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January 14, 2020 eList

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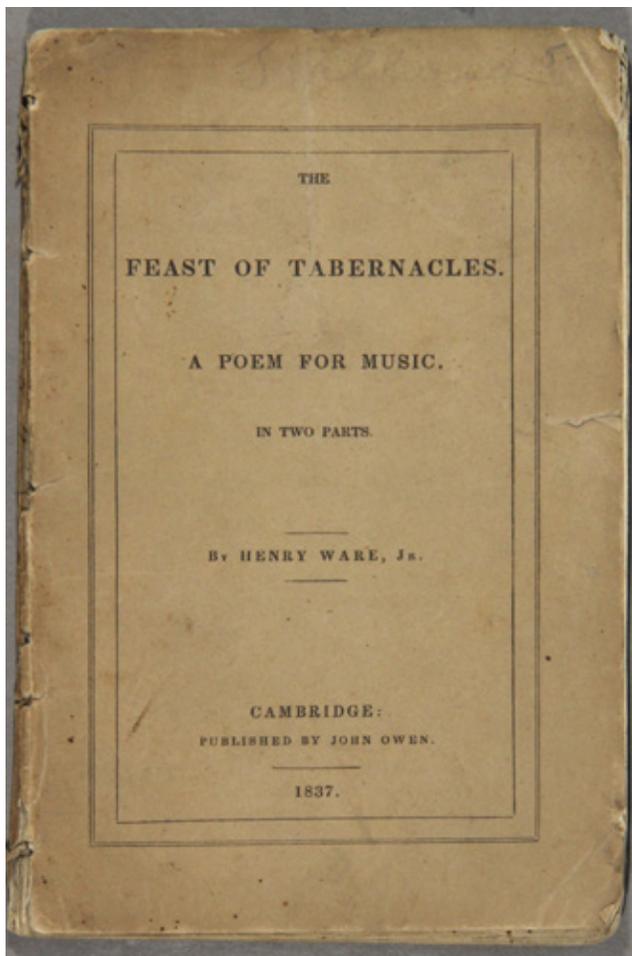
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PRESENTATION COPY

1. [American Judaica.] Ware, Henry, Jr. *The feast of tabernacles. A poem for music. In two parts.* Cambridge: published by John Owen, 1837. \$300

First edition, 8vo, pp. x, 38, [2]; original brown printed wrappers; spine partially perished, light wear and soiling, stitching loosening; good or better. This copy with a presentation from Ware inscribed "H. W. J[r]. to S. Willard." S. Willard is likely Simon Willard, the American clock-maker and a friend of Ware.

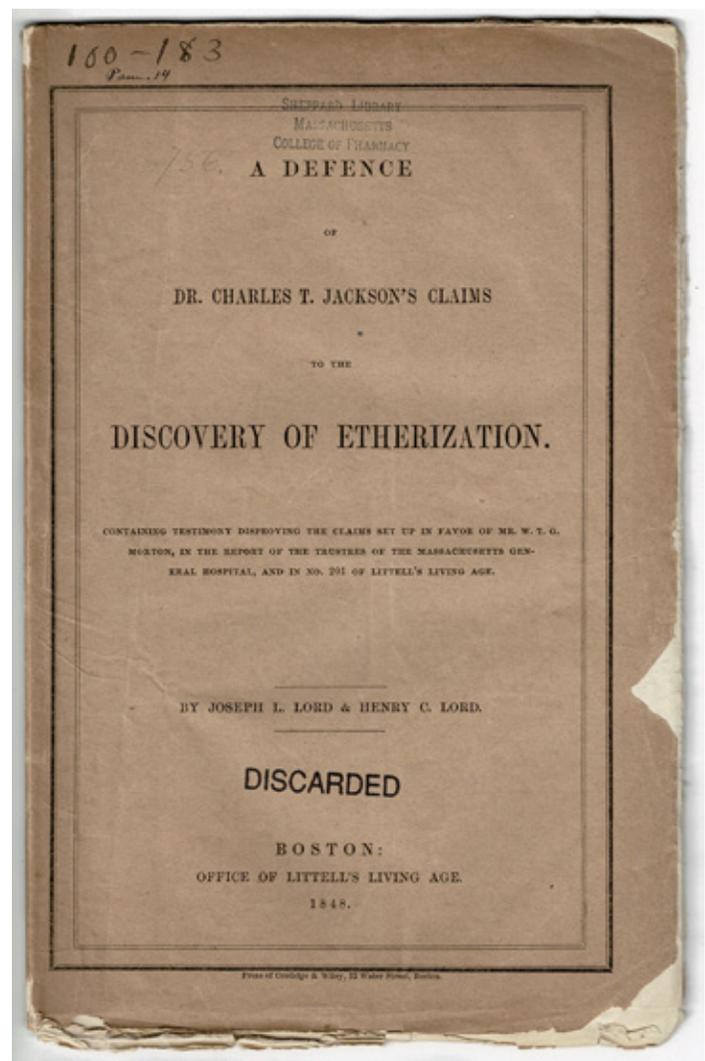
An oratorio was performed and published the same year: *The Feast of Tabernacles. An Oratorio. The Music by Charles Zeuner. The Words by Henry Ware, Jr. Performed at the Odeon by the Choir and Orchestra of the Boston*

Academy of Music. "It may be proper to remark, that the copy here given differs in many passages from that to be performed in the oratorio. It was convenient to the purposes of the composer to make variations and additions for the sake of the musical effect. As the author, however, presumes to hope that the poem may interest his friends, and find favor with some readers, independently of the music, he has desired to exhibit it in its original form, and for that reason has made this separate publication" (from the Advertisement).

American Imprints 48667; Singerman 642.

2. [Anaesthesia.] **Lord, Joseph L., & Henry C. Lord.** *A defence of Dr. Charles T. Jackson's claims to the discovery of etherization. Containing testimony disproving the claims set up in favor of Mr. W. T. G. Morton...* Boston: Office of Littell's Living Age, 1848. \$350

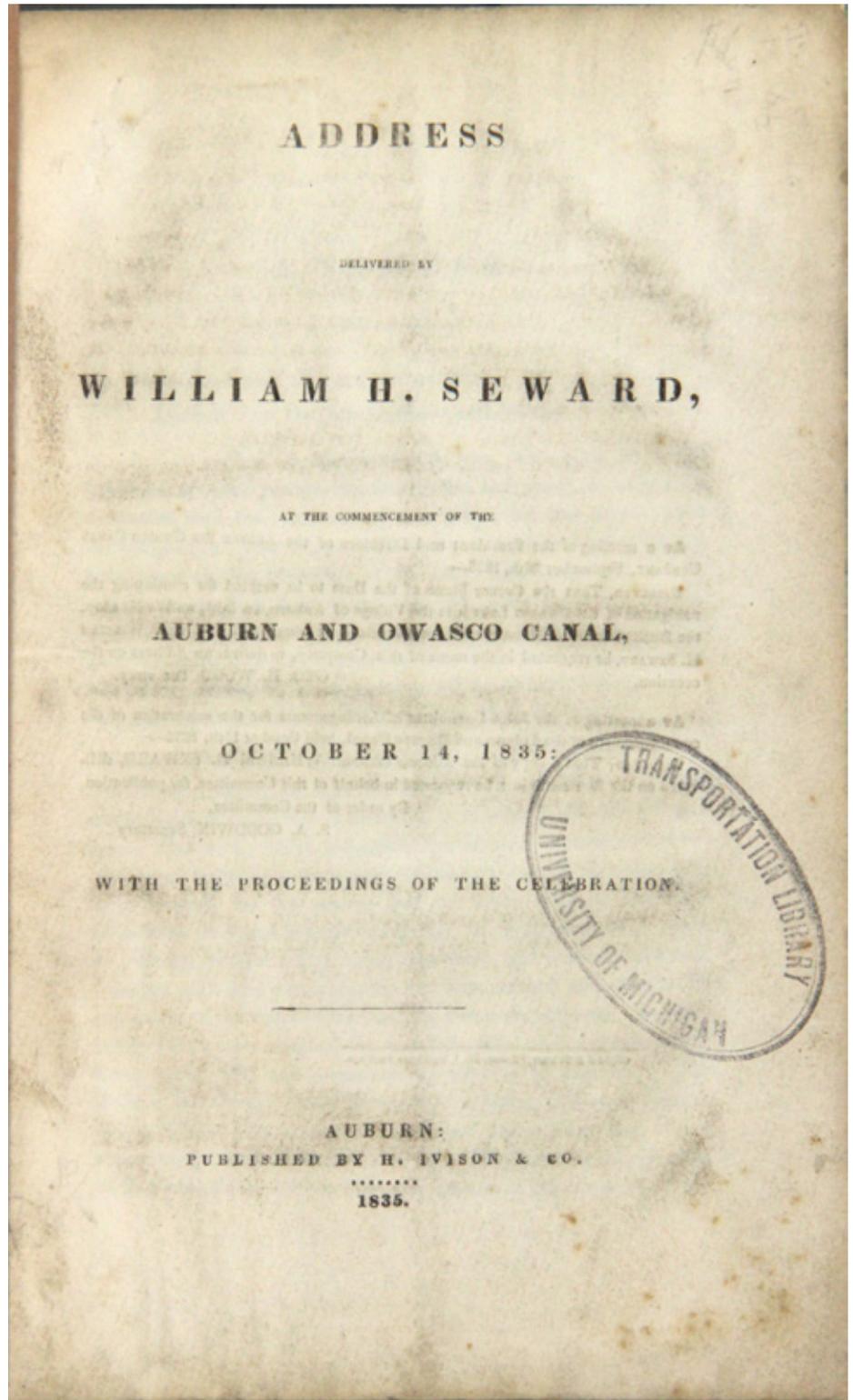
First edition, 8vo, pp. [2], 37, [1]; original printed brown paper wrappers; ex-Shepard Library, Mass. College of Pharmacy, with their stamp on front wrapper and first page of text, and with a "discard" stamp on the front; small chip in the fore-margin of the front wrapper; very good.



3. [Auburn and Owasco Canal.]
Seward, William H. *Address ... at the commencement of the Auburn and Owasco Canal, October 14, 1835: with the proceedings of the celebration.* Auburn: published by H. Ivison & Co., 1835.

\$175

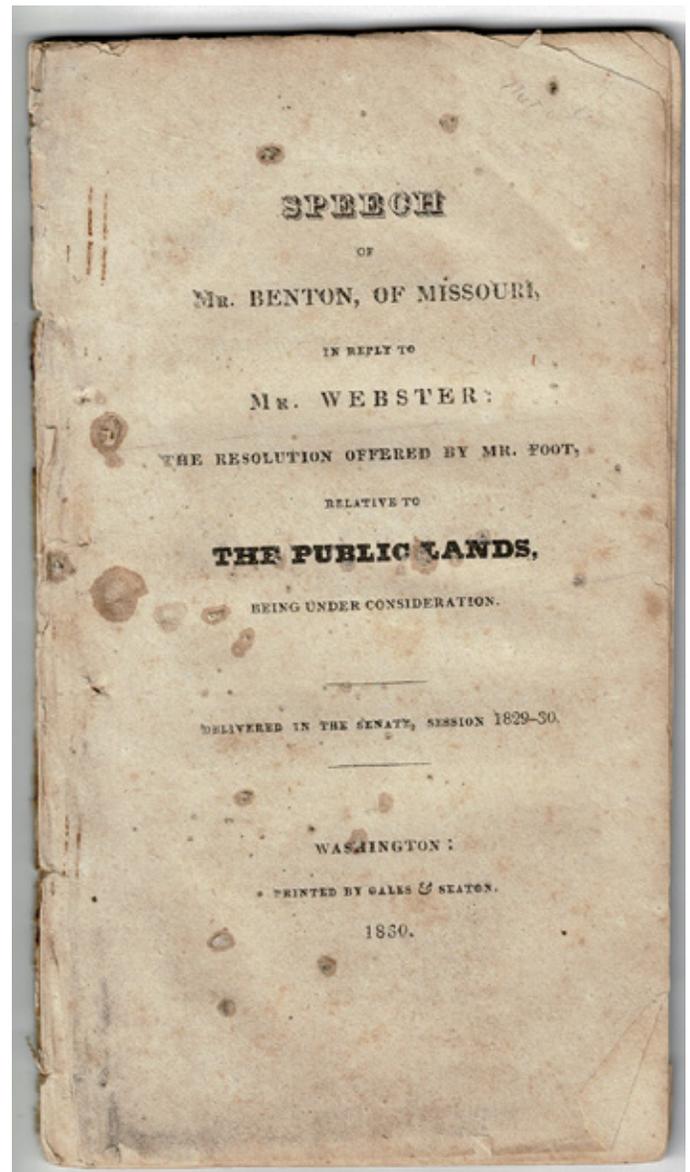
First edition, 8vo, pp. 28; original plain pink wrappers; old library stamp on title page; very good. *American Imprints* 34178; Goldsmiths'-Kress 29106.13; Sabin 79499.



4. **Benton, Thomas Hart.** *Speech of Mr. Benton, of Missouri, in reply to Mr. Webster: the resolution offered by Mr. Foot, relative to the public lands, being under consideration. Delivered in the Senate, Session 1829-30.* Washington: printed by Gales & Seaton, 1830. \$200

First edition, 12mo, pp. 74; removed from binding, wrappers wanting, some spotting to the title page, the whole moderately foxed; good or better.

Benton was a spokesman for the frontier and a Jackson partisan (this despite having once seriously wounded Jackson in a sword and pistol brawl). He had proposed a policy for distribution of the public lands that he termed "graduation," automatically lowering the price over time to the level where buyers were found. Here he responds to Foot's resolution proposing a temporary moratorium of the sale of public lands, seeking the aid of the South against what he saw as a New England conspiracy to restrict growth and prosperity in the West. "Even when a discussion on Foot's resolution ... widened into the celebrated Webster-Haynes debate, Benton did not immediately perceive the issue between Union and Disunion. To defeat the Foot Resolution, he attacked the Webster speech in words he afterwards regretted. Convinced at last of Calhoun's secession plan he henceforth fought for Jackson and the Union" (DAB).



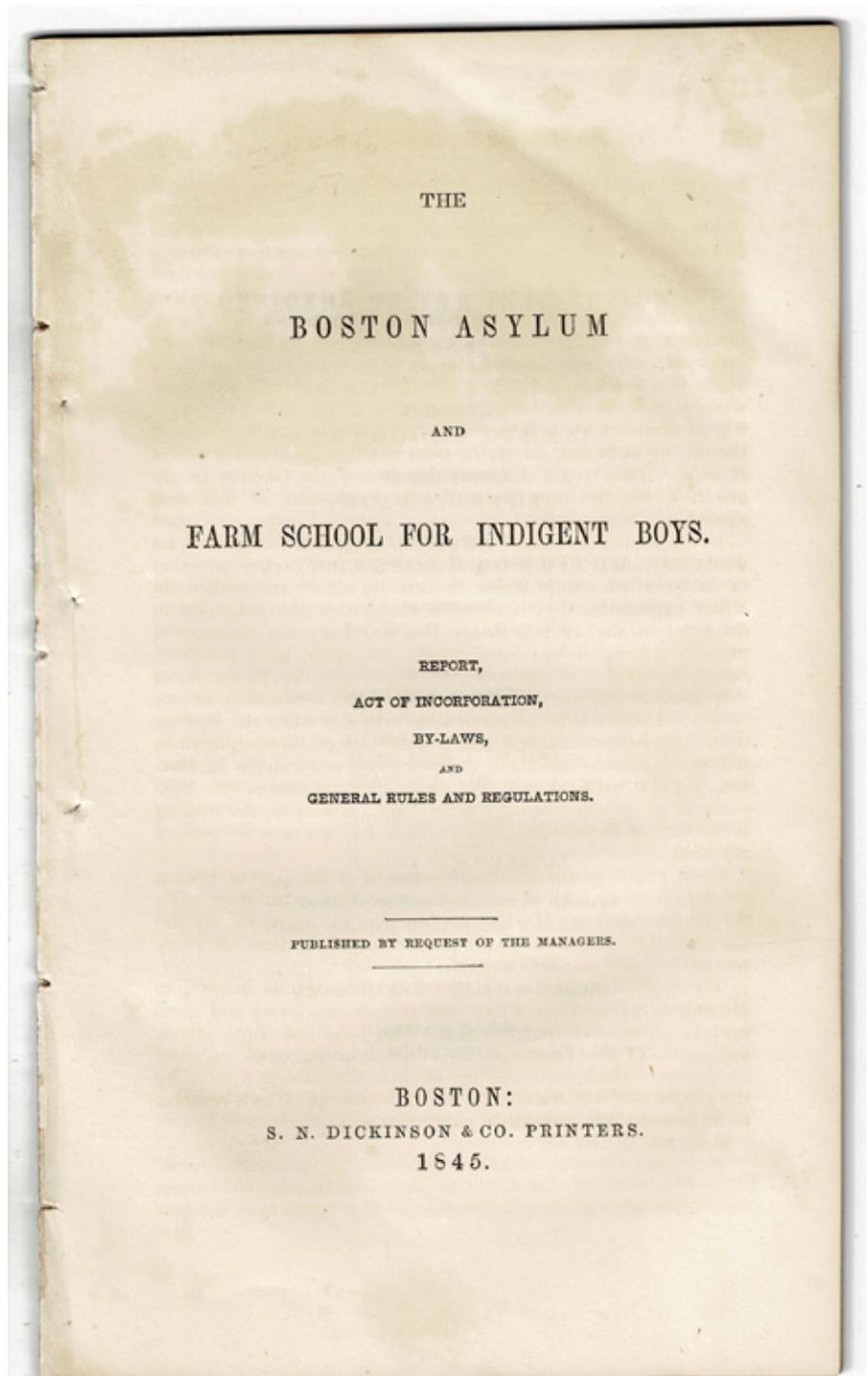
This Union stand put Benton at odds with his own constituents and cost him politically. Still, "in an age when senators did their own research, wrote their own speeches, and developed their ideas without the aid of opinion polls, extensive staffs, or wealthy contributors, Benton was a prodigious worker and a wise public servant. Although his personal sacrifices could not prevent the Civil War, he became one of the most respected pre-Civil War statesmen" (ANB Online).

American Imprints 450; Sabin 4787.

5. [Boston Asylum and Farm School for Indigent Boys.] [Waterston, Robert C., Benjamin A. Gould & Moses Grant.] *The Boston Asylum and Farm School for Indigent Boys. Report, act of incorporation, by-laws, and general rules and regulations. Published by request of the managers.* Boston: S. N. Dickinson & Co., printers, 1845. \$200

First edition, 8vo, pp. 40; removed from binding, wrappers wanting; very good. The Boston Farm School was established by a group of Boston philanthropists who purchased Thompson Island, in the North End of Boston, for \$6,000. The Farm School was conceived to instruct young, at-risk boys (principally orphans or boys with single parents) in "agriculture, gardening, or other useful occupations as would contribute to their maintenance and tend to form in them habits of industry and order." The Boston Asylum for Indigent Boys, an orphanage in the North End, merged with the Farm School in 1835.

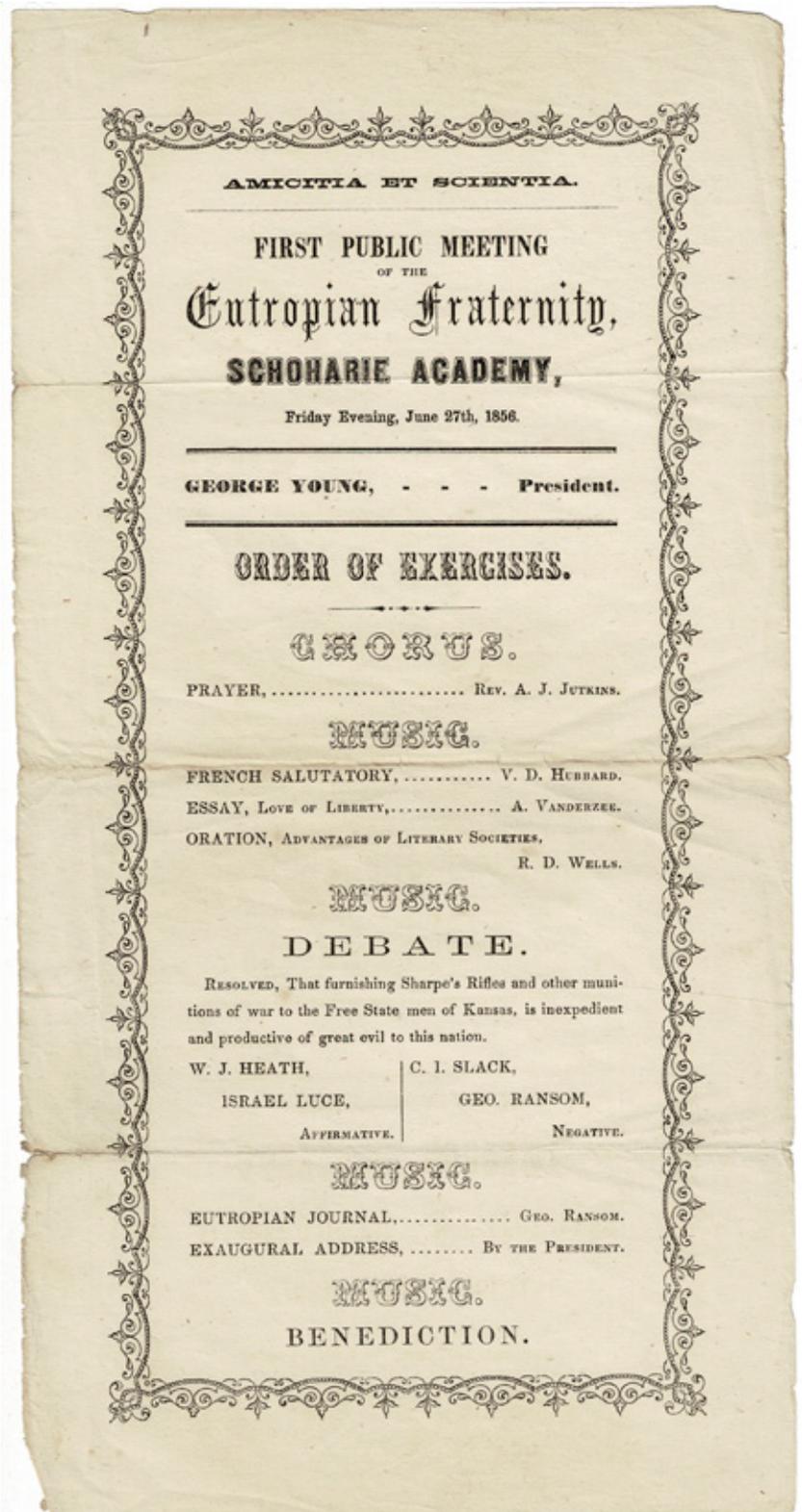
AAS, Harvard, Trinity, Boston Athenaeum and Boston Public in OCLC. Not in *American Imprints*.



6. [Broadside.] *Amicitia et scientia.*
First public meeting of the Eutropian
Fraternity, Schoharie Academy, Friday
evening, June 27, 1856. George Young,
President. Order of exercises... N.p., n.d.
[Schoharie, N.Y.?: 1856.] \$275

Broadside, approx. 12¼" x 6½",
text within a typographical border;
previous folds, one with a short
split; very good. The Order of
Exercises includes a prayer, music,
Eutropian journal, exaugural
address, and a debate ("Resolved,
that furnishing Sharpe's rifles and
other munitions of war to the Free
State men of Kansas, is inexpedi-
ent and productive of great evil to
this nation...")

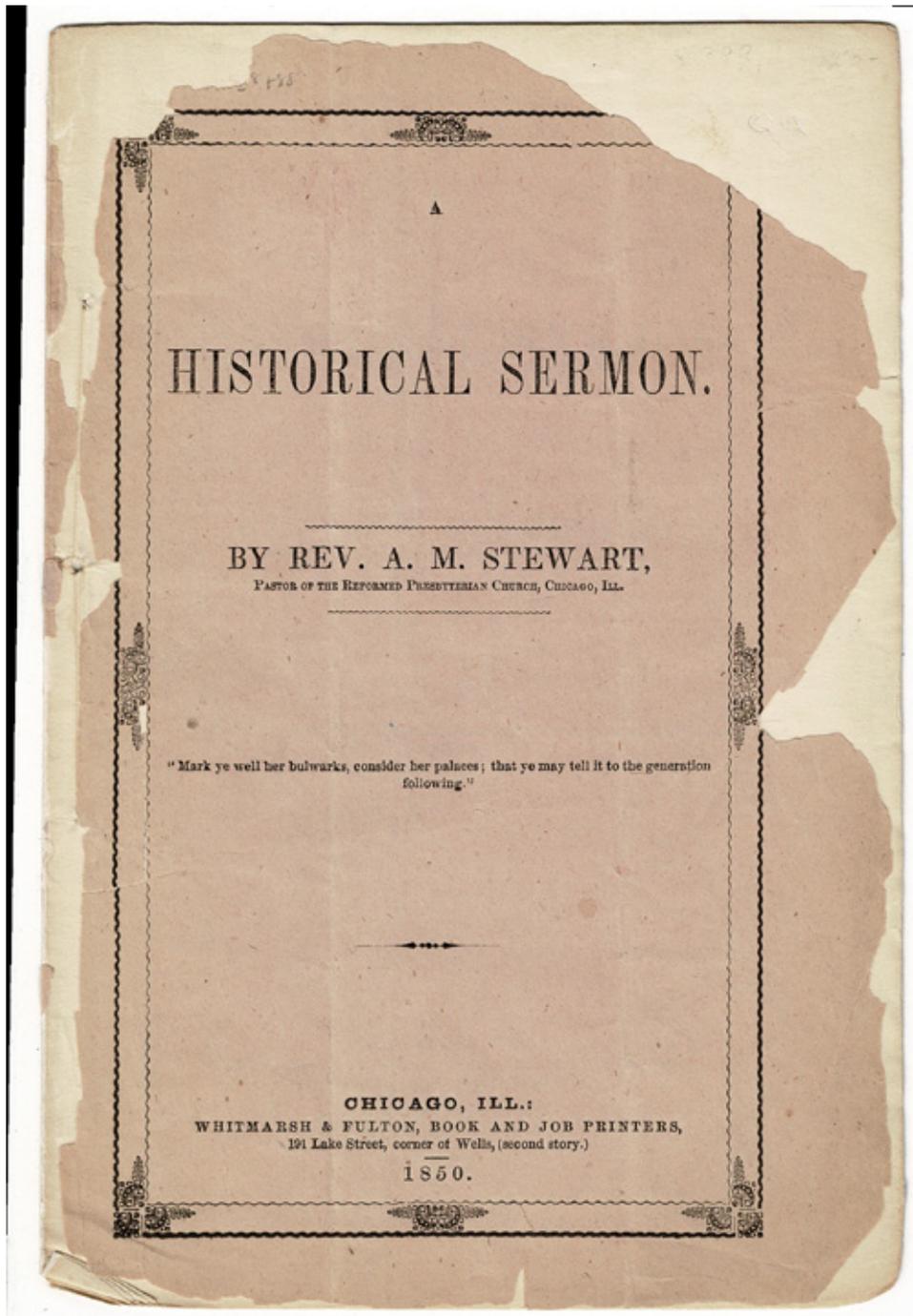
Not in OCLC.



7. [Chicago Imprint.] Stewart, A. M.,
Rev. *A historical sermon*. Chicago: Whit-
marsh & Fulton, book and job printers,
1850. \$225

OCLC locates only the Huntington copy;
Byrd 1634 (adding the University of
Chicago, Pittsburgh-Xenia Theological
Seminary, and Presbyterian Historical
Society); McMurtrie 225; Sabin 91622.

First edition, 8vo, pp. 12; original printed
tan wrappers; front wrapper loose with
chips in the margin affecting the printed
border but no letters; rear wrapper wanting;
all else very good.





and this collection shows a much more firm understanding of Chinese lifestyle, displaying common daily practices, such as family meals, bathing children and washing clothes, that might expose one to disease. Following the images is a list of preventative measures from good hygiene to quarantine.

8. [China - Public Health.] [Peter, W. W., editor.] *Modes of infection and prevention*. Shanghai: Council on Health Education, [ca. 1926]. \$8,500

19 color broadside posters, 31" x 21" each, 16 of them boldly illustrated, dampstaining to the right edges and some shallow chipping, but still bright and displayable. The illustrations show a variety of ways that disease is transmitted in daily life, in 8 categories, from physical contact, air, water, pests, and so on. Posters such as these were used throughout China in the 1920s as part as a public awareness campaign to educate the Chinese population on modern medical practices.

Initially, material produced for his traveling exhibits showed little concern for adapting to Chinese cultural norms and were illustrated with images of western domestic life, but eventually this changed,

The public health exhibits of the 1920s were driven primarily by the missionary W. W. Peter, who traveled throughout China setting up what amounted to educational side shows for the local people, often at the request of the municipality. The popularity of such events even expanded beyond China, and there is record of Peter bringing a similar collection of 41 posters to an exhibition in Siam.

Although attendance and participation were often high, the exhibits failed to have a significant impact in improving health conditions, mainly because the changes they encouraged were unreasonable for a population that was still living a subsistence-level lifestyle. For more on Peter's work and the images produced during his campaign, see Liping Wu's chapter in *Imagining Illness: Public Health and Visual Culture*.

空氣傳染二



9

食物傳染二



13

接觸傳染一



4

水之傳染一



10

水之傳染二

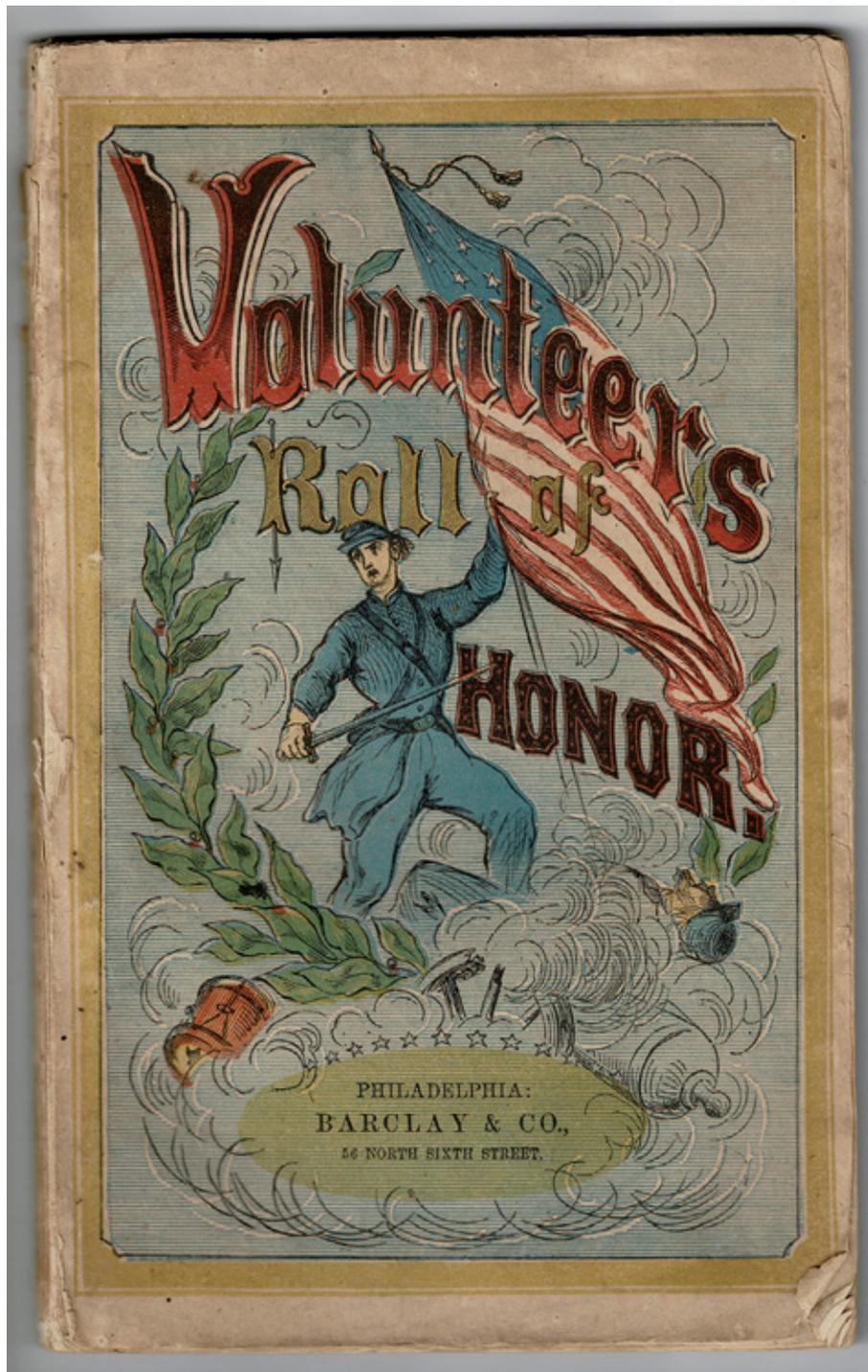


11

9. [Civil War.] Bradshaw, Wesley.
*The volunteers' roll of honor. A collection
of the noble and praiseworthy deeds
performed in the cause of the Union by
the heroes of the Army and Navy of the
United States ... To be published in monthly
numbers.* Philadelphia: Barclay & Co.,
[1863]. \$375

First edition, 8vo, pp. [2],
21-30, 39-52, 61-74, 85-100;
3 full-page wood engravings
outside the pagination; plus one
inside the front wrapper, and
another on the rear wrapper;
pictorial chromolithographic
front cover nearly loose; some
curling of the edges, spine
partially perished; a good copy.
Although monthly numbers are
announced, no more appear to
have been published.

Sabin 7293 giving an [1864]
date. A copy offered for sale in
1914 was dated 1866. Not
found in OCLC.

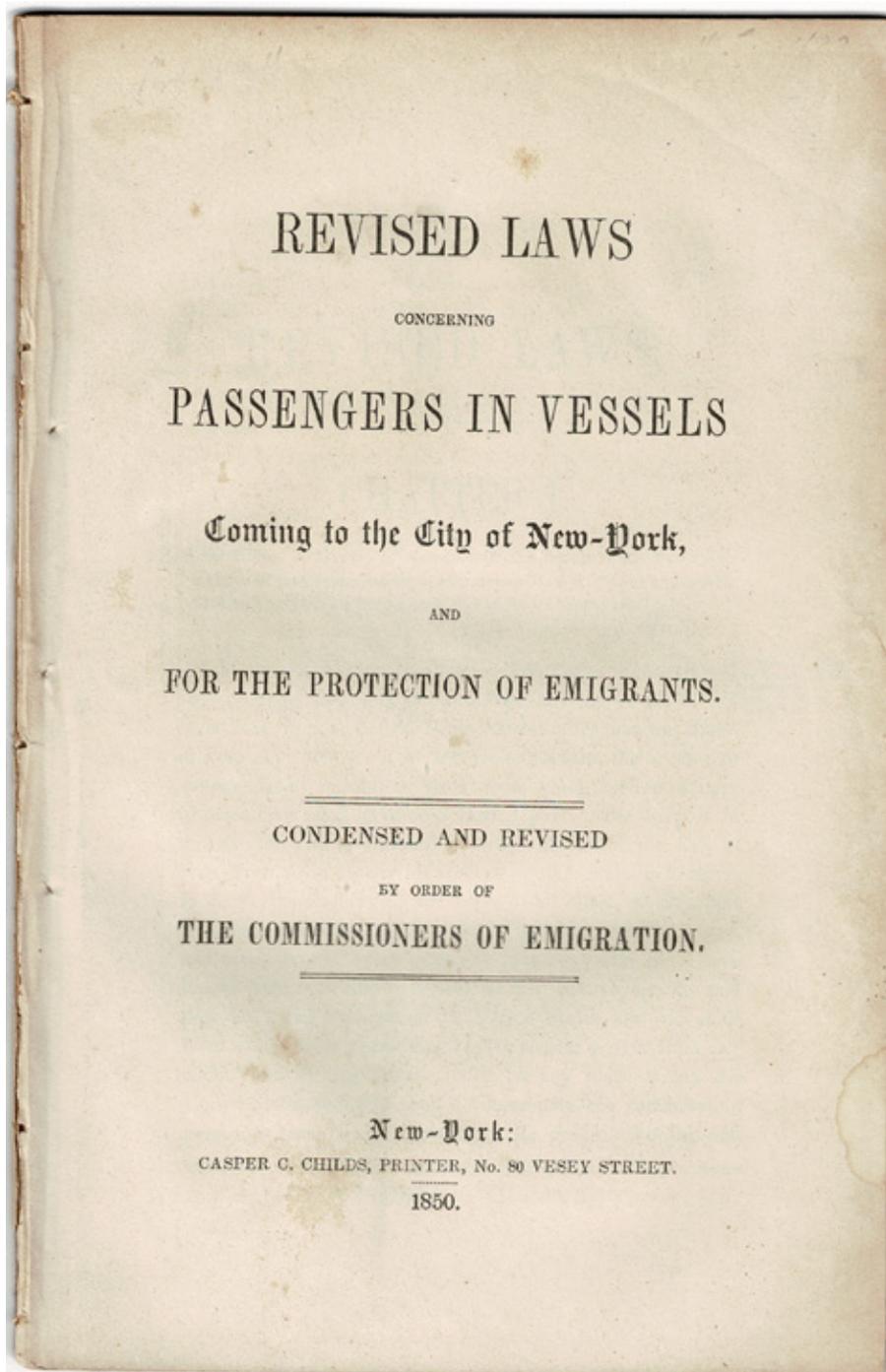


10. [Emigration.] **Commissioners of Emigration.** *Revised laws concerning passengers in vessels coming to the city of New York, and for the protection of emigrants. Condensed and revised by...* New York: Casper C. Childs, printer, 1850. \$175

First edition, 8vo, pp. 34, [4] removed from binding; very good. The Commissioner of Emigration was established in 1847 to deal, in part, with the thousands of sick and destitute emigrants arriving from Ireland as a result of the potato famine.

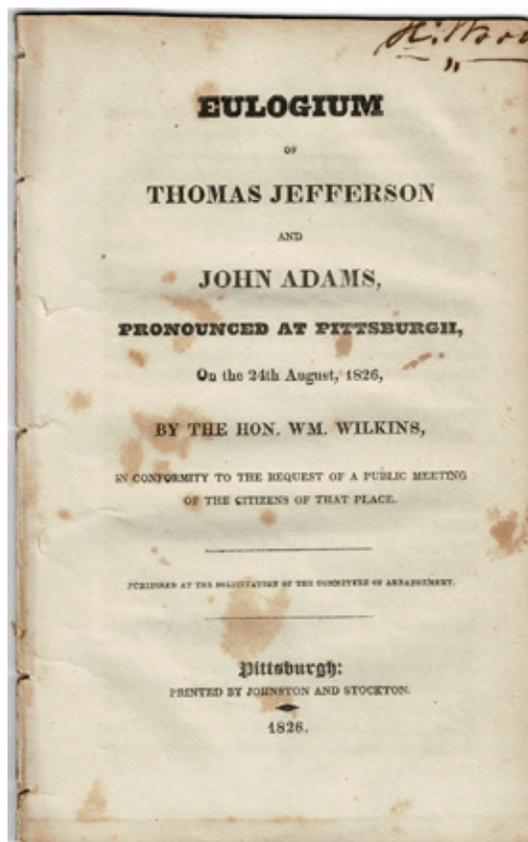
The present compilation sets forth the existing law regarding treatment of emigrants, the requirements of shipmasters transporting them, the relevant public health laws, the duties of boarding houses that take them in, as well as the power of the board to enforce them.

Columbia, Boston Public, and Mass. Historical in OCLC.



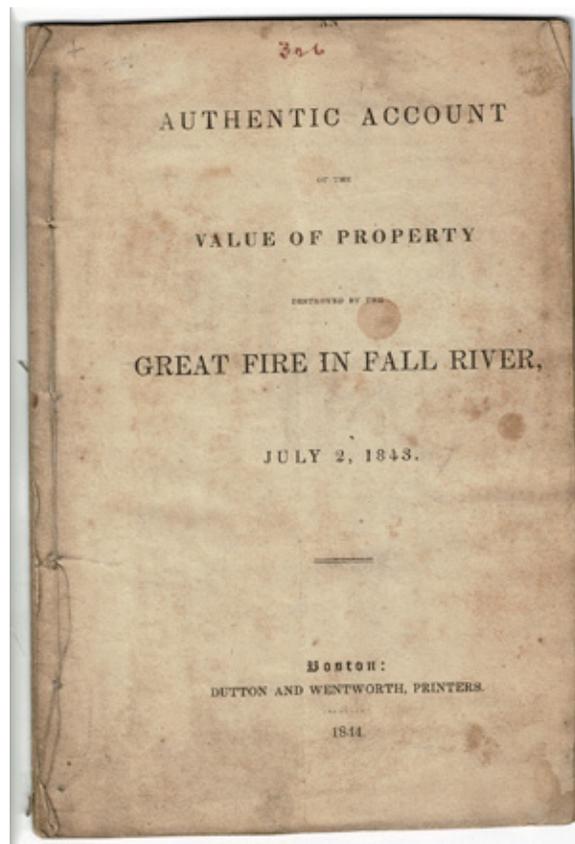
11. [Eulogy - Jefferson & Adams.]
Wilkins, William. *Eulogium of Thomas Jefferson and John Adams, pronounced at Pittsburgh, on the 24th of August, 1826...*
Pittsburgh: printed by Johnston and Stockton, 1826. \$375

First edition, 8vo, pp. 36; removed from binding, slightly trimmed, light foxing on first two leaves; very good. *American Imprints* 27649; Sabin 104019. 7 holdings in OCLC: Clements, Princeton Theological, LC, American Philosophical Soc., Kentucky, Boston Athenaeum, and the Thomas Jefferson Foundation.



12. [Fall River, Massachusetts.] *An authentic account of the value of property destroyed by the great fire in Fall River, July 2, 1843.* Boston: Dutton & Wentworth, 1844. \$250

First edition, 8vo, pp. 33, [3]; tables in the text throughout; stitched, as issued; self-wrappers; title page soiled, top edge trimmed close; very good. Includes the names of the property holders, their losses, the amount of insurance, and the names of the insurers of each. Rare: only 3 in OCLC (Brown, NY Hist. Soc., & NY Public). None in Massachusetts. *American Imprints* 2283.



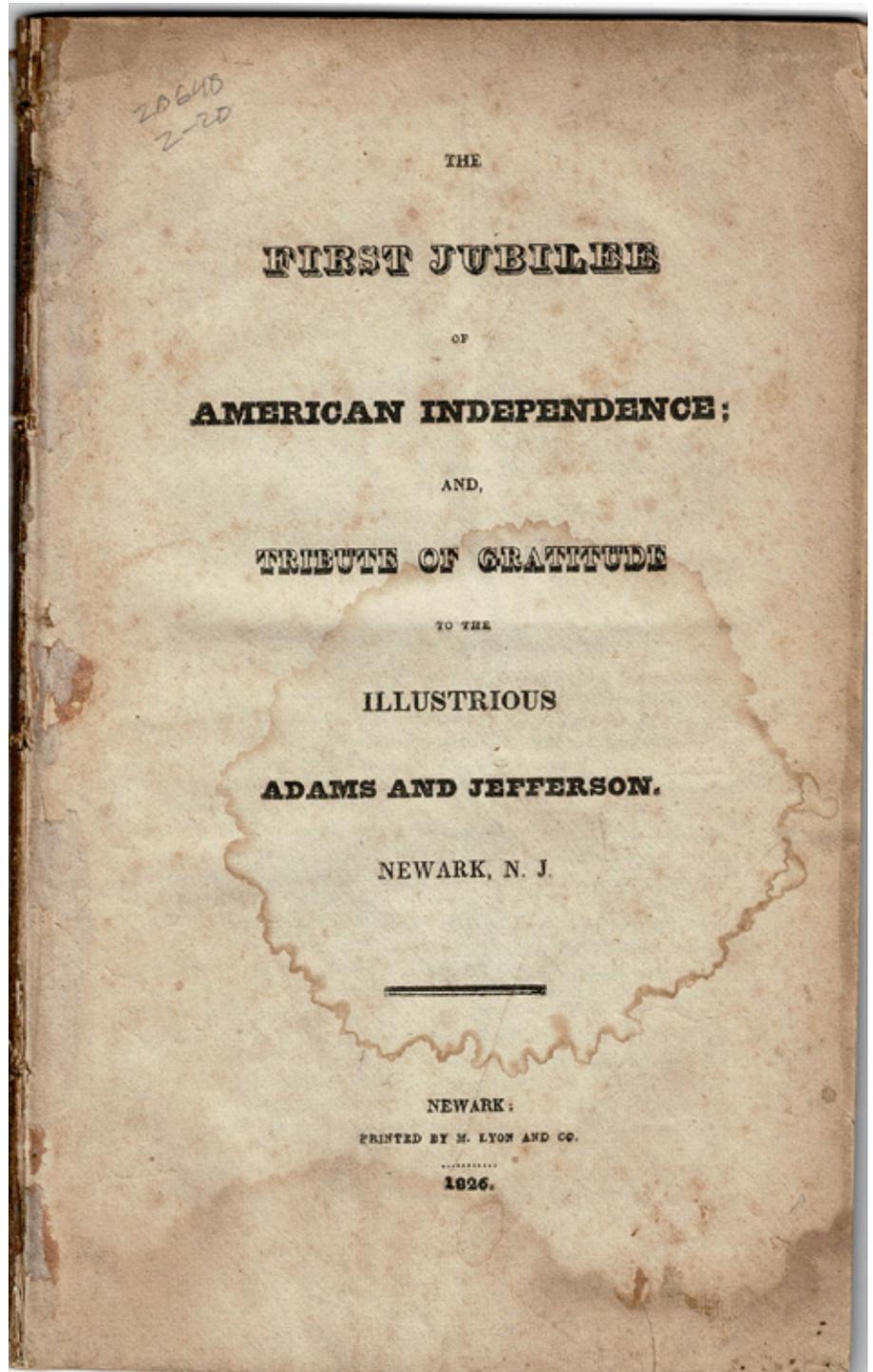
WITH A CENSUS OF AFRICAN-AMERICANS

13. [Fourth of July Orations - Adams and Jefferson.] Pennington, William S., William Halsey, [et al.]. *The first jubilee of American Independence and, tribute of gratitude to the illustrious Adams and Jefferson*. Newark: printed by M. Lyon and Co., 1826. \$450

First edition, 8vo, pp. 60; 3 full-page illustrations (1) Temple of Confederation; (2) the monument; (3) urns of Adams & Jefferson; removed from binding; waterstain on title page, moderate foxing; good and sound.

Adams and Jefferson both died on the 50th anniversary of American independence. Contains the tribute to Adams and Jefferson, held at Roff's Hotel on July 11, 1826. Curiously, this work contains the Census of Newark taken by Isaac Nichols, the assessor. Inhabitants, male, female, white and black, are divided by age: under 21, 21 to 50, 50-75, and upwards of 75. Slaves and free blacks are listed, residents in 1776 and still alive, professionals, journeymen and apprentices, numbers of various types of factories, churches, etc. Oddly, there are 685 shoemakers listed.

American Imprints 25584; Sabin 24408; not in Felcone. Ten in OCLC: LC, Missouri Hist. Museum, Morris County Library, Princeton, Rutgers, Virginia, Wisconsin, Thomas Jefferson Foundation, AAS and NY Historical.

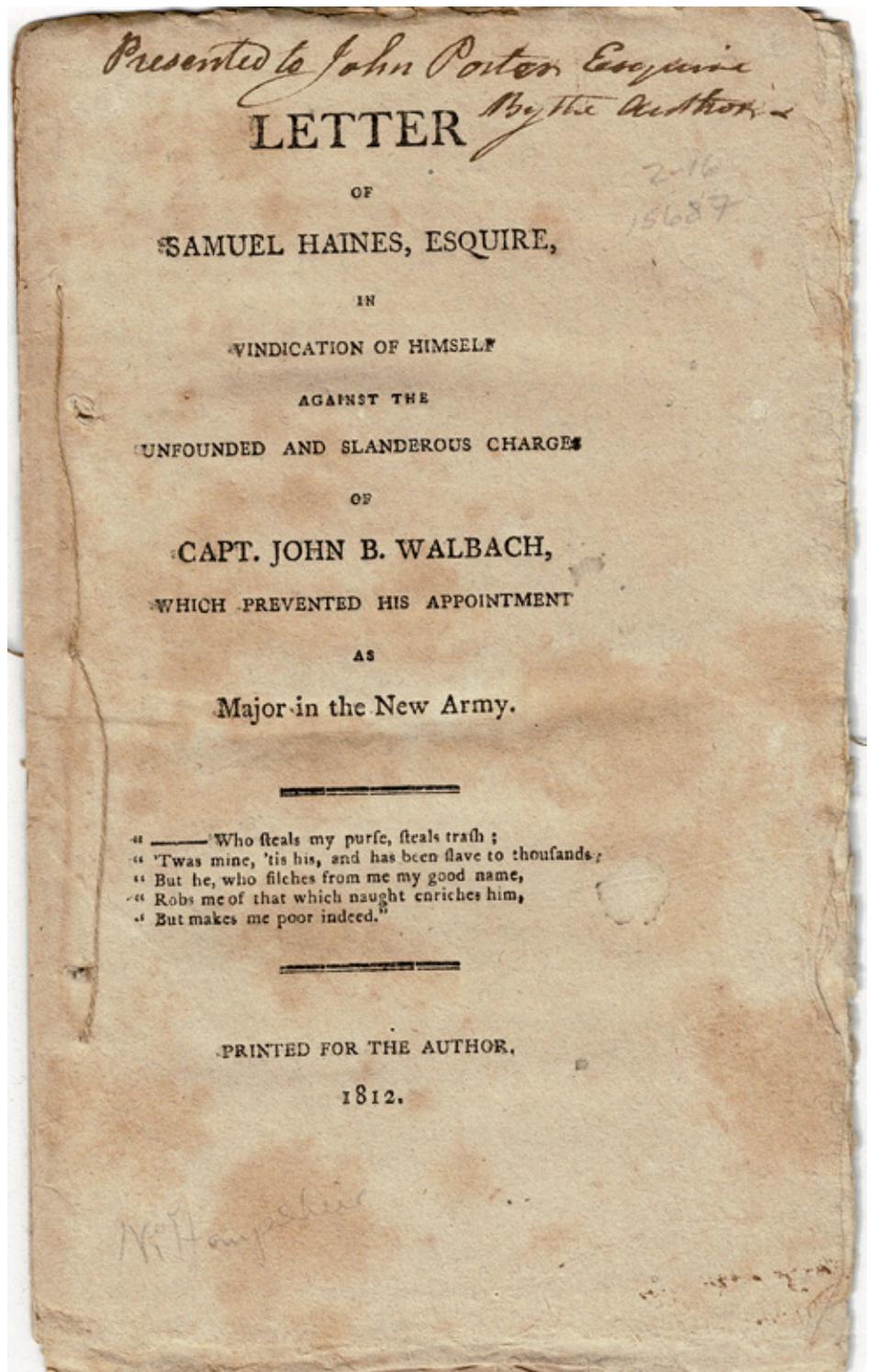


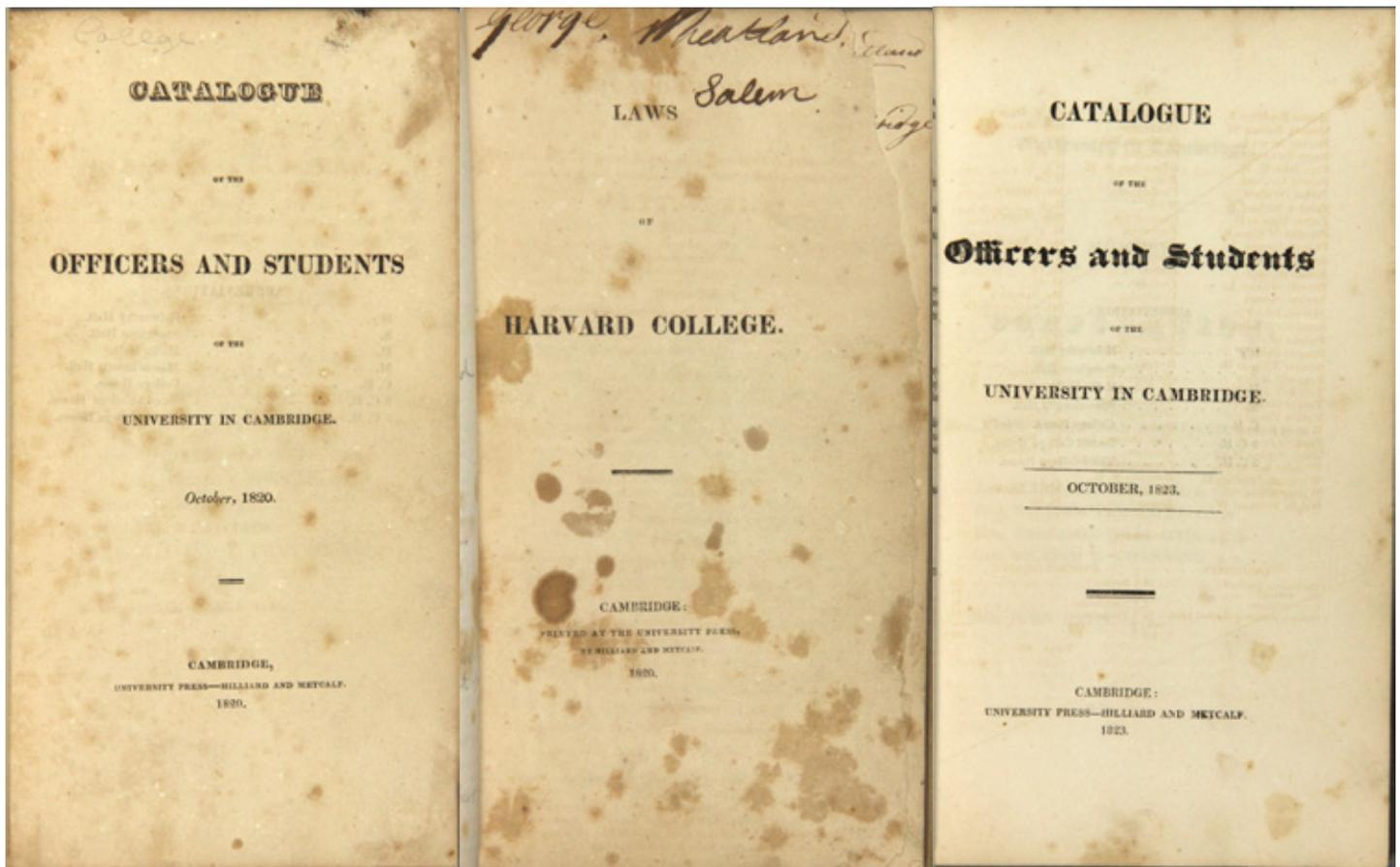
14. **Haines, Samuel.** *Letter of Samuel Haines, Esquire, in vindication of himself against the unfounded and slanderous charges of Capt. John B. Walbach, which prevented his appointment as a Major in the New Army.* [Portsmouth, N.H.]: printed for the author, 1812. \$400

First edition, 8vo, pp. 23, [1]; uncut; stitched, as issued; very good. With an inscription by Haines at the top of the title page: "Presented to John Porter Esquire, by the author." Dated in type on p. 17: "Portsmouth, May 20, 1812."

As attorney, Haines had acted on behalf of parents retrieving their under-age sons from the Army at Fort McClary. Haines assails Walbach for acting improperly in requiring a substitute and payment of money for the soldier's release, for circulating slanders which prevented Haines from obtaining a commission, and for being a foreigner serving British interests in 1808-10.

Not in *American Imprints*; AAS and US Army War College only in OCLC.





15. [Harvard University.] *Catalogue of the officers and students of the university in Cambridge. October, 1820.* Cambridge: University Press - Hilliard and Metcalf, 1820. \$175

8vo, pp. 16; early annotations in ink on recto and verso of last leaf; among the seniors is Ralph Waldo Emerson; *American Imprints* 1532;

bound with: *Course of Instruction for Undergraduates in Harvard College, Oct. 1820 for the Ensuing Year*, pp. 4; Sabin 30765; *American Imprints* 1534;

bound with: *Catalogue of the Officers and Students of the University in Cambridge. October, 1821*, pp. 16; *American Imprints* 5552;

bound with: *Catalogue of the Officers and Students of the University in Cambridge. October, 1822*, pp. 16; *American Imprints* 8958;

bound with: *Catalogue of the Officers and Students of the University in Cambridge. October, 1823*, pp. 16, [2]; *American Imprints* 12783;

bound with: *Laws of Harvard College*, 1820, pp. iv, 56; *American Imprints* 1535;

bound with: *Law of Harvard University Regulating the Dress of the Students, April 29, 1822* [drop title], pp. 2; not found in *American Imprints*;

bound with: *A Statement of the Course of Instruction, Terms of Admission*,

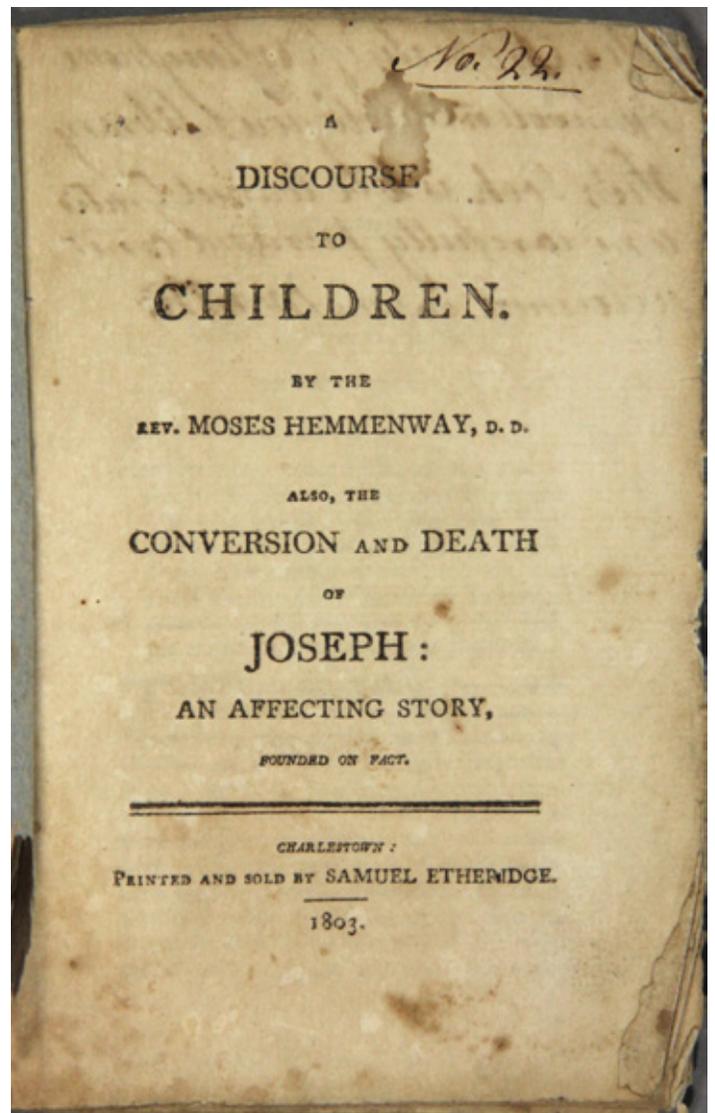
Expenses, &c. at Harvard University, 1823, pp. 23, [1]; *American Imprints* 12784.

Together, 8 titles relating to Harvard, the various lists of names with many notables; text block only, without covers; early ownership signature of George Wheatland of Salem, Harvard class of 1824, on flyleaf and several title pages.

16. **Hemmenway, Moses.** *A discourse to children. Also the conversion and death of Joseph: an affecting story, founded on fact.* Charlestown (Mass.): printed and sold by Samuel Etheridge, 1803. \$175

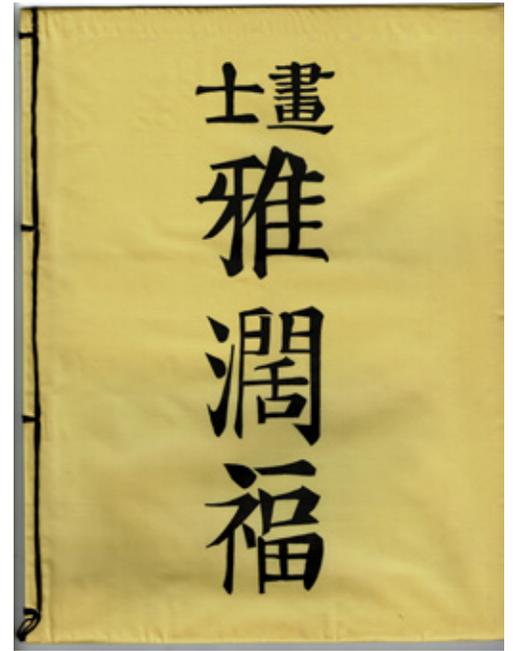
18mo (approx. 5 $\frac{3}{4}$ " x 3 $\frac{3}{4}$ "), pp. 28; original drab paper wrappers with some loss at the bottom of the upper wrapper; all else very good. On the verso of the title page in ink: "Mr. Properly of Nottingham Benevolent Religious Library this book is to be loaned gratis and carefully perused and returned in one month." Other editions appeared in 1793 1802, and 1808.

American Imprints 4361; Welch 501.4.



17. **Iacovleff, Alexandre.**
*Les dessins & peintures d'ex-
treme-orient.* Paris: Lucien
Vogel, [1922]. \$5,000

First edition limited to 150
numbered copies signed by
the artist (this no. 26); 48 folio
bifolia (totaling 50 plates)
with heliogravure and tri-
chrome prints after Iacovleff's
paintings and studies.



Accompanied, as issued, by
a folio booklet bound in pseudo-Asian
style, including introductory text, with full
page illustrations, with yellow silk covers.
Some light pencil annotations on the first
leaves of the bifolia, near fine in a partial-
ly split and lightly soiled vellum case, one
clasp missing.

spent time in Mongolia, China and Japan
for two years before returning to France.
He subsequently traveled throughout the
Near East and North Africa, and became
known particularly for his ethnographic
portraiture.

Alexandre Iacovleff received a scholarship
to travel through the Far East in 1917 and



A

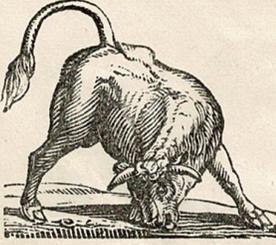
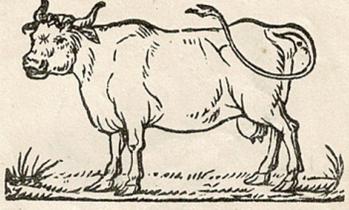
LITTLE PRESENT.



This fine pretty present,
A nice pleasing toy,
Is made for a good girl,
Or a brave little boy.

New-York :

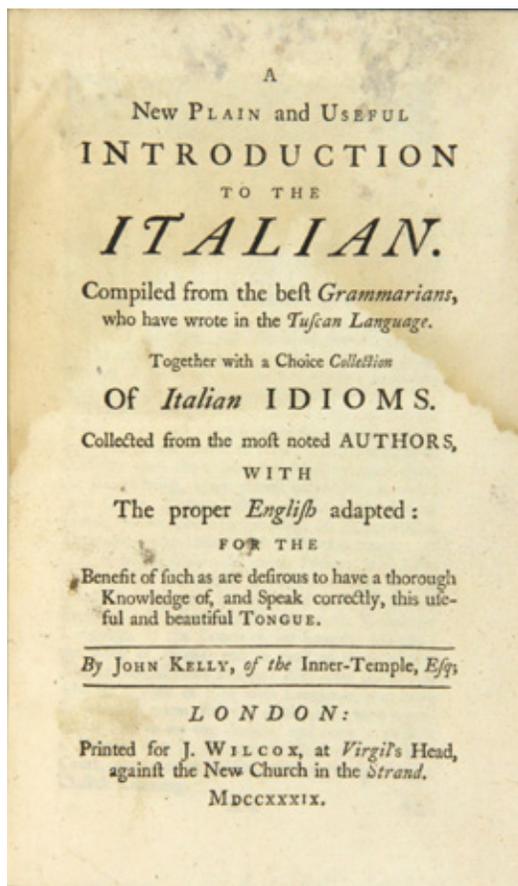
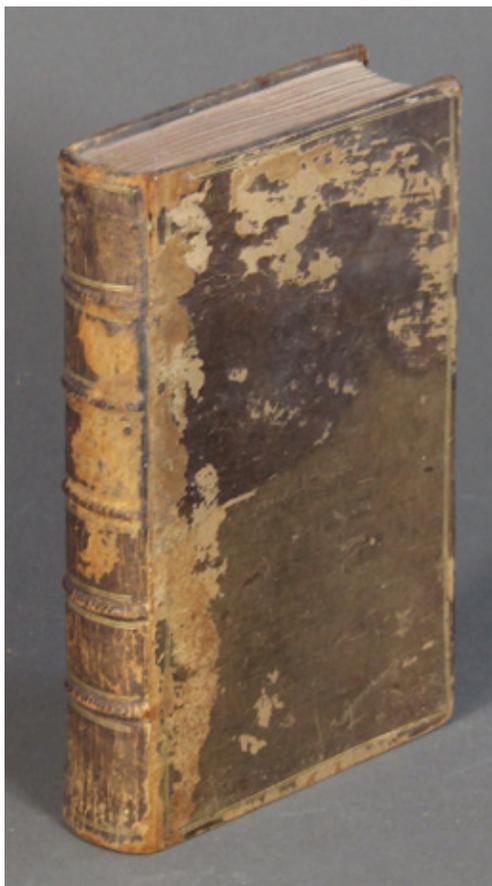
BAKER, CRANE & DAY,
374 & 158 Pearl Street.

<p>4</p>  <p style="text-align: center;">BULL.</p> <p>The raging Bull he paws and roars,</p> <p>.....</p> <p>a b c d e f g h i j k l m</p>	<p>5</p>  <p style="text-align: center;">COW.</p> <p>But the meek Cow supplies our stores.</p> <p>.....</p> <p>n o p q r s t u v w x y z</p>
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18. [Juvenile Miniature.] *A little present. This fine pretty present, A nice pleasing toy, Is made for a good girl, Or a brave little boy.* New York: Baker, Crane & Day, 374 & 158 Pearl Street, n.d., [ca. 1846].

\$500

Measures slightly less than 3" tall and slightly less than 2" wide; pp. 8; without wrappers, likely as issued; 9 small woodcuts, 7 of them of quadrupeds, each with an epigram and an instructional alphabet. Perhaps a present handed out over the counter by a retailer to mothers and children. Baker, Crane & Day were publishing at 158 & 374 Pearl Street from 1845 to 1847. Not found in OCLC.



19. **Kelly, John.** *A new plan and useful introduction to the Italian. Compiled from the best grammarians, who have wrote in the Tuscan language. Together with a choice collections of Italian idioms...* London: printed for J. Wilcox, at Virgil's Head, 1739. \$1,500

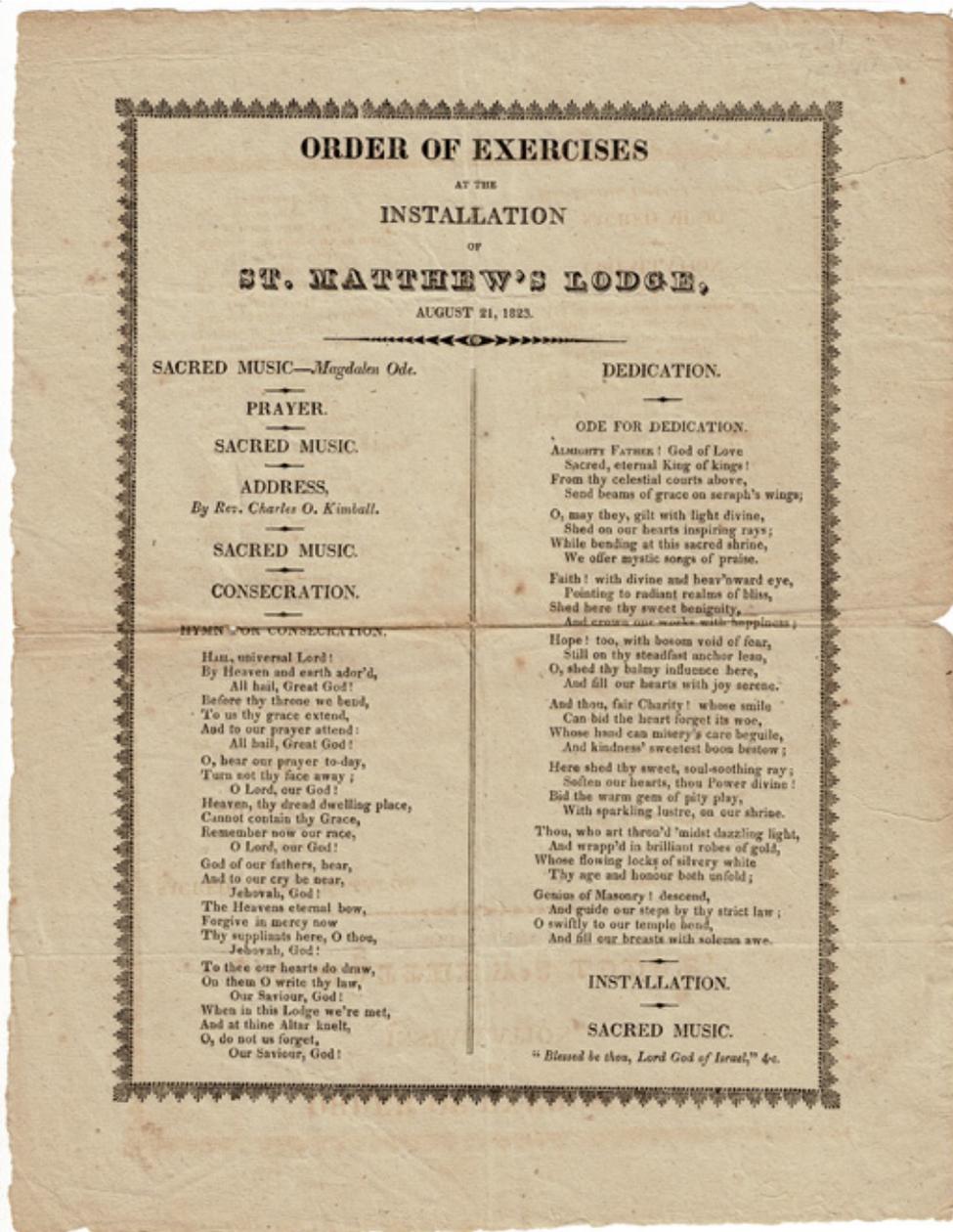
First edition, 8vo, pp. [2], iv, 448; full contemporary calf, rubbed and chaffed, but sound; mild dampstain pervades the first several gatherings; all else very good.

"There is certainly no European language, but the French, which enters into competition with it, which, however, is less useful to those whose business or curiosity leads them into the Mediterranean Seas, the Italian being there almost universally known, as in Greece, Morocco, Turkey,

and in all the Levant Islands where, generally speaking, all business with Europeans is transacted in the Italian language" (from the Preface).

Of particular interest is the alphabetical "Collection of Idioms, Phrases, Cant-words, &c." (the cant marked by asterisks) which occupies nearly two-thirds of the book; this section is in double column, with the left column in Italian, and the English equivalent(s) in the right.

An uncommonly rare book: not in the NUC; 3 in OCLC (none in the U.S.: BL, National Library of Scotland, and McMaster); ESTC adds Maria Curie-Skłodowska University Library in Poland. Alston, XII, part 2, *63 (who had not seen a copy).



UNRECORDED MASONIC BROADSIDE
 20. [Masonic Broadside.] *Order of exercises at the installation of St. Matthew's Lodge, August 21, 1823.* N.p. [Andover, Massachusetts?]: 1823. \$600

Approx. 11¼" x 8½", text in double column under a running head, the whole within a typographic border; previous folds, very good.

Announcing an address by the Rev. Charles O. Kimball and printing a "Hymn for Consecration," and an "Ode for Dedication," and concluding with the Installation and Sacred Music. The Rev. Kimball was a Baptist minister who preached for many years in Methuen, Massachusetts, and was one of the 26 charter members of St. Matthew's Lodge in Andover.

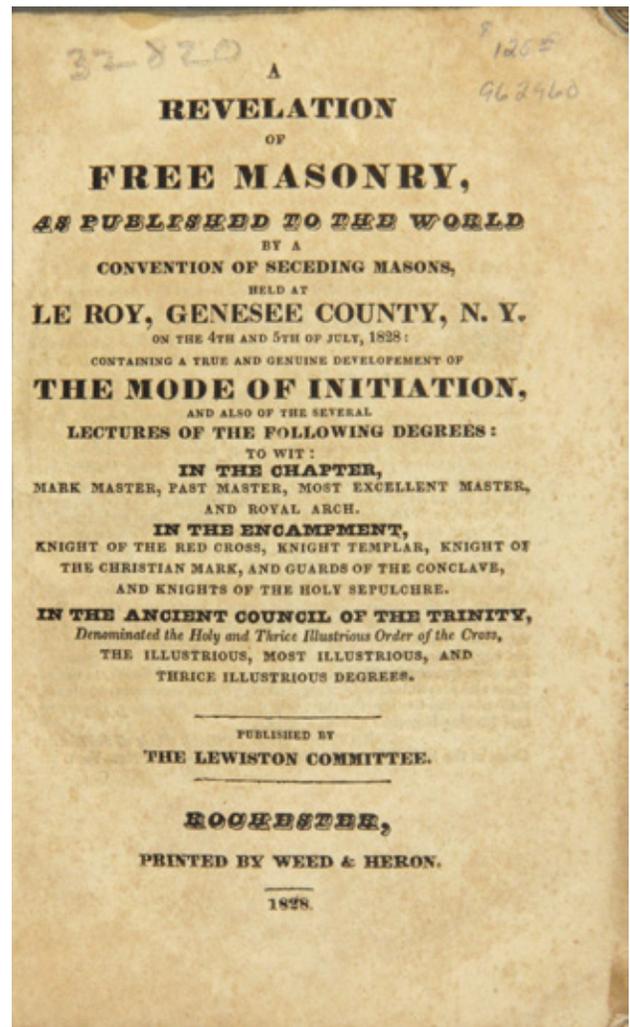
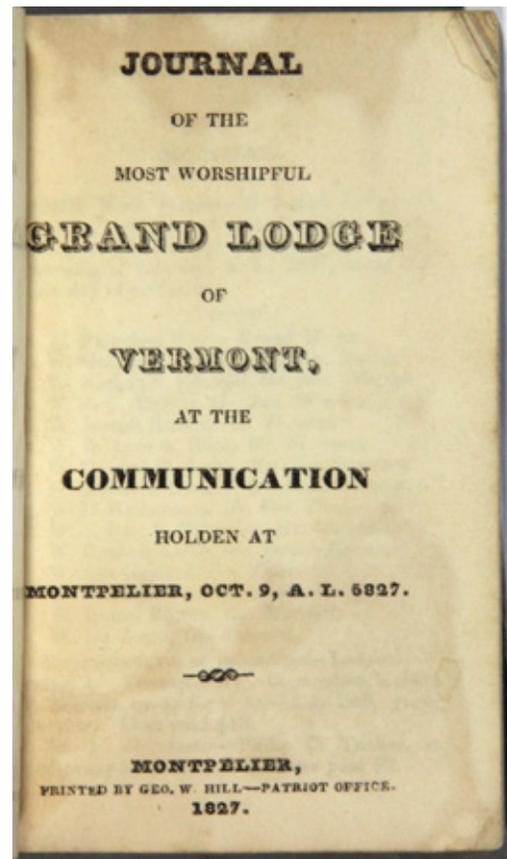
Not found in OCLC or *American Imprints*.

21. [Masonry - Vermont.] *Journal of the most worshipful Grand Lodge of Vermont at the Communication holden at Montpelier, Oct. 9, A.L. 5827.* Montpelier: printed by George W. Hill - Patriot Office, 1827. \$350

16mo, pp. 30, [2]; original drab wrappers; a few small chips from the spine but largely a fine copy. Includes allusion to the Morgan murder (pp. 14-15). Not in *American Imprints*, but see 28956 for a similar title at AAS paginated 19, [1], and with the date in the title Oct. 10.

22. [Masonry.] Southwick, Solomon, David Bernard, [et al.]. *A revelation of Free Masonry, as published to the world by a convention of seceding Masons held at Le Roy, Genesee County, N.Y. on the 4th and 5th day of July, 1828; containing a true and genuine development of the mode of initiation, and also the several lectures of the following degrees ... Published by the Lewiston Committee.* Rochester, N.Y.: printed by Weed & Heron, 1828. \$250

First edition, 12mo, pp. vii, [1], 107, [1]; original drab paper wrappers; light foxing, a few of the later leaves dog-eared; very good. Much of the work is based on the handwritten manuscripts of William Morgan, "politely furnished by his widow, and ... in possession of the Committee," but these have been supplemented by other



first-hand accounts. The Masons attempted to discredit Morgan's *Illustrations of Masonry* when it first appeared [in 1826], but "a group of men who had been Masons met to declare solemnly that it was a true revelation of Masonic practice" (DAB). *American Imprints* 32820; Sabin 70157.

23. [Photography - Japan.] [Farsari, Adolfo, & Kusakabe Kimbe]. Album of 28 photographs of Japan. [Kyoto]: [ca. 1890s]. \$1,500

28 hand-colored photographs, 7.25" x 9.5" inserted loosely into photographic corners, showing mostly landscapes and architecture around Nikko and other famous destinations, with a few daily life scenes in the back. Small tear at the corner in one photo, the corner of another creased, top edges of a few starting to tone, else a fine collection.

Likely from the studio of Adolfo Farsari, an Italian photographer based in Kyoto who ran one of the country's largest and most prolific commercial photography firms. The images that could be identified have been attributed to him and to Kusakabe Kimbe, a contemporary of Farsari and student of Beato's.



24. **[Photography - Japan.]** Album of 63 hand-colored photographs of Japan. [Tokyo, Yokohama?]: ca. 1890s. \$2,200

63 albumen photographs, 48 of them 8.5" x 11" and 15 of them 3.5" x 5.5"; mounted on card and bound in a cloth photograph album, the majority hand-colored with a few in grayscale.

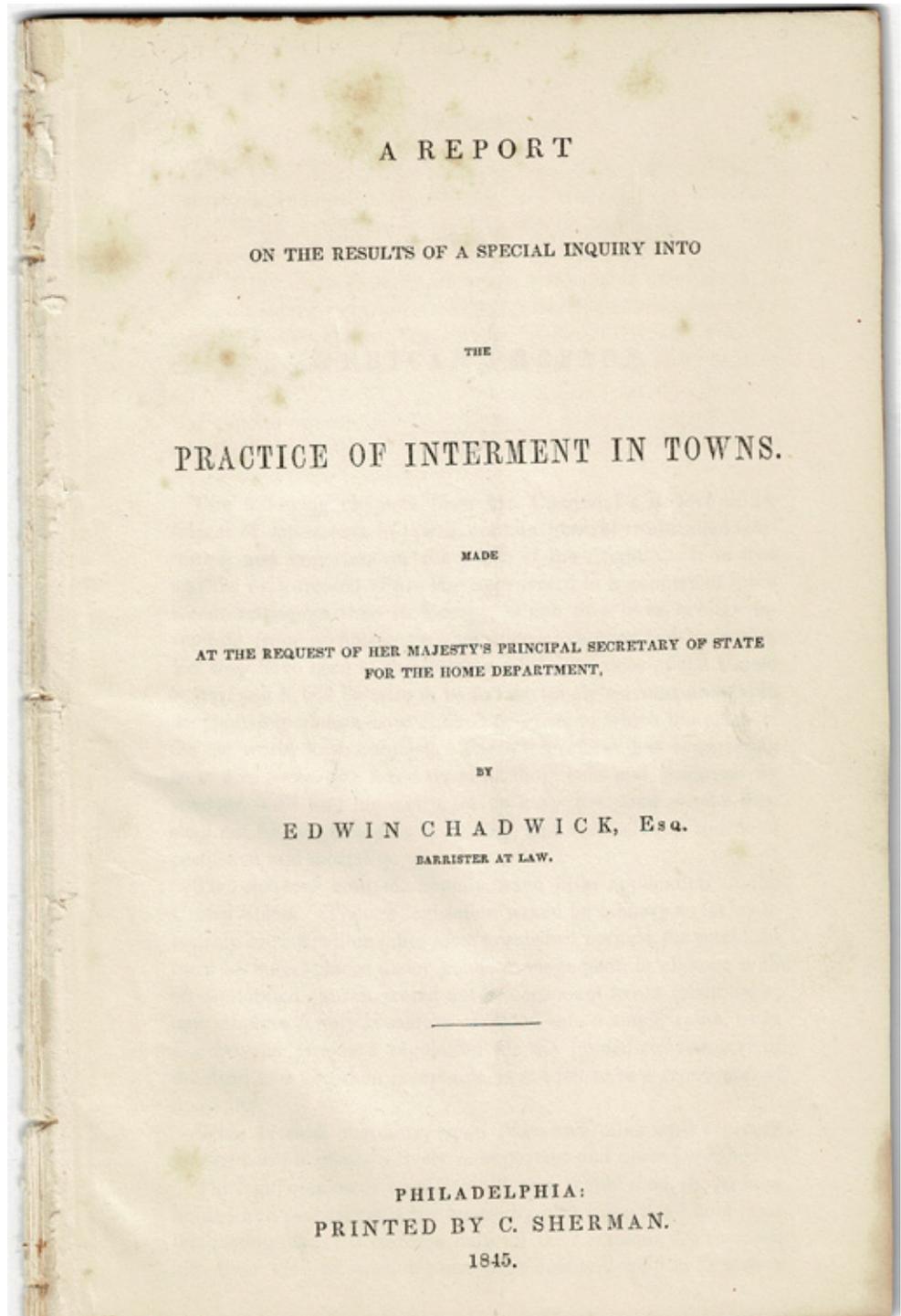
Featuring scenes primarily from Yokohama, Nagasaki, and Hakone, many with captions in negative. Likely a composite album from multiple studios though none are conclusively identified. Light rubbing to binding, stain on top cover, photos in very good condition.



25. [Public Health - Burials.]
Chadwick, Edwin. *A report on the results of a special inquiry into the practice of interment in towns. Made at the request of Her Majesty's Principal Secretary of State for the Home Department.* Philadelphia: printed by C. Sherman, 1845. \$150

First American edition, 8vo, pp. vi, [7]-48; removed from binding; very good. With an "American Preface." Chadwick was one of the greatest of sanitary reformers of the 19th century. As a result of his reports a Public Health Act was passed in 1848.

Harvard only in OCLC, to which we can add the National Library of Medicine.

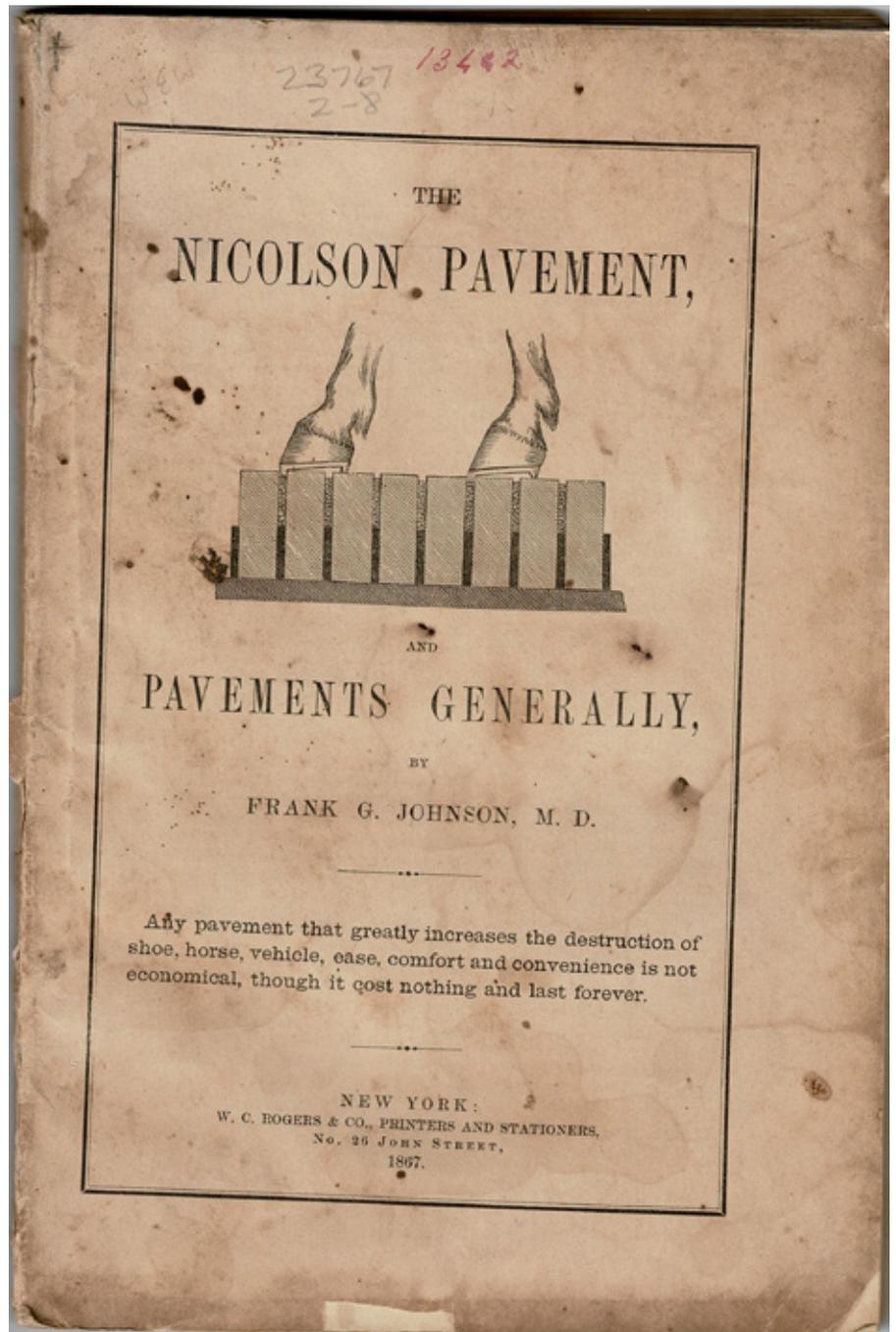


26. [Road Construction.] Johnson, Frank G. *The Nicolson Pavement and pavements generally*. New York: W. C. Rogers & Co., 1867. \$325

First edition, 8vo, pp. iv, [5]-128; illustrated title page; 9 figures and several tables in the text; some spotting of the pictorial wrappers and the spine a little flakey; otherwise very good. "Any pavement that greatly increases the destruction of shoe, horse, vehicle, ease, comfort and convenience is not economical."

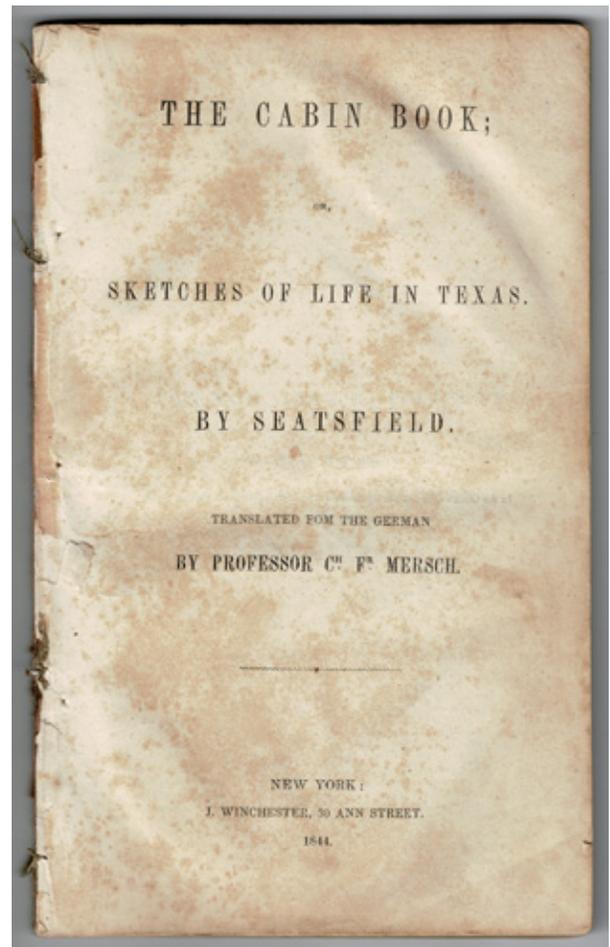
In the mid-19th century Samuel Nicolson invented a road surface material consisting of wooden blocks and cork. While some cities across the U.S. still have remnants of wood-block streets, wooden block pavement has since gone out of favor because of its poor surface quality and high cost of maintenance.

Not in Rink.



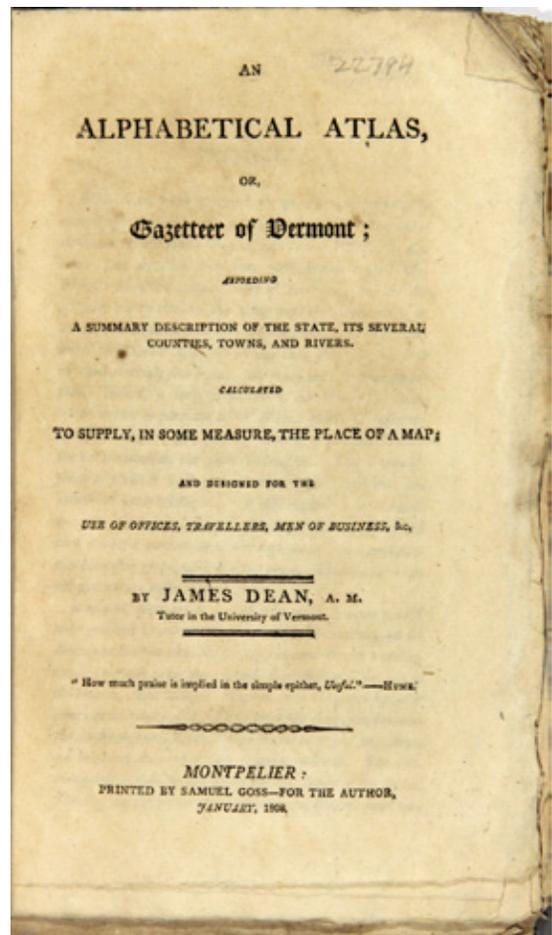
27. [Texas.] [Postl, Karl.] *The cabin book; or, sketches of life in Texas. By Seatsfield. Translated from the German by Professor Ch. Fr. Mersch.* New York: J. Winchester, 1844. \$425

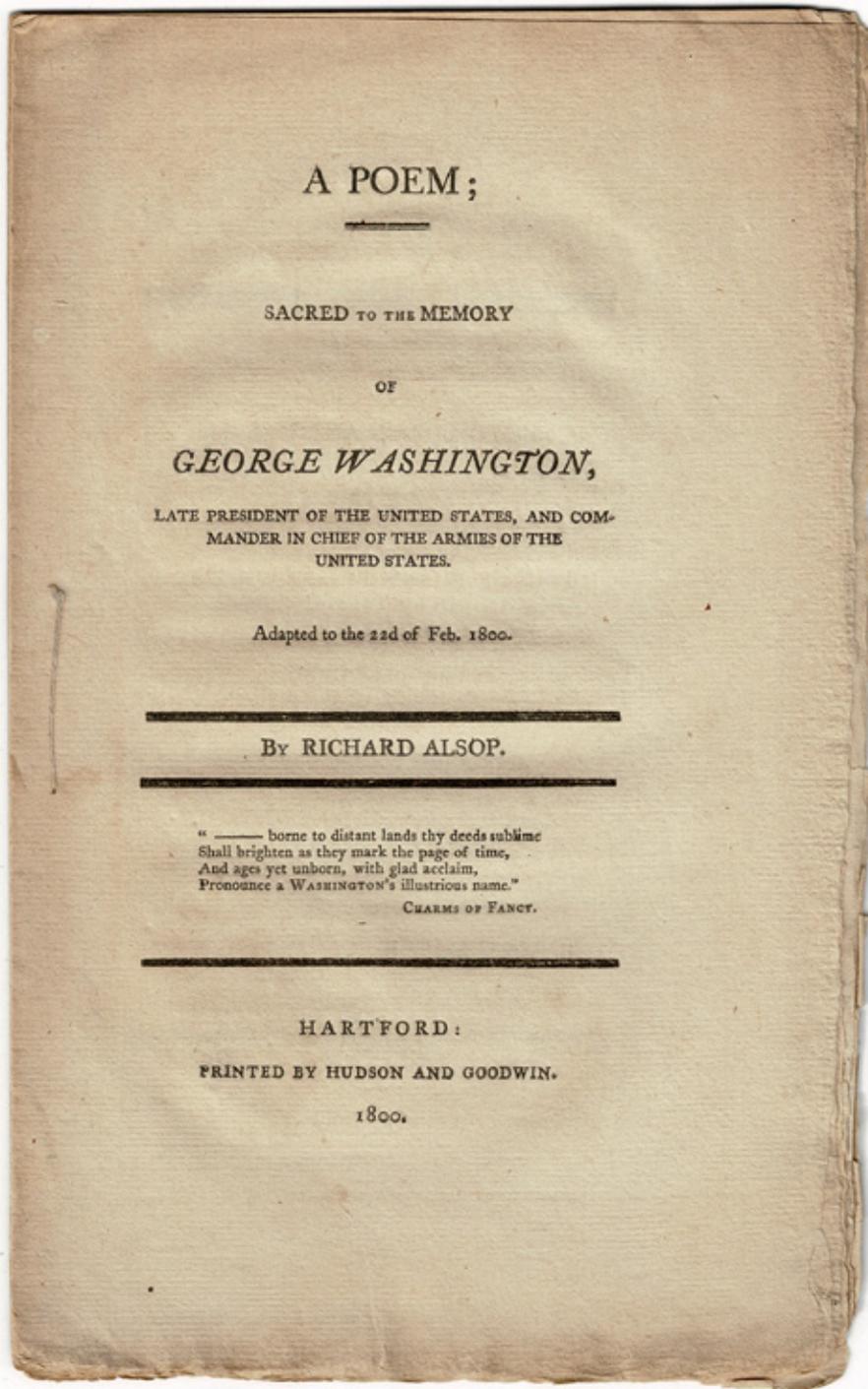
First American edition, 8vo, pp. [2], 155, [3]; text in double column; removed from binding; moderate foxing, otherwise very good. Streeter 1396A: "The main scene for this narrative is laid in Texas at the time of the Texas revolution, with an account of the Battle of San Jacinto."



28. [Vermont.] Dean, James. *An alphabetical atlas, or gazetteer of Vermont; affording a summary description of the state, its several counties, towns, and rivers.* Montpelier, [Vt.]: Samuel Goss - for the author, January, 1808. \$350

First edition, 8vo, pp. 43, [1]; 16 pages of tables; uncut in original drab blue paper wrappers; text a little toned, else near fine. *American Imprints* 14840; Howes D-167; McCorison 9084; Sabin 19023.





29. [Washington, George.] Alsop, Richard. *A poem; sacred to the memory of George Washington, late president of the United States, and commander in chief of the armies of the United States*. Hartford: printed by Hudson and Goodwin, 1800.

\$375

First edition, first state, with two lines on

p. 20 ("In swelling phrase and terms unmeaning veils / Her hellish plots, her dark designs conceals") which were removed in the second state; 8vo, pp. 23, [1]; uncut, stitched, as issued; near fine. Dedicated to Martha Washington and read to the public on the 22nd of Feb, 1800. Evans 36806; DAB, vol. 1 p. 229.