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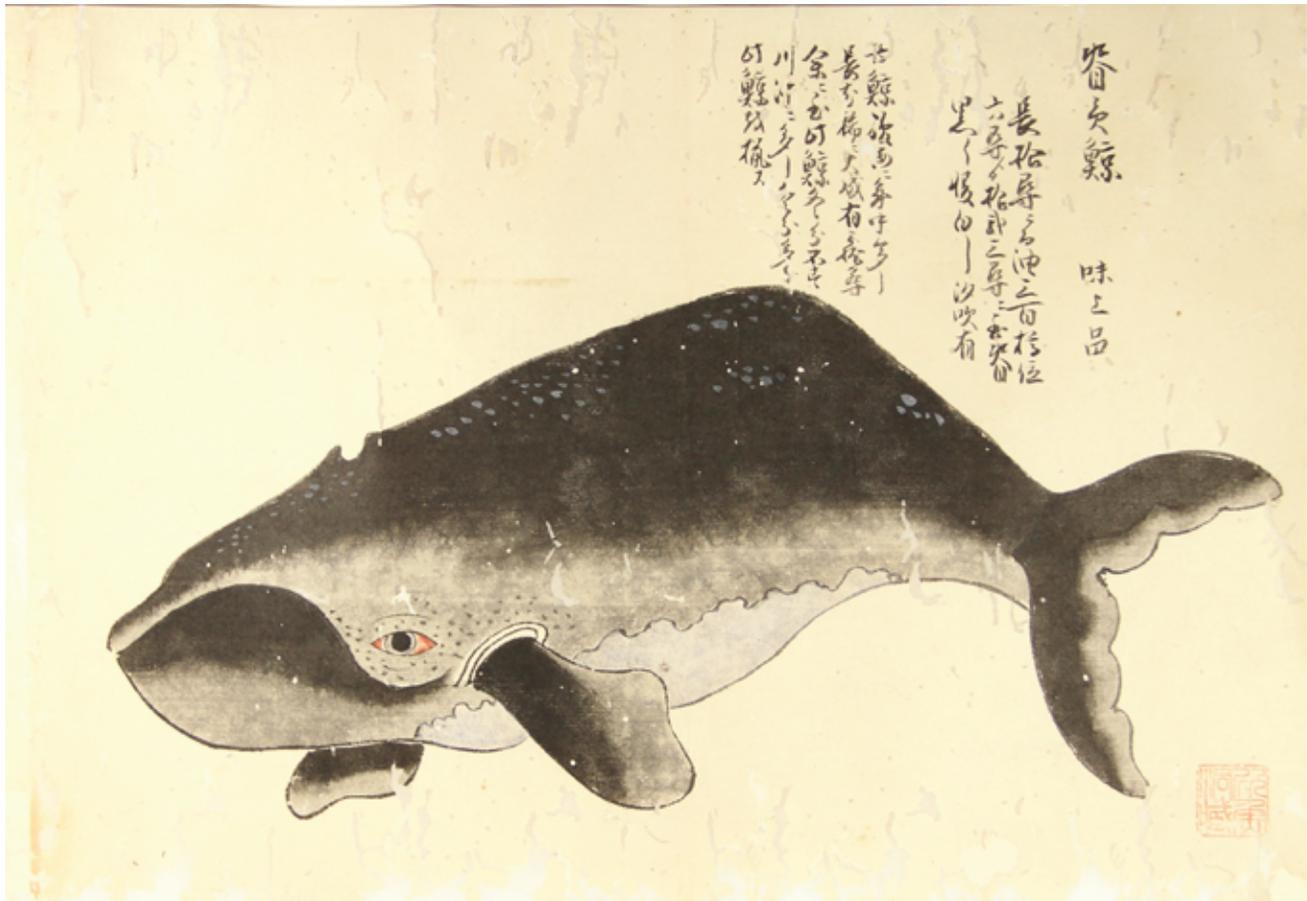


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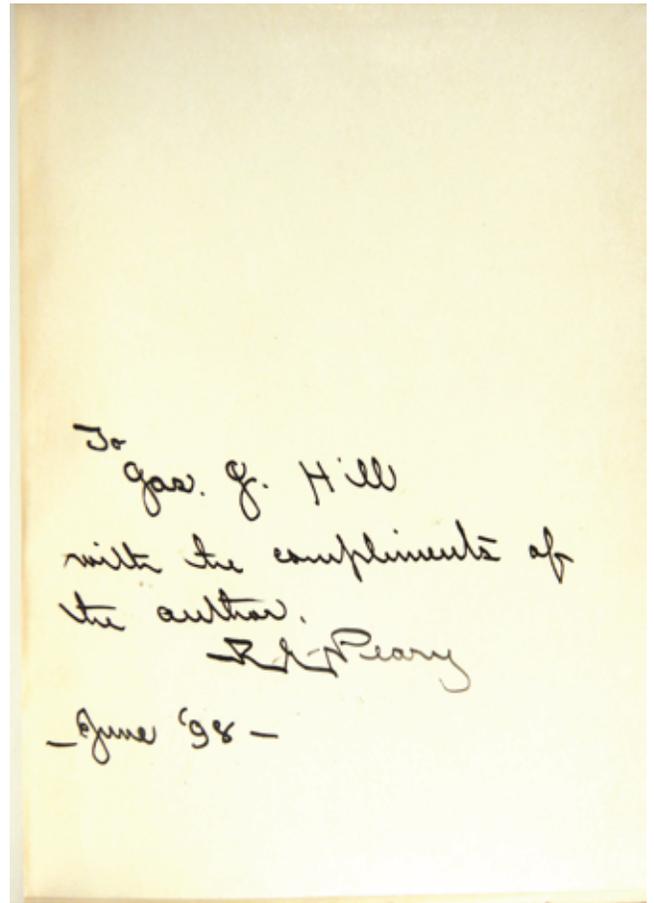
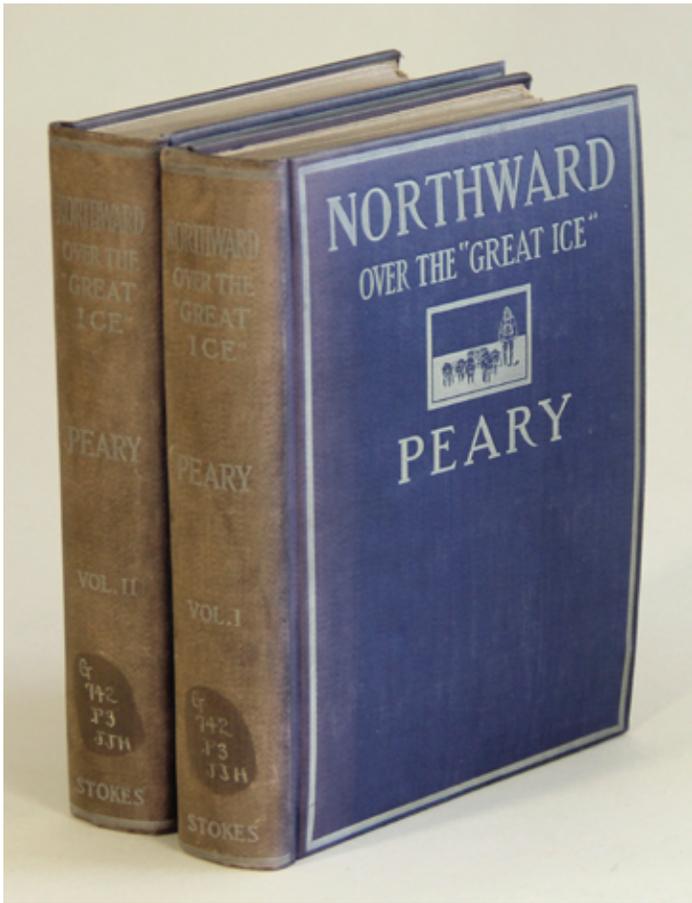


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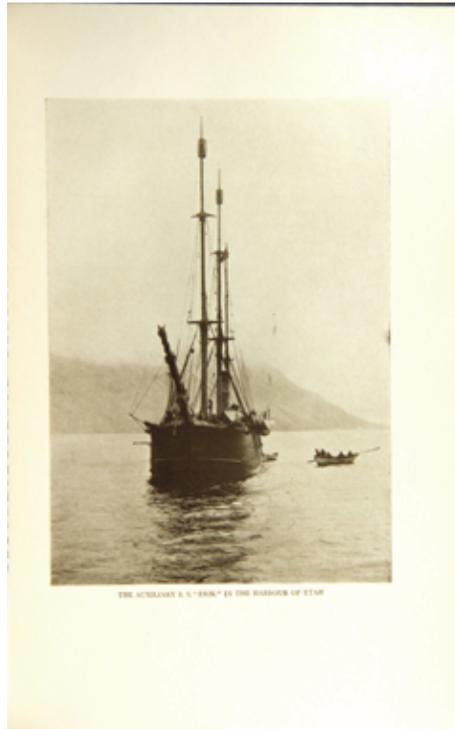
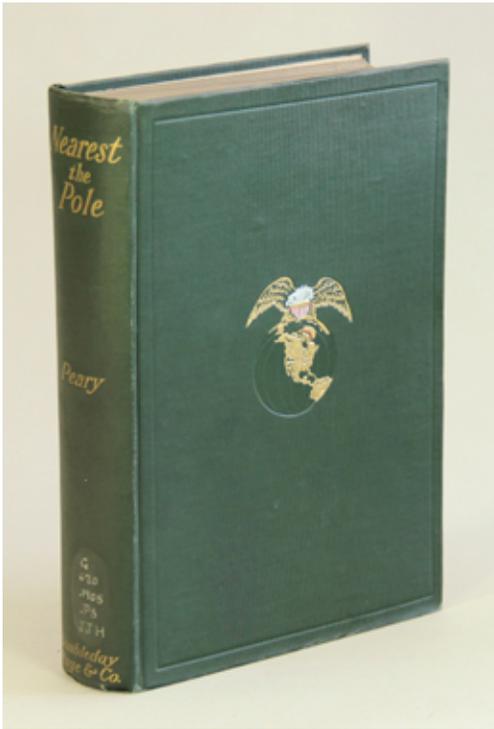
Item 5



INSCRIBED TO JAMES J. HILL

1. [Arctic.] Peary, Robert E. *Northward over the "Great Ice."* A narrative of life and work along the shores and upon the interior ice-cap of northern Greenland in the years 1886 and 1891-1897. With a description of the Little Tribe of Smith Sound Eskimos, the most northerly human beings in the world, and an account of the discovery and bringing home of the "Saviksue," or great Cape-York meteorites. New York: Frederick A. Stokes, 1898. \$1,500

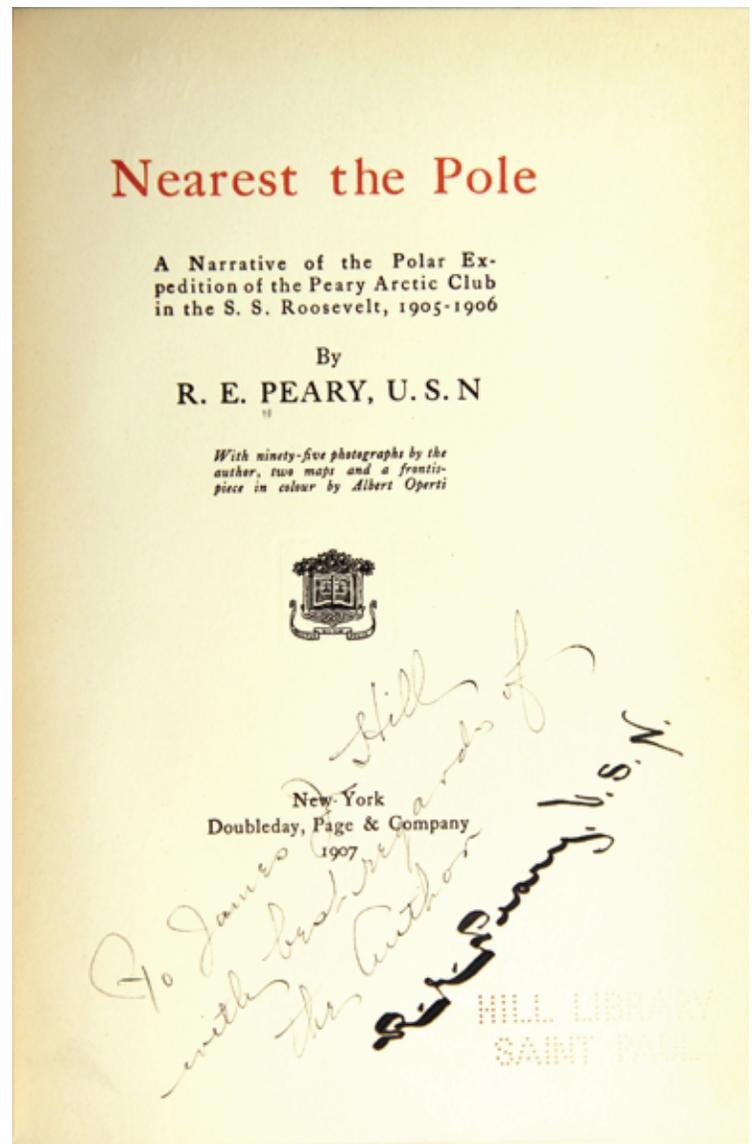
First edition, 2 volumes, 8vo; 2 frontispiece portraits, large folding map, 1 folding panorama, nearly 800 illustrations throughout, primarily from photographs, many full-page; ex-James J. Hill Library, with accession numbers on spine and a perforated stamp in bottom margin of the title page; spines rather sunned, all else very good in original pictorial blue cloth, white lettering on spines and upper covers, t.e.g. This copy inscribed in volume I "To Jas. J. Hill with the compliments of the author, R. E. Peary - June '98." Contains much on the natives of northern Greenland and the expedition from McCormick Bay which determined the insularity of Greenland. *Arctic Bibliography*, 13231.



INSCRIBED TO JAMES J. HILL
2. [Arctic.] Peary, Robert E. *Nearest the pole: a narrative of the polar expedition of the Peary Arctic Club in the S.S. Roosevelt, 1905-1906.* New York: Doubleday, Page, 1907. \$850

First edition, large 8vo, pp. xx, [2], 411, [1]; color frontispiece, 95 photographic plates by Peary, and 2 folding maps;

ex-James J. Hill Library, with accession numbers on spine and a perforated stamp in bottom margin of the title page; all else very good in original decorative green cloth, t.e.g. This copy inscribed on the title page: "To James J. Hill with best regards of the author, R. E. Peary, U.S.N." Only the signature is in Peary's hand. AB 13226: "Passage to Cape Sheridan, Ellesmere Island, and the march on the ice of the Arctic Basin to 87 degrees N. and return via the northwest coast of Greenland; a sledge journey along the northern coast of Ellesmere Island, and the return of the ship through Robeson Channel-Smith Sound."



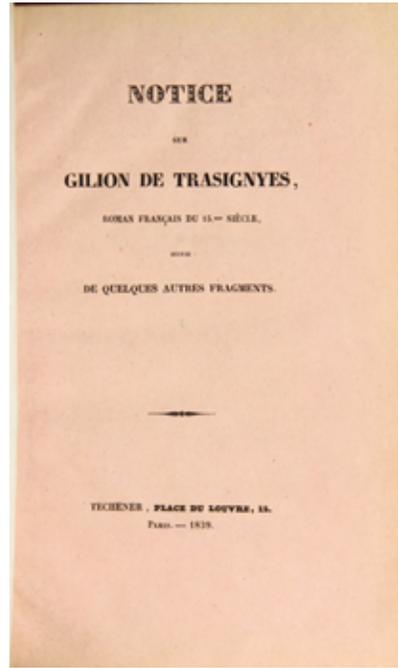
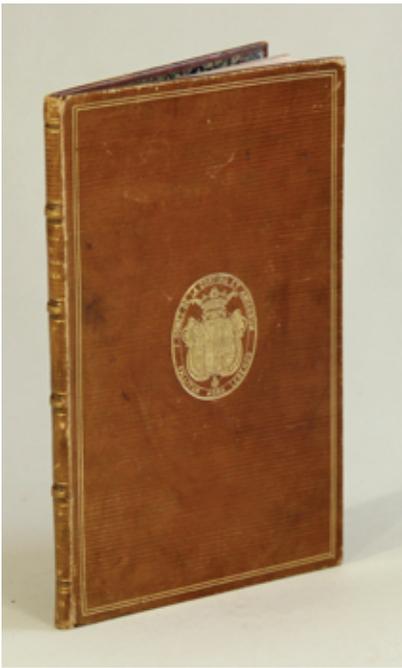
3. [Barcia Carballido y Zuniga, Andres Gonzales de.] *Ensayo cronologico, para la historia general de la Florida. Contiene los descubrimientos, y principales sucesos, acaecidos en este gran reino, à los españoles, franceses, suecos, dinamarqueses, Ingleses, y otras naciones, entre si, y con los Indios : cuias costumbres, genios, idolatria, gobierno, batallas, y astucias, se refieren : y los viages de algunos capitanes, y pilotos, por el Mar de el Norte, à buscar paso à Oriente, o vnion de aquella tierra, con Asia. Desde el año de 1512 que descubrió la Florida, Juan Ponce de Leon, hasta el de 1722.* Madrid: en la Oficina real, y a costa de Nicolas Rodriguez Franco, 1723. \$1,250



First edition of the “principal authority on Florida itself during its two centuries of undisputed Spanish supremacy, 1567-1763” (Howes); folio, pp. [40], 366, [2], [54] index; title page in red and black, lacking the folding chronological table, woodcut head and tail-pieces, and initials throughout; contemporary full limp vellum somewhat stained, ties perished, a Newberry Library duplicate with bookplate marked withdrawn, no external markings; in all a very good, sound copy.



Field, 80: “It is filled with the most valuable material relating to the Indians who once inhabited the vast territory claimed by the Spaniards under the title of Florida, reaching from the northern lakes to the Gulf of Mexico.” *European Americana* 723/10; Howes B-130; Palau 105049; Sabin 3349; Servies & Servies 291: “Includes a detailed account of French attempts to establish a colony; and the text of the memoir of Solis de las Meras, an eye-witness to the massacre of Ribault and his companions;” Streeter 1177; Wagner, *Spanish Southwest*, 84.



PRINTED ON PINK PAPER

4. **Brunet, Gustave.** *Notice sur Gilion de Trasignyes, roman français du 15.me siècle suivie de quelques autres fragments.* Paris: Techener, Place du Louvre, 1839. \$450

Edition limited to 80 copies, 8vo, pp. 39, [1]; printed in Bordeaux by Th. Lefargue on pink paper throughout; contemporary full straight-grain calf, double gilt rules enclosing the gilt supralibros of the Bibliotheca Cortina on both covers; Bibliotheca

Cortina bookplate; light wear; very good.



5. [Cetology.] [Kurimoto Masayoshi.] Scroll of whale images. Japan: [c. 1850s]. \$4,500

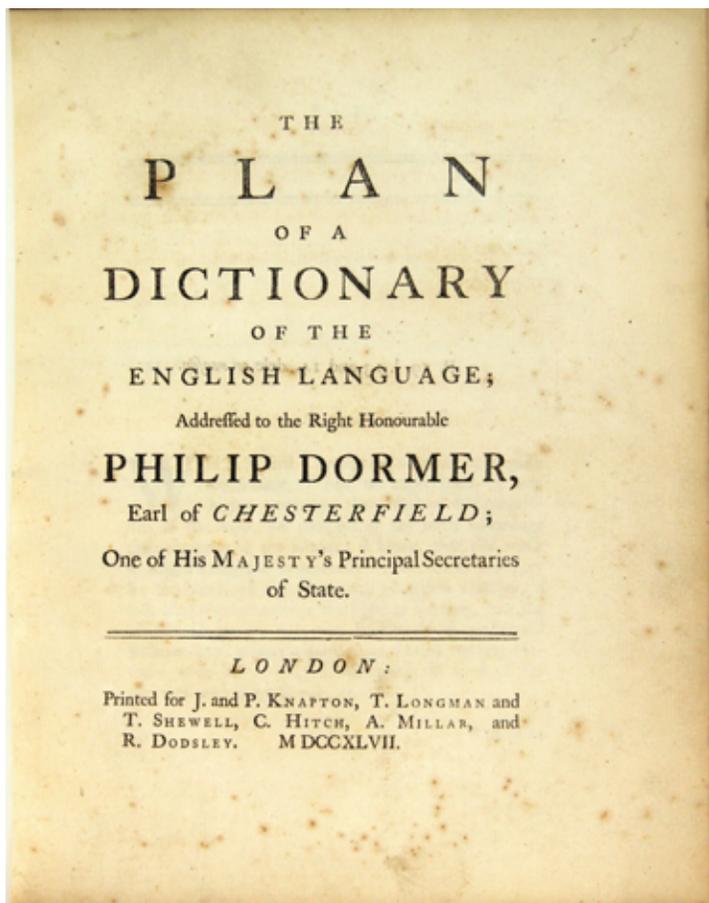
Manuscript hand scroll, 10.5" x 151.5", 10 color images, 7 of various whales and dolphins, with descriptions in Japanese and many with their Latin names in a contemporary hand; owner's stamp by each image, heavily wormed along edges, with some contact to images, a few large sections of loss only barely affecting images, the whole reinforced with mulberry paper and laid onto a recent decorated head paper. Housed in a new wooden box.

The images appear to be manuscript copies of the work of Kurimoto Masayoshi (1758-1834), a prominent physician and naturalist of the Edo period. He produced a multitude of images of various animals, particularly insects and birds, but also crustaceans, fish and the whales depicted here. A similar, earlier copy with 14 whales is housed at the Tokyo National Museum.

THE BEGINNING OF STANDARDIZED ENGLISH

6. [Johnson, Samuel.] *The plan of a dictionary of the English language; addressed to the Right Honorable Philip Dormer, Earl of Chesterfield; one of His Majesty's principal Secretaries of State.* London: printed for J. & P. Knapton, T. Longman and T. Shewell [et al.], 1747. \$8,500

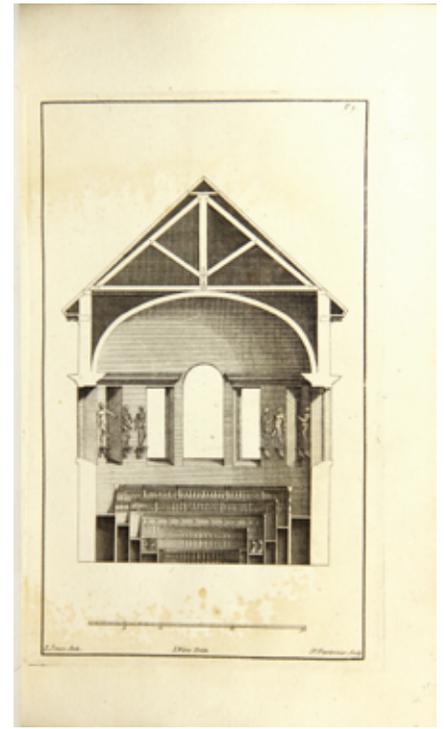
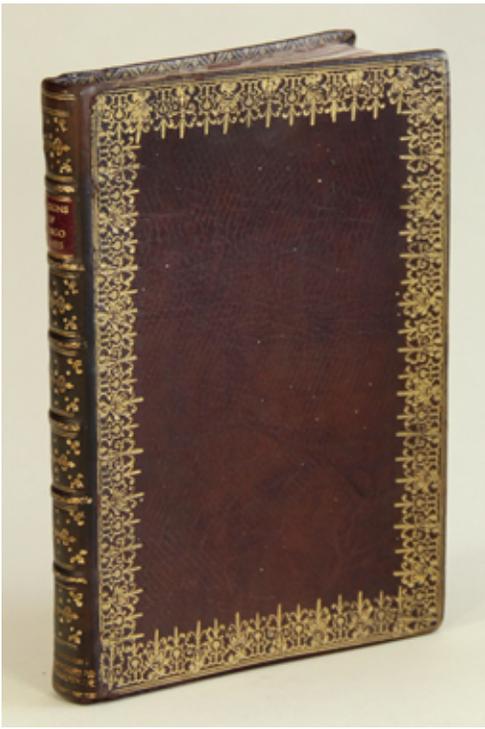
First edition, second state (without Chesterfield's name on A2 recto), 4to, pp. [2], 34; a very good copy in early 20th-century blue half morocco, spine with longitudinal title between two raised bands and decorations in gilt, red speckled edges; light staining on covers.



(Stock photo, not this copy.)

“A notable document which showed that the problem of [establishing standardized English] had found its master, one who had the vision, the learning, the common sense, and the tenacity to execute a project comparable to that which had for so long occupied the French Academy... Under such a burden of responsibility Johnson formulated a comprehensive and minute plan, discussing selection of the vocabulary, orthography, pronunciation, etymology, syntax, definitions, usage, and citations of authorities. Johnson's *Plan* presented two proposals of outstanding importance, the carefully divided and ordered definition and the citation of authorities” (Starnes & Noyes, pp. 148-52).

Alston V, 361; Courtney & Smith, p. 20; Chapman & Hazen, p. 130; Kennedy 6234.

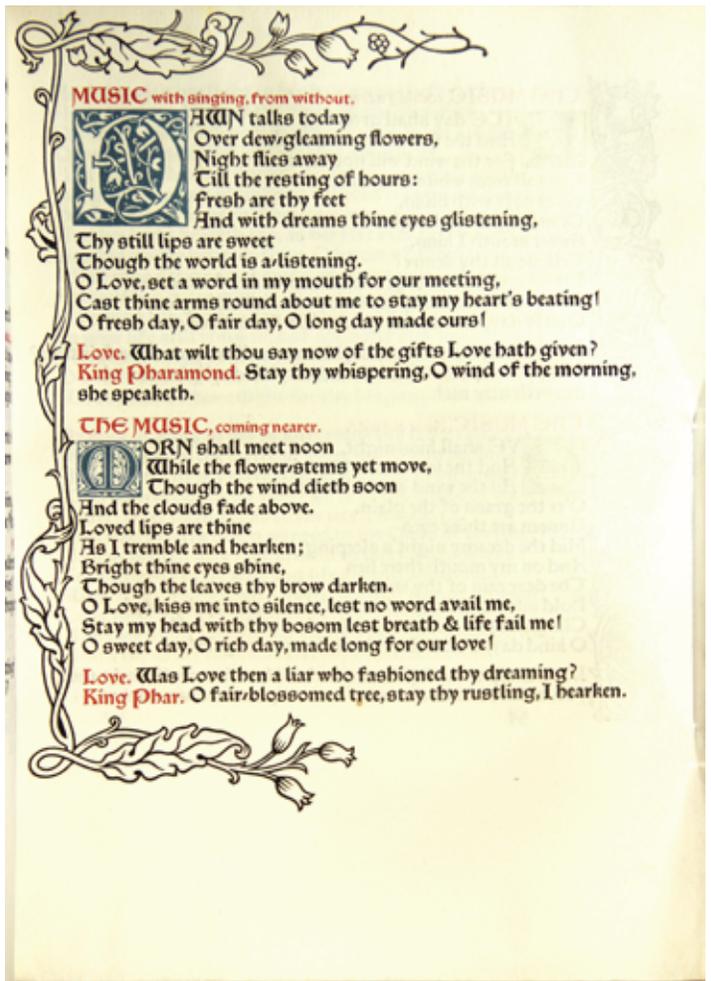


7. **Jones, Inigo.** *Designs of Inigo Jones and others.* [London]: published by I[saac] Ware, n.d. [ca. 1733]. \$2,000

Large 8vo, 4 p.l., followed by 48 engraved plates (6 double page); engraved throughout; contemporary full diced russia, elaborate gilt borders on cover, neatly rebacked preserving the original gilt design on spine; occasional mild dampstaining affecting 3 plates on the rectos; very good.

Two early notes in pencil on the flyleaves note that this is “from the Fountaine collection” (with a shelf mark); and, “large paper, probably one of the copies presented to the King.” The page height of this copy is 25 cm. The designs are principally by Jones and William Kent, with one each by Lord Burlington and Isaac Ware. They include moldings, ceilings, facades, fireplaces, stairways, fences, etc.

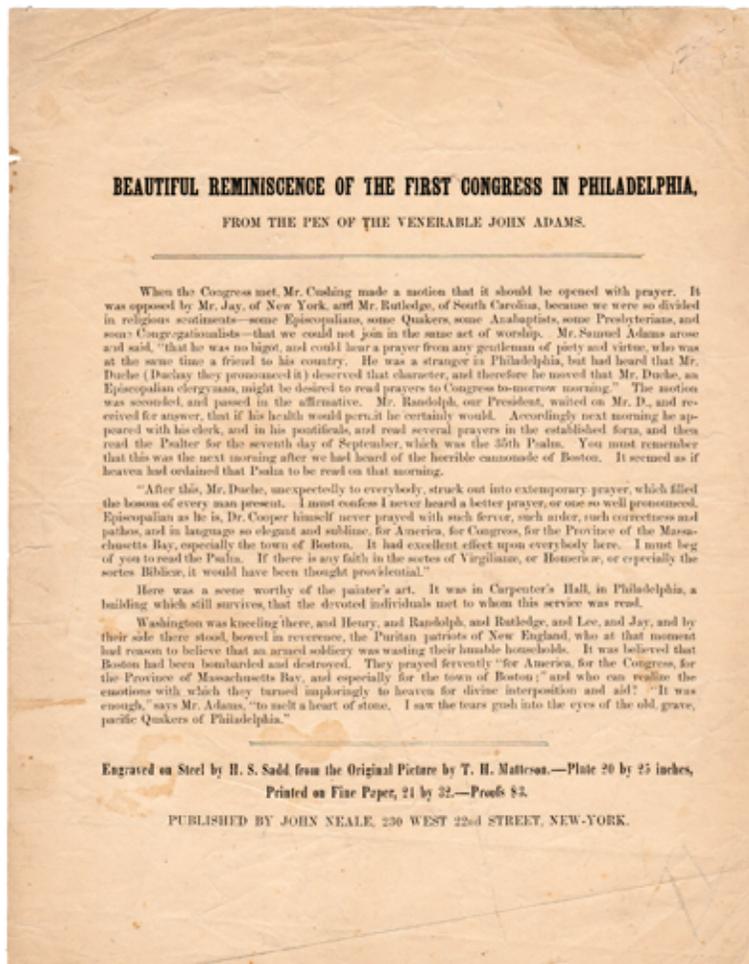




8. [Kelmscott Press.] Morris, William. *Love is enough, or the freeing of Pharamond: a morality*. Hammersmith, 1897 [issued: 1898]. \$8,500

Edition limited to 308 copies, this 1/300 on paper, large 4to, original stiff vellum, gilt-lettered spine, 6 silk ties; fine, in a protective slipcase and chemise. Printed in Troy and Chaucer types in red and black, woodcut initial capitals in blue and black, woodcut frontispiece by W. H. Hooper after a design by Sir Edward Burne-Jones, facing page with full woodcut page-border, the last page with a second woodcut by Hooper after Burne-Jones and within a page-border of four pieces, numerous partial woodcut page-borders, 8-line and smaller initials. Cockerell 52: "The second and last book printed in three colors at the Kelmscott Press." Peterson A52. The second woodcut was designed by Burne-Jones in 1870 for a projected heavily illustrated edition of the book which was never carried out.

Minnesota Governor Elmer Andersen's copy, with his penciled price code inside the back cover, recently found in Tokyo.



9. [Prospectus.] Adams, John. *Beautiful reminiscence of the first Congress in Philadelphia, from the pen of the venerable John Adams.* New York: John Neal, n.d., [ca. 1860?].

\$650

Broadside prospectus (approx. 12" x 9½") for a steel engraving by H. S. Sadd, from the original picture by T. H. Matteson, incorporating 3 paragraphs of text by John Adams describing the scene in Carpenter's Hall, Philadelphia. Light toning, old creases, very good. The engraving could be had "on fine paper, 21 by 32. - Proofs \$3." Not found in OCLC.

10. Wellesley, Richard, 1st Marquis Wellesley. *Salix Babylonia. The Weeping Willow.* n.p., n.d. [Fern Hill, Windsor: privately printed, 1839.] \$750

First printing? Certainly the first separate printing. Large 8vo, pp. [4]; bound in contemporary, and likely original, purple velvet-covered boards, maroon morocco label lettered in gilt on upper cover; recently rebacked; the boards worn, with loss to the velvet, corners worn, but text clean and the binding sound. The text leaves show signs of having been folded. The blank flyleaves show no signs of having been folded. A likely scenario suggests that Lord Wellesley had his pair of poems privately printed up on a bifolium, in probably a very small print run, and gave copies to a few select friends. One of these friends esteemed the poems and /or author to such an extent that he or she had the piece bound up specially in this binding. So, not the printer's binding, nor the author's, but instead commissioned or arranged by the recipient.

This separate printing seems to precede the volume from which the text is usually known, namely his book *Primitiae et Reliquiae*, which was published first in 1840. Wellesley was Governor-General of India, and Lord Lieutenant of Ireland, and had



several other prominent roles, not least being eldest brother to the Duke of Wellington, hero of Waterloo. He was also renowned throughout his life, though perhaps mostly among his literary friends, as a superb Neo-Latin and English poet.

Unlocated. No copy located in COPAC, OCLC, or KVK. No copy in the British Library or Library of Congress. Not in NUC.

“In 1840 he privately printed (and often revised later) a little book entitled *Primitiæ et Reliquiæ*, for the most part composed of Latin verses written by him at different periods of his life. In 1841, on the occasion of a statue being erected in honour of his brother by the citizens of London, he wrote a Latin inscription. Several of his Latin poems appeared in the *Anthologia Oxoniensis*. But Wellesley’s literary studies were not confined to the ancient classics; he was a good Italian scholar and had an extensive knowledge of the Italian poets, and especially of Dante. Shakespeare also was often quoted in his letters and despatches.”

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In *The Wellesley Papers* (1914), there are letters to Wellesley from the poet Samuel Rogers and the headmaster John Keate (vol. 2, pp. 358-359). One dates to the very end of 1839; the other dates to the very beginning of 1840. In both letters the writers appear to be thanking Wellesley for receiving a gift from him of the Latin and English versions of his poem “*Salix Babylonica*.” Are both Rogers and Keate referring to this printing, where the poems are issued as a pair? Keate writes, “No one, who has any taste for poetry, can fail to admire both the Latin and English verses. I hardly know to which I give the preference. They are both, in my opinion, equal to the highest strains of our Eton poet, Gray” (pp. 358-359).

