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Item 1



WITH MORE HAND COLORING THAN USUAL

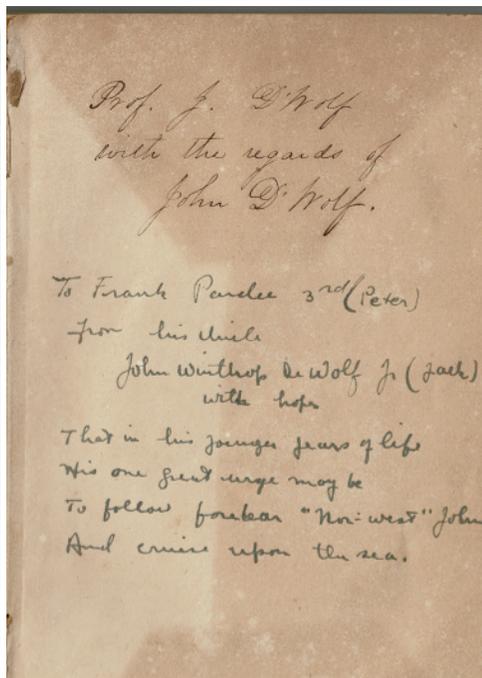
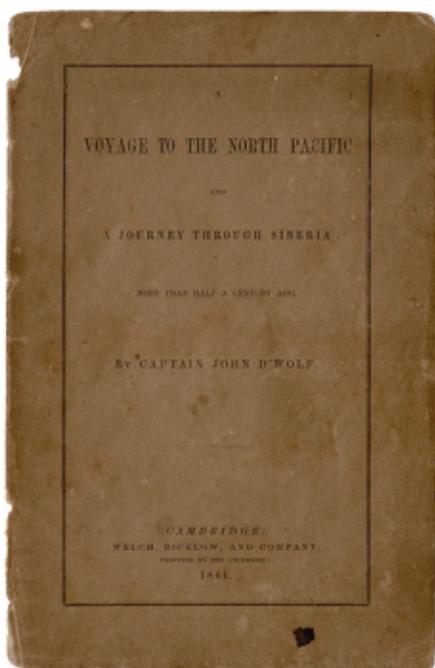
1. [Arctic - Franklin Search.] Osborn, Sheard, & G. F. M'Dougall. *Facsimile of the Illustrated Arctic News published on board H.M.S. 'Resolute': Capt. Horatio T. Austin, C.B. in search of the expedition under Sir John Franklin*. London: Ackermann and Co., 1852. \$5,000

First edition, folio, (470 x 292 mm), pp. [4], 57 (i.e. 32 leaves); text lithographed throughout in double columns; hand-colored vignette title page (Abbey does not call for the title vignette to be hand colored), numerous illustrations of varying size throughout (13 hand-colored - 3 more than called for by Abbey); original dark blue cloth stamped in gilt with ship and lettering on upper cover; a fine copy and scarce thus.

The *Resolute*, under the command of Captain Horatio Austin, and the *Assistance*, under Erasmus Ommanney, were dispatched to search for Sir John Franklin in February 1850. Public interest in and concern for the fate of Sir John's expedition was at its height and, as the illustration on p.13 of the present work shows, by the middle of August 1850 there were at least eight vessels in the Arctic. This 'newspaper' was produced (in acknowledged imitation of the *Illustrated London News*) by Osborn and McDougal with contributions from various other generally pseudonymous sources. The text gives a first-hand insight into the life of those on the expedition: the daily routine, eye-witness accounts of the finding of the first evidence of Franklin's *Erebus*

and *Terror* expedition, the various entertainments devised to ward off the tedium of the Arctic winter; all these are amply illustrated by accompanying vignettes. The work is presented with two preliminary leaves, followed by the five ‘issues’ of the periodical, and finishing with two leaves of miscellaneous ‘Arctic sketches’. Abbey, *Travel* 639, Sabin 1921 and 23608, *Arctic Bibliography* 22800.

A FAMILY COPY



2. **D'Wolf, John, Captain.**
A voyage to the North Pacific and a journey through Siberia more than half a century ago.
 Cambridge: Welch, Bigelow, and Company, 1861.

\$17,500

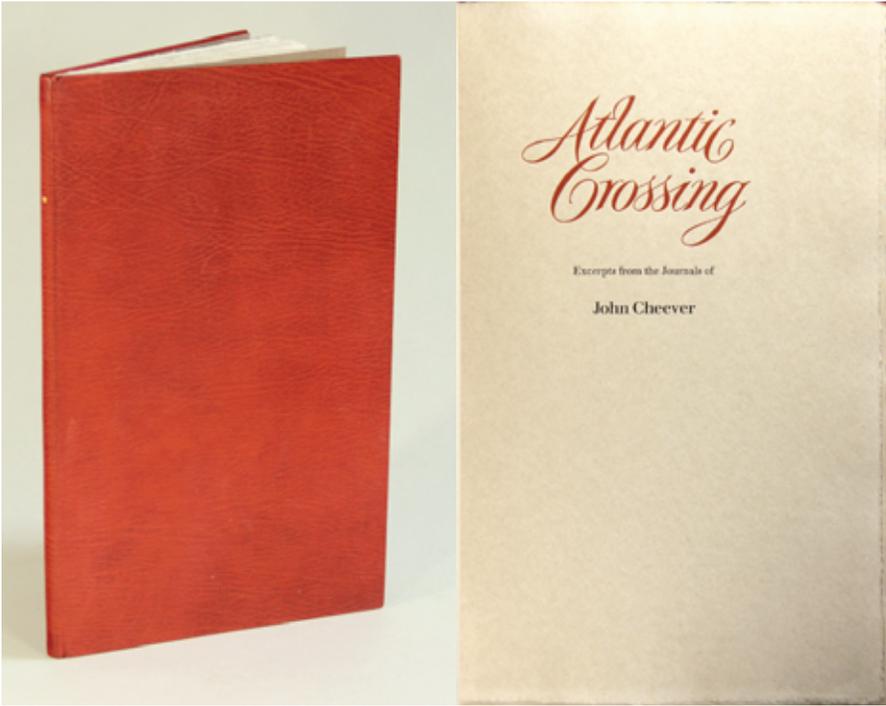
First edition (100 copies only printed), 8vo, pp. iv, 147, [1]; original printed wrappers; upper wrap detached (but present), small loss of paper at the spine ends, binding

skewed; good. This copy inscribed to “Prof. J. De Wolf with the regards of John D'Wolf.” With an 8-line inscription beneath from John Winthrop De Wolf, Jr., the son of John James Dewolf and nephew of the author. (The De Wolf name gets spelled in different ways by different family members.) In a calf-backed marbled slipcase, gilt lettering on spine.

Streeter VI, 3526; Sabin 19883; Howes D-310; Hill, I, 92; Lada-Mocarski 148 (“highly desirable - very rare”); a few copies bear 4 inserted lithographs, but not one of the foregoing bibliographies mention these illustrations. The book is a famous one for its connection with Herman Melville. “Nor’west” John D'Wolf was Melville’s uncle, and his exploits are mentioned by Melville in both *Redburn* and *Moby Dick*. “At almost the same time as the Lewis & Clark expedition reached the headwaters of the Columbia River in 1805, D'Wolf was sailing past its mouth ... on his way to the northwest fur grounds. When he crossed the North Pacific in 1806, he was traversing a section of the globe that only sixty-five years before had been a cartographic blank. When he

made his trans-Siberian journey (in the company of Langsdorff) he was making more history. John Ledyard of Groton, Connecticut is often credited as the first American to accomplish that trek, but the honor actually belongs to D'Wolf" (Harold M. Turner in the Rulon-Miller Books edition, 1983.)

SUSAN CHEEVER'S COPY

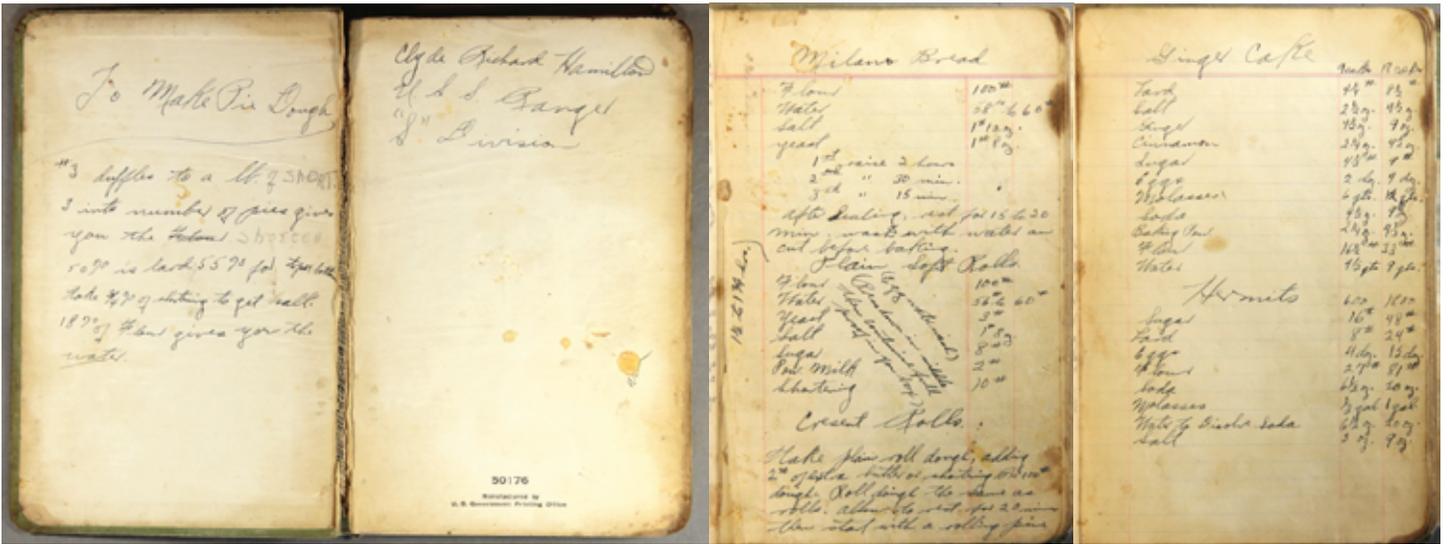


3. [Ex Ophidia.] Cheever, John. *Atlantic crossing. Excerpts from the journals of...* Cottondale, Ala.: Ex Ophidia, 1986. \$950

Edition limited to 90 press-numbered copies (this, no. 8, and printed for Susan Cheever); small folio, pp. 21, [3]; title page printed in red and black; original full Niger morocco by Craig Jensen, publisher's ochre clamshell box (a little soiled); fine. Prospectus laid in. Also

laid in is a letter from the printer, signed 'Gabriel,' on Ex Ophidia stationery, to Susan Cheever announcing the "finished copies. The binding was held up because of the leather ... Brendan Gill has put me in touch with Alex Van Oss at National Public Radio who is interested in doing something on the book ... I'm also hoping that John Updike will give it a brief mention in *The New Yorker*..."

This is the first book of the Ex Ophidia imprint printed by Richard Gabriel Rummonds on hand-made paper by Richard Johnson of Athens, Georgia expressly for this edition. Foreword by Susan Cheever, from which: "A year or so before his death, my father agreed to the publication of this limited edition of some excerpts from his journal, covering a family voyage to Italy. We left New York in October 1955 and returned almost exactly a year later." Smyth 41.



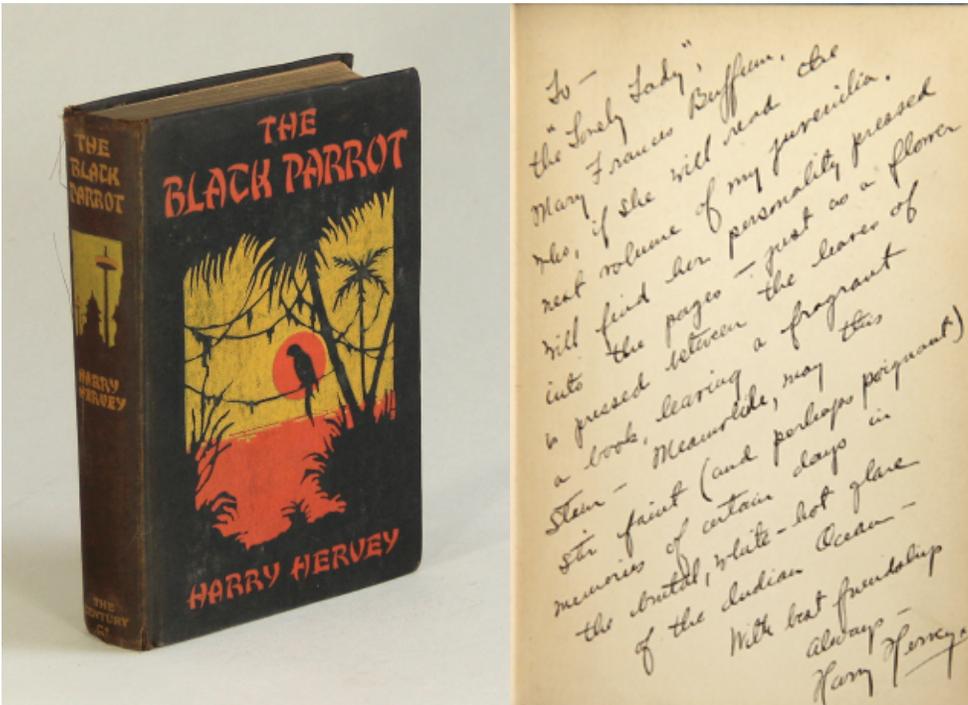
**PASTRY CHEF'S RECIPE BOOK ON THE FIRST U.S. AIRCRAFT CARRIER -
INTIMATE DINING FOR 2,400**

4. **Hamilton, Clyde Richard.** Manuscript recipe book. Shipboard, North Atlantic:
U. S. S. Ranger, ca. 1944. \$400

8vo (approx. 8" x 5"), pp. 72; numerous blank leaves at the back, several pro-forma requisition slips laid in; an arbitrary date written in pencil at the top of one page is April 20, 1944; original green cloth covers worn, hinges cracked, the binding and text stained, soiled, spilled on, and abused, sometimes with text obscured. Like the ocean Hamilton sailed on, the condition is rough. I'm not a specialist in such items, but I have to believe a recipe calling for 300 pounds of flour (white bread dough) or 66 pounds of sugar (raisin pie), is a little outside the mainstream.

The *U. S. S. Ranger* (CV4) was the first ship in the U.S. Navy to be designed and built as an aircraft carrier. The three other Navy carriers which preceded it were all refabricated and retrofitted. The *Ranger* was commissioned in 1934, and scrapped in January, 1947. During World War II she served mostly in the Atlantic. She carried a compliment of 216 officers and 2,245 enlisted men. Internal evidence suggests there were 12 cooks on board, Hamilton being one of them. All the recipes included here are for sweets and bakery items: rye bread, French bread, jelly rolls, bran muffins, chocolate pie, coconut cream pie, lemon cookies, cream puff shells, cocoa-milk cookies, and the like - approximately 100 in all. In most of the recipes amounts are given in more modest numbers than those referenced above, but other recipes include 180 pounds of dry apricots, 65 gallons of water, 50 dozen eggs, and 36 pounds of lard. A most interesting World War II artifact from a seminal U.S. Navy ship.

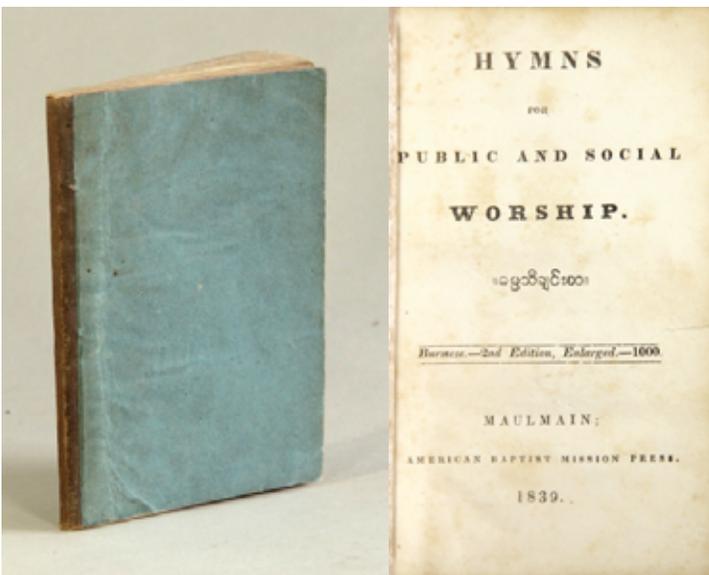
HIS SECOND BOOK - WITH A LENGTHY INSCRIPTION



5. **Hervey, Harry.** *The black parrot. A tale of the golden Chersonese.* New York & London: Century Co., 1923. \$300

First edition of the author's second book; 8vo, pp. [10], 3-337, [1]; original pictorial black cloth stamped in yellow and orange; spine a bit faded; a good, sound copy. This copy with a long inscription from the author, "To

- the 'Lonely Lady,' Mary Frances Buffum, who, if she shall read the neat volume of my juvenilia, will find her personality pressed into the pages - just as a flower is pressed between the pages of a book ... Meanwhile, may this stir faint (and perhaps poignant) memories of certain days in the brutal, white-hot glare of the Indian Ocean ... Harry Hervey."



6. **[Hymnal, in Burmese.]** *Hymns for public and social worship. Burmese. - 2nd edition, enlarged. - 1000.* Maulmain: American Baptist Mission Press, 1839. \$450

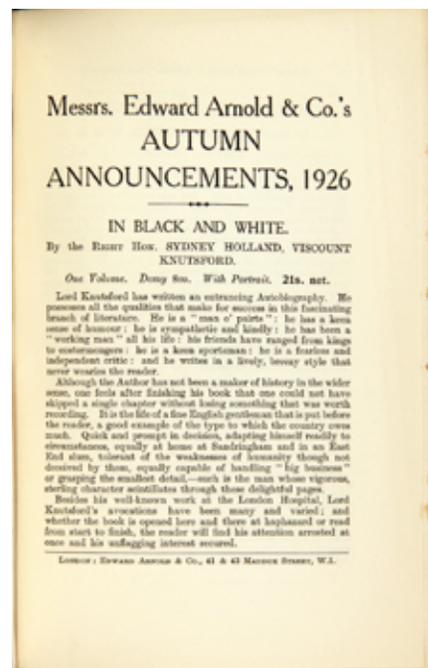
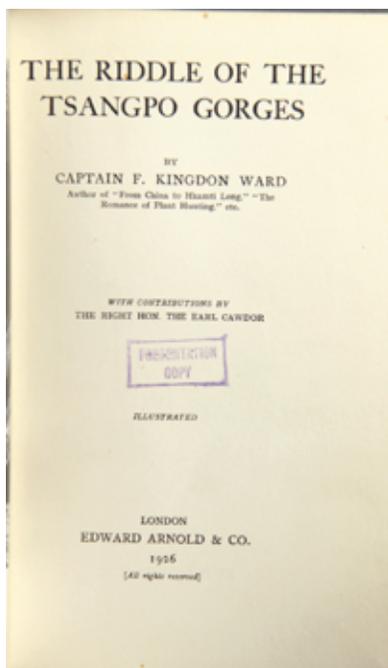
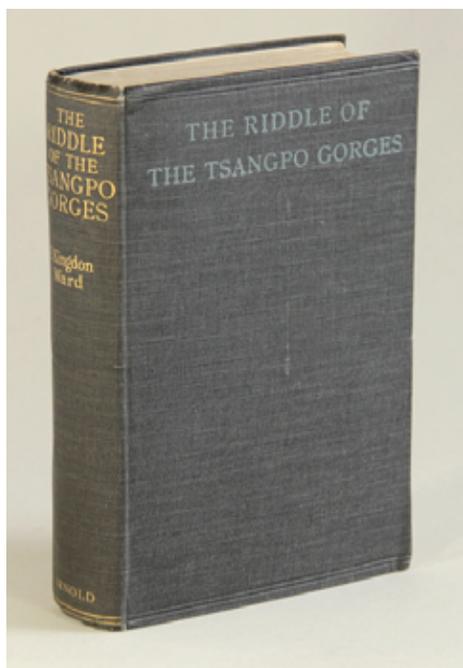
12mo, [50] leaves; title page in English and Burmese, text otherwise in Burmese throughout; original cloth-backed stiff blue wrappers; some browning of the flyleaves and endpapers, otherwise pretty near fine throughout. With an inscription on the

front free endpaper: "To the Rev. W. H. Shailer with the affectionate regards of Cpt. Comstock, Ramsia [?] July 16, [18]40." Shailer is likely the Rev. William Hosmer

Shailer (1807-1881) a Baptist minister from Connecticut.

From Rhodes, *The Spread of Printing...in India, Pakistan* [et al.]: “Moulmein [where printing began in 1830] became the most important printing center in Burma...” From the *Maulmain Almanac* for 1844, from which Rhodes quotes extensively: “There are two printing establishments connected with the [American] missions [in Burma]; one at Maulmain, and the other at Tavoy. In the Maulmain establishment there are seven presses, and fonts of type for printing in Burmese, Peguan, and English...It is devoted almost exclusively to books printed in the native languages, for gratuitous distribution... In the Tavoy establishment there are two presses, and fonts of type for printing in Karen, Burmese, and English...It is chiefly devoted to books for gratuitous distribution in the Karen language, of which about two millions of pages were printed during the last year [i.e. 1843]” (Rhodes, pp. 83-86).

Not found in Cordier, *Indosinica*; Cornell and Huntington only in OCLC where no earlier editions are located.



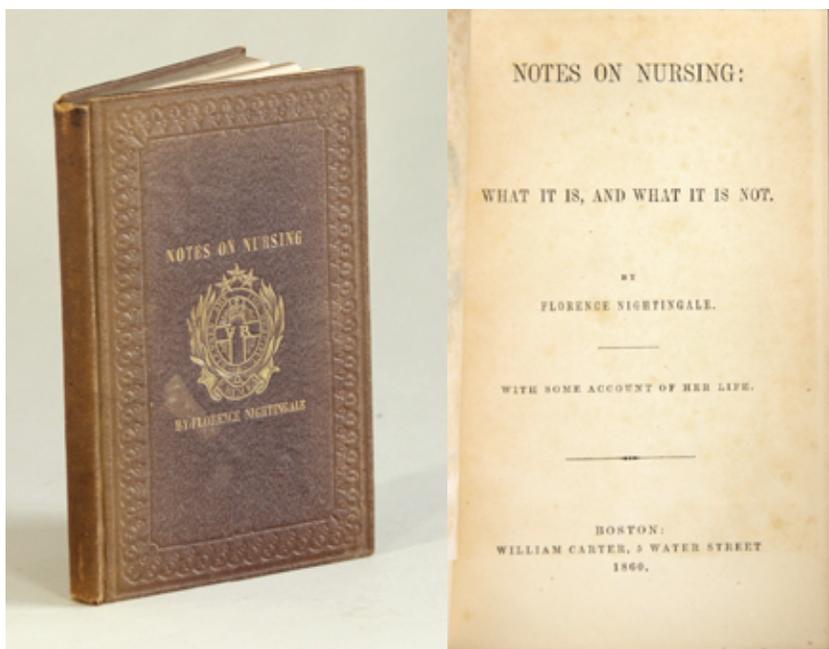
PUBLISHER'S PRESENTATION COPY, EARLIEST ISSUE WITH THE ADS

7. **Kingdon-Ward, Frank.** *The riddle of the Tsangpo gorges ... with contributions by The Right Hon. the Earl Cawdor.* London: Edward Arnold & Co., 1926. \$2,000

First edition, 8vo, pp. xv, [1], 328, 16 (Autumn 1926 ads - including that for this title); photographic frontispiece and 15 plates showing 20 photographic illustrations, plus a folding map of South-Eastern Tibet printed in color and showing the plane-table and compass traverse of Ward and Cawdor; publisher's "presentation copy" stamp on the

title page; a touch of foxing, but generally a near fine, bright copy in original charcoal cloth lettered in gray on upper cover and in gilt on spine; a notoriously uncommon book, and difficult to find in nice condition. This is the first copy we've seen with the advertisements, and as it bears the publisher's presentation stamp, we assume this to be the earliest issue.

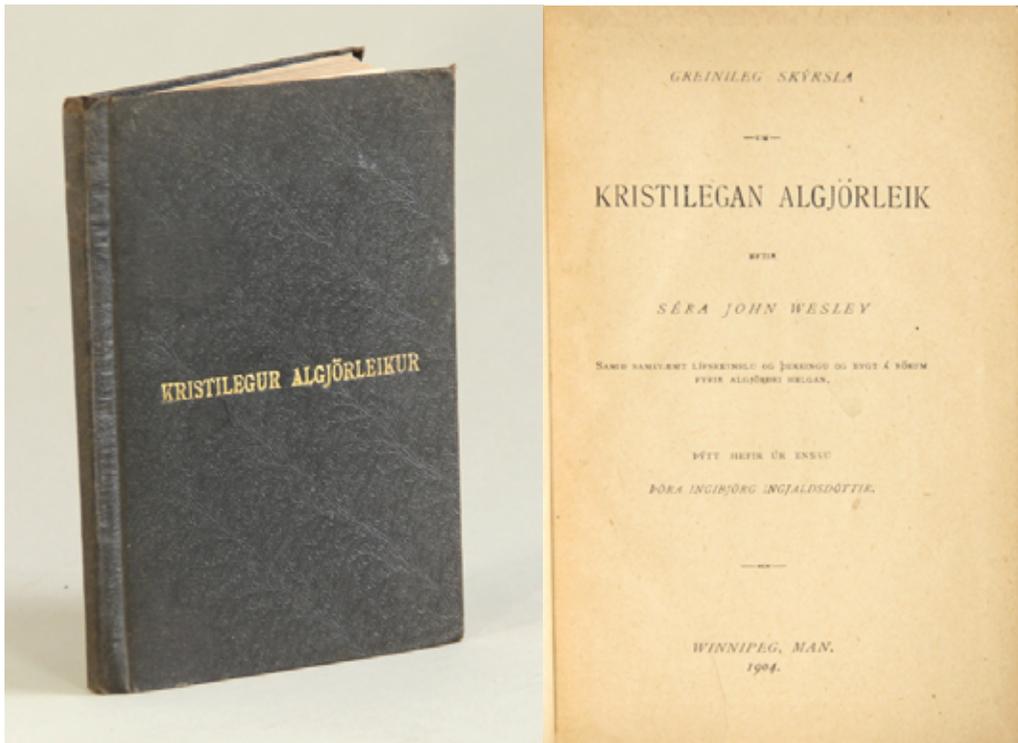
Kingdon-Ward's own account into the nether regions of Pemako, describing "what was undoubtedly [his] most ambitious and successful expedition in the many he made in the course of a long career as a plant-hunter ... The Tsangpo is the great river of Tibet. For over 1000 miles it flows west to east, north of and parallel to the Great Himalaya Range ... Its course roughly follows the boundary that marks the seam between the Indian and Eurasian continental plates ... Collecting the glacial waters from the north slopes of the great Himalayan peaks, including Everest, the river spreads out for miles in shallow, braided channels, then plunges through short, rocky gorges. It passes to the south of Lhasa and continues to the east for another 300 miles, seeking a course to the sea through the mountains" (*Riddle of the Tsangpo Gorges*, ed. Ken Cox, pp. 16-26). Kingdon-Ward's "riddle" regarding the course of the Tsangpo went unsolved until 1998 when Ken Storm, Jr. and Ian Baker finally determined the river's actual route through the mountains, and their discovery there of a 110-foot waterfall, Hidden Falls.



8. [Nursing.] Nightingale, Florence. *Notes on nursing. What it is, and what it is not...with some account of her life*. Boston: William Carter, 1860. \$800

8vo, pp. xii, 104; portrait frontispiece; original gilt-stamped brown cloth, blindstamped borders on covers; small spot on front cover, else generally fine. With the ownership signature "De Wolf / 1860" on the front free endpaper. This edition includes material not found

in the Appleton edition of the same year, including the frontispiece, a cut of the Crimea award on p. 4, and the preliminary sketch of the author.



9. Wesley, John. *Greinileg skýrsla um kristilegan algjörleik*. Winnipeg: 1904.

\$100

Slim 8vo, pp. 115, [1]; original floral patterned brown cloth lettered in gilt on the upper cover; pages a bit toned, small tear in bottom margin of title page; very good. Translation into Icelandic of John Wesley's *A plain account of Christian perfection*, by Þóra Ingibjörg Ingjaldsdóttir.