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## February 21, 2017 eList

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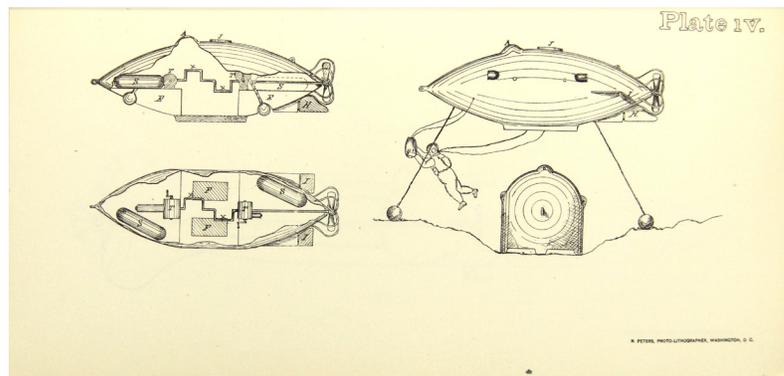
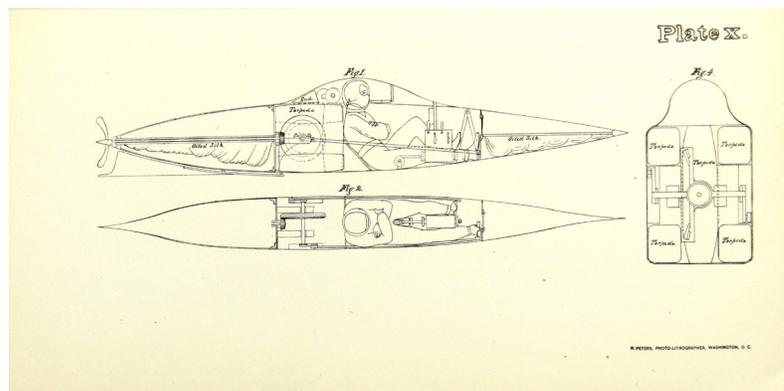
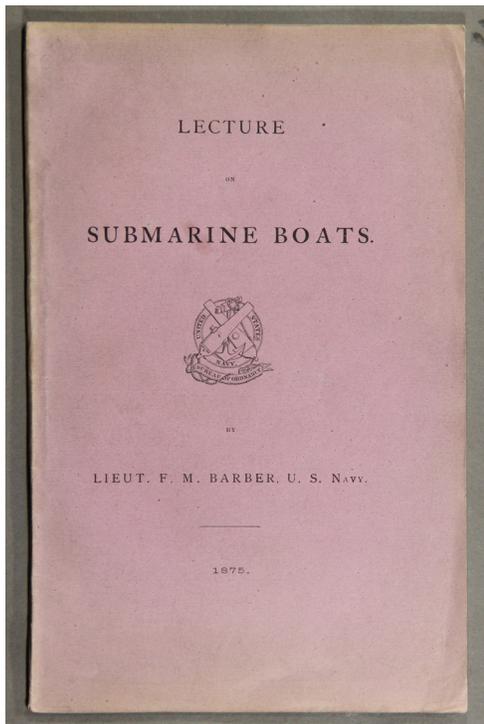


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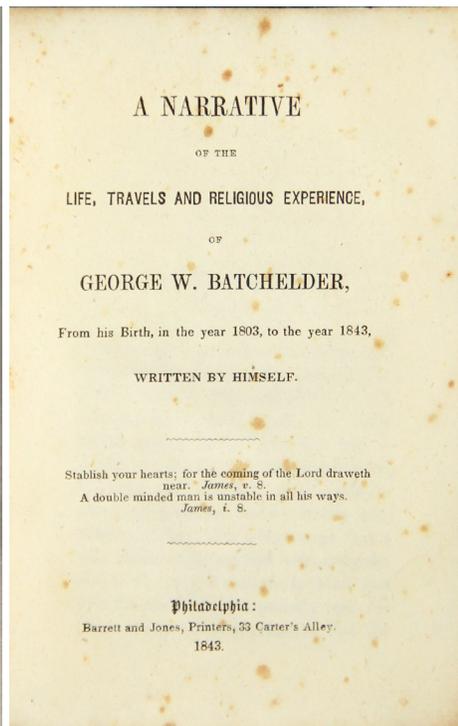
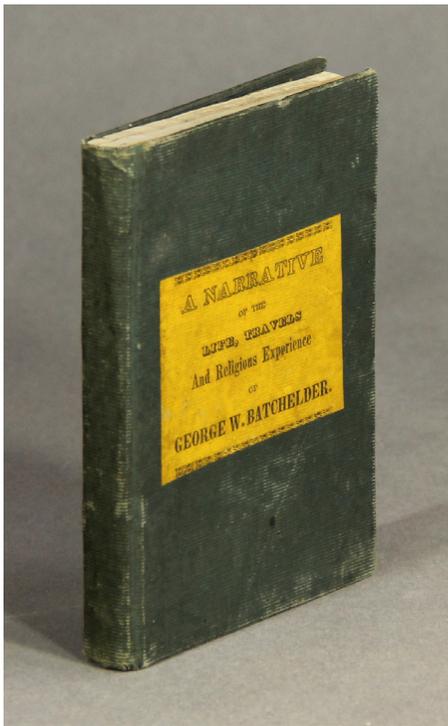


Item 1

### SUPERLATIVE COPY

1. **Barber, F. M. Lieut.** *Lecture on submarine boats and their application to torpedo operations.* Newport, Rhode Island: U. S. Torpedo Station, 1875. \$750

First edition, 8vo, 39, [1]; 8 plates (as issued) at the back; (the plate list calls for 10 but plates VI and IX were never published); superlative copy in original printed pink wrappers; recent quarter cloth folding box. The Appendix contains also notes on diving-bells, etc. The U. S. Torpedo Station, founded in 1869 on Goat Island in Narraganset Bay in Rhode Island was the first of its kind in the United States.



2. **Batchelder, George W.** *A narrative of the life, travels and religious experience, of George Batchelder, from his birth, in the year 1803, to the year 1843. Written by himself.* Philadelphia: Barrett and Jones, printers, 1843.

\$350

First edition, 16mo, pp. vi, [1], 8-192; occasional foxing but still a very good

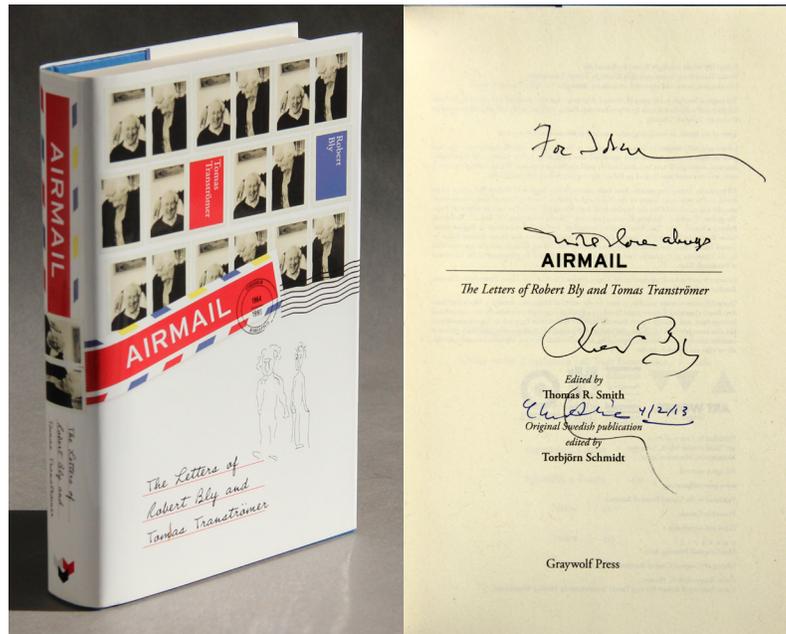
copy in original green cloth, yellow printed paper label on the upper cover. By turns a blacksmith, shoemaker, and Methodist minister. The appendix contains eleven sermons. Surprisingly few (five) copies in OCLC.

### PRESENTATION COPY

3. **Bly, Robert.** *The fir*. Morris, Minn.: Prairie Gate Press, [B. Stamp, printer], [1975]. \$125

First edition limited to 200 copies, 16mo, pp. [8]; fine in original green printed wrappers. Inscribed in green ink by Bly "For Bill, the soul of Iceland, Robert." With a drawing by Bly incorporated into the inscription of a fish and a sea monster. The 'Bill' in the inscription is undoubtedly Bill Holm, the Minneota, Minnesota poet who lived part time in Iceland.

### PRESENTATION COPY



4. **Bly, Robert, & Tomas Tranströmer.** *Airmail. The letters of Robert Bly and Tomas Tranströmer. Edited by Thomas R. Smith. Original Swedish publication edited by Torbjörn Schmidt.* [Minneapolis]: Graywolf Press, [2013]. \$100

First American edition, 8vo, pp. xxv, [1], 474, [4]; fine copy in an unclipped dust jacket. Inscribed by Bly "For John - With love always, Robert." And additionally signed and dated (4/2/13) by the editor, Thomas R. Smith. Three hundred letters 1964-1990 between the National Book Award Winner (Bly) and the Nobel Laureate in Literature in 2011 (Tranströmer).

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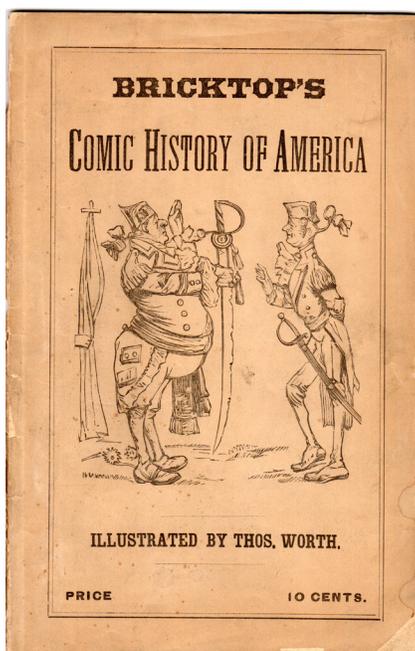
5. [Broadside, Bookbinding.] *New York Book Bindery, 112 and 114 Fulton street, New York...* New York: E. Walker, n.d., [ca. mid-1840s]. \$2,250

Approx. 9<sup>3</sup>/<sub>4</sub>" x 7<sup>1</sup>/<sub>2</sub>", with a nice wood engraving of the staff of the bindery (both men and women) hard at work on the various facets of binding; fine.

The New York Book Bindery was established by Edward Walker in 1836. This advertisement was apparently printed between 1843, when Walker was first located at both 112 and 114 Fulton St., and 1848, when a similar advertisement appeared with

the earliest instance of the firm name as E. Walker & Sons.

"This old establishment is chiefly devoted to the finer and more costly styles of book-binding in Turkey morocco, Russia, English, French and American calf..." OCLC locates the Library Company, AAS, and Grolier copies only.



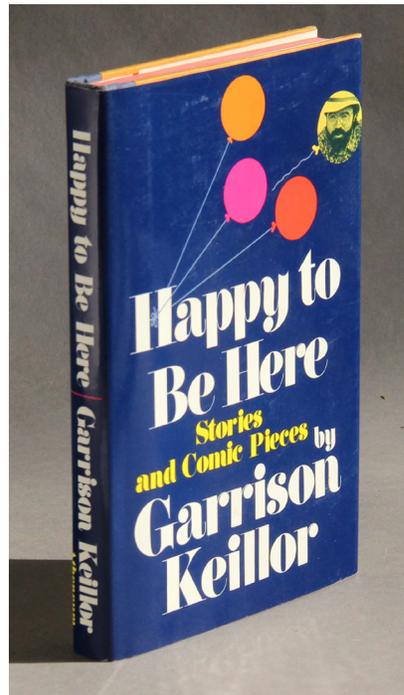
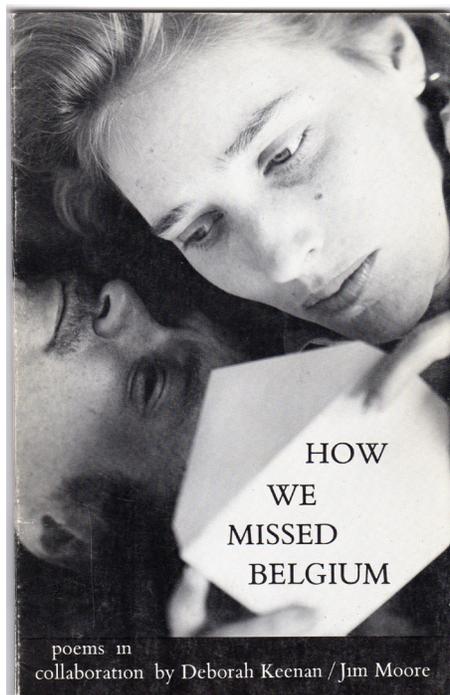
6. [Collin, J.B. ?] *Bricktop's Comic history of America. Illustrated by Thomas Worth.* New York: J. B. Collin, 1884. \$350

First edition, 8vo, pp. 63, [1] ads; vignette title page and 36 wood-engraved illustrations throughout, many full-page; original tan pictorial wrappers; some flaking of the spine, 2 corners of the wrappers lost (no loss of letterpress); all else near fine. A humorous, satirical look at American history, from Columbus to the Civil War. LC, Univ. of Detroit Mercy, and the BL only in OCLC.

### INSCRIBED

7. **Holm, Bill.** *Playing Haydn for the angel of death.* [Minneapolis]: Minnesota Center for Book Arts, 1997. \$100

First edition limited to 100 copies (this, no. 89); tall 8vo, pp. [8]; bound into printed terracotta leporello covers; fine, with an embossed bellyband with an image of the deathly angel. This copy inscribed by Holm to the Mankato, Minnesota poet, John Calvin Rezmerski and his wife: "For John and Lorna, with love! Bill Holm."



8. **Keenan, Deborah, & Jim Moore.** *How we missed Belgium.* [Minneapolis]: Milkweed Editions, 1984. \$100

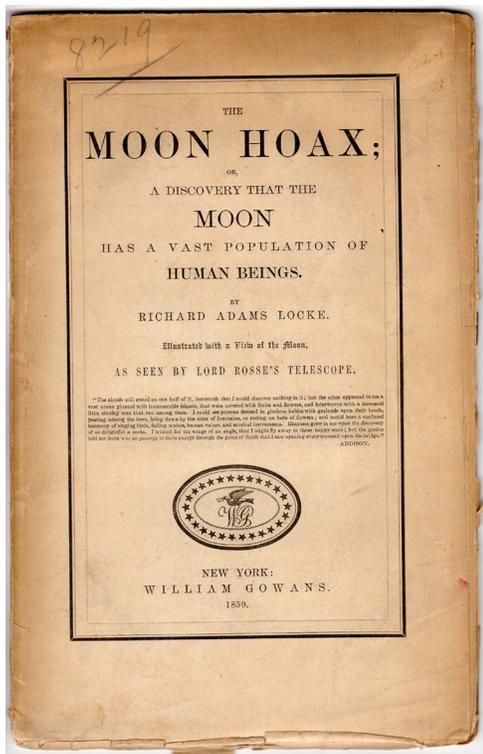
First edition, 8vo, pp. 48; generally fine in original pictorial wrappers. Published in Milkweed's Mountains in Minnesota series.

### INSCRIBED COPY OF KEILLOR'S FIRST BOOK

9. **Keillor, Garrison.** *Happy to be here.* New York: Atheneum, 1982.

\$150

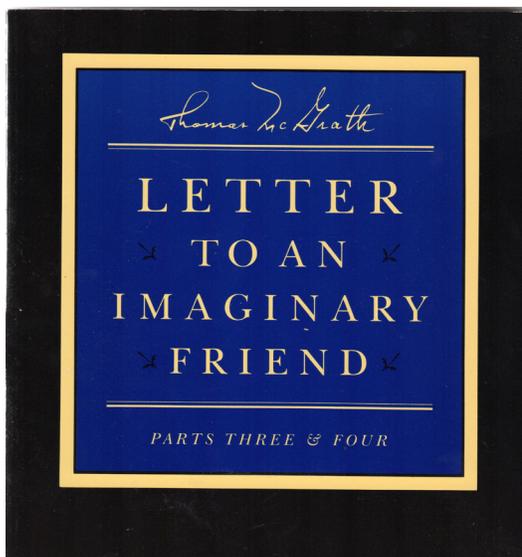
First edition of Keillor's first book, 8vo, pp. xii, 210, [2]; fine copy in a fine, unclipped dust jacket. This copy inscribed by Keillor "To John Calvin, hugs & kisses from your fellow Calvinist. Like this book a lot. Garrison Keillor."



10. **Locke, Richard Adams.** *The moon hoax; or, a discovery that the moon has a vast population of human beings...illustrated with a view of the moon, as seen by Lord Rosse's telescope.* New York: William Gowans, 1859. \$650  
First edition thus, 8vo, pp. vi, [1], 8-63, [1]; wood-engraved frontispiece of the moon; very good copy in original printed wrappers.

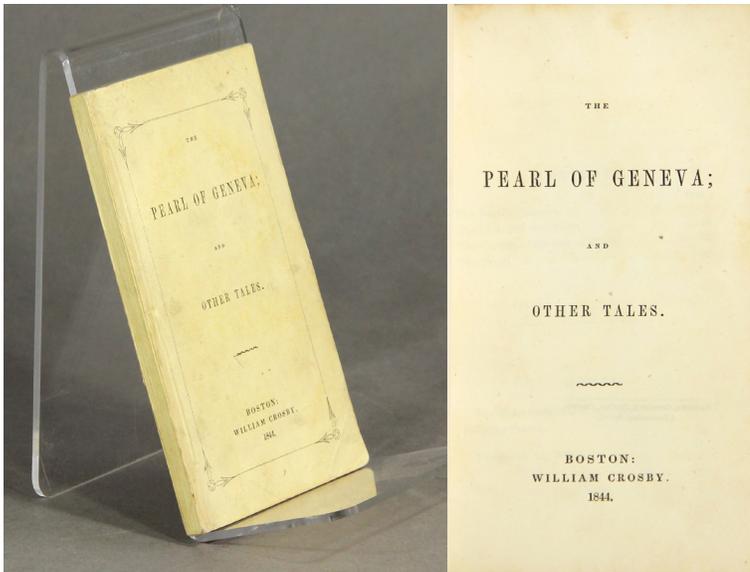
An old bookseller's clipping laid in notes that this is "one of the immortal journalistic stunts of the 19th century. Locke, an editor of the *N. Y. Sun* in 1835, quintupled the circulation of his paper by running a fictitious report of Herschel's lunar discoveries at the Cape of Good Hope. It deceived the entire country for weeks and established *The Sun* as a daily paper.

OCLC similarly notes: "A series of articles originally published in the *New York Sun*, August, 1835, under title, "Great astronomical discoveries," which purported to be an account of the discoveries of Sir John Herschel at the Cape of Good Hope, and which pretended to be reprinted from a supplement to the *Edinburgh Journal of Science* (then defunct). Has been ascribed on insufficient evidence to Joseph Nicolas Nicolle."



### INSCRIBED

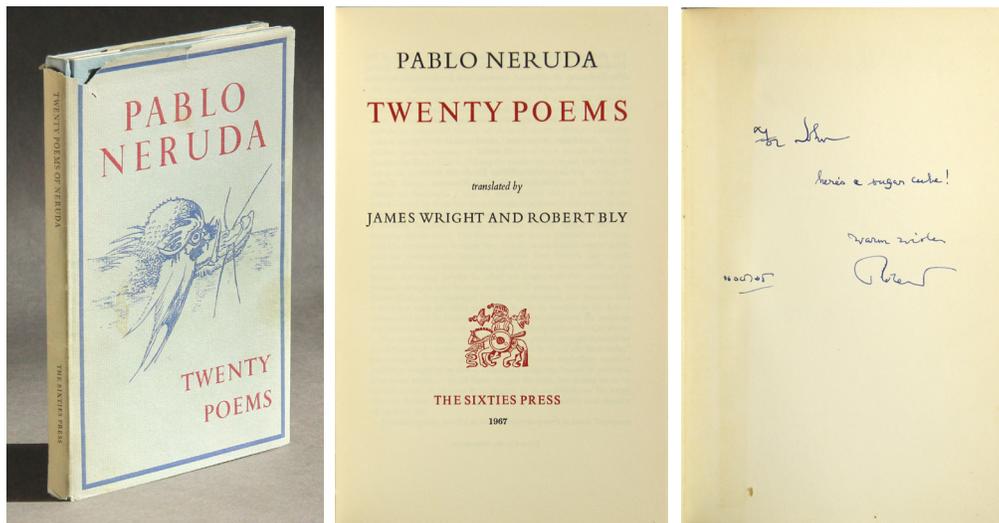
11. **McGrath, Thomas.** *Letter to an imaginary friend. Parts three & four.* Port Townsend: Copper Canyon Press, 1985. \$100  
First edition, wrapper issue, square 8vo, pp. [8], 115, [3]; fine in original printed wrappers. This copy inscribed by McGrath "For John, one of the most exciting poets I've read or known. All good! Tom / Autumn '85."



12. **Mirecourt, Eugene De, et al.** *The Pearl of Geneva; and other tales.* Boston: William Crosby, 1844. \$350

First edition, 12mo, pp. 112; original printed glazed yellow wrappers; light soiling, else fine. Early ownership signature of "Kitty B. Samuel, Boston, Jan. 15th, 1844." The other tales include *The Code and the Waltz*, by S.H. Berthoud; *The*

*Church of the Cup of Water*, by S.H. Berthoud; and *The Baron*, by N. Fournier - all, including *The Pearl of Geneva*, translated from the French. Harvard only in OCLC.



### INSCRIBED BY BLY

13. **Neruda, Pablo.** *Twenty poems.* Translated by James Wright and Robert Bly. [Madison, Minn.]: Sixties Press, 1967. \$125

First edition, 8vo, pp. 111, [1]; title page printed in red and black; full-page drawing of Neruda by Zamorano on p. [3]; unclipped dust jacket with 2 shallow chips and 2 short tears (no loss); all else very good or better. This copy inscribed "For John - Here's a sugar cube! Warm wishes, Robert, 16 Oct. '68." Gustafson B9.a noting that 1000 copies were issued in in boards.

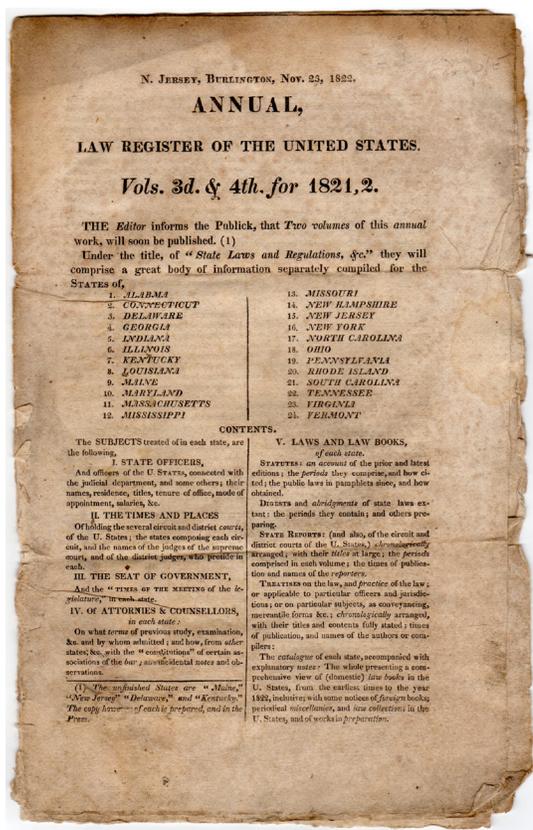


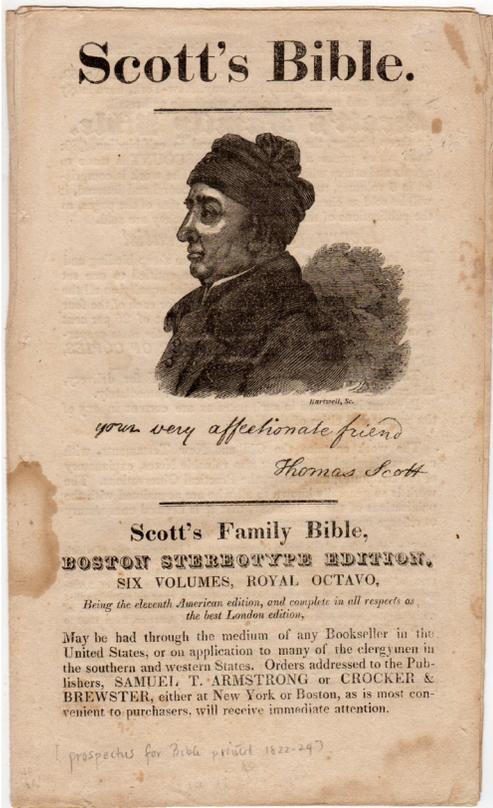
overall, with the very occasional tear or stain. Of special interest are letters from the camps of Gross-Rosen, Buchenwald, Dachau and Auschwitz, covers addressed to POWs in South East Asia, letters and postcards with parts excised by sensors, and the various cancels and other stamps from over 2 dozen camps throughout the two World Wars. A more complete inventory is available upon request.

Throughout both WWI and WWII mail continued to flow freely to and from prison camps. Parcels were heavily censored and delayed to prevent espionage, and the frequency and degree to which prisoners could send or receive any communication varied from camp to camp. In many cases these short letters were the last contact the prisoner might ever have with loved ones before succumbing to illness, neglect, violence, or death.

## UNRECORDED

16. [Prospectus.] Griffith, William. *N. Jersey, Burlington, Nov. 23, 1822. Annual, Law Register of the United States. Vols. 3d. & 4th. for 1821, 2. The editor informs the publick, that two volumes of this annual work, will soon be published.* N.p., n.d., [ca. 1821]. \$500  
8vo, pp. 12; uncut and unopened; early ink annotations and a New London, Conn. ownership inscription on the back; margins a little ragged and several folds starting; a good example of a rare, unrecorded American prospectus detailing the contents of the volumes, extracts thereof, terms of subscription, and ordering information.



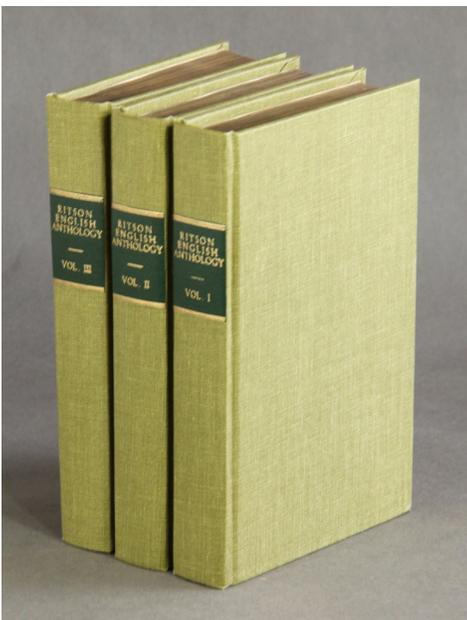


### ALSO UNRECORDED

17. [Prospectus.] *Scott's Bible. Scott's Family Bible, Boston stereotype edition, six volumes, royal octavo, being the eleventh American edition...may be had through the medium of an bookseller...or on application to many of the clergymen in the southern and western United States...* New York & Boston: Samuel T. Armstrong [and] Crocker & Brewster, n.d., [ca. 1822-4]. \$450

8vo, pp. 8; self-wrappers; page [1] bears a portrait of Thomas Scott; stitching perished, else very good. An elaborate prospectus outlining the work and describing the bindings (sheep = \$24; calf = \$30), with various recommendations, and a list of both booksellers and members of the clergy

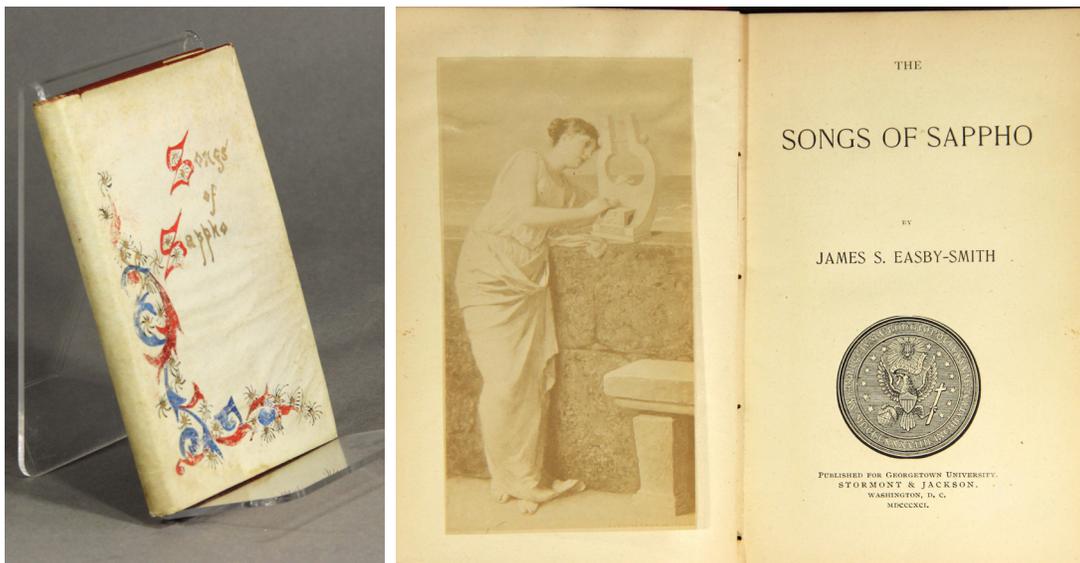
state by state (including Arkansas and Michigan territories, and Upper Canada) who are accepting orders. A similar prospectus dated 1824 is at AAS, and another (unlocated) dated 1826. A much different version also appeared in 1822. Not in *American Imprints* or OCLC.



18. **Ritson, Joseph.** *The English anthology.* London: printed by C. Clarke for T. and J. Edgerton, 1793-94. \$175

First edition, 3 volumes, 8vo; engraved vignette title pages; wanting the half-title in volume I, else a nice set in recent green cloth, green morocco labels lettered in gilt on spine, t.e.g. Ritson (1752-1803) spent his time studying English literature and history with the object of expunging errors made by others. His interest bordered on the fanatical. He not only assailed Johnson's and Steven's

editions of Shakespeare, but attacked Pinkerton's *Select Scottish Ballads* as fraudulent, and exposed Ireland's Shakespeare manuscripts as forgeries. Although Ritson acquired a reputation as an editor of literary anthologies, mostly of popular poetry and ballads, his uncompromising and supercilious temperament combined with unprovoked attacks on his contemporaries brought him many enemies. "Earlier in his life a "perusal of Mandeville's *Fable of the Bees* impelled Ritson to forswear all animal food, and to subsist solely on milk and vegetables. To this depressing diet he adhered, in the face of much ridicule, until death, and it was doubtless in part responsible for the moroseness of temper which characterized his later years" (see DNB).

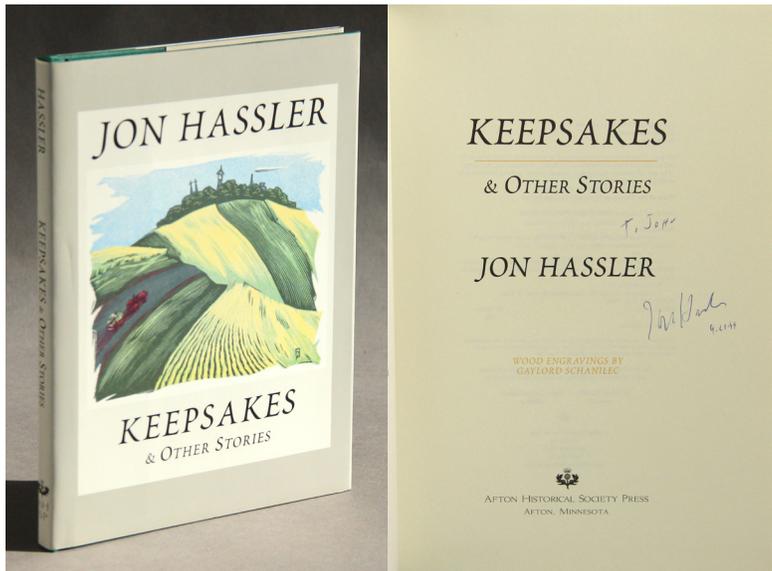


**WITH A HAND-ILLUMINATED DUST JACKET**

19. **Sappho.** *Songs of Sappho.* [Translated by] James S. Easby-Smith]. Washington, D. C.: published for Georgetown University, Stormont & Jackson, 1891. \$325

First edition, 16mo, pp. ix, [1], 97, [1]; owner's ownership inscription on the front flyleaf of "Isabel F. Lovering, Easter 1894," and with 3 photographs of women tipped in (one with a creased corner), together with a 5-page manuscript on the verso of front flyleaf, half-title and rear flyleaves, with quotes from other authors (Plato, Symons, Swinburne, et al.) on the poems of Sappho; also tipped in are 3 small pertinent newspaper clippings, each with resultant shadow. This copy with a hand-illuminated dust jacket on

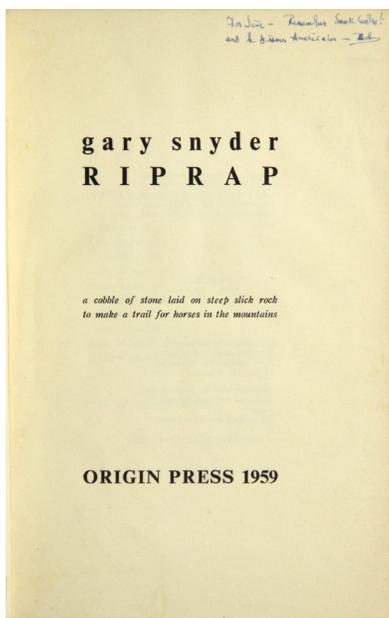
parchment, probably made by Lovering. The translations of Sappho were made by Easby-Smith during his senior year at Georgetown, and the book includes a 16-page “Memoir” of Sappho.



### PRESENTATION COPY

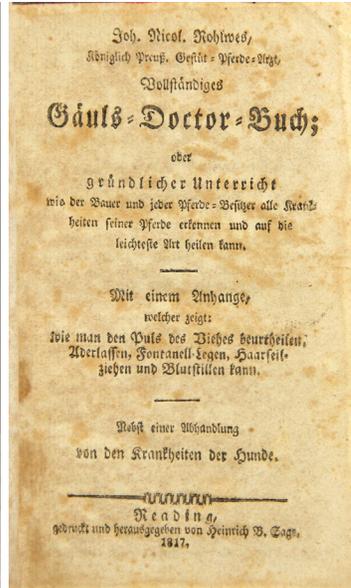
20. [Schanilec, Gaylord.] Hassler, Jon. *Keepsakes and other stories*. Wood engravings by Gaylord Schanilec. Afton, MN: Afton Historical Association, [1999]. \$50  
First trade edition, 8vo, pp. 118, [2]; 7 vignette 2-color wood engravings by Schanilec; fine in a fine, unclipped dust jacket with a

wood-engraving by Schanilec. Inscribed “To John, Jon Hassler 9-21-99.” *Quarter to Midnight* A.180.b: “This book won the Publisher’s Market Associations’ Benjamin Franklin Award in 2000 for best cover design. The color wood engraving, “Plainview” (also known as “Roger Rode to Town”) is erroneously identified on the dust jacket as “Roger Rudy Goes to Town.””



21. Snyder, Gary. *Riprap*. [Ashland, MA]: Origin Press, 1959. \$1,250

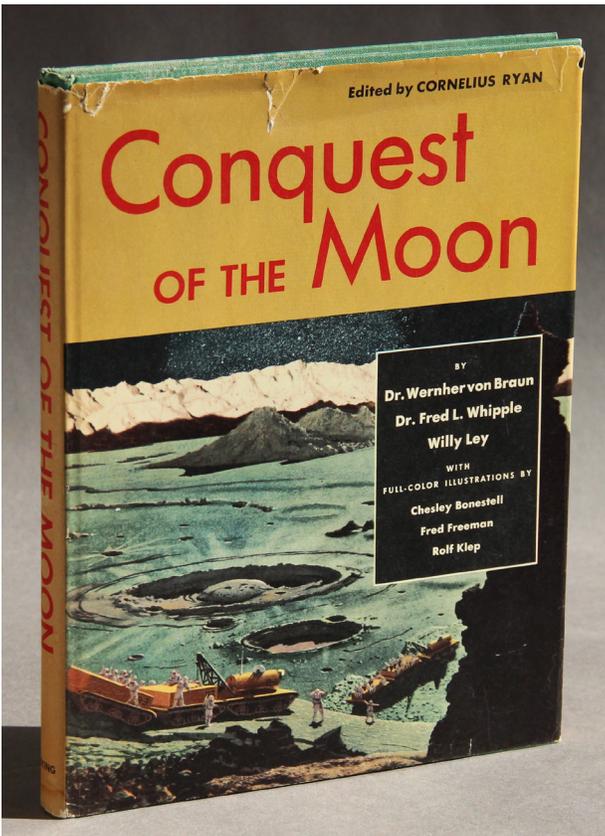
First edition of Snyder’s first book, inscribed by the poet Robert Bly to fellow poet James Wright: “For Jim: Remember Sauk Centre and le pisseur Americain - Bob.” 8vo, pp. [34]; original paste-paper wrappers, string-tied, printed paper label on the upper cover; very good. Bookseller’s ticket of The Grolier Book Shop, Cambridge, Mass. on the front pastedown. Additionally there are several annotations in pencil by Bly in the text.



22. [Veterinary Medicine.] **Rohlwes, Johann Nicolaus.** *Vollständiges Gäuls-Doctor-Buch, oder, Gründlicher Unterricht wie der Bauer und jeder Pferde-Besisser alle Krankheiten seiner Pferde erkennen und auf die leichteste Art heilen kann.* Reading: Gedruckt und herausgegeben von Heinrich B. Sage, 1817. \$400

First edition, 12mo, pp. [2], ix, [3],

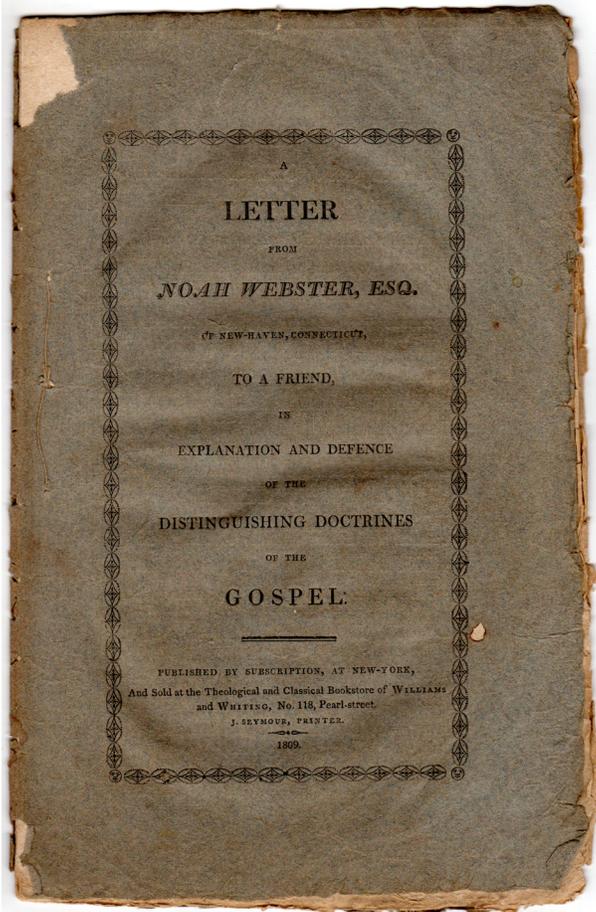
108; full-page woodcut of the horse; some toning of the text, original printed blue paper-covered boards a bit rubbed and soiled, the spine exposed at the cords; good and sound. Early veterinary book on the care and treatment of the horse. *American Imprints* 42800; Austin, *Early American Medical Imprints*, 1618; Bötte & Tannhof, *German Language Printing*, 2252.



23. **Von Braun, Wernher, Dr., Dr. Fred L. Whipple, & Willy Ley.** *Conquest of the moon.* Illustrated by Chesley Bonestell, Fred Freeman, and Rolf Klep. New York: Viking Press, 1953. \$250

First edition, 4to, pp. [8], 126; illustrated throughout; near fine copy in an unclipped dust jacket showing 2 or 3 short tears at edges (no loss).

24. **Webster, Noah.** *A letter from Noah Webster, Esq. of New-Haven, Connecticut, to a friend in explanation and defence of the distinguishing doctrines of the Gospel* [wrapper title]. *The peculiar doctrines of the Gospel...* [drop title]. New York: published by subscription...and sold at the Theological and Classical Bookstore of Williams and Whiting...J. Seymour, printer, 1809. \$850

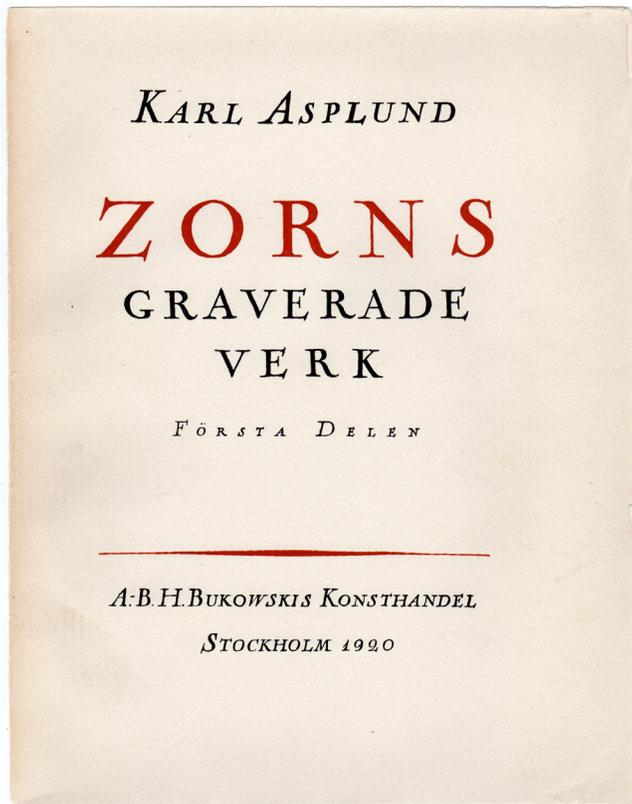


First edition, 8vo, pp. 23, [1]; without a title page, as issued; original blue printed wrappers; one short tear and a small piece missing from the corner of the front wrapper; all else very good.

“In 1808 Webster and Judge Thomas Dawes of Boston, one of his wife’s brothers-in-law, discussed religion in their correspondence. Webster, on December 20, 1808, wrote a detailed letter summarizing his religious experiences and beliefs; Dawes acknowledged it on February 6, 1809, expressing rather liberal views, and on February 23 Webster wrote a long answer, which became the present text...The compiler believes this printing to have been the first separate edition” (Skeel).

It was also published in the *Panoplist* and the *Missionary Magazine United*, edited by Jedidiah Morse. The verso of the front wrapper and both sides of the back wrapper contain a brief summary of the firm Williams & Whiting, and publisher’s advertisements.

Skeel 706.



25. [Zorn, Anders.] Asplund, Karl. *Zorns graverade verk. Beskrivande katalog*. Stockholm: A.-B. H. Bukowskis Konsthandel, 1920-21. \$375  
 First edition limited to 325 copies, this one of 300 of the regular edition ordinary paper, 2 volumes, large 4to, pp. xxiii, [1], 194; [2], 195-452, [10], plus one leaf "66a" and errata slip; publisher's slipcases with printed paper labels; front cover of volume I loose, but present; text toned (as usual) spines cracked and splitting (as usual); a notoriously bad job of book production but this copy for all its faults is generally clean and bright.