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**June 26, 2018 eList**

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Mr. W. Garther  
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Rt. Little  
Garther  
Rt Person



Person



My Mother, Jennie Person



My Sister Maggie



Lillian Dawkins

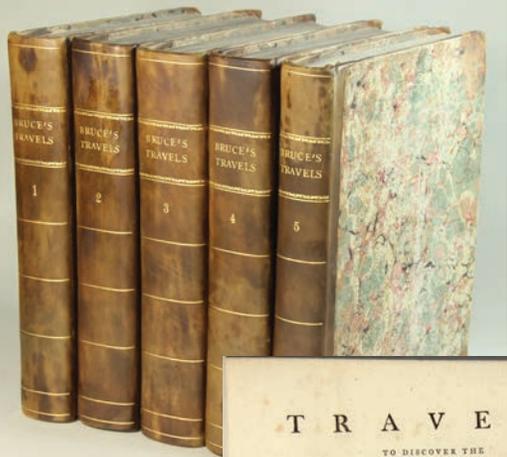
**AN ALBUM KEPT BY AN AFRO-AMERICAN SOLDIER AT FORT BRAGG**

1. **[African-American Photograph Album.] Person, Matthew Alexander.** Family photograph album. Franklinton, NC: ca. 1942. \$450

Oblong 8vo (approx. 6½" x 4") with approximately 50 black & white photographs ranging in size from 1½" x 3" to 5" x 3½" - primarily vernacular snapshots, although a dozen or so seem to be of the photo-booth variety. About half are mounted using photo corners and the rest glued in place. The majority of the images are identified and/or captioned; a few have minor creasing; the gray leatherette binding is soiled and the closure strap is perished.



The compiler and location were identified from public records. Ten of the images show Person and Army buddies at Fort Bragg; other images include his mother, siblings, other family and friends. There is a striking photograph of a pregnant women baring her belly.



**T R A V E L S**  
 TO DISCOVER THE  
**SOURCE OF THE NILE,**  
 In the Years 1768, 1769, 1770, 1771, 1772, and 1773.  
 IN FIVE VOLUMES.  
 BY JAMES BRUCE OF KINNAIRD, ESQ. F.R.S.

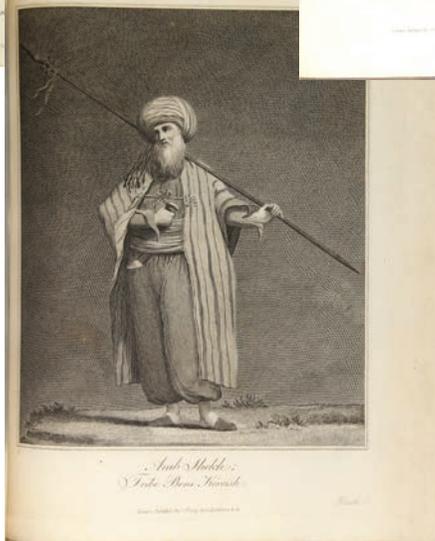
VOL. I.

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*Esse agereque spiritus, uno proles, Hæc, Juba, Sidoniam,  
 Efficit ante per, ferat.*

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EDINBURGH,  
 PRINTED BY J. BUTHVEN,  
 FOR G. G. J. AND J. ROBINSON, PATERNOSTER-ROW,  
 L. O. D. O. S.



2. **Bruce, James, of Kinnaird.** *Travels to discover the source of the Nile, in the years 1768...1773.* Edinburgh: J. Ruthvan for G. G. J. and J. Robinson, London, 1790. \$6,500

First edition (published later in London the same year); 5 volumes, 4to, engraved vignette title page in each volume, 58 engraved charts, battle plans, and plates, 3 engraved folding maps, 7 typographic pages of Ethiopic characters between pp. 400 and 401 of the first volume, and the list of plates at the back of vol. V which is usually lacking; contemporary marbled boards, neatly rebacked in calf, gilt-lettered spine; a few marginal tears neatly repaired, light occasional foxing, but in all a very good, sound, and absolutely complete copy, with the requisite half-titles in each volume.

Bruce arrived in Alexandria in June 1768 committed to discovering the source of the Nile, which he thought began somewhere in Abyssinia. He traveled across the northern desert in the guise of a Turkish sailor and finally reached Abyssinia in early 1770. In November of that year he found the previously unknown source of the Blue Nile, which he claimed (mistakenly) to be the Nile of the ancients, and therefore more important than the larger White Nile. Bruce's difficult return in 1771 was highlighted by another first: he became the first to trace the Blue Nile to its confluence with the White Nile. The last major obstacle was a dangerous trip back into the desert to recover his journals and baggage which had been left behind after his camels died. Though his *Travels* was criticized by some contemporaries, "the substantial accuracy of every statement concerning his Abyssinian travels has since been amply demonstrated" (*Ency. Britannica*). Bruce's account is also notable for its famous plate of the figure of a harpist in the tomb of Rameses III, "the first picture of a scene in the royal tombs to be published" (Romer, *Valley of the Kings*, 36). Blackmer 221; Cox I, 398-99; Howgego, III, B171.

# PROGRAMME.

## Part First.

## Part Third.

Overture, BAND.  
 Recitation, The Idiot Boy, Bombardier Tester  
 Sentimental Song, Gently Breathe, Gunner Dewey  
 Comic Song, Take Leave of Me, Sergeant Adey  
 Sentimental Song, The Dublin Policeman, Corporal Knas  
 Recitation, *Recited by recitation, Gunner Abrah.*  
*Comic Song.* BAND.

## PERFORMANCE

BY THE  
**NEGRO TROUPE:**

UNDER THE LEADERSHIP OF LIEUT. YALOWIN.

## Part Second.

Recitation, Spanish Champion, Gunner Anderson  
 Comic Song, Just to Please the Boy, Loo-Sergeant DeMain  
 Sentimental Song, Death of Nelson, Corporal Bailey  
 Comic Recital, Coming of Age, Captain Brooke  
 Sentimental Song, Belle Mahone, Bombardier Patey  
 Sentimental Song, The Seats England's Glory, Spr. Burward  
 Marionettes, Little Tom and Fanny Joe, Corporal Hubbard  
 BAND.

*Recit. Gunner Willey.*

Opening Chorus,  
 Dashing through the Snow,  
~~Give us the Best of Everything~~  
 'Tis but a Little Faded Flower,  
 Silver Bells,  
 Dancing, Corporal  
 Come into the Show,  
 We'll have a Little Dance, Corporal  
 (Gunner)



*1877*  
*Camden Port*  
*Garrison Negro Troupe*  
*Programme*

VIVAT REGINA!



## PROGRAMME OF ENTERTAINMENT

TO BE GIVEN AT  
**CAMDEN FORT,**  
 (Cork Harbour)

ON FRIDAY, 9TH FEBRUARY,

Consisting of SONGS,  
 RECITATIONS,  
 MUSIC,

DANCING,  
 MARIONETTES, &c.  
 AND A  
**SPECIAL PERFORMANCE**  
 BY THE  
**GARRISON NEGRO TROUPE.**

*Kinsale: Printed at the 50th Regimental Press.*

3. **[Kinsale Imprint.] Garrison Negro Troupe.** *Programme of entertainment to be given at Camden Fort, (Cork Harbour) on Friday, 9th February, consisting of songs, recitations, music, dancing, marionettes &c and a special performance by the Garrison Negro Troupe.* Kinsale, [Ireland]: printed at the 50th Regimental Press, 1877. \$450

Bifolium program (8.5 x 13 cm), pp. [4], the last blank; minor foxing, previous fold, formerly from an album, the remains of a card and an engraved illustration on the final blank. Also, a manuscript caption: "Programme, Garrison Nigger Troupe, Camden Fort, Feb. 9 1877." With manuscript notes and corrections in a contemporary hand.

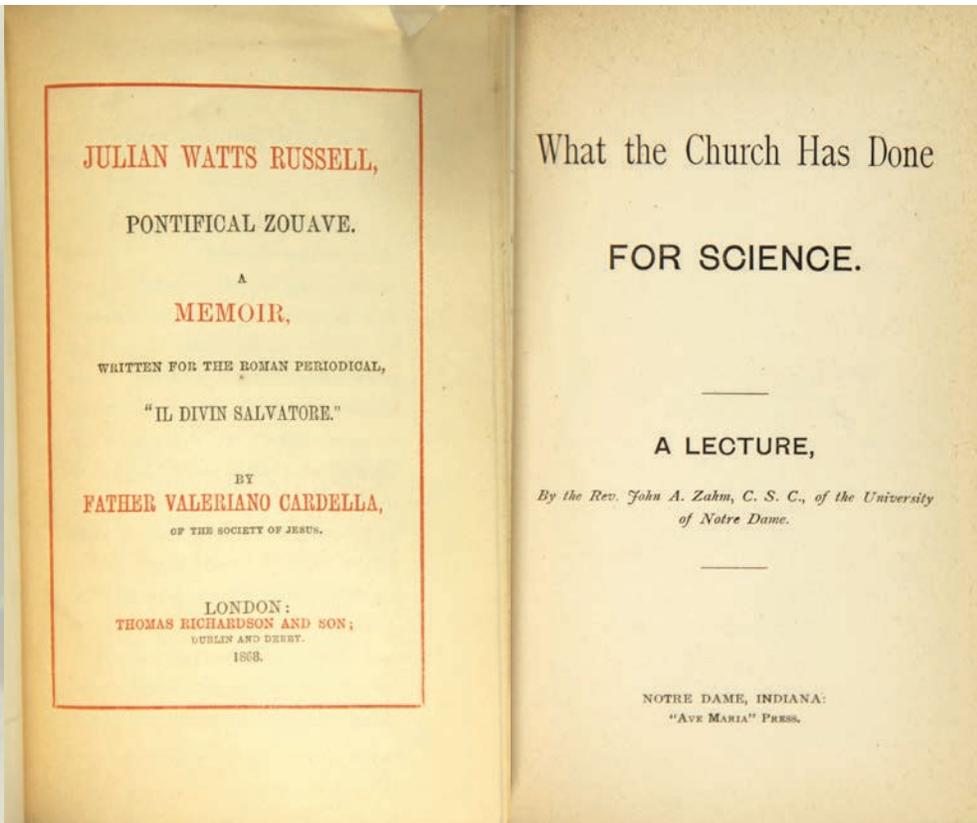
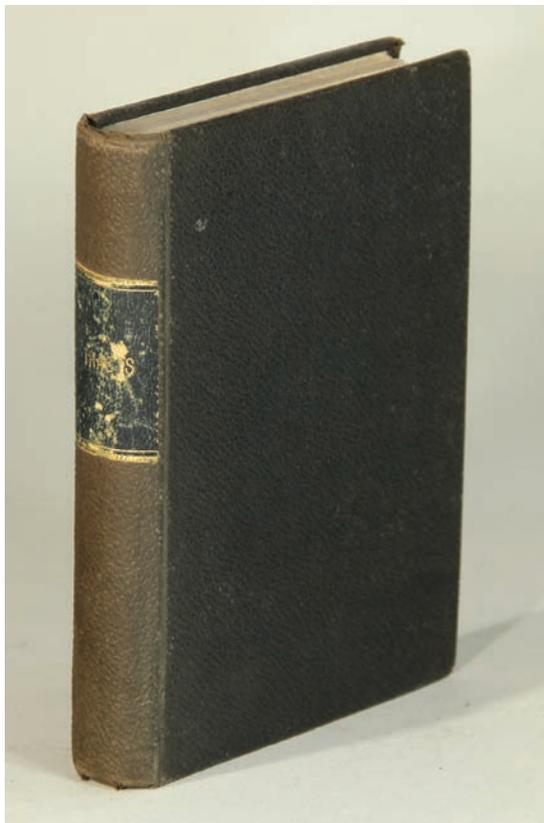
The Negro Troupe was led by Lieutenant Yaldwyn. Provenance: Major-General Sir Francis Walter de Winton (1835-1901)



4. [Manuscript Dictionary.] Bocthor, Ellious, & A. P. Caussin de Perceval. *Dictionnaire francais-arabe. Revue et augmenté par A. Caussin de Perceval. Paris, Firmin Didot, 1828-29. Tilleroyes: 1852-55.* SOLD

2 volumes in 1, thick 4to (22 x 28.5 cm), ff. [4], 690 (i.e. 695); in sepia, red, and blue ink on several types of paper, numerous manuscript notes in French and Arabic on covers; several leaves loose or extended, but the manuscript is complete; contemporary reversed quarter calf over paper-covered boards, worn, leather on spine partly perished. A handwritten transcript in at least two distinct hands of Bocthor's dictionary, with parallel text in French and Arabic, with occasional amplification and more than 225 pages with marginal gloss in both languages. The covers are covered with words and expressions in French, Osman Turkish, and Arabic.

A complete handwritten copy of the first comprehensive French-Arabic (vulgar) dictionary. Ellious Bocthor (1784-1821) was an Egyptian Copt who left Egypt with the French army at the end of the Napoleonic expedition (1798-1801) and became professor of Arabic at the Royal Library in Paris. Bocthor died in 1821 at the young age of 37 before the dictionary was completed by Caussin de Perceval, the renowned orientalist and Bocthor's successor at the School of Modern Oriental Languages. By the time this manuscript was written there had already been at least two printed editions of the work (1828-29 and 1848) and it was followed by at least 6 more, beginning in 1864 and including one as recently as 1995. Why this meticulous copy was made is somewhat mysterious, and what bearing, if any, it may have on the 1864 edition is unknown.



FOUR RARE TRACTS - TWO PRINTED AT NOTRE DAME

5. **Power, Frank.** *Letters from Khartoum written during the siege. [Preface by Arnold Power.]*. London: Sampson Low, Marston, Searle & Rivington, 1885. \$400

First edition, 16mo, pp. 119, [1]; **bound with:** Zahm, J. A., Rev., *The Catholic Church and Modern Science*, Notre Dame, Indiana: 'Ave Maria' Press, 1886, first edition, 24mo, pp. 57, [1]; issued as no. 2 in the Ave Maria series; **bound with:** Zahm, John A., Rev., *What the Church has done for Science*, Notre Dame, Indiana: 'Ave Maria' Press, n.d. [ca. 1886], 24mo, pp. 72; issued as no. 4 in the Ave Maria series; **bound with:** Cardella, Valeriano, Father, *Julian Watts Russell, pontifical Zouave. A memoir, written for the Roman Periodical, 'Il Divin Salvatore,'* London: Thomas Richardson and Son, 1868, first edition, 16mo, pp. 49, [1], [2] ads; title page printed in red and black; together 4 titles in a contemporary binding of brown pebble-grain cloth, blue morocco label on spine (scuffed). Very good and sound.



**AN OREGON STILL-LIFE ARTIST'S HAND-MADE BOOKS OF POETRY**  
**6. Russell, Myna Ayres. *Poems*. [Portland, Oregon]: 1927,**  
1928, 1933. \$3,000



3 lovely hand-made octavo volumes, all with delicate, hand-painted string-tied covers, 2 with hand-painted title pages, 1 with a pen & ink decorated title page, all 3 with warm signed and dated presentations to her friend, Ella Masters, the last with a mounted photograph of Myna Ayres Russell in her garden, and an extra manuscript poem of 4 lines at the end; the text is typescript throughout. 1927: ff [8], 16 (36 poems); 1928: ff [8], 22 (46 poems); 1933: ff. [6], 71 (161 poems). A fourth, undated volume, a bit waterstained, not illustrated, contains 12 leaves and 30 poems.

Myna Ayres Russell (1884-1975), a still-life painter, came to Portland, Oregon from Iowa in 1920. She was a co-founder of the Oregon Society of Artists whose Impressionistic style favored Arts and Crafts pottery and floral arrangements; she worked in photography and ceramics as well. A few of the poems here were published in the Portland's *The Lariat*, but most remain unpublished.

東京帝國大學校前身  
大學南校出版  
明治三年開校



Die ersten Lectionen  
des deutschen  
Sprachunterrichts;

Im Gebrauch der deutschen  
Anfangsclassen der kaiserlichen  
japanesischen Academie von  
Daigaku-Nankó.

Jecto 1870.

2

a A a A

Auf dem Meere segeln große Schiffe,  
Und in dem Meere schwimmen Fische.

alle arm. arbeiten. ängstlich. alt.  
Athem. Ader. Mehr. Mal. Auge.

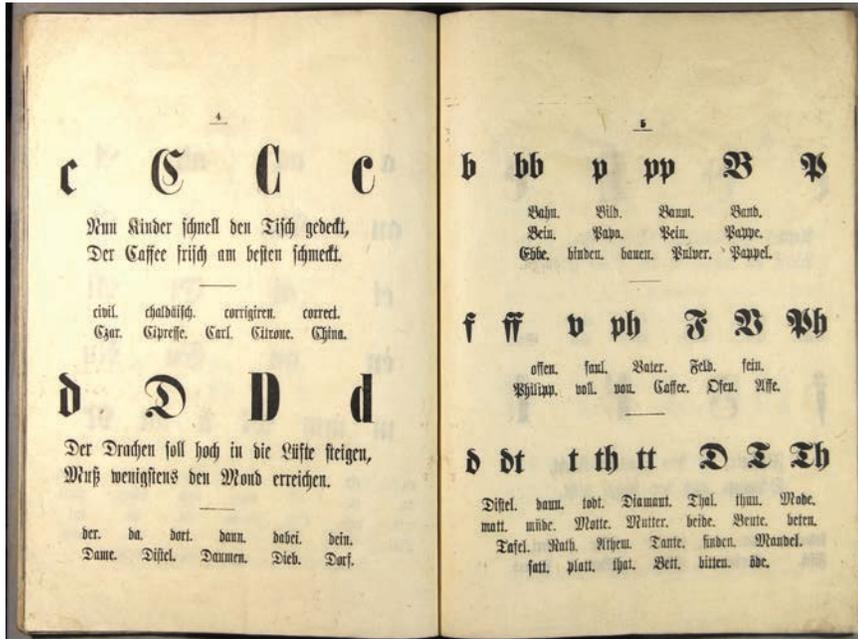
b B b B

Der Baum trägt viele schöne Früchte,  
Die manches Kind gern naschen möchte.

blau. breit. bunt. bringen. baden.  
Band. Blei. Buch. Birne. Bauer. Bank.

7. 大学南校 = *Die ersten Lectionen des deutschen Sprachunterrichts; Im Gebrauch der deutschen Anfangsclassen der kaiserlich-japanesischen Academie von I Daigaku-Nanko*. Jedo [i.e. Tokyo]: Daigaku Nanko, 1870. \$6,500

11.5" x 8.5" (29 x 21.5 cm), pp. [4], 8, [2], 24; original drab wrappers, stab-bound, blue cloth folding box.



A very nice copy of the first textbook printed in German in Japan, and quite possibly the first German book ever printed there.

The book contains attractive display type and an unusual blue-printed title page suggesting there was something special about this production. Two other books in German also were published the same year: *Japanische Dramen*, which also bears a Leipzig imprint, and contains 85 pages and color illustrations; and, *Corneills ersten Geographie Stunden*, containing 70 pages.

National Diet Library only in OCLC; 5 others located in Japan.