
2. **Amoros, Eladio.** *Comentarios taurinos. El toro charro.* Salamanca: Imp. Hijos de Francisco Núñez, 1943. $75

First edition, small 4to, pp. 101, [3]; original printed wrappers bound in; 12 plates, largely portraits of bullfighters plus other illustrations in the text; later red cloth, faded label lettered in gilt on spine; but for the label, fine. Bullfighting bookplate of James J. Nieto. 2 in OCLC, both in Spain.


First edition, 8vo, pp. [10], 246; illustrated from photographs throughout; dust jacket with spine ends chipped, and extremities rubbed; all else very good. This copy inscribed by Conrad, "For Thomas Fitch, a fellow aficionado, with the compliments of his father - and the author, best wishes, Barnaby Conrad."

8vo, pp. ix, 324; illustrated title page and 24 black and white photographic plates; red blind-tooled cloth with gilt stamped spine; V.S. Pritchett's copy with his book-plate on the front pastedown and his initials on the front free endpaper. Small crack in the cloth at the top of the spine; binding slightly askew; all else very good.

$100

5. **Belmonte, Juan.** Nuevo libro taurino dedicado al fenómeno Juan Belmonte... [Sevilla: imp. Molviedro, n.d., ca. 1920.]

First edition, 16mo, pp. 8; original pink printed wrappers bound in; full blue Spanish calf, gilt-lettered spine; near fine. Bullfighting bookplate of James J. Nieto. Belmonte (1892-1962) was among the greatest bullfighters of all time. He began his bullfighting career in 1908, "touring around Spain in a children's bullfighting group called Los Niños Sevillanos. He killed his first bull on July 24, 1910. As an adult, his technique was unlike that of previous matadors; he stood erect and nearly motionless, and always stayed within inches of the bull, unlike previous matadors, who stayed far from the animal to avoid the horns. As a result of this daring technique, Belmonte was frequently gored, sustaining many serious wounds" (Wikipedia). Not found in OCLC or Palau.

$275
6. **Bergamin, Jose.** *La estatua de Don Tancredo.* Madrid: Cruz y Raya, 1934.  
   $125

8vo, pp. 47, 1; printed on blue paper; illustrations in the text (2 full-page); original printed wrappers bound in; blue calf-backed boards, gilt-decorated spine in 6 compartments, gilt-lettered direct in 2; spine browned, else near fine. Bullfighting bookplate of James J. Nieto.

From Wikipedia: "Don Tancredo was a bullfighting technique which was popular in the first half of 20th century. It consisted of a person, who plays the part of Don Tancredo, who waits for the bull whilst standing on a pedestal located in the middle of the bullring. The performer was dressed in period or comic costume and was painted completely white. He had to remain quiet in order to (supposedly) make the bull believe the person was a statue and therefore not attack him because of fear of the hardness of marble."

7. **Biblioteca Nacional (Portugal).** *Bibliografia tauromaquica. Impressos e manuscritos.* Lisboa: Oficinas Graficas de Biblioteca Nacional, 1927 [i.e. ca. 1982].  
   $65

Reprinted edition, pp. 47, [1]; text in double column; original wrappers bound in; fine in attractive brown calf-backed marbled boards, gilt lettering direct on spine. Bullfighting bookplate of James J. Nieto.
8. **Blanc, José, & Manuel Domínguez.** *Arte de torear a pie y a caballo. Escrito por José Blanc. Bajo la dirección de Manuel Domínguez. Datos biográficos de éste y algunas notas de Uno al sesgo.* Barcelona: Biblioteca de la Fiesta Brava [wrapper imprint: Editorial LUX], 1926. $100

Edition limited to 200 numbered copies (this, no. 53); 16mo, pp. xxxviii, 38; frontispiece portrait; original printed wrappers bound in; red Spanish calf-backed boards, gilt lettered direct on spine; a bit rubbed, the text toned; else very good. Bullfighting bookplate of James J. Nieto. Columbia only in OCLC.

9. **[Broadside.] Plaza de Toros. En la tarde del Lunes 30 de Mayo dse 1842 (si el tiempo lo permite) se verificará La Novena Corrida de Toros...** [Spain, no place of publication]: 1842. $750

Broadside approx. 18" x 25½", text within an ornate woodcut border; previous folds, else near fine. Determined to be not a bullfighting broadside, per se, but states rather that bulls from one company "Ganadera..." can't be there but others will be in play.

Edition limited to 33 copies (this, no. 30), 8vo, stiff paper portfolio with title and imprint on one side, and containing a bifolium index to the bookplates plus 49 (of 50) separate reproductions of bookplates with bullfighting themes, the whole contained in a full blue Spanish calf slipcase; some blue from the slipcase offset onto the portfolio, else generally fine. Bullfighting bookplate of James J. Nieto. Not in OCLC.


Copy no. 211 in an unspecified edition; 8vo, pp. xii, 159, [1]; title page printed in red and black; three-quarter green morocco, gilt-lettered direct on spine; t.e.g.; very good. Bullfighting bookplate of James J. Nieto. Colophon reads: “Este libro se acabó de imprimir en Madrid, en casa de José M. Duazcal, el día 15 de marzo del año de 1883.”
12. **Carmena y Millan, Luis.** *Catalogo de la biblioteca taurina de L. Carmena y Millán.* Madrid: 1903. $500

Edition limited to 50 copies of which only 10 were for sale, 8vo, pp. [6], 196, [2]; title page printed in red and black; original printed wrappers bound in; text a bit toned, but otherwise fine in attractive green polished calf, gilt-decorated spine in 6 compartments, gilt-lettered direct in 2. Bullfighting bookplate of James J. Nieto. This copy with an inscription on the front wrapper by the author. Palau 44648.

13. **Carralero y Burgos, José.** *Madrid y sus toreros. Apuntes biográficos y críticos de todos los toreros nacidos en Madrid y su provincia.* Madrid: imp. Viuda é hijos de J. Velasco, 1910. $150

First edition, 16mo, pp. [2], iv, [9]-76; 2 small portraits in the text; original printed pictorial wrappers bound in; later full red cloth, gilt-lettered spine; text toned, else near fine. Bullfighting bookplate of James J. Nieto. Three copies in OCLC, USC and Connecticut in the U.S. Palau 44911.

Oblong 4to., unpaginated. 42 leaves on which 37 illustrations of posters (all numbered) printed in blue, together with 27 chromolithographs in color (6 of which are folding) of posters and promotional material on to which are affixed, as well as 21 illustrated tickets with perforated stub and number, to stadiums throughout Spain, each printed on different colored paper. Beautifully illustrated with matadors in torero costumes, picadors, bulls, and flamenco dancers in traditional attire. Occasional foxing, edges lightly creased, else very good with all the required inserts, in pictorial wrappers. Spanish trade catalogue for printing bullfighting ephemera such as posters, little signs, leaflets and tickets for fairs and festivals.
15. Cossío, José María de. *Don Luis de Trejo. Un tratadista de toros extremeño (1639)*. Badajoz: Diputación Provincial, 1949. Edition limited to 100 copies (this, no. 65); 8vo, pp. 12; original printed wrappers bound in; later red cloth, black leather label lettered in gilt on spine; generally fine. Bullfighting bookplate of James J. Nieto. This copy inscribed by the author on the title page. OCLC locates 2 copies, only Columbia in the U.S.


First edition, 12mo, pp. 48; original printed wrappers bound in; Spanish mottled calf-backed red cloth, red leather label lettered in gilt on spine; text a bit toned, else near fine. Bullfighting bookplate of James J. Nieto. A summary of the bulls that fought in the squares of Madrid from 1851 to the time of publication.


16mo, pp. 32; cloth-backed modern boards, paper label on upper cover; old ink signature on last page showing through to the recto; all else near fine. Bullfighting bookplate of James J. Nieto. First published in what is now a very rare edition in 1777 in octavo. Two copies in OCLC, both in Europe. Palau 89405.
19. **Gómez de Bedoya, Fernando.** *Historia del toreo, y de las principales ganaderias de Espanã. Obra ilustrada, popular y curiosa original de D. F. G. de Bedoya.* Madrid: D. Anselmo Sta. Coloma y Compañía, 1850. $3,200

First edition, large 8vo, pp. 380, [4]; wood-engraved vignette on title page, 24 tinted lithograph plates of bulls, bullfighting, and matadors, wood-engraved illustrations in the text throughout; contemporary and likely original tan morocco-backed boards, paneled spine in 5 compartments, gilt-lettered direct in 1; small crack at the bottom of the front joint; very good. Bullfighting bookplate of James J. Nieto.

One of the great works on the bullfight. Historical introduction on the origin and development of the bullfighting tradition, and containing a series of biographies of the leading bullfighters such as the legendary José Delgado "Pepe Hillo" and Francisco Arjona "Cúcharas" and descriptions of the various arenas of Spain. Illustrated with 24 lithographs after Miranda, mostly on partly tinted paper, and with numerous head- and tail-pieces. It ends with a poem on bulls by the Romantic poet Alfonso Garcia Tejero (1818-1890).

Palau 26408; Carmena y Millan, *Bibliografia de la Tauromáquia*, 80; Ruiz Morales, *Catalogo de la biblioteca taurina de D. Antonio Urquijo de Federico*, 336
20. **Guerola, Antonio.** *Memoria contra las corridas de toros sus inconvenientes y perjuicios* ... Premiada con el segundo accesit en el concurso promovido por la Sra viuda de Daniell Dollfus y celebrado por la Sociedad protectora de los animales y los plantas de Cádiz, en 26 de diciembre de 1875. Cadiz: Establecimiento Tipográfico de Jose María Gálvez, 1876. $275

First edition, 8vo, pp. 41, [3]; original blue printed front wrapper bound in; full blue Spanish polished calf, gilt-decorated spine in 6 compartments, gilt-lettered direct in 2; fine copy. Bullfighting bookplate of James J. Nieto; bookseller’s ticket of Louis Bardon, Madrid. A diatribe against bullfights. Columbia only in OCLC.

21. **Montes Reina, Francisco.** *Tauromaquia completa, ó sea El arte de torear en plaza, tanto a pei como a caballo: escrita por el célebre lidiador Francisco Montes, y dispuesta y corregida escrupulosamente por el editor. Va acompañada de un discurso histórico apologético sobre las fiestas de toros, y de una tercera parte en que se proponen las mejoras que debería sufrir este espectáculo.* Madrid: D. José Maria Repullés, 1836. $150

First edition, 16mo, pp. [6], vi, 283, [1]; engraved frontispiece stained and mounted with slight loss; the first 6 leaves dampstained and with some reinforcement, last 3 leaves similarly dampstained and a portion of last leaf mounted; later full sheep, gilt-lettered direct on gilt-decorated spine; a good copy. Edited by Alberto González Troyano. Bullfighting bookplate of James J. Nieto. Montes Reina (1804-1851) "was one of the most famous names in bullfighting history, having codified rules for bullfighting and contriving an order for fights. He also introduced the "Traje de Luz" - the suit that the bullfighters wear to this day" (Wikipedia). Palau 178743.
22. **Navarro y Murillo, Manuel.** *Memoria sobre los absurdos, males, peligros y otros escuces de las corridas de toros, según la filosofia, el movimiento social ...* Cadiz: José Maria Gálvez, 1876. $250

8vo, pp. 57, [1]; original blue printed front wrapper bound in; later full Spanish flame goat, gilt-decorated spine in 6 compartments, gilt-lettered direct in 2; generally fine. Bullfighting bookplate of James J. Nieto. Eight in OCLC, only Columbia and UCLA in the U.S.

[Carmena y Millán, *Bibliografía de la Tauromaquia*, 1894: “It is an extended diatribe against bullfighting and its fans ... The public has not paid much attention to the reasoning put forth in this work, since every day it concurs with greater eagerness and enthusiasm to witness the bullfights” [google translate].

23. **Noveli, Nícolas Rodrigo.** *Reglas para torear á caballo.* Madrid: [L. Carmena y Millán], 1894. $750

Edition limited to 25 copies only, being a reimpersion of the edition of 1726; 8vo, pp. [2], 58, [2]; presentation copy from the publisher, D. Luis Carmena y Millán on the title page, signed "Luis"; 4 in OCLC, only Dartmouth in the U.S.;

**bound with:** Salanoba, Don Pedro, *Tauromaquia Hispana. Pintura poética en octavas rimas de las doce suertes ó lances más principals que acaecen en una corrida de toros,* Madrid, 1894, edition limited to 12 copies only, being a reimpersion of the edition of 1790; 8vo, pp. [2], 15, [1]; presentation copy from the publisher, D. Luis Carmena y Millán, signed "El Editor" on the title page; 4 copies in OCLC, only Columbia in the U.S.;

Together 3 volumes in 1, full red Spanish calf lettered in gilt within double gilt rules ("Opusculos Raros y Curiosos de Tauromaquia"), gilt-decorated spine; generally a fine copy. Bullfighting bookplate of James J. Nieto.
24. Pellico, Ramón (Fray Victorio). *Nociones de tauromaquia para el novel aficionado á las corridas de toros*. Madrid: José Quesada, 1901. $135

16mo, pp. 89, [3]; original printed wrappers bound in; Spanish calf-backed red cloth, leather label lettered in gilt on spine; text a bit toned, else fine. Bullfighting bookplate of James J. Nieto. Four in OCLC, only Columbia and UCLA in the U.S. Not in Palau.


Edition limited to 500 copies, this being one of 125 numbered copies; 8vo, pp. [2], 111, [1]; three-quarter green calf, gilt-lettered direct on spine, green silk bookmark; fine copy. Bullfighting bookplate of James J. Nieto. 3 in OCLC, LA Public and LC in the U.S.