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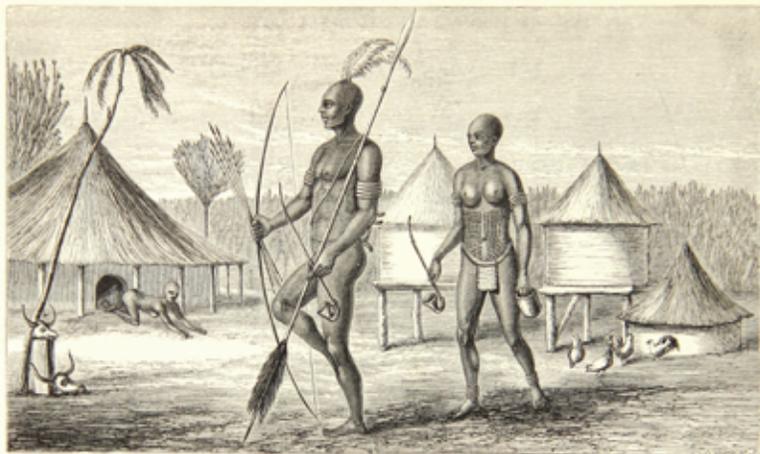
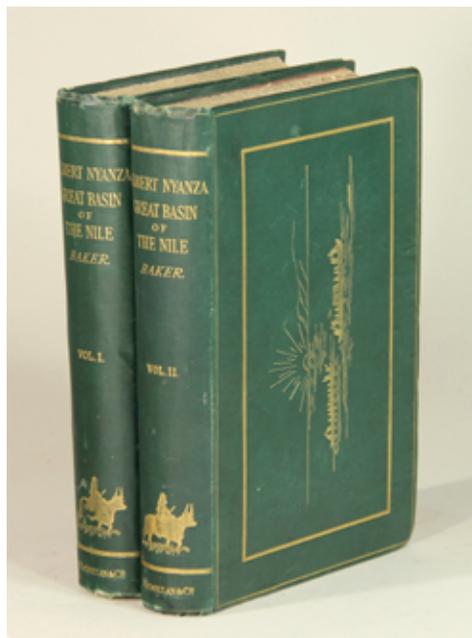


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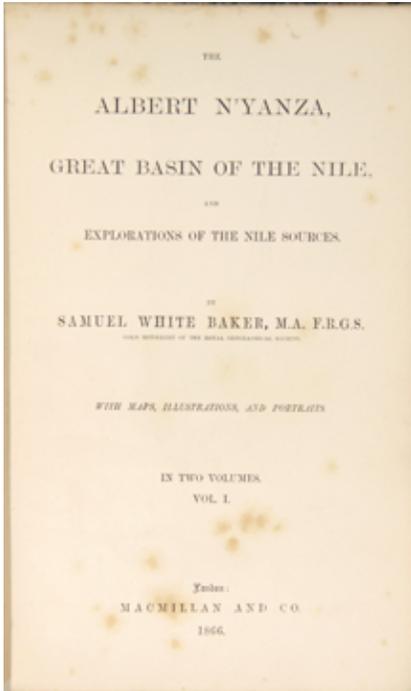
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A Homestead of the Bari Tribe—the usual Attitude of the Men.

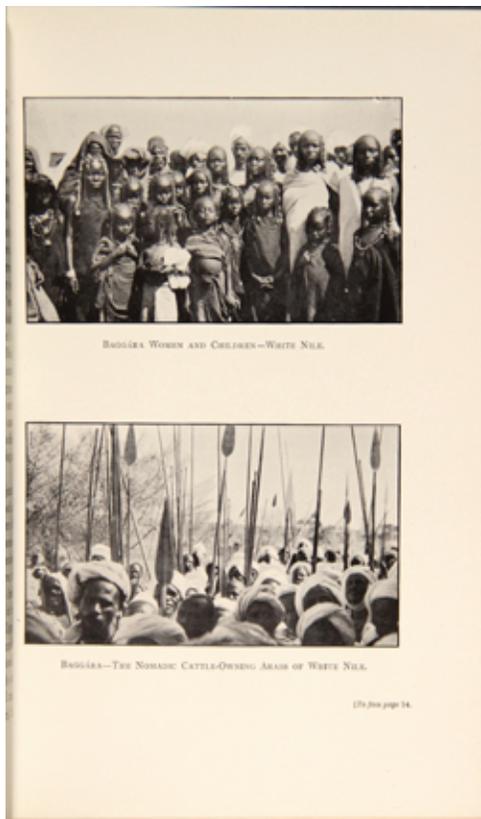
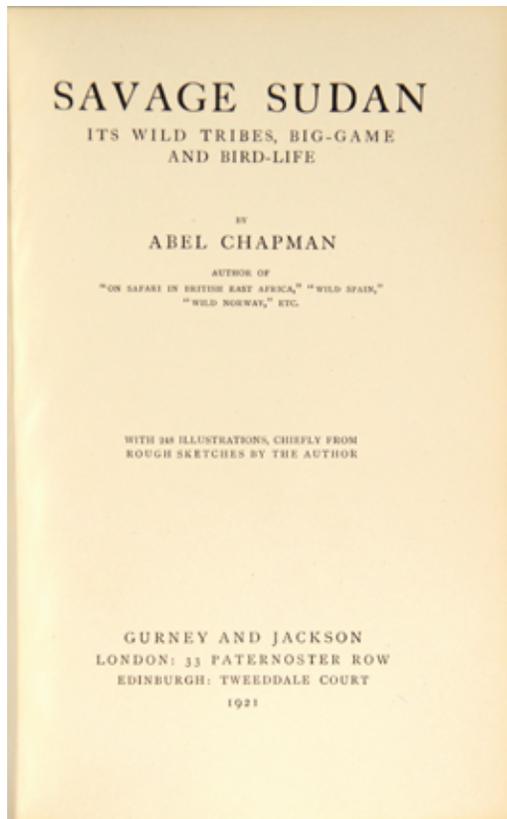
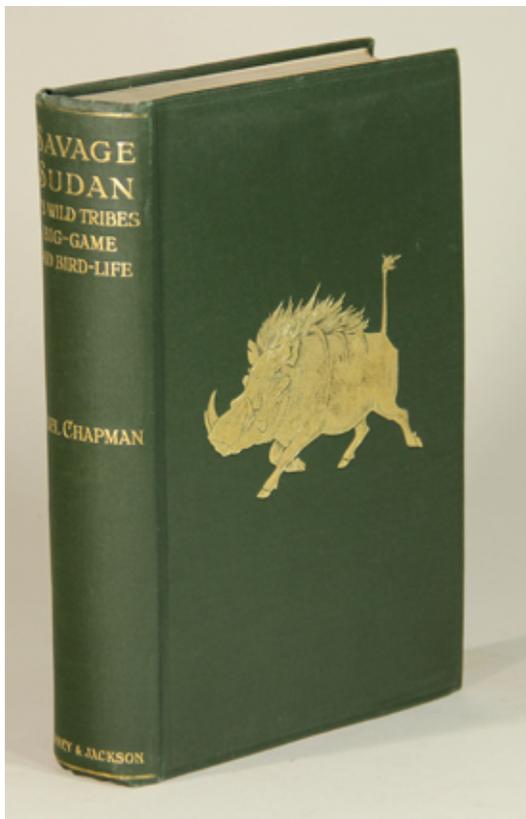
THE SOURCE OF THE NILE DISCOVERED

1. **Baker, Samuel White.** *The Albert N'yanza, great basin of the Nile and exploration of the Nile sources.* London: Macmillan & Co., 1866. \$650



First edition, 2 volumes, 8vo, pp. [iii]-xxx, 395, [1]; ix, [3], 384; 2 engraved maps with hand-coloring (the first meant to be at p. vii but here in cover pocket), engraved frontispiece with two small oval portraits (author *et ux*) in volume I, tinted lithograph frontispiece in volume II, 13 wood-engraved plates, other wood-engraved illustrations in the text; bindings a little skewed, some wear at extremities and slight bubbling of the cloth; all else generally very good and sound in original gilt-stamped green cloth. The maps are called for twice in the list of illustrations, an error corrected in later editions.

“The discovery of the Albert Nyanza was the most remarkable feat accomplished in Baker’s adventurous career; the work of Speke and Grant was thus completed, and the source of the Nile freed from mystery... Baker’s name will ever be associated with the solution of the problem of the Nile source. The fact also that the whole expedition had been independently devised and the charges thereof defrayed by the traveller added not a little to the honor of his achievement... [His account] immediately became popular, and many editions have been issued” (DNB).



are found save in Upper Sudan. Though more than fifty years have passed since the existence of these two antelopes was first reported, yet little even to-day is precisely known of their biology; indeed, it was only yesterday that the first correct details of their status and life-histories were partially rescued from chaos by Col. Roosevelt's American Expedition of 1909-10. The two Sudan antelopes in question are—(1) The white-eared cob (*Adenota leucotis*) on the steppe; and (2) the saddle-backed lechwi (*Oustragus megarosus*) on the marsh. The possible third is a duiker of sorts.



A FADING FLIGHT OF "WHISTLING TEAL."

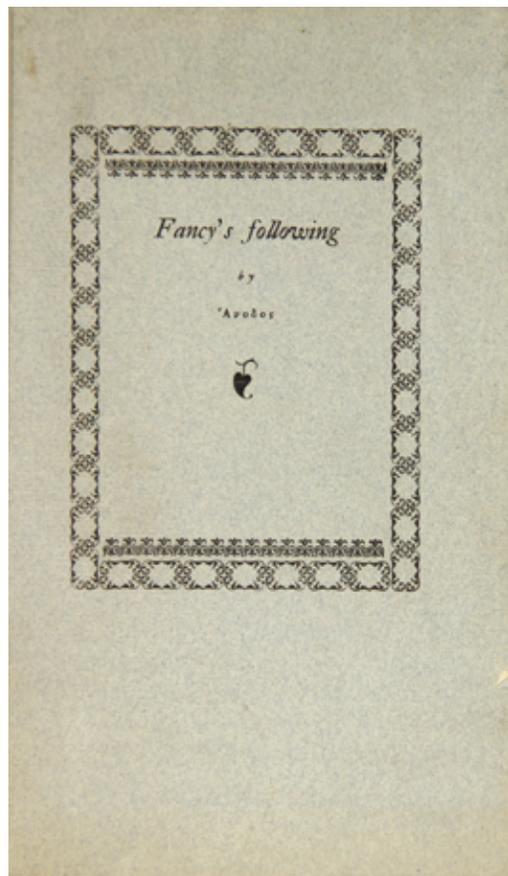
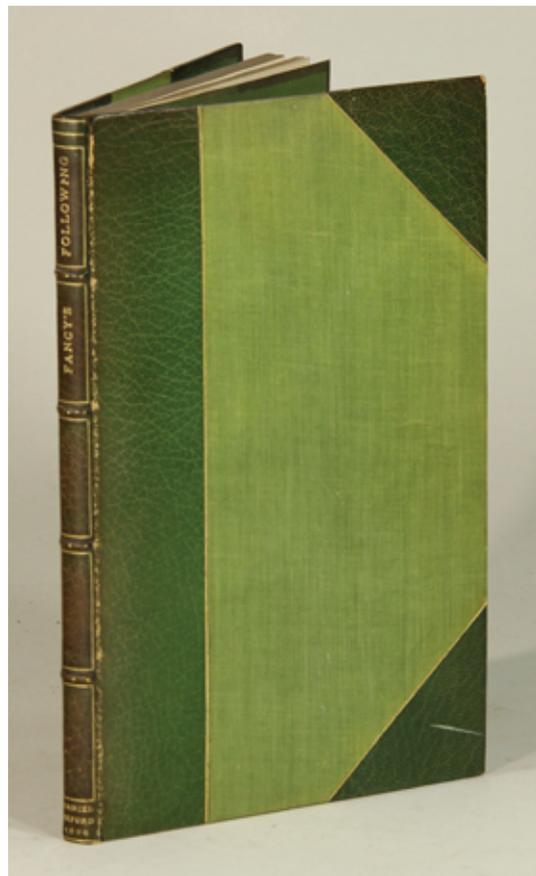
Such a record is creditable neither to British-African hunters nor (in yet less degree) to British science; hence the author hopes that both hunters and zoologists alike will take in good part the little lecture he addresses to them on this text on a following page.

As regards my friends the hunters—that is the privileged few who enjoy personal contact with the bigger game of the world—I suggest that it is nowadays up to them all to bring home—not merely "heads" for their private collections—but such critical and accurate information as in them lies to collect and formulate; since to succeeding generations no such opportunity may be available.

2. **Chapman, Abel.** *Savage Sudan. Its wild tribes, big-game, and bird-life.* London & Edinburgh: Gurney and Jackson, 1921. \$650

First edition, 8vo, pp. xx, 452; frontispiece map, 248 illustrations chiefly from sketches by the author, and from photographs; original pictorial green cloth stamped in gilt on both covers and spine, t.e.g.; a fine copy. Walter Peterson bookplate.

Czech, *Africa*, p. 35: "Chapman recounts his journey to Khartoum then up the White Nile into Uganda. He hunted gazelle in the arid regions of the Sudan, then stalked tiang, hartebeest, and roan near the Sobat River ... There are exciting encounters with buffalo, hippopotamus, and elephant ... Additional hunting for rhinoceros and eland took place near the Blue Nile and Dinder Rivers."



3. [Daniel Press.] [Coleridge, Mary Elizabeth.] *Fancy's following by Anodos*. Oxford: Daniel, 1896. \$425

Edition limited to 125 copies (this, no. 95) printed by Henry Daniel, Oxford; 8vo, pp. [8], 58, [2]; original blue-gray printed wrappers bound into three-quarter green goat, gilt-decorated spine in 5 compartments, gilt-lettered direct in 3; lightly rubbed; very good and sound.

Madan 39: "The forty-eight poems in this anonymous volume were the first appearance of Miss Coleridge's poems ... The acknowledgement on p. [8: 'These verses owe much to one whose name the writer honours too highly to set it here'], it may now perhaps be revealed, is to Mr. Robert Bridges." Ransom, *Private Presses*, p. 245

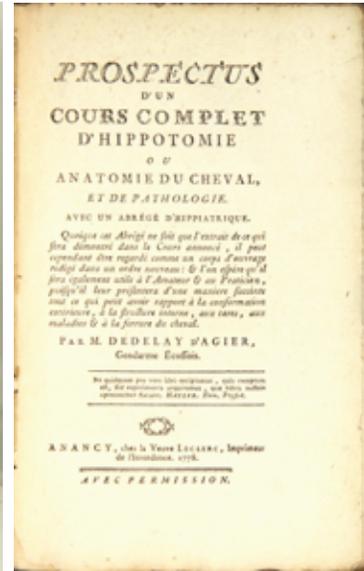
JOHN CARTER BROWN'S COPY

4. **De Bry, Theodor, Johann Israel de Bry, Joris van Spilbergen, & Gotthard Arthus.** *Indiae Orientalis par septima; navigationes duas, primam, trium annorum, à Georgio Spilbergio, trium nauium praefecto, ann. 1601. ex Selandia in Indiam Orientalem susceptam: alteram, nouem annorum, à Gasparo Balby, Gemmario Veneto, anno. 1579. ex Alepo Babyloniam versus, & inde porro ad regnum Pegu vsque continuatam, continens...* Francofurti: Typis Wolffgangi Richteri, 1606. \$5,500

First issue, with the arms of Archbishop Schwichardt on A1; folio, pp. [4], 126, [2]; bound with, as issued: *Icones, hoc est, Verae variorum populorum et regum...* Francofurti: Wolffgangi Richteri, 1606, 92 leaves in all (including genuine blanks Q4 in the first part and G6 in the second); 22 engraved plates including a double-page map and a double-page plan; text toned throughout; late 19th-century quarter green morocco over marbled boards, gilt-lettered spine; a few minor defects but in all a very good copy with the bookplate of John Carter Brown (with small release stamp), and his rubberstamp at the top the second leaf.

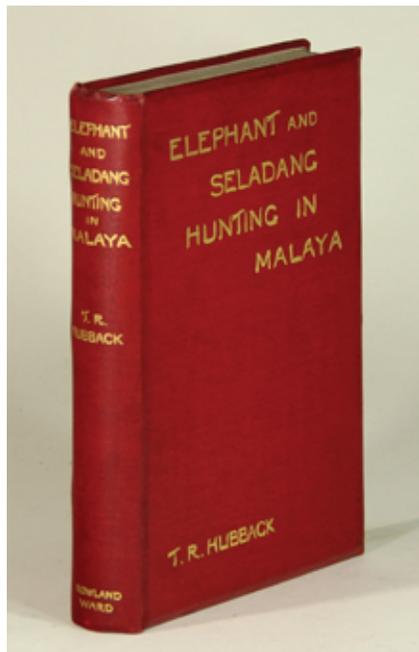
Part VII contains: 1) An account of a voyage made under the command of Joris van Spilbergen to Ceylon in 1601-1604. It was originally published at Delft in 1601; was translated into German, for the De Brys German edition of *India*, by Gotthard Arthus; and again into Latin for the present edition. 2) The relation of the voyage of Gasparo Balbi, a Venetian, to the kingdom of Pegu, via Syria, in 1579-1588. This translation was made from the Italian edition, published at Venice under the title, *Viaggio dell'Indie Orientale, di Gasparo Balbi*.

Brunet, I, 1310-1344; Church, 216; *European American* 606/112.

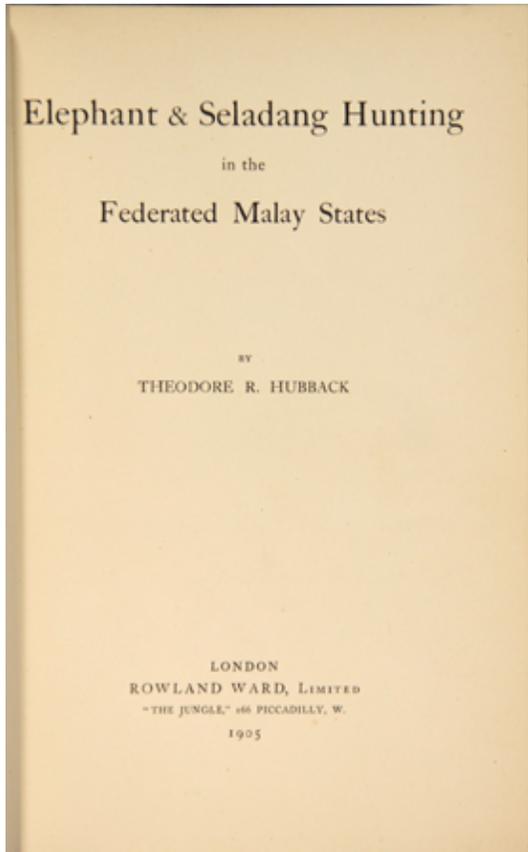


5. [Horses, Anatomy & Diseases.] Dedelay d'Agier, Pierre-Claude-Noël. *Prospectus d'un cours complet d'hippotomie ou anatomie du cheval, et de pathologie. Avec un Abrégé d'hippiatrique* ... Nancy: chez la vueve Leclerc, imprimeur de l'Intendance, 1778. \$250

First edition, 8vo, pp. [4], 359, [1]; uncut and unopened; original floral printed paper wrappers; top and bottom of spine with small loss, otherwise near fine. In a recent clamshell box. 11 in OCLC as of 8/18, only 4 in the U.S. of which this is one.



BUFFALOES GRAZING IN A CLEARING.
Seladang are sometimes found in such places.

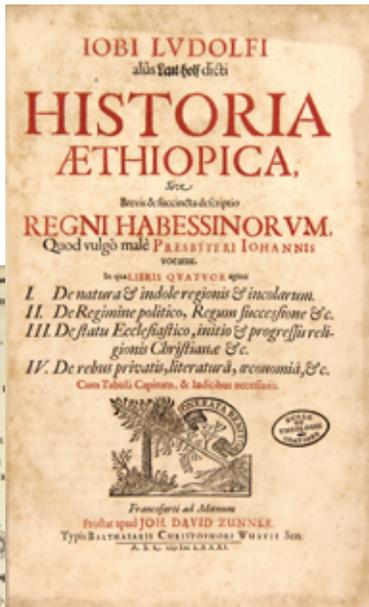


6. **Hubback, Theodore R.** *Elephant & seladang hunting in the federated Malay states*. London: Rowland Ward, 1905.

\$1,600

First edition, 8vo, pp. xiii, [1], 289, [3]; 17 illustrations from photographs (10 full-page); original red cloth stamped in gilt on upper cover and spine, t.e.g.; fine copy.

Czech, *Asia*, p. 107: “A longtime resident of Malaya, Hubback recounts his numerous hunting trips after elephant and seladang. Traveling from Singapore to the Pertang River and Kenawan, he collected several seladang which he regarded with respect: ‘I have indeed seen a big seladang in his first rush snap a creeper as thick as a strong man’s wrist - a creeper with which twenty men could easily play tug-of-war.’ Near the Pahang River he successfully stalked and bagged several elephants.”



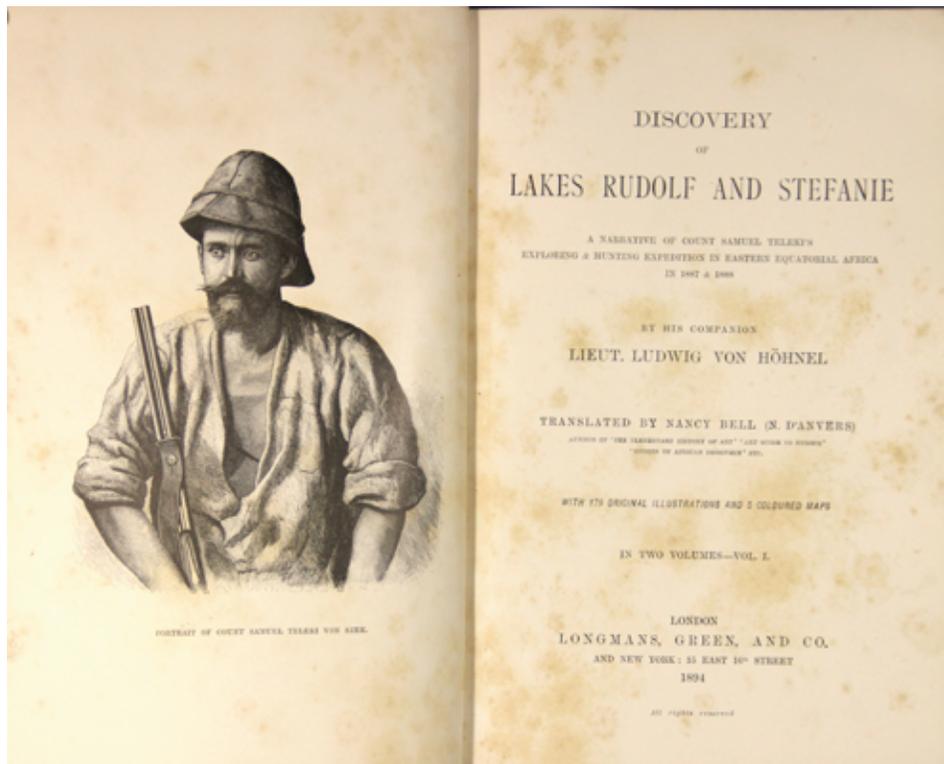
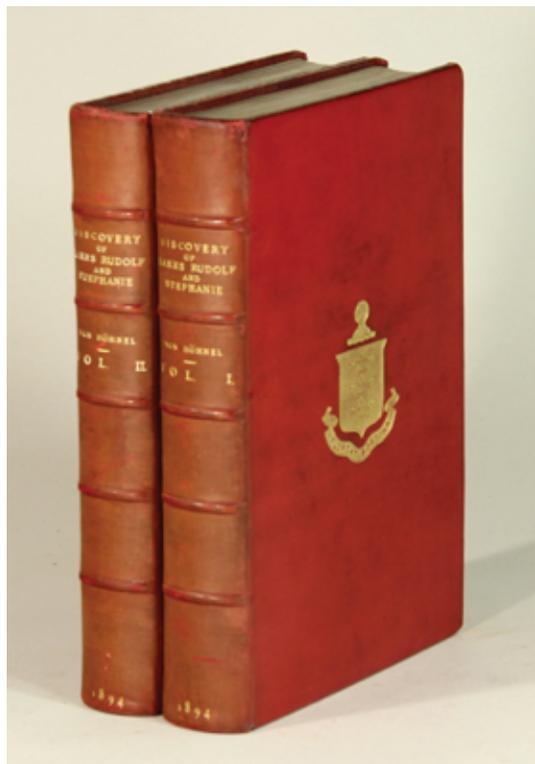
FIRST MAP TO SHOW THE SOURCE OF THE BLUE NILE

7. **Ludolf, Hiob.** *Historia Aethiopica, sive brevis & succincta descriptio Regni Habessinorum, quod vulgo male Presbyteri Johannis vocatur. In qua libris quatuor agitur I. De natura & indole regionis & incolarum ...* Francofurti ad Moenum: prostat apud Joh. David Zunner, typis Balthasaris Christophori Wustii Sen., 1681. \$4,500



First edition, folio in 4s, pp. [336]; printer's woodcut device on title page, title page printed in red and black, engraved folding map by Christian Ludolph (the first one published to show the true source of the Blue Nile), 8 folding and/or double-page engraved plates, primarily of natural history subjects; 2 double-page genealogical tables (1 printed in red and black), table of alphabets.

Two supplements were issued in 1691 and 1693. Ludolf (1624-1704) was the founder of Ethiopic studies in Europe. While working in Rome on behalf of the Swedish Court, he befriended Father Gregory, an Ethiopian priest, and together they worked on a comprehensive study of the Ethiopian language. Ludolf is said to have been acquainted with 25 different languages.



8. **Ludwig Höhnel, Ritter von.** *Discovery of lakes Rudolf and Stefanie: a narrative of Count Samuel Teleki's exploring & hunting expedition in Eastern Equatorial Africa in 1887 & 1888 ...* Translated by Nancy Bell (N. D'Anvers). London: Longmans, Green, and Co., 1894. \$1,500



KILIMANJARO FROM URSUL.

First edition, 2 volumes, 8vo, pp. xx, 435, [1]; xii, 397, [1]; 2 large folding color maps (both with short tears near the stubs, the second incorporating 3 inset maps), 179 illustrations in the text, a number full-page; contemporary full red polished calf, gilt supralibros on the upper covers of the Boston School, and with Boston School prize bookplates in each volume; lightly rubbed; very good.

Czech, *Africa*, p. 78: "An excellent work of exploration and sport, this scarce set represents African adventure at its finest."

THE FERNS

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THOMAS MOORE, F.L.S.

EDITED BY
JOHN LINDLEY, P.R.S. ERS.

NATURE-PRINTED

BY
EVART BRADLEY.



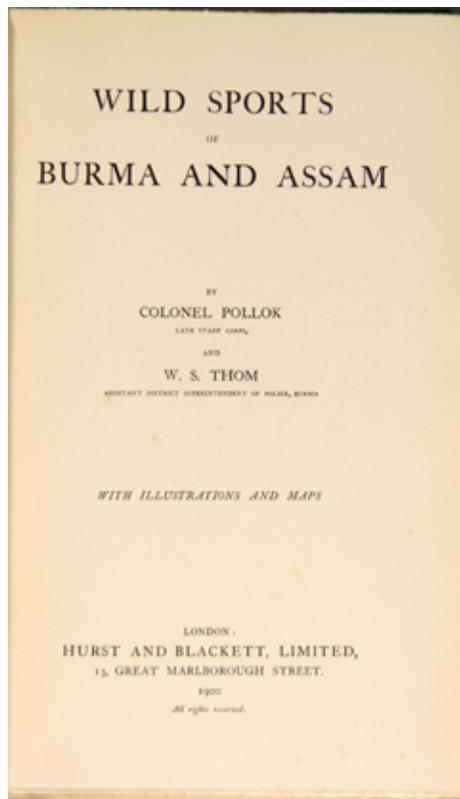
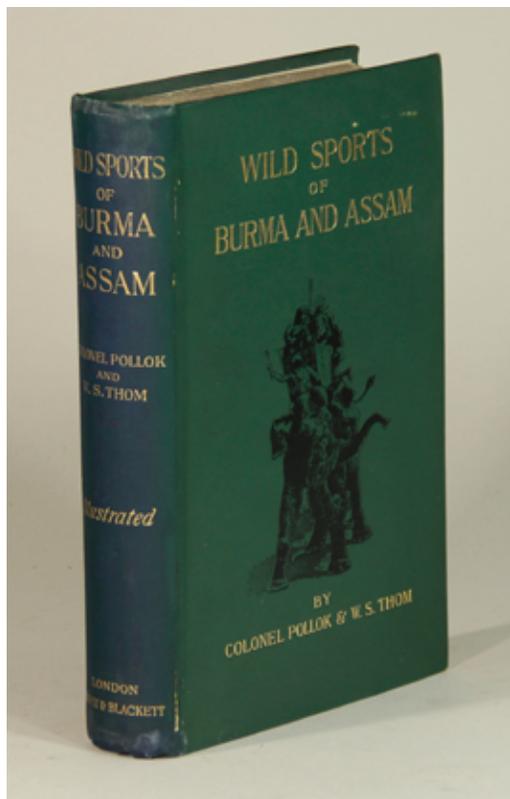
LONDON:
PUBLISHED BY BRADLEY AND EVANS, WHITEHALLS.



9. **Moore, Thomas.** *The ferns of Great Britain and Ireland ... Edited by John Lindley ... Nature printed by Henry Bradbury.* London: Bradbury and Evans, 1857. \$4,000

Second edition, large folio, pp. [166] plus 51 nature-printed plates; original quarter green morocco, lettered in gilt on upper cover, gilt-paneled spine in 6 compartments, gilt-lettered direct in 2; extremities rubbed, the gutta-percha used in the binding decayed and the leaves all loose inside the big, old sturdy boards; internally clean. “The first English attempt at applying nature-printing to botanical science” (preface). “In this work the ferns, a plant highly suited to the process, were impressed upon soft lead plates. These were electroplated to become the printing plate, the details of the fronds and stem were hand-coloured at this stage. The resulting image was in two colours and provided a highly detailed and realistic depiction of the species” (the book has its own Wikipedia page). Nissen 1400.

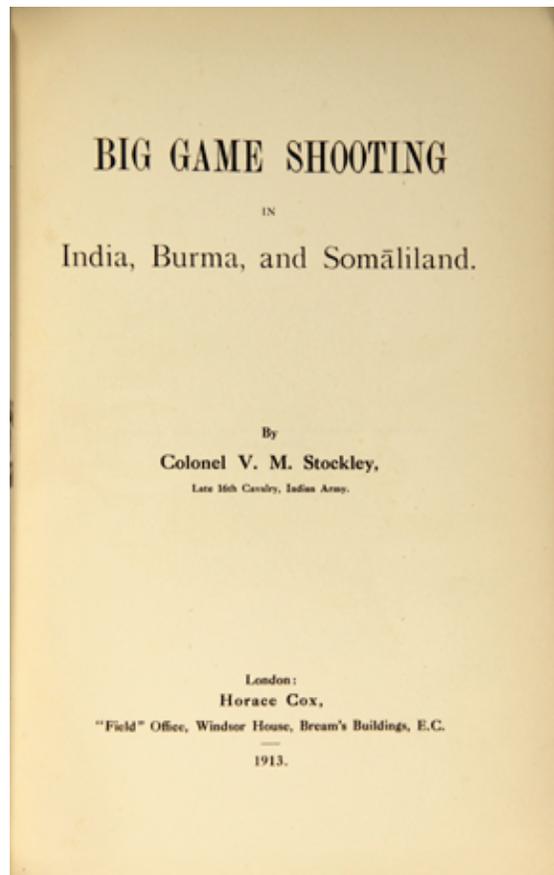
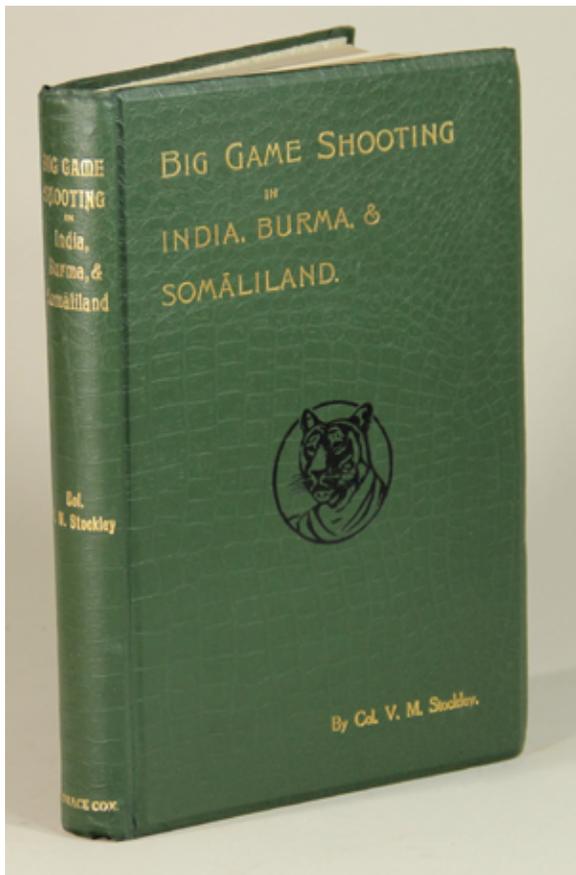




10. **Pollok, F. T., Colonel, & W. S. Thom.** *Wild sports of Burma and Assam.* London: Hurst and Blackett, Ltd., 1900. \$400

First edition, 8vo, pp. [iii]-xx, 507, [1]; portrait frontispiece, 59 illustrations, largely from photographs and largely full-page, and 3 color maps (2 folding); original green cloth stamped in black and gilt on upper cover, and in gilt on the spine; slight rubbing else near fine and bright.

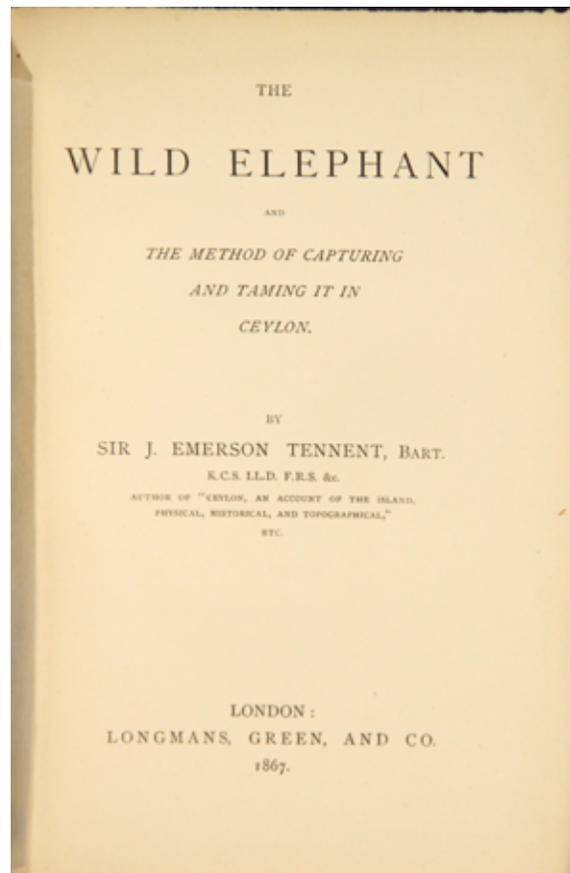
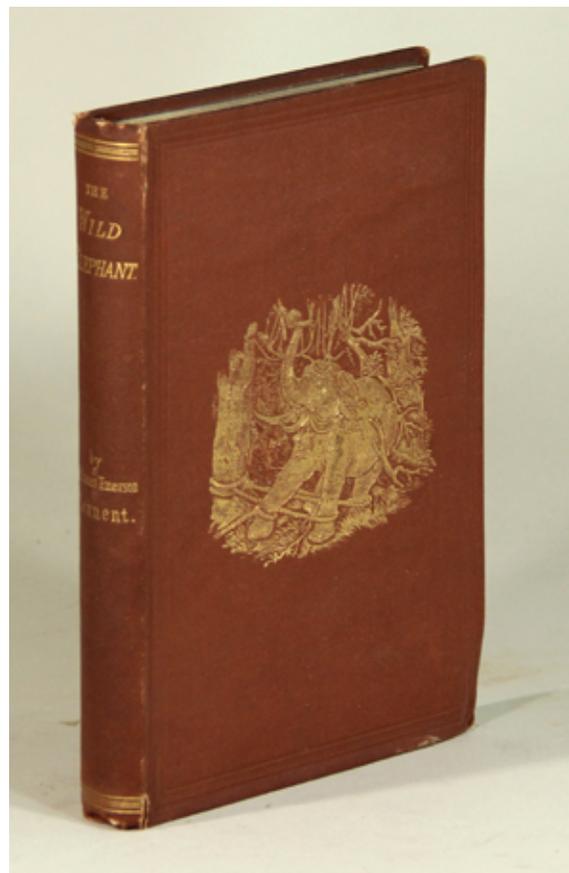
Czech, *Asia*, p. 165: “Both Pollok and Thom analyze the areas of big game hunting with a species-by-species description of their hunts culled from their notebooks and journals, as well as additional vignettes supplied by other sportsmen. In Lower Burma, Pollok relates hunts after tiger and panther, with chapters on hunting buffalo, rhinoceros, gaur, tsine, and various deer species. Thom, on the other hand, relates his shooting experiences in Upper Burma in the region between Mandalay and Rangoon after elephant, gaur, and tsine. He also provides a chapter on pig-sticking in Assam. The numerous photographs provide a rich visual texture.”



11. **Stockley, V. M., Col.** *Big game shooting in India, Burma, and Somaliland*. London: Horace Cox, 1913. \$1,600

First edition, large 8vo, pp. xii, 282, [10] ads; frontispiece, 8 plates, 25 illustrations in the text; fine copy in original green crocodile-skin patterned cloth stamped in black and gilt on upper cover and spine.

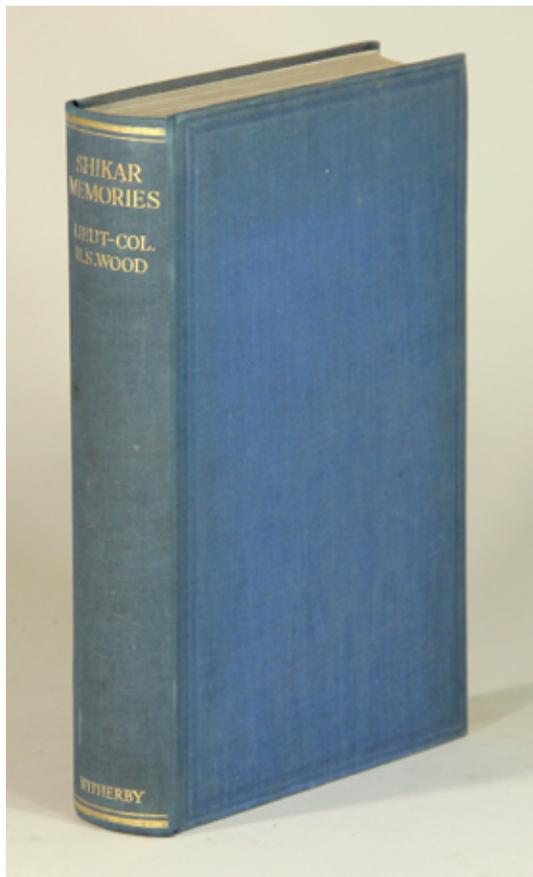
Czech, *Asia*, p. 204: “The author provides information on how to bag tiger, including his preference to standing in a machan as opposed to sitting. His own experiences with the big felines occurred in India’s Central Provinces ... Of added interest are his sketches of his tiger hunting strategies. Stockley includes chapters on hunting bear and gaur in Chanda, bison between the Indrawatti and Bandia Rivers, and elephant near the Irrawaddi River in Burma. He also includes chapters on staking yak in Tibet, ibex in Kashmir, and a variety of deer species including sambur, barasingh, and spotted deer. There is also a chapter on pigsticking. The author was killed by a buffalo while hunting in Africa.” See also Czech, *Africa* p. 157.



12. **Tennent, J. Emerson, Sir.** *The wild elephant and the method of capturing and taming it in Ceylon.* London: Longmans, Green, and Co., 1867. \$325

First edition, small 8vo, pp. xix, [3], 198, [2] ads; 3 wood-engraved plates, 19 wood engravings in the text; slightest wear and cracks at the top of the spine, else fine in original pictorial terracotta cloth stamped in gilt on upper cover and spine.

Czech, *Asia*, p. 212: “This is a reprinting of the section on elephant first appearing in the author’s 1859 two-volume work, *Ceylon: An Account of the Island*... Additional material has been added from various sources, particularly in regards to natural history. Included is a chapter on elephant shooting with some notes taken from Samuel White Baker.”



SHIKAR MEMORIES

A RECORD OF SPORT AND OBSERVATION IN INDIA AND BURMA

By

LIEUT.-COL. H. S. WOOD, I.M.S.
(Late M.D. 15th Gurkhas and Civil Surgeon, Aizam)

ILLUSTRATED FROM PHOTOGRAPHS

LONDON

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13. **Wood, H. S., Lieut.-Col.** *Shikar memories. A record of sport and observation in India and Burma.* London: H. F. & G. Witherby, [1934]. \$425

First edition, 8vo, pp. 312; frontispiece plus 6 plates showing 12 illustrations from photographs; generally a fine copy in original blue cloth, gilt-lettered spine.

Czech, *Asia*, p. 232: “A detailed look at hunting throughout India during the author’s thirty-six years’ pursuit of wild game, this work includes chapters on hunting tiger near Tezpur in the Manipur district, bagging man-eating panther along the Lanting rail line, and stalking rogue elephant in the Darrang district of Assam ... Wood then traveled into the Kubbo Valley of Burma to hunt tsine...”