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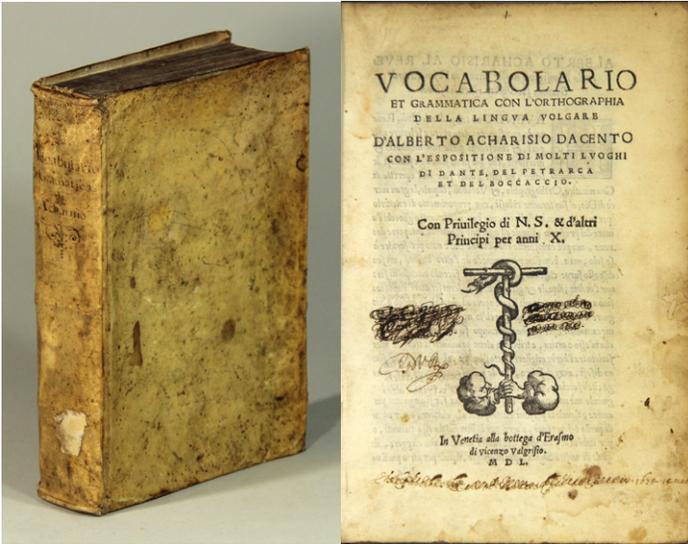


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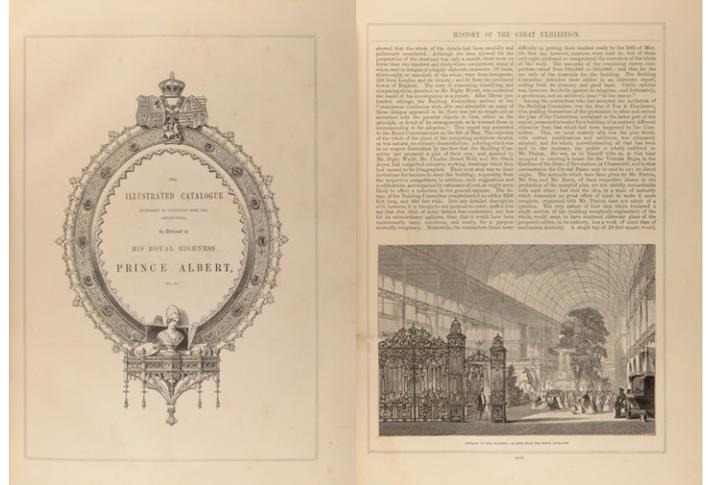
Item 4



1. **Accarisio, Alberto.** *Vocabolario et grammatica con l'orthographia della lingua volgare d'Alberto Acharisio da Cento ; con l'espositione di molti luoghi di Dante, del Petrarca, et del Boccaccio.* Venetia: Alla bottega d'Erasmus di Vincenzo Valgriso, 1550. \$500



Second edition, first published in Cento, 1543; 8vo, [4], 316 leaves; italic type throughout; printer's woodcut device on title page, woodcut initials; unusual blindstamped gauffered page edges; contemporary full vellum, manuscript titling on spine; worn and soiled, old ownership markings (some crossed out), small neat paper reinforcement in the fore-margins of the first 6 leaves; textblock clean and the binding is sound. This edition not in Adams; BM *STC Italian*, p. 4.



2. ***The Art Journal Illustrated Catalog: the industry of all nations 1851.*** London: published for the proprietors, by George Virtue, [1851]. \$225

4to, pp. xxvi, 328, xvi, viii, viii, viii, xxii; engraved frontispiece and title page; thousands of text wood engravings covering most all aspects of the decorative arts; half tan sheep over marbled paper-covered boards, gilt-ruled spine in six compartments, gilt title direct in one, marbled edges; extremities rubbed and scuffed, spine a bit faded, slight spotting of the prelims; a very good, sound copy.



3. **Astle, Thomas.** *The origin and progress of writing, as well hieroglyphic as elementary ... also, some account of the origin and progress of printing.* London: printed for the author, sold by T. Payne and Son, B. White, P. Elmsly, G. Nicol and Leigh and Sotheby, 1784. \$450

First edition, 4to, pp. [2], vii, xxv, [1], 235 [1]; 31 plates (3 printed on 2 sides), 10 folding, 7 partially hand-colored; tables and alphabets in the text; recent quarter tan calf, red morocco label on spine; nice copy.

Bigmore and Wyman: “Thomas Astle was an eminent English antiquary, who paid especial attention to the deciphering of ancient manuscripts. He was Keeper of the Records, and was engaged in the preparation of the *Catalogue of the Harleian Manuscripts at the British Museum.*” Alston III, pt. 2, p. 58; Bigmore & Wyman, p. 20.

4. **[Christian Ventriloquism.] Rea, Katheryn.** *The archive of a Christian ventriloquist.* [Columbus, OH: 1953 - 1961.] \$2,000

An archive of material from the Christian ventriloquist Katheryn Rea (1917-2010) of Columbus, Ohio. She and her husband James operated Jimmy Rea Electronics in Columbus from the 1950s well into the 2000s. The couple also founded the Interdenominational Drive-In Christian Film Association, which operated a long-time free Christian drive-in theatre on the west side of Columbus.

The feature of the archive is “Chubby,” a wooden and paper-mâché ventriloquist’s dummy measuring approximately 32 inches in height, and is dressed in his original home-made clothing. Also, 25 pages of holograph performance scripts and notes, ventriloquism-related publications, ephemera, and correspondence, together in a contemporary hard-shell suitcase.

The story goes that Ms. Rea acquired this dummy from the noted figure builder William Kirk Brown of Miami, Florida, likely ca. 1954. (The manufacturer’s pencil markings to the dummy’s interior suggest he was “born” on December 23, 1953 and given the name Chubby. The near coincidence to the Nativity seems apt. Rea’s scripts reference the dummy’s good fortune to be delivered into a good Christian household in Ohio and out of the fleshpots of the Miami nightclubs.

Rea’s scripts are geared toward spreading the Good Word to children, and appear to have accompanied Saturday and Sunday evening showings at the drive-in during the 50s and early 60s. The relationship between Christian evangelism and ventriloquism, is of course not so straightforward. Ventriloquism as a form of entertainment emerged during the 16th and 17th centuries, and was generally associated with demonism or magic. But by the 1920s ventriloquism had been made suitable for the vaudeville stage, though the acts still bore the stigma of night clubs, alcohol, and the bawdy secular world. By the 1950s the taint of the bawdy associations was beginning to be scrubbed from the ventriloquist. In his *Hearing Things: Religion, Illusion, and the American Enlightenment*, Leigh Eric Schmidt notes in 2000:

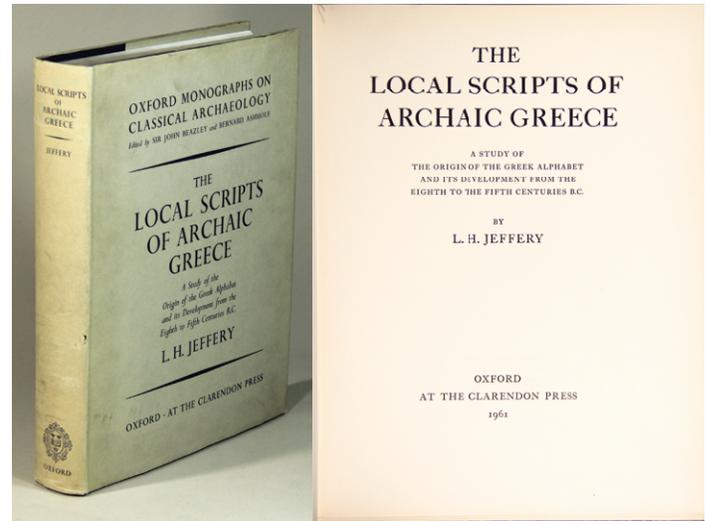
“The demonic voices and divine locutions of the old ventriloquism sounded incredibly docile once turned into an amusement. Just how safe that medium had become is indicated by the evangelical embrace of the art as an acceptable form of evangelistic entertainment ... Now ‘gospel vents’ have crowded onto the stage with their older vaudeville counterparts — stalwarts in a thriving evangelical subculture of entertainers, puppeteers, clowns and magicians, most of whom aim their ministries at children and youth. This convergence, with roots at least as early as the 1920s, took firm hold by the 1950s.”

Rae and her dummy thus stand at the apex of wholesome, Eisenhower-era, Ed Sullivanesque evangelical entertainment - delivering with a smile and a joke the once disassociated oracular voices of exhortation here transformed in such forms as a sing-along to the popular tune of the “Ballad of Davy Crockett,” rewritten to teach the return of Christ: “Jesus is coming and the time is near, / When the angel’s voice and the trumpet we shall hear. / He will take us up to be by his side. / And there we will ever more abide, / Jesus, blessed Jesus / We await thy call.”

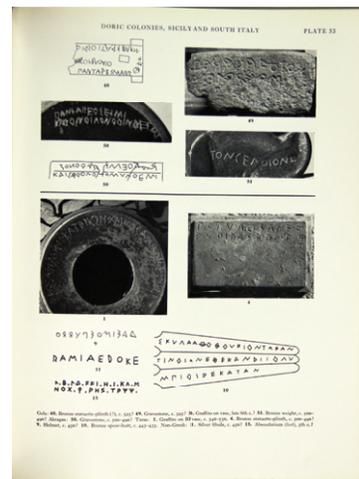
Rea displayed the lyrics to this song in holograph on the verso of a 27” x 41” movie poster, present here in the archive. Also present is the song that leads children in marching around the Walls of Jericho to bring them down: “Oh my how did they do that - did they use an atomic bomb to knock it down?”

Much of the content of Rea’s act as collected here appears to be of her own creation, though the influence of popular entertainment might perhaps be discerned. When the dummy (renamed by her Johnny, or sometimes Albert) harasses the concession staff asking for pop, one easily imagines a nightclub routine in which a dummy demands booze from a bartender. That this bit also points the crowd to Rea’s drive-in concession stand cannot be entirely coincidental.

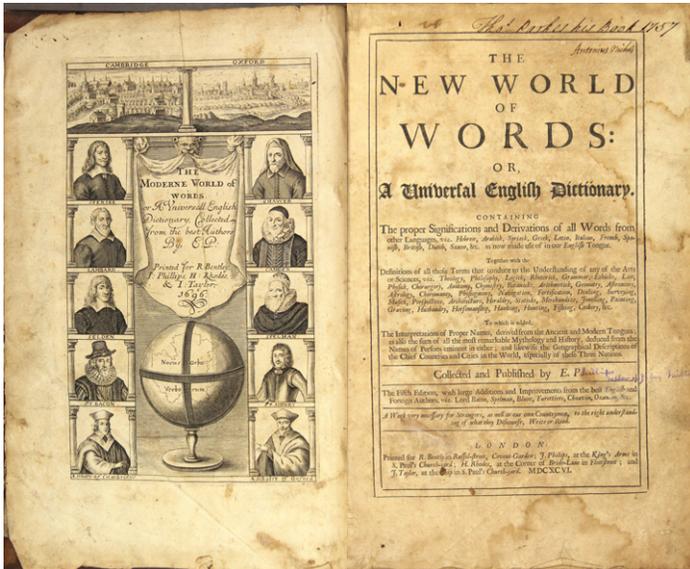
In all, an archive rich in visual, textual, and teaching material — standing at the intersection of 1950s popular culture and Midwestern Christian evangelical movements.



5. **Jeffery, L. H.** *The local scripts of archaic Greece. A study of the origin of the Greek alphabet and its development from the eighth to fifth centuries B.C.* Oxford: Clarendon Press, 1961. \$325



First edition, 4to, pp. xx, 416; 72 plates and a double-page table of letters at the back; fine copy in a slightly soiled, price-clipped dust jacket. Edited by Sir John Beazley & Bernard Ashmole, and issued in the publisher’s Oxford Monographs on Classical Archaeology series.



6. **[Phillips, Edward.]** *The new world of words: or, a universal English dictionary. Containing the proper significations and derivations of all words ... collected and published by E. P.* London: printed for R. Bentley [et al.], 1696. \$450

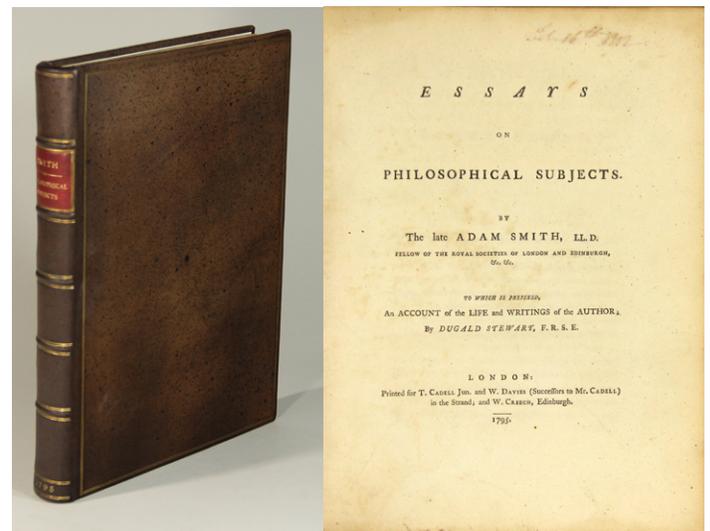
Fifth edition, "with large additions and improvements," folio, pp. [6] & unpaginated lexicon in double column; engraved frontispiece; full contemporary blind-tooled calf, spine in 6 compartments, boards loose, spine label perished, some loss to leather, owner's signatures on title page, textblock clean and sound.

"The fifth edition represents the first thoroughgoing and intelligent revision of the *New World*. As the date of Phillips's death is put at 1696 it seems doubtful whether he was responsible for this revision. At any rate, the word list is increased to about 17,000 items, and are all placed in a single vocabulary... It is difficult to assess the value of Phillips' efforts as a lexicographer, for he, even more than his predecessors, was dependent upon the work of other compilers. He took freely and without acknowledgement whatever he deemed suited to his purpose. He put to work very few original ideas, though he gave emphasis to some already current. The format of the *New World*, a small folio, is more attractive and dignified than are those of his predecessors. He introduces a greater number of proper names, including place names, and probably more old words... We may say then that the *New World* exemplifies and gives prominence to certain methods already employed, but not consis-

tently used, such as giving information about persons and places, consulting specialists in the various fields of knowledge; and indicating the field to which a term belongs," (see Starnes & Noyes, pp. 56-7). Phillips was Milton's nephew.

Among the list of experts Phillips called upon to help with certain words and subjects are William Dugdale (Antiquities); Robert Boyle (Chemistry); John Ray (Botany); John Evelyn and John Woorlidge (Agriculture and Husbandry); Evelyn and Andrew Palladio (Architecture); William Faithorn (Engraving); and Isaac Walton and Col. Venables (Fishing), among many others.

Wing P2073; Kennedy 6184; Alston V, 59; Vancil, p. 191.



7. **Smith, Adam.** *Essays on philosophical subjects ... to which is prefixed, an account of the life and writings of the author, by Dugdale Stewart.* London: printed for T. Cadell Jun. and W. Davies ... in the Strand; and W. Creech, Edinburgh, 1795. \$6,800

First edition, 4to, pp. xcv, [1], 244; recent full speckled calf, red morocco label on spine; green cloth slipcase; a nice copy. Posthumously published. Jessup, p. 172; Kress B3037; Rothschild 1902.