
First edition of the Bible in shorthand; small 12mo, [5] leaves, 278, [6], 279-358, [2], 359-396, [2]; text in double column and ruled in red throughout; engraved portrait of Addy by Sturt, engraved title page, 2 engraved sectional title pages for the New Testament and the Sternhold-Hopkins metrical Psalms; the title above Romanized from shorthand on the engraved title page, with the date in Arabic numerals; contemporary and likely original full red goatskin, double gilt rule on covers enclosing a gilt panel with fleurons in the corners, tooled semi-circles at sides, gilt-decorated spine in 5 compartments, a.e.g.; some rubbing and wear, neat early repair at the bottom on the spine, but generally a good, sound copy. Engraved throughout by John Sturt. Darlow & Moule 638 noting three sequences of publishers, this being the second but none with priority.


First edition, small 4to, pp. [20]; text printed on rectos only and within decorative ruled margins; some overall soiling but generally very good.

Victor Plarr, in his biographical article on Forbes-Robertson in *Men and Women of the Time* (1899), p. 375, states that Forbes-Robertson was born in Aberdeen, Scotland, and describes him as currently an art critic and art journalist working in London. The article gives an account of his several books on art, but does not list this book of his poetry or any other books of poetry by him.

John Forbes Robertson (1822-1903) is also known as the father of one of the finest actors of the Victorian period, Sir Johnston Forbes Robertson (1853-1937). OCLC locates only the National Library of Scotland copy, which record shows a portrait, not present here. As there is no evidence of this ever having a portrait, might it be possible that the NLS copy is sophisticated?
3. **[Canada.] Grant, George Monro, editor.** *Picturesque Canada; the country as it was and is... illustrated under the supervision of L. R. O’Brien... with over 500 engravings on wood.* Toronto: Belden Bros., n.d., [1882]. $450
2 volumes, folio, pp. ix, [3], 440; [4], xi-xii, [441]-880; recent black cloth over red cloth sides, gilt-lettered direct on gilt-paneled spine, a.e.g.; nice, clean copy.

**WITH 9 PAGES OF MANUSCRIPT BOUND IN RELATING TO GEORGE ELIOT**

First edition, 8vo, pp. xv, [1], 231, [1]; gravure frontispiece portrait, 6 other gravure portraits on 5 plates; original cream linen cloth over boards, gilt crest on the upper cover, gilt-lettered spine; some soiling, corners bumped; good and sound.

An interesting copy. *The Cheverels of Cheverel Manor* is a key source for understanding the life and work of the novelist Mary Anne Evans (1819-1880), a.k.a. George Eliot. Though *The Cheverels of Cheverel Manor* is about the Newdigate family (also spelled Newdegate) of Arbury Hall in Warwickshire, the title of Lady Newdegate’s book refers to them as the Cheverels, and calls their stately home Cheverel Manor. This is because George Eliot herself, in her early book *Scenes of Clerical Life* (1858), fictionalized the Newdigates and Arbury Hall under these names. In fact, George Eliot was born on the Arbury estate, and her father, Robert Evans, was the land manager for the Newdigates. An early owner of the book has altered the title of the book itself in pen on the title page, so as to reflect the book’s real subjects. In a neat, contemporary hand, the original title was changed to read, “The Newdigates of Arbury Hall” alias The “Cheverels” of “Cheverel Manor.”

Bound in at the front is a 9-page manuscript, the first two pages of which are written directly on the recto and verso of the front free endpaper, the following 4 pages are on inserted leaves, and the last 3 pages are on the blank flyleaves preceding the half-title. The manuscript wholly concerns George Eliot’s life and work, with special reference to her relationship to the Newdigates and Arbury Hall. In addition to the MS, there are three short printed pieces extracted from newspapers tipped in, all concerning George Eliot: the first by E. Katharine Bates, which contains an interesting anecdote about George Henry Lewes and his parting from his
first wife; the second by T. Canning Baily; and the third an unsigned printed notice concerning the death of Agnes Lewes, née Jervis (1822-1902), who had been the wife of George Lewes before he became the longtime partner of George Eliot. A number of other smaller annotations in the text throughout. Unfortunately, I cannot decipher the ownership signature on the front pastedown which looks to be J. Howard Hunter (the Canadian educator and civil servant?).


6. Gargini, Gaicomo, & Signor Percy. [Italian passport.] 1843. $225 Folio broadside (approx. 12½” x 8½”), on thick, laid paper, with a vignette wood engraving at the top of a horse-driven carriage with a top-hatted, whip-wielding driver, the body of the document partly printed and accomplished in manuscript, one facilitator of the travel apparently being Gaicomo Gargini, and the traveler himself being “Signor Percy,” likely someone from the lineage of the Dukes of Northumberland, whose family name was Percy. It has been suggested to me that Gaicomo Gargini was a restauranteur and hotelier in Genoa in the mid-nineteenth century. Locations listed on the passport include Geneva, Genoa, and Torino. Docketed by Gargini on the verso.

First edition, 8vo, pp. 315, [1], [4] (ads); portrait frontispiece; original brown cloth, black title on cover and spine, near fine. Signed by Goldman on front free endpaper.

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8. Hume, Abraham, Rev. *Suggestions on the teaching of geography: a paper read at one of the educational meetings, of the masters of the collegiate schools, Liverpool...Privately printed for distribution among teachers*. Belfast: John Henderson, 1845. $500

First edition, small 8v, pp. 34; folding map; original tan printed wrappers (a bit spotted); very good. With an inscription at the top of the front wrapper, “Bishop of Sodor & Man to be returned to him.” And an additional inscription at the top of the title page: “To the [Or] d B[isho]p of Man, with the writer’s respects.”

Hume (1814–1884) was a Scots-Irish writer, scholar, antiquary, clergyman, and educationist. This presentation copy is inscribed by Hume to a fellow author and his ecclesiastical superior, Thomas Vowler Short (1790–1872), the Bishop of Sodor and Man. Both Hume and Short would become prominent writers on educational theory in their lifetimes. 1845 is the year of Hume’s first book; he also published that year *Belfast College, Its Position and Prospects, and Examination of the Theory Contained in ‘Vestiges of the Natural History of Creation’*, the priority of these not determined. OCLC locates just one copy, at Edinburgh University.

Special issue of the first edition, limited to 50 copies bound in red calf, with a photographic frontispiece of the author, and a page from the second copy of his typed manuscript tipped in, this being copy no. 3 signed by the editor, and also with a photograph of the editor at his desk tipped onto the first flyleaf; 8vo, pp. [2], xxxii, 492, xvi, [2]; 8 leaves of plates printed on rectos and versos; original full red calf, raised bands, black morocco labels on spine, top edge red; fine, in a publisher’s slipcase.


Small folio broadside, approx. 10¼” x 8”, text of 24 lines beginning “In the grave-yard yonder, on the brow of the hill”; 6 quatrains within a ruled border; fine. John Kilbourne Clough Sleeper (b. 1828) was mayor of Malden and served in the Massachusetts State Legislature as both a Representative and a Senator. Not found in OCLC as of 6/17.

Quarto bifolium; previous fold, minor wrinkles and one small chip in the middle of the gutter. The first page containing text for an appeal for funds to finish constructing the new church (“the building is now roofed in, and excepting the spire, complete externally”). Tragically, “In consequence of the death of the contractor, who was killed by a fall, whilst engaged in procuring stone for the building, and owing to some difficulties encountered in laying the foundation, and other causes, over which the Committee had no control, the cost of this Church has considerably exceeded the original estimate. They have, however, the satisfaction of feeling, that the work appears to have been thoroughly well done, and now possesses an Edifice entirely suitable to the Island, and to those concerned in its erection.

The sums raised and already expended on previous site and building amount to £140. To finish the entire structure, and discharge contingent expenses, £1750 will be required. Towards this amount, £1400 have been promised, but not available until the Church is ready for service; viz.: £600 from the Incorporated Church Building Society; £400 from C. Saltmarch, Esq., who was an original subscriber of £500, and is very anxious to see the Church finished; and £100 is really due.

SEVEN HUNDRED POUNDS TO FINISH THIS HOUSE OF GOD !!!

The Committee appeal earnestly and affectionately to a Christian Public, so that soon, this Church also, may be presented “The Gospel of the peace of God.”

*To the poor the Gospel is preached. “St. Luke xii. 77.*

*The Committee of Management are—*

   ARCHDEACON MOORE, Chairman.
   REV. D. C. CALFENTZ.
   W. E. FORREST.
   JOHN ALOCK.

By any of whose Contributions the Church will be thankfully received, and by Rev. Henry, Esq., Bunker, Douglas.

*Isle of Mann, August 1st, 1848.*


8vo, pp. 12; self-wrappers, stitched, as issued; mild toning and creasing at the edges. Rare: not in OCLC; not in *American Imprints.*

13. [Shipwreck Fiction.] [Vollar], Julia Dean. *The wonderful narrative of Miss Julia Dean, the only survivor of the steamship “City of Boston,” lost at sea in 1870. Miss Dean was shipwrecked and cast upon an uninhabited island, where she remained for over nine years! A veritable female “Robinson Crusoe.”* Philadelphia: written by Miss Dean, and published for her by Barclay & Co., n.d., [ca. 1881]. $325

First edition, 8vo, pp. [2], 19-64; 4 full-page wood engravings; original green printed back wrapper present (and containing the “Affidavit” of A. Downey Brease attesting to the veracity of Julia Dean’s account; front wrapper perished; good. *Wright, American Fiction III, 6053.*
14. **Shipwreck.** Interesting particulars of the loss of the American ship Hercules, Capt. William Stout, on the coast of Caffraria, June 16, 1796; the consequent sufferings and subsequent adventures of the crew during a long and painful journey over the southern regions of Africa, to the Cape of Good Hope. London: Thomas Tegg, n.d., [1809]. $125
12mo, pp. [5]-28; folding aquatint frontispiece (caption cropped and misfolded); later library boards, cloth spine; good copy. Encountering a gale which rendered the ship unmanageable, Capt. Stout ran the ship ashore on the African coast. Remarkably, all the crew reached the shore safely, and the native Caffres were friendly and led the crew to Dutch settlements. Huntress 153C.III.10.

15. **Swain, E[dward] E[verett].** Some impressions of Western Europe. The informal letters of a Midwestern small-town editor to his newspaper, dealing with his attendance at a convention of Rotary International at Nice, France, and his subsequent tour during the summer of 1937 [cover title]. [Kirksville, MO?: Kirksville Daily Express?, ca. 1937.]. $125
Likely the only edition, 8vo, pp. 93, [1]; original pictorial wrappers, front gutter marred and with tears, the whole restapled, a few pages dog-eared and back wrapper slightly stained, otherwise very good. Apparently rare. Not found in OCLC and likely unrecorded.

Swain (1883-1972) was the founder of a well-known, small-town, Midwest newspaper dynasty in Missouri. He bought out his partners in the newspaper the *Kirksville Daily Express* in the early twentieth century (sometime between 1909 and 1915), becoming sole owner himself, and the newspaper then remained in his family for the next eight decades. A small font makes the book a substantial one in terms of word count. Included in the narrative are details of visits to Madeira, Casablanca, Gibraltar, Algiers, Pompeii, Naples, Nice, Cannes, Monte Carlo, Milan, Venice, Switzerland, Cologne, Heidelberg, the Rhine, Holland, Paris, Brussels, Versailles, London, Eton, Oxford, Warwick, Stratford, Salisbury, Torquay, Stonehenge, Edinburgh, Holyrood Castle, Wick, Perth, the battlefield of Culloden, Inverness, Brashear, Loch Ness, Glasgow, Bucholie Castle, and Belfast. Whew!