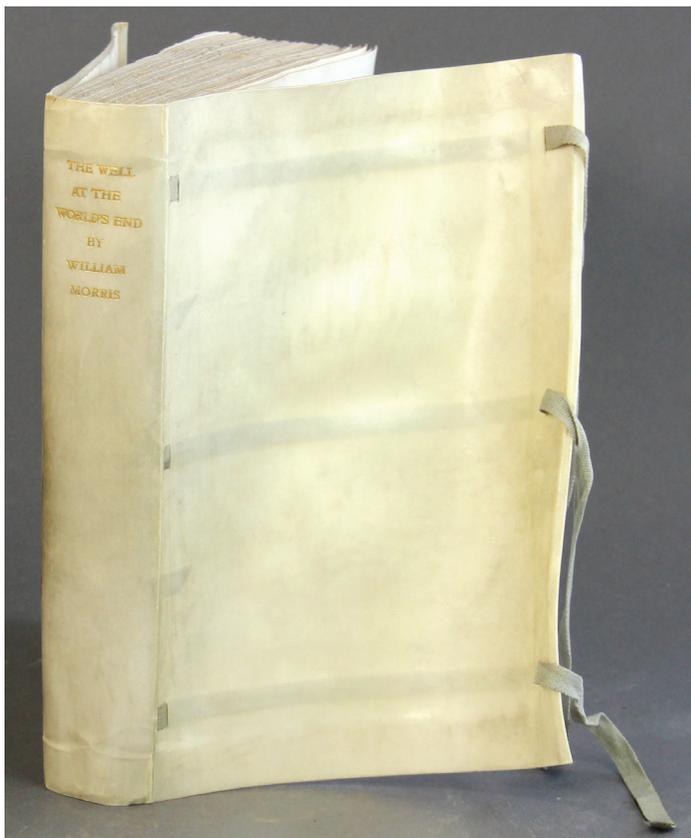
11. **Johnson, Samuel.** *A dictionary of the English language in which the words are deduced from their originals ... The sixth edition.* London: J.F. and C. Rivington [et al.], 1785. \$2,000

Second quarto edition (the first quarto was published in Dublin, 1775), 2 volumes, engraved frontispiece portrait of Johnson after Reynolds, text in triple column, half-title present in Volume I only as called for by Fleeman; contemporary full calf very nicely rebacked to style, red and black morocco labels on gilt-paneled spines; some foxing to the prelims of both volumes; all else near fine and sound.

The complete text, with Johnson's final corrections. "There was no folio sixth edition, just this quarto, which was printed from Samuel Johnson's own corrected copy of the fourth folio edition (1773), which he bequeathed to Sir Joshua Reynolds ... Though several printers were involved in the production of this sixth edition, Strahan's account shows that both the sixth (quarto) and the seventh (folio) were printed together. Moreover, the evidence of typesetting shows that the type set for the quarto was readjusted, but not reset, to make up the folio pages.

Courtney & Smith, p. 57; Vancil, p. 123; Alston V, 186; Fleeman 55.4D/8.

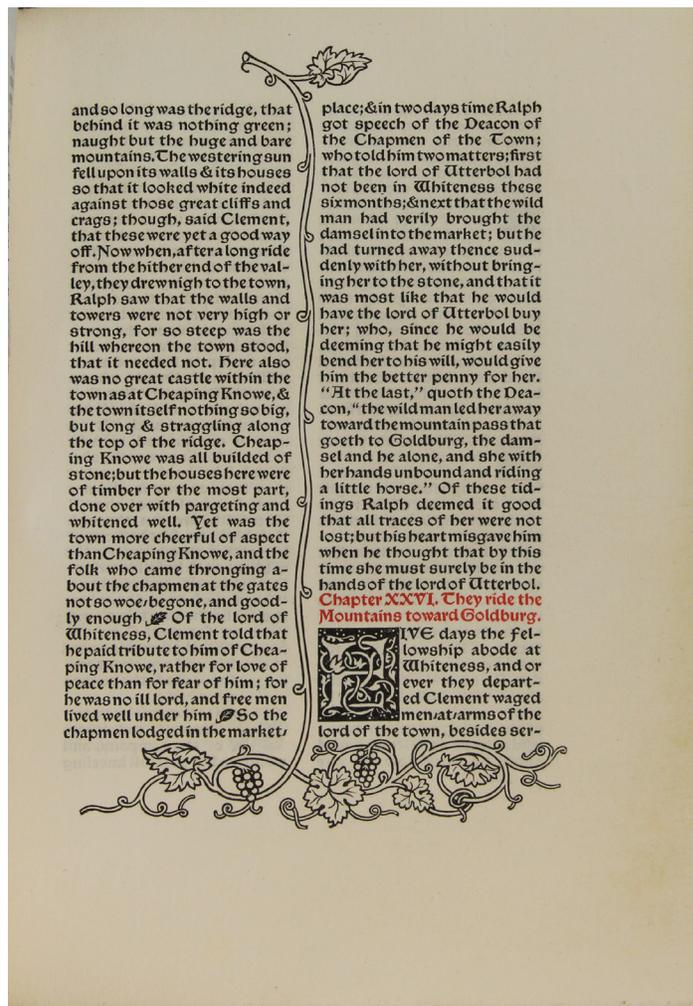
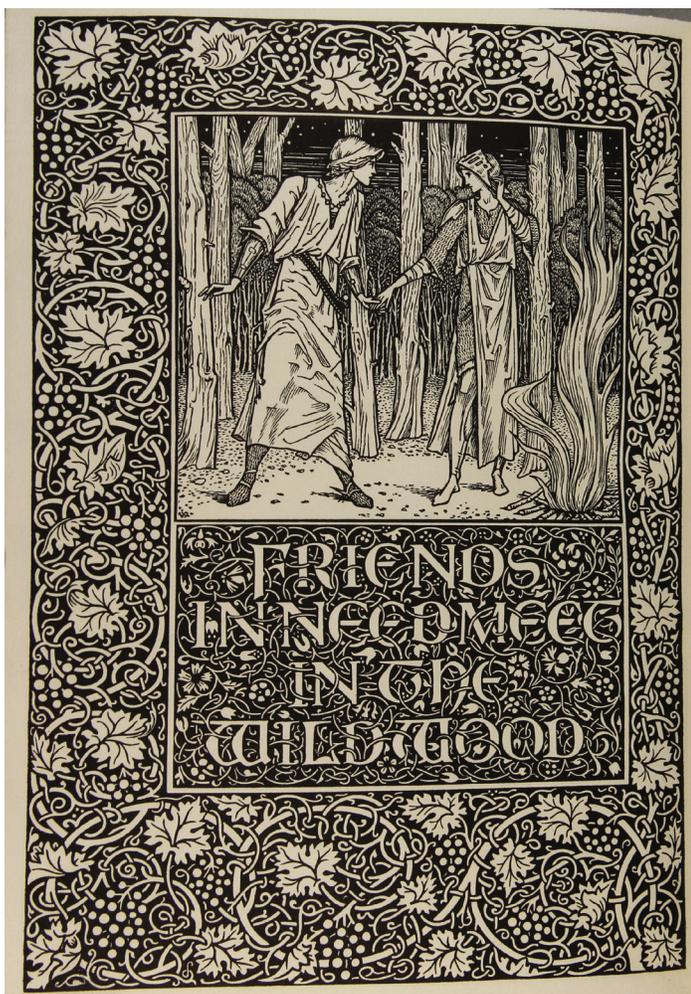


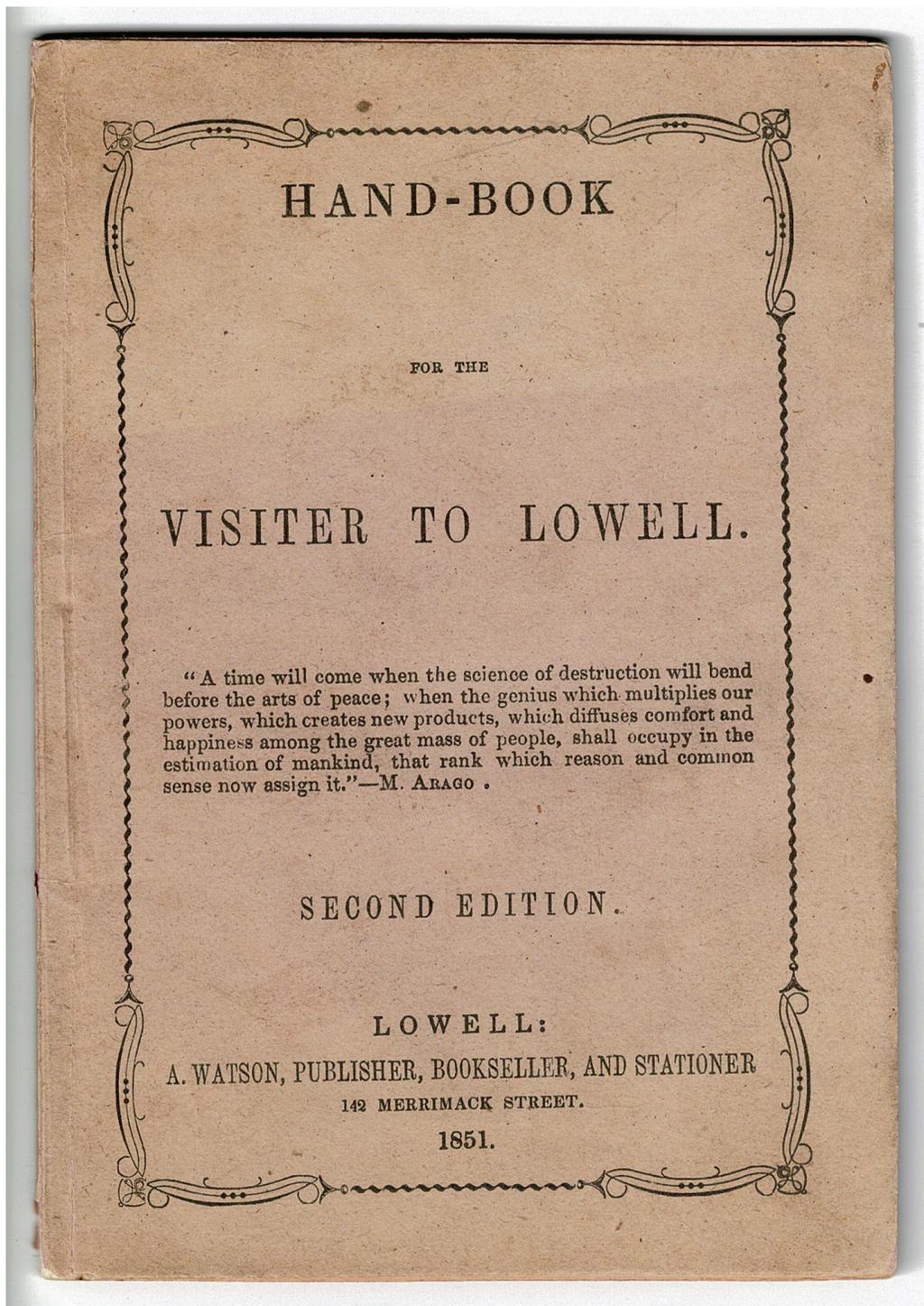


12. [Kelmscott Press.] Morris, William. *The well at the world's end*. Hammersmith: 1896. \$8,500

Edition limited to 358 copies, this one of 350 on paper (8 were on vellum), large 4to, original stiff vellum, gilt-lettered spine, silk ties; fine. Printed in Golden type in red and black, 4 woodcut illustrations after designs by Sir Edward Burne-Jones with full borders, facing pages with full woodcut page-borders, numerous partial borders, woodcut initials, printer's device.

Cockerell 39; Peterson A39.

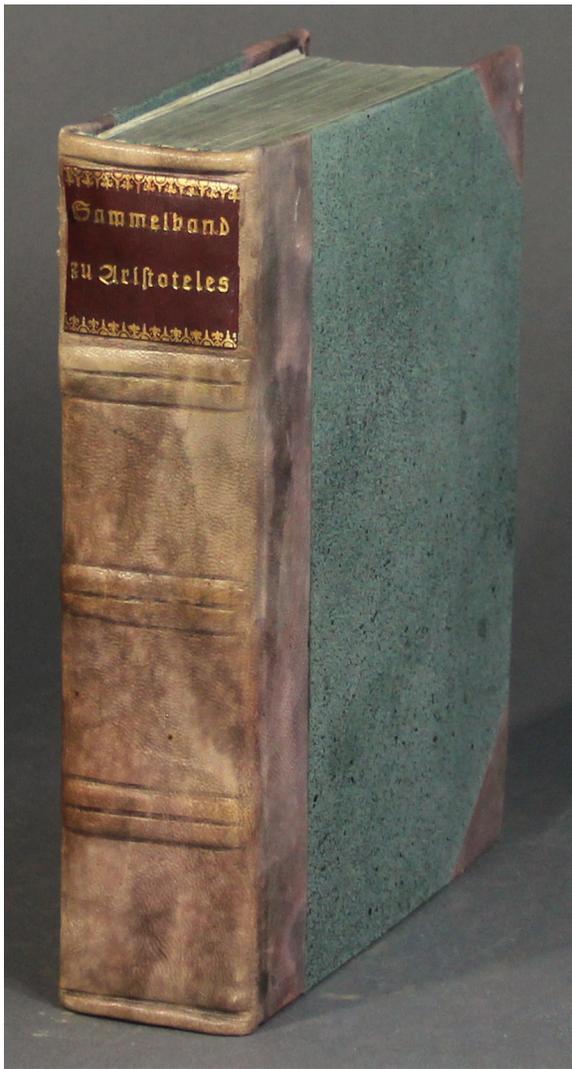




14. [Lowell, Massachusetts.] *Hand-book for the visiter [sic] to Lowell ... Second edition* [cover title]. Lowell: A. Watson, publisher, bookseller, and stationer, 1851. \$225

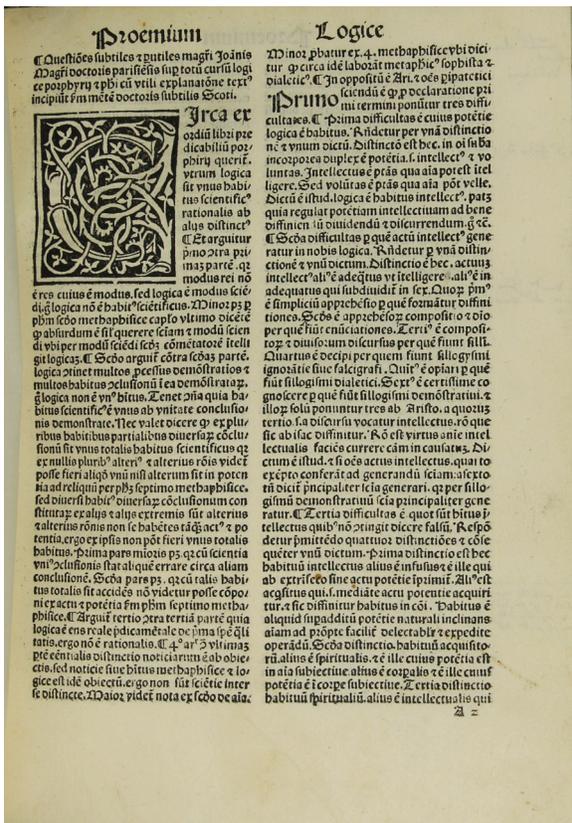
Small 8vo, pp. 45, [1]; double-page map of Lowell on pink paper; wood-engraved frontispiece; fine in original tan printed wrappers.

OCLC locates only the NY Historical copy of the first (1848) edition, and not this edition at all.

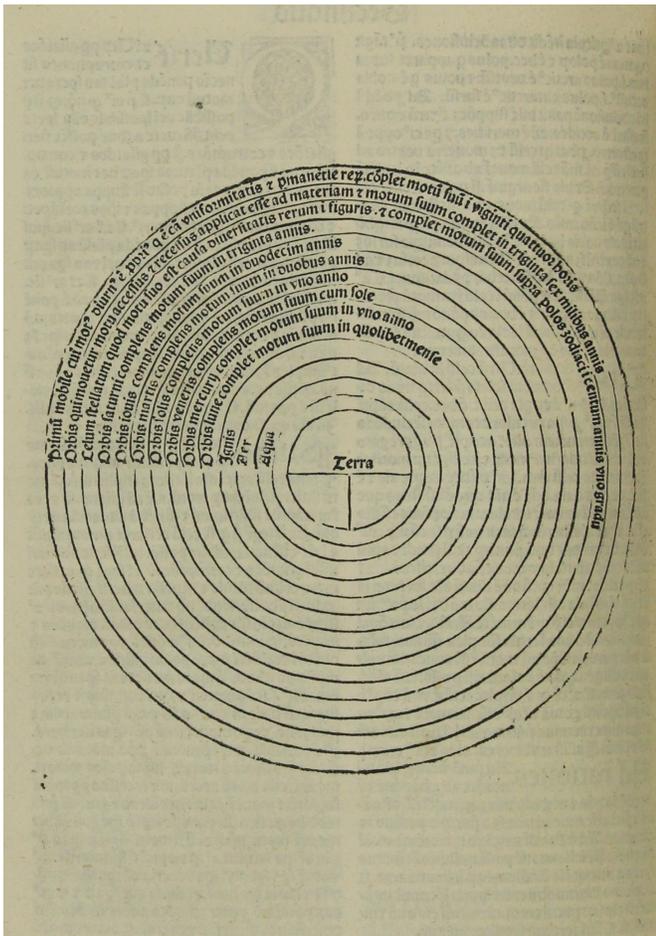


TWO INCUNABLE COMMENTARIES ON ARISTOTLE
15. Magistris, Johannes De. *Quaestiones super tota philosophia naturali.*
 Venice: Bonetus Locatellus for Octavianus Scotus, 30 May, 1487. \$9,250

Third edition but the first with illustrations, large 8vo, approx. 9" x 6½" (203 x 165 mm); collating a²-a⁸, b⁸-v⁸, x⁵; 164 (of 166) leaves, lacking the preliminary blank and the final leaf bearing the printer's device (but see below); 50 lines plus headlines, gothic letter; with 8 woodcut illustrations and diagrams of varying sizes (1 full-page and another nearly so), 22 13-line woodcut initials plus numerous smaller woodcut initials throughout; occasional reader's annotations in an early hand. Goff M-26; Hain-Copinger 10448*=4348.

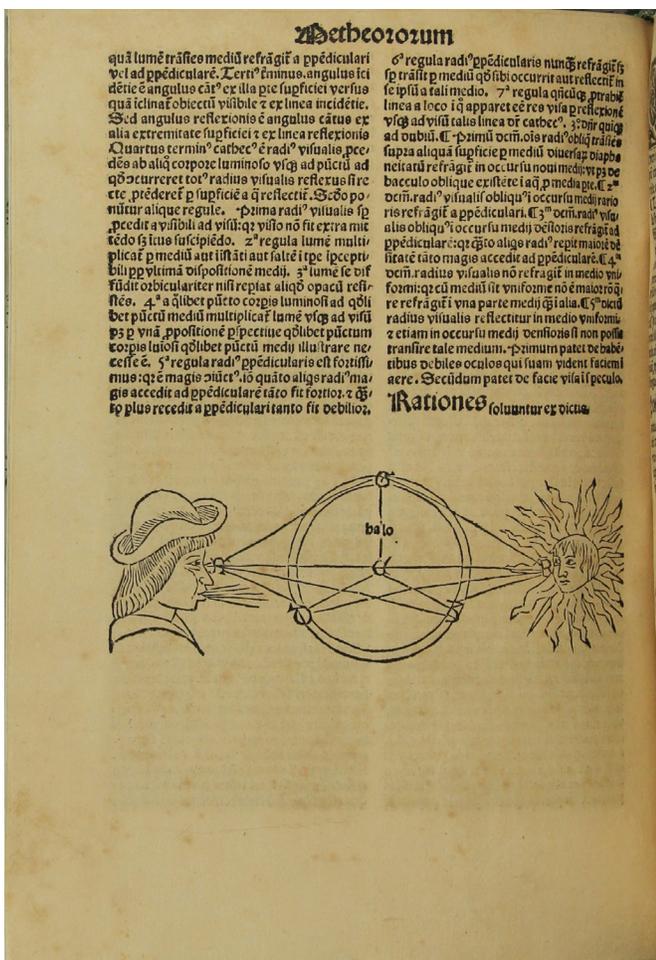


Bound with: Magistris, Johannes De, *Quaestiones super totum cursum logicae Aristotlis et Porphyrii*, Venice: Bonetus Locatellus for Octavianus Scotus, 20 June, 1487, large 8vo, approx. 9" x 6½" (203 x 165 mm); collating A²-A⁸, B-Y⁸, Z⁶, 181 (of 182) leaves, lacking the initial blank leaf (but see below), text in double column, 50 lines plus headlines, gothic letter; printer's device printed in red on the recto of the final leaf (the same device as what would have been in the title above), and with 13 woodcut illustrations and diagrams of varying sizes (1 full-page), 14 13-line woodcut initials plus numerous smaller woodcut initials throughout; occasional



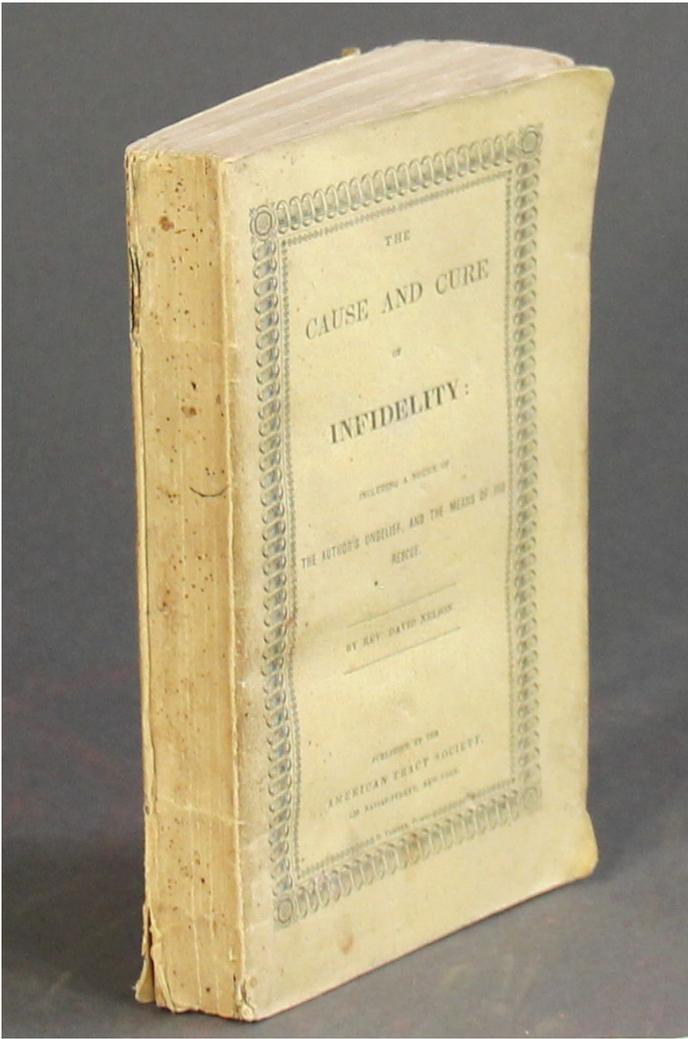
reader's annotations in an early hand. Goff M-29; BMC V, 436; Hain Copinger 10452*=9424.

The completeness of these two works is complicated by their current arrangement and binding. After leaf Z⁶ of the second work, 2 blank leaves have been bound in. These may be the two initial blank leaves of the two works. What is certain is that the first of these leaves has a nearly complete watermark of a bull's head surmounted by a serpent coiled around a cross, corresponding to Briquet, *Les Filigranes*, no. 15372 which dates the paper to Venice, 1487. If these leaves are accepted as the transposed initial blanks, the only leaf wanting is the terminal x⁶ of the first work.



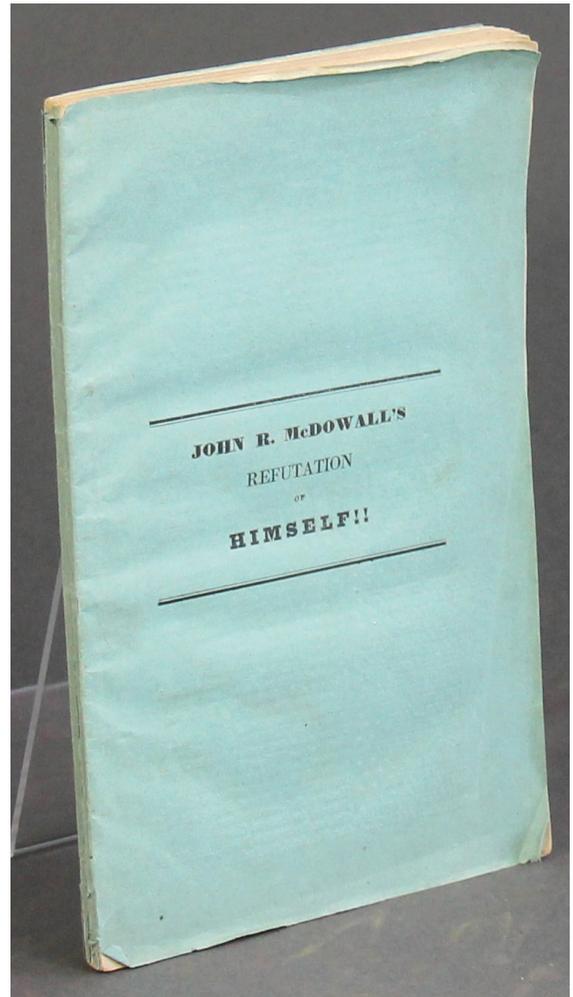
Together 2 incunables in 1 volume of recent half pigskin over green speckled paper-covered boards, red morocco label on spine reading "Sammelband zu Aristoteles"; both text blocks clean.

The first is a commentary on Aristotle and the second a commentary Aristotle's *Logicae* and Porphyry who himself also wrote a commentary on Aristotle's *Categories*.



17. **Nelson, David, Rev.** *The cause and cure of infidelity: including a notice of the author's unbelief, and the means of his rescue.* New York: American Tract Society, n.d., [1841]. \$150

First edition, wrapper issue; 8vo, pp. 352; slight wear at edges else a very good, sound copy in original printed yellow wrappers. Most of the edition was bound in cloth.

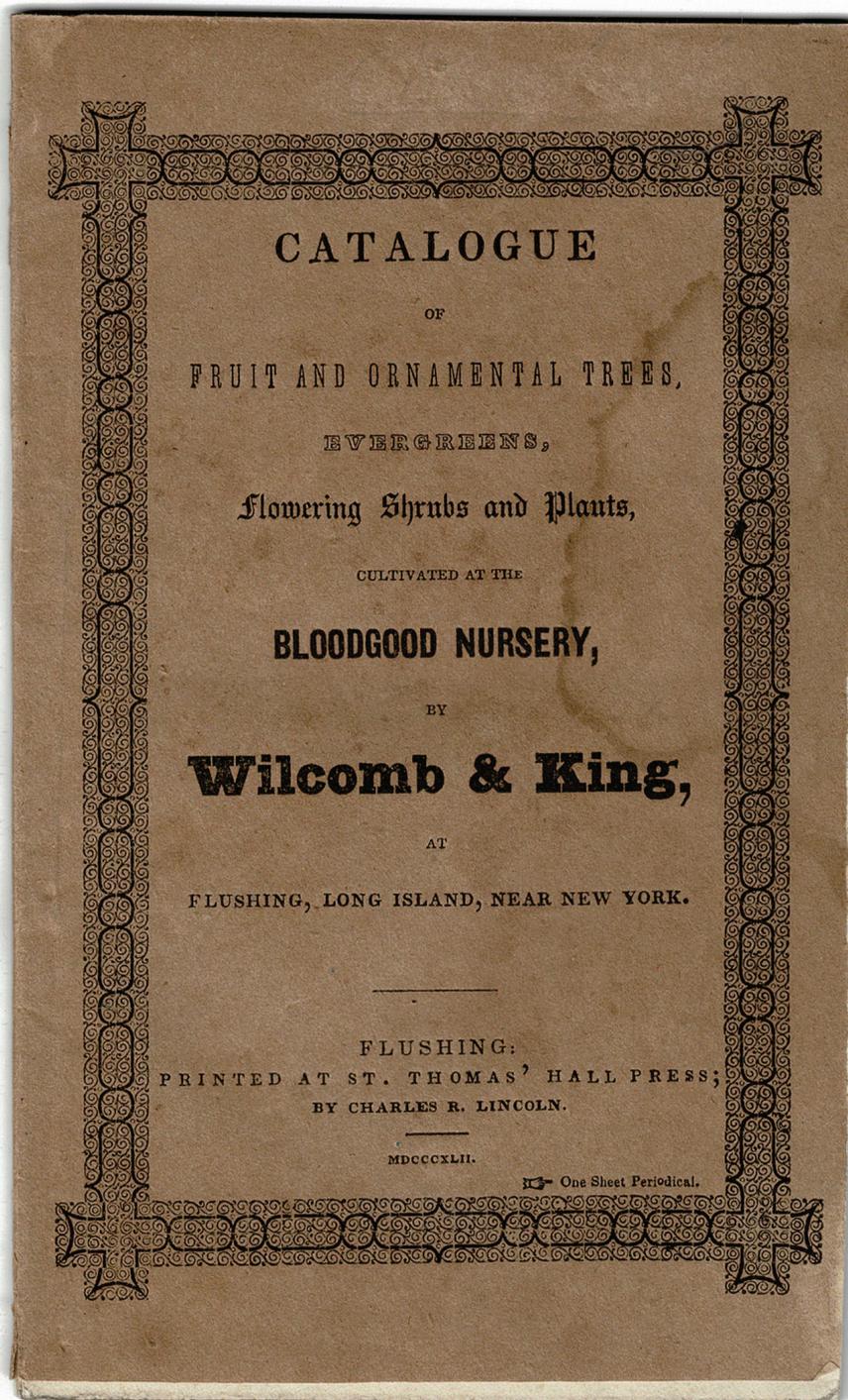


18. [New-York Female Benevolent Society.] **Wheelwright, John.** *Charges preferred against the New-York Female Benevolent Society, and the auditing committee, in 1835 and 1836, by J.R. McDowall, in the Sun and Transcript, answered and refuted by himself!! in his own journal!!! in the year 1833.* New York: Osborn & Buckingham, 1836.

\$175

First edition, 8vo, pp. 76, 7, [1]; wood-engraved frontispiece of the Benevolent Asylum; fine in original green printed wrappers.

American Imprints 38644; *Sabin* 43188.



19. [Nursery Catalogue.] **Wilcomb & King.** *Catalogue of fruit and ornamental trees, evergreens, flowering shrubs and plants, cultivated at the Bloodgood Nursery, by Wilcomb and King...* Flushing, [Long Island]: printed at St. Thomas' Hall Press, 1842. \$225

First edition, 12mo, pp. 36; near fine in original brown printed wrappers. Thomas Bloodgood's name has been crossed out on the verso of the title page, and an agent's name and address has been inked in in its place. Only 4 copies located in OCLC, Mass. and Brooklyn Historical only in the U.S.



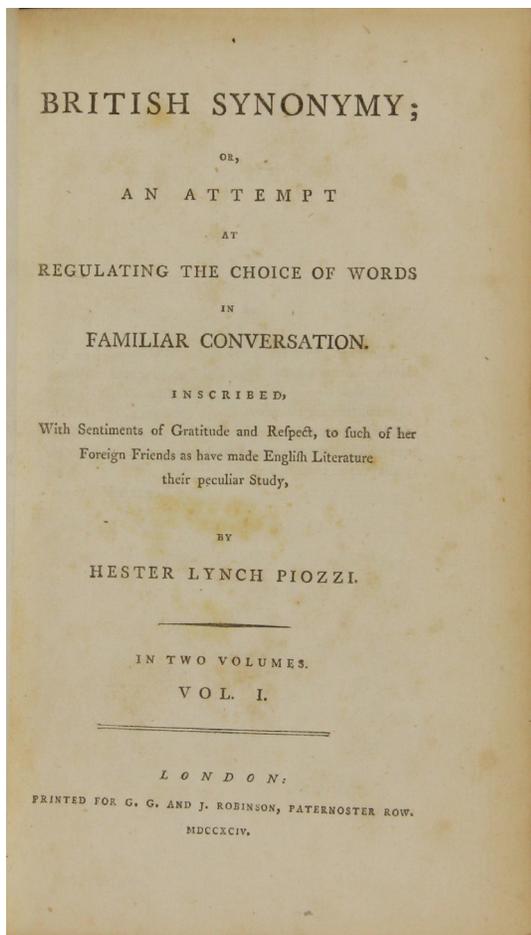
HER FAVORITE BOOK

22. **Piozzi, Hester Lynch.** *British synonymy; or, an attempt at regulating the choice of words in familiar conversation. Inscribed, with sentiments of gratitude and respect, to such of her foreign friends as have made English literature their peculiar study.* London: G.G. & J. Robinson, 1794. \$650

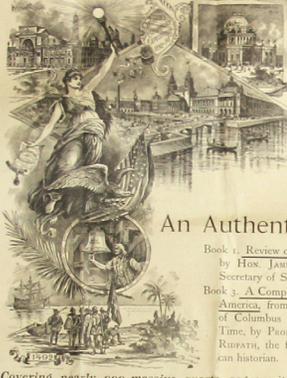
First edition, 2 vols., 8vo, pp. [4], viii, 423; [4], 416; contemporary full tree calf, gilt-decorated spine, leather labels and numbering pieces; joints restored, light wear, else a very good, sound copy.

Piozzi's work, her favorite, is intended for the use of foreigners in Britain that he or she might learn the subtle differences in the meanings of words that might otherwise be mistaken for synonyms. Johnson's poem "A Short Song of Congratulation," written for Henry Thrale's Nephew, Sir John Lade, on his coming of age, is here printed in full for the first time. The book also contains many allusions to Johnson.

Alston III, 524; Courtney 173; Fleeman 94.4PBS/1a; Rothschild 1552



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NO MAN hath not seen before a celebration so grand, commemorative of achievements so illustrious and glorious, as the Quadri-Centennial Exposition which opens with solemn jubilation the age of the great American Republic, and honors with proud observance the four hundredth birthday of the discovery of the New World. Patriots, exulting at every loyal heart to exclamation of pride in our nation, and every tongue sings a psalm of thanksgiving for the fortunes bestowed by that courageous voyager whose southern skirt, under God's direction, revealed a new land towards the setting sun.

A description of this greatest event in our national life, which must be an apothosis and a praise-offering to our institutions and accomplishments, cannot be fully given without a preceding history of Columbus and his work: the story of settlement, colonization and the stormy vicissitudes of revelation and war through which America struggled to gain the eminence of independent nationality.

Recognizing the memorableness of the event, the greatness of the occasion, the international interest that centers in the celebration of the Columbian discovery, the publishers engaged the services of **The Nation and the World's Exposition** prominent historians to prepare such a history of Columbus and his work, the story of settlement, colonization and the stormy vicissitudes of revelation and war through which America struggled to gain the eminence of independent nationality.

To accomplish most thoroughly the ambitious purpose of the publishers, the work was divided into four parts and given to as many authors, each to treat in his own way the department assigned. Hon. James G. Blaine, the most illustrious statesman of the age, whose very name thrills the people's heart, accepted the task of reviewing, in his incomparably masterly style, the results of the Columbian discovery and the growth of American civilization and independence. By the many able contributions Mr. Blaine has prepared on contemporary history this review is the most profound, analytical and intensely entertaining. Such a master of language and so original in his lines of thought, the author of the department, while deeply interesting the student of history, enchains and fascinates the attention of all—the schoolboy no less than the political philosopher, and all classes pay to him the tribute of their enthusiasm and admiration.

No man is so well qualified, by study, observation and experience as Mr. Buel to prepare a concise, analytical and impressive history of Columbus and his work, and no other person possesses so much enthusiasm for the work as he, fortified as he is by the practical trials of an eventful career as a prominently active participant in national affairs for nearly half a century. With the broadest charity and the kindest patriotism, which compass all sections of our common country without bias or distinction, in this, his masterpiece of American history, Mr. Buel has drawn a retrospective survey that exhibits our progress from the infancy of colonization to the staidest method of a government that is a giant among the nations of the world. This work of his powerful pen will endure, and from it future historians will draw their inspiration, whose pages will ever find in a source of inspiration, encouragement to loyal hopes for the nation's attainment of a glorious destiny, whose torch of target liberty shall illumine the world.

Mr. Blaine's analytical respect of the political progress of America, to which, indeed, Mr. Blaine's countryman is a general tribulation, and here will be found a biographic history so charming with thrilling Perilous Escapades, every remarkable adventures, bold and daring, and whose "Dreadful Story" has reached a sale exceeding that of every other book within the time that was ever published. But his crowning work is given in the prepared after years of research and study. The story opens with a review of the religious condition of Europe in the Middle Ages, and the strange theories evolved from the limited geographical knowledge which distinguished the times. Then succeed the birth of Columbus and his environment; his struggles with poverty, and the influence which gave him a yearning for the sea. Having drawn a strong picture of his youth, the author then follows Columbus in his career among the Mediterranean pirates, thence in his World Towards the West—his appeal to kings; his undeviating devotion to his ambition to the conception of a the aspiration born of his deductions and experience; his contention with adversity; his courage in defeat; his battles against ignorance, prejudice and calumny, and victory, come at last as a reward for his unexampled efforts.




23. [Prospectus.] *The Great Memorial Volume of American History and our marvelous national progress. Celebrating the 400th anniversary of the Columbian discovery. Columbus and Columbia. An authentic history of the man and the nation...* Philadelphia: Standard Publishing Co., 1892. \$450

Folio broadsheet prospectus for a subscription publication, approx. 22½" x 16½", illustrated with a dozen or so wood engravings and extensive text touting "four books, four authors in one massive volume ... covering nearly 900 massive quarto pages with more than 400 splendid

engravings and historical paintings..." The authors include the Hon. James G. Blaine, Secretary of State; Prof. John Clark Ridpath, J. W. Buel, and the Hon. Benjamin Butterworth, Secretary and Solicitor General of the World's Fair.

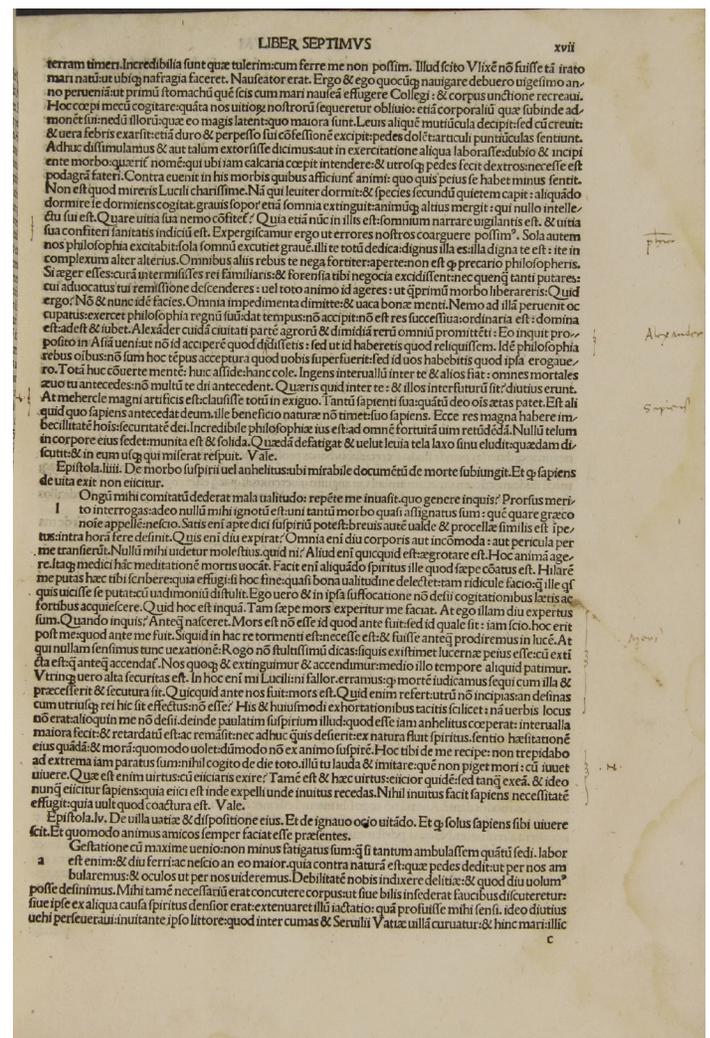
"Oh, The illustrations! ... Agents wanted ... Low prices to subscribers." Available in "fine silk cloth; half morocco, marbled edges, gold side and back stamp; and in full morocco gold edges and sides (handsome presentation edition)..." Previous folds, some wrinkling at the top; all else very good.

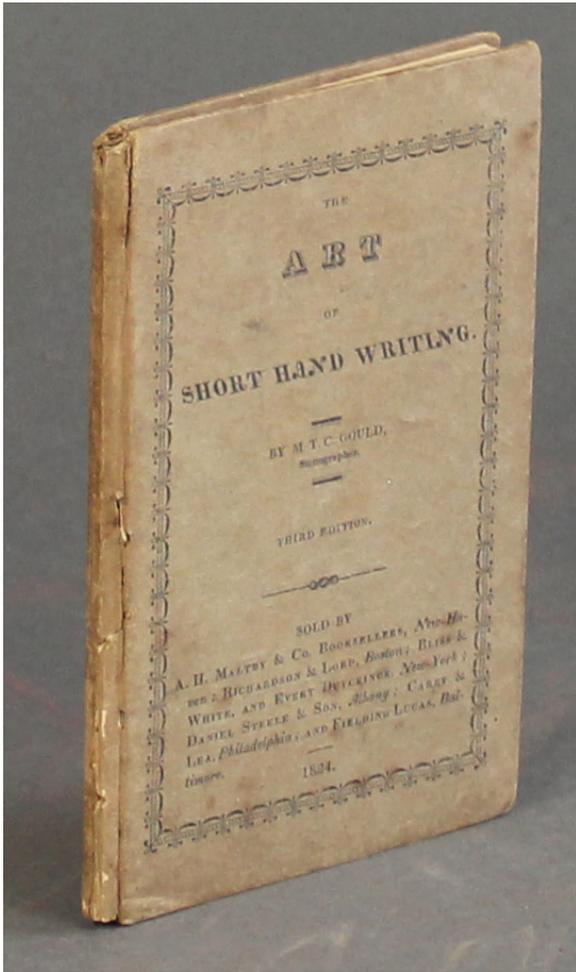


24. **Seneca, Lucius Annaeus. *Opera omnia*.** Venice: Bernardinum de Coris de Corona, 1492. \$8,000

Folio, [2], ccviii leaves, (32 cm); [A]², a-g⁸, h⁴, i-z⁸, &⁸, R⁸, aa⁶; 62 lines, roman letter, spaces left for capitals, with guide letters; fairly frequent marginal annotations and reader's marks in an early hand, some of which have been trimmed by the binder; several minor worm holes; 18th-century full sheep, minor restorations; nice, clean example.

Goff S-371; Hain-Copinger 14594; Proctor 5221; BMC V, 466.

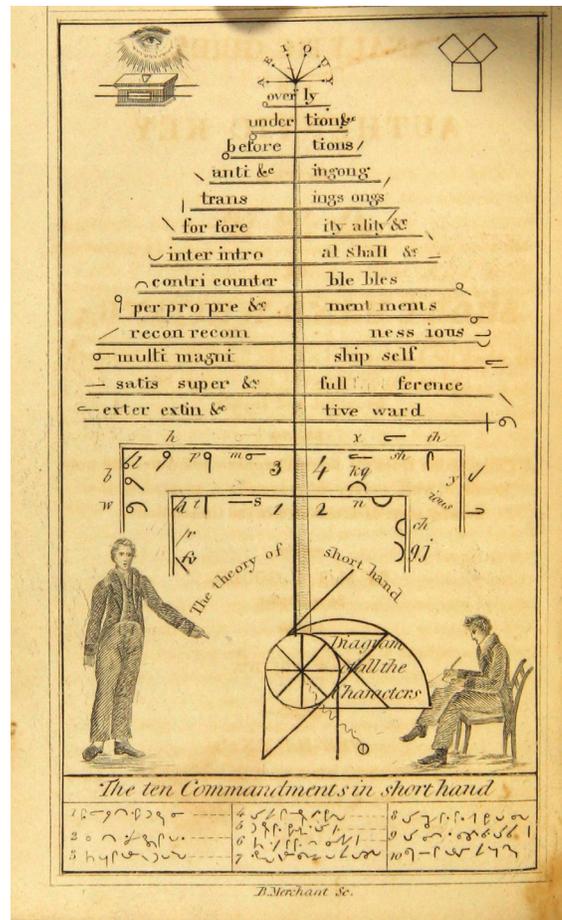
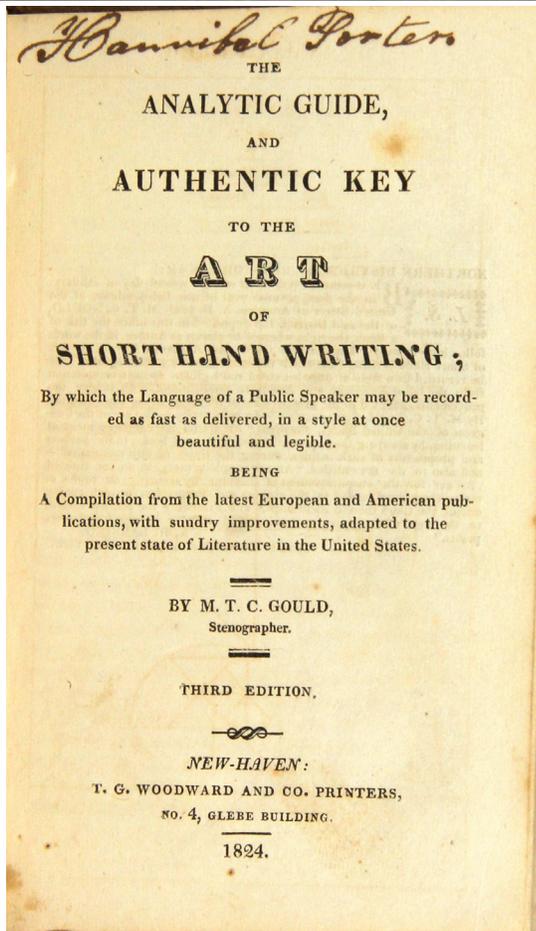




WITH THE WHOLE TEXT OF THE
DECLARATION OF INDEPENDENCE IN SHORTHAND
 25. [Shorthand.] **Gould, M. T. C., stenographer.** *The analytic guide and authentic key to the art of short hand writing ... third edition.* New Haven, Boston [et al.]: A. H. Maltby, Richardson & Lord [et al.], 1824. \$425

24mo, pp. xi, [1], 35, [1]; 12 engraved plates of shorthand, including the full text of the Declaration of Independence, as far as I can tell the first time printed in shorthand form; original printed boards, minor cracking and wear; very good or better. The book was first published in 1823.

American Imprints 16327; Rink, *Technical Americana*, 2004.

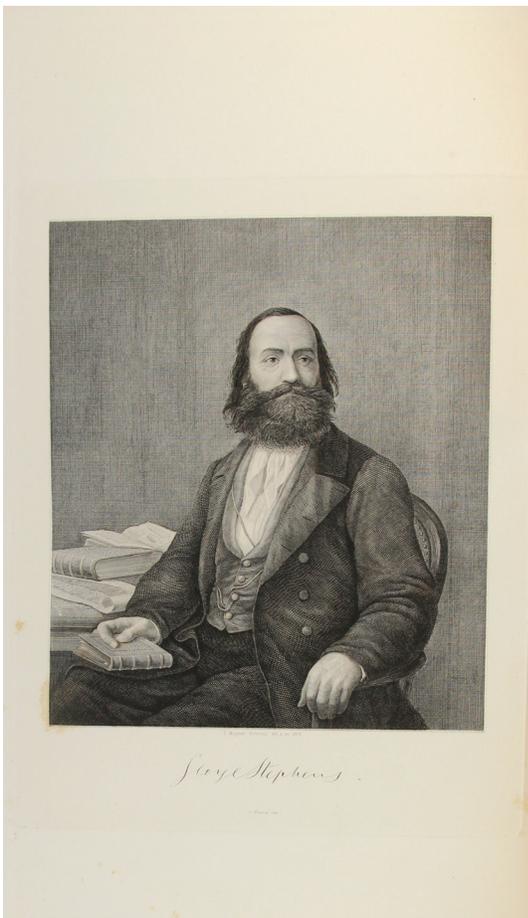
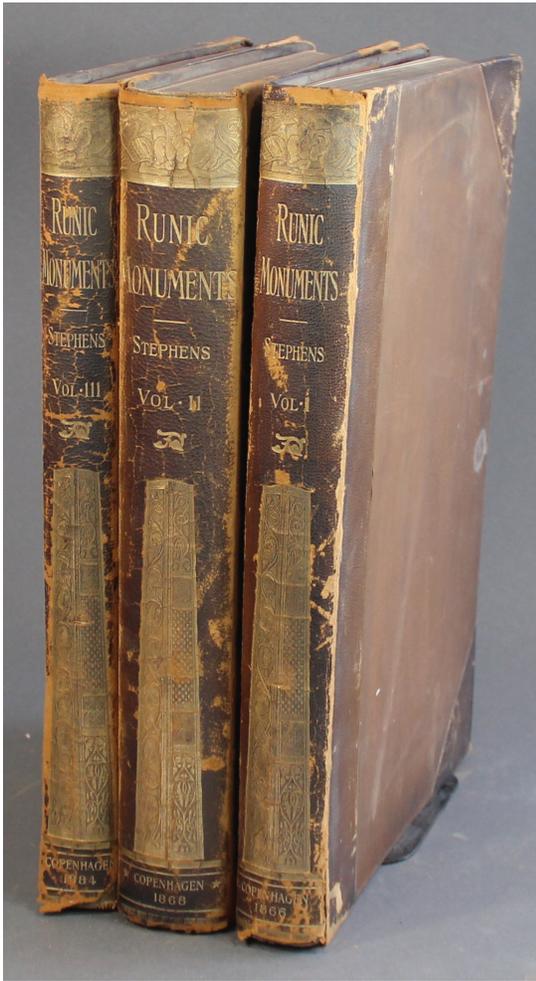


PRESENTATION COPY

26. **Stephens, George.** *The old-northern runic monuments of Scandinavia and England. Now first collected and deciphered.* London: John Russell Smith [and] Cheapinghaven: Michael and Tillge; [et al.], 1866-84. \$1,100

First edition, 3 (of 4) volumes (see below); folio, part I: pp. [4], lxx, 404; part II: [2], 405-1038; part 3: viii, 508; complete with the engraved portrait of Stephens in volume I, engraved frontispiece in volume II, and 14 plates of which 2 are folding and 12 lithographed in gold, bronze and silver, and colors; numerous text illustrations throughout, instructions to the binder slip on pink paper in volume I, engraved dedication and other preliminary matter; original printed wrappers for each volume bound in publisher's half brown morocco, gilt decorated spines, t.e.g., the others uncut; the binding scuffed and rubbed, but sound.

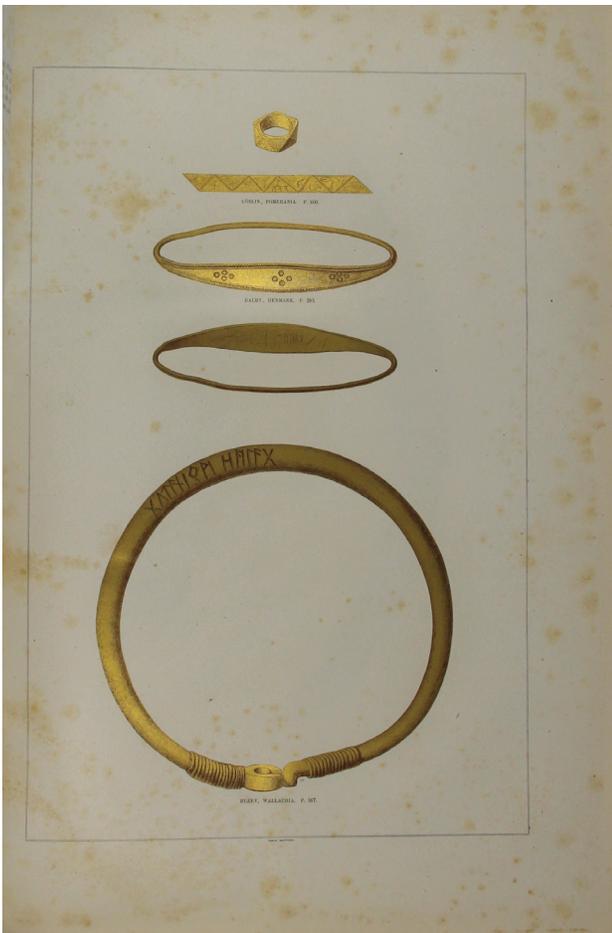
The top of the front wrapper in volume I bears the inscription: "Dr. Edw. Charlton / with the compliments of the author." Charlton is almost certainly the historian, doctor, and miscellaneous writer Edward Charlton of North Tyndale.

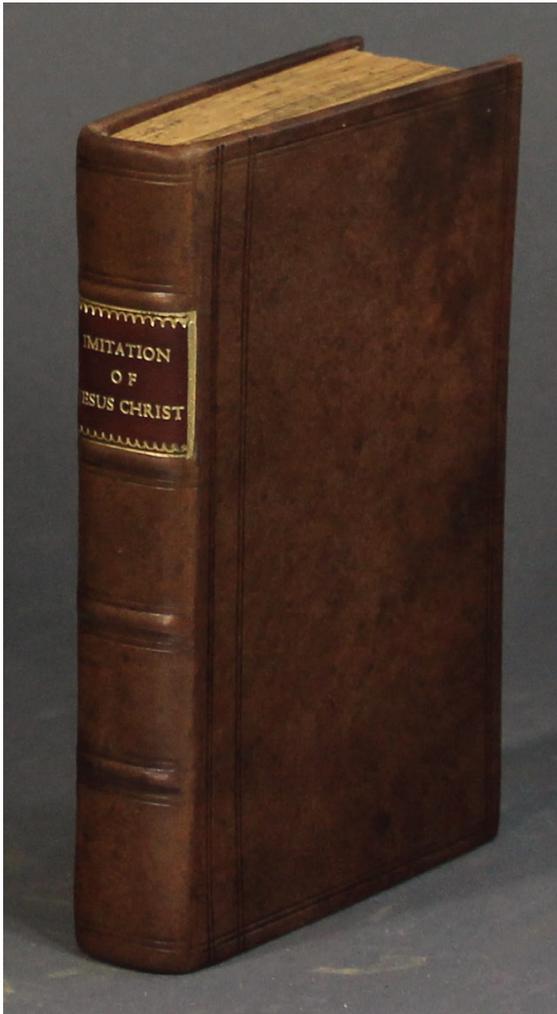




Classic work on the rune stones which occupied the better part of Stephens' professional career, and on which his reputation is based. "The conscientious labor which he devoted to securing accurate copies of the inscriptions is deserving of the highest praise, and as a storehouse of materials for runic studies, his work is invaluable" (DNB).

An inconsequential fourth volume (of only 103 pages), posthumously published in 1901 and edited by Prof. P. S. O. M. Soderberg, is not included in this set and is almost always lacking.



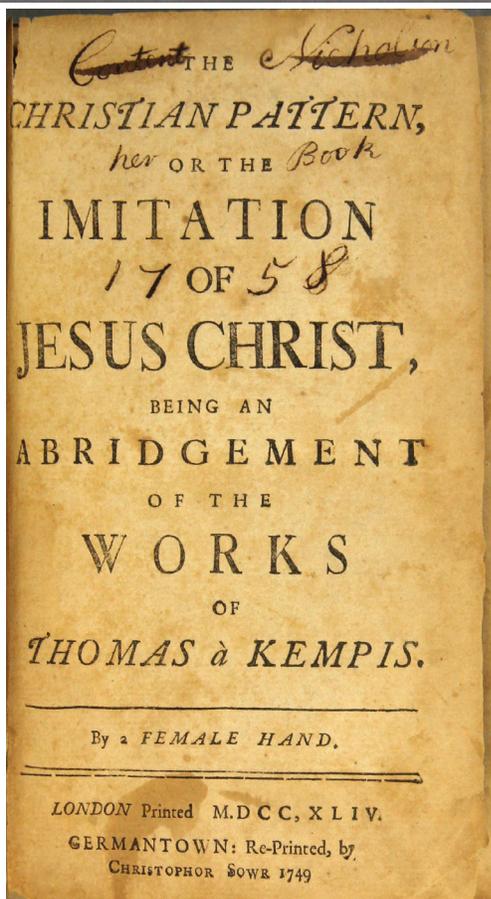


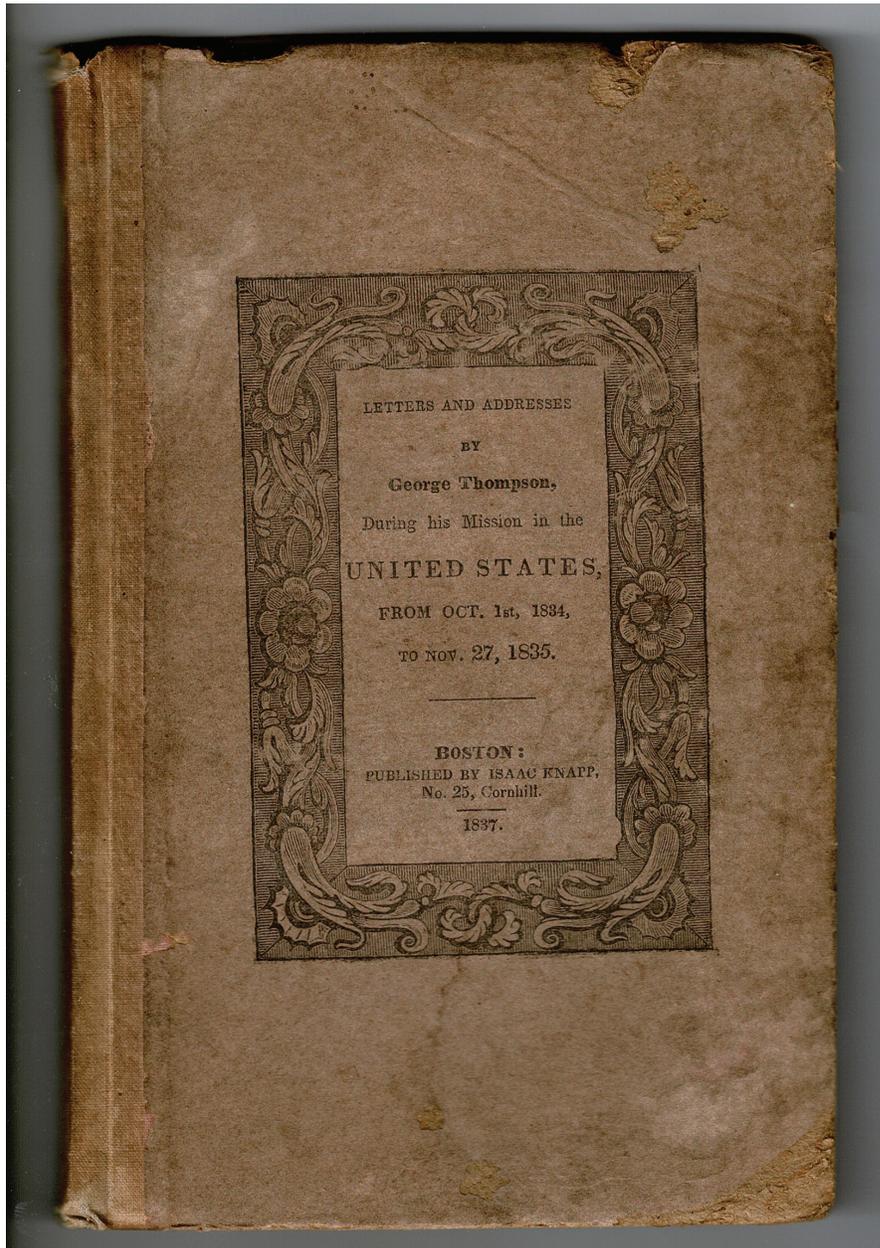
FIRST AMERICAN EDITION OF THOMAS À KEMPIS
27. **Thomas à Kempis.** *The Christian pattern, or the Imitation of Jesus Christ, being an abridgement of the works of Thomas a Kempis. By a female hand.* London printed ... Germantown: reprinted by Christopher Sowr, 1749. \$4,000

8vo, pp. [2], 278; text toned throughout, title page reinserted; all else looking nice in a new full mottled calf binding, spine in 5 compartments, red morocco label in 1.

On the rear free endpaper: "Content Nicholson, Her Book, Sept. ye 22nd, 1752."
On the title page: "Content Carpenter her book 1758." On the front free endpaper: "S. T. Carpenter from my grandfather who died in his 95 year in 1847 at Carpenter's Landing, N.Y."

Evans 6342; Hildeburn 1136; Sabin 37343; Seidensticker, p. 34.





28. **Thompson, George.** *Letters and addresses ... during his mission in the United States, from Oct. 1st, 1834, to Nov. 27, 1835.* Boston: Isaac Knapp, 1837.

\$500

First edition, 12mo, pp. xii, 126; original muslin-backed printed paper-covered boards, the title within an ornate floral frame; edges rubbed and lightly chipped, else very good and sound. Prefatory Note by William Lloyd Garrison.

George Donisthorpe Thompson (1804-1878) was a British antislavery orator and activist who worked towards the abolition of slavery through lecture tours and legislation while serving as a Member of Parliament. He was arguably one of the most important abolitionists and human rights lecturers in the United Kingdom and the United States.

Not in Howes; *Afro-Americana*, 10215; *American Imprints* 47067; Sabin 95499.

Route 57. Same as No. 27 to Niagara Falls, Niagara Falls to Boston, same as No. 27. 40 00

Route 58. Same as No. 24 to Niagara Falls, Niagara Falls to Montreal, Montreal to New York, via River's Point, Lake George, Saratoga and Hudson River Station, New York to Boston by Special Steamer. (A 24) 49 50

Route 59. Same as No. 24 to Niagara Falls, Niagara Falls to Montreal, Montreal to Boston, via River's Point, Lake Champlain, Burlington and Bellows Falls. 34 50

Route 60. Same as No. 27 to Montreal, Montreal to Quebec, Quebec to Northumberland, Northumberland to Lakeside, Lakeside to Front House, by stage, Front House to Pymouth, by stage, Pymouth to Boston, via Concord and Nashua, or via Concord and Lawrence. 28 75

Route 61. Same as No. 27 to Montreal, Montreal to Quebec, Quebec to Northumberland, Northumberland to Lakeside, Lakeside to Front House, by stage, Front House to Pymouth, by stage, Pymouth to Boston, via Concord and Nashua, or via Lawrence. 24 75

Route 62. Same as No. 7 to Montreal, Montreal to Boston via Richmond, Northumberland, Pymouth, Concord and Nashua, or via Lawrence. 22 25

Route 63. Same as No. 7 to Montreal, Montreal to Northumberland, Northumberland to Lakeside, Lakeside to Front House, by stage, Front House to Pymouth, by stage, Pymouth to Boston, via Concord and Nashua, or via Lawrence. 26 25

Route 64. Same as No. 23 to Montreal, Montreal to Boston same as No. 60. 25 50

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Route 70. Same as No. 23 to Montreal, Montreal to Boston same as No. 63. 23 00

Route 71. An exact reverse of route No. 70. 23 00

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Route 73. An exact reverse of route No. 72. 33 00

Route 74. Same as No. 72 to Montreal, Montreal to Boston same as No. 61. 29 00

Route 75. An exact reverse of route No. 74. 29 00

Route 76. Same as No. 74 to Montreal, Montreal to Boston same as No. 62. 25 50

Route 77. An exact reverse of route No. 76. 25 50

Route 78. Same as No. 74 to Montreal, Montreal to Boston same as No. 63. 22 50

Route 79. An exact reverse of route No. 78. 22 50

Route 80. Same as No. 11 to Old Fort, Old Fort to Montreal, Montreal to Boston same as No. 60. 31 00

Route 81. Same as No. 20 to Montreal, Montreal to Boston same as No. 61. 31 25

Route 82. Same as No. 20 to Montreal, Montreal to Boston same as No. 62. 23 75

Route 83. Same as No. 10 to Montreal, Montreal to Boston same as No. 60. 44 00

Route 84. Same as No. 24 to Niagara Falls, Niagara Falls to Montreal, Montreal to Boston same as No. 60. 38 00

Route 85. Same as No. 24 to Niagara Falls, Niagara Falls to Montreal, Montreal to Boston same as No. 62. 37 00

Route 86. Same as No. 24 to Niagara Falls, Niagara Falls to Montreal, Montreal to Boston same as No. 62. 37 00

Route 87. Same as No. 24 to Niagara Falls, Niagara Falls to Montreal, Montreal to Boston same as No. 62. 37 00

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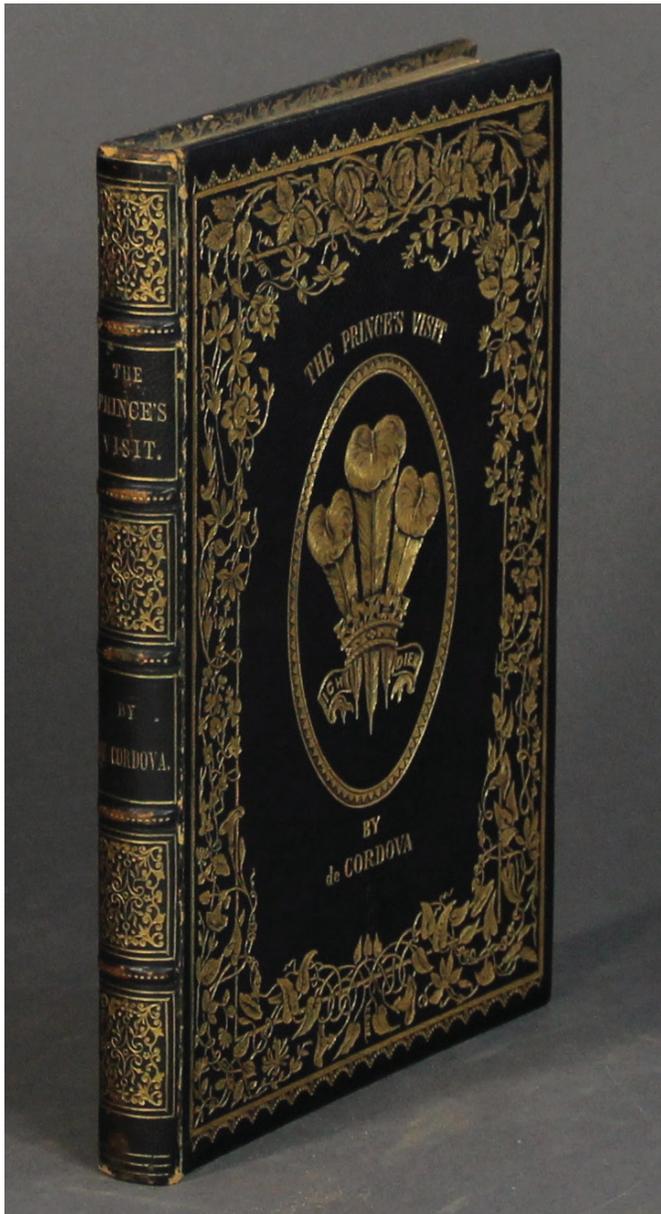
Chairs secured at this office. The Pullman train leaves the Fitchburg Depot daily (Sundays excepted) at 7.30, A.M., Arrive Saratoga at 4.30, P.M.

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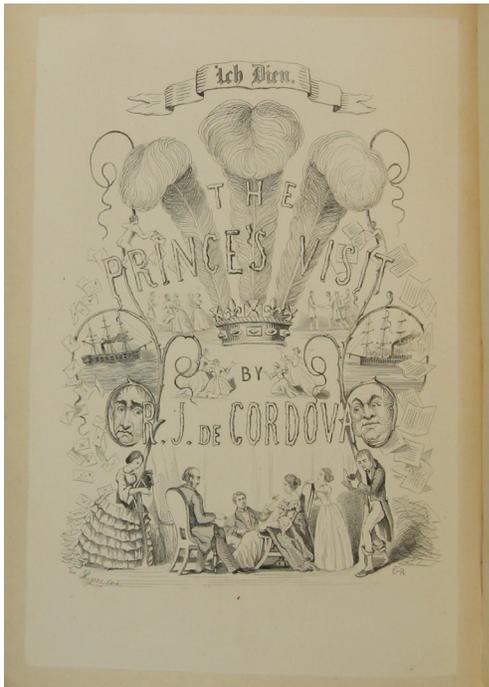
Not found in OCLC.



SIGNED BINDING WITH GAUFFERED EDGES

30. [Trade Binding.] Cordova, R. J. De. *The prince's visit: a humorous description of the tour of his Royal Highness, the Prince of Wales, through the United States of America, in 1860 ... Illustrated by Stephens, Rosenberg, and J. D. Smellie.* New York: B. Frodsham, 1861. \$950

First edition, 8vo, pp. 94, [2]; 5 mounted engraved plates on India paper; publisher's full black pebble-grain morocco elaborately stamped in gilt on upper cover, the Prince of Wales' arms within a gilt oval frame and an elaborate floral border, the lower cover with King's arms within an oval frame and the same elaborate gilt border, the spine laid out in 6 compartments, gilt-lettered direct in 2, all edges gilt and gauffered; the binding signed at the bottom of the front paste-down, "E. Walker & Sons, New York." Very slight rubbing; all else fine.



A deluxe binding almost certainly commissioned by the publisher. Most of the edition was bound in cloth.

Sabin 16778; TPL 8908