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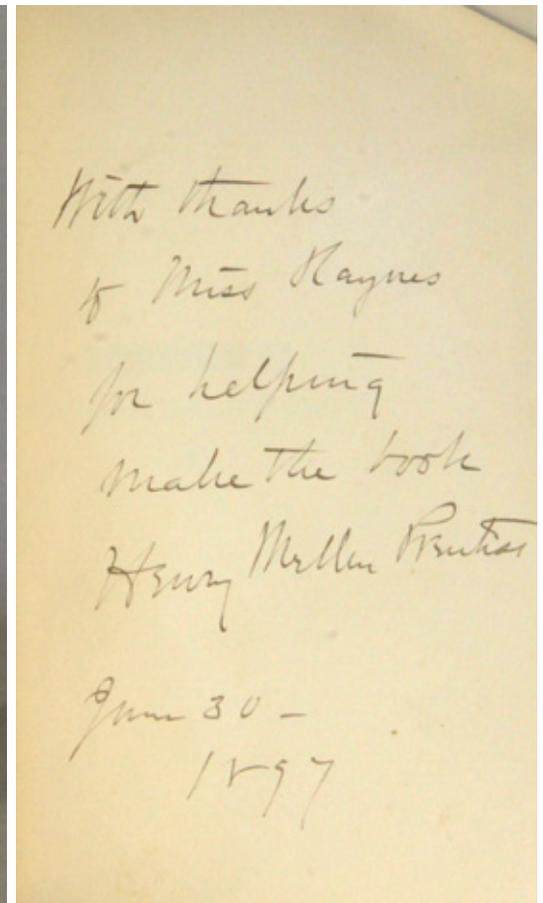
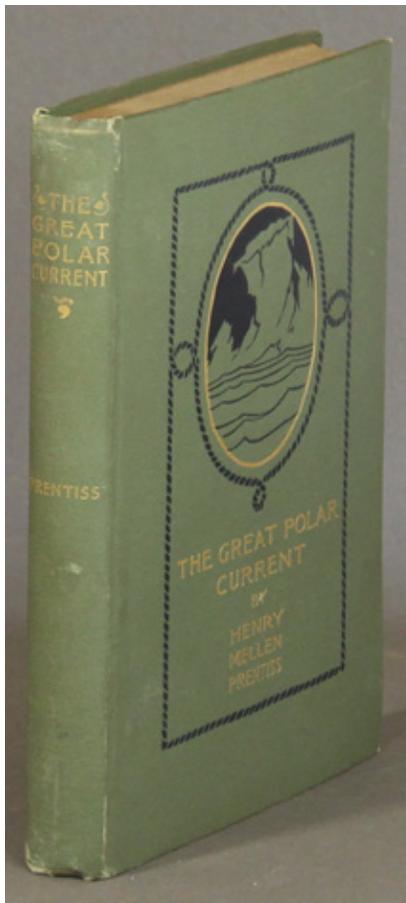
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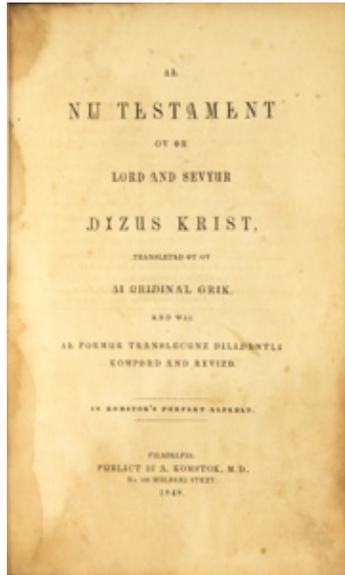
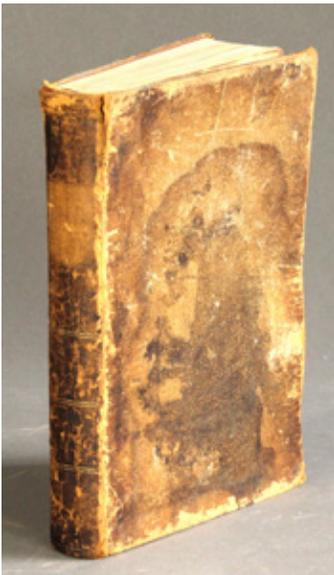
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1. [Arctic.] Prentiss, Henry Mellen. *The great polar current; polar papers old and new*. Cambridge: printed at the Riverside Press, 1897. \$750

8vo, pp. [8], 153, [1]; original green cloth, decorated in gilt and black, gilt title on spine, t.e.g.; textblock cocked, light rubbing, very good. Presentation copy from Prentiss to "Miss Raynes, for helping make the book." On the relationship between the Jeannette expedition and Nansen's concerning utilization of the great Polar current. Cover design and typography by Bruce Rogers.

Arctic Bibliography 13932; *The Work of Bruce Rogers*, 719





2. [Bible in Comstock's Perfect Alphabet, N.T.] Comstock, Andrew. *[The New Testament, of our Lord and Savior Jesus Christ, translated out of the original Greek, and with the former translations diligently composed and revised. In Comstock's perfect alphabet.]* Philadelphia: A Komstok, M. D., 1848. \$550

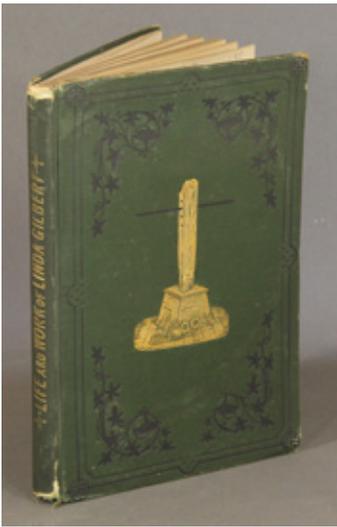
First edition, 8vo, pp. 397, [3]; text in two columns, printed in Comstock's phonetic alphabet; full sheep; boards rubbed and soiled, small splits at top of spine, spine label perished, text foxed with waterstains on fore-edge, good and sound. Andrew Comstock was one of a crowd of people who attempted to bring about spelling reform in the 19th century. Like many, he wanted the alphabet to more accurately represent the sounds of speech, which meant an expansion of characters. In his case most were borrowed from Greek. An earlier printing of the New Testament in Comstock's alphabet was published a year before but ended abruptly at Mark. This is the first full text of the New Testament through Revelations.



3. Dix, John A., ed., et al. *The Northern Light*. Albany, NY: 1841-42. \$450

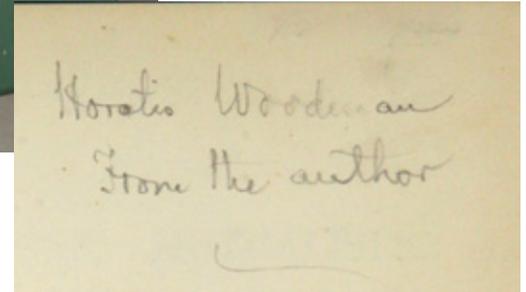
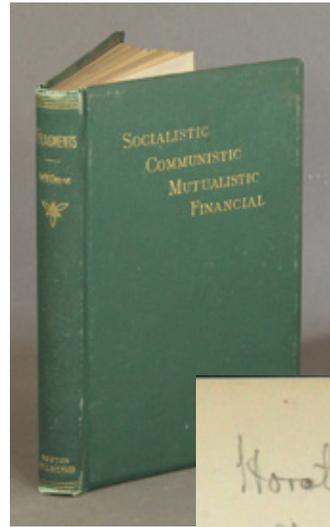
Folio newspaper, vol. 1, no. 1 to vol. 2, no. 12; monthly issues, 24 total, plus an extra copy of vol. 1, no. 10; pp. [2], [2] (index, with verso as page 190); 188; [3], 6-192, [2]; occasional text illustrations; bound together in contemporary quarter sheep over marbled boards; green morocco labels on spine; boards and spine rubbed, dampstain on top edge, very good and sound.

The Northern Light was a non-partisan general interest newspaper established as a platform for discourse. It covered economy, politics, agriculture, science, and literature. Included are some letters of debate between Noah Webster and Salem Town, and between Horace Greely and Gerrit Smith, a plate depicting Monticello with description, notices of new publications, and so on.



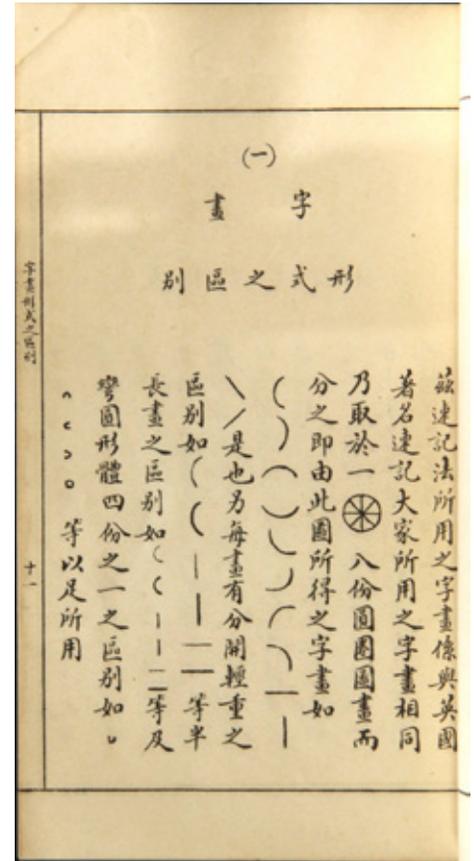
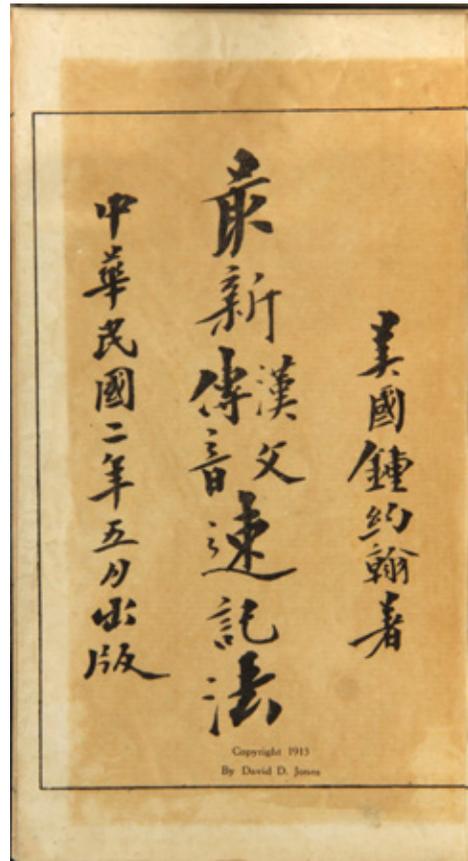
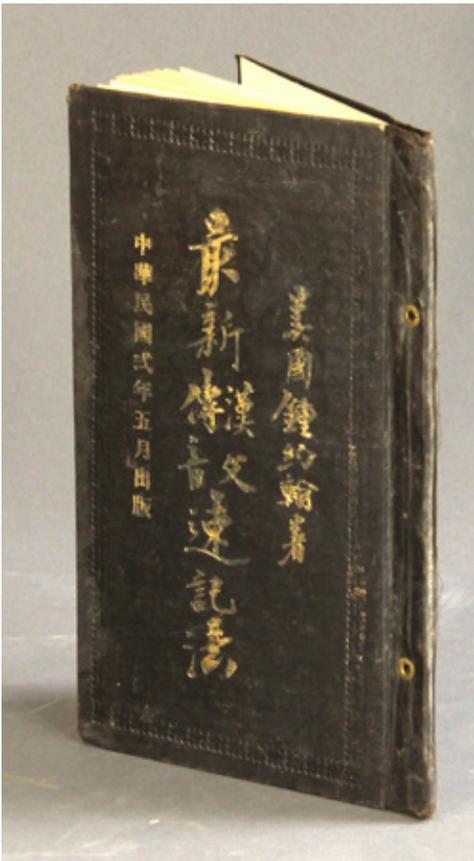
4. **[Gilbert, Linda].** *Sketch of the life and work of Linda Gilbert.* New York: printed at the Industrial School of the Hebrew Orphan Asylum, 1876. \$250

First edition, 8vo, pp. 99, [1]; portrait frontispiece; original green cloth with gilt image of tools of punishment including whipping post on upper cover; spine ends worn, hinge split, German-American library bookplate on pastedown, ink stain on lower edge of frontispiece, very good. Printed to solicit funds for an endowment. In the dedication to her Italian compatriot Leontina Dassi, Gilbert writes, "Woman's noble and self-sacrificing work, of which we have seen such grand results, has never as yet received anything like its proportionate financial encouragement." Gilbert (1847-1895) was a noted prison reformer who sought to bring books into the prisons for the inmates, primarily in Illinois and New York, and pleaded vociferously for the humane treatment of the prisoners.



5. **Greene, William B.** *Socialistic, communistic, mutualistic, and financial fragments.* Boston and New York: Lee and Shepard, 1875. \$500

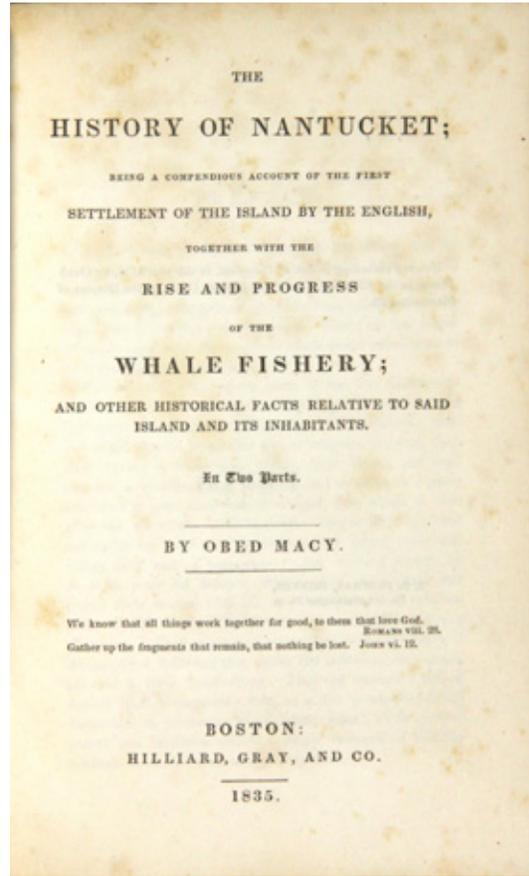
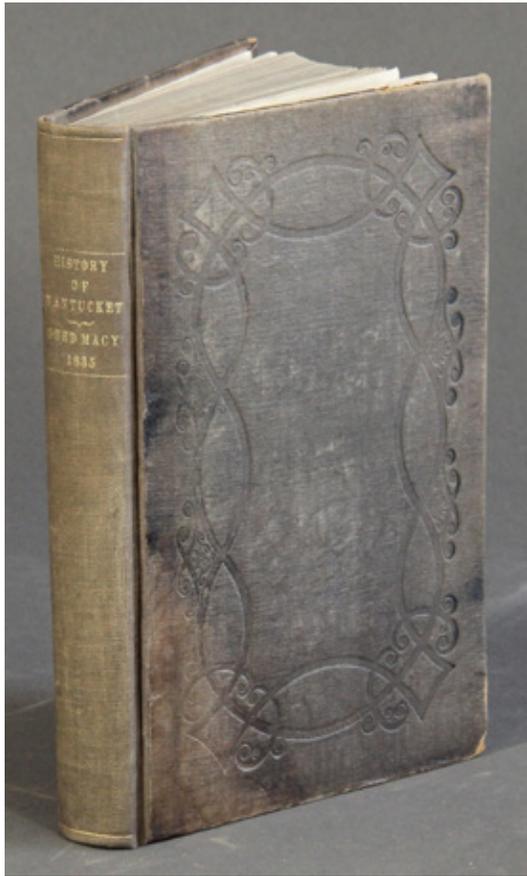
First edition, 8vo, pp. 271, [1]; original green cloth, gilt title on cover and spine, light rubbing, else near fine. A collection of articles and essays by this prolific pamphleteer and influential anarchist, inscribed to his friend Horatio Woodman, "from the author." Woodman was himself a influential Bostonian. His Saturday Club saw Ralph Waldo Emerson, James Russell Lowell, Edwin Percy Whipple, Henry Wadsworth Longfellow, John Greenleaf Whittier, and Nathaniel Hawthorne as members, and resulted in the establishment of the *Atlantic Monthly*.



6. **Jones, David D.** *The Jones system of Chinese shorthand* [cover title]. Guangzhou: Zhongyuehan, 1913. \$900

First edition, 8vo, pp. [6], 46; pages bound folded side out into black cloth boards and bound with two rivets, resembling the Chinese format, titles in Chinese and English in gilt on covers, light wear, gilt rubbed, very good. An instruction book on Chinese shorthand using a system derived from Pitman, using the wheel and spoke as the primary form and line weight and length as modification. Positioning of the characters indicated tone. After an explanatory text there is a vocabulary and a short reader.

The creator of the system, David D. Jones, had been a missionary to China and was working as an interpreter in San Francisco when he invented this system, which he used to teach immigrant women. The preface is by Chung Jung-kuang, a scholar of Lingnan University who adopted the system to teach with while Dean of the Canton Christian College. Two copies in OCLC: National Library of China and OCLC China Project (which we assume to be a digital copy).



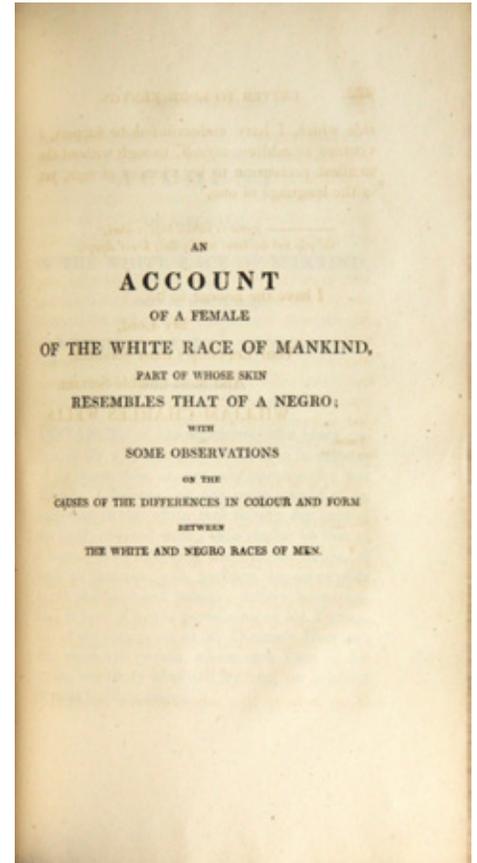
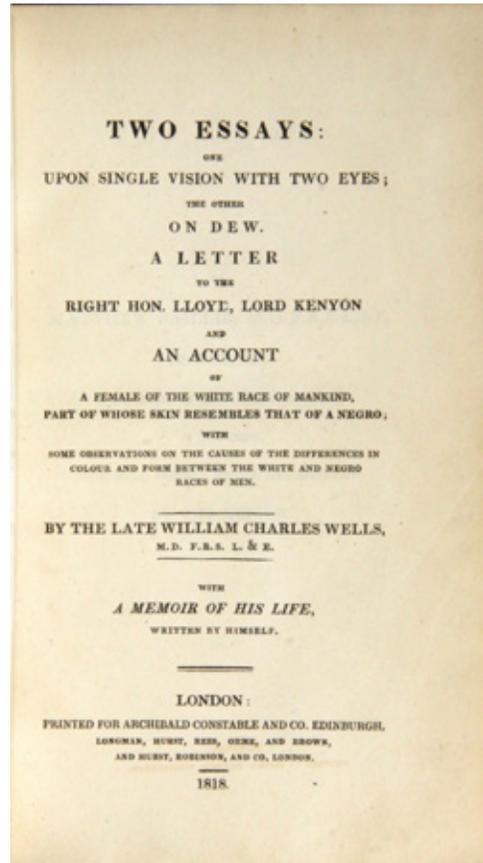
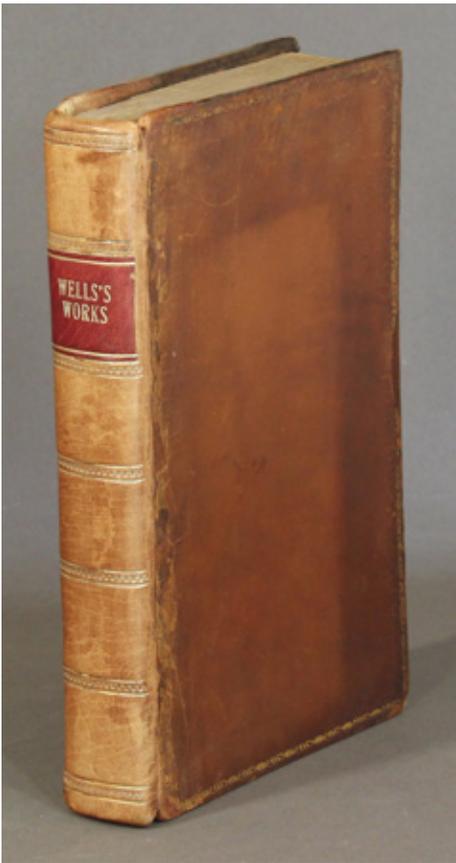
7. [Nantucket.] Macy, Obed. *The history of Nantucket; being a compendious account of the first settlement of the island by the English, together with the rise and progress of the whale fishery; and other historical facts relative to said island and its inhabitants.* Boston: Hilliard, Gray, and Co., 1835.

\$500



First edition, 8vo, pp. xi, [1], 300, 8 (ads); engraved map of the island (spotted); engraved plate of the sperm whale; original brown cloth neatly rebaked, gilt-lettered direct on spine; very good.





8. **Wells, William Charles.** *Two essays: upon single vision with two eyes; the other on dew ... and an account of a female of the white race of mankind, part of whose skin resembles that of a negro.* London: Archibald Constable, 1818. \$950

First edition, 8vo, pp. [2]; lxxiv; [2]; 439, [1]; polished calf; rebacked, red morocco label on spine, light rubbing, marbled endpapers and bookplate of the preeminent American physician James Jackson on pastedown. "First statement of the theory of natural selection. Well's paper

on a white woman with patchy brown discoloration of the skin contains an almost complete anticipation of Darwin's theory of natural selection, although it was completely ignored until it was resurrected by a correspondent of Darwin in the 1860s." The essay on dew had been published previously, and earned Wells the Rumford Medal of the Royal Society. It concerned ventilation and the influence of relative humidity in closed spaces.

Garrison-Morton 216.2