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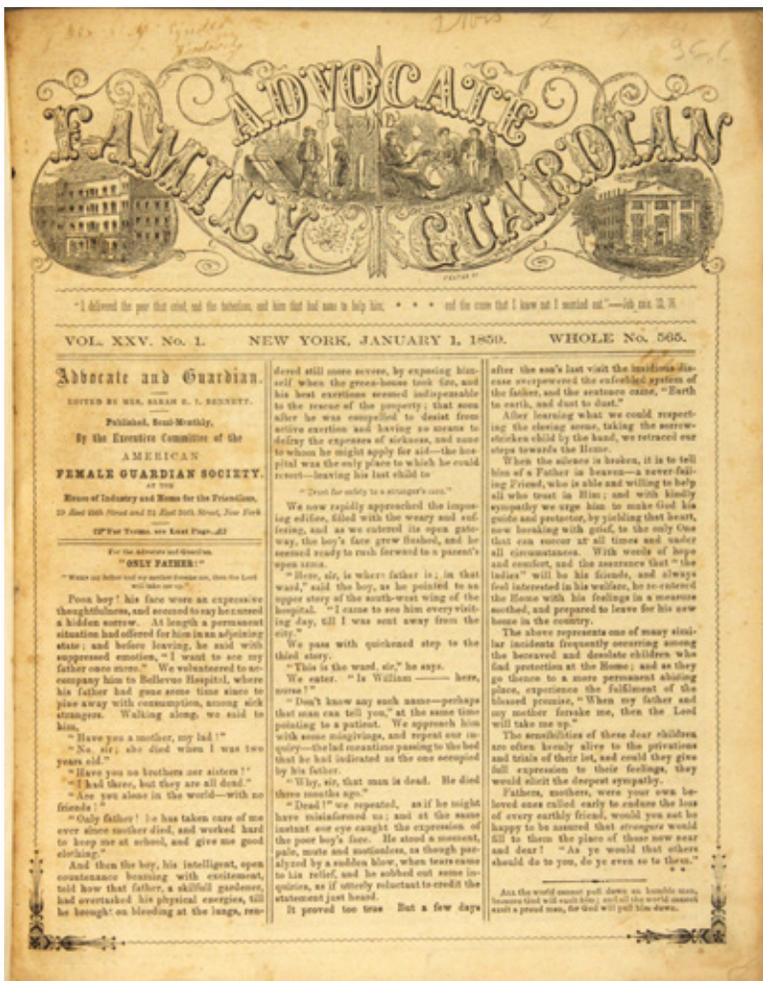
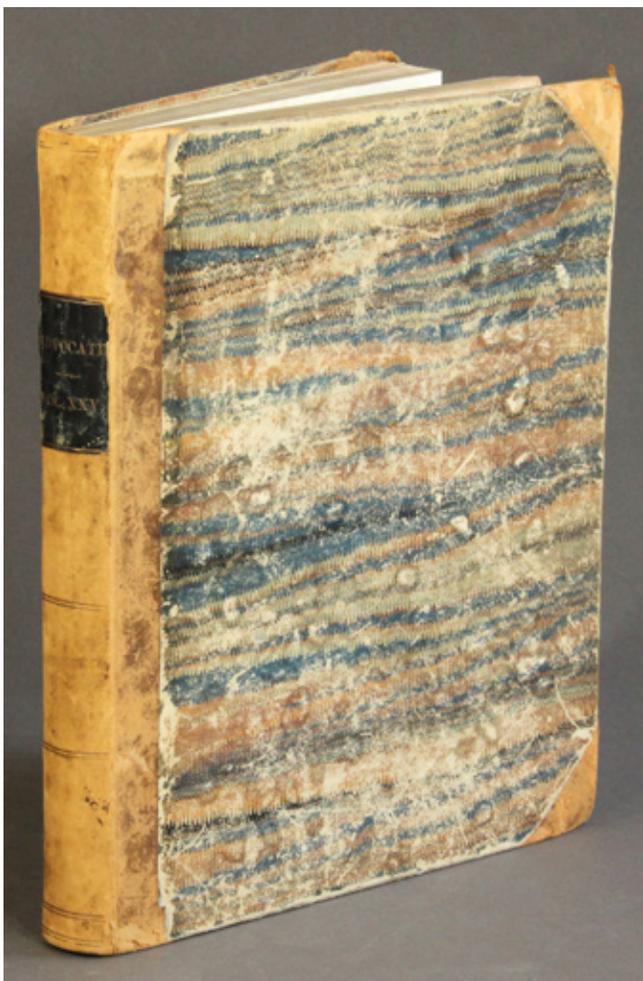


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1. **Bennett, Sarah R.I., editor.** *Advocate and family guardian*. New York: American Female Guardian Society at the House of Industry and Home of the Friendless, 1859. \$1,100

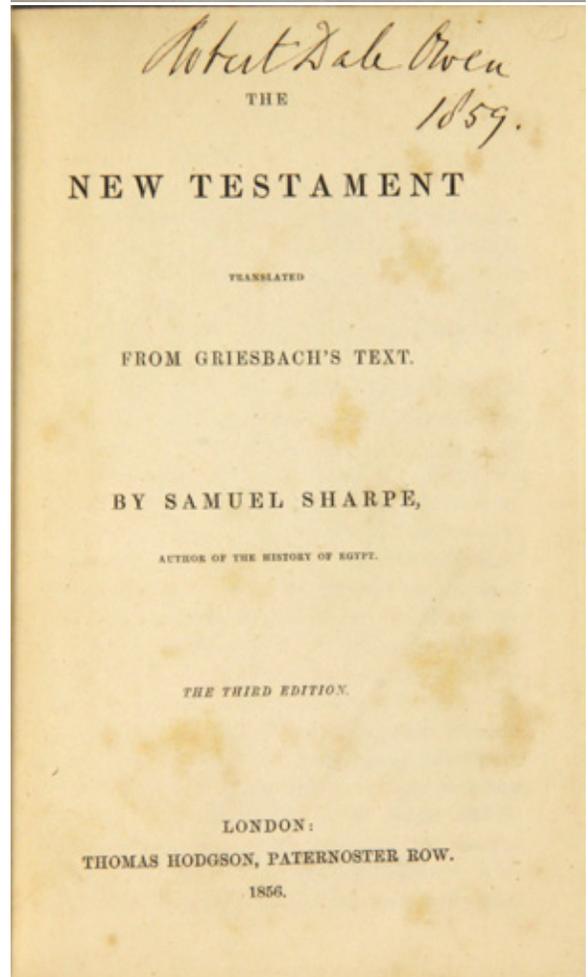
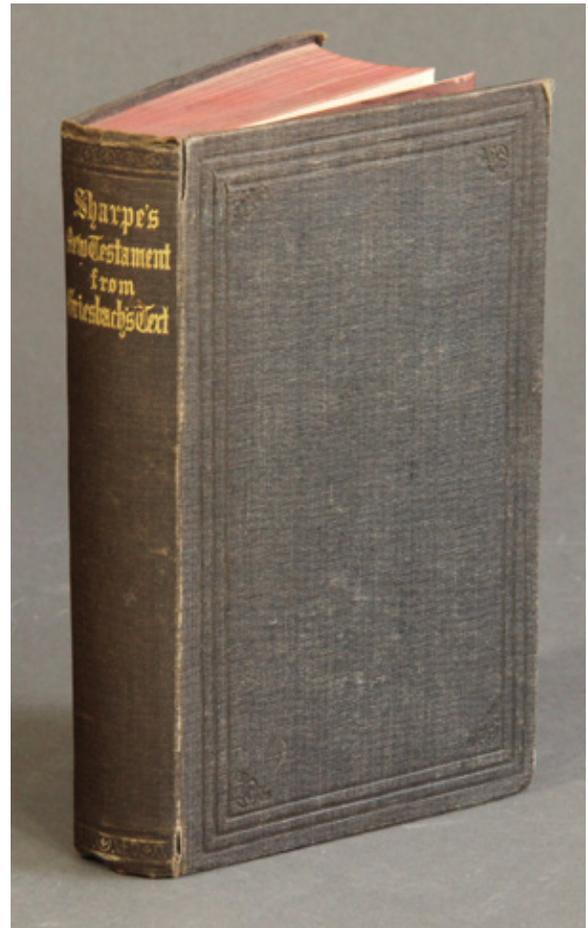
38 issues of this women-led newspaper, spanning 1859-1862 and comprising the following nos.: 565-574, 576-589, 631-639, 644, 646-649; quarto, pp. 16 per issue, all bound in quarter sheep over marbled boards, black morocco label on spine; boards rubbed, textblock clean and sound.

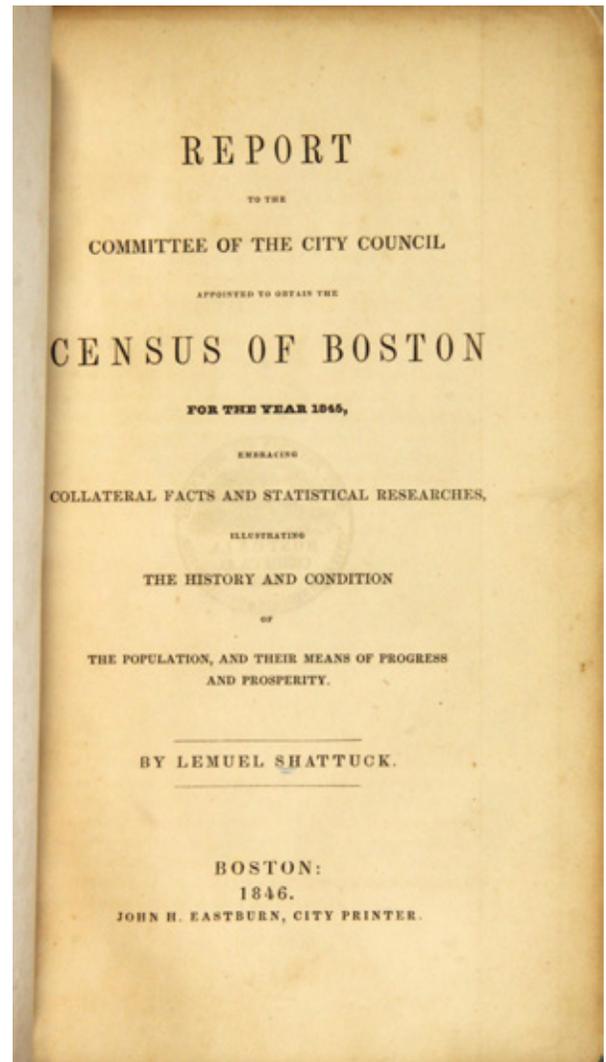
The *Advocate and Family Guardian* was a proto-feminist paper. It was established in 1835 as the *Advocate for Moral Reform*, but upon the departure of its founder John McDowell it was taken up by a group of women and eventually became an entirely women-run establishment, from the editing to the printing, which was done by young women in need of training. As a reformist Christian publication, it maintains many of the hallmarks of such material, with emphasis on good Christian morals, proselytism, rigid gender roles, and avoidance of vices such as gambling and fiction. But it also served as a strong voice for the participation of women in society and their value as enactors of change. During the period of publication of this set, the Society was occupied with the running of a charity house, and each issue includes a report on the comings and goings within the house, and the particular circumstances of each visitor.

ROBERT DALE OWEN'S COPY

2. **[Bible in English, N.T.] Sharpe, Samuel, translator.** *The New Testament translated from Griesbach's text ... The third edition*. London: Thomas Hodgson, 1856. \$425

12mo, pp. iv, 435, [1]; original brown cloth, gilt-lettered spine, edges stained red; very small cracks in the cloth at the spine extremities but generally near fine throughout. The social reformer Robert Dale Owen's copy with his bold signature at the top of the title page dated 1859.





3. [Boston Census.] Shattuck, Lemuel. *Report to the Committee of the City Council appointed to obtain the census of Boston for the year 1845, embracing collateral facts and statistical researches, illustrating the history and condition of the population, and their means of progress and prosperity.* Boston: John H. Eastburn, city printer, 1846.

\$250

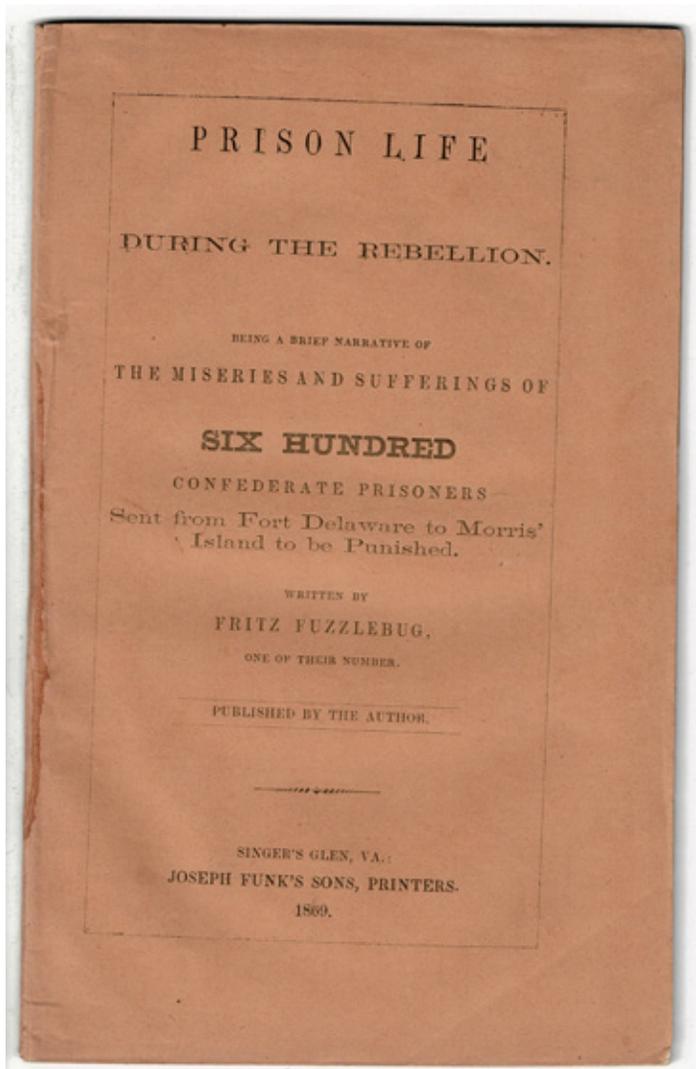
First edition, 8vo, pp. vii, [1], 179, [1], 95, [1]; without the Boston map but including the large folding map of Connecticut, Rhode Island and Massachusetts (some splitting at the folds); original limp brown paper wrappers backed in cloth, rebacked with old spine laid down; good and sound, or better; contained in a recent quarter brown leather clamshell box.

A pioneering census, with many improvements in census-taking, with statistics on crime, health, occupations, education, etc. and with an interpretive introduction by Shattuck. Contains 47 different appendices on ward boundaries, past national censuses, past city censuses, dwelling houses, domestic conditions, schools, legal voters, occupations, manufactures, commerce, British mail steamers, banks, wealth and taxes, births and mortality rates, deaths, causes of deaths, etc. For the first time in the United States this work contains "the name & description of every person enumerated," distinguishing occupation, country of origin, type of dwelling, religion, education, medical statistics, etc. The federal census of 1840 had been unfavorably criticized and when time came for the census of 1850, Shattuck was called to Washington for consultation. He introduced into the national procedure many features of his pioneering Boston effort.

AMONG THE EARLIEST BLACK REGIMENTS

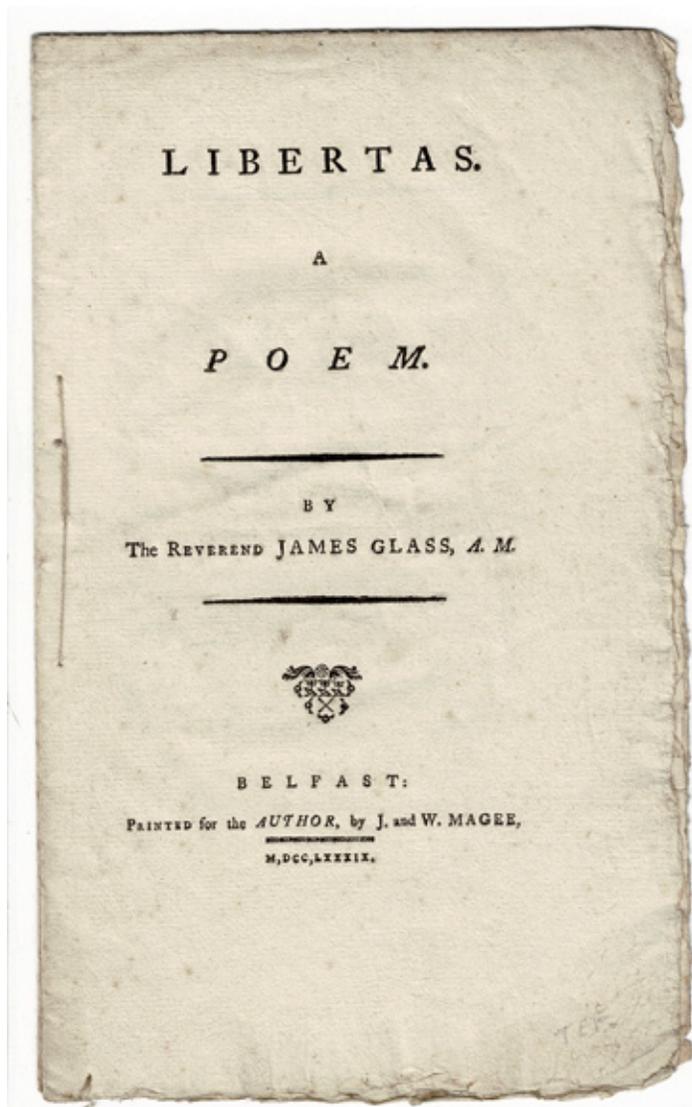
4. [Civil War.] Boker, George H. *The Second Louisiana. May 27th, 1863.* [Phila.: publisher not identified, 1863.] \$1,500

Broadside (approx. 8" x 4³/₄"), text in double column beneath the running head; light dampstaining; very good. BAL 1199, printing 'B.' "This poem by Boker, commemorating the gallant action of the First Regiment of Louisiana Engineers, a Civil War Unit composed almost wholly of Negroes, was widely published in handbill form and in books. No clear sequence has been established ... [The Union League of Philadelphia] issued the poem as a handbill in June, 1863. Printings A-C were undoubtedly issued by the League, although not so marked; the format and types are almost identical with those in which the poem appears in *Washington and Jackson on Negro Soldiers.*" In the fall of 1862 the earliest black regiments to enter the war were formed in New Orleans from the First, Second, and Third Louisiana Native Guard. These units later became the First, Second, and Third Infantry, Corps d'Afrique. Here they are praised by George H. Boker (1823-1890), writer, poet and diplomat. *Afro-Americana* 1332 (making no distinction between the first three printings).



5. [Civil War.] Dunkle, John J. *Prison life during the rebellion. Being a brief narrative of the miseries and sufferings of six hundred Confederate prisoners sent from Fort Delaware to Morris' Island to be punished. Written by Fritz Fuzzlebug, one of their number.* Singer's Glen, VA: Joseph Funk's Sons, printers, 1869. \$250

First edition, 8vo, pp. 48; original printed salmon wrappers; fine. Nevins I, 190: "An early example of Southern-style prison propaganda; basically, a diatribe against Union officers and Negro guards." Howes D-569.



RARE BELFAST IMPRINT

6. Glass, James, Rev. *Libertas. A poem.* Belfast: printed for the author by J. and W. Magee, 1789. \$1,500

First edition, 8vo, pp. 16; stitched, as issued; uncut; a fine copy.

A poem celebrating the fall of James II, "originally intended for recital at a festive meeting of the principal inhabitants of Derry, who assembled on the 7th of December 1788, for the purpose of commemorating the heroism displayed in the preceding century, in support of freedom, by their illustrious ancestors." Because Glass only began writing the poem a few days before the event, and "as it has been committed to the press in the first rough draft," it was Glass's intention that the poem should be revised and published "upon a more extended scale." However, this seems not to have come to pass.

James Glass, (fl. 1789-97) was a radical poet and friend and disciple of the Ulster radical poet Samuel Thomson (1766-1816). Glass's poem fell within a recognizable vein of radicalism that "challenged the right of the aristocracy to land ownership in the face of a disenfranchised laboring class who worked the land and produced wealth for others."

ESTC citing nine copies: Harvard (2), Yale, and Berkeley in North America, plus five others in Ireland and Northern Ireland. Not in Donoghue, *Poets of Ireland*, London, 1892. See also: Jennifer Orr, *Fostering an Irish Writer's Circle, a Revisionist Reading of the Life and Works of Samuel Thomson, an Ulster poet (1766-1816)*, her PhD thesis on-line, Glasgow, 2010. Burmester 2019.

7. [Maulmain Imprint.] [Haswell, J. M., & Ko Mam-Boke, translator.] *The Life of our Lord and Saviour Jesus Christ; in the form of a continuous narrative... [The Life of Christ in Burmese]*. Maulmain: American Baptist Mission Press, 1837.

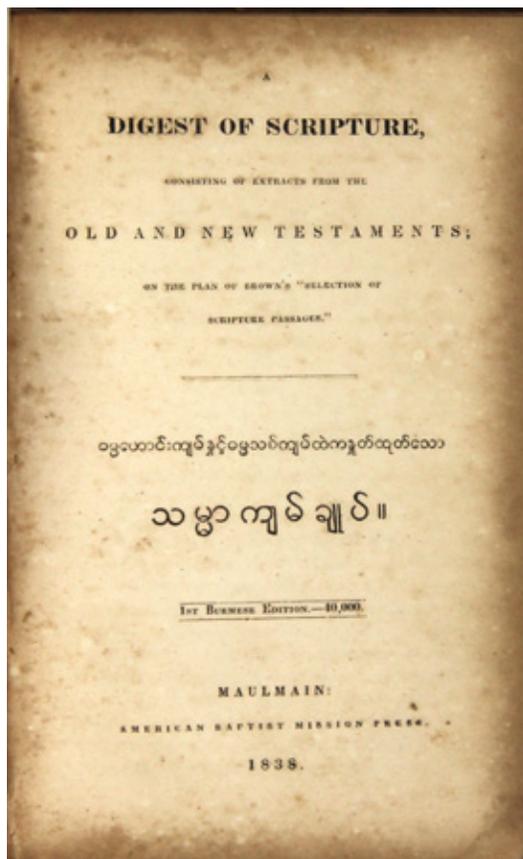
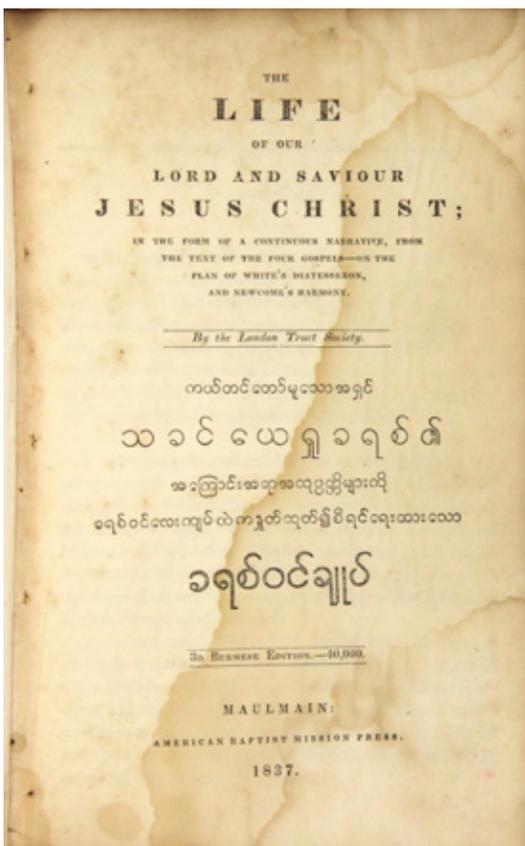
\$1,250



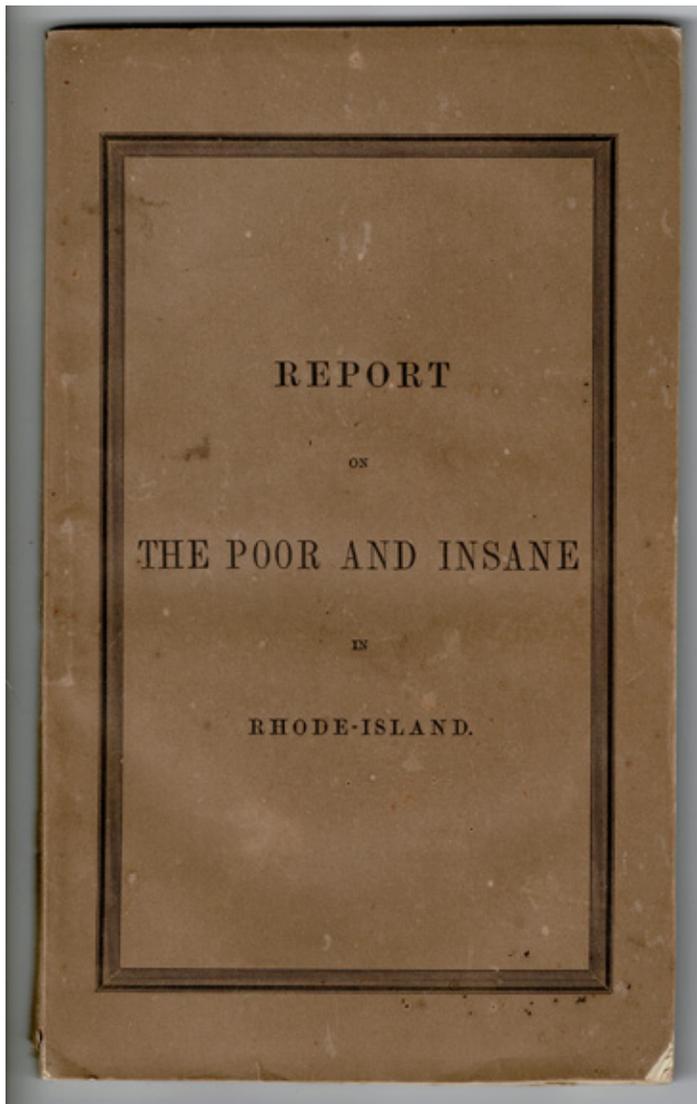
Third Burmese edition; 8vo, pp. 210; bound with: *A Digest of Scripture Consisting of Extracts from The Old and New Testaments; On the Plan of Brown's "Selection of Scripture Passages."* Maulmain: American Baptist Mission Press, 1838. First edition, pp. 146; text in Talaing, quarter calf over marbled paper boards, spine perished, boards stripped, textblock dampstained, a fair copy. With the pencil signature of Adoniram Judson and his light pencil corrections on about a dozen pages in Burmese characters.

Judson was one of the earliest American missionaries overseas, and is sometimes considered the first prominent American overseas missionary. He provided the first Bible translation into Burmese, and his soon-to-be wife Sarah Hall Boardman had already begun a translation into Talaing of the New Testament with the help of Ko Mam-Boke before Haswell took on the project himself.

Darlow & Moule 9092, with the second edition of the *Digest* mentioned only as a footnote to the *Life of Christ*, and no copies of the *Digest* recorded in OCLC.



Darlow & Moule 9092, with the second edition of the *Digest* mentioned only as a footnote to the *Life of Christ*, and no copies of the *Digest* recorded in OCLC.



8. **Hazard, Thomas R.** *Report on the poor and insane in Rhode-Island; made to the General Assembly at its January session 1851 ... Printed by order of the General Assembly.* Providence: Joseph Knowles, state printer, 1851. \$250

First edition, 8vo, pp. [3]-119, [1]; engraved frontispiece of Butler Hospital for the Insane; tables in the text; original brown printed wrappers; near fine. An interesting appendix concerns the state of the impoverished Narragansett Indians. Hazard was a manufacturer and social reformer who worked for the establishment of common schools in Rhode Island. He supported women's suffrage and opposed slavery. As a result of this study "important reforms resulted" (DAB). Bartlett, p. 148; not in Sabin.

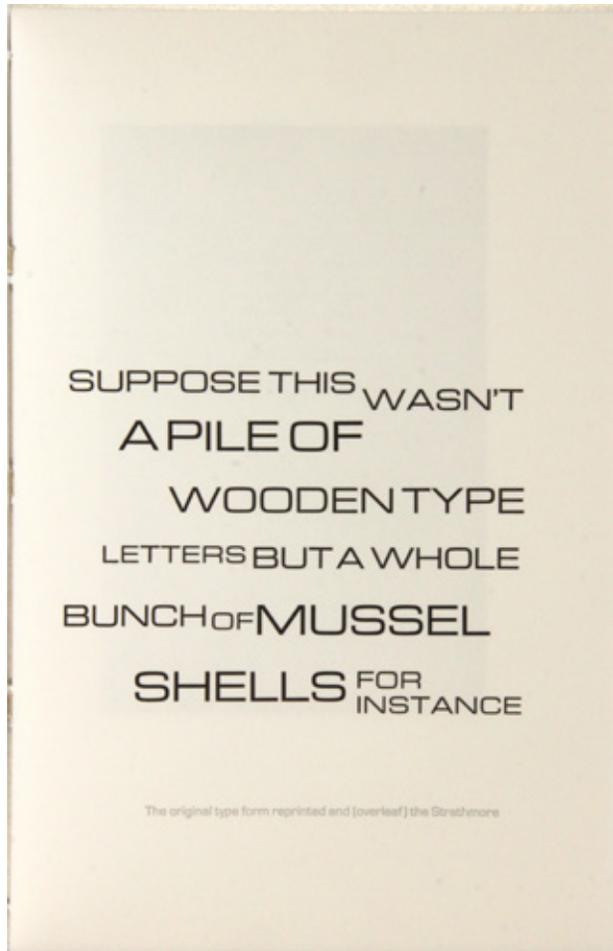
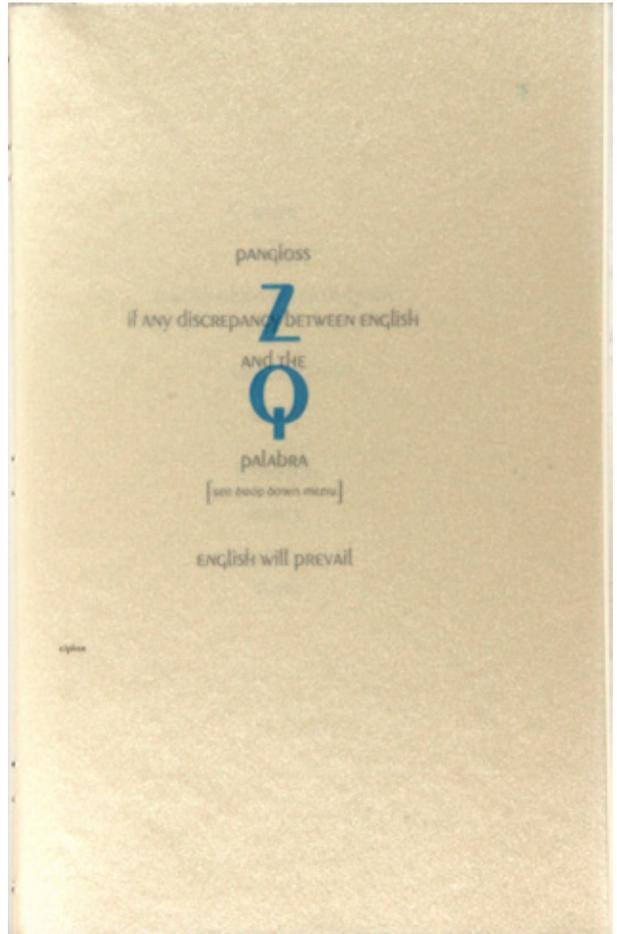
9. **[Hermetic Press.] Gallo, Phil.** *This side up: 1 [- 2] [- 3] [cover titles]. Typographica Broodthaers excerpta. Word bags. Palabra* Sixteen samples sixteen voices.* [Minneapolis & Saint Paul]: Hermetic Press, 2016-17-18. \$1,500

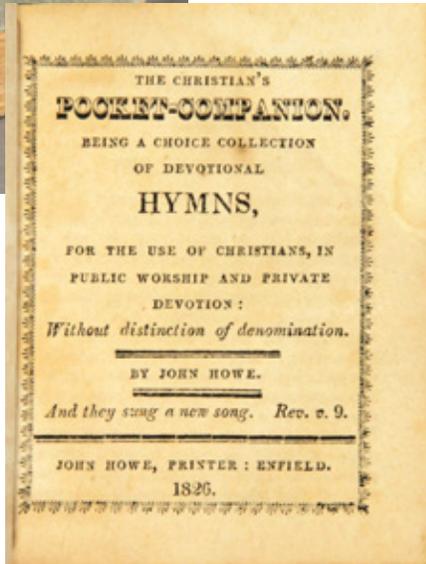
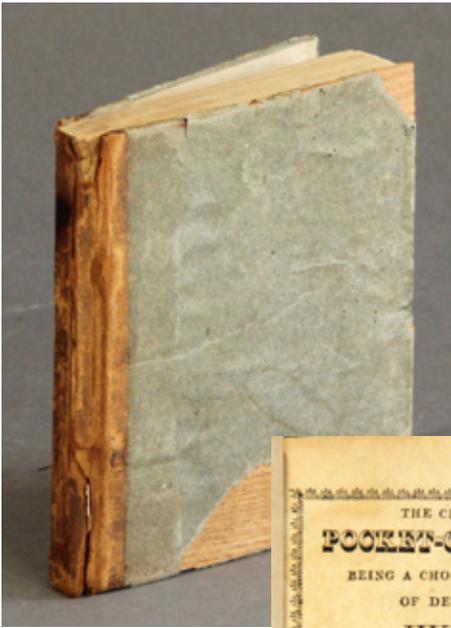
The complete series in 3 volumes, edition limited to 30 copies each, 8vo, pp. 18; 18; 56; illustrated throughout; original cream printed wrappers. Fine.

On *Typographica Broodthaers excerpta*: "This book started out as an installation but devolved into conceptual art and lay dormant until now. But my first idea was to set it in a kind of poison pen letter fashion, and as I had a complete run of Eurostile Extended—which I felt quite suited to it—I went ahead and printed it on a half sheet of Strathmore. It was not long before I decided that the copy was irrelevant—that the idea was simply an idea—or more to the point—joke—that the piece did not need to be produced and that a written description would suffice: The idea of the thing being better than the thing itself. I still have the press and the type (still standing after 25 years) and for the book I reprinted the form, photographed the original drawing and sheet of Strathmore; along with the press and the type piled up and into it."

On *Word Bags*: "Graffiti on a bank building. A suite of seven Cibachromes showing individually the letters of the word PROTEST. Building maintenance went over the letters with lacquer thinner and then covered the entire word in clear plastic to protect passers-by. The red spray paint spread and ran down the side of the building, imparting a blood & tear-like aspect to the letterforms under the billowing shroud of plastic. Hence body bag, viz. word bags.

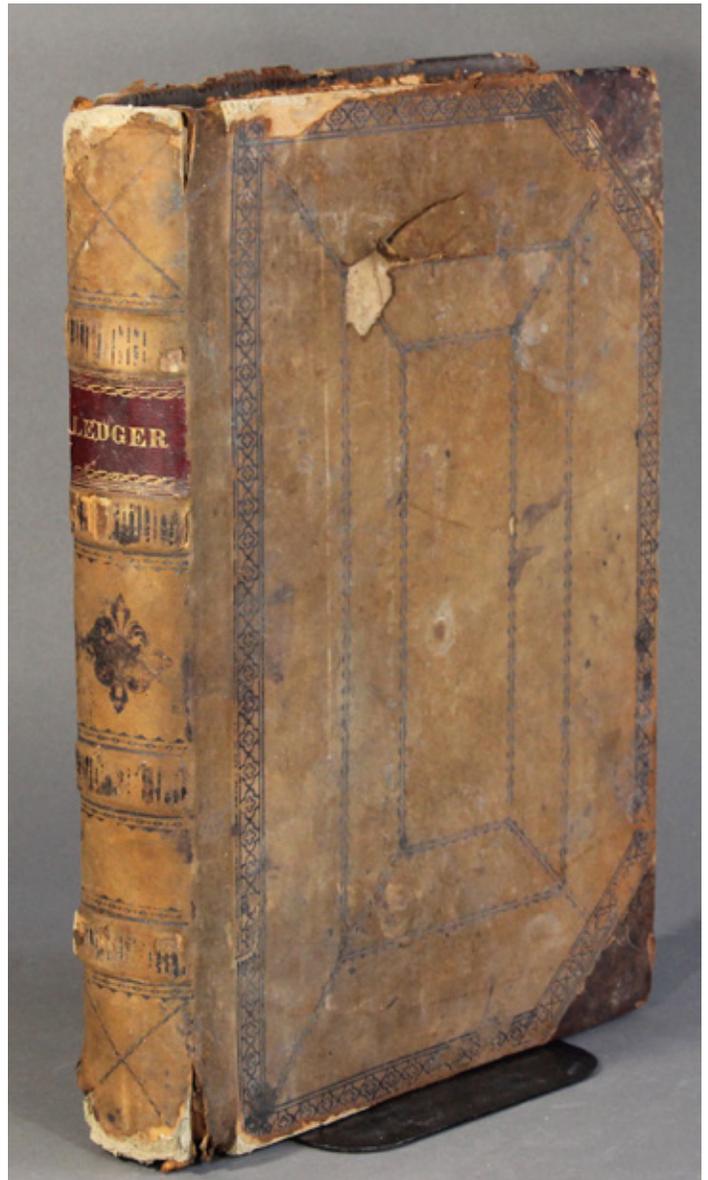
On *Palabra**, Found poems in lowercase Peignot - by way of its modified ascenders and dotted i - if handled as a unicameral may be seen as a democratization of type; or as a kind of gentrified graffiti.





10. [Howe Imprint.] Royce, Joseph C. *The Christian's pocket-companion. Being a choice collection of devotional hymns, for the use of Christians, in public worship and private devotion: without distinction of denomination.* Enfield: John Howe, printer, 1826. \$250

32mo, pp. 144; title within a typographic border; original blue paper-covered boards, the paper slightly peeled revealing wood, front hinge cracked; all else very good. Without music. *American Imprints* 25979; not in Sabin.

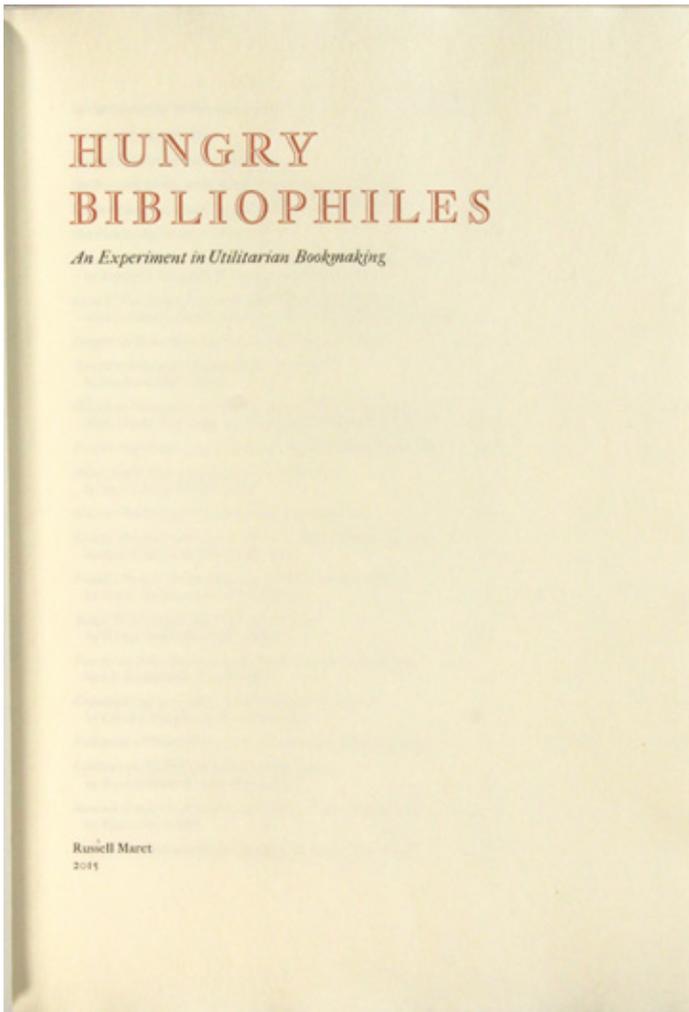


KEPT BY THE GRANDSON OF A SIGNER

11. [Illinois.] Ledger of William Lewis, general store owner & farmer. Brooklyn, Illinois: 1836-1845. \$750

Folio ledger book, (approx. 15" x 10½"), 473 numbered pages (20 pages overpasted with news clippings - largely over the index at the front); contemporary full reversed calf, leather tips; covers worn, pages browned, some doodled. Few pages half torn or missing. Good and sound.

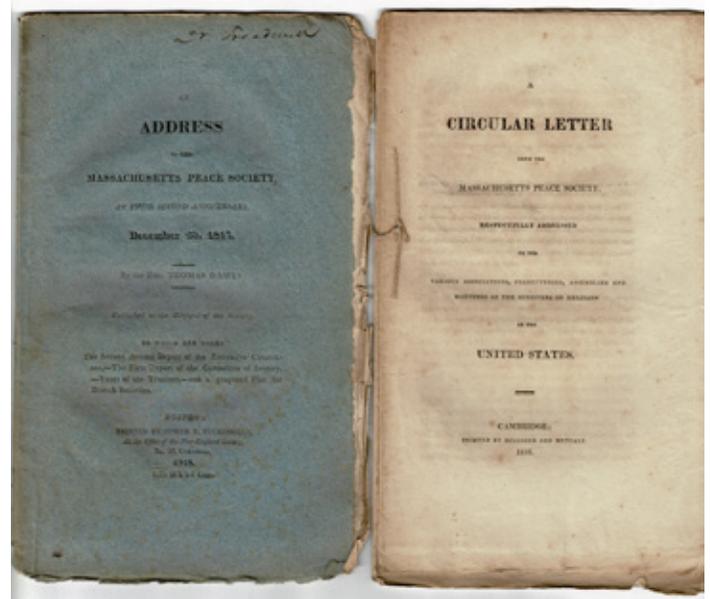
Business records for a small town in Illinois. William Lewis was born in Pennsylvania (1801-1889), of Josiah Lewis and Margaret Delany. He married Rebecca B. Compton and they had several children whose notes and doodles appear in this ledger. Brooklyn is an unincorporated community in Schuyler County, Illinois, on



13. **Maret, Russell.** *Hungry bibliophiles. An experiment in utilitarian bookmaking.* [New York]: Russell Maret, 2015. \$3,500

Edition limited to 75 copies (this being no. 49) signed by Maret; small folio, pp. [2], 7-55, [5]; tipped-in leaf on unsized paper at the back; original decorative paper wrappers; fine.

Designed by Maret and printed by him in two new typefaces of his design. The paper was made by Tim Barrett and student co-workers at the University of Iowa. The book was printed on unsized paper, which was then sized by Barrett, Maret, and the students. The binding structure was designed by Maria Fredericks. The text consists of numerous recipes by the so-called 'hungry bibliophiles,' among whom many friends and acquaintances, including Maret, Barrett, and Fredericks; also the DeSimones, Gaylord, Esslemont, Liv and Ken, Ian and Suzanne, Susan and Peter, and many others.



14. [Massachusetts Peace Society.] A series of eleven *Reports, Addresses and Circular Letters*, as below. Boston and Cambridge: 1816-1837. \$425

All 8vo, all uncut; all very good to near fine condition except as noted.

1) *A Circular Letter from the [M.P.S.], respectfully addressed to the various associations, presbyteries, assemblies and meetings of the ministers of religion...*, Cambridge, 1816; pp. 16; self-wrappers; includes a 4-page Constitution of the Society, which had been founded the previous year by Thomas Dawes, William Phillips, Elisha Ticknor, Thomas Wallcut and Noah Worcester. Worcester is credited as the author of this text;

2) *Address to the [M.P.S.] at their Second Anniversary ... by the Hon. Thomas Dawes*, Boston, 1818; pp. 32; original printed blue wrappers;

3) *A Catalogue of the Officers and Members of the [M.P.S.], including nine branches or auxiliaries*, Cambridge, 1819; pp. 12, 3, [1]; self-wrappers;

4) *Second Annual Report of the Committee of Inquiry of the [M.P.S.]*, Cambridge, 1819; pp. 14, [2]; self-wrappers;

5) *Address Delivered at the Fourth Anniversary ... by John Gallison, Esq.*, Cambridge, 1820; pp.18, [2]; self-wrappers;

6) *Address Delivered at the Fifth Anniversary ... by Hon. Josiah Quincy*, Cambridge, 1821; pp.32; self-wrappers;

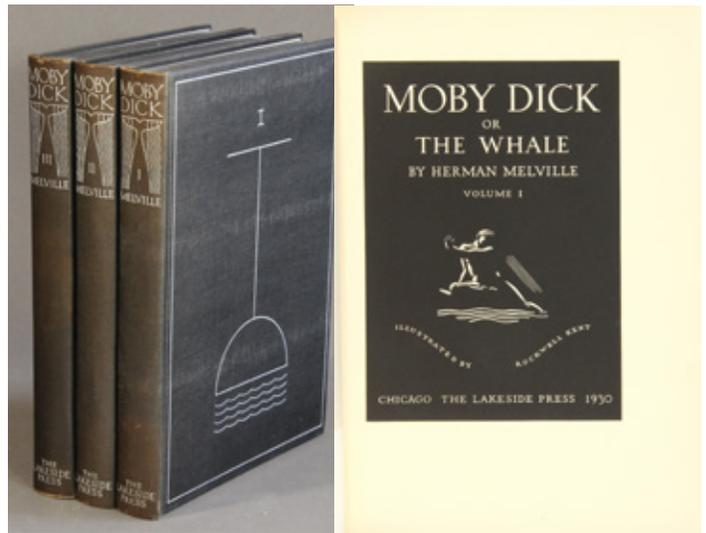
7) *Address Delivered at the Eighth Anniversary ... by Tyler Bigelow, Esq.*, Boston, 1824; pp. 24; self-wrappers;

8) *Address Delivered before the [M.P.S.] at their Ninth Anniversary ... by John Ware, M.D.*; pp. 24; self-wrappers;

9) *Address Delivered at the Tenth Anniversary ... by William Ladd, Esq.*, Boston, 1826; pp. 27, [1], 4; self-wrappers; waterstain at the top;

10) *Address Delivered at the Eleventh Anniversary ... by Timothy Fuller*; Boston, 1827; pp. 27, [1]; self-wrappers;

11) *Address Delivered at the Fifteenth Anniversary ... by Bradford Sumner*; Boston, 1831; pp.30, [2]; self-wrappers.

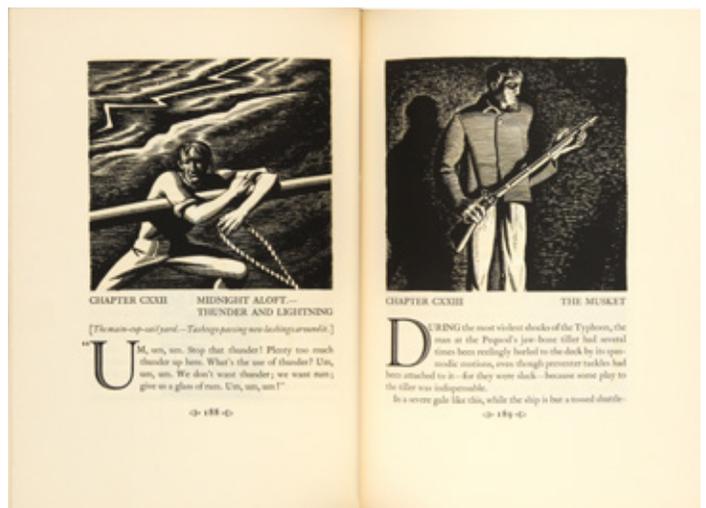


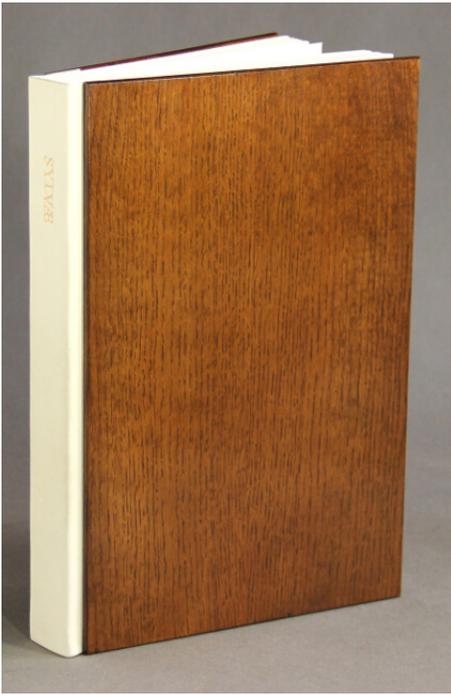
The MPS lasted until 1828, when it joined other like-minded societies and merged into the American Peace Society.

THE ALBINO IN ALUMINUM

15. **Melville, Herman.** *Moby Dick or the whale. Illustrated by Rockwell Kent.* Chicago: Lakeside Press, 1930. \$5,000

Edition limited to 1000 sets, 3 volumes, small folio; designed, and with hundreds of woodcut illustrations throughout by Rockwell Kent; original black cloth stamped in silver on upper covers and spines, top edges black, the others uncut and this set largely unopened; the usual offsetting of the illustrations in this copy is very minimal and the text is clean throughout; original acetate dust jackets with paper flaps, the acetate with chips, cracks and tears, as often, (and some larger pieces missing), with new mylar over them for preservation; very minor rubbing, but a near fine copy, contained in the original aluminum slipcase. Still the finest illustrated edition of Melville's classic, Kent's magnum opus, and one of the finest illustrated books of the 20th century.





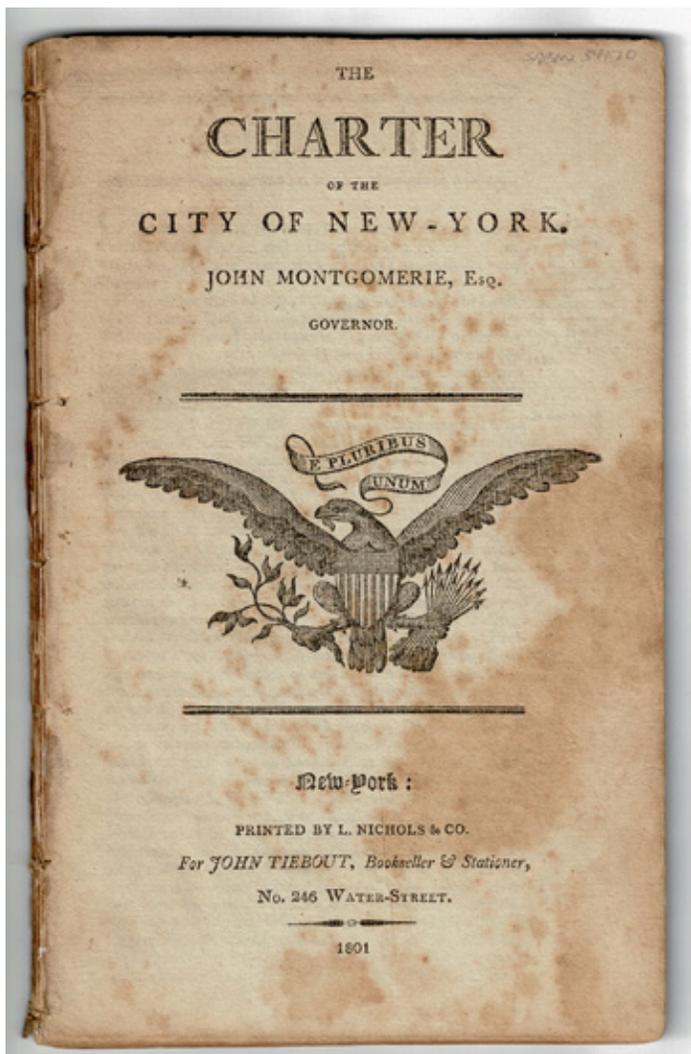
16. [Midnight Paper Sales.] Schanilec, Gaylord & Ben Verhoeven. *Sylvae: fifty specimens printed directly from the wood with historical anecdotes and observations*. [Stockholm]: Midnight Paper Sales, n.d., [2008]. \$3,500

Edition limited to 120 numbered copies (this copy no. 12), small folio (30.2 cm), numbered and signed by Ben Verhoeven and Gaylord Schanilec on the colophon, 50 wood specimens printed by Schanilec, 24 of them folding, and 1 double-page and folding, showing 25 end grain specimens, and a corresponding 25 long grain specimens, folding map, plus a large folding wood engraving; errata slip tipped in after the colophon; the text was cast by Michael and Winifred Bixler in Monotype Bembo, and printed on Zerkall 8888; original white pigskin-backed boards by Craig Jensen and Gary McLerran, woodwork by Dick Sorenson, blue linen slipcase. Laid in, as issued, is printed slip announcing this as the "Winner of the Gregynog Prize at the 2007 Oxford Book Fair." Also laid in is the separately printed *Sylvarum Excerptum: Progressive Proofs from Specimen Prunus americana*, edition limited to 140 copies, bifolium (9.75"), with a tipped-in wood engraving showing 3 progressive proofs.

This limited edition is an entirely different setting of type than that of the special edition (of 26 lettered copies), and is, according to the printer, "a far better book." The 25 specimens, as well as the wood for the binding were all cut on Schanilec's farm in Stockholm, Wisconsin where they were also milled. The book was the winner of the Gregynog Prize in 2007.

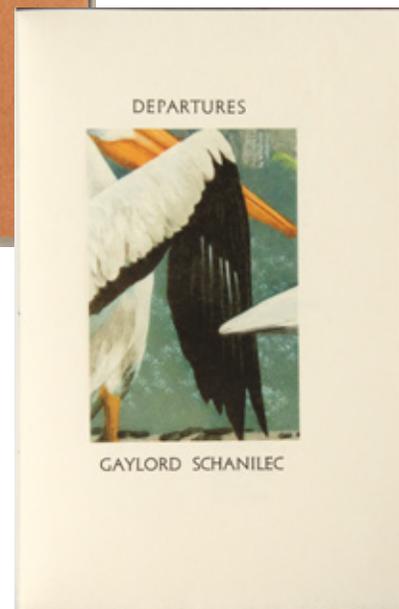
Quarter to Midnight A.261.b, and A.262; also see *Quarter to Midnight* A.259.





17. [New York City.] *The charter of the city of New-York. John Montgomerie, Esq. Governor.* New-York: printed by L. Nicols & Co. for John Tiebot, bookseller & stationer, no. 246 Water-Street, 1801. \$300

First edition, 8vo, pp. 63, [1]; removed from binding, wrappers wanting, stitching perished, title page with mild stain, and mild toning throughout; all else very good. A reprinting of the "Montgomerie Charter" (ca. 1730) printed by Peter Zenger in New York in 1735. See Howes N-95. *American Imprints* 1021; Sabin 54170.



18. [Ninja Press.] Schanilec, Gaylord. *Departures.* Sherman Oaks, CA: Ninja Press, 2019. \$575

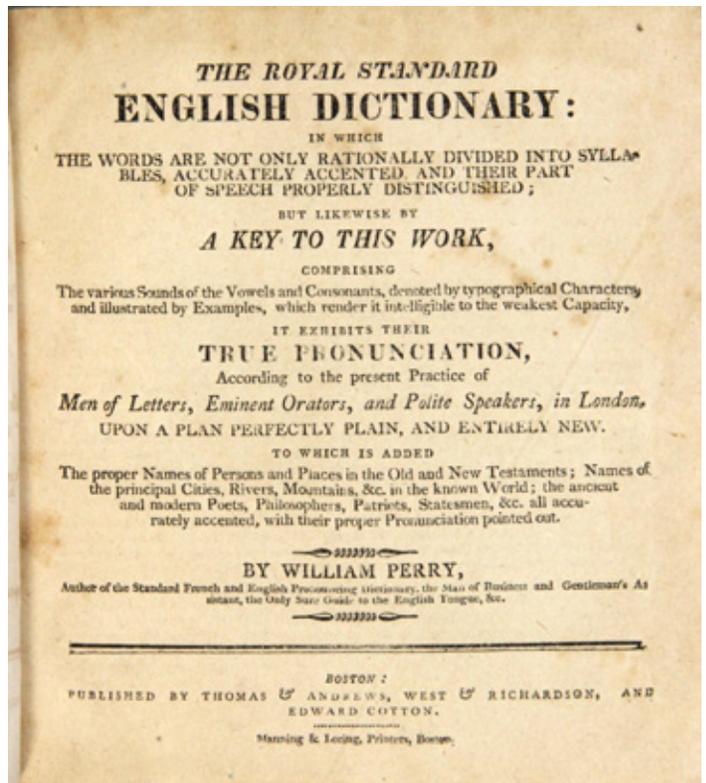
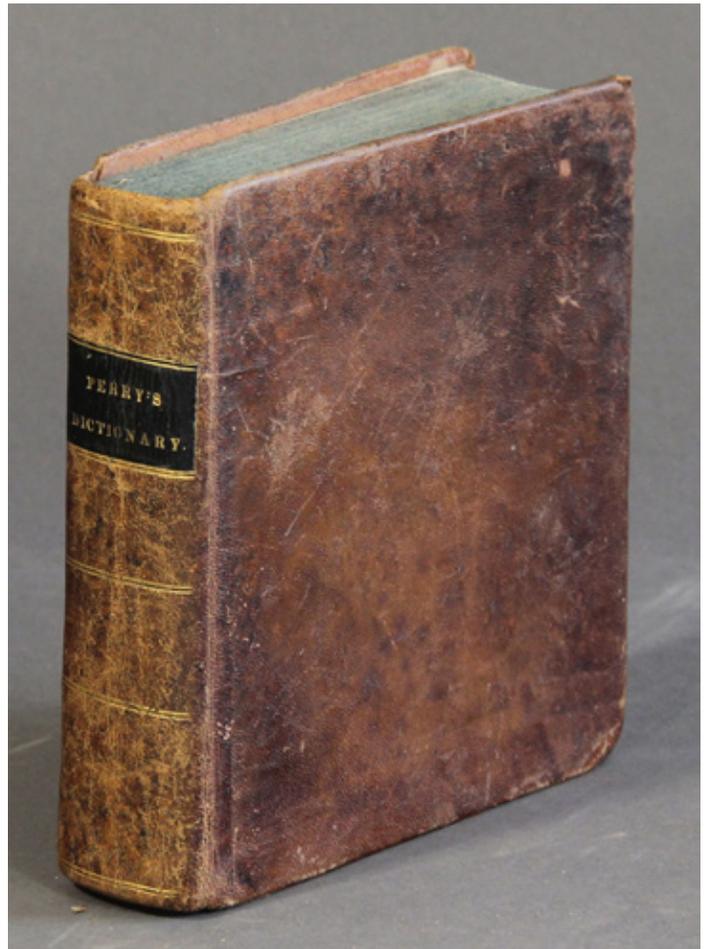
First edition limited to 70 signed and numbered copies, large 8vo (11.75" x 7.50"), pp. 24; hand set Walbaum type designed by Justus Erich Walbaum circa 1803 in Germany. Baker is used for the display, designed by Russell Maret in Rome in 2010 and cast in metal by Ed Rayher in 2016. The text is printed letterpress on dampened Langley, handmade in 1986 at the Barcham Green Hayle Mill, an English paper mill long closed. Two watermarks can be seen throughout, one of which includes the date. The cover is persimmon-washed Belgian flax paper, handmade at Cave Paper in Minneapolis, Minnesota. The artwork consists of photographs by Carolee Campbell of selected details from the first in a series of large-scale, two-fold wood engravings by Gaylord Schanilec showing a flock of American White Pelicans (*Pelecanus erythrorhynchos*) taking off from the shore along Lake Pepin. The engravings are inserted into the 2015 Midnight Paper Sales publication, *Lac des Pleurs, Report from Lake Pepin* by Gaylord Schanilec. Both engravings and text were printed by Scha-

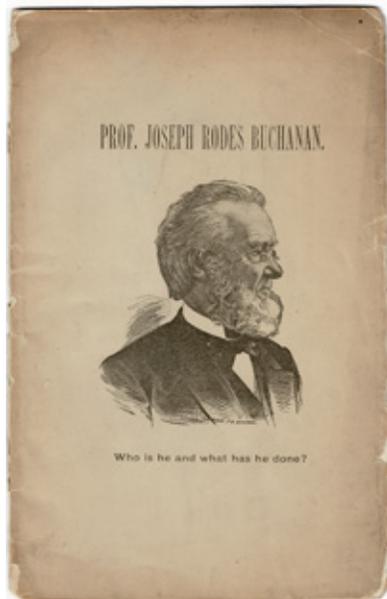
nilec at his press in Stockholm, Wisconsin. The photographs were executed in 2019 with permission especially for this edition of *Departures*. The photographs were printed digitally on Japanese Nyodo Kozo-shi using Epson UltraChrome K3 inks. The design, presswork, binding, and photography are by Carolee Campbell at Ninja Press with the assistance of Farida Sunada in the bindery.

Well known as a master of the wood engraving and fine press printer publishing under the imprint of Midnight Paper Sales, with *Departures* Schanilec brings his particular poetic voice to the page in this lovely volume of poems, many written in my kitchen.

19. **Perry, William.** *The royal standard English dictionary: in which the words are not only rationally divided into syllables, accurately accented, and their part of speech properly distinguished; but likewise ... exhibits their true pronunciation...* Boston: published by Thomas & Andrews, West & Richardson, and Edward Cotton. Manning & Loring Printers, Boston, n.d. \$250

Sq. 24mo, pp. xii, [13]-491, [1]; contemporary full sheep, blue sprinkled edges, black morocco label on spine; lightly rubbed, occasional moderate foxing, but generally very good and sound. *American Imprints* 21048 & 26435 do not provide detailed enough information on the imprints to make a positive identification. Perry's dictionary was the first English dictionary to be published in America, in 1788.

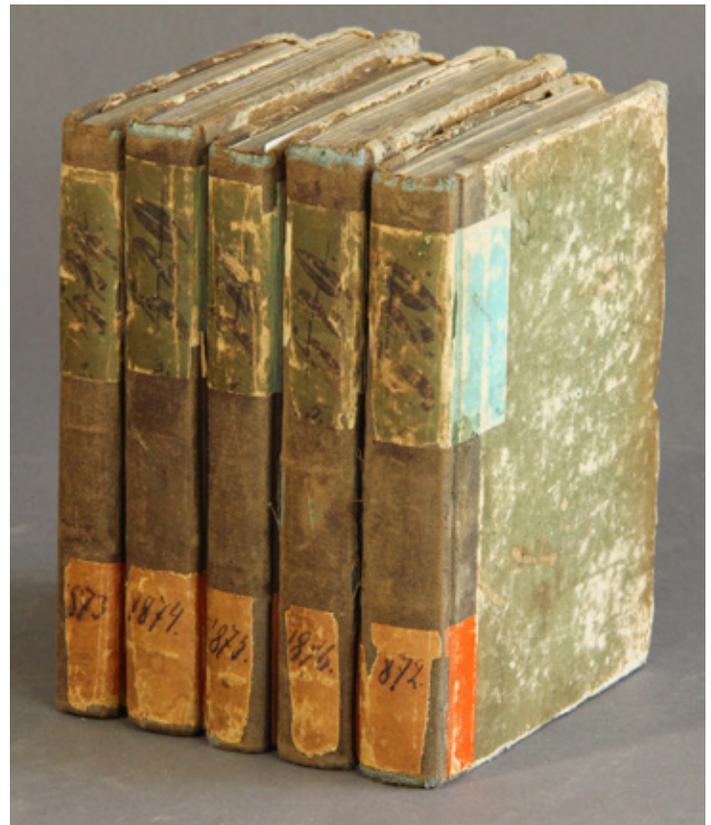




20. [Petersen, H. G., Dr.]. *Biographical sketch of Jos. Rodes Buchanan, M.D. Also the argumentative address of remonstrants delivered by him before the Public Health Committee of Massachusetts Legislature, the 5th of March, 1885, and resulting in the defeat of the medical bill, June 16, 1885.* [Boston?: sold for the benefit of "The Testimonial and Honor-Fund to Dr. J. R. Buchanan," 1885?] \$275

First edition, 8vo, pp. 9, [1]; [3]-14; frontispiece portrait; original pictorial wrappers; edges slightly chipped, else very good. Wrapper title: "Prof. Joseph Rodes Buchanan Who is he and what has he done?"

Buchanan here argues against measures designed to restrict the practice of medicine to those properly educated and certified, claiming it would establish a medical monopoly. His importance in American thought stems from the influence of his writings on the development of psychology, his advocacy of alternative forms of medicine, and as a representative of an American fascination with metaphysical topics (e.g. spiritualism, clairvoyance, &c.) anticipatory of New Age movements in the 20th century (see ANB Online). The back wrap here contains a list of twenty-one members comprising the Testimonial and Honor-Fund to Buchanan, among whom are Elizabeth P[almer] Peabody, her sister Mary Mann, and Andrew Jackson Davis. Apparently quite scarce: not found in OCLC or NUC.



21. **Tocqueville, Alexis De.** *De la démocratie en Amérique... Tome premier [-cinquieme].* Bruxelles: Meline, Cans et Compagnie, 1840. \$2,500

5 volumes, 16mo, complete with all five half-titles and the folding lithograph map hand-colored in outline bound in at the back of volume five; contemporary green paper-covered boards, brown cloth shelfbacks, sprinkled edges; scuffed and rubbed, old library stickers on spines, each title page with two or three 19-century Polish library stamps; good and sound, and in their own way, compelling volumes.

A classic account and arguably the most important political text dealing with the United States in the 19th century, considered by politicians and historians alike to be one of the most comprehensive and insightful books ever written about the U.S., a seminal work of political and social science.

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