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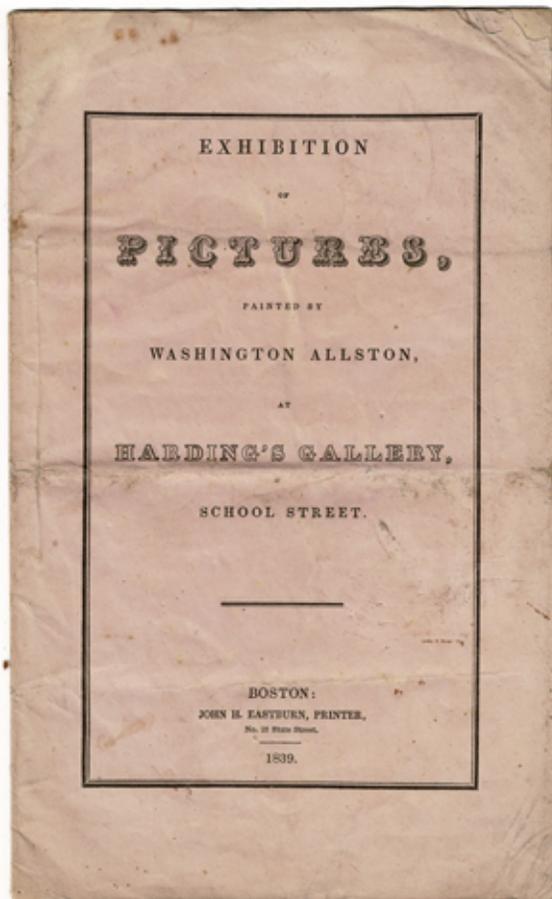


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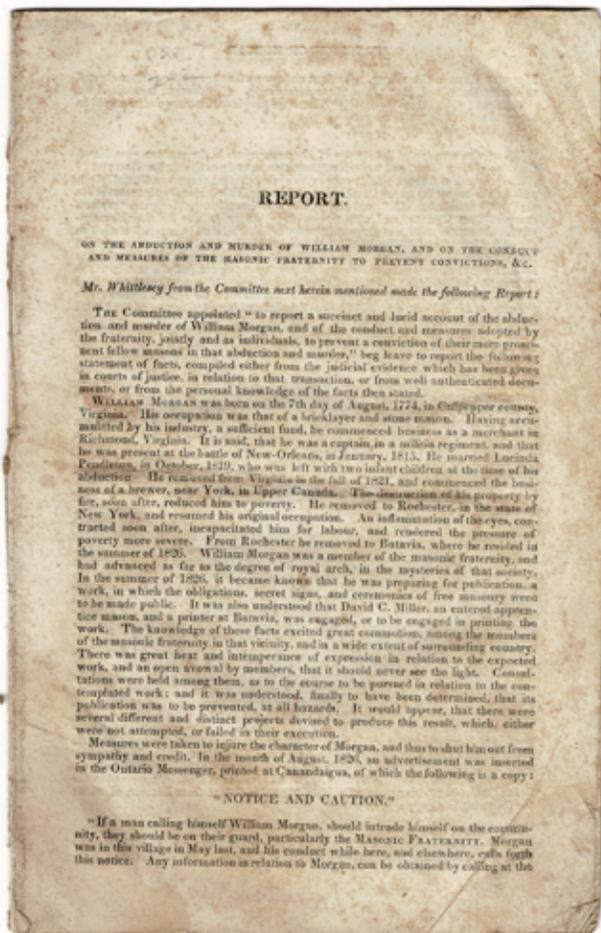
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1. **Allston, Washington.** *Exhibition of pictures, painted by Washington Allston, at Harding's Gallery, School Street* [wrapper title]. Boston: John H. Eastburn, 1839. \$200

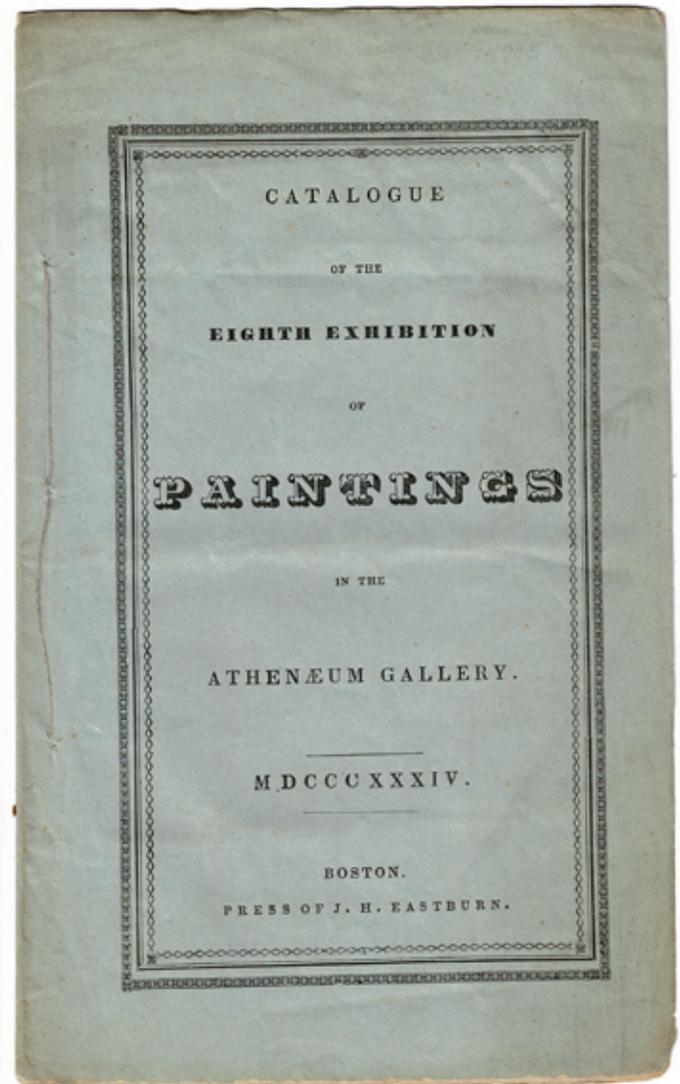
First edition, BAL's wrapper 'B', with the comma after the word "pictures"; 8vo, pp. 8; original printed pink wrappers; some foxing, very good. Includes a poem by Allston, "Rosalie," on p. 7; *American Imprints* 53941; BAL I, p. 101.

Allston was widely admired as a Christian by a wide circle of influential friends who made no critical demands on him as an artist, but were determined to support his artistic reputation. Hence this show which collected "all his pictures which are accessible in an exhibition, the proceeds of which might be presented to him as a token of those feelings. They have omitted no efforts and spared no expense..."



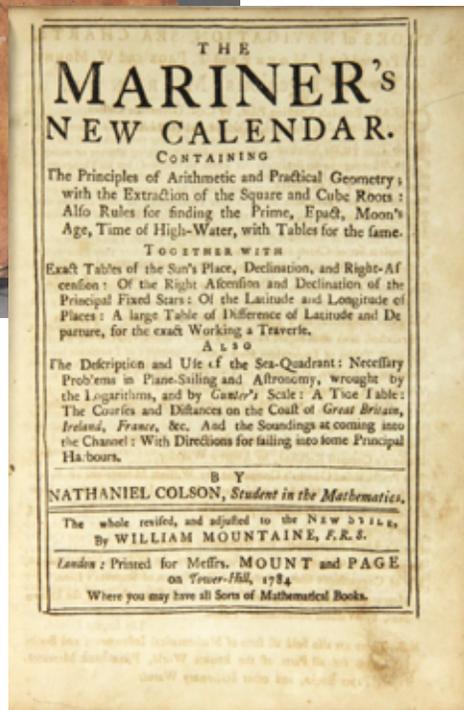
2. **[Anti-Masonry.] [Whittlesey, Frederick.]** *Report on the abduction and murder of William Morgan and on the conduct and measures of the Masonic fraternity to prevent convictions, etc.* [drop title]. [Philadelphia?: no publisher given], [1830?]. \$400

First edition, 8vo, pp. 18; stitched, as issued; moderately foxed; very good. NUC, locating three copies, notes: "One of the reports made to the U.S. Anti-Masonic Convention at Philadelphia, Sept. 1830; and also published in its volume of proceedings." Contains a full statement of facts regarding the abduction of Capt. Morgan, derived from judicial evidence given in Courts of Justices, authentic documents and personal knowledge of the facts stated. OCLC locates nine copies in likely locations, but the AAS copy is noted in 24 pages.



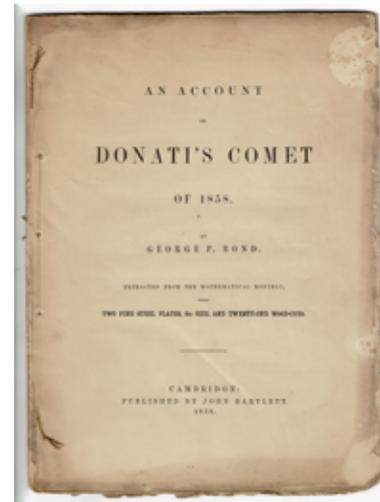
3. **[Boston Athenaeum.]** *Catalogue of the eighth exhibition of paintings in the Athenaeum gallery.* Boston: press of J. H. Eastburn, 1834. \$225

First edition, 8vo, pp. 8; original printed blue wrappers; very good. A list of more than 200 paintings plus 10 miniatures on exhibit, some for sale. Among the artists listed are Washington Allston, J. G. Chapman, Thomas Cole, Thomas Doughty, Chester Harding, Rembrandt Peale, Thomas Sully and Benjamin West. One painting listed on the last page with an ink line drawn through it, but the text is still legible. Crystal Bridges and AAS only in OCLC. *American Imprints* 23498.



4. **Colson, Nathaniel.** *The mariner's new calendar. Containing the principles of arithmetic and practical geometry ... Together with exact tables of the sun's place ... Also, the description and use of the sea-quadrant ... The whole revised and adjusted to the new stile, by William Mountaine, F.R.S.* London: printed for Messrs. Mount and Page, 1784. \$275

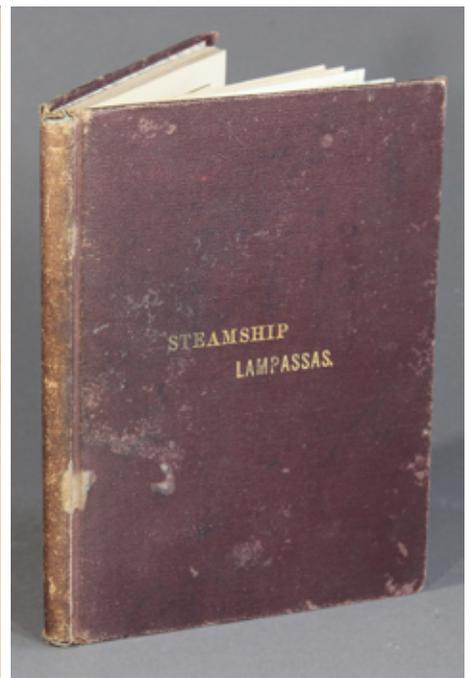
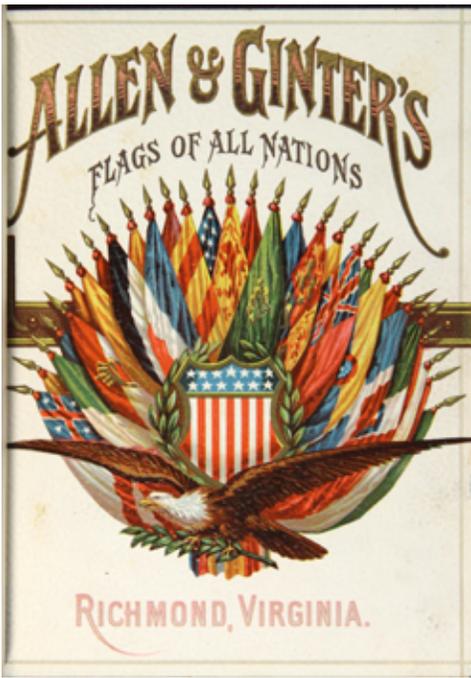
Small 4to, pp. 136; tables, diagrams, and an illustration of a compass rose in the text; contemporary full sheep; joints cracked, spine a little chipped; good and sound. The verso of the half-title contains ads for books of navigation and sea charts published by Mount and Page. ESTC records at least 29 editions and/or issues, and Adams & Waters record nearly 80! This appears to be the penultimate.



5. [Comets.] **Bond, George Phillips.** *An account of Donati's Comet of 1858. Extracted from the Mathematical Monthly, with two fine steel plates, 4to size, and twenty-one woodcuts.* Cambridge: published by John Bartlett, 1858. \$350

First separate edition, 4to, pp. [2], 33, [1]; self-wrappers; ink stain in the bottom margin from p. 16 onwards (not touching any text), some toning; in all, a very good copy. Bond (1825-1865) was director of the Harvard College Observatory and was a pioneer in the photography of stars.

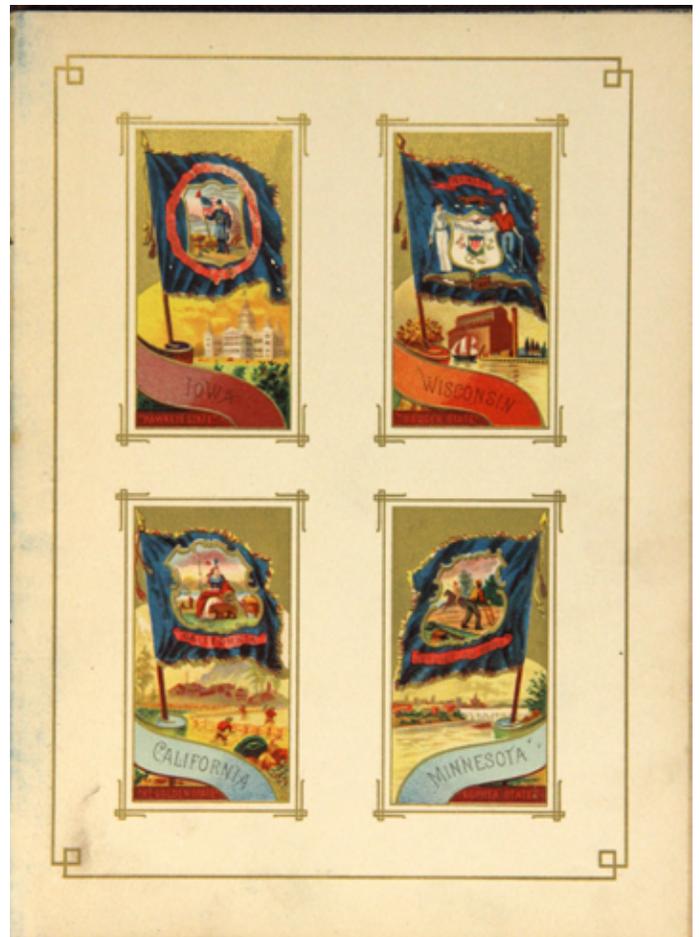


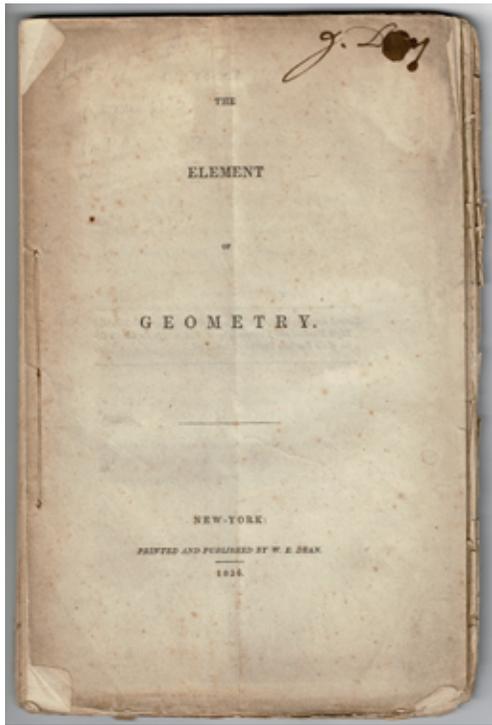


IN A STEAMSHIP BINDING

6. [Flags - Chromolithography.] *Allen & Ginter's flags of all nations* [wrapper title]. *Flags of all nations and flags of the states and territories...* Richmond, VA: Allen & Ginter, [1888]. \$325

First edition, 8vo, pp. [44]; illustrated with chromolithography throughout showing the flags of 96 nations, U.S. states and territories; original chromolithograph wrappers, the whole in a contemporary maroon cloth binding gilt stamped on the upper cover "Steamship Lampassas." The *Lampassas* was part of the Mallory Steamship Line, with service between New York, Mobile, and Galveston, among other southern ports, and this volume was almost certainly part of the ship's library. She was built in 1883 and scrapped in 1924. Allen and Ginter were manufacturers of cigarettes and high-grade smoking tobaccos in Richmond, and this was likely a promotional give-away. Covers spotted, rear hinge starting; all else very good and clean.





7. [Geometry.] [Dean, W. E.] *The element of geometry*. New York: printed and published by W. E. Dean, 1836.

\$250

First American edition, 8vo, pp. 114, [2]; geometrical line drawings throughout; unopened; self-wrappers, stitched, as issued; title page and verso of last leaf a bit dusty; very good. Ostensibly with the ownership signature (partially blotted out) of J[eremiah] Day (1773-1867) on the title page. Day is remembered chiefly as the President of Yale for nearly three decades, but he began his career as a professor of mathematics and moral philosophy, publishing textbooks on algebra, trigonometry and surveying between 1814 and 1817. Dean's work here is an attempt to remodel Playfair's *Elements of Geometry* (1795), the intent being "to show that geometry may be derived from the straight line, and therefore that the straight line is the Element of Geometry." Dean published several mathematical texts (including Playfair's *Elements*) between 1831 and 1837, in addition to a periodical, *The Mathematical Miscellany* (1836-39) which was

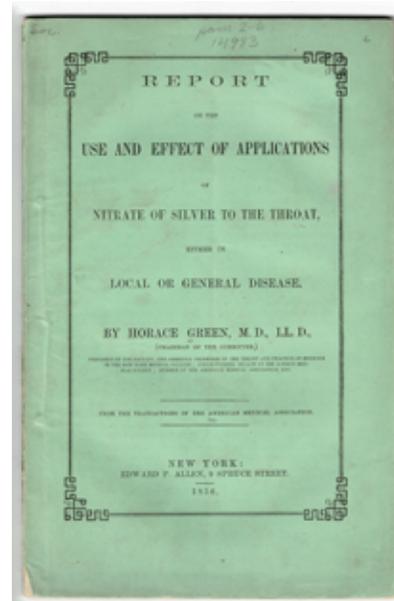
published under the auspices of St. Paul's College in College Point (Queens), N.Y., a short-lived (1835 - ca. 1850) seminary established by William Augustus Muhlenberg. Six in OCLC: Yale, NY Public, LC, Harvard, Princeton, and Ohio. *American Imprints* 37057; Karpinski, p. 364.

8. Green, Horace, M.D. *Report on the use and effect of applications of nitrate of silver to the throat, either in local or general disease*. New York: Edward P. Allen, 1855. \$500

First separate edition, (the text appeared in January 1856 in the *Transactions of the American Medical Association*); 8vo, pp. 42, [6]; original printed green wrappers (dated 1856); very good. Green was the first American physician to specialize in diseases of the throat, and his 1846 publication, *Treatise on Diseases of the Air Passages*, was attacked for its assertions that topical medication could be introduced into the throat by means of a probang.

"In pointing out ... the value of applying solutions of silver nitrate locally in catarrhal inflammation

of the pharynx and larynx he made a fundamental contribution" (DAB). Listed in OCLC but without any locations; a defective copy is at NLM (without a title page). Cordasco notes only an 1856 edition.



9. [Harvard Student.]
Weston, H. One and one-half page autograph letter signed, in ink, to Daniel Weston, Duxbury. Cambridge: [Harvard University], October 8, 1810. \$125

4to, address on verso of integral leaf, wax seal, previous folds; very good.

H. Weston is likely Hiram Weston who was a divinity student at Harvard in 1811 and who later became a merchant in Duxbury. He was born in Duxbury, Mass, in 1793, and married Olive Little in 1818. He was one of the descendants of Edward Weston, an early settler of Duxbury. Here, he writes to his brother Daniel in Duxbury: "I have the painful news to communicate to you, that on Wednesday last I attended the funeral of one of my classmates named Hooper, belonging to Marblehead, and aged nineteen years. He died at his father's house of a nervous fever. He was sick but about ten days. 'So fades the lovely blooming flower'."

The late Mr. Hooper was no doubt William Hooper, son of Captain William and Mary Hooper. His death record of Oct. 1, 1810, at Marblehead, states that he was "one of the senior class of Harvard." Weston notes that the funeral procession (in chaises and carriages) started in Cambridge in the morning, went to Marblehead, and returned by nine that evening. Weston asks

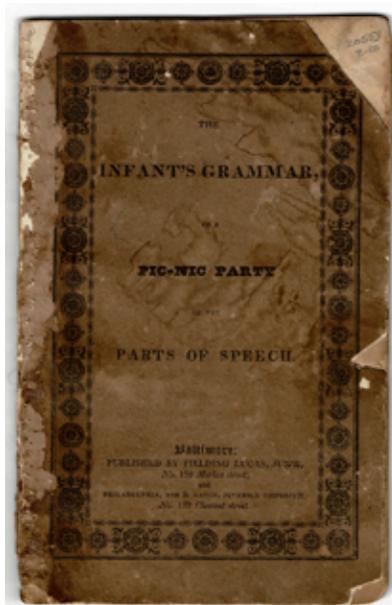
21507
2-8
Cambridge October the 8th 1810.
Dear brother,
I embrace this opportunity of informing you, that I arrived here in safety on Friday, and that I am in good health. I have the painful news to communicate to you, that on Wednesday last I attended the funeral of one of my class-mates, named Hooper, belonging to Marblehead, and aged nineteen years. He died, at his father's house, of a nervous fever. He was sick but about ten days. "So fades the lovely blooming flower"
He was a respectable young man, a hard student, and esteemed by his class-mates. A general invitation to attend his funeral was given to his class-mates. All of them, except three, attended. I, in company with seven of my class-mates, hired a carriage, on reasonable terms, for the purpose of conveyance. The others hired chaises. We started from Cambridge at about half past nine of the clock in the morning. We dined in Salem, then passed on to Marblehead. We returned to Cambridge at nine o'clock in the evening. The distance from Cambridge to Marblehead is about twenty miles. It is a general time of health here at present. Two or three of my class-mates, I understand, are

his brother to send his boots and to let him know when the schooner will be launched and be in Boston. It is signed, "your humble servant" H. Weston.



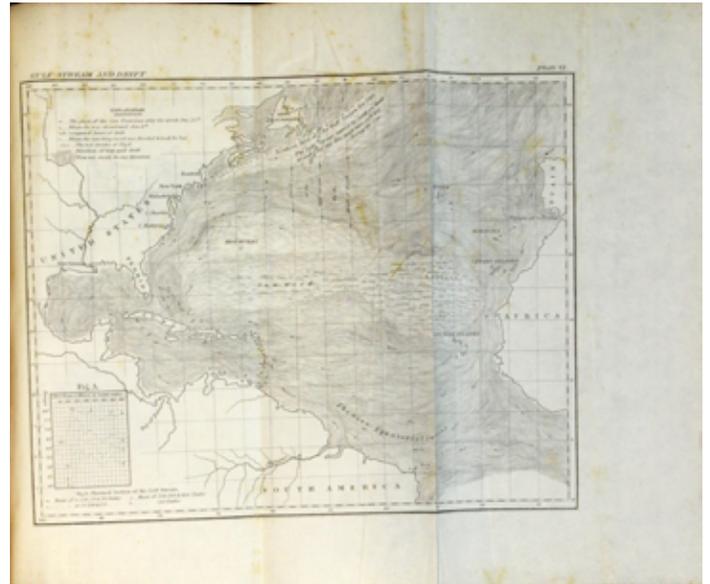
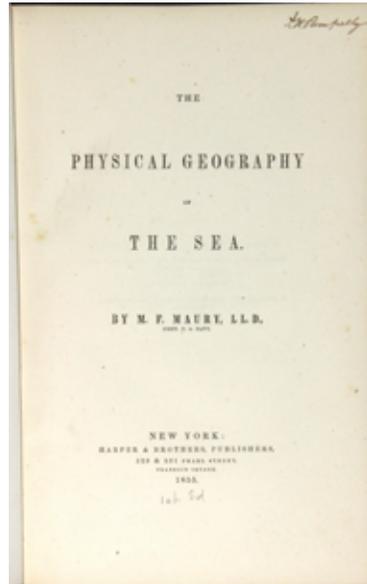
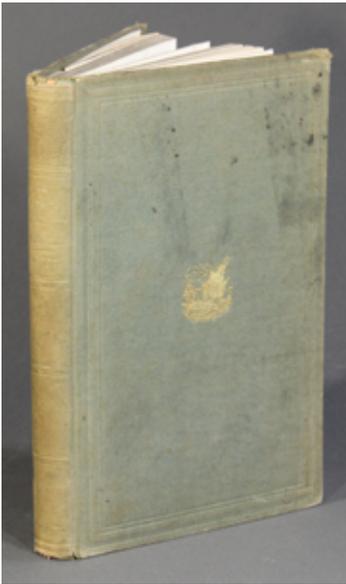
10. [Juveniles.] *The infant's grammar; or a pic-nic party of the parts of speech.* Baltimore: Fielding Lucas, Jun'r, [1825]. \$425

12mo, pp. [24] alternately printed and paged [1]-12; hand-colored vignette title page, with 11 half-page hand-colored illustrations personifying the various parts of speech; original printed yellow wrappers, removed from a later binding, and with sewing holes and wear along cover edge, spine perished, covers soiled and chipped, upper cover nearly loose. *American Imprints* 21016; Rosenbach 676. Yale, Brown, AAS and Free Library of Philadelphia only in OCLC.



11. [Maine Broadside.] **Johnson, Philip C., Secretary of State.** *Abstract from the returns of the cashiers of the several incorporated banks in Maine, as they existed on the Saturday preceding the first Monday of June, 1844.* n.p. [Augusta?]: 1844. \$375

Folio broadside, approx. 16" x 20", text in multiple columns under a running head, all within a Greek key border; very small loss in right hand corner touching the border; previous folds; very good. Contains a detailed summary in tabular form of the financial picture of 35 Maine banks, from South Berwick to Calais. These abstracts were apparently issued annually from 1820 to 1860. OCLC locates a single copy for 1844, at Harvard, bound together with examples from 1843 and 1845. **Offered with:** *Abstract of the Returns ... for 1835*, similar in size and format to the above; worn and defective, lacking the lower right quadrant (about 25%). This year is not among those recorded in OCLC. Neither the 1835 nor the 1844 broadsides are recorded in *American Imprints*.

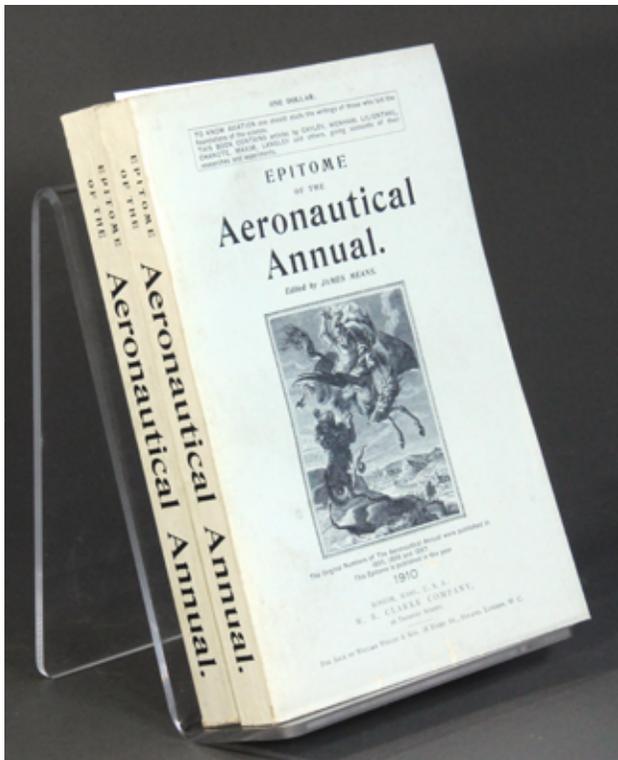


FIRST TEXTBOOK OF OCEANOGRAPHY

12. **Maury, M. F.** *The physical geography of the sea.* New York: Harper & Brothers, 1855. \$500

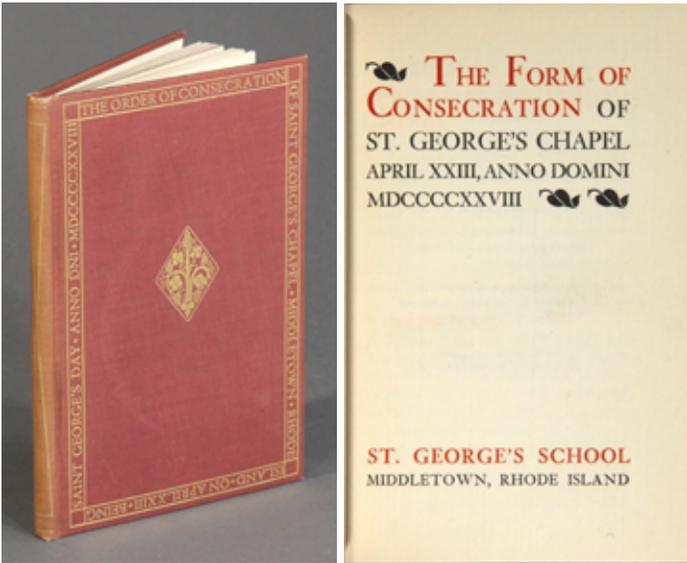
First edition, 8vo, pp. xxiv, 25-274; illustrations throughout text, 8 folding charts depicting a vertical section of the Atlantic, depth chart, paths of hurricanes, sea drifts and whaling grounds, winds and routes, the gulf stream, and 1 folding table of a pilot's sheet; original brown gilt cloth, corners rubbed, spine sunned, and with small

cracks at the top; all else very good and sound. Considered the first textbook of modern oceanography, this work was among the first to recognize the sea as a separate branch of science, with distinct problems of its own. Maury was a distinguished naval officer and a prolific writer on oceanography and naval subjects; he was instrumental in establishing an international system of recording oceanographic data, based on the worldwide cooperation of naval vessels and the merchant marine. This work went through many editions; an enlarged second edition was also published in 1855.



13. **Means, James.** *Epitome of the Aeronautical Annual.* Boston: W.B. Clarke Co., 1910. \$250

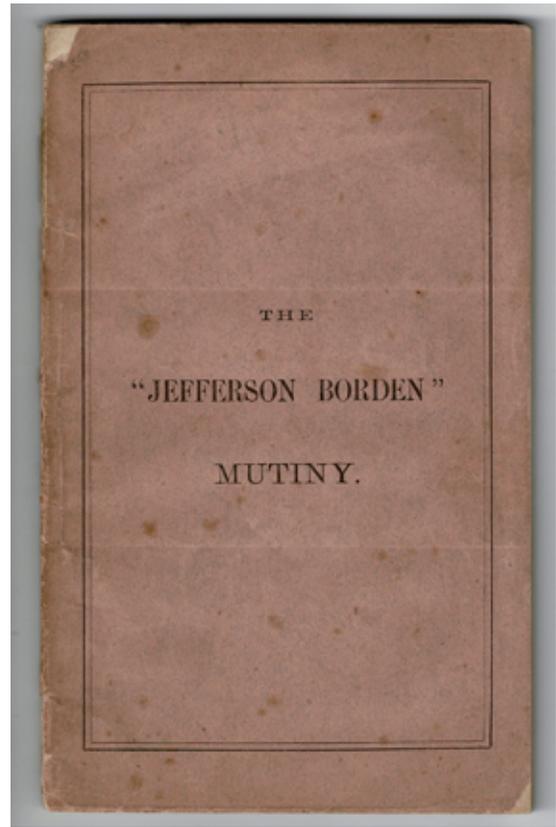
8vo, pp. [8], 5-219, [1]; 18 plates, illustrations in the text; original printed wrappers; fine. Contains the best of Means' *Aeronautical Annuals* of 1895-97, with articles by Otto Lilienthal (4); Octave Chanute (2); Samuel P. Langley; Alexander Graham Bell; the editor, and others.



14. [Merrymount Press - Updike, Daniel Berkeley.] *The form of consecration of St. George's Chapel April XXIII, anno domini MDCCCXXVIII.* Middletown, R.I.: St. George's School, [1928].

\$175

Edition limited to 600 copies designed by D. B. Updike and printed at the Merrymount Press; 16mo, pp. [4], 57, [3]; printed in red and black throughout; fine in original terracotta cloth stamped in gilt, a.e.g. Smith-Bianchi 679; Hutner 93: "For sixty-five years, this small book, printed on the occasion of a private school's chapel dedication, has been one of the more admired and sought after Merrymount Press books. The year 1928 was a highly charged one for the press, concerned as it was with ideas for printing *The Book of Common Prayer*. There are affinities here with both the trial pages for the latter work and for the prayer book itself. Set in Janson, rubricated, decorated only with Cason fleurons (as was also true with the finished prayer book), this work is charged with considerable power. Perfectly printed and bound, it is a miniature masterpiece."



MURDER ON THE HIGH SEAS

15. [Mutiny.] **Circuit Court of the United States, District of Massachusetts.** *The Jefferson Borden mutiny. Trial of George Miller, John Glew and William Smith for murder on the high seas. Before Clifford and Lowell, JJ.* Boston: printed under the direction of the clerk of the court, 1876. \$450

First edition, 12mo, pp. [7], 10-141, [1]; original tan printed wrappers; wrappers a bit soiled, spine partially perished at the top and bottom, and a short tear in the front joint; but on the whole, very good. Details of the trial including indictment, arraignment, testimony, with the actions of the mutineers detailed, as well as the bravery and resilience of the captain, his wife, and the remaining crew. The defendants were indicted for the murder of Corydon Trask Patterson on board the schooner *Jefferson Borden*. At the head of the title: "Circuit Court of the United States, District of Massachusetts." McDade 679.

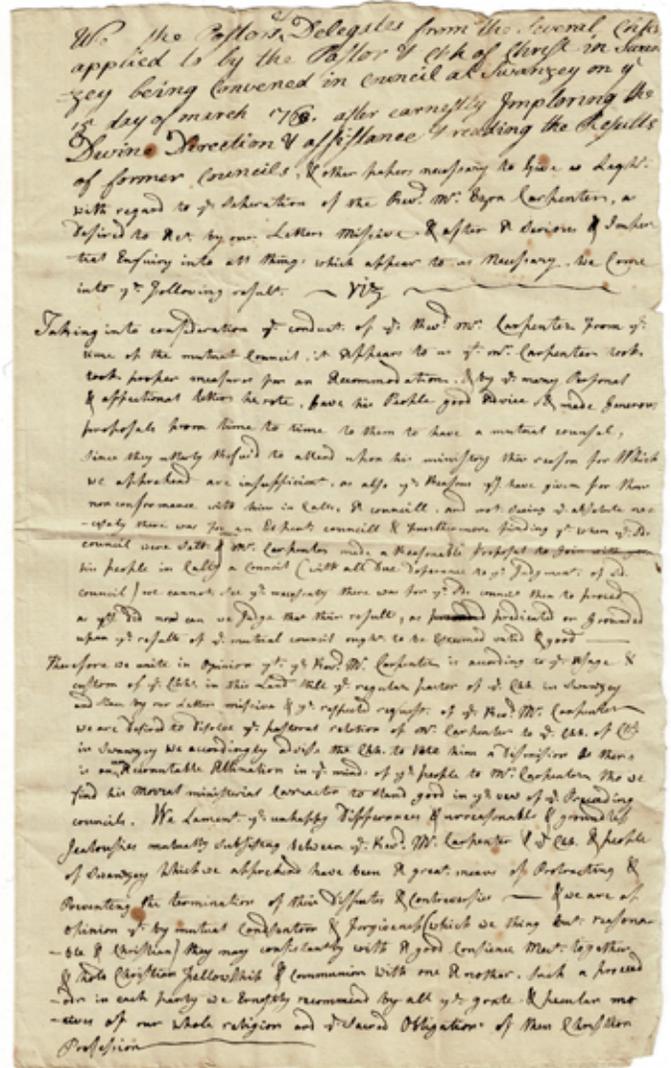
16. [New Hampshire.] Carpenter, Ezra, Rev. Church of Christ in Swanzey. Report of Council. Dismissal of Rev. Ezra Carpenter. Swanzey: March 15, 1769.

\$375

Two-page holograph document of dismissal against Rev. Ezra Carpenter, folio, (approx. 12" x 15"), previous folds, browned, small holes at folds; very good and legible.

Ezra Carpenter (1698-1785), a son of Nathaniel and Mary (Preston) Carpenter (his third wife), was born March 20, 1698, in Rehoboth, Massachusetts, and graduated from Harvard College in 1720. He was married in 1723, to Elizabeth, daughter of Rev. Thomas Greenwood of Rehoboth. Their children were: Elizabeth, Elijah, Theodosia, Greenwood, Preston, Olive, Content, married John Kilburn, and Rachel. He died at Walpole, New Hampshire, August 26, 1785, in his eighty-eighth year. He entered the Christian ministry and was ordained at Hull, Massachusetts, November 24, 1725, at a wage "rarely more than half enough to support a family." He was dismissed from the pastorate in Hull November 23, 1746. November 1752 found him preaching at Lower Ashuelot or Swanzey, New Hampshire, which had been burned by the Indians four years before. The town of Upper Ashuelot, or Keene, engaged him in 1753 to preach at an annual compensation of £50 6s. and firewood. Keene and Swanzey then formed a single church to which he was installed October 4, 1753.

Written by the council of churches, this document concerns his pastorate in Swanzey: "We the pastors & Delegates from the Several Churches applied to by the pastor of the Church of Christ in Swanzey being convened in council at Swanzey ... after earnestly imploring the Divine



Direction & assistance & reading the results of former councils & other papers necessary to give us light with regard to the separation of the Rev. Mr. Ezra Carpenter as desired to ret. by our letters missive...we come to the following results..viz..."

They write that although Rev. Carpenter has been a good minister, "We lament the unhappy differences & irresponsible & groundless jealousies mutually subsisting between the Rev Mr Carpenter...and people of Swanzey which we apprehend have been a great means of protracting & preventing the termination of their differences and controversies..." They conclude with entreaties of mercy for the reverend and for treating him "as a brother" and to consider his infirmities due to his age (he was then 71). The

document is signed by "Thos Fessendon, moderator, Samuel (?) Hedge, Micah Lawrence, Samll Ashley, Willm Smeed, and Nathl Stevens."

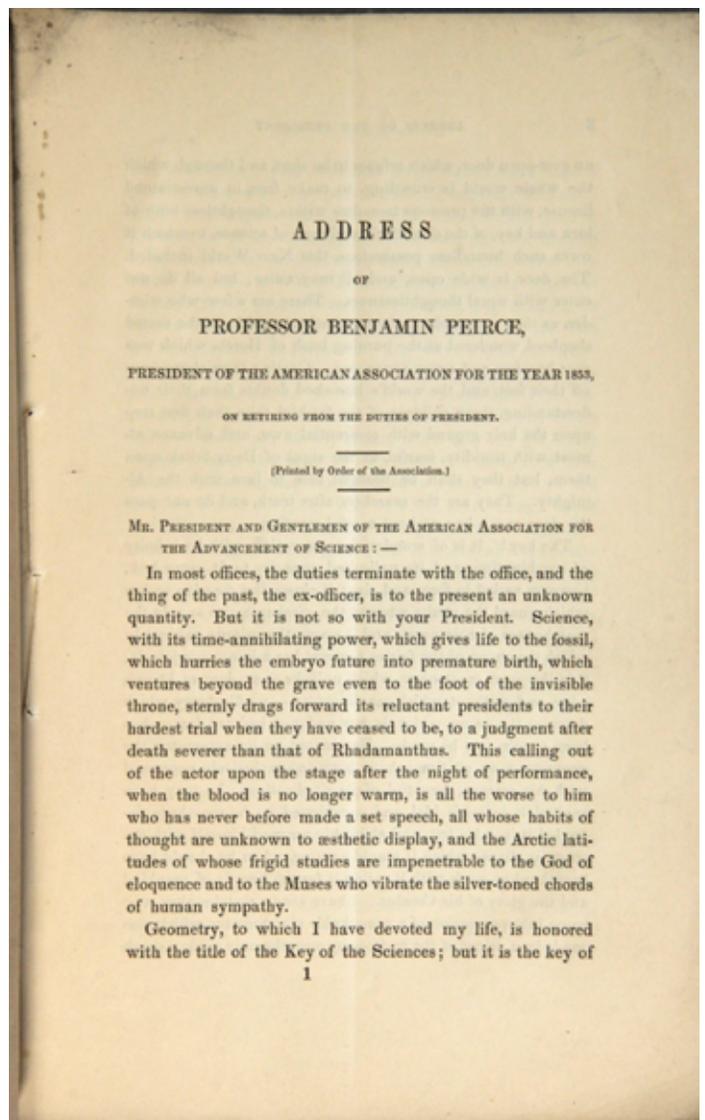
A note at the bottom is dated March 16, 1769, and states that Carpenter was then present at the house of "Dea Jona Hammond" where the declaration of dismissal was read. Sibley's *Harvard Graduates* notes that concerning Carpenter's first dismissal from Hull: "Carpenter patiently endured poverty for twenty years, only to be overthrown in the end by New Lights who charged that he did not preach the doctrine of grace. Itinerant zealots who invaded the town inflamed the New Lights in the congregation into bringing some fifteen charges of errors of doctrine against him." Apparently, similar forces were at work in this, his second, dismissal. Ezra Carpenter was also chaplain of New Hampshire state troops at Crown Point.

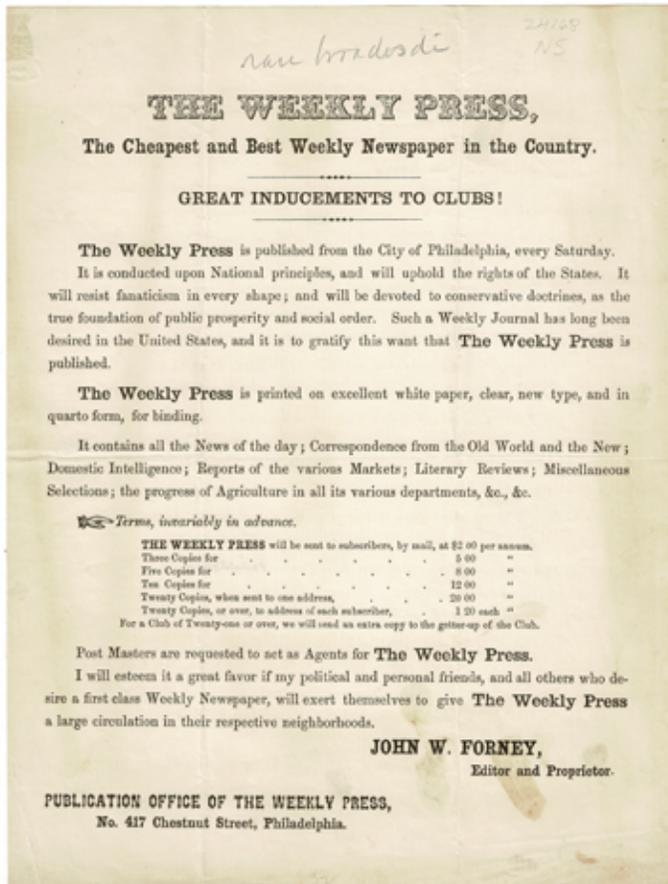
INSCRIBED TO MELVILLE'S FATHER-IN-LAW

17. **Peirce, Benjamin.** *Address of Professor Benjamin Peirce president of the American Association for the Year 1853, on retiring from the duties of president.* [Boston?]: printed by order of the Association, 1853. \$175

First edition, 8vo, pp. 17, [3]; original plain brown wrappers, nearly loose, but present. On the front wrapper is the inscription "Chief Justice [Lemuel] Shaw with the respects of the author." Shaw was the Chief Justice of the Massachusetts Supreme Court and the father-in-law of Herman Melville. Sabin 59541.

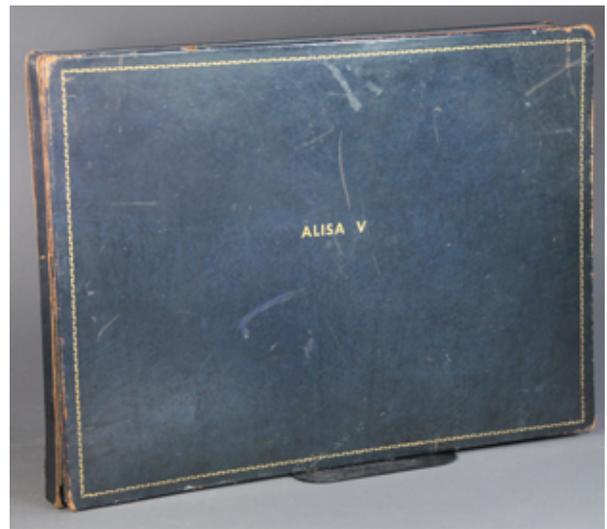
Chief Justice Shaw
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the Author





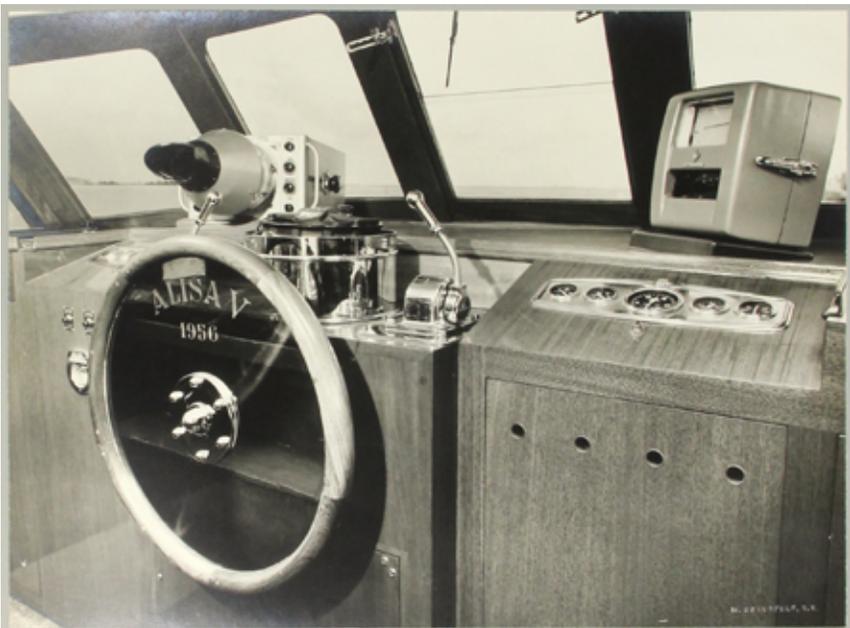
18. [Prospectus.] Forney, John W. *The Weekly Press, the cheapest and best weekly newspaper in the country. Great inducement to clubs!* Philadelphia: publication office of the Weekly Press, [1857]. \$250

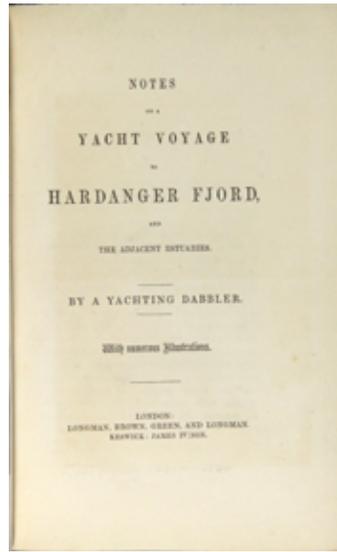
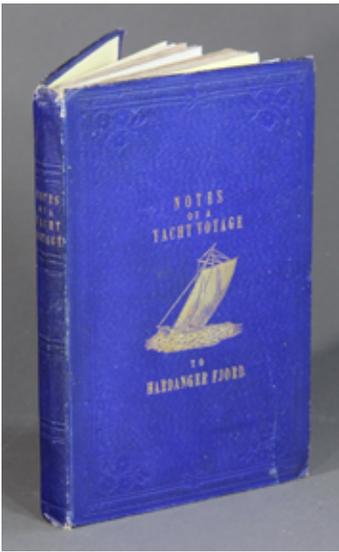
Broadside prospectus approx. 9½" x 7½", 2 short tears in the bottom margin; very good. AAS only in OCLC. Forney launched *The Weekly Press* as President Buchanan's long-time friend and strong supporter, but gradually became disillusioned with a lack of patronage from the new administration, becoming a critic and by 1860, a Republican (see DAB). He was an astute and well-connected journalist who served as Clerk of the House of Representatives for the duration of the Civil War.



19. Rosenfeld, Morris, photographer. *Alisa V* [cover title]. New York: n.d. [ca. 1956]. \$1,500

Large photo album with 23 mounted platinum photographs (each approx. 10" x 13¼") of the 96-foot private yacht designed by John H. Wells of New York for Elmer Bobst, also of New York, a pharmaceutical tycoon. Five of the photographs show the yacht underway, the balance show the elegant interior: the owner's stateroom, guest cabins, galley, wheelhouse, various heads, the afterdeck with settee, dining cabin, the power plant and engine room, all extravagantly decorated with the finest furniture, including paintings (with at least one showing Bobst's children) lamps, tea service, etc., all in a large blue calf binding, silk moiré endpapers, Rosenfeld's gilt stamp on the rear endpaper; the front hinge is decidedly cracked, but the photographs are absolutely fine. Rosenfeld was the preeminent yachting photographer of the mid-20th-century. His archive is at the Mystic Seaport Museum. The *Alisa V*, built by Broward Marine in Fort Lauderdale, "in addition to the largest yacht ever built there ... is, according to her designer, the strongest wooden boat of her size ever built." (See the January 1957 issue of *Yachting*, p. 164 for an account). Each of the photographs with Rosenfeld's embossed stamp in the lower right corner.





20. [Rothery, Charles William.]. *Notes of a yacht voyage to Hardanger Fjord, and the adjacent estuaries. By a yachting dabbler.* London: Longman, Brown, Green, and Longman; Kenwick: James Ivison, n.d., [1855?]. \$500

First edition, 8vo, pp. [2], xxvii, [1], 105, [5]; folding color map, 13 plates, 13 tinted lithographs (3 mounted, as issued; 1 double-page); original blue pictorial blue cloth stamped in gilt on upper cover and spine; light wear; very good and sound. Abbey, *Travel*, 256 (giving the date as 1850).

21. Saur, Christopher. *Ein Geistliches Magazien, oder aus den Schaetzen der Schriftgelehrten zum Himmelreich gelehrt dargereichtes Altes und Neues.* German-town: Gedruckt bey Christoph Saur, 1764. \$250

Volume I, no. 1 to volume I, no. 3; 8vo, pp. [4], 32; text in double column; stitching likely replaced at an early date; old doodles on first leaf; good. Also present are three leaves for number 4. The magazine started by Saur ended with Volume II, no. 15 in 1774 - 65 issues in all.



"With the exception of 'The Christian History' ... this is the first distinctively religious magazine printed in the United States" (Evans). A "German religious magazine containing religious observations, essays, sermons, poetry, simple catechisms, and narratives for family reading. Selections from many writers, usually German devouts, included, and articles on the religious education of children were emphasized (Cf. *American Periodicals*, 1741-1900).

"What is probably the first German language periodical in America, Christopher Saur's *Ein Geistliches Magazien* was in fact a free supplement to a Saur's newspaper, *Die Germantown-er zeitung*, or rather a personal gift from a benevolent publisher who was concerned about the spiritual well-being of his subscribers. If that does not disqualify it as a periodical its highly erratic appearance rate might for the magazine appeared whenever the publisher had time and copy to print" (Harris & Kamrath, *Periodical Literature in Eighteenth Century America*).

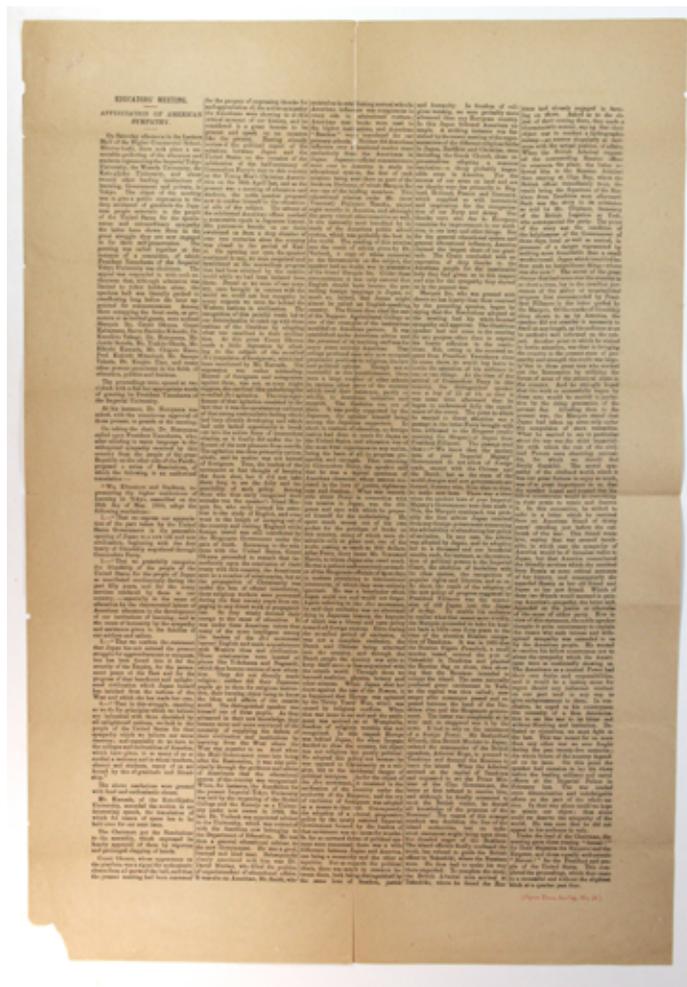


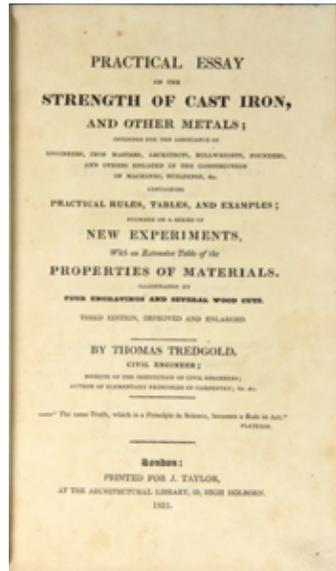
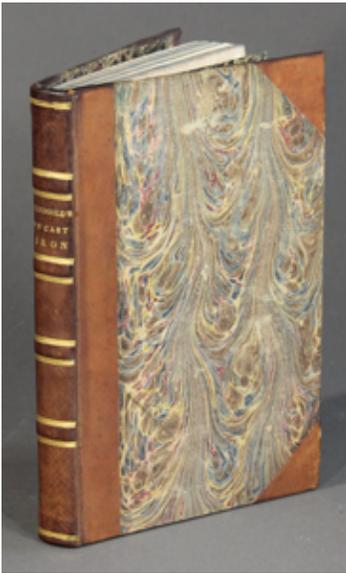
Albaugh, *American Religious Periodicals*, 367; Evans 9676; Hildeburn 1998; Seidensticker, p. 66. ESTC locates copies only at AAS and Pennsylvania State Library.

22. [Sino-Russo War.] *Educators' Meeting. Appreciation of American Sympathy* [drop title]. [Tokyo]: Japan Times, [1904]. \$275

Large broadside, approx. 21" x 14"; text in 5 columns; printed without border; "(Japan Times, Sunday, May 29)" printed in red in small type at lower right corner. Thin paper uniformly browned and split in 2 up the central fold. Likely included as a premium in the Sunday paper.

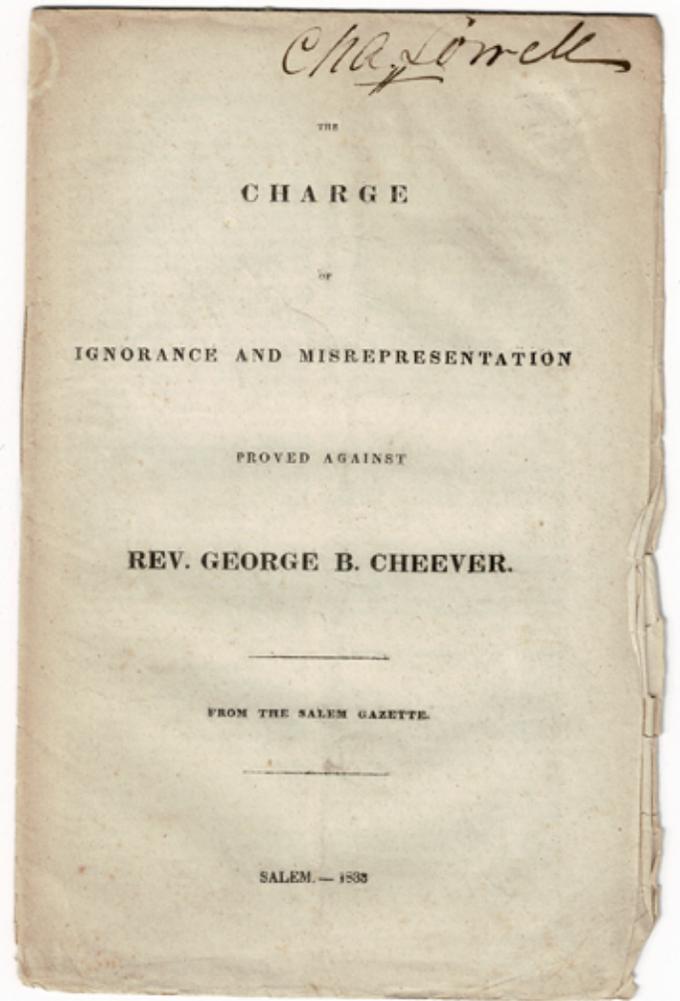
Lengthy, detailed account of a large public meeting of students and educators held on May 28, 1904, in the Lecture Hall of the Higher Commercial School, Hitotsubashi. Speakers express profound appreciation for the friendship of the United States over the previous fifty years and, especially, its solidarity with Japan in its current struggle with Russia, war having been declared just three months earlier. Much in praise of Perry and on salutary influence of the United States on the Japanese educational system and culture generally. Not in OCLC.





23. **Tredgold, Thomas, civil engineer.** *Practical essay on the strength of cast iron, and other metals ... containing practical rules, tables, and examples; founded on a series of new experiments, with an extensive table of the properties of materials ... third edition improved and enlarged.* London: printed for J. Taylor, at the Architectural Library, 1831. \$450

8vo, pp. [4], xix, [1], 307, [1]; 4 engraved plates; contemporary half calf over marbled boards; nice copy. Says Charles Wood in his catalogue 57 (1984): "Originally published 1822, this was a long standard work and one of key importance as a foundation stone upon which all later developments in the field of cast iron structural computations and large scale stress testings are based. See Condit's *American Building Art*, 19th cent., pp. 8--9, and Gloag & Bridgewater's *History of Cast Iron in Architecture*, p. 115. This edition was guided through the press by Peter Barlow, author of the other standard work on structural analysis (*Essay on the Strength of Timber*, 1817)."



24. **[Unitarianism.] [Upham, Charles W.]** *The charge of ignorance and misrepresentation proved against Rev. George B. Cheever. From the Salem Gazette.* Salem: 1833. \$150

First edition, 8vo, pp. [16]; text in double column; self-wrappers; very good.

"In early 1833, [Cheever] was installed as pastor of the Howard Street Congregational Church in Salem, where he soon became embroiled in controversy. His orations and articles on the inadequacies of Unitarianism did not endear the young minister to the many townsmen of that faith. His attack, in the pages of [the *Salem Gazette*], on a distillery and its proprietor, who was also a Unitarian deacon, had more serious

results. Cheever was publicly horsewhipped by a foreman of the establishment, sued for libel, fined one thousand dollars and imprisoned for one month. The attack on 'Deacon Giles' Distillery' brought him national fame, however, and he began to receive attractive offers for new ministerial positions. In 1839, after an extended visit to Europe and the Near East, he accepted the call of New York City's Allen Street Presbyterian Church" (Mackey, *Reverend George Barrell Cheever: Yankee Reformer as Champion of the Gallows, in the Proceedings of the American Antiquarian Society*, 82, no. 2, (1972), p. 324).

Not found in *American Imprints*; Sabin 98032.