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February 20, 2018 eList

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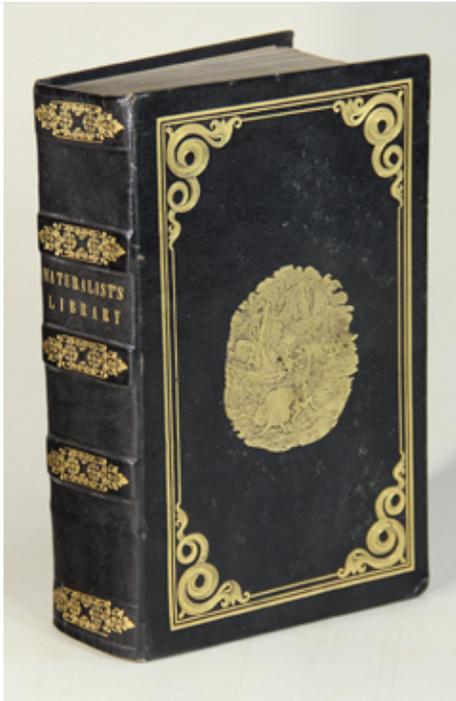


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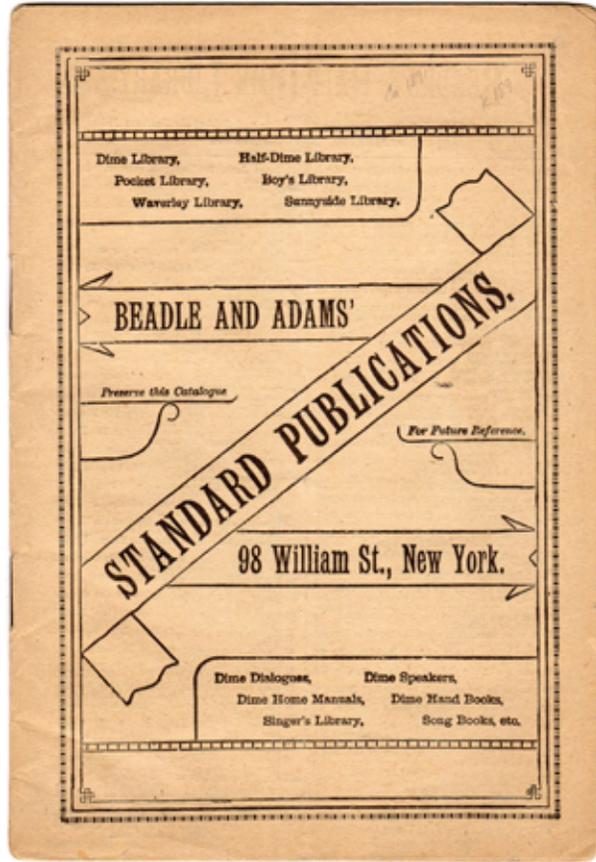
If you have any questions regarding billing, methods of payment, shipping, or foreign currencies, please do not hesitate to ask.



1. [American Publisher's Binding.] *The naturalist's library containing scientific and popular descriptions of man, quadrupeds, birds, fishes, reptiles, and insects... arranged according to the classification of Stark. Edited by A[ugustus] A. Gould, M.A. New York: C. Wells, n.d., 1840. \$375*

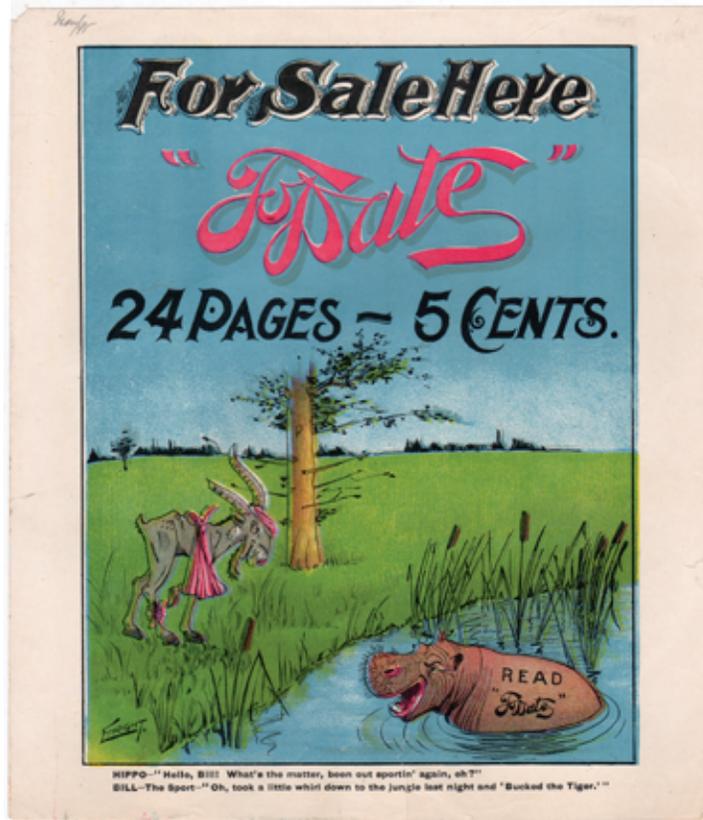
First edition, thick 8vo, pp. xxi, [2], 24-880; steel-engraved frontispiece of the Buffalo Hunt, hand-colored vignette title page, approximately 400 wood-engraved illustrations throughout the text; publisher's full

black morocco stamped in gilt on upper cover and spine, gilt-stamped vignette within elaborate gilt borders on covers, a.e.g.; very light scuffing, else a fine example.



2. **Beadle and Adams.** *Standard publications. Dime Library, Pocket Library, Waverley Library, Half-Dime Library, Boy's Library, Sunnyside Library...* New York: Beadle and Adams, [1891]. \$150

8vo, pp. [40]; self-wrappers; text largely in double column listing well over two thousand authors and titles. Some toning; very good. Of this, the largest of the several editions listed in OCLC (and none with more than 3 holdings), only the N.Y. State Library in OCLC.



3. [Book Advertisement.] Enright, Maginel Wright [?] For sale here "To Date." 24 pages - 5 cents ... Read "To Date." n.p., n.d.: [late 1890s?]. \$650

An approx. 12¼" x 10¾" chromolithograph broadside mystery, signed in the image, "Enright." Can't find the title *To Date*, in OCLC, NUC, or *Union List of Serials*; the artist may be Frank Lloyd Wright's younger sister Maginel Wright Enright. According to Wikipedia, her first job as a commercial artist was with the Barnes, Crosby Co. of Chicago, where her main task was catalog illustration. There she met Walter J. "Pat" Enright, another young artist, whom she married. The artist may also be Walter himself. The signature in the image is not like any we've found for either Maginel or Walter, but stylistically the work seems closer to Maginel.

HER LADYSHIP'S



ELEPHANT

BY

D. D. WELLS

HENRY HOLT & CO.

NEW YORK.

4. [Book Advertisement.] *Her Ladyship's Elephant*. By D. D. Wells. New York: Henry Holt & Co., n.d., [1898]. \$250

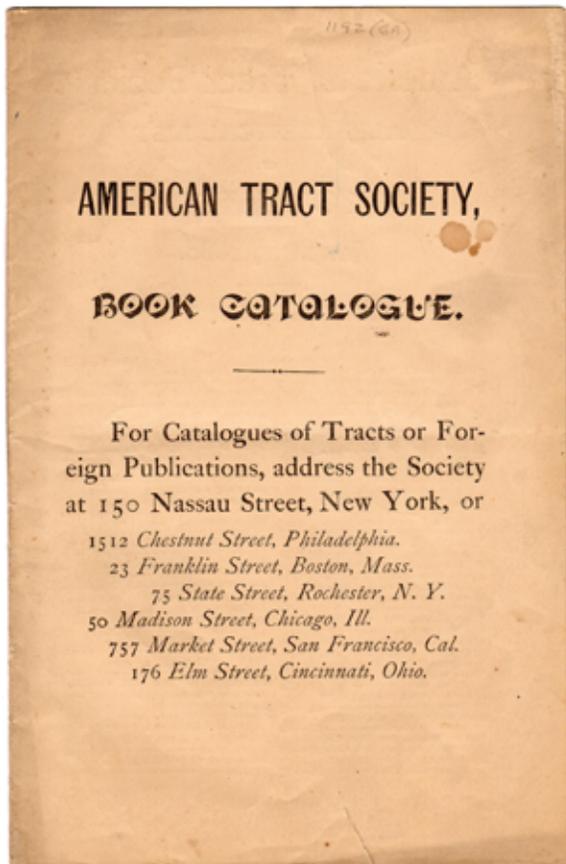
Folio broadside, approx. 12" x 11"; printed in black on brown paper; generally fine. These David Dwight Wells' humorous stories were published by Holt in New York in 1898, and reprinted again in London, where it seems to have enjoyed considerable success, in 1900, 1905, and 1912. This broadside is not located bibliographically but see Wright, *American Fiction*, III, 5859.

RARE AND RACY NOVELS

5. [Book Catalogue / Prospectus.] Union Book Co. *Our catalogue. We would call attention of all in want of standard private medical works, rare and racy novels, books of love adventures, fancy card pictures, &c., to the catalogue we offer below...* Belfast, Maine: Union Book Co., [ca. 1870s]. \$325

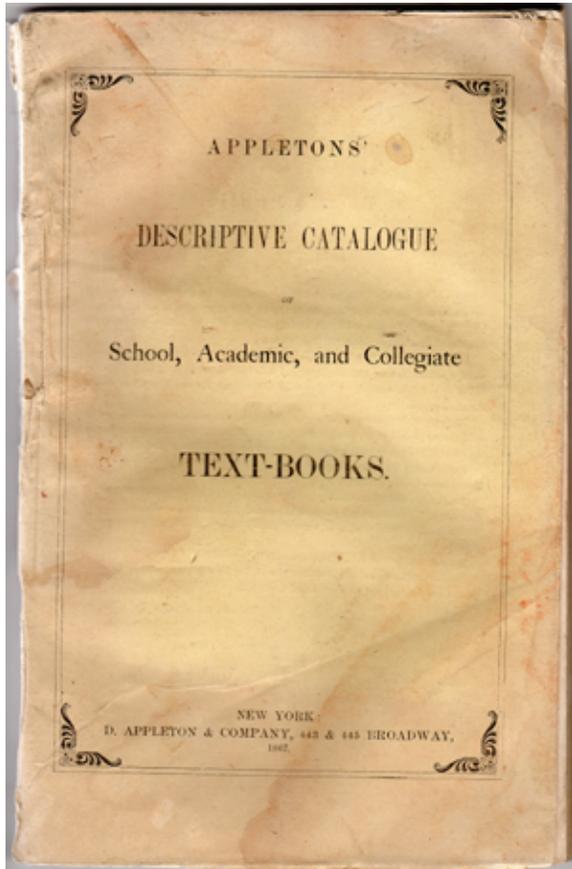
Folio broadside approx. 14" x 8¼", text in triple column; 2 corrections to prices listed in pencil; short split at central fold (no loss); very good. Among the titles offered are *The Diseases of Women*, *The Matron's Manual of Midwifery*, *A Popular Treatise on Venereal Diseases*, *The Male Generative Organs*, *The Marriage Guide*, and other "valuable medical works." Also a list of "rare and exciting books": *Confessions of a Voluptuous Young Lady*, *Adventures of a Libertine*, and *Six Mistresses of Pleasure*, among others. The Union Book Co. in Belfast, Maine gets no hits in OCLC. Union Book Co. in New York and Chicago gets well over 100, but none of these scurrilous titles.





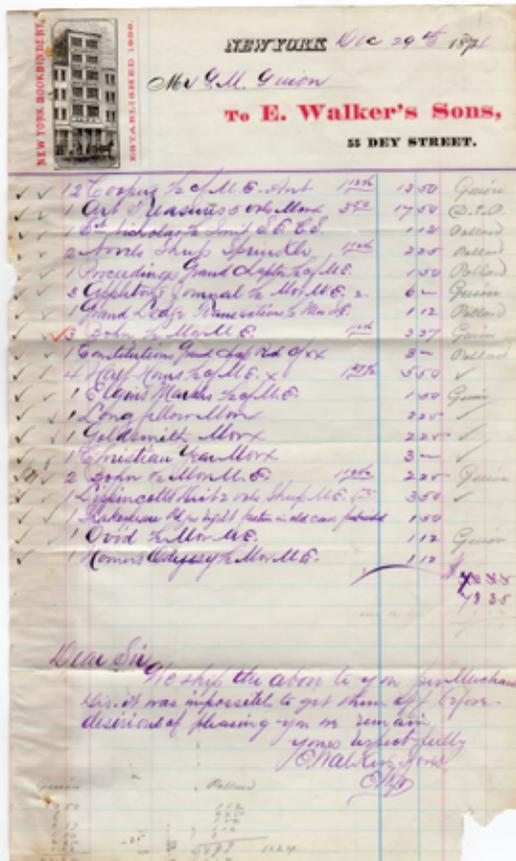
6. [Book Catalogue.] *American Tract Society, book catalogue* [cover title]. New York: American Tract Society, January, 1880. \$200

8vo, pp. [16]; self wrappers, stitched; slightly toned, else very good. Text largely in double column. Several hundred titles listed alphabetically with format, pagination, and price for each, and illustrated volumes marked with daggers. At the back are listed "Libraries and books in sets," Sunday School cards, and "Wall Rolls." Not located in OCLC.



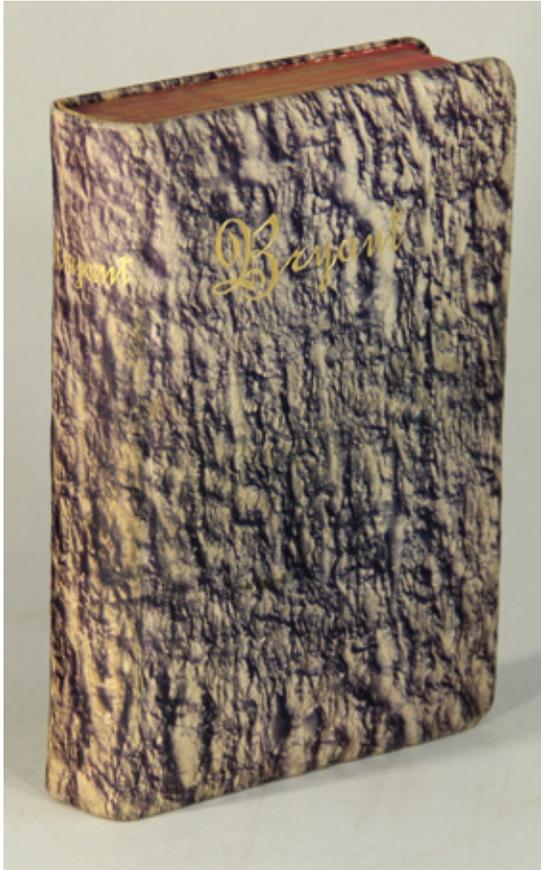
7. [**Book Catalogue.**] *Appleton's descriptive catalogue of school, academic, and collegiate text-books* [cover title]. New York: D. Appleton & Co., 1867. \$200

8vo, pp. 122, 6 (ads); ads also on inside and out of back wrapper; original printed wrappers; minor chips and wear; very good. Includes "Libros Espanoles," numerous dictionaries and grammars in French, Italian, Greek, German, and Hebrew; works in Latin, books on history, oratory, mathematics, Shakespeare, geography, etc. Northern Illinois only in OCLC.



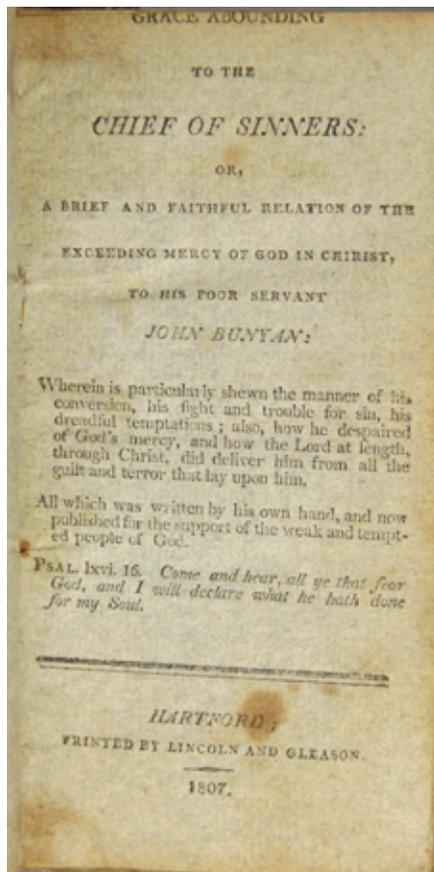
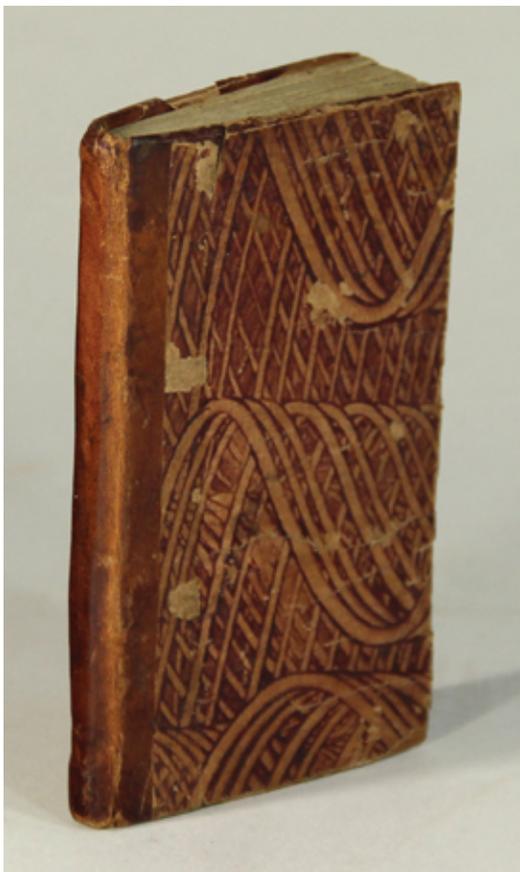
8. [Bookbinding.] Edward Walker & Sons. Manuscript bill for binding services to Mr. G. M. Guion, signed “E. Walker & Sons / E.W. Jr.”. New York: December 29, 1874. \$175

Folio, on illustrated stationery printed in red and black, itemizing 19 books with binding work listed in sheep, calf, and morocco, most with marbled edges. A manuscript note at the bottom is directed to Mr. Guion: “Dear Sir - We ship the above to you per Merchant Dis. It was impossible to get them off before. Desirous of pleasing you we remain. Yours respectfully, E. Walker & Sons, E.W. Jr.” Small tear at the top and a stub from previous mounting on the verso. See also items 16 and 24 in this list.



9. **Bryant, William Cullen.** *Poems ... with biographical sketch by Nathan Haskell Dole.* New York: Thomas Y. Crowell & Co., n.d. \$125

8vo, pp. [4], li, [1], 3-384; inserted portrait frontispiece and title page printed in red and black; original puffy faux reptile skin lettered in gilt on spine and upper cover; publisher's wood-grained cardboard box with lid; box a little rubbed, else fine. This edition was first published in 1893 but this is clearly a later issue, bearing a graduation inscription dated 1902 on the flyleaf, and an interesting publisher's binding. Not found in BAL.

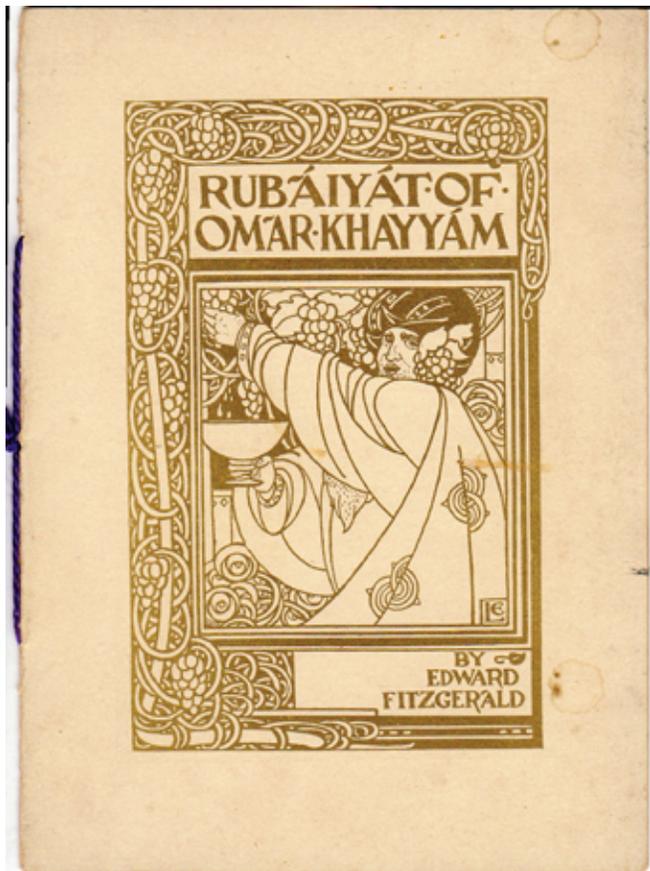


ATTRACTIVE

AMERICAN BINDING

10. **Bunyan, John.** *Grace abounding to the chief of sinners; or, a brief and faithful relation of the exceeding mercy of God in Christ, to his poor servant John Bunyan...* Hartford: printed by Lincoln and Gleason, 1807. \$400

16mo, pp. 120; original patterned paste-paper boards; very good. Shaw & Shoemaker 12233.



11. [Chromolithography.] Fitzgerald, Edward, translator. *The Rubaiyat of Omar Khayyam*. n.p., n.d. [early 20th century]. \$250

16mo, pp. [8]; self-wrappers, sewn with purple string; chromolithographed throughout with purple arts & crafts page borders enclosing the text, and pictorial gilt title page signed in the corner with a cap L and a lowercase e in the angle; fine, in the original [?] mailing envelope on which is written in ink, "The Message of Omar Khayyam limited to 40 copies." This is the original text of 75 quatrains first published in 1859.

**THE GREATEST
HERO OF THE WAR**

Is the title of a Lecture to be given by a former Pastor of the M. E. Church, and a victim of the Tariffville railroad disaster a few years ago.



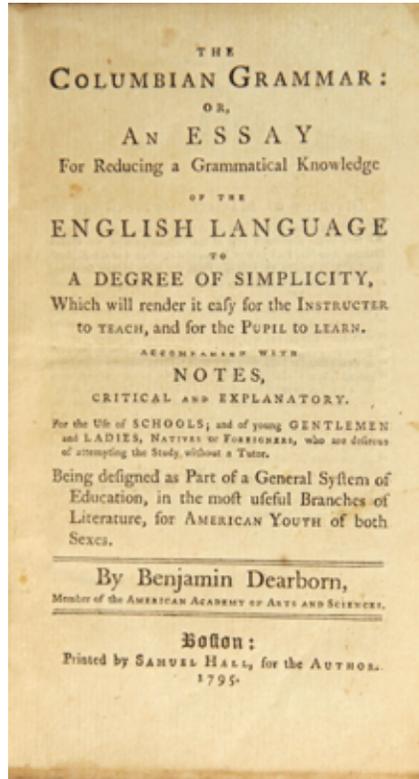
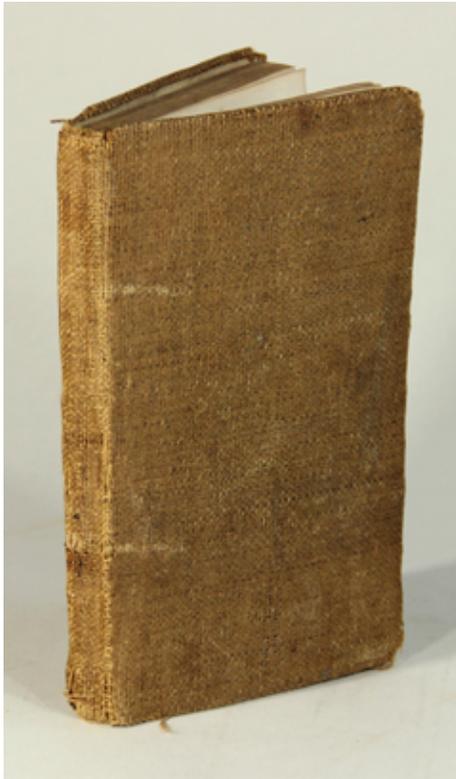
Rev. W. H. Thomas
IN THE METHODIST CHURCH,
Wednesday Evening, May 26,
Under Auspices of Ladies' Aid Society of the Baptist Church.
Admission, - - 25 Cents.

Dr. Thomas' story of what the common soldiers could do under every conceivable condition of affairs, was so fascinating as a novel. His talk was replete with touching incidents and adventures, and will linger long in the memory of those who were so fortunate as to listen to his talks in this tender and eloquent way. He closed with a thrilling recital of an incident of Little Round Top, and as he produced the little artillery flag taken from the hands of a dead hero who carried it—a common soldier—the pent up feelings of his auditors found vent in applause long continued and intense. No report, and even a verbal account, could convey the pathos, the eloquence, the tenderness which characterized this well merited eulogistic of the common soldier, which moved many of his auditors to tears.—Don't's Herald, on the address of Rev. W. H. Thomas, D. D., of Lynn, Mass., given at the Social Union, Boston, May 22d, 1895.

Citizen Job Print, Winsted, Conn.

12. [Civil War.] *The Greatest Hero of the War is the title of a lecture to be given by a former pastor of the M. E. Church, and a victim of the Tariffville disaster a few years ago. Rev. H. W. Thomas in the Methodist Church, Wednesday evening, May 26, under the auspices of the Ladies' Aid Society. Winsted, Conn.: Citizen Job Print, 1895. \$125*

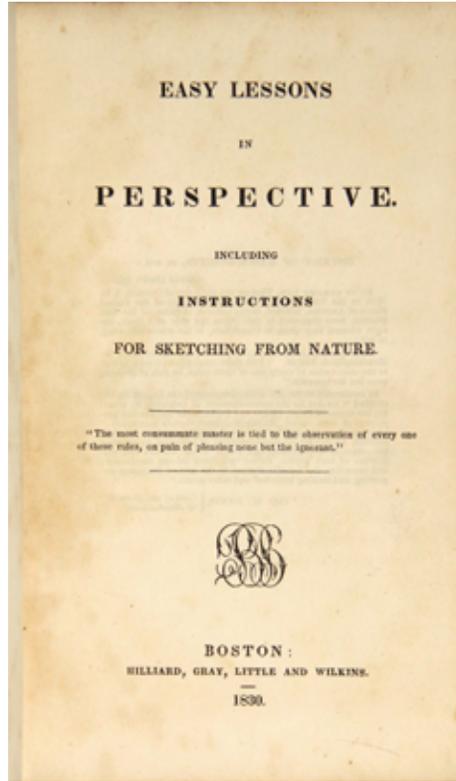
Folio broadside, approx. 13" x 7¼", wood-engraved portrait of the lecturer; very good. Not located bibliographically. His talk is "replete with touching incidents and adventure, and will linger long in the memory of those who were so fortunate to listen to this tender and eloquent story. He closed with a thrilling recital of an incident of Little Round Top, and as he produced the little artillery flag taken from the hands of a dead hero who carried it - a common soldier - the pent-up feelings of his auditors found vent in applause long continued and intense."



EARLY AMERICAN CLOTH BINDING
13. **Dearborn, Benjamin.** *The Columbian grammar: or, an essay for reducing a grammatical knowledge of the English language to a degree of simplicity...* Boston: printed by Samuel Hall for the author, 1795. \$450

First edition, 12mo, pp. [4], ii, [3], 6-140; original coarse canvas binding - an early use of cloth for binding purposes in America; hinges cracked, some raveling of the cloth on the spine; a good copy. Well represented institutionally, this is a scarce book in the trade. Not in Vancil; no mention in Nietz,

Old Textbooks or Carpenter's History of American Schoolbooks. Evans 28543.



14. *Easy lessons in perspective.* Including instructions for sketching from nature. Boston: Hilliard, Gray, Little and Wilkins, 1830. \$175

First edition, 12mo, pp. [4], 665, [2], followed by 18 engraved geometrical plates; original pink muslin, printed pictorial label on upper cover; muslin a bit sunned, else very good. *American Imprints* 30-1227.



THE GOVERNOR GRANTS HIMSELF A PARCEL OF LAND

15. [Georgia.] Forsyth, John, Governor. A pair of pro-forma documents accomplished in manuscript regarding a particular tract of land in Richmond County granted to John Forsyth, Governor of Georgia, 1827-29. N.p., 1809 and 1828. \$950

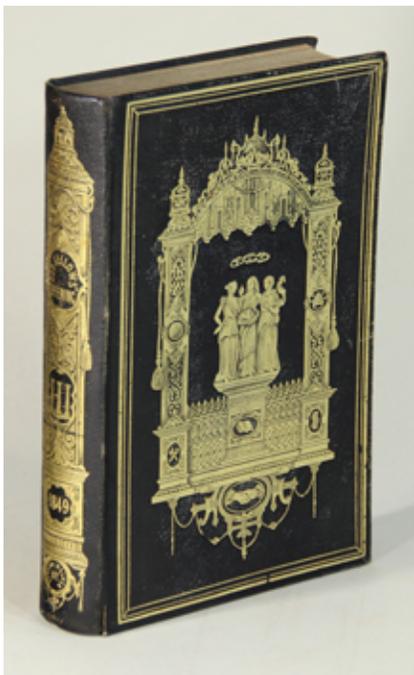
Both documents tied together with silk ribbon at the bottom, to which is attached a ceramic Georgia state seal. The first is a survey of land, approx. 9½” x 7½” with a small manuscript plat map at the top showing a parcel of 202 acres of John Forsyth of Richmond (originally Wilkinson) County, dated 16 March, 1807, and signed by the Surveyor General John Bethune, and the surveyors themselves, Robert Walton and Samuel Hogan. The second document, slightly larger, is a land grant for the same parcel, signed by Forsyth as Governor. Docketed on the verso “Grant to John Forsyth for Lot 53-19th Wilkinson, 15 November, 1828...”

Of particular interest is the seal of the State of Georgia, measuring 2½” in diameter, showing on the obverse the coat of arms of the state: an arch with three columns, the arch symbolizing the state’s Constitution and the columns representing the three branches of government. The words of the official state motto, “Wisdom, Justice, Moderation,” are inscribed on scrolls that are wrapped around the columns. A man (possibly a soldier from the American Revolution) stands between the second and third columns, holding a drawn sword in his right hand, representing the military’s defense of the Constitution. A border surrounds the coat of arms, the motto “State of Georgia” is inscribed outside the arms, and the date 1799 is at the bottom. The reverse of the seal contains an image of Georgia’s coast, with a ship bearing the American flag arriving to take aboard tobacco and cotton, symbolizing Georgia’s export trade. The ship and flag in this example are worn and somewhat indistinguishable. Towards the left of the image, there is a man plowing and a flock of sheep. The motto “Agriculture and Commerce, 1776” is inscribed around the outside of the image.

From the website devoted to Georgia’s governors we learn that John Forsyth was born in Fredericksburg, Virginia, on October 22, 1780. He attended Springer Academy in Wilkes County, Georgia, and graduated from Princeton University in 1799. After moving to Augusta, Georgia, he studied law, was admitted to the bar in 1802, and started his legal career. Forsyth entered politics in 1808 as an attorney general of Georgia. He served as a member of the U.S. House of Representatives from March 4, 1813, until his resignation on November 23, 1818, and then served in the U.S.

Senate from November 23, 1818, until February 17, 1819. He was appointed minister of Spain, serving from 1819 to 1823, and served again in the U.S. House of Representatives from March 4, 1823, until his resignation on November 7, 1827. On October 1, 1827, Forsyth won election to Georgia's governorship, and on November 7, 1827, he was sworn into office. Forsyth finished his term on November 4, 1829, and continued to stay active in public service. He served again in the U.S. Senate from November 9, 1829, until June 27, 1834, when he resigned to take an appointment as U.S. Secretary of State. President Martin Van Buren reappointed him to the cabinet post, where he served until March 4, 1841.





16. [Gift Book.] Donaldson, Paschal, editor. *The odd-fellows' offering for 1849. Embellished with twelve elegant engravings.* New York: Edward Walker, 1849. \$350

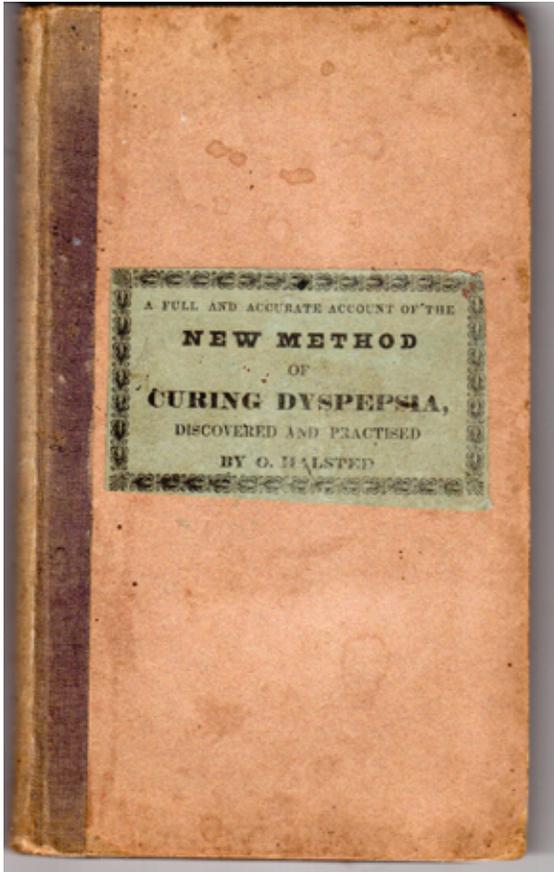
8vo, pp. 320; 2 chromolithographic leaves (including the presentation plate) precede the steel-engraved frontispiece and vignette title page, 8 other steel-engraved plates; publisher's gilt-stamped black morocco with elaborate gilt-decorated spine and a large ornate gilt panel on both covers; a nice, bright copy. Early owner's inscription on front free endpaper: "Lucy A. Cummings present-

ed by C. Gates." The publisher, Edward Walker, was a prominent bookbinder in Manhattan and the binding was likely done by his firm. Thompson, *American Literary Annuals*, p. 144; Faxon, *Literary Annuals*, 607. See also items 8 and 24 in this list.



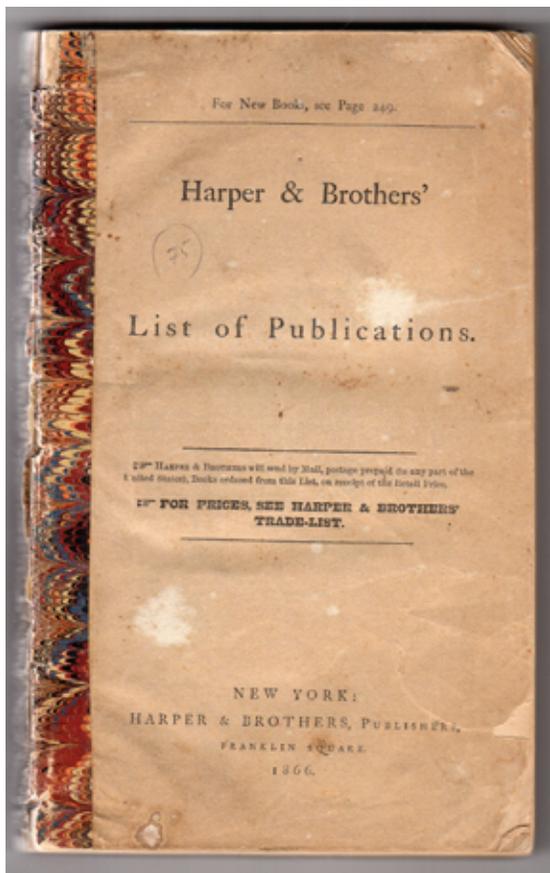
17. **Gruelle, Johnny.** *We are the exclusive licensed manufacturers of Johnny Gruelle's own Raggedy Ann and Raggedy Andy dolls...* New York: Georgene Novelties, n.d., [1942]. \$150

Trifold leaflet approx. 8" x 6" (folded) and 8" x 18" (extended), comprising 3 exuberant full-page color lithographs of the dolls, 2 panels on features, dimensions, and prices, and the last panel with the publisher's slug. Fine.



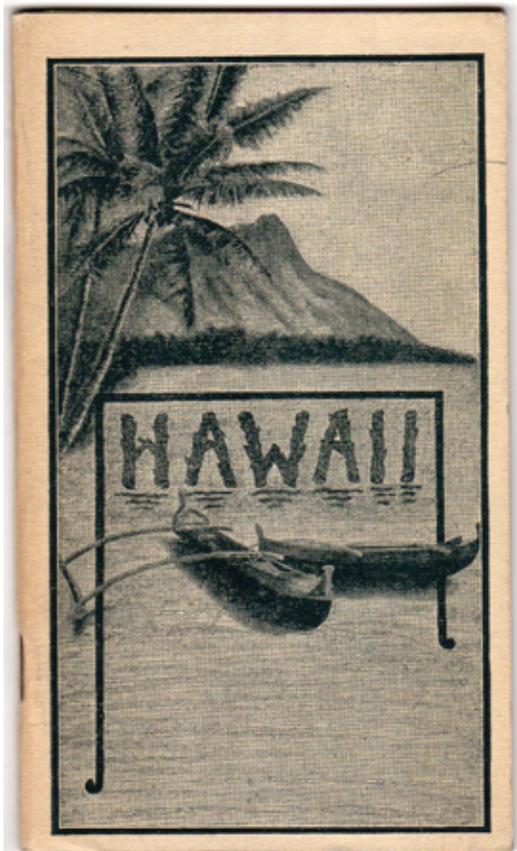
18. **Halsted, O.** *A full and accurate account of the new method of curing dyspepsia, discovered and practiced ... with some observations on diseases of the digestive organs.* New York: O. Halsted, 1830. \$175

12mo, pp. xii, [1], 14-155, [1]; original cloth-backed pink paper-covered boards, printed green paper label on upper cover; corners bumped, text foxed; all else very good. Early ownership inscription: "Peter W. Griffin, the property bought Jany. 1837." *American Imprints* 30-1737; Cordasco 30-0405.



19. [Harper & Brothers]. *Harper & Brothers' list of publications* [cover title]. New York: Harper & Brothers, Publishers, 1866. \$225

12mo, pp. xlvi, [2], 299, [1]; printed paper self-wrappers, original marbled paper shelf-back; spine, covers and the corners of a few leaves lightly chipped, occasionally touching text but not affecting comprehension. Not found in OCLC or NUC.



20. [Hawaii.] Clemens, Samuel. *Hawaii a primer. Special Panama-Pacific International Exposition edition.* Honolulu: Paradise of the Pacific Press, 1914. \$75

16mo, pp. 64; illustrated throughout, mostly full-page, one double-page; original pictorial wrappers; fine. A promotional for the Hawaiian Islands. The last page contains a “Testimonial on Hawaii” by Samuel Clemens, originally published in 1910 in *Paradise of the Pacific*.

FUNNY PEOPLE WE MEET.
 BY
DR. J. JAY VILLERS,
AMERICAN HUMORIST.

The Lecture will be illustrated by many Humorous Characters; also, Recitations, Impersonations, Readings, Vocalism and Ventriloquism; Representations of high and dialect Humor, with various changes of tone of voice, manner of delivery, form of person and facial expression.

LITTLE FALLS, NEW YORK.



Wednesday Evening, February 24, 1875.

During his Three new Humorous Entertainments entitled,
"FUNNY PEOPLE WE MEET,"
"HUMORISTS OF THE PAST AND PRESENT,"
 And **"ECCENTRIC CHARACTER."**

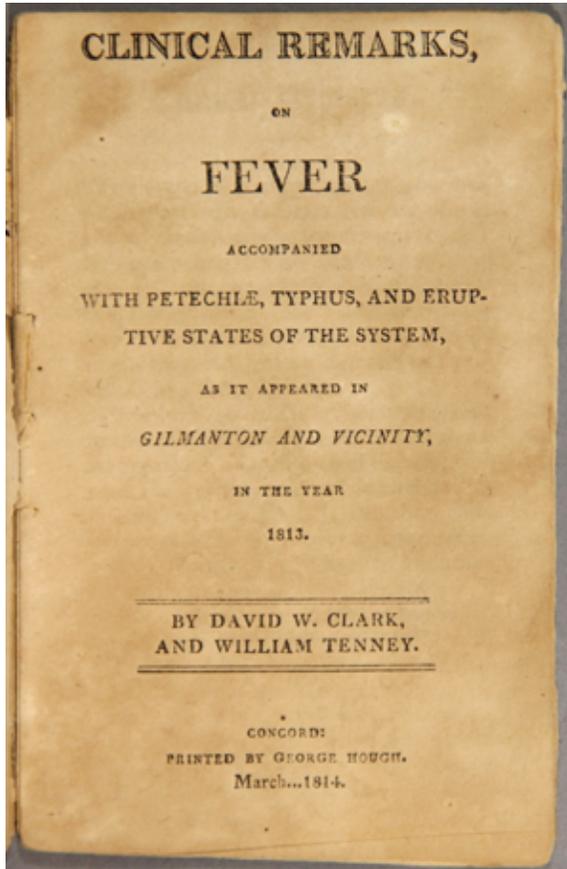
He will give Extracts and Imitations of such justly celebrated and talented geniuses as
 Charles Dickens, J. B. Gough, Mark Twain, Josh Billings, Joseph Jefferson,
 E. A. Sothern, Eli Perkins, Prof. Lyman, J. M. Bellow, Stuart Robson,
 J. M. Bailey, Prof. Cromwell, Alc. Burnett, J. G. Saxe, Doffy Goff, James
 Unsworth, John E. Owens, Artemus Ward, Prof. Winchell, J. R. Thomas,
 Dr. Valentine, Fiske Hill, E. D. Davies, (Premier Ventriloquist) and many others.

Introducing Laughable Scenes in Ventriloquism with **LITTLE POMPEY.**

FOR TERMS, ADDRESS, AMERICAN LITERARY BUREAU, COOPER INSTITUTE, N. Y.

21. [Humor.] Villers, J. Jay, Dr. *Funny people we meet.* By Dr. J. Jay Villers, American humorist. The lecture will be illustrated by many humorous characters... Little Falls, N.Y.: 1875. \$125

Octavo bifolium, pp. [4]; wood-engraved portrait of the humorist signed "J.W. Orr, N.Y."; minor edge wear; very good. Promotional leaflet for Villers's performance and lecture. "He will give extracts and imitations of Charles Dickens ... Mark Twain ... Josh Billings ... Artemus Ward ... Introducing laughable scenes in ventriloquism with Little Pompey." Pages 2-4 contain numerous testimonials from newspapers around the country. Not located bibliographically.



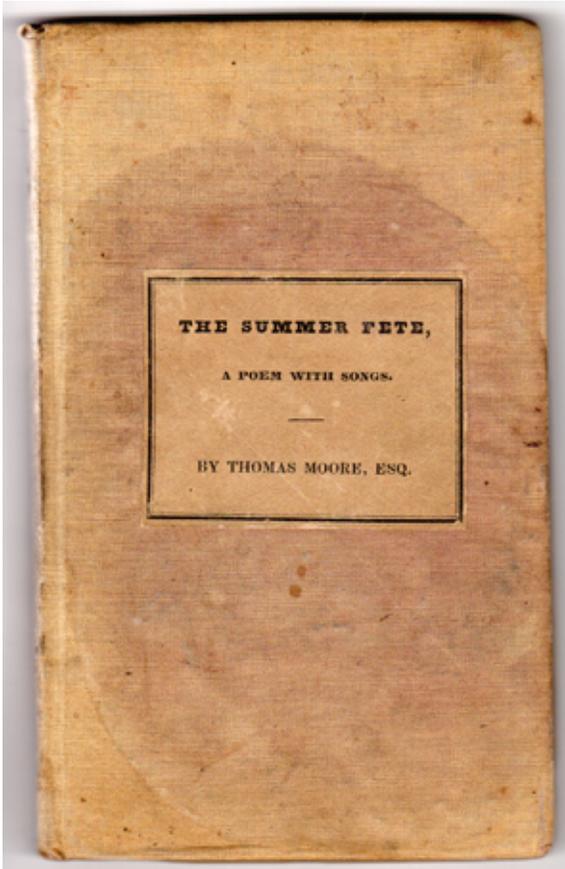
22. [Medical.] Clark, David W., & William Tenney. *Clinical remarks on fever accompanied with petechiae, typhus, and eruptive states of the system, as it appeared in Gilmanton and vicinity, in the year 1813.* Concord: printed by George Hough, March, 1814. \$375

First edition, 12mo, pp. 24; original drab wrappers; some toning of the text, else very good. *American Imprints* 31165 (3 copies); Austin, *Early American Medical Imprints*, 468; NUC locates 3 copies; OCLC shows only microform and computer files.

WITH AN AD FOR *FRANKENSTEIN*

23. **Moore, Thomas.** *The summer fete, a poem with songs.* Philadelphia: Carey, Lea & Blanchard, 1833.\$200

First American edition, 12mo, pp. [4], iv, 64; original tan muslin over boards, printed paper label on upper cover; boards a bit faded, text lightly foxed, contemporary geometric doodles in pencil on rear endpapers; good and sound. Early ownership signature of Sarah B. Piper. The four pages of ads up front include one for Mary Shelly's *Frankenstein*, with 3 testimonials. NCBEL 266.



NEW YORK BOOK-BINDERY.

Established 1836.

114 FULTON STREET, NEW YORK.

EDWARD WALKER & SONS,
114 FULTON STREET, NEW YORK.

UPWARDS OF 15,000 COPIES

PRINTED AND BOUND

FOR THE

LIBRARIES

OF

NEW YORK

AND

THE

UNITED STATES.

By EDWIN WILLIAMS and BENSON J. LOSSING.

STATESMAN'S MANUAL, from Washington to Buchanan. 4 Volumes, Royal 8vo., with Portraits

NATIONAL HISTORY OF THE UNITED STATES. 2 Volumes, Royal 8vo., Illustrated.

RESPECTABLE AND EXPERIENCED AGENTS WANTED FOR THE

EDWARD WALKER, PUBLISHER,
114 FULTON STREET, NEW YORK.

114 FULTON STREET, NEW YORK.

24. [New York Book-Bindery.] Edward Walker & Sons. *New York Book-Bindery. Established 1836. Burnt down January 23d. 1852. Rebuilt May 1st, 1852.* New York: Edward Walker & Sons, 1852. \$4,500

Illustrated broadside, approx. 17" x 15" (not examined out of old frame); generally very good with no folds or breaks. The New York Book Bindery was established by Edward Walker in 1836. This advertisement was printed in 1852 after the original building burned down, and announcing the opening of the new, larger building at the same location. Delaware only in OCLC. See also items 8 and 16 in this list.

BOOK OFFER, No. D.

Uncle Tom's Cabin and one year's subscription to the Companion, for only \$15.00.

Uncle Tom's Cabin, by Harriet Beecher Stowe.

Two vols. in one. 579 pages. 114 Illustrations. Printed in large type, bound in cloth. This finest and best covered ornament in gold. This edition contains 60 pages giving the story here this wonderful book, which is the "Gospel of the Poor" and the "Gospel of the Rich" have been printed in England alone. Numerous translations have been made and printed. This is the most wonderful book printed in this country. Price of book alone, \$10.00. Sent postage if they give below a set from the book, and a brief abstract from the 10-year-old "Topsy."



This Special Offer is good only until July 1st, 1883.

PERRY MASON & CO.,
60 & 62 NASSAU ST.,
Publishers of the Youth's Companion.

WHEN YOU RENEW YOUR SUBSCRIPTION TO THE COMPANION

IT WILL PAY YOU TO READ

Special Offer No. A.

THE YOUTH'S COMPANION
GIVEN WITH VALUABLE AND EXCELLENT ARTICLES FOR
TWO DOLLARS.

It will give you your subscription to the Companion and any one of the three following for only \$15.00. The amount added for postage and packing for each article is not necessary the same.

UNCLE TOM'S CABIN



UNCLE TOM'S CABIN

TENNYSON'S POEMS



TENNYSON'S POEMS

ELEGANT SLEEVE BUTTONS



ELEGANT SLEEVE BUTTONS

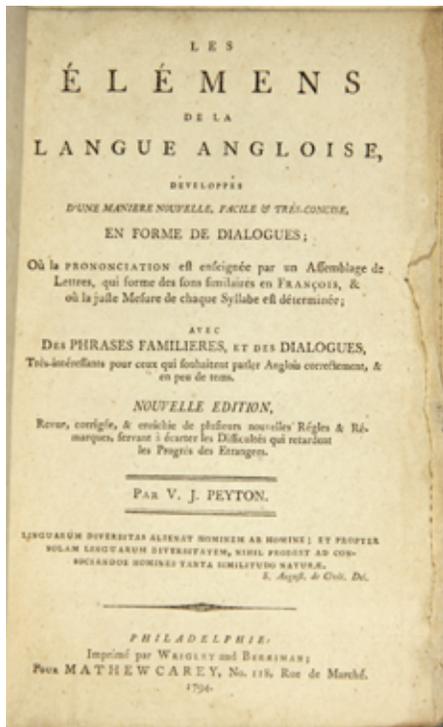
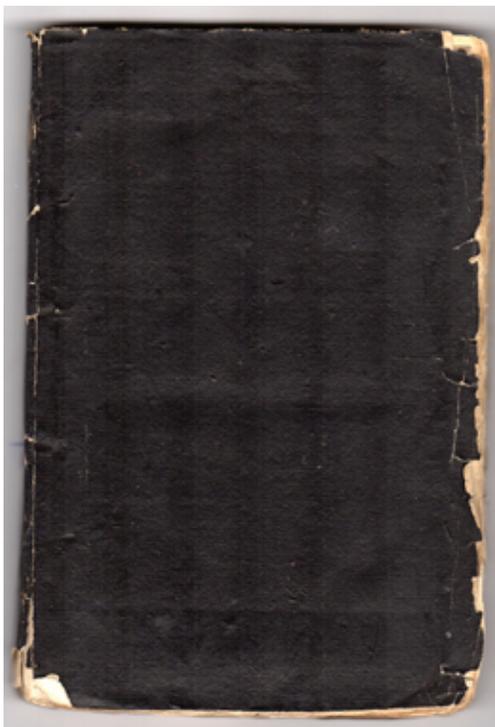
Special Offers in this Sheet are good only to July 1, 1883.

PERRY MASON & CO., Publishers of the Youth's Companion, BOSTON, MASS.

25. Perry Mason & Co. *When you renew your subscription to The Companion you can obtain any book or article described in this list at special prices. It will pay you to read...* Boston: Perry Mason & Co., 1883. \$150

Octavo bifolium, pp. [4]; illustrated throughout; generally fine. An ephemeral promotion from Perry Mason enticing the reader to resubscribe to the popular *Youth's Companion*, offering as enticement pictorial guide books; Tennyson's *Poems*; "elegant sleeve buttons ... This is the most remarkable offer

of all our offers..."; various *Zigzag Journeys* (4 are illustrated); *From Log Cabin to White House*, and the last full page devoted to *Uncle Tom's Cabin*, with a wood-engraved illustration of Topsy.



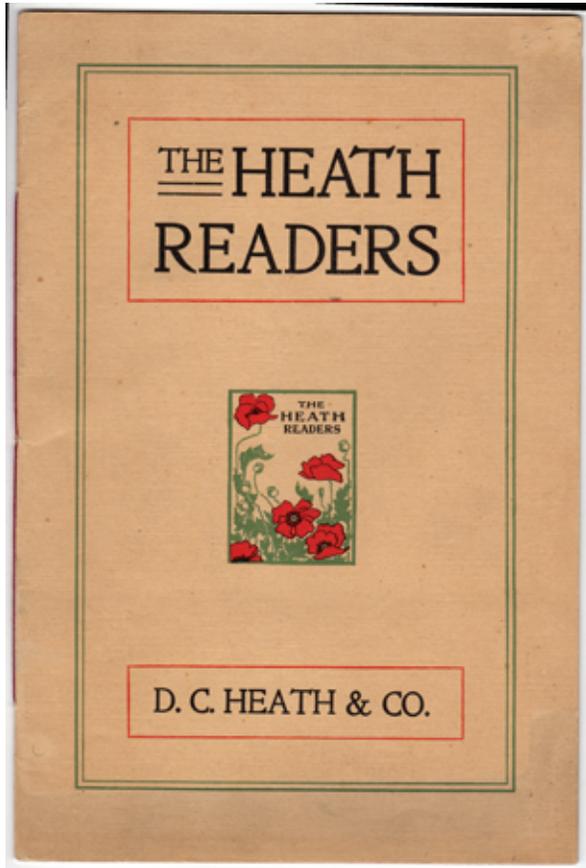
26. **Peyton, V. J.** *Les élémens de la langue Angloise, développés d'une manière nouvelle, facile & très-concise, en forme de dialogues ... Nouvelle édition.* Philadelphia: Wrigley and Berriman pour Mathew Carey, 1794. \$500

8vo, pp. [7], [1] (i.e. p. vi), [9]-158; parallel title in English; entirely unopened and uncut; very good copy in contemporary flat black wrappers, slightly chipped. Alston II, 270; Evans 27498; Kennedy 2692. This was sold to me as a “mourning”

binding. We have all seen mourning stationery, and also pamphlets with mourning borders (funeral eulogies, memorials, and the like), but I have never seen one quite like this. So I wrote Nicholas

Pickwoad and he replied thus: “The bindings which I have seen which were intended to be for mourning have almost always had cut and blackened edges as well as black covers, but this could, I suppose, be thought of as a slightly cheaper version, having uncut edges. I would describe what you have (subject to not having seen it, of course) as: “a stitched binding with uncut edges, with a drawn-on cover of laid paper, surface-coloured with black pigment on one side only” - though I do understand that you would like to say more about the cover. In the Ligatus bookbinding thesaurus we make a distinction between flat spines (<http://w3id.org/lob/concept/1333>) and smooth spines (<http://w3id.org/lob/concept/1610>), and this book has both - flat because it is not rounded or backed and smooth because it is stitched through the inner margin, and therefore does not have any raised sewing supports to create raised bands (<http://w3id.org/lob/concept/1533>).

In return I speculated, perhaps erroneously, that this could be a “printer’s copy.” The printer would have had the black ink at his/her disposal and there would have been no reason to cut or open the book either, as the printer would have known well what the contents were; or for that matter to have it bound. The very small paper label on the spine looks to be a simple number “399” which of course may be a library number of some sort, but might it also be a printer’s inventory number? We’ll probably never know, I suppose, but all this is interesting to me.



28. [Prospectus.] **D. C. Heath & Co.** *The Heath Readers* [cover title]. *A description with sample pages of the Heath Readers. This new series of readers will enable teachers, both those who have much and those who have little knowledge of the art of teaching, to teach the children as rapidly as possible to read intelligently...* Boston, New York [et al.]: D. C. Heath & Co., n.d., [ca. 1915?]. \$75

Small folio, pp. 28; with 22 pages of the various readers reproduced with their accompanying illustrations, each with a short exposition at the top of the page touting the pedagogical advantages; original tan pictorial wrappers; near fine.

WILL BE PUBLISHED, JANUARY 1, 1850.
PRICE 15 CENTS.

Contents.

Monday at Reading.
The Standard.
Reading a scene.
Blow and the Resonant Light.
Account of the Government.
The Victim Father.
Maiden Rights.
Bourgeois Advice.

Monday at New York.
The Standard.
Reading in the Park.
The City.
History of Water Lanes.
Travels and the Living Rooms.
The Exhibition and the Public.
Sabbath.

Reading and Political Science.
Editorial Remarks.
Political Science.
Political Science.
The Year of '49.
Bourgeois Advice, and the City.

The Golden Rule of 1848.
Political Science.
A Description of the Standard of Living.
The Political Standard.
Political Science of the City.

A Night Reader.
The Evening Reading Room.
Political Science.
The Standard.
The City.
Political Science.
Political Science.

Monday at New York.
The Standard.
Reading in the Park.
The City.
History of Water Lanes.
Travels and the Living Rooms.
The Exhibition and the Public.
Sabbath.

The Politics of 1848.
The Standard.
Reading in the Park.
The City.
The "Old Standard."
The City.
History and Read "Standard."
Political Science of the City.

The Standard.
A Description of the Standard of Living.
The Political Standard.
Political Science of the City.

Contents.

The Dear Home.
The Standard.
Reading in the Park.
The City.
History of Water Lanes.
Travels and the Living Rooms.
The Exhibition and the Public.
Sabbath.

Theories and Announcements.
The Standard.
Reading in the Park.
The City.
History of Water Lanes.
Travels and the Living Rooms.
The Exhibition and the Public.
Sabbath.

The Eight Months.
The Standard.
Reading in the Park.
The City.
History of Water Lanes.
Travels and the Living Rooms.
The Exhibition and the Public.
Sabbath.

Standard.
The Standard.
Reading in the Park.
The City.
History of Water Lanes.
Travels and the Living Rooms.
The Exhibition and the Public.
Sabbath.

The City at Night.
The Standard.
Reading in the Park.
The City.
History of Water Lanes.
Travels and the Living Rooms.
The Exhibition and the Public.
Sabbath.

G. G. FOSTER, Esq. AUTHOR OF NEW YORK BY GAS-LIGHT.
DEWITT & DAVENPORT, TRIBUNE BUILDINGS.
NEW YORK, N.Y. 1850.

In publishing great attention to the above work, we hesitate not to say that it will be one of the most popular books of the day. It is an original and readable work, and a work of no ordinary merit. It is all done in a book publishing in the most perfect manner of the day. It is all done in a book publishing in the most perfect manner of the day. It is all done in a book publishing in the most perfect manner of the day.

are all fully and fairly treated by a pen which has no competitor in the kind of writing. The style is elegant, vivid, and bold, and in no other production of the same series, which have received successful notice from the most influential journals. The work is well got up, and worthy of that success which we think we are not far from predicting for it.

Early sales are retained by the Publishers.

DEWITT & DAVENPORT,
Tribune Buildings.

29. [Prospectus.] Dewitt & Davenport, publishers. Will be published, January 1, 1850. Price 25 cents. New York by Gas-light by G. G. Foster, Esq. New York: Dewitt & Davenport, 1850. \$300

Quarto bifolium; 2 blank leaves with an address panel and 1 p. autograph letter signed reminding a subscriber of his outstanding invoice; previous folds, two partially split (no loss), small break at wax seal, else good. P. [1] contains terms to the trade on 13 separate titles, plus a list of the publisher's pictorial monthlies, reviews, and books in the religious, medical, literary and agricultural fields, while the verso of the second leaf contains the ad promoting *New York by Gas-light*, "a work of sterling merit ... It assails the follies of the million, and exposes the vices of the many." Not found in OCLC.

Mr. J. GODEFROY vient de terminer l'Eau-forte de la BATAILLE D'AUSTERLITZ, qu'il grave d'après le Tableau peint par M. GÉRARD, et placé dans la Salle du Conseil d'Etat, au Palais des Tuileries.

M. GODEFROY, qui compte faire paraître l'Estampe terminée, dans le courant de l'Hiver prochain, prévient MM. les Amateurs qu'on peut s'inscrire chez lui pour en avoir des premières Epreuves.

Le PRIX sera de 60 fr. avec la Lettre, et de 120 fr. avant la Lettre.

Les Personnes qui se seront fait inscrire, n'acquitteront le montant qu'en recevant les Exemplaires.

M. GODEFROY demeure Rue de Bellefond, n°. 57, Faubourg Montmartre, où l'on peut voir une Epreuve d'Eau-forte.

Paris 1812.

(L'Estampe ci-dessus mentionnée porte 35 lignes de haut sur 16 1/2 de large.)

LISTE DES GRAVURES DE L'AUTEUR.

Portrait en pied de S. M. l'Impératrice Marie-Louise (à St-Cloud), dessin et gravé par J. GODEFROY.	avant la lettre.	72 fr.
N. R. — Cette Estampe est de nature quadruple, et fait pendant à celle du Portrait de S. M. l'Empereur et Roi (à la Malmaison), dessin par Landy, gravé par Lingé, et terminé par J. GODEFROY.	avec la lettre.	36 fr.
Psyché et l'Amour, d'après le Tableau de F. Gérard, gravé par J. GODEFROY.	avant la lettre.	320 fr.
Osiris, d'après le Tableau de Gérard, gravé par J. GODEFROY.	avec la lettre.	160 fr.
La Mort d'Hippolyte, d'après le Dessin de C. Fournet, commencé par Davet, terminé par J. GODEFROY.	avant la lettre.	48 fr.
Le Retour de la Course, d'après le Dessin de C. Fournet, gravé par J. GODEFROY.	avec la lettre.	120 fr.
Ève, d'après le Tableau de Chaudet, gravé par J. GODEFROY.	avant la lettre.	60 fr.
Saint-Michel, d'après le Tableau de Raphaël, gravé par J. GODEFROY.	avec la lettre.	120 fr.
Portrait du Général O'Connor, d'après le Tableau peint par Gérard, gravé par J. GODEFROY.	avant la lettre.	48 fr.
La Falsité, d'après Madame Filles, gravé par J. GODEFROY.	avec la lettre.	24 fr.
La Reconnaissance, point et gravé par J. GODEFROY.	avant la lettre.	48 fr.
Le Christ sur les Genoux de la Vierge, d'après le Tableau d'Amalric Garade, gravé par J. GODEFROY.	avec la lettre.	24 fr.
Jupiter et Antiope, d'après le Tableau du George, gravé par J. GODEFROY.	avant la lettre.	12 fr.
	avec la lettre.	6 fr.

Galrie du Muséum de Floillard, Penaville et Laurent.

Portrait de Catherine de Russie, avant la lettre — 6 fr.
 Idem et gravé par J. Godefroy, avec la lettre — 3 fr.

30. [Prospectus.] Mr. J. Godefroy vient de terminer l'eau-forte de la Bataille d'Austerlitz, qu'il gravée d'après le tableau peint par Mr. Gérard, et placé dans la salle du Conseil d'Etat, au Palais des Tuileries. Paris: 1812. \$325

Broadside (approx. 9³/₄" x 8³/₄"), 13 lines at the top detailing the illustration, size, price, availability, etc., beneath which a list of the engravings in double column; 2 small manuscript corrections to the text at the top, and two additional engravings listed in manuscript at the bottom. Not found in OCLC.

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NOW IN ITS FIFTH EDITION!

HOMELY GIRLS:

A Lady's Book of the Toilet,
—CONTAINING NEARLY—
**One Thousand Recipes to Assist a Woman in
Improving Her Personal Appearance,**
—REPRESENTING—
The Labor of Over Twenty-five Years,
—BY—
MRS. SARAH JANE PIERCE.

Bound in Fancy Leatherette, - - Price, \$1.00, Postpaid.

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Dr. Dana's Cold Cream.
Dr. Frank's Cold Cream.
Maugrat's Circassian Cream.
Dr. Harper's Hair Cream.
Lyon's Hair Cream.
Foster's a Concaine.
Barnitt's Concaine.
Lalage's Concaine.
Berger's Pomade.
Barker's Pomade.
Oil of India Pomade.
Luscious Pomade.
Bard Pomade.
Barlow's Pomade.
Forester's Hair Pomade.
Buxton's Pomade.
Beef Marrow Pomade.
Circassian Cream Pomade.
Bear's Grease Pomade.
Crystal Pomade.
Filkusone Pomade.
Filkusone Pomade.
Two Translucent Pomades.
Fragrant Pomade.
Belo Hair Oil.

Boston Hair Oil.
Bono Hair Oil.
Cox's Hair Oil.
"New York Teacher Star" Hair Oil.
Dr. James Hair Oil.
Barbier's Hair Oil.
Michele's Hair Oil.
Prof. Gage's Hair Oil.
Haweser Hair Oil.
Martin's Hair Oil.
A Simple Hair Oil.
Two Stimulating Hair Oils.
Bear's Grease.
Ole Marrow.
Cyclosterin.
Milk for the Hair.
Bogel's Hyperion Fluid.
To Prevent the Hair Falling Out.
King's Vegetable Ambrosia.
Ayer's Invigorator.
Lyon's Kishiroin.
Hudson Wines' Hair Lotion.
Harris's Hair Balm.
Mrs. Allen's Hair Balm.
Betsey Hughes's Hair Balm.
Aloose Hair Balm.
Harrison's Hair Strengthenor.
Lancaster Hair Grower.
Murdock's Hair Grower.
Parkman's Hair Rejuvenator.

Quinine Hair Tonic.
Newman's Hair Tonic.
Lavender Hair Tonic.
Taylor's Hair Tonic.
Purpiss Hair Tonic.
Almond Hair Tonic.
Tannin Hair Tonic.
Glycerine Hair Tonic.
Boswell's Astringent Balsam.
Hall's Yoghle Sulfur Hair Renewer's
Boswell's Hair Renewer.
Hartman's Hair Renewer.
A Simple Hair Restorative.
Prof. Wood's Hair Restorative.
Prof. Mack's Hair Restorative.
Glycerine Hair Restorative.
Harley's Hair Restorative.
Tarray's Hair Restorative.
Boch's Hair Restorative.
Fickler's Hair Restorative.
Mrs. Allen's Hair Restorative.
Dubois' Hair Restorer.
Pomeroy's Hair Restorer.
Barn's Hair Invigorator.
Bartlett's Hair Invigorator.
Martin's Hair Invigorator.
Bowman's Hair Stimulant.
Quinine Hair Stimulant.
Harty's Hair Stimulant.
Dr. Mille Hair Stimulant.
Mrs. Gray's Hair Stimulant.

31. [Prospectus.] *Revised and enlarged! Plain and thoroughly practical! Now in its fifth edition! Homely Girls: a Lady's Book of the Toilet, containing nearly one thousand recipes to assist a woman in improving her personal appearance...* by Mrs. Sarah Jane Pierce. Tiffin, Ohio: Wm. H. Keppel, n.d., [ca. 1890s]. \$250

Small 4to bifolium, pp. [4]; printed on pink paper; generally fine. Unlocated bibliographically. A prospectus for the popular book, giving a detailed list of the contents (everything from complexion, the breath, the eyes, to the lips, perfumes, and toilet soaps; plus, testimonials of former editions. And an appeal for “Good lady agents always wanted.”



32. [Prospectus.] Sears, Robert. *Sears' Great Work on Russia! Just published: an illustrated description of the Russian Empire ... a new and deeply interesting volume.* New York: Robert Sears, 1854. \$325

Small folio bifolium, pp. [4]; previous folds, else fine. Integral address leaf on verso of the second leaf which also advertises for “Agents wanted for the year 1855 for new books of permanent value”. Also advertising “books for the American people,” “Sears’ pictorial works,” and printed “Recommendations”

from Hamilton Fish (Governor of N.Y.), Edward Hitchcock (President of Amherst), and Christopher Morgan (N.Y. Secretary of State, and U.S. Representative from N.Y.). OCLC locates several copies of the prospectus (a single sheet) for the revised edition of the following year, but not this.

GOD BLESS THEM! THEY PERISHED IN A NOBLE CAUSE.

THE VOLUNTEER NURSE!
OR THE
LOVELY YOUNG MARTYRS
OF GRENADA, MEMPHIS, NEW ORLEANS, VICKSBURG, &c.

The Great Yellow Fever Plague in the South.



Captain Williams fighting his way out of the plague-stricken city with the sick lady.

A most heart-touching history of two lovely young ladies—one very rich, the other quite poor—who

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It narrates precisely what heroic deeds women can perform when prompted by love and duty.

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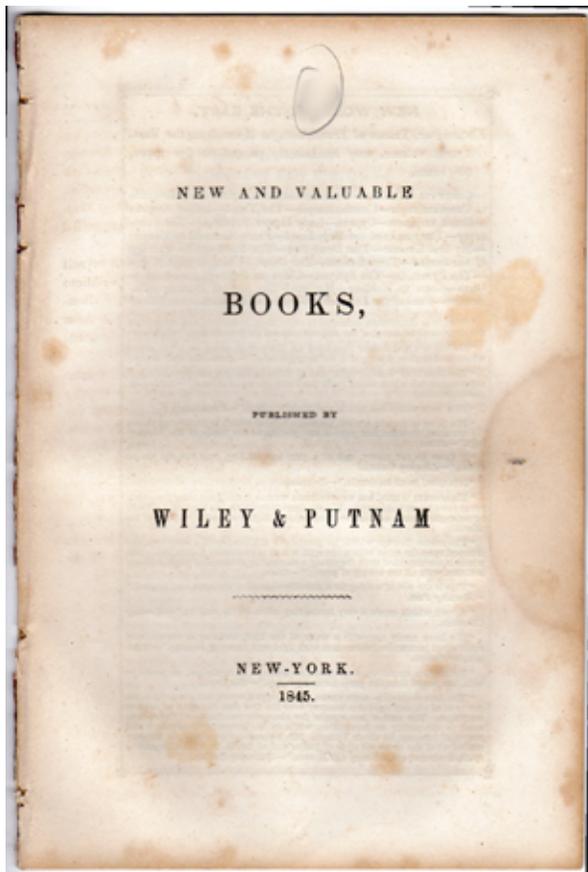
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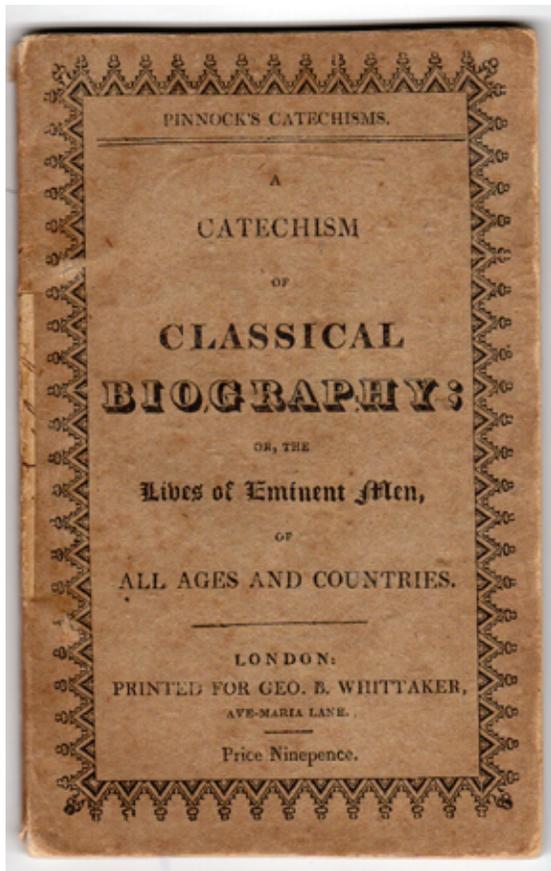
33. [Prospectus.] *The very book you need most. The Family Friend. With it you can make money, save money, and prevent sickness...* n.p., n.d. [Philadelphia: Old Franklin Publishing House, 1878.] \$250

Quarto, pp. [8]; unopened; 6 large wood engravings; margins ragged, with some minor loss; good. Publisher's advertisement and book prospectus in English and German: 4 pages advertise books in German, and 4 pages books in English, including one headed: "God bless them! They perished in a noble cause. The volunteer nurse! Or the lovely young martyrs of Grenada, Memphis, New Orleans, Vicksburg, &c. The great yellow fever plague in the South." Another, "Mrs. Kate Southern's Trauriger Fall." "Please keep this circular. The agent will call again to-day. He is the only one who sells the books." Not located in OCLC.



34. [**Publisher's Catalogue.**] *New and valuable books, published by Wiley & Putnam.* New York: [Wiley & Putnam], 1845. \$125

Small 8vo, pp. [20]; removed from binding, mild damp-stain to fore-edge throughout, light spotting and foxing. Whether this is a stand-alone publication or not is not known but with such a title page it's likely some of the edition was distributed as is, likely gratis. Twenty-one titles listed. Not found in OCLC.



35. **Roberts, G[eorge].** *A catechism of classical biography; or, the lives of illustrious poets, historians, orators, &c. of antiquity ... A new edition, enlarged and improved.* London: printed for G. and W. B. Whittaker, 1824. \$275

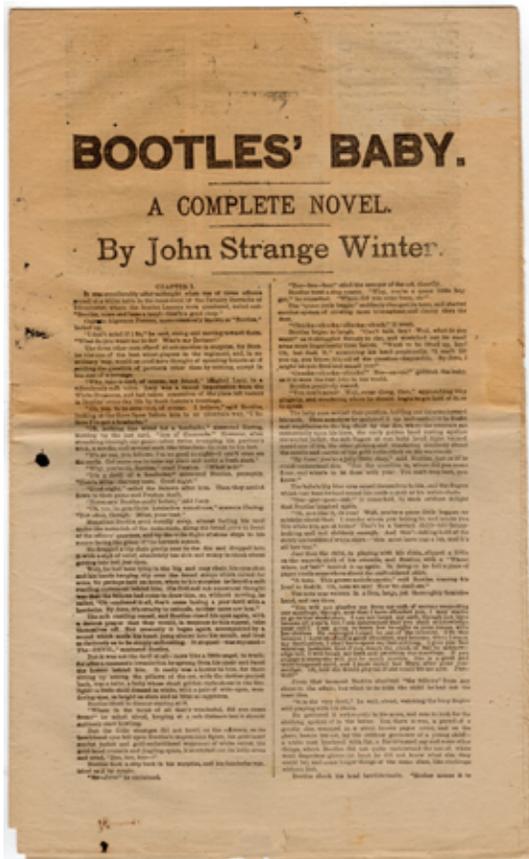
24mo, pp. 72; engraved frontispiece and title page; printed paper wrappers with manuscript paper label on spine; wrappers lightly soiled with some wear to spine, plates foxed, very good. Early ownership signature of Evelyn Pitcher. Issued in Pinnock's Catechisms series, ads for which on pastedowns and back cover. The book appeared under three separate imprints in 1824, of which this appears to be the rarest - only Columbia in OCLC. In this edition the title varies considerably: the printed title reads as above; the engraved title reads "lives of illustrious characters of antiquity; and the wrapper title reads, "lives of eminent men, of all ages and countries."



ATTRACTIVE AMERICAN BINDING

36. **Russel, Robert.** *Seven sermons.* Leominster (Massachusetts): printed by Charles Prentiss for Robert B. Thomas, Sterling, 1797. \$275

16mo, pp. 152; original calf-backed patterned paper-covered boards; light worming to top of lower joint, extremities rubbed; generally very good and sound. Evans 32787.



37. **Winter, John Strange [i.e. Henrietta Eliza Vaughan Stannard].** *Bootles' baby. A complete novel.* [With:] *Mignon's husband: sequel to Bootles' baby.* n.p., n.d.: [ca. 1890s?].

\$225

Folio, pp. 16; unopened; tabloid format; erratic pagination; some toning, very good. Text in double column on p. 1, otherwise in triple column. The sequel begins on p. [8]. *Bootles' Baby* was published in New York by Fenno in 1885, with the subtitle "The Story of the Scarlet Lancers." Henrietta Eliza Vaughan Stannard (1856–1911) writing under the pseudonym of John Strange Winter, was a British novelist. In 1885, *Bootles' Baby: a story of the Scarlet Lancers*, the tale that assured her popularity, appeared in the *Graphic*. Two million copies were sold within ten years of its first publication. Tales of a similar character, with military life for their setting, followed in rapid succession until her death. There are 112 entries to her name in the *British Museum Catalogue*. This edition not located in OCLC or NUC.