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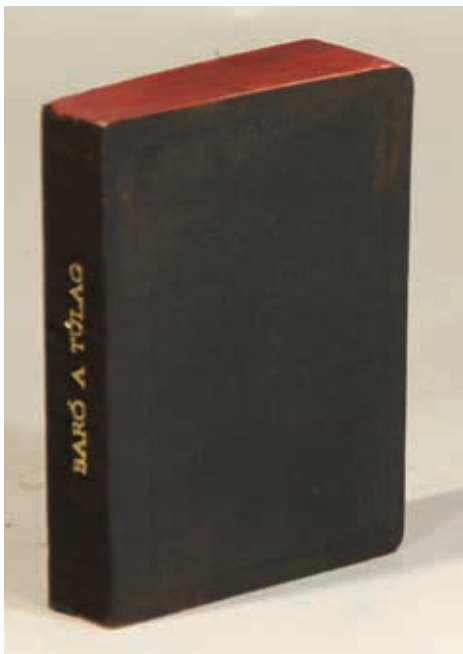


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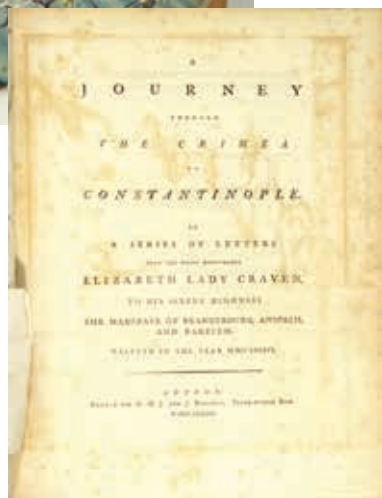
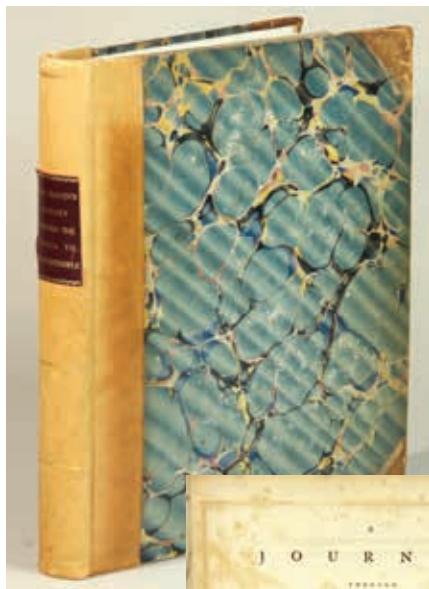
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1. [Bible in Iloco, N.T.] Reyes y Florentino, Isabelo de los, & R O Walker [et al.], translators. *Ti Baró a Túlag, wenno, ti Baró á Testamento ni manangisalákan ket Apótayó á Jesu-Cristo*. Manila: [Philippine Agency, American Bible Society], 1914. \$125

16mo, pp. [4], 841, [1]; original limp black cloth lettered in gilt on spine, and in blind on upper cover; near fine. An Ayer Linguistics duplicate, with a Newberry release stamp on the front pastedown; no other markings.

The Union version, translated by Isabelo de los Reyes, Irineo Javier, Simplicio Mendoza, Ignacio Villamor, Eduardo Benitez, and others, under the supervision of R.O. Walker and Jay C. Goodrich. Newberry only in OCLC, of which this is a duplicate. *Checklist of Philippine Linguistics in the Newberry Library*, 512,



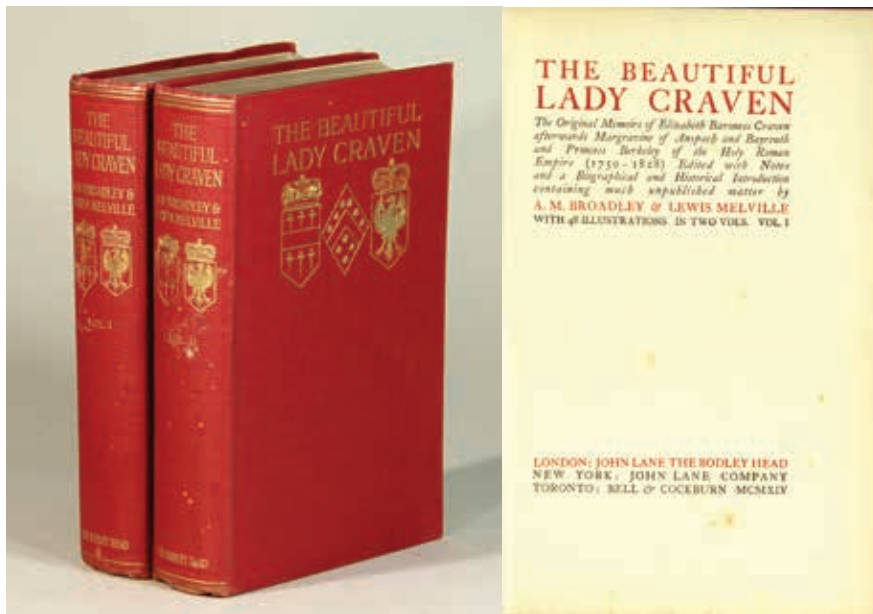
2. **Craven, Elizabeth Berkeley, Baroness.** *A journey through the Crimea to Constantinople in a series of letters...to his serene highness the Margrave of Brandebourg, Anspach, and Bareith...*
London: printed for G. G. J. and J. Robinson, 1789. \$750

First edition, 4to, pp. [8], 327, [1]; folding map and 6 plates (1 folding); contemporary half quarter tan calf over marbled boards, neatly rebacked and recased, maroon morocco label on gilt-paneled spine; the spine a little sunned, else very good and sound.

Lady Craven (1750-1828) was an author and playwright as well as an acquaintance of both Boswell and Johnson. She was also, apparently, a bit of a floozy, having had several scandalous affairs, including a “criminal intercourse” with the French ambassador in London. Having separated from Lord Craven in 1783, she traveled extensively in France, Italy, Austria, Poland Russia, Ukraine, Greece and Turkey. This book is an account of these travels, published at the suggestion of her friend and admirer, Horace Walpole.

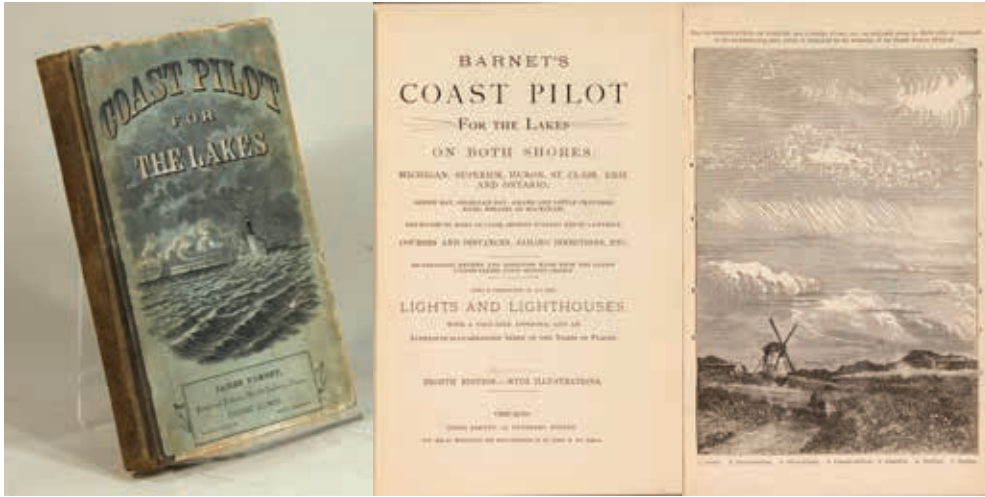
The ODNB notes that this is her most important work, “and it exploits to the full the gossipy and self-vindicating scope of first-person travelogue. She describes manners, customs, and landscapes, and pronounces Lady Mary Wortley Montagu’s favourable account of Turkey a forgery, and constructs a self-image of redoubtable British vigour as well as devoted and injured motherhood.”

Blackmer, 424; Cox I, pp.197-8; not found in Howgego.



3. [Craven, Elizabeth Berkeley, Baroness.] *The beautiful Lady Craven. The original memoirs of Elizabeth, baroness Craven, afterwards Margravine of Anspach and Bayreuth and princess Berkeley of the Holy Roman Empire (1750-1828). Edited with notes and a biographical and historical introduction containing much unpublished matter by A. M. Broadley & Lewis Melville. London: John Lane, The Bodley Head; New York: John Lane Co.; Toronto: Bell & Cockburn, 1914. \$150*

First edition, 8vo, 2 volumes, pp. cxlii, [2], 141, [1]; x, 306, [2], 16 (ads); 48 plates, original pictorial red cloth stamped in gilt on upper covers and spines, t.e.g.; very slightly rubbed but generally a fine copy. Lady Craven (1750-1828) was an author and playwright as well as an acquaintance of both Boswell and Johnson. She was also a bit of a floozy, having had several scandalous affairs. (See above.)



4. [Great Lakes.] [Barnet, James.] *Barnet's coast pilot for the Lakes on both shores: Michigan, Superior, Huron, St. Clair, Erie, and Ontario; Green Bay, Georgian Bay, Grand and Little Traverse Bays; Straits of Mackinaw ... courses and distances, sailing directions, etc. ... Also a description of all the lights and lighthouses. Eighth edition - with illustrations.* Chicago: James Baret, n.d., [ca. 1884]. \$750

8vo, pp. [4], [4] (1884 additions), 4, 4, [2], [v]-vii, [1], 174, [2], 32 (appendix), 34 (ads); advertisements also on endpapers; frontispiece printed in red and black showing storm signals; full-p. wood engraving showing cloud patterns, several wood engravings and small charts in the text; the advertisements are largely illustrated; original pictorial boards backed in cloth; generally very good. Uncommon.

OCLC locates just 2 copies of this edition (Yale and the Chicago History Museum).



5. **Hertslet, Lewis.** *A complete collection of the treaties and conventions, and reciprocal regulations, at present subsisting between Great Britain and foreign powers, and of the laws, decrees, and orders in council, concerning the same, so far as they relate to commerce and navigation, to the repression and abolition of the slave trade*

... London: Henry Butterworth ... and James Bigg and Son, 1840-41.

\$225

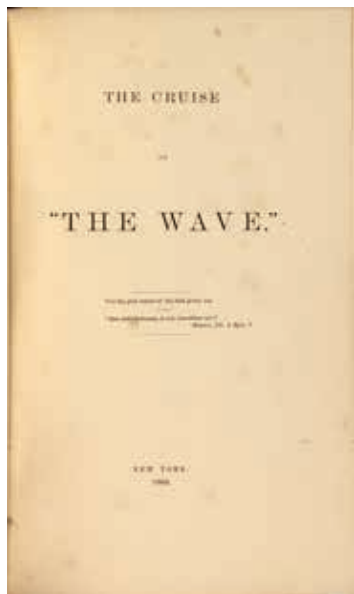
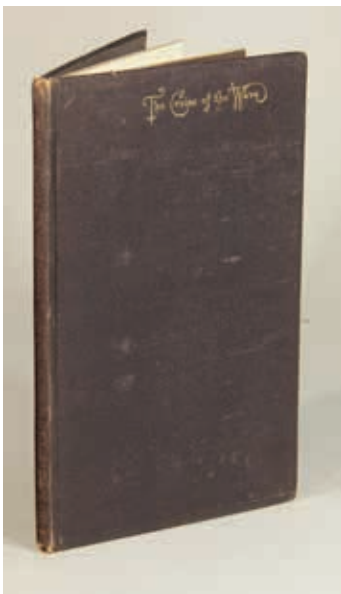
3 volumes in 1, thick 8vo, pp. vi, 408; vi, 395, [1]; xii, 575, [1]; vellum tabs at the beginning of each volume; later half brown calf over marbled boards, red morocco label on gilt-paneled spine; very good and sound.

More than 30 volumes were eventually published well into the 20th century. These first three historical volumes provide the content of the treaties of commerce and navigation up to and including 1827.



6. **Hornby, Emelia Bithynia, Lady.** *Constantinople during the Crimean War*. London: Richard Bentley, 1863. \$375

First edition, 8vo, pp. [2], xvi, 500; 4 chromolithograph plates by a fellow traveler, Mary Adelaide Walker; contemporary half red calf over marbled boards, gilt-decorated spine in 6 compartments, black leather label in 1; spine and extremities worn, boards and joints rubbed, the back joint with short crack starting at the bottom; a good copy of a book previously published as *In and around Stamboul*, here “remodelled” and “with considerable additions.” Not found in Howgego.



THE FIRST AMERICAN YACHTING BOOK ILLUSTRATED WITH PHOTOGRAPHS

7. [Mason, Daniel Gregory.]. *The cruise of "The Wave."*. New York: [privately printed at the Alvord Press], 1866. \$750

Only edition, 8vo, pp. 27, [1]; 2 mounted albumen photographs on plates, 1 wood-engraved illustration in the text; very good in original brown cloth lettered in gilt on the upper cover.

Not in Morris & Howland, but a Howland catalogue describes this as an "elaborately produced account of a brief, riotous cruise from New London to Newport and return, in the small NYYC steam yacht *Wave*." The narrative lists approximately 8 prosperous New Yorkers in the owner's party, including the ex-Governor of RI. Stops included Newport, Bristol, Fall River, and Point Judith.

This appears to be the first photographically illustrated American yachting book. Not in Toy. Harvard, NYPL (but not in the NYPL Checklist), and NY Historical only in OCLC.

8. [Mormons.] Crawley, Peter. *A descriptive bibliography of the Mormon Church. Volume one 1830-1847*. Provo: Religious Studies Center, Brigham Young University, [1997]. \$85

First edition, large 8vo, pp. 477, [1]; facsimiles throughout; fine copy in the dust jacket. Signed by Crawley on the front free endpaper.

9. **Pike, Zebulon M.** *Voyage au Nouveau-Mexique, à la suite d'une expédition ordonnée par le gouvernement des États-Unis, pour reconnoître les sources des rivières Arkansas, Kansés, La Plate, et Pierre-Jaune, dans l'intérieur de la Louisiane occidentale. Précédé d'une excursion aux sources du Mississippi, pendant les années 1805, 1806, et 1807. Traduit de l'Anglais par M. Breton.* Paris: chez D'Hautel, 1812. \$1,800

First edition in French, 2 volumes, 8vo, pp. xiv, [2], 368; 373, [1]; 3 engraved folding maps (2 with short tears at the stubs - no loss; 2 with contemporary ink annotations); margin of pp. 81-82 also with a tear resulting in slight loss, but not touching letterpress; contemporary quarter calf over marbled boards, red morocco labels on gilt-decorated spines; a very good set.

Pike's personal journal of the earliest U.S. government expedition to the southwest. Even before Lewis and Clark had returned in 1806, Lieutenant Zebulon Pike was sent to explore the southern reaches of the Louisiana Territory. Pike traveled to Colorado and down the Front Range looking for the Red River. His party failed to find it and instead wandered into New Mexico where the Spanish caught him and escorted him home. His expedition returned with valuable information about the northern provinces of colonial Mexico. He explored the headwaters of the Arkansas and Red Rivers, and reported on the Spanish settlements in New Mexico, as well as his account of his expedition to the upper Mississippi in Minnesota.

Howes P-373; Sabin 62838; WCB 9:3.



10. **[Pike's Peak Gold Rush.] Clark, C. M., M.D.** *A trip to Pike's Peak and notes by the way, with numerous illustrations.* Chicago: S. P. Rounds' Steam Book and Job Printing House, 1861. \$2,800

First only edition, 8vo, pp. [10], 134, [2]; wood-engraved frontispiece (in the pagination), and 17 wood-engraved plates on maize paper; original brown blindstamped cloth, gilt-lettered on the upper cover; some wear along the joints and corners, but in all a very good copy.

Howes C430 ('b'); Graff 731; Wagner-Camp 372; *Chicago Ante-Fire Imprints*, 548; Streeter Sale 2144 (where it brought \$250 in 1968, and \$3600 in 2000): "Clark's account is considered one of the best contemporary ones of the Pike's Peak Gold Rush."

11. **Rycaut, Paul, Sir.** *The present state of the Ottoman Empire. Containing the maxims of the Turkish politie, the most material points of the Mahometan religion, their sects and heresies ... their military discipline ... In three books.* London: printed for John Starkey and Henry Brome, 1668. \$1,800

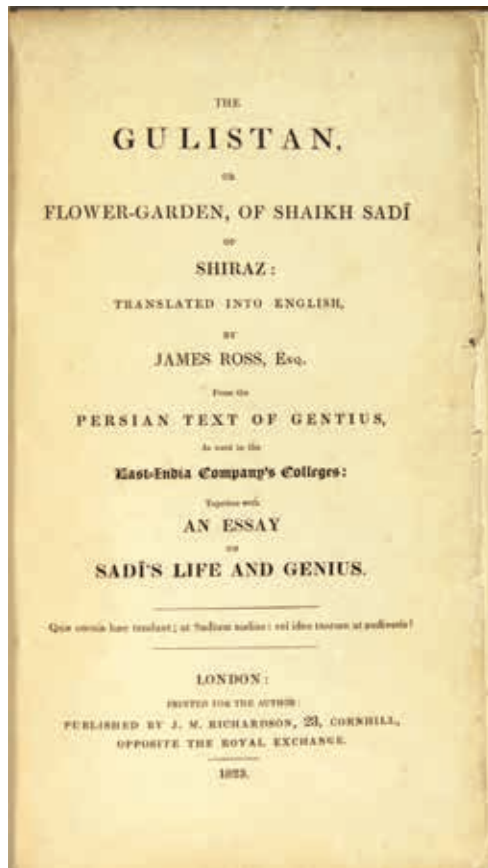
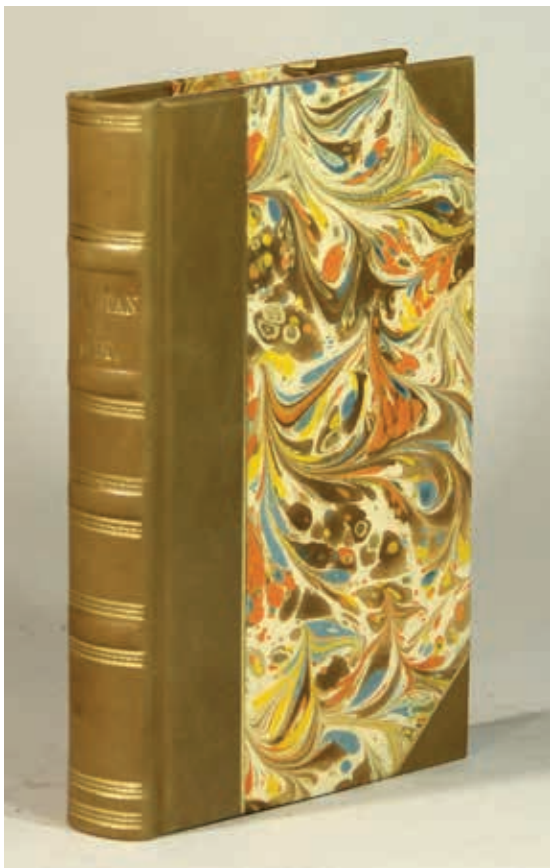
Second edition, folio, pp. [12], 218; 19 engravings in the text and 2 plates; the portrait of Sultan Mahomet Hanis wanting but is reproduced again on p. 4 as one of the text engravings; recent half brown calf over marbled boards, gilt-paneled spine in 6 compartments, red morocco label in 1; a nice, clean copy.

In 1661 Rycaut “was sent to Turkey as secretary in the embassy of Heneage Finch, second earl of Winchilsea. He was attached to the Porte about six years, and during that period twice travelled to England” (DNB).

“Rycaut, from his long residence and connection with the Embassy, was well qualified to delineate Levantine customs ... [His] History is regarded as one of the best of its kind with respect to the religious and military state of Turkey” (Cox I, 210).

“An extremely important and influential work, which provides the fullest account of Ottoman affairs during the 17th century” (Blackmer 1463). The first edition of 1667 was mostly destroyed by the London fire in September 1666.

Howgego I, R92; Wing R2413.



12. **Saadi of Shiraz, & James Ross, translator.** *The Gulistan, or flower-garden, of Shaikh Sadi of Shiraz: translated into English ... from the Persian text of Gentius, as used in the East India Company's colleges: together with an essay on Sadi's life and genius.* London: J. M. Richardson, 1823. \$250

First edition in English, 8vo, pp. [4], 475, [1]; recent half tan calf over marbled boards, gilt-lettered direct on gilt-paneled spine; fore-edge of first two leaves very slightly chipped; all else near fine and sound.

This is the first volume in the proposed series of English translations of select Persian classics, “chiefly intended for the use of the students at their colleges.” Wikipedia notes that Abū-Muhammad Muslih al-Dīn bin Abdallāh Shīrāzī, better known by his pen-name Saadi, also known as Saadi of Shiraz, was a major Persian poet and literary figure of the medieval period. He is recognized for the quality of his writings and for the depth of his social and moral thoughts. Saadi is widely recognized as one of the greatest poets of the classical literary tradition, earning him the nickname “Master of Speech” or “The Master” among Persian scholars.

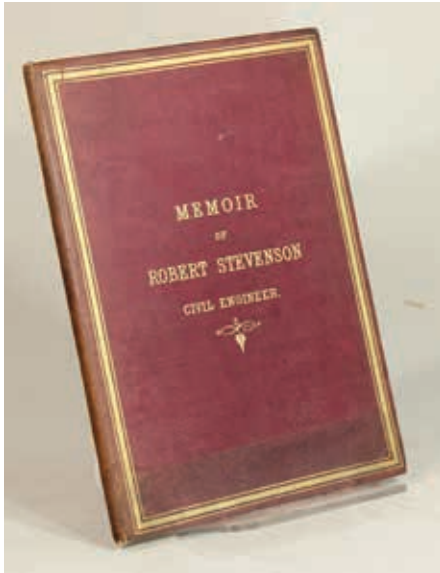
The Gulistan, containing stories and personal anecdotes, was completed in 1258. It is “interspersed with a variety of short poems which contain aphorisms, advice, and humorous reflections, demonstrating Saadi’s profound awareness of the absurdity of human existence.”



13. [Shape Book.] Hale, Edward Everett. *The story of a dory*. Boston: L. Prang & Co., n.d.. \$125

12 leaves, die-cut in the shape of a dory approx. 3" x 11", bound at the top with 6 O-rings; leaves are lithographed or chromolithographed throughout; the front (title) leaf separated from 2 of the O-rings, but otherwise a very good copy.

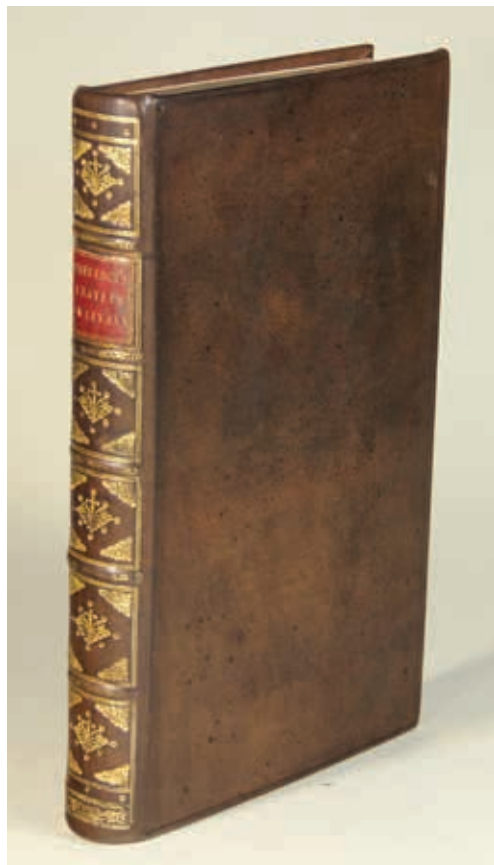




14. **Stevenson, Alan.** *Biographical sketch of the late Robert Stevenson ... Read at the Royal Society of Edinburgh at the meeting of 17th February, 1851, and now printed with a few additions.* Edinburgh: W. Blackwood and Sons, 1861. \$200

First edition, small thin 4to, pp. 32; engraved frontispiece portrait and one other engraved plate; previous owners' signatures on title page, slight darkening at the lower edge of the upper cover, else a very good, sound copy in original maroon cloth, title in gilt on upper cover and enclosed by a gilt border.

Stevenson (1772-1850) was the famed Scottish civil engineer noted for his designs and construction of light houses. The author Robert Louis Stevenson was his grandson. Scott Collection, 693



THE
TRAVELS
 OF
 Monsieur de Thevenot
 INTO THE
LEVANT.
 In Three Parts.

VIZ. Into
 I. TURKEY.
 II. PERSIA.
 III. The EAST-INDIES.

faithfully done out of French.

Licensed, Decemb. 2. 1686.

RO. LESTRANGE.

LONDON,

Printed by H. Clark, for H. Faulconer, J. Atkinson, C. Skyring, and T. Newberry, Booksellers in St. Paul's Church-Yard, MDCLXXXVII.

THE
Malabar Alphabet.

FIGURES NAMES POWERS

The Vowels.

Aana	a	breve	
Auena	u	longum	
Imi	i	breve	
Iena	i	longum	
Oouina	ou	Gallicum breve	
Oouina	ou	Gallicum longum	
Eena	e	breve	
Eena	e	longum	
Arena	ay	Gallicum	
Oona	o	breve	
Oona	o	longum	
Auena	au	Gallicum	

Akera

Sign of vowels, and distinction of figures, first quality pronounced pure, second of quality, and pronounced with vocal procedure, or with later vocal procedure, figure for the quality of quality in pronunciation.

Insert this between Pg. 90, and 91, of the Third Part.

15. **Thevenot, Jean de.** *The travels of Monsieur de Thevenot into the Levant. In three parts. Viz. Into I. Turkey. II. Persia. III. The East Indies. Newly done out of French.* London: printed by H. Clark, for H. Faithorn, [et al.], 1687. \$1,750

First edition in English, folio, 3 parts in 1; pp. [38], 291, [1]; [2], 200; [2],114, [4]; sectional title to each part; 3 engraved plates; portrait wanting; title page neatly reinserted; a nice copy in recent full brown calf antique, gilt-decorated spine in compartments, red morocco label in 1, sprinkled edges.

“Thevenot’s travels mark the beginning of the grand epoch of travel and exploration in the Levant” (Blackmer).
Howgego I, T27; Wing T887.]

POINTIE TALKIE

NUMBER 2

POINTIE TALKIE

NUMBER 3



中美協力爭取勝利

XI. OTHER

1. There were _____ men in the airplane. How many were you found? (Fill in figure table)

我的飛機裏一共有
人，你尋著的有幾個？

2. How many are wounded?

有幾個人受傷了？

3. How many are dead?

有幾個人死了？

4. How many are captured by the enemy?

有幾個被敵人捉去了？

5. Can you hang on to my crew?

你可以帶我的機師
部去嗎？

6. Are they all right?

他們都平安嗎？

The name of this

9. What is the point of the narrow
est big town?

這是最窄的
大鎮的點在哪裏？

10. Are we in a safe place now?

我們現在是在
一個安全的地方嗎？

11. How far have I to go?

我還要走
多遠路？



16. **[World War II.] [United States Army Air Forces.]** *C.B.I. pointie talkie. Number 5.*
[Washington D.C.]: [n.d.] (circa 1941-1944). \$300

16mo, approx. 13.5 x 10.5 cm; pp. [2] 190; 7 illustrations illustrating friendliness between Chinese and Americans, and encouraging illiterate countrymen to protect and hide Americans from the Japanese; one corner creased, fine in original tan paper wrappers.

Phrasebook for downed American airmen with phrases in Chinese, Burmese, French, Thai, Ammanese, Shan, Lolo (Yei) and Lao, with an admonitory statement from Chiang Kai-Shek (Director of the National Military Council) advising natives to assist the American flyer or be subjected to punishment.

General message stating: "I am an American soldier needing your help in our struggle against the Japanese, but I cannot speak your language...", along with other helpful phrases.