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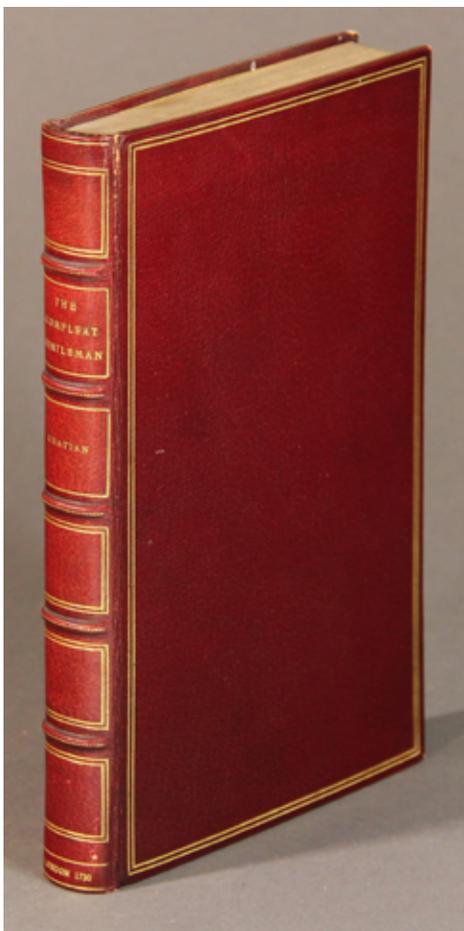


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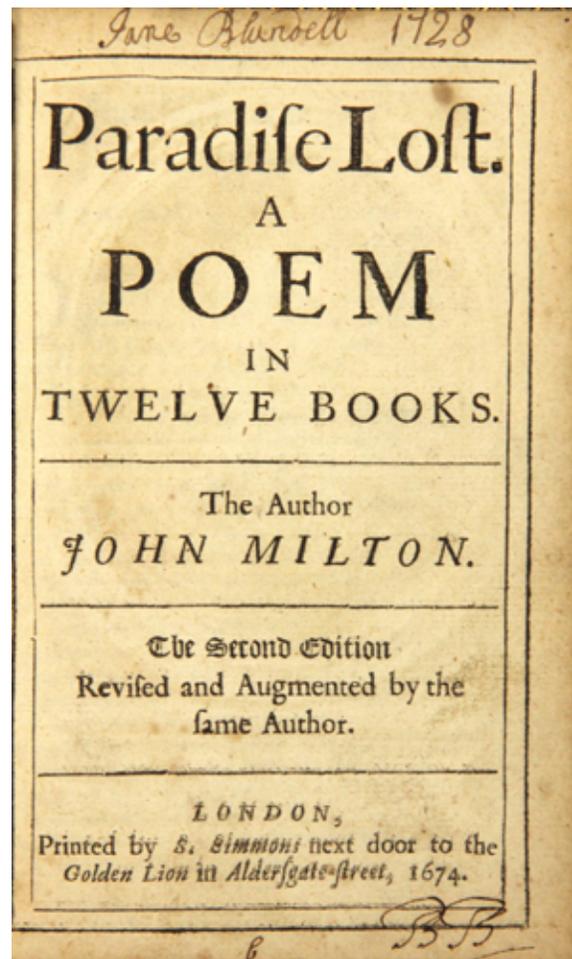
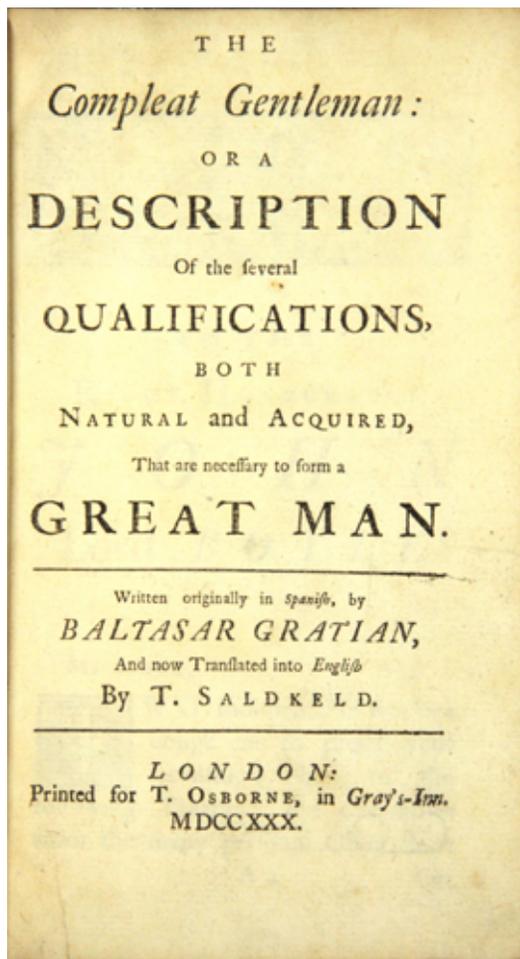


1. **Gratian, Baltasar [i.e. Gracián y Morales, Baltasar.]**
The compleat gentleman: or a description of the several qualifications both natural and acquired, that are necessary to form a great man. Written originally in Spanish ... and now translated into English by T. Saldkeld. London: printed for T. Osborne, 1730. \$1,250

First edition in English, 8vo, pp. [12], 236; 20th-century full crimson goat, gilt-paneled spine in 6 compartments, gilt-lettered direct in 3, t.e.g.; one or two tiny scuff marks; generally fine throughout.

Baltasar Gracian was an aphorist, imaginary biographer, and novelist, who published studies of ideal figures and handbooks on the arts of rhetoric and comportment. Many high officials felt attacked by the controversial and critical works of this Jesuit priest-professor. Gracian refused to be censored, and was eventually confined to solitary house arrest, where he died.

His *El Discreto* (1640) is addressed to the ordinary man. He



aimed at portraying what came to be regarded later as the distinguishing qualities of the English gentleman. Each of the 25 chapters deals with one of these qualities (Sense and Genius, Speaking and Acting, Politeness and Order, etc.). There is no fixed plan of composition. We find dialogues, letters, allegories, essays, all brought in to illustrate the virtues in question. The translator sums it up: "Good natural parts well cultivated with Literature, a Genius, a True Taste, a good discerning Faculty, a Knowledge of the World, good Nature, good Breeding and Virtue, all these qualities' and accomplishments harmoniously corresponding and agreeing together make up the great, amiable and consummate character recommended by the author."

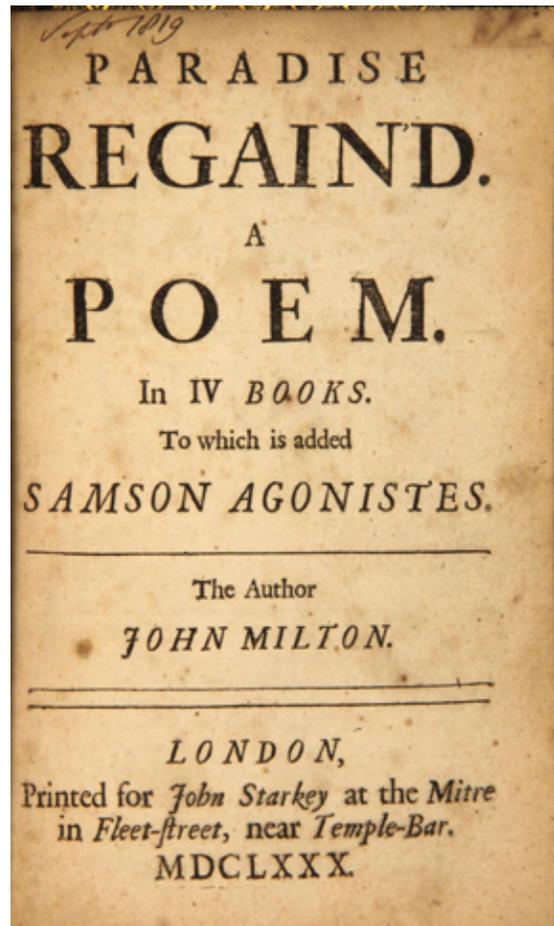
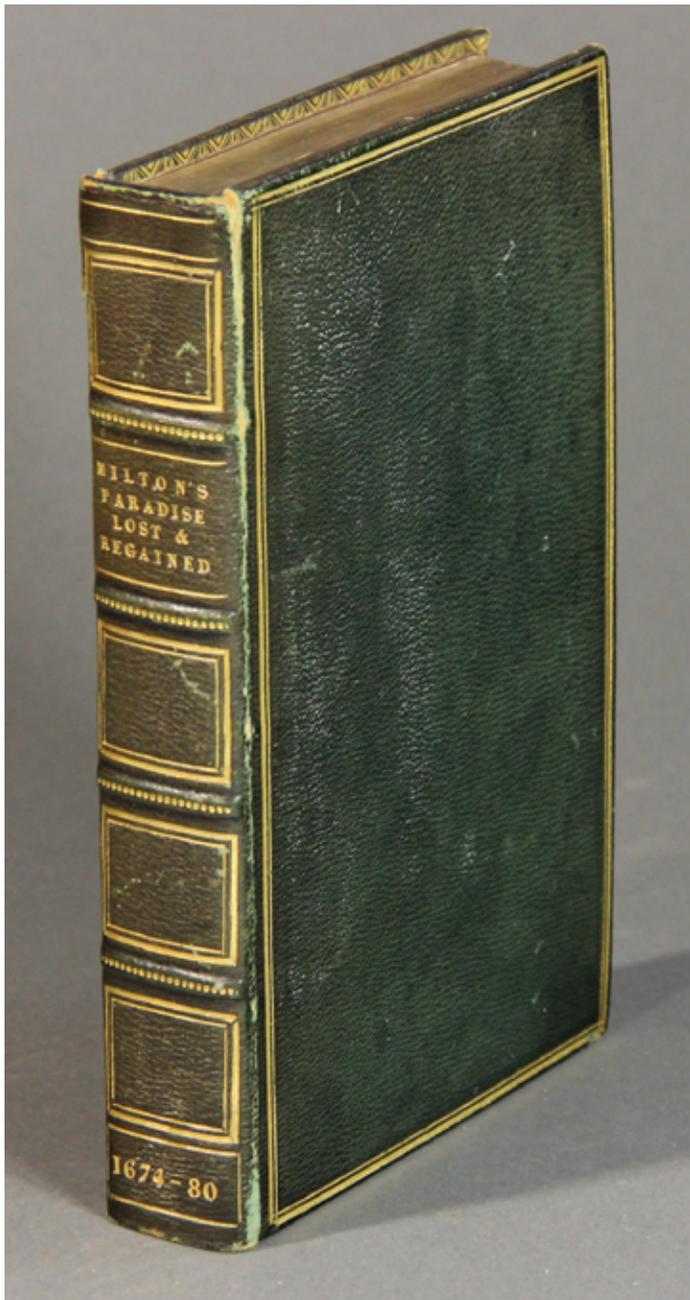
This is the first English translation of this book. Palau lists it erroneously under the translations of *Oraculo Manual* (III, 391). Heltzel, *Courtesy Books*, 660.

CONTAINING MILTON'S FINAL ALTERATIONS

2. **Milton, John.** *Paradise lost. A poem in twelve books ... The second edition revised and augmented by the same author.* London: printed by S. Simmons, 1674. \$9,500

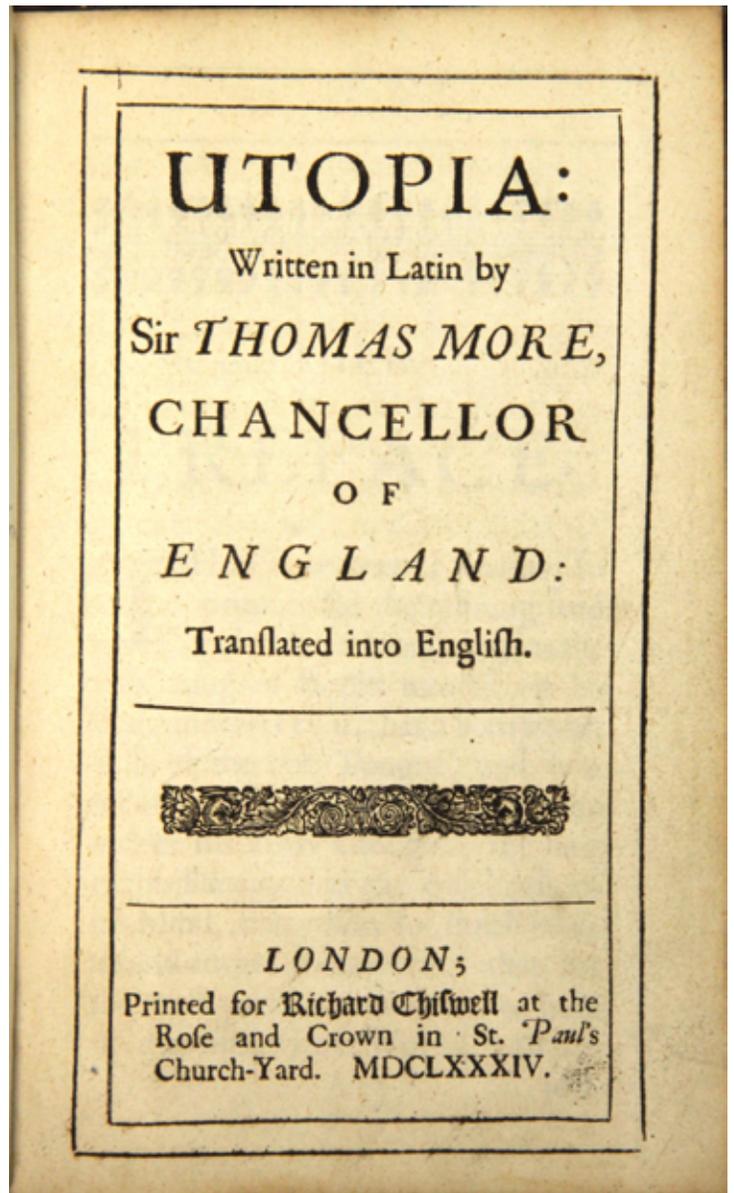
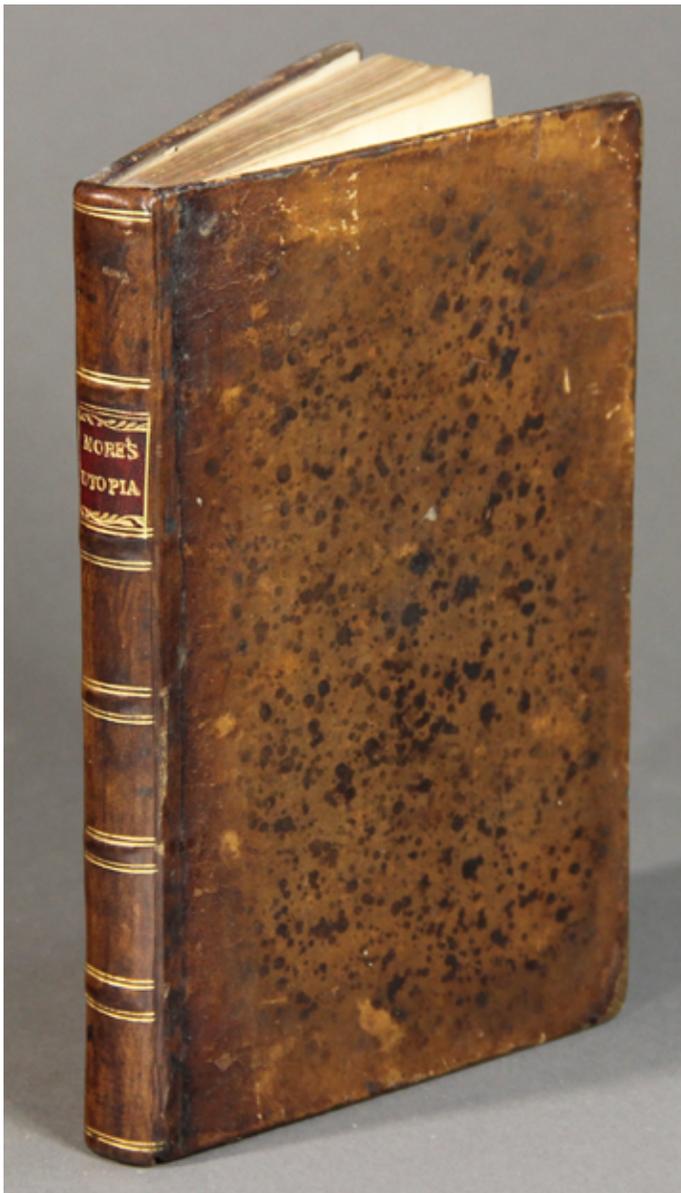
8vo, pp. [8], 333, [1]; the Dolle engraving of the Faithorne portrait bound in as a frontispiece; includes the commendatory poems by S.B. in Latin and by Andrew Marvell in English; lacking the final blank leaf Y⁸. Parker, William R., *An Exhibit of Seventeenth Century Editions of Writings by John Milton*, Lilly Library, 1969, 60; Wing M-2144; Coleridge 91a: "This version in 12 books is the standard text; it was the last supervised by Milton, and incorporates his final alterations."

Bound with: Milton, John. *Paradise regained.*



A poem in IV books. To which is added Sampson Agonistes. London: printed for John Starkey at the Mitre in Fleet-street, 1680. pp. 132, [4] Starky ads; Parker, William R., *An Exhibit of Seventeenth Century Editions of Writings by John Milton*, Lilly Library, 1969, 66; Coleridge 169; Wing M-2153.

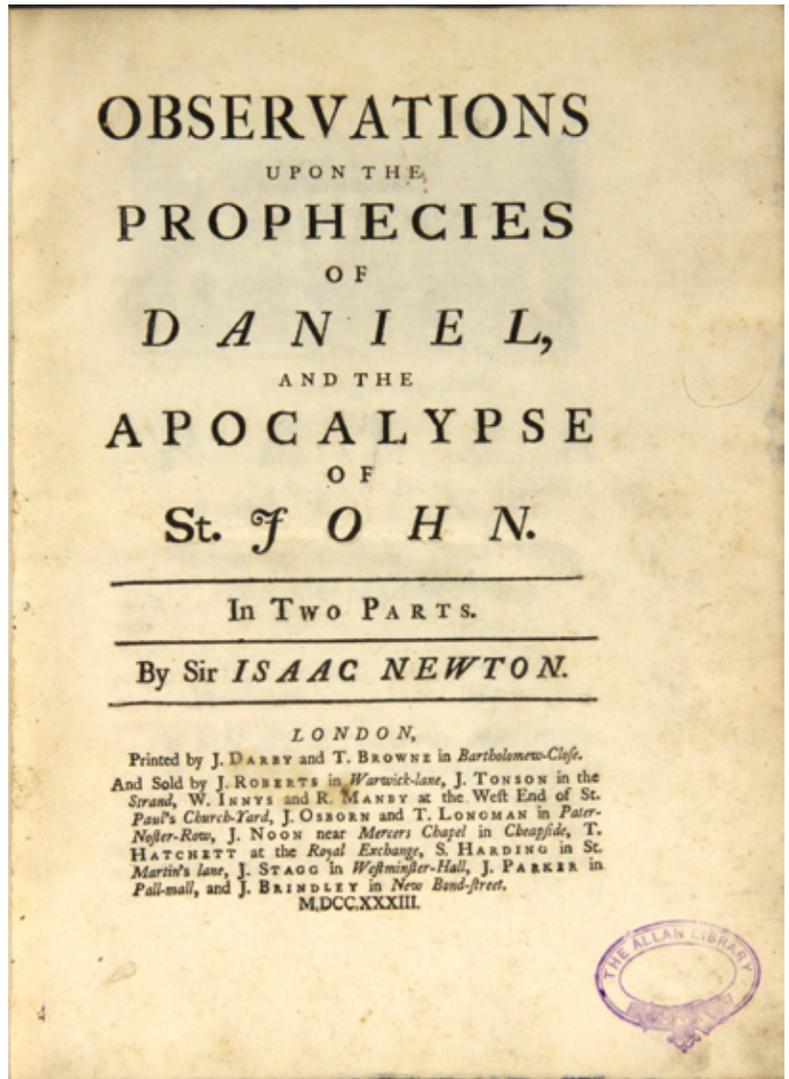
Together, 2 volumes in 1, full 19th century green morocco, double gilt rules on covers, gilt-paneled spine in 5 compartments, gilt-lettered direct in 2, a.e.g.; lightly rubbed; a very good copy. Bookplate of William Bateman, F.A.S.



3. **More, Thomas.** *Utopia: written in Latin by Sir Thomas More, chancellor of England: translated into English.* London: printed for Richard Chiswell, 1684.

\$1,500

First edition of the Gilbert Burnet translation into English, small 8vo, pp. [24], 206, [2]; preserving the preliminary and terminal blank leaves; contemporary full speckled calf neatly rebaced to style, gilt-paneled spine in 6 compartments, maroon morocco label in 1, sprinkled edges; near fine. "This translation, though not so frequently printed as the earlier one[s] ... is, in some respects, much superior and certainly presents a more readable text except to those who enjoy the Tudor vigor of Robinson's version" (Pforzheimer). Wing M-2691; Gibson 30; Pforzheimer 742; Sabin 50546. See also *Printing and the Mind of Man* 47 for the first [Latin] edition of 1516.

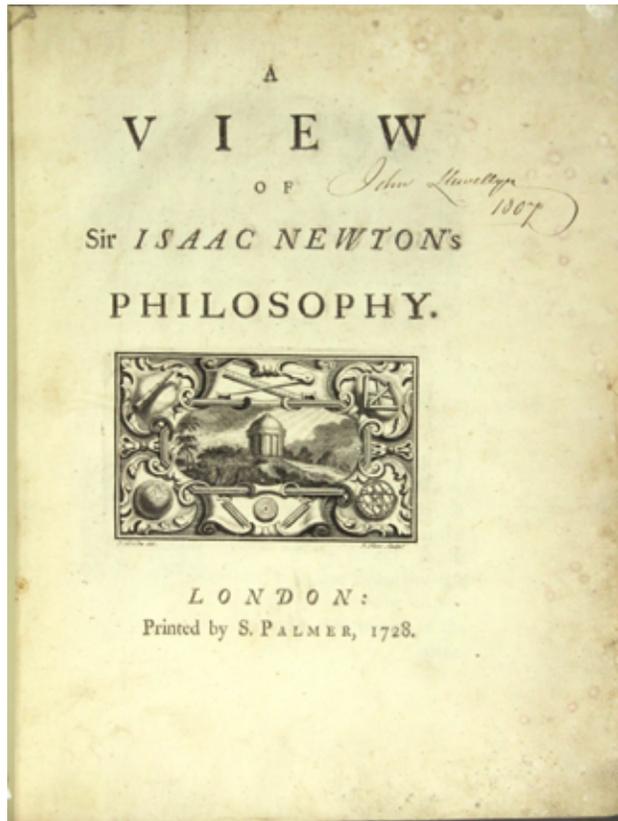
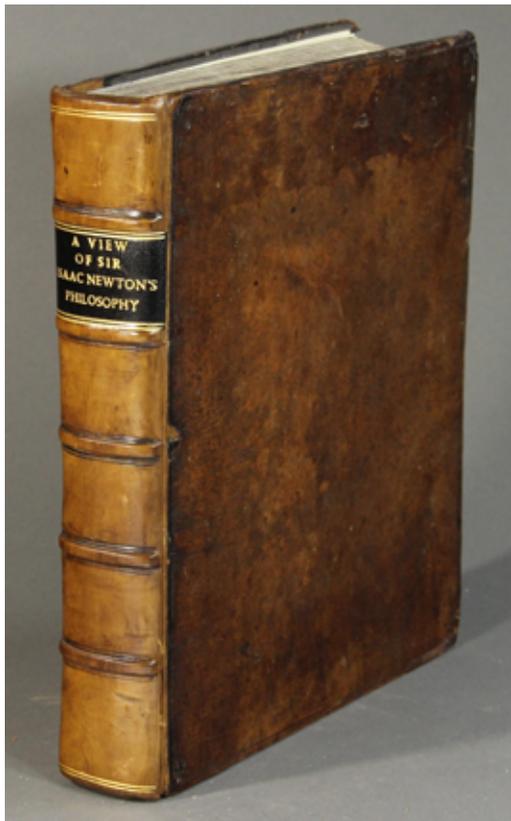


4. **Newton, Isaac.** *Observations upon the prophecies of Daniel, and the apocalypse of St. John.* London: printed by J. Darby and T. Browne ... and sold by J. Roberts ... J. Tonson [et al.], 1733.

\$2,000

First edition, 4to, pp. vi, [2], 323, [1]; old, small institutional stamps at the base of the title page and the last page of text; very good and sound in contemporary full calf, neatly rebaced to style with gilt-decorated spine in 6 compartments, black morocco label in 1; marbled edges and endpapers. First edition of Newton's principal work of scriptural exegesis. "Newton's writings on apocalyptic prophecies were not mystical or millenarian in any sense, but more exercises in deciphering cryptograms" (*New Catholic Encyclopedia*).

Babson Collection, 224.



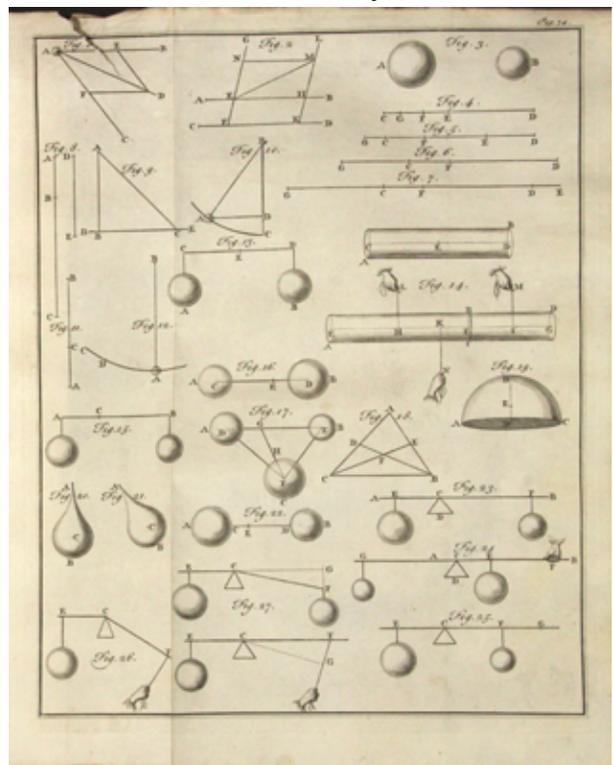
5. [Newton, Isaac.] Pemberton, Henry. *A view of Isaac Newton's philosophy*. London: printed by Samuel S. Palmer, 1728. \$1,800

First edition, 4to, pp. [50], 407, [1]; engraved vignette title page by Pine after Grison, handsome engraved headpieces, tailpieces and historiated initials, and the arms of Sir Robert Walpole on the dedication page, also by Pine after Grison, plus 12 folding engraved plates; a very good, sound copy in full contemporary calf neatly rebaced to style, black leather label in gilt on spine. Ownership signature of John Llewellyn, 1807 on title page

"Dr. Pemberton studied under Boerhaave, prepared the Fifth London Pharmacopoeia and was invited by Newton to edit the third (1726) edition of the *Principia*. This study of Newton's philosophy is interesting as being the account of a close friend. The preface contains the author's recollections of Newton, especially in

his old age. There is also a poem on Sir Isaac by Richard Glover (poet and M.P., 1712-1785) written in his 16th year; the author's introduction on Newton's method of reasoning in philosophy; and a long list of subscribers" (Babson).

Babson Collection, 98; Gray 132.

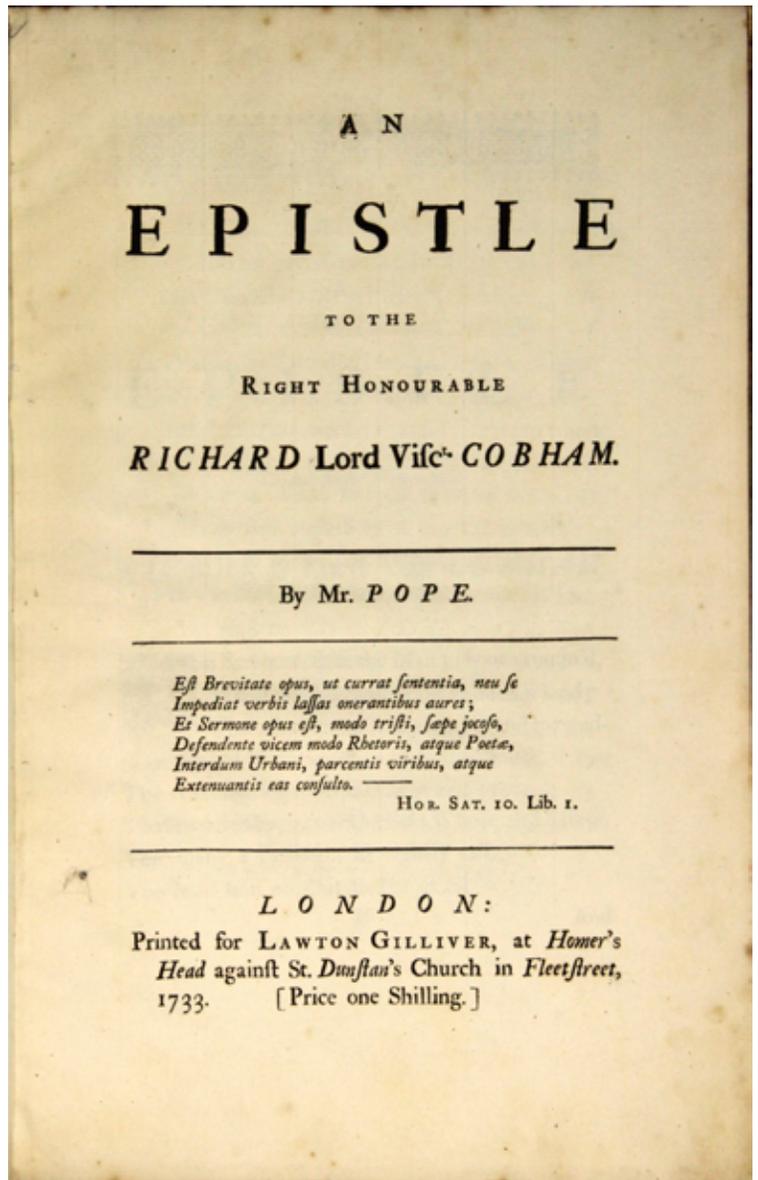
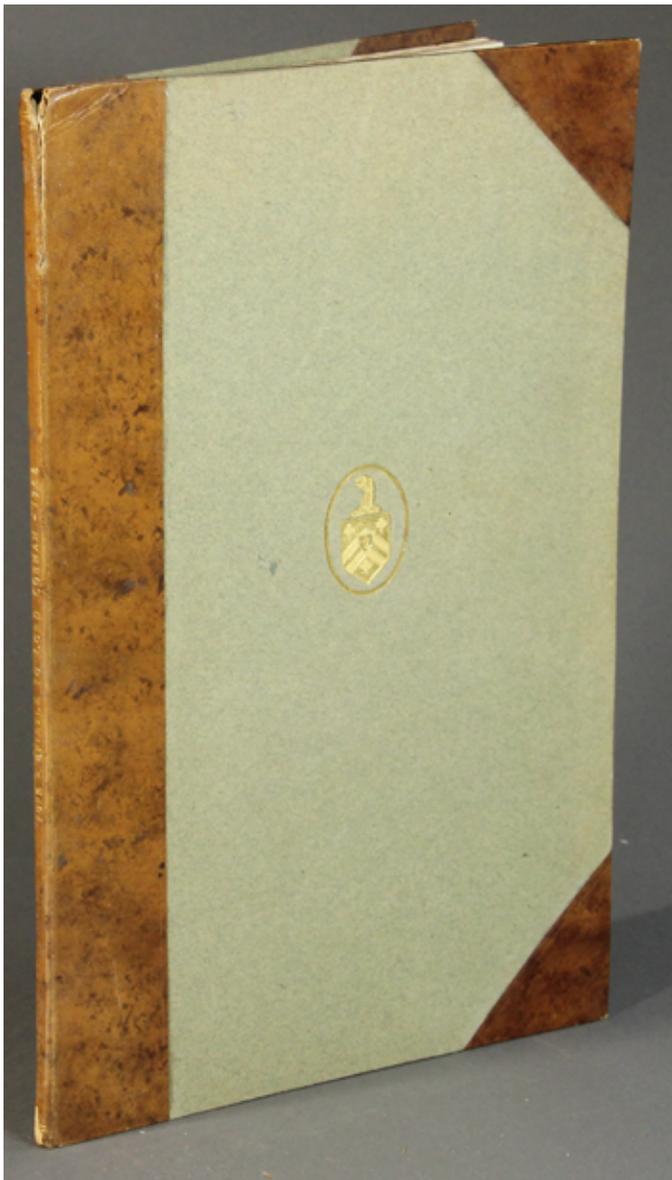




6. [Papal Decree.] **Julius II, Pope.** *Ivlii Secundi Pontificis Max. decretu[m] sanctissimu[m]: i[n] Quinta Sessione Sacri Co[n]cilii Lateranen[se] de creati-one sum[m]i Pont. approbatu[m]. [i.e. Of Pope Julius II. A most holy decree. In the fifth session of the sacred Lateran Council. On the election of the great pontificate. Approved.]* [Rome?: publisher not identified, 1513.] \$950

4to, pp. [12], collating A⁶; title within architectural woodcut border. recent purple morocco-backed marbled boards, gilt-lettered spine; fine. Regarding the election and approval thereof of Julius II as Pope.

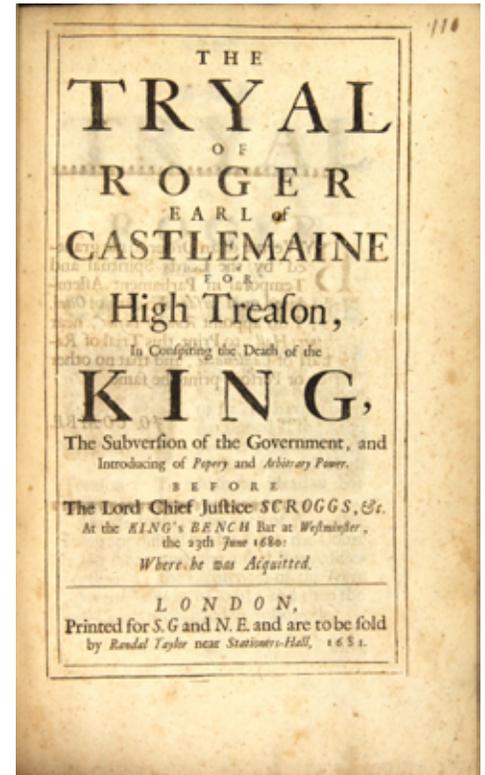
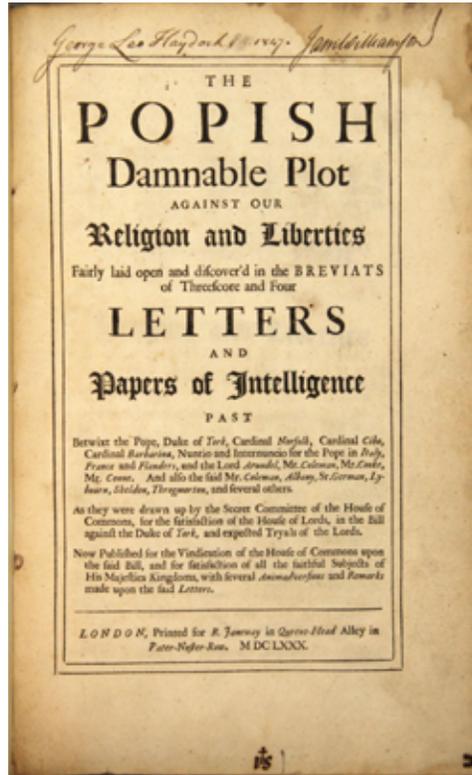
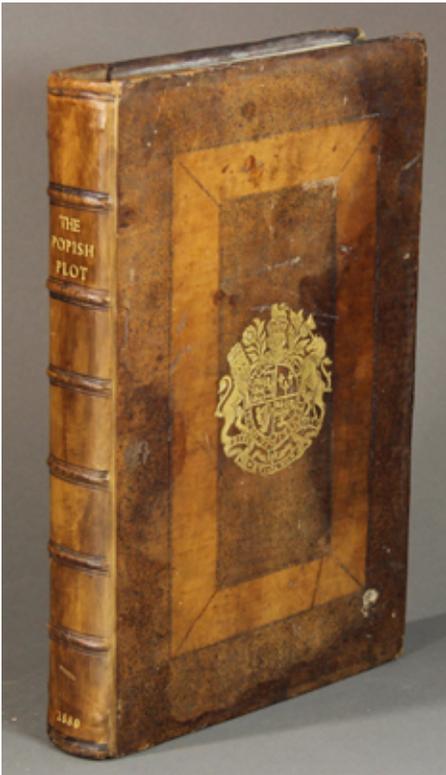
OCLC locates but 2 copies: Emery and Cambridge.



7. **Pope, Alexander.** *An epistle to the right honourable Richard Lord Visct. Cobham.* London: printed for Lawton Gilliver, 1733. \$450

First edition, folio, pp. [4], 13, [3]; half title reads "Of the knowledge and Characters of Men"; later half calf over boards, gilt arms of Sir Robert Abdy Baronet of Albyns in Essex on upper cover and his bookplate on upper paste-down; upper joint with two inch split at top, edges foxed, very good. The title page dates the printing 1733 but it was actually published in the beginning of 1734. Includes the terminal advertisement leaf. One of Pope's four "Moral Essays."

Foxon P-920; Griffith 329.



8. [Popish Plot.] A collection of 15 pamphlets on the Popish plot. London: 1679-1680. \$3,500

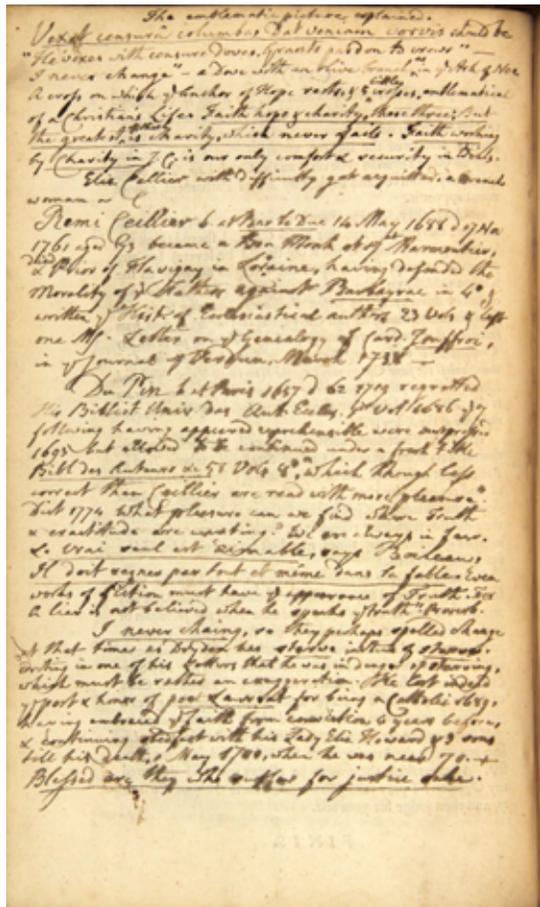
his own advocate in court; and a number of other accusers who jumped the bandwagon for fame and fortune.

A collection of folio pamphlets concerning the Popish plot and exclusion crisis, as follows:

The Popish plot was a conspiracy theory suggesting there was a plot to murder Charles II so that his Catholic brother James could inherit the throne. The issue was the focus of a frenzy of pamphleteering and popular anxiety, as the above shows, and multiple attempts to enact laws to prevent a Catholic from becoming monarch, which failed.

Major players included Thomas Dangerfield, a career criminal who claimed he had been asked to assassinate the King by Lady Powess; Elizabeth Cellier, a prominent Catholic midwife who advocated for imprisoned Catholics and was accused of conspiracy by Dangerfield after she withheld charity from him; Roger Earl of Castlemaine, a Catholic who was accused of high treason but won acquittal after serving as

- *Popish Damnable Plot against our religion and liberties fairly laid open and discovered in the Breviats of threescore and four letters and papers of intelligence past.* London: printed for R. Janeway. 1680, pp. [2], 31, [1], lacking the blank preliminary; text sometimes attributed to Exerel Tonge. Wing T-1879A; ESTC R28265
- *A faithful and impartial account of the behavior of a party of the Essex Free-Holders, at their late election of parliament-men (at Chelmsford) for that county. Occasioned by a most false and scandalous pamphlet, intituled the Essex excellency. In a letter to a friend.* London: Printed for W. K., 1679. Pp. 8; A reply to: *Eye-witness of their most noble courage for the example of their neighbouring counties. Essex's excellency.* ESTC R9278
- *An impartial account of divers remarkable*

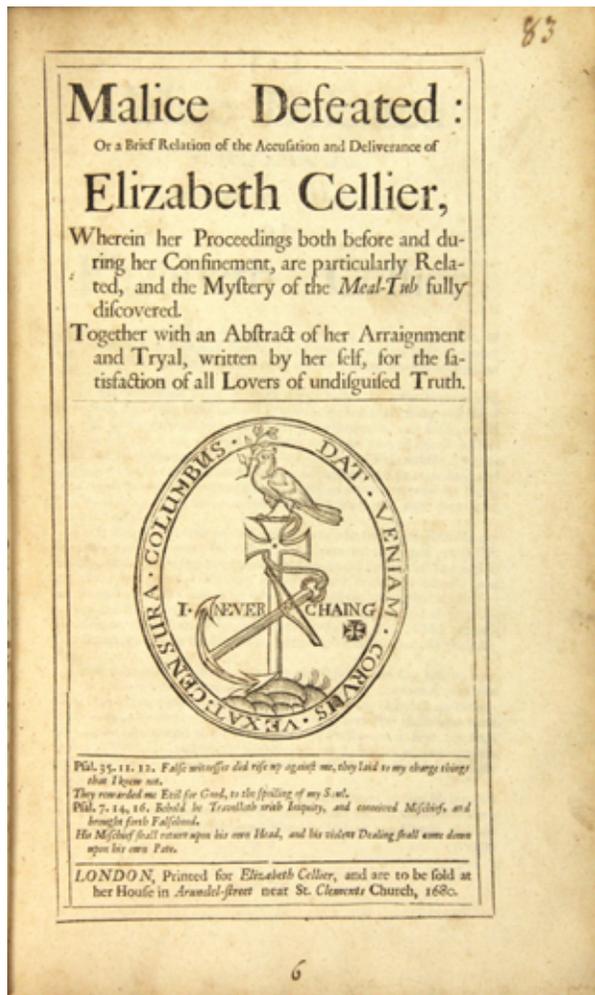


proceedings the last sessions of Parliament relating to the horrid Popish Plot, &c. vis the manner of choosing their speaker... London, 1679, pp. [2], 26; quire D misspaginated 3-6. Wing I-62, ESTC R11299.

- **[Hunt, Thomas.]** *The honours of the lords spiritual asserted: and their privileges to vote in capital cases in Parliament maintained by reason and precedents. Collected out of the records of the tower and the journals of the House of Lords.* London: printed by Tho. Braddyll and are to be sold by Robert Clavel, 1679, pp. [4], 32; some close trimming leading to the loss in page numbers and guide words but no loss of content. Wing 3755. ESTC R24392.
- **[Womock, Laurence.]** *Two treatises[.] The first, proving both by history & record that the bishops are a fundamental & [e]ssential part of our English Parliament: the second, that they may be judges in capital cases.*

London: printed by Tho. Braddyll for Robert Clavel, 1680. The second treatise with a separate title page and pagination, reading: *An answer to the gentleman's letter to his friend: shewing that bishops may be judges in causes capital.* pp. [2], 14; [2], 21, [1]; last page blank but with a full page of later manuscript annotations, headed "The emblematic picture explained." Wing W-3333, ESTC R34097.

- **[Cellier, Elizabeth.]** *Malice Defeated: or a brief relation of the accusation and deliverance of Elizabeth Cellier...* London: Printed for Elizabeth Cellier, and are to be sold at her house... 1680. Later issue. Pp. [2], 46; vignette title page; Includes "The Matchless Picaro" within same pagination though and the quire is signed M, repeating the previous 1M leaf. "The matchless Picaro" is Cellier's satirical response to Tho. Dangerfield's *Answer to a certain scandalous lying pamphlet entituled, Malice defeated, or, The deliverance of Elizabeth Cellier.* Wing 1661, ESTC R17590, with the fourth line of the title ending in "and du-".
- *The tryal of Roger Earl of Castlemaine for high treason, in conspiring the death of the King, the subversion of the government, and introducing of Popery and arbitrary power...* London: printed for S. G. and N. E., 1681, pp. 68. C-Wing T2214, ESTC R27542.
- **[Jenison, Robert.]** *The informations of Robert Jenison of Grayes Inn, Esquire. Relating the horrid Popish Plott, as they were given in writing upon oath to the honourable House of Commons on Tuesday the 9th day of November, 1680.* London: printed for Thomas Basset, and Richard Tonson, 1680, pp. [4], 8. Wing J-560, ESTC R4086.
- **Turbervill, Edward.** *The information of Edward Turbervill of Skerr in the county of Glamorgan, Gent. ...* London: John Bill,



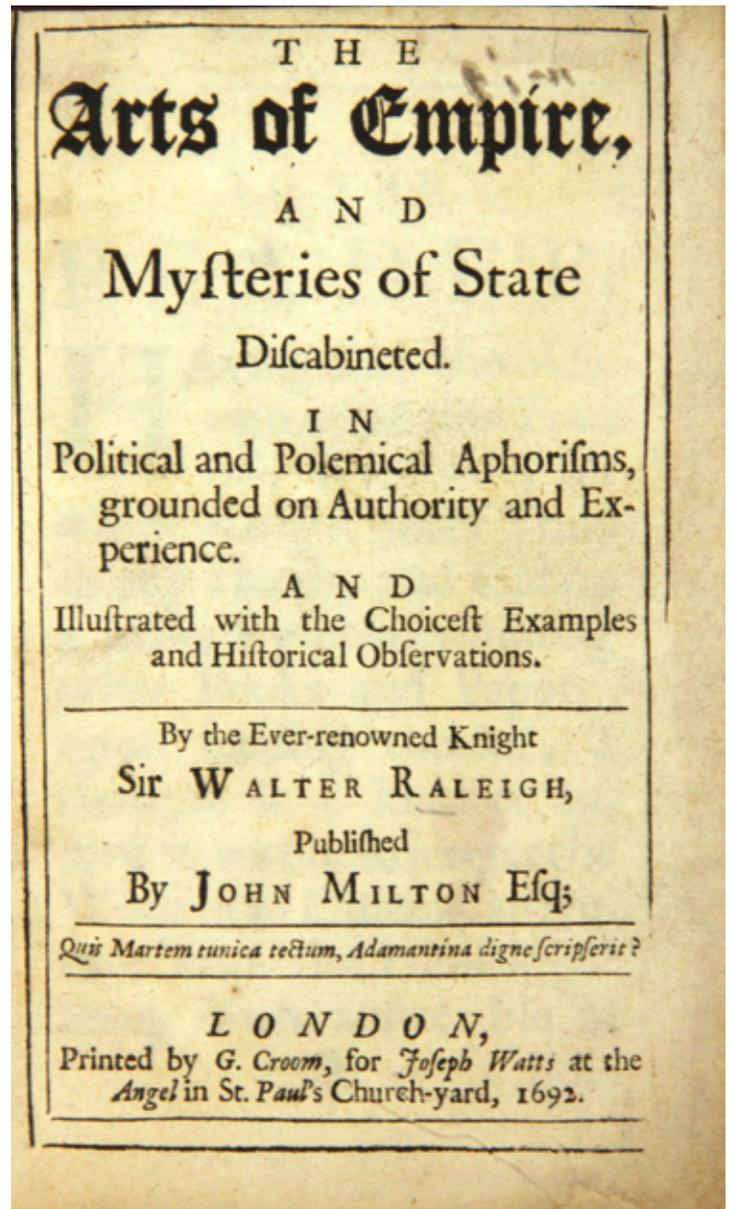
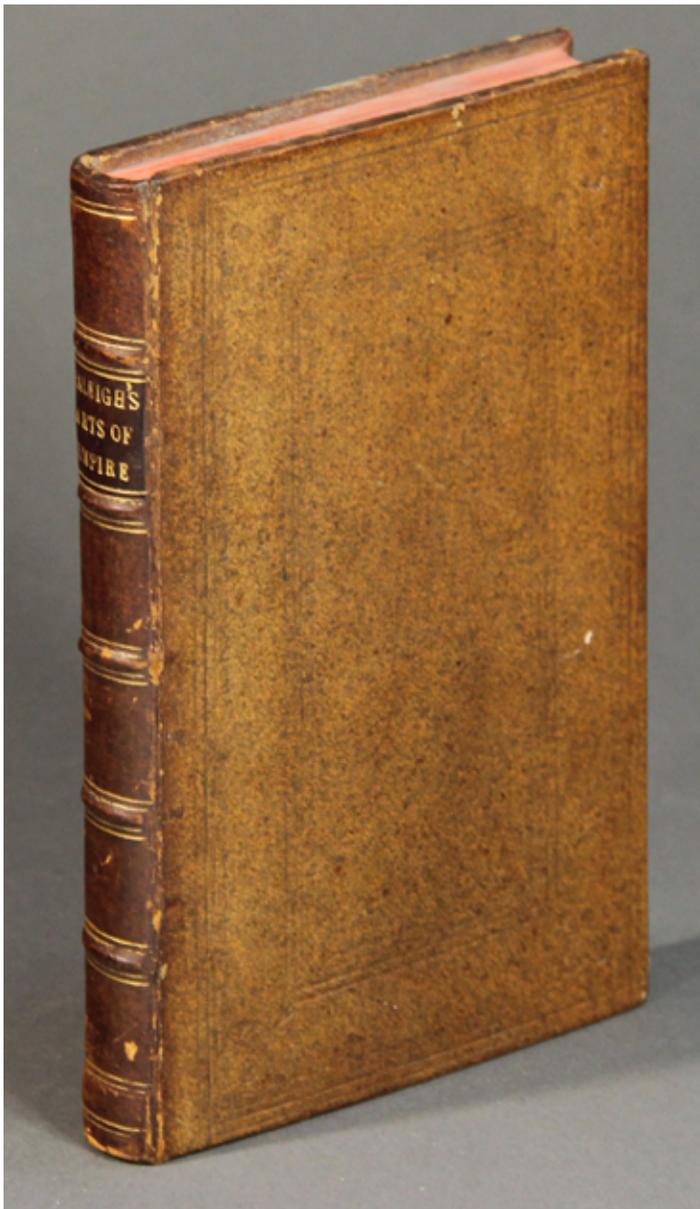
Thomas Newcomb, and Henry Hills, 1680, pp. 12. Wing T-3252, ESTC R222425.

- **De Faria, Francisco.** *The information of Francisco de Faria, delivered at the bar of the House of Commons...* London: John Bill, Thomas Newcomb, and Henry Hills, 1680, pp. [4], 12. Wing F-425, ESTC R16386.
- **Dangerfield, Thomas.** *The information of Thomas Dangerfield, gent. Delivered at the bar of the House of Commons...* London: John Bill, Thomas Newcomb, and Henry Hills, 1680, pp. 15, [1]; Wing D-188A, ESTC R226002.
- *A collection of letters and other writings relating to the horrid popish plot: printed from the originals in the hands of George Treby Esp; chairman of the Committee of Secrecy of the honourable House of Commons.* London: Printed for Samuel Heyrick ... and

John Wickins, 1681, pp. [6], 127, [1]. Wing T-2102, ESTC 16576.

- *The trial of William Viscount Stafford for high treason, in conspiring the death of the King, the extirpation of the Protestant Religion, the subversion of the government, and the introduction of Popery into this realm...* London: John Bill, Thomas Newcomb, and Henry Hills, 1680-81, pp. [4], 218; first preliminary blank, last blank leaf missing; chips to title page and leaf 3F, with some loss to text on 3F. Wing T-2238, ESTC R3413.
- *His Majesties message to the commons in parliament, relating to Tangier. And the humble address of the commons to His Majesty, in answer to that message.* London: John Wright and Richard Chiswel, 1680, pp. [4], 71-85, [1]; Supplement no. 28 in the series Votes of the House of Commons. Wing E-2766A; ESTC P2760.
- *The humble address of the house of commons presented to His Majesty upon Tuesday the 21st day of December 1680...* London: John Wright and Richard Chiswell, 1680. Pp. [4], 133-143, [1]; Supplement no. 49 in the series Votes of the House of Commons. Wing E-2766A; ESTC P2760.

Bound in full paneled calf, neatly rebacked and endpapers refreshed, with the supralibros of the Royal family stamped in gilt on covers, dating the binding from between 1714-1800. First title page signed by George Leo Haydock and ? Williamson on upper cover, with manuscript Jesuit monogram on bottom of page. Some pamphlets poorly printed, or with significant offsetting on facing pages. It appears the issue was so immediate that the pamphleteers were not willing to wait for the ink to dry before distribution. A significant collection of pamphlets on the issue, with royal provenance.

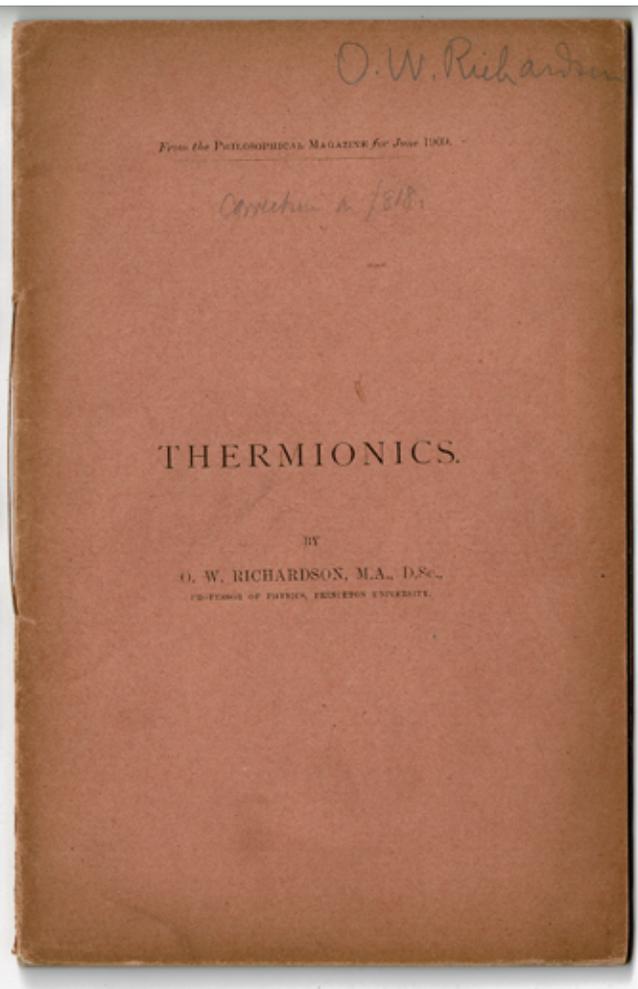
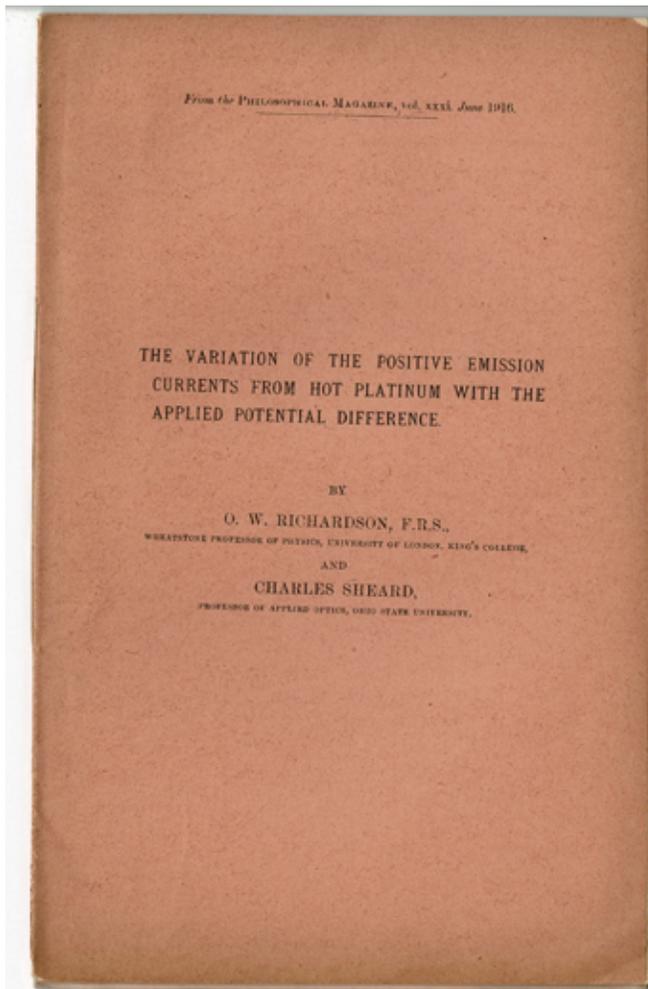


9. **Raleigh, Walter, Sir.** *The arts of empire and mysteries of state discabineted. In political and polemical aphorisms, grounded on authority and experience. And illustrated with the choicest examples and historical observations ... Published by John Milton Esq...* London: printed by G. Croom, for Joseph Watts, 1692. \$950

Small 8vo, pp. [8], 238, [2] ads; later full blind-stamped paneled calf, gilt-paneled spine in 6 compartments, brown leather label in 1, edges stained red; text occasionally trimmed close at the top margin, but in all, a very good copy.

ESTC notes that "Although Milton believed that the manuscript he edited was by Raleigh, the attribution is doubtful. Cf. William Riley Parker, "Milton", p. 516-517, and J. Shawcross, "Milton bibliography", 256." Originally published in 1658 as *The Cabinet-Council Containing the Chief Arts of Empire, and Mysteries of State; Discabinated in Political and Polemical Aphorisms* by John Milton in 1660.

Sabin 67599; Wing R-155; Coleridge 71a; Brushfield 1908.



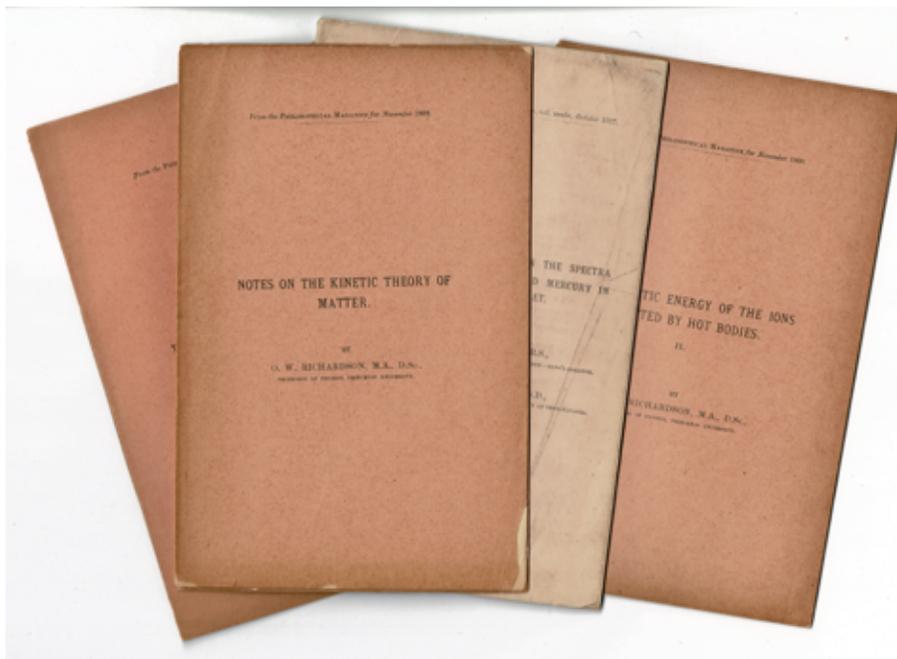
NINETEEN OFFPRINTS BY A NOBEL LAUREATE
10. Richardson, Owen Willans. A collection of nineteen scholarly offprints. Cambridge, Philadelphia and London: 1902-17. \$950

O. W. Richardson (1879-1959) was a British physicist who won the Nobel Prize in Physics in 1928 for his work on thermionic emission, which led to Richardson's law. He was professor at Princeton University from 1906 to 1913, and returned to the UK in 1914 to become Wheatstone Professor of Physics at King's College London, where he was later made director of research. He was knighted in 1939.

- *Note on a method for determining the concentration of hydrogen ions in solution*, by H. O. Jones and O. W. Richardson, from the *Proceedings of the Cambridge*

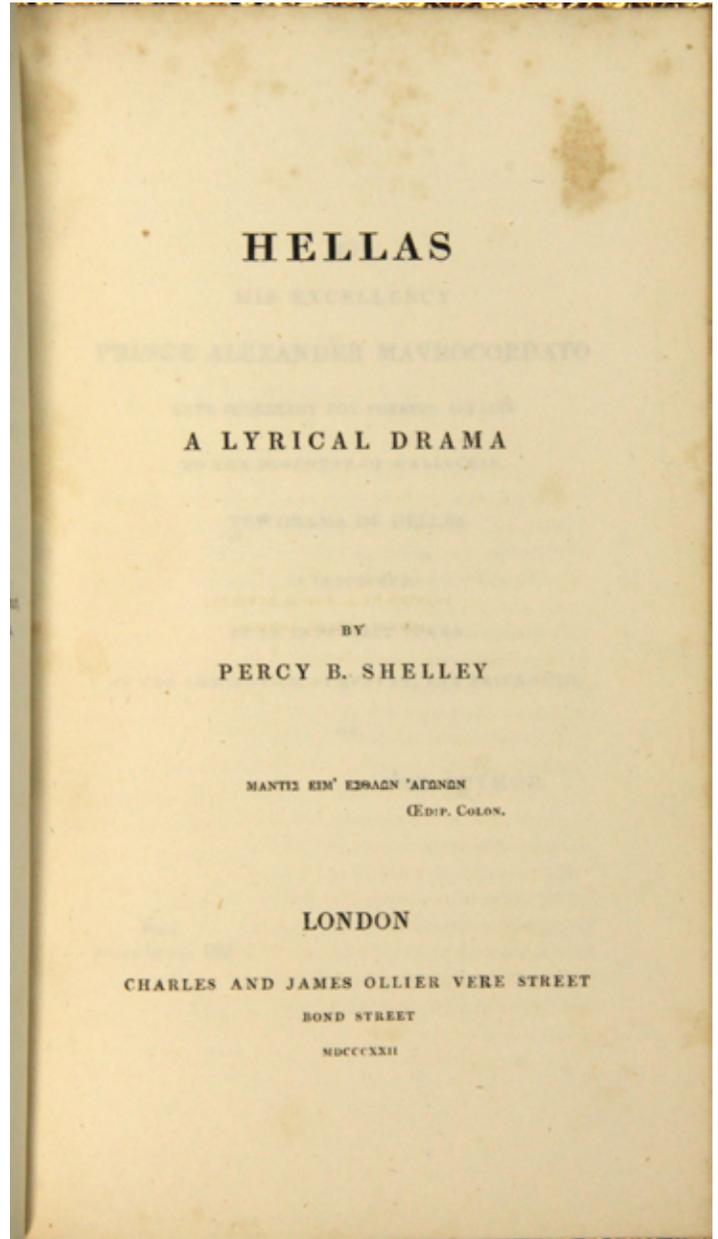
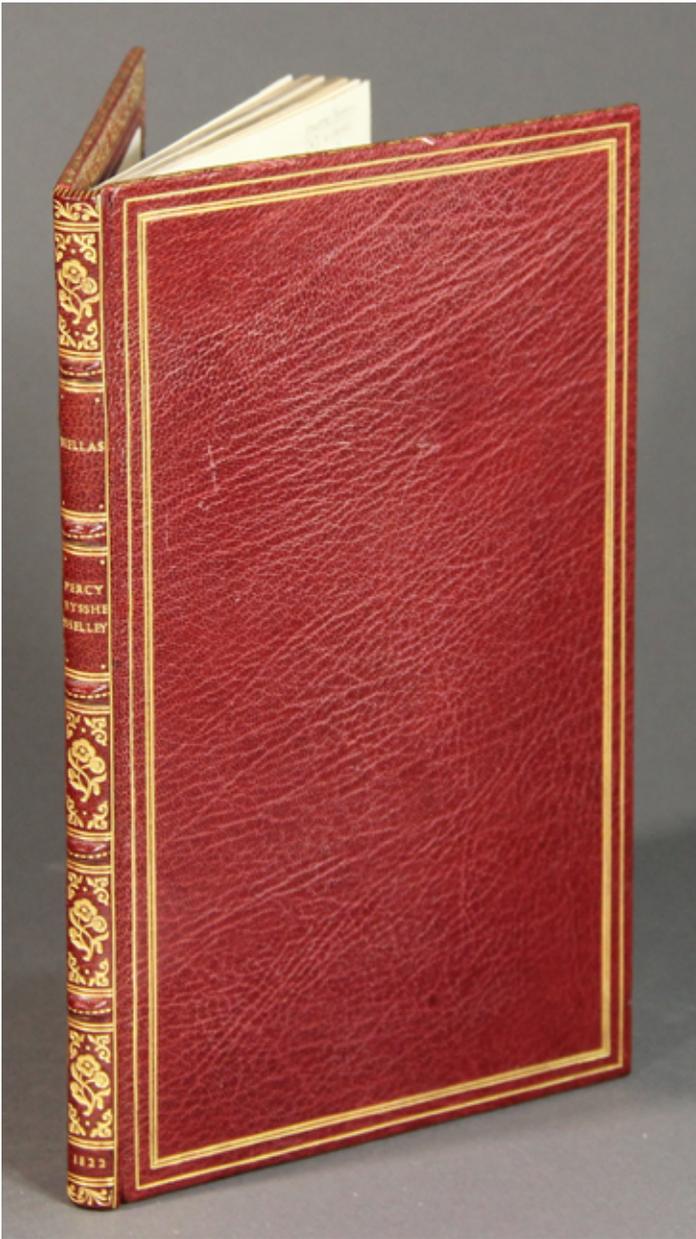
Philosophical Society, February, 1902; pp. [4]; self wrappers.

- *The kinetic energy of the ions emitted by hot bodies*, from the *Philosophical Magazine*, December, 1908; pp. [28]; graphs and tables; original orange printed wrappers.
- *Thermionics*, from the *Philosophical Magazine*, June 1909; pp. [22]; graphs and equations; original orange printed wrappers; O. W. Richardson's copy, with his signature on the upper wrapper and a few small corrections by him in the text; plus another copy without corrections.
- *Notes on the kinetic theory of matter*, from the *Philosophical Magazine* for November 1909; pp. [4]; original orange printed wrappers.
- *The kinetic energy of the ions emitted by hot bodies, (part II)* from the *Philosophical*



Magazine, November, 1909; pp. [16]; graphs and tables; original orange printed wrappers.

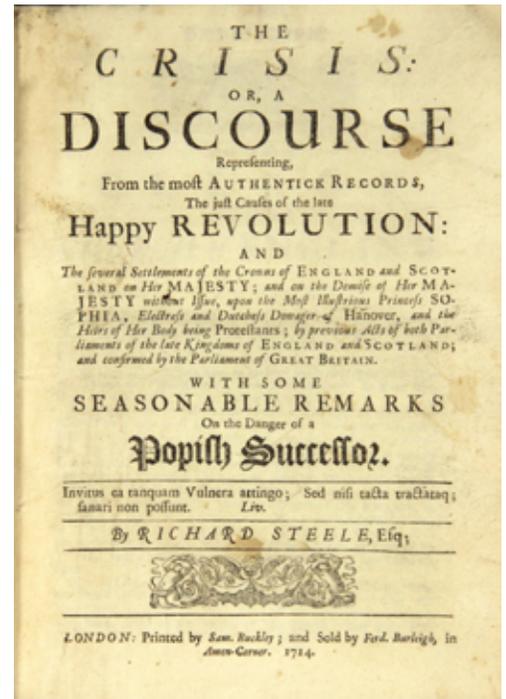
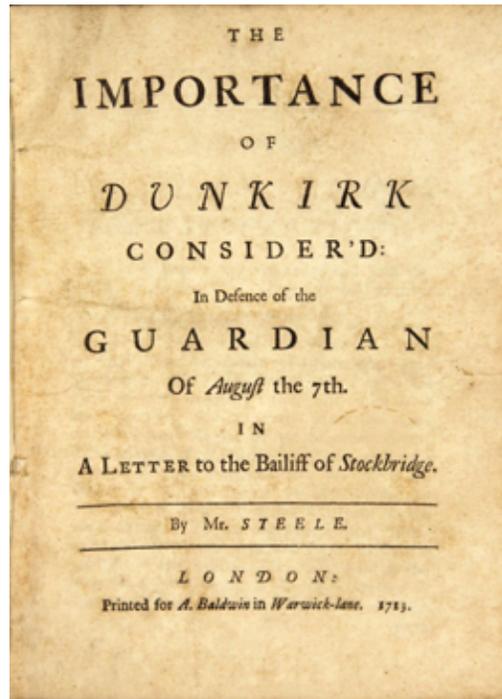
- *Gravitation and the electron theory*, from *The Physical Review*, November, 1910; pp. [4]; original printed green wrappers, wrappers toned; amendment to an equation in ink, likely by Richardson, in the text.
- *The positive thermions emitted by the alkali sulphates*, from the *Philosophical Magazine*, December, 1910; pp. [22]; tables and a folding plate; original orange printed wrappers.
- *The heat liberated during the absorption of electrons by different metals*, from the *Philosophical Magazine*, April 1911; pp. [8]; original orange printed wrappers, back wrapper torn.
- *The dynamic effects of aggregates of electrons*, from *Proceedings of the American Philosophical Society*, July-August, 1911; pp. [20]; table; original printed gray wrappers, toned at edges.
- *The theory of photoelectric action*, from the *Philosophical Magazine*, October 1912; pp. [6]; original orange printed wrappers.
- *The electron theory of thermoelectric and thermionic effects*, from the *Philosophical Magazine* for November 1912; pp. [8]; original orange printed wrappers.
- *The positive ions from hot metals*, from the *Proceedings of the Royal Society*, volume 89, 1914; pp. [18]; tables; original printed green wrappers.
- *Metallic conduction*, from the *Philosophical Magazine*, August 1915; pp. [6]; original orange printed wrappers.
- *The influence of gases on the emission of electrons and ions from hot metals*, from the *Proceedings of the Royal Society*, volume 91, 1915; pp. [12]; graphs and tables; original printed green wrappers.
- *Remarks on a paper by Mr. E. R. Stoekle entitled "Thermionic Currents from Molybdenum,"* from *The Physical Review*, June, 1916; pp. [2]; original printed green wrappers.
- *The variation of the positive emission currents from hot platinum with the applied potential difference*, from the *Philosophical Magazine* for June, 1916; pp. [10]; graphs; original printed orange wrappers.
- *Experiments with electron currents in different gases. (1) Mercury vapor*, from the *Philosophical Magazine* for October, 1916; pp. [16]; graphs, tables and equations; original printed orange wrappers.
- *The limiting frequency in the spectra of helium, hydrogen, and mercury in the extreme ultra-violet*, by O. W. Richardson and Lieut. C. B. Bazzoni, from the *Philosophical Magazine*, October, 1917; pp. [24]; graphs and tables; original orange printed wrappers a little soiled.



11. **Shelley, Percy B.** *Hellas a lyrical drama*. London: Charles and James Ollier, 1822. \$3,000

First edition, 8vo, pp. [7], viii-xi, [1], 60; ca. 1970s full red goatskin, triple gilt rules on covers, gilt-decorated spine in 6 compartments, gilt-let-tered direct in 3; the binding is signed on the turn-in "Ex Libris Brent Gration-Maxfield 1972." With the final leaf containing "Written on Hearing the News of the Death of Napoleon." A fine copy.

Hellas was the last work Shelley published, since three months later, on 8 July 1822, he drowned in the Bay of Spezia. Ashley Library V, pp. 84-85; Tinker 1902.



12. **Steele, Richard.** *The importance of Dunkirk consider'd: in defence of the Guardian of August the 17th in a letter to the Bailiff of Stockbridge...* London: printed for A. Baldwin, 1713. \$850

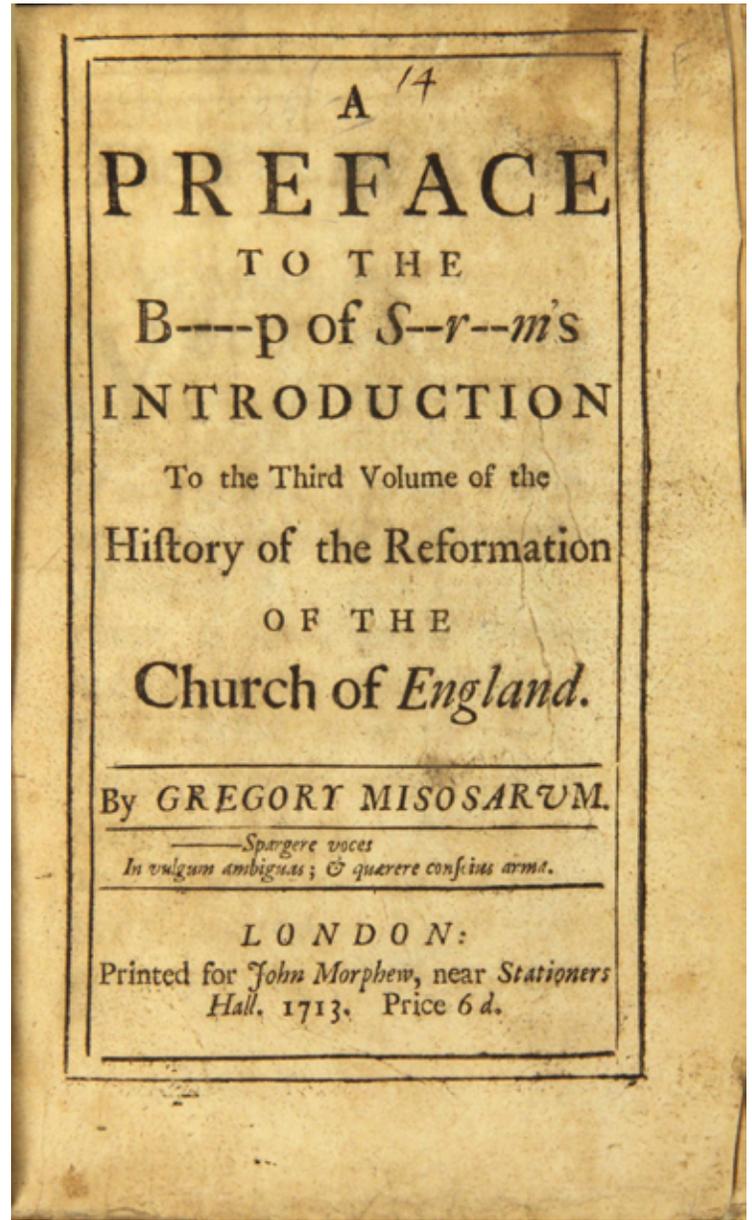
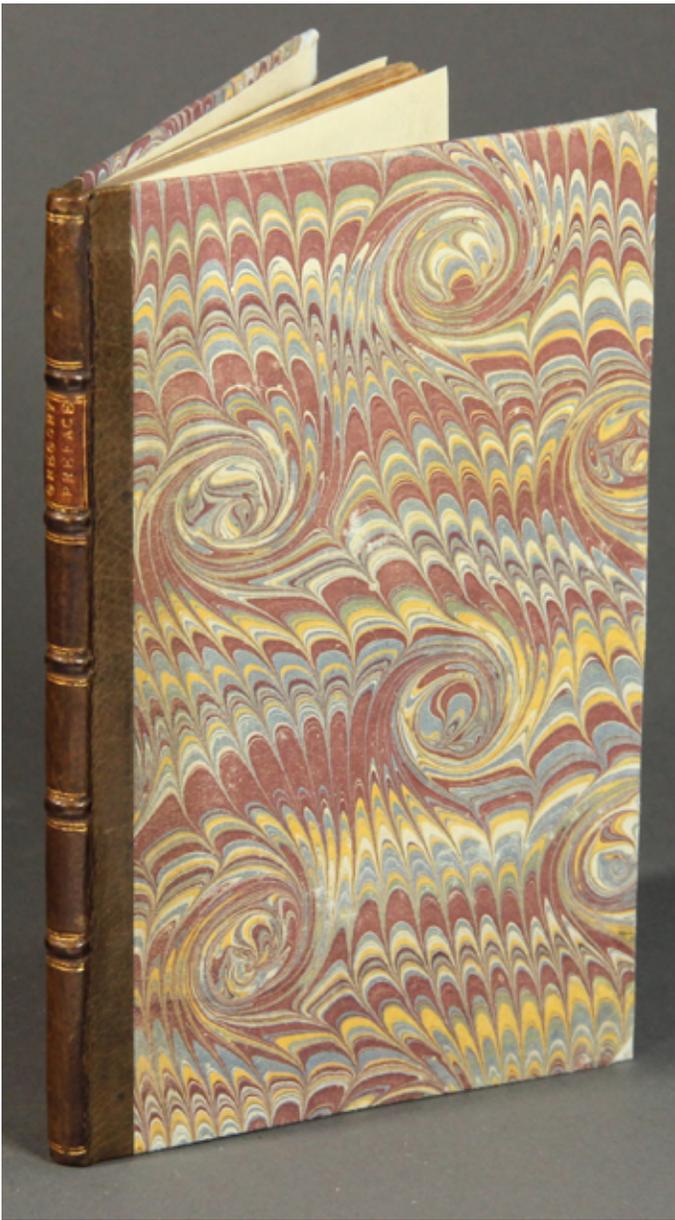
First edition, small 4to. pp. 63, [1]; not in Rothschild.

- **Bound with:** Steel, Richard. *The Crisis: or, a Discourse Representing, from the Most Authentick Records, the Just Causes of the Late Happy Revolution...* London: Sam Buckley, 1714. First edition, second issue; pp. vii, [1], 37, [1]; the last leaf with tears in the corners affecting the adverts. on the verso and one word in the top line on the recto; Rothschild 1949.
- **Bound with:** Steele, Richard. *A Letter to a Member of Parliament Concerning the Bill for Preventing the Growth of Schism.* London: Ferd. Burleigh, 1714. First edition, pp. 23, [1]; Rothschild 1956.
- **Bound with:** Steel, Richard. *Mr. Steele's Apology for Himself and his Writings; Occasioned by his Expulsion from the*

House of Commons. London: R. Burleigh, 1714. First edition, pp. xvi, 17-88; lacks map; Rothschild 1954.

- **Bound with:** Addison, Joseph. *Cato. A Tragedy...* London: J. Tonson, 1713. First edition, pp. [8], 62, [2]; contains a prologue by Alexander Pope. Eight London editions appeared in 1713, and 3 more were published abroad; Rothschild 7.
- **Bound with:** [Theobald, Lewis.] *The Life and Character of Marcus Portius Cato Uticensis: Collected from the Best Ancinet Greek and Latin Authors; and Designed for the Readers of Cato, a Tragedy.* London: Bernard Lintott, 1713. Second edition, with large additions; pp. 26; some foxing; Ashley Library I, 2.

Together in full contemporary sheep, rubbed, but sound.



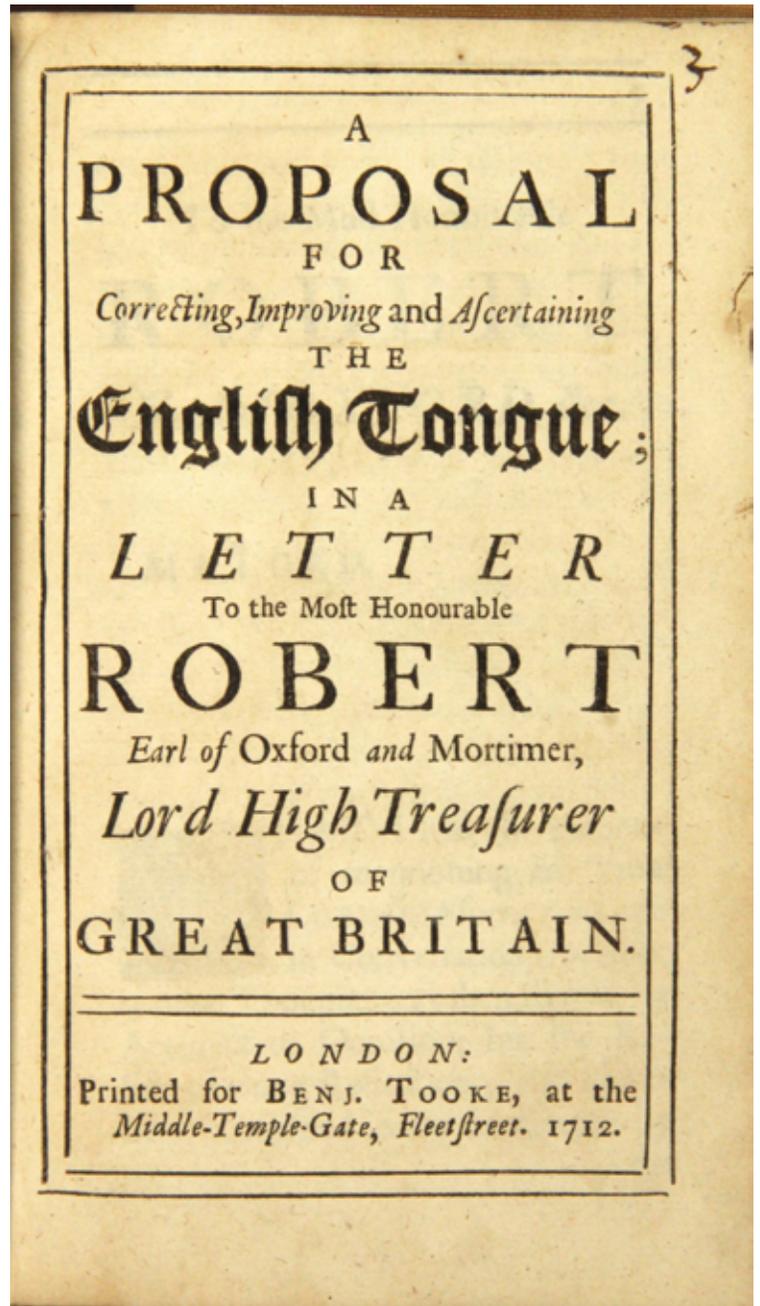
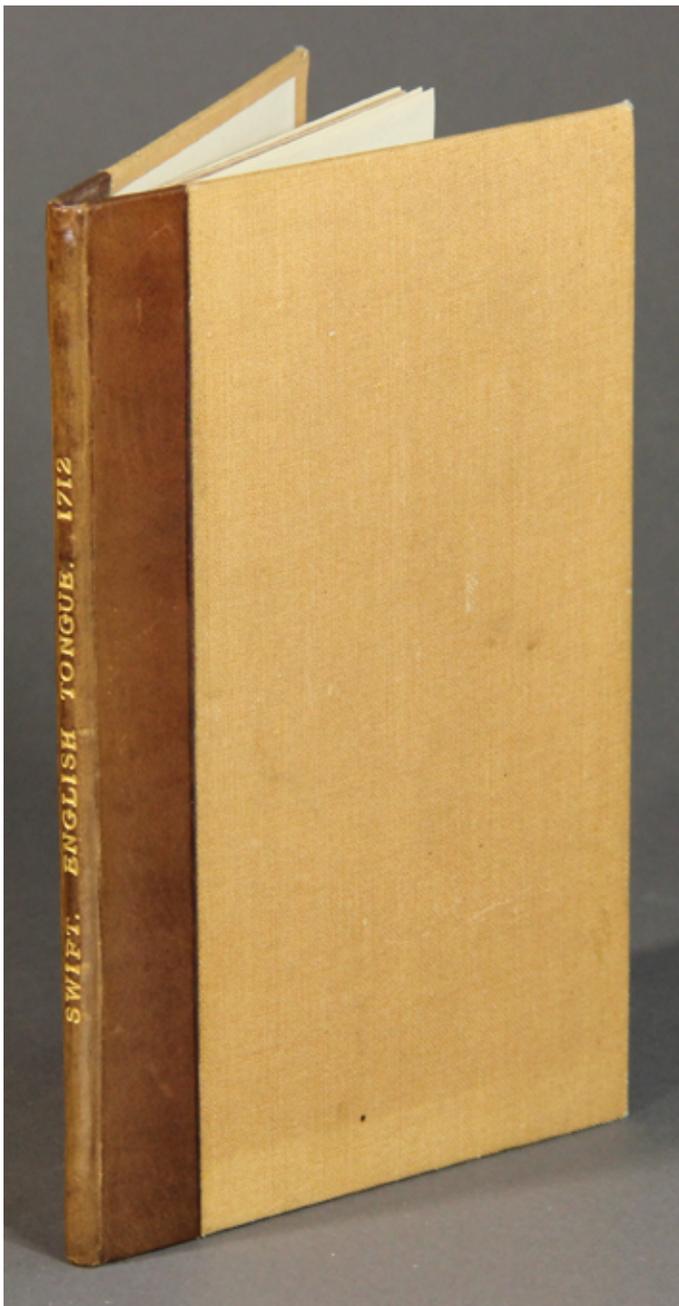
13. **Swift, Jonathan.** *A preface to the B---p of S--r--m's introduction to the third volume of the History of the Reformation of the Church of England.* By Gregory Misosarum. London: printed for John Morphew, 1713. \$1,500

Small 8vo, pp. 56; uncut; 20th century calf-backed marbled boards, red morocco label on spine; fine.

First edition of Swift's attack on Gilbert Burnet, Bishop of Salisbury in answer to that writer's sensationalist Introduction to the long-delayed

final volume of his *History of the Reformation*. Burnet played on fears of Counter-Reformation Popery, under the instructions, Swift believed, of Steele and the Whig lords. Swift used mock-heroic and fairground analogies to reduce the status of Burnet's work from serious history to venal hack-work. A second edition was published the same year.

Teerink 592; Rothschild 2049.



14. **Swift, Jonathan.** *A proposal for correcting, improving and ascertaining the English tongue; in a letter to the most honourable Robert Earl of Oxford and Mortimer, Lord High Treasurer of Great Britain.* London: printed for Benj. Tooke, 1712. \$3,500

First edition, small 8vo, pp. 48; recent calf-backed boards. gilt-lettered direct on spine; fine.

Alston III, 219; Teerink 577; Rothschild 2032: "On 10 May 1712, Swift wrote to Stella: 'My letter to Ld Treasr about the Engl. Tongue is now printing, and I suffer my name to be put at the End of it., wch I nevr did before in my Life'."