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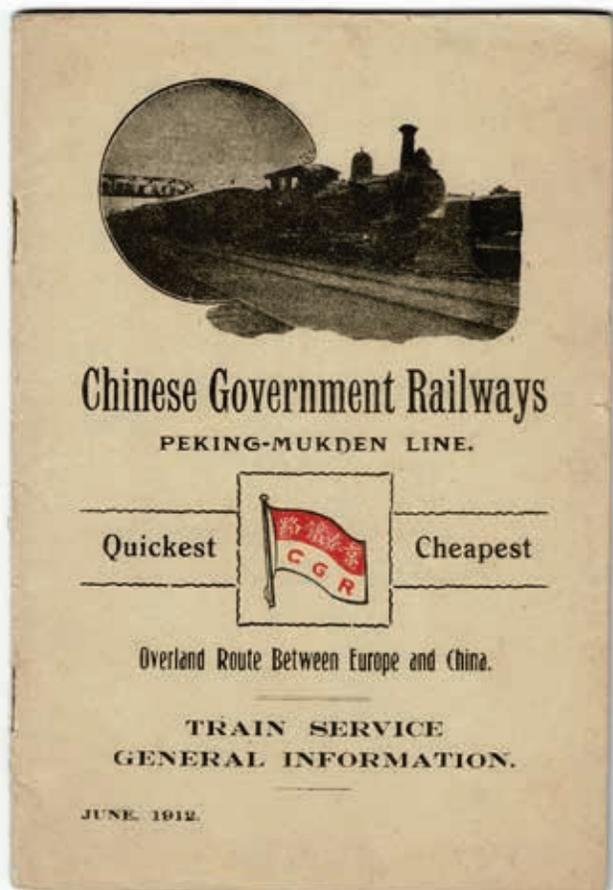


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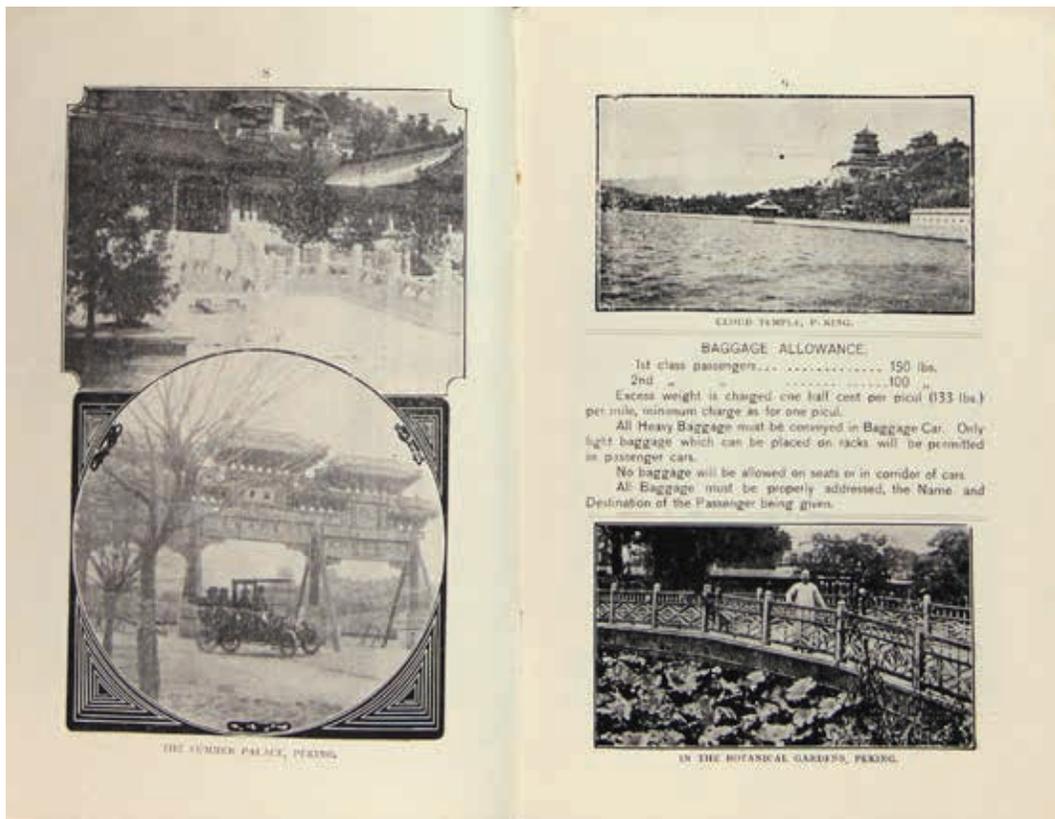
1. [**Chinese Railway**]. *Chinese government railways. Peking-Mukden line.* Tianjin: Tientsin Press, Limited, 1912.

\$400

12mo, pp. 32; original pictorial wrappers; 1 folding color map; halftone photographs throughout the text; very good.

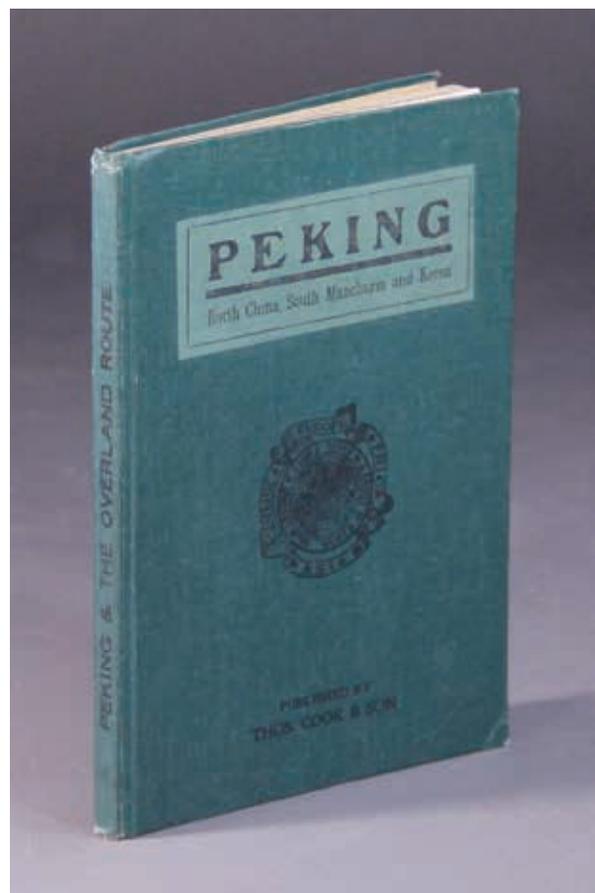
“Quickest, cheapest. Overland route between Europe and China. Train service general information.” With schedules, fare tables, and descriptions of passenger accommodations and services. Over two dozen photographs of railway passenger car interiors and various travel destinations, including the Great Wall, Cloud Temple, and Summer Palace. Folding map measures 17 x 14 inches and shows the northern route from Peking, with an inset street map of the city.

A rare Chinese ephemeron, only one copy in OCLC.

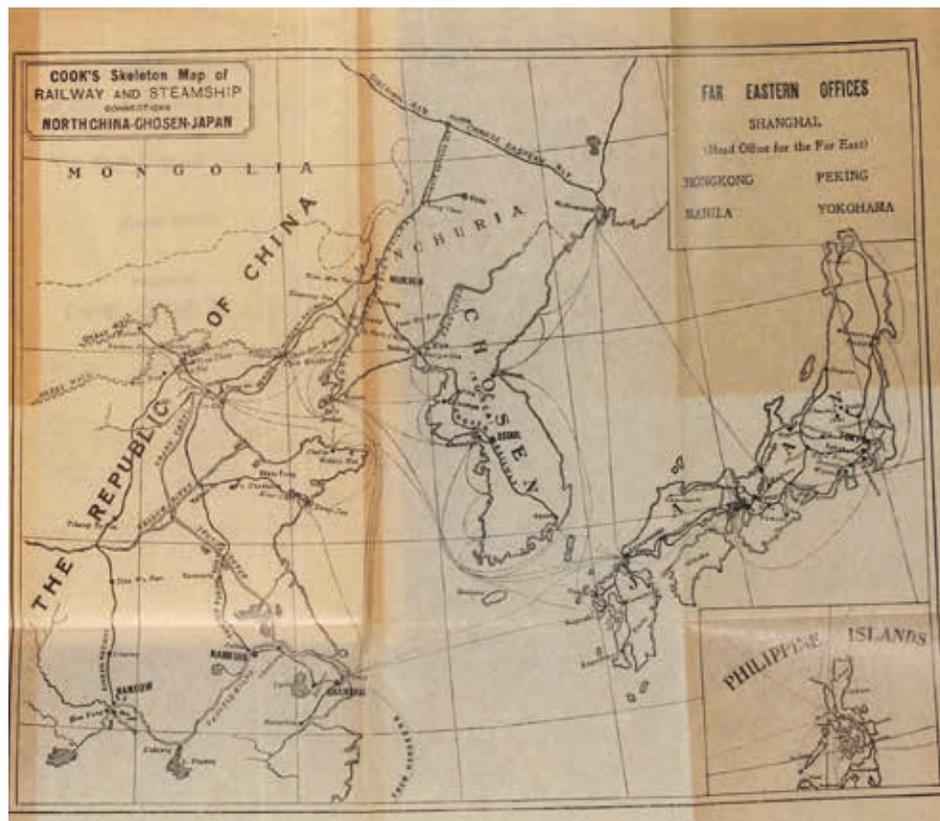
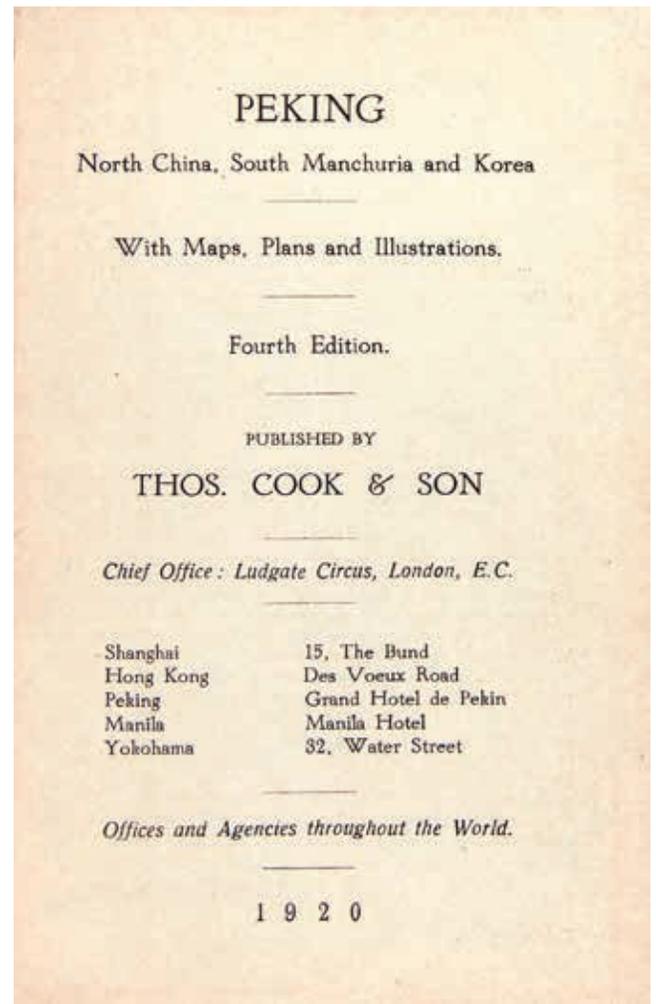


2. [Cook, Thomas]. *Peking: North China, South Manchuria and Korea. With map, plans, and illustrations. Fourth edition.* London: Thos. Cook & Son, 1920. \$375

12mo, pp. [2], [4], [1]-160, xxii, [1]; original green cloth boards with paper label; 3 tissue paper folding maps, first map detached, endpapers toned, otherwise very good.

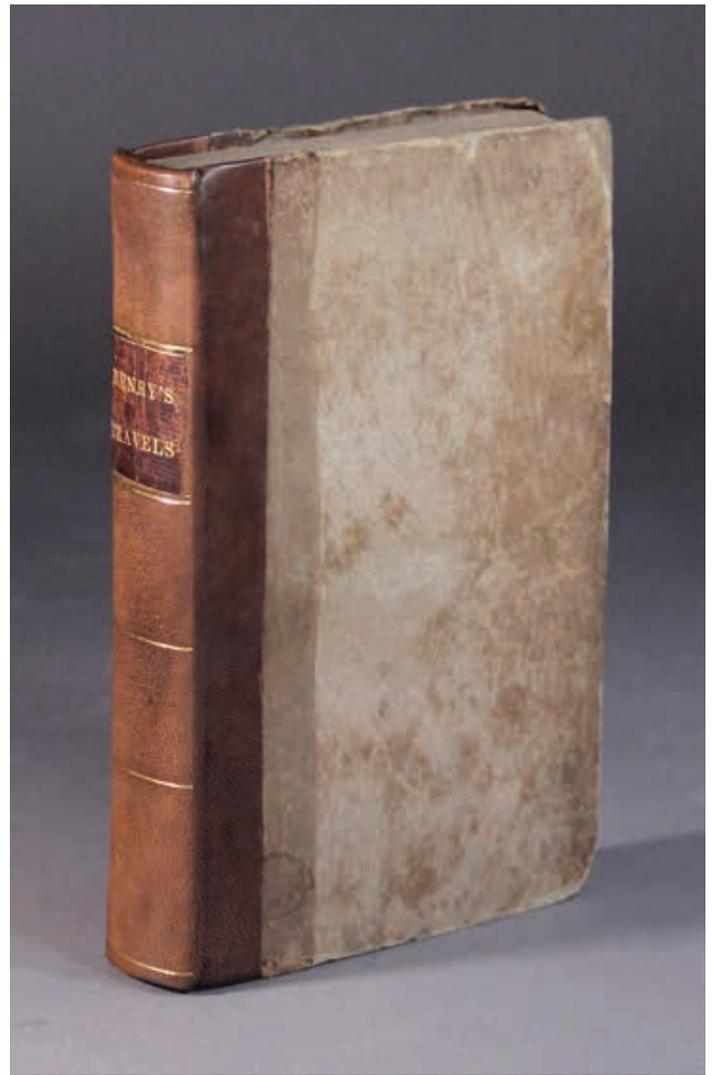
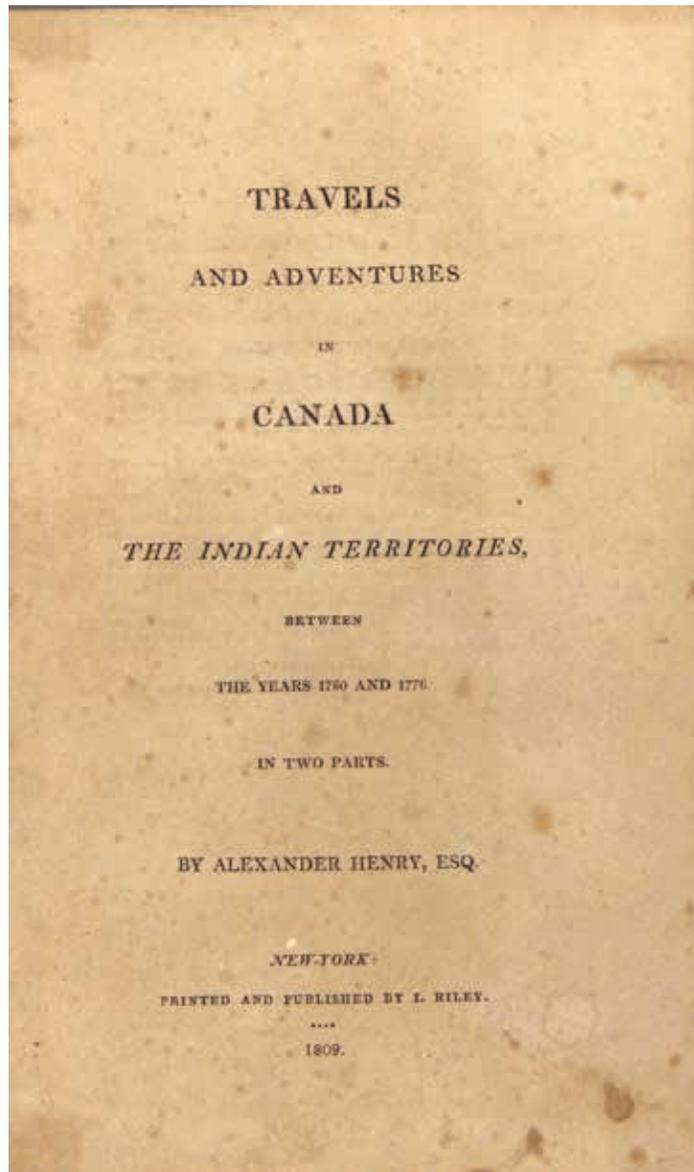


Fourth edition of this guidebook produced by the venerable travel agency. At this time the railway system was developing, and the book presents information about routes of travel as well as descriptions and histories of noteworthy sites. The final 22 pages contain illustrated ads for Chinese firms, which tie in with some of the shopping tips provided in the text.



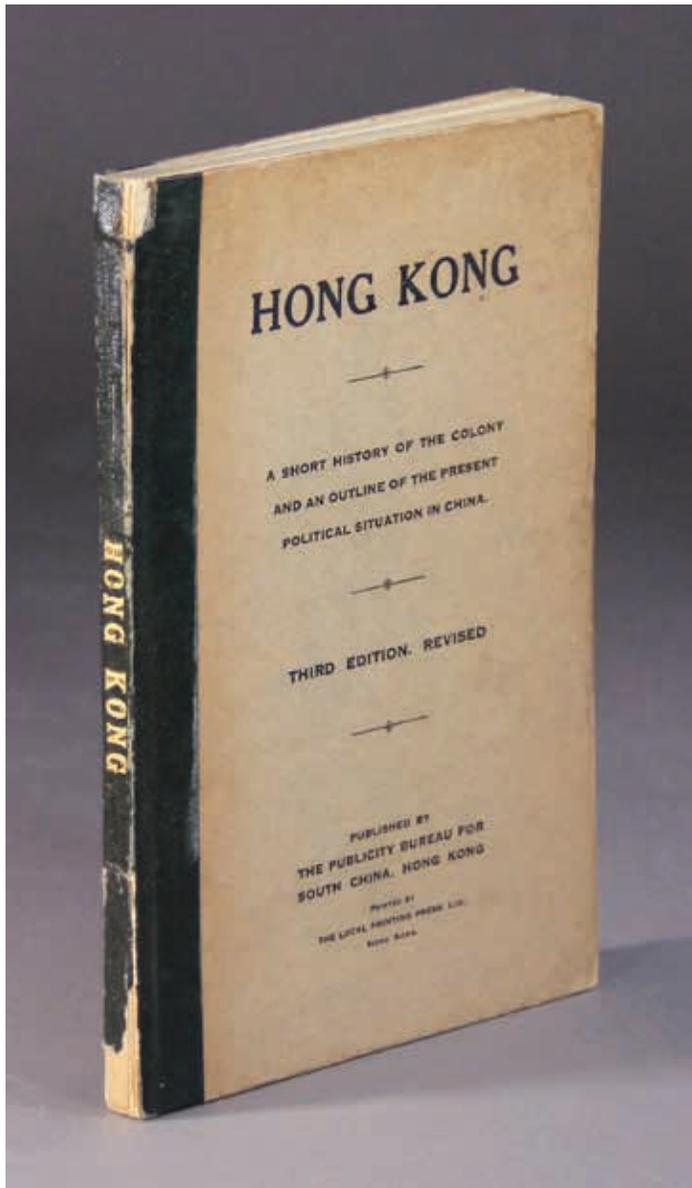
3. **Henry, Alexander.** *Travels and adventures in Canada and the Indian territories, between the years 1760 and 1776. In two parts.* New-York: I. Riley, 1809. \$950

First edition, 8vo, pp. [8], 330, [1] errata; lacks the portrait which, according to Howes, was not issued in the earliest copies; original plain paper-covered boards neatly rebacked, original red leather spine label neatly laid down; title leaf and last 2 leaves rather toned, else generally very good and sound.



“Authentic narrative of fur-trading among Indians of the upper lakes. A miraculous escape from massacre during Pontiac’s war, captivity, etc.” (Howes).

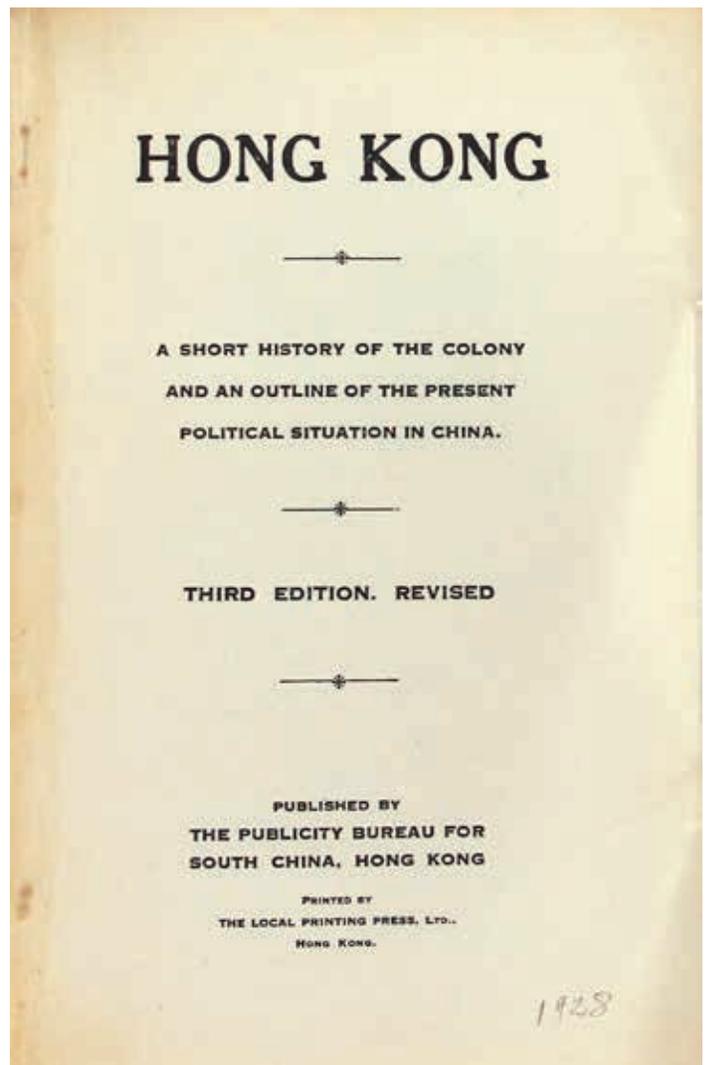
*American Imprints*, 17737; Ayer 129; Field, 686; Graff 1866; Howes H-420; Sabin 31383; Streeter Sale, 3661; Wagner-Camp, 7.]



4. *Hong Kong: A short history of the colony and an outline of the present political situation in China. Third edition. Revised.* Hong Kong: The Publicity Bureau for South China, Hong Kong, [1928].

\$300

8vo, pp. [2], 86; original tan printed paper-covered boards with green leather spine; gilt lettering on spine; 1 folding photographic plate; covers a bit rubbed; spine extremities chipped, front free endpaper excised; otherwise very good.



The book contains a panoramic photograph of the harbor of Hong Kong. The text discusses major historical events, trade arrangements, and British involvement in East Asian politics. The history provided is clearly tailored for the benefit of British propaganda, as the first sentence claims that “Hong Kong [had] no history prior to its occupation by the British.” Similar statements can be found throughout the text.



豫省鐵路 蘇省民團之ヲシ豫省ノ大ニ於地勢ノ其ニ並置す所也日 (津 天)  
 日ヲシ豫省ノ大ニ於地勢ノ其ニ並置す所也日 (津 天)  
 (Tientsin) Hankow-Road, Japanese Consulate, Tokyo Land Investment Co. and North China Trust Office are on this Road.



如ノ處ニ於て南ノ支那鐵路開闢ノ此ノヲ開十餘年中心の此ノヲ開大ニ於地勢ノ其ニ並置す所也日 (津 天)  
 日ヲシ豫省ノ大ニ於地勢ノ其ニ並置す所也日 (津 天)  
 (Tientsin) Asahi-Road in the Japanese Consulate. This is the main road which runs to the native City from other Foreign Consulates, and the Japanese Municipal Council and Post Office are on this street.



人 商 行  
 A Peddler



女 唱  
 A Singer

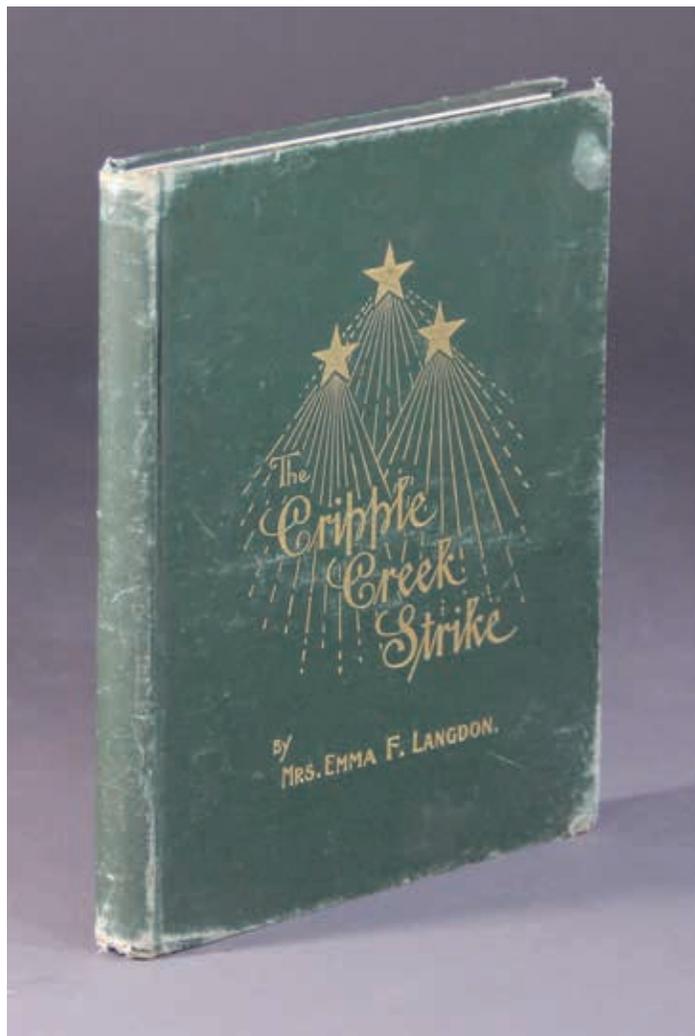
INSCRIPTION FROM A GHOST TOWN

6. **Langdon, Mrs. Emma F.** *The Cripple Creek Strike 1903 - 1904*. Victor, Colo.: copyrighted by Mrs. Emma F. Langdon, 1904. \$1,000

8vo, pp. [12], 248; portrait of Langdon, folding plate of the United States Reduction and Mining plant at Colorado City, 48 illustrations in the text, primarily views and portraits from photographs, 20 of which are full-page; original pictorial green cloth stamped in gilt on the upper cover; edges rubbed, some spotting, but on the whole a good, sound copy.

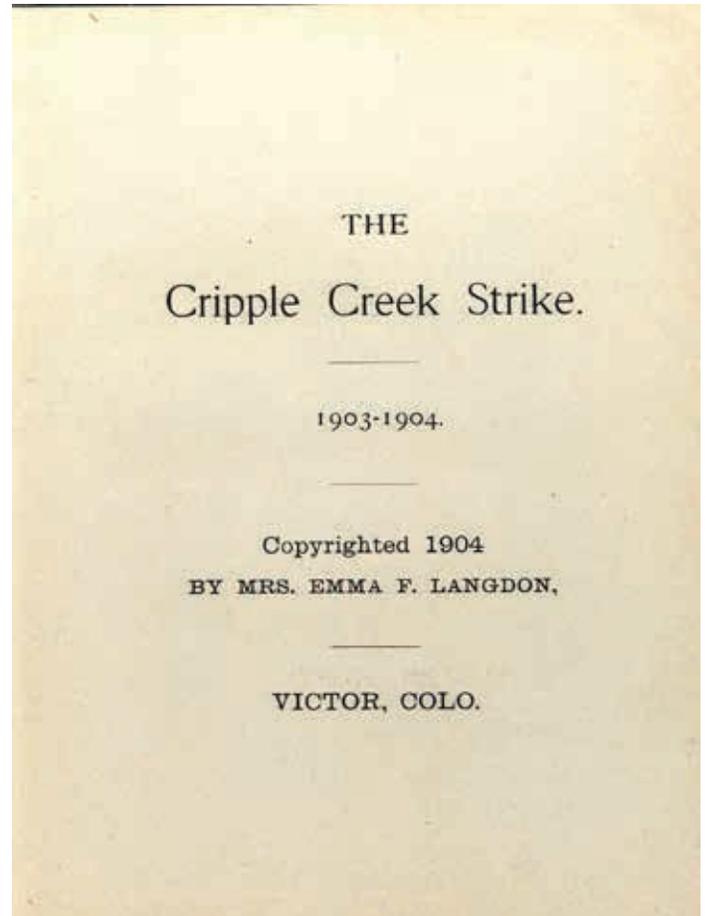
Lovely inscription on the front pastedown: "From Florence Rylon / to Henry Linde. / Dec. 22, 1905. A.D. McCabe, Ariz."

From Ghosttowns.com: "McCabe's post office was established December 31, 1897 and was discontinued October 31, 1917. All that is left today at McCabe is some mining equipment and the cemetery with headstones still readable. Approximately 600 people lived here and McCabe even had a six-bed hospital. McCabe was plagued with bad luck. First, there were several fires, one of which burned 14 buildings on July 5, 1900. Then, a small pox epidemic in 1901 necessitated a quarantine barrier. 1913 marked the closing of the mine and the town slowly died."



The first and scarcest of several editions, with the book's "unanimous endorsement of the Colorado State Federation of Labor" in 1904. Mrs. Langdon dedicates it to the Western Federation of Miners, who "have made a lawful, law-abiding and manly fight against the lawless, corrupt and un-American methods of those against whom they have a grievance." It outlines "the efforts of organized opposition to unionism and trades unions to crush the same in the Cripple Creek district, the greatest gold producing district of its area in the world, by a disinterested eye-witness." The State government, in the service of rapacious business interests, has become a "military oligarchy." Mrs. Langdon dramatically portrays the heroes and villains of

FROM Florence Rylow  
TO Henry Linde.  
DEC. 22., 1905. A.D.  
M<sup>c</sup>GABE, ARIZ.,



the struggle. She was not as "disinterested" as she claims: her husband, Charles G. Langdon, was a linotype operator at the *Victor Daily Record*; the Colorado National Guard arrested and imprisoned him.

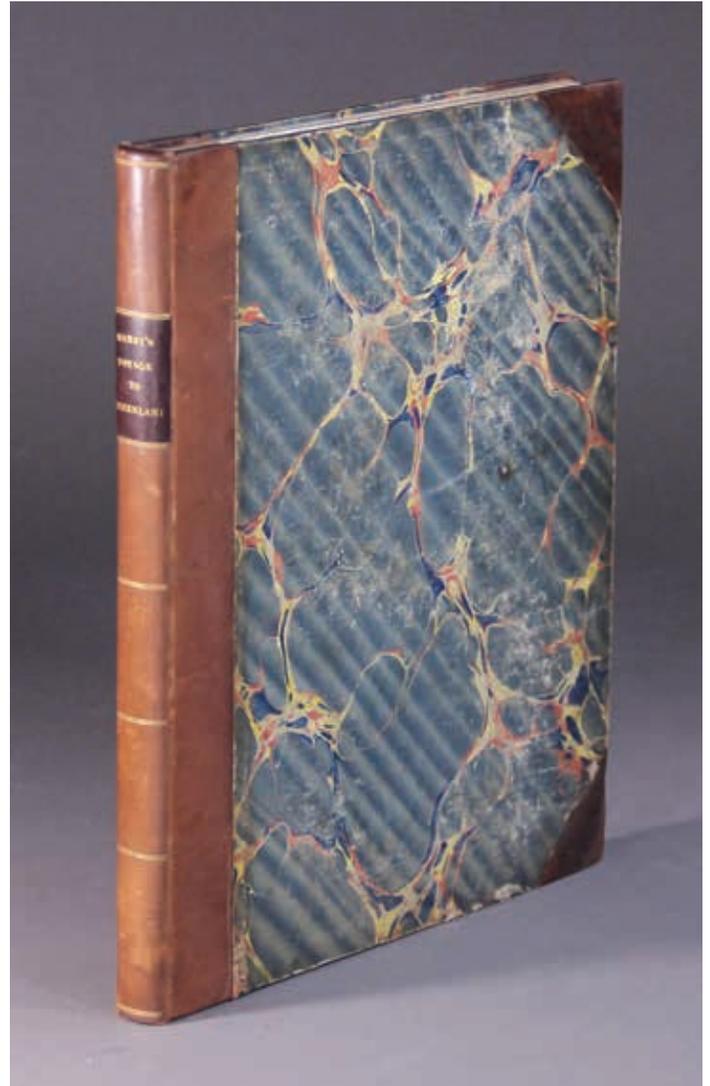
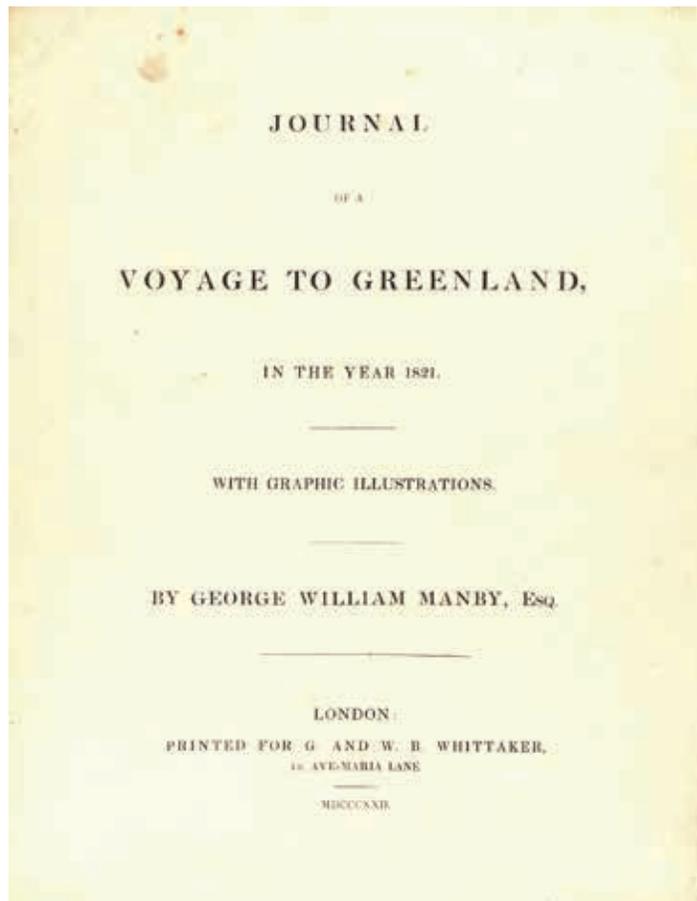
Not in Eberstadt, Soliday, or Graff. Decker cites a later edition.

EARLY ENGLISH LITHOGRAPHY

7. **Manby, George William.** *Journal of a voyage to Greenland in the year 1821. With graphic illustrations.* London: printed for G. and W. B. Whittaker, 1822. \$4,500

First edition, 4to, pp. vii, 143, [1]; 1 hand-colored folding map; 20 lithographic plates, 1 folding; other illustrations throughout; contemporary quarter calf with marbled boards; rebacked with gilt fillets and morocco label; covers a bit rubbed; otherwise very good.

Account of a Greenland whaling voyage taken



with Scoresby aboard the *Baffin* into the northern Greenland Sea. Manby's narrative includes much whaling activity and description of Arctic wildlife. The book also contains an appendix in which Manby describes a gun-harpoon of his own invention, and its superiority over older harpoons.

well-executed lithograph illustrations depicting whaling operations, the lithographs among the earliest for English lithography. The lithographs and folding map are in excellent condition, fresh and bright.

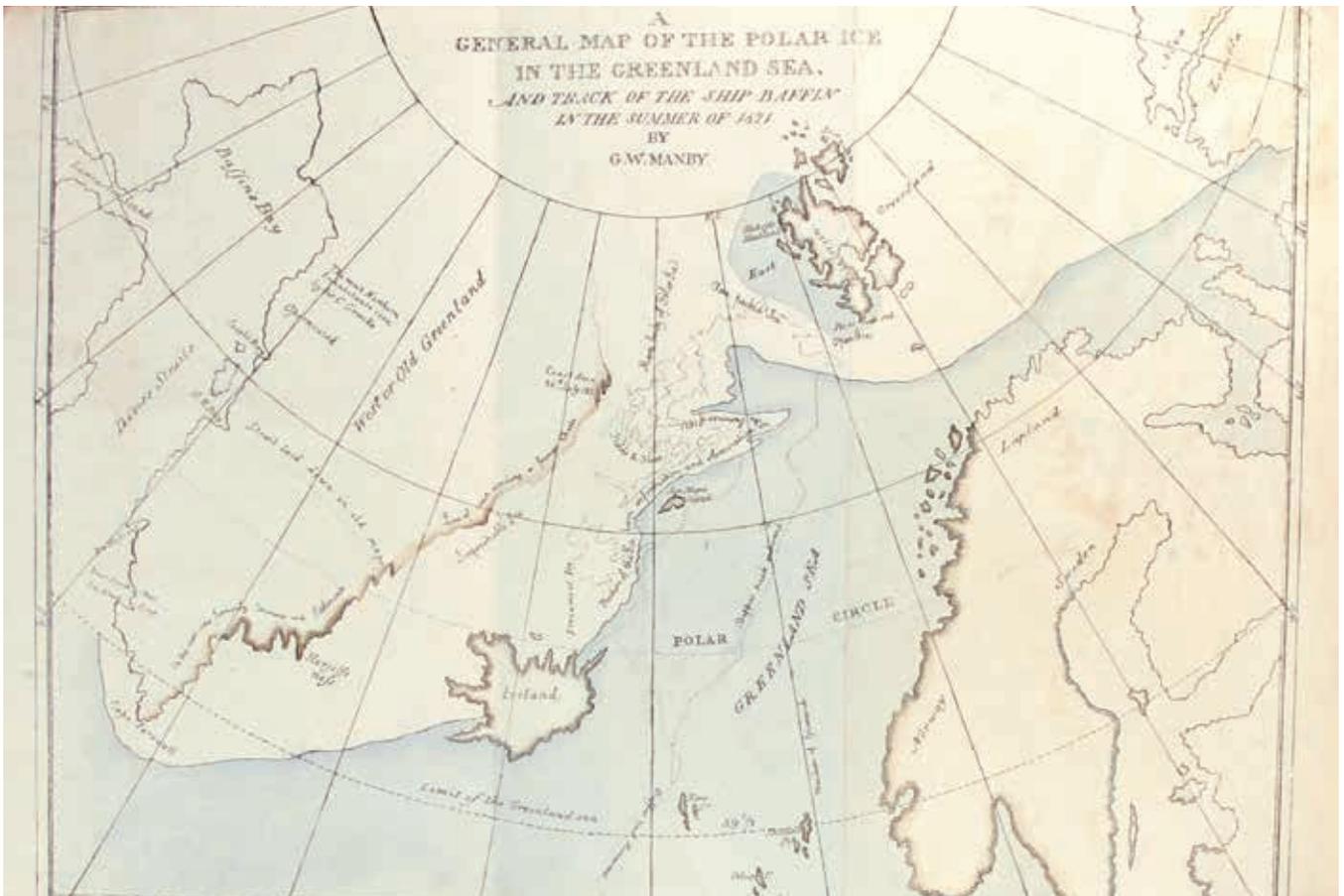
*Arctic Bibliography* 10844; Jenkins, p. 123; Sabin 44195.

This work is especially notable for its lively and





A BEAR ATTACKING A BOAT.  
 London: 247 No. 4 King Street, St. Paul's Church Yard.



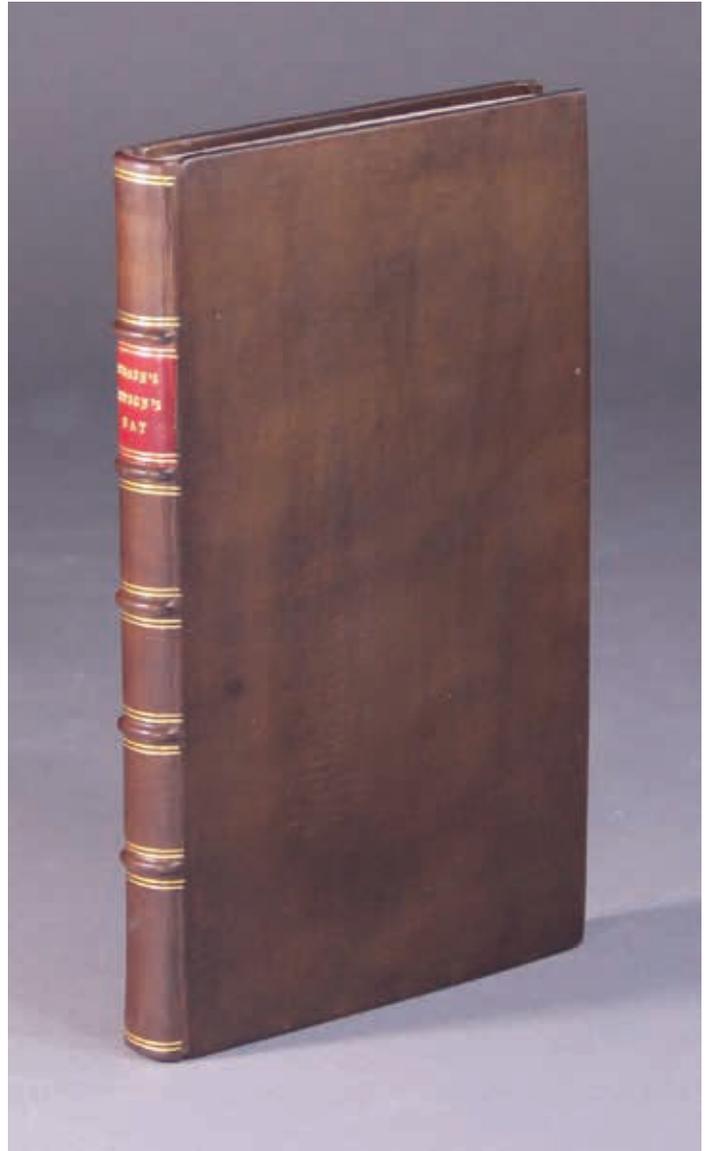
THE UNCOMMON JEFFREYS EDITION

8. **Robson, Joseph.** *An account of six years residence in Hudson's-Bay, from 1733 to 1736, and 1744 to 1747. By Joseph Robson, late surveyor and supervisor of the buildings to the Hudson's-Bay Company. Containing a variety of facts, observations, and discoveries, tending to shew, I. The vast importance of the countries about Hudson's-Bay to Great-Britain ... particularly in the furs and whale and seal fisheries. And, II. The interested views of the Hudson's-Bay Company... To which is added an appendix...* London: printed for T. Jefferys, at Charing Cross, 1759.

\$1,250

8vo, pp. [2], vi, 84, [1]-95, [1]; 2 folding maps (including the frontispiece by Thomas Jefferys) and folding plate containing 3 plans; full calf antique, red morocco label on gilt-paneled spine; fine copy.

This is the Thomas Jeffreys' reprint of the Payne and Bouquet edition of 1752, and based on ESTC, this edition is nearly 9 times more scarce (98 copies of the 1752 edition vs. 11 copies of this edition).



A N  
A C C O U N T  
O F  
S I X Y E A R S R E S I D E N C E  
I N  
H U D S O N ' S - B A Y ,  
From 1733 to 1736, and 1744 to 1747.

By JOSEPH ROBSON,  
Late Surveyor and Supervisor of the Buildings to the  
Hudson's-Bay Company.

Containing a Variety of FACTS, OBSERVATIONS, and  
DISCOVERIES, tending to shew,

- I. The vast Importance of the Countries about HUDSON'S BAY to Great Britain, on Account of the extensive Improvements that may be made there in many beneficial Articles of Commerce, particularly in the FURS, and in the WHALE and SEAL FISHERIES.
- II. The interested Views of the Hudson's-bay Company, and the absolute Necessity of laying open the Trade, and making it the Object of NATIONAL ENCOURAGEMENT, as the only Method of keeping it out of the Hands of the French.

To which is added, an APPENDIX; containing,

- I. A brief History of the Discovery of Hudson's-bay; and of the Proceedings of the English there since the Grant of the Hudson's-bay Charter: Together with Remarks upon the Papers and Evidence produced by that Company before the Committee of the Honourable House of Commons, in the Year 1749.
- II. An Estimate of the Expence of building the Stone Fort, called Prince of Wales's Fort, at the Entrance of Churchill-river.
- III. The Soundings of Nelson-river.
- IV. A Survey of the Course of Nelson-river.
- V. A Survey of Seal and Gillam's Islands. And,
- VI. A Journal of the Winds and Tides at Churchill-river, for Part of the Years 1746 and 1747.

The Whole illustrated,

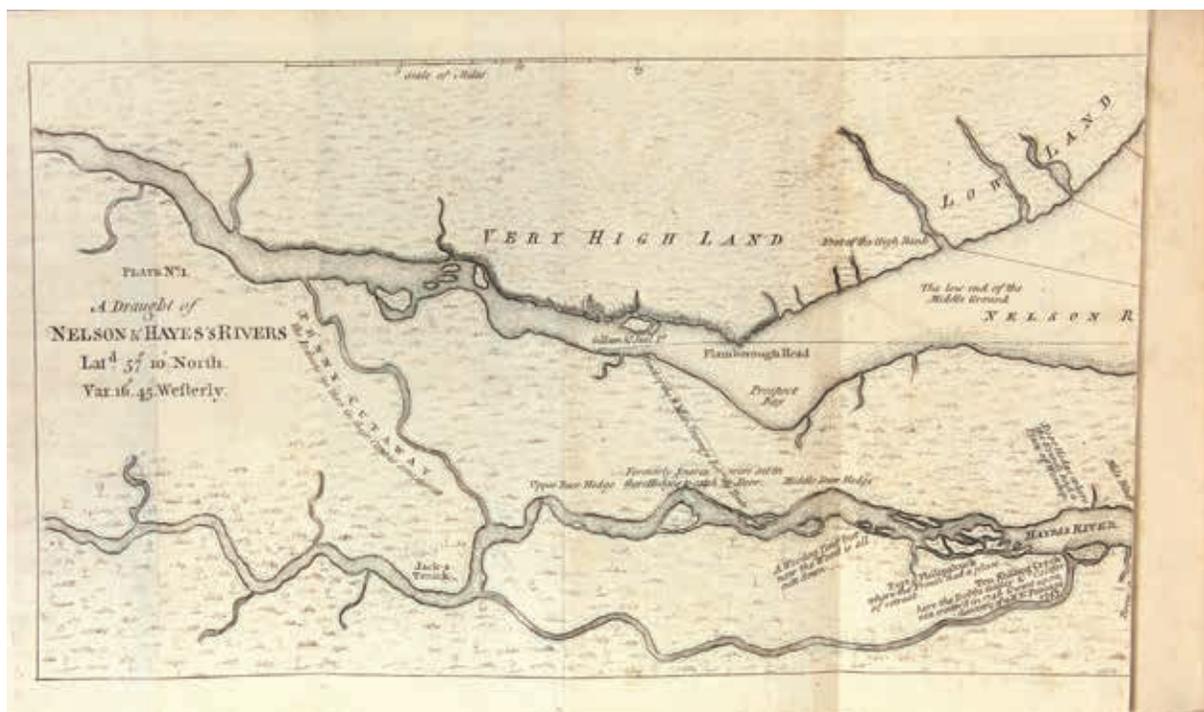
By a Draught of NELSON and HAYES'S RIVERS; a Draught of CHURCHILL-RIVER; and Plans of YORK-FORT, and PRINCE OF WALES'S-FORT.

L O N D O N ,

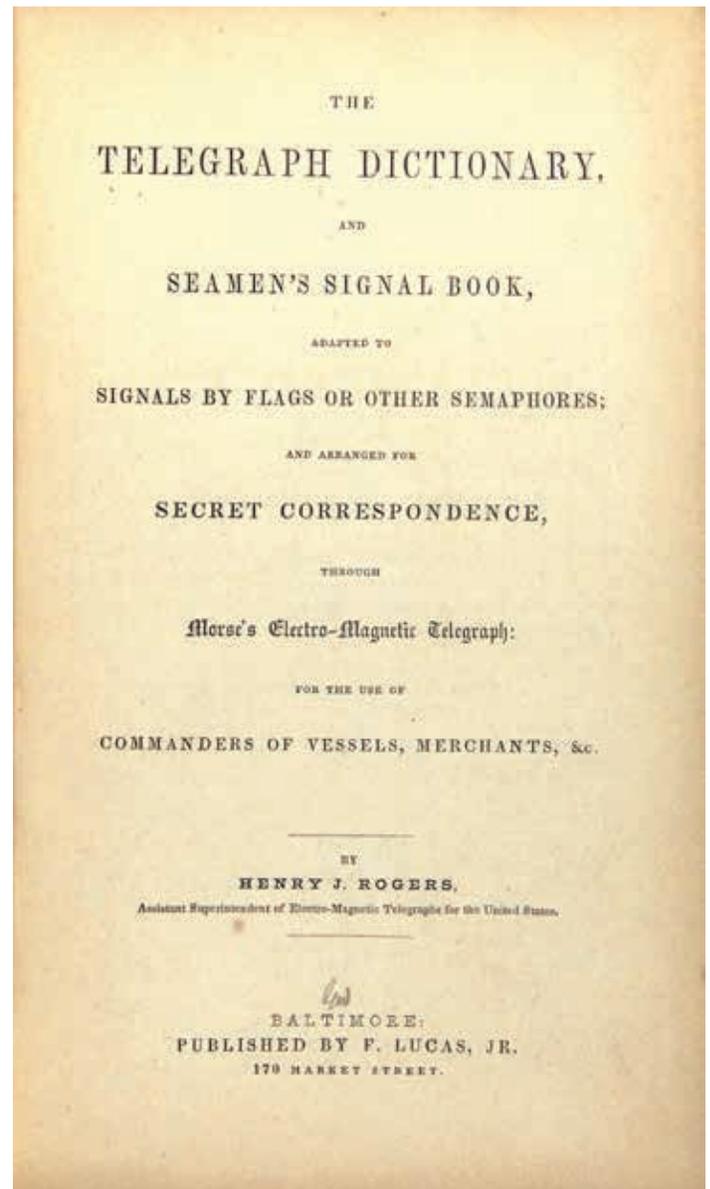
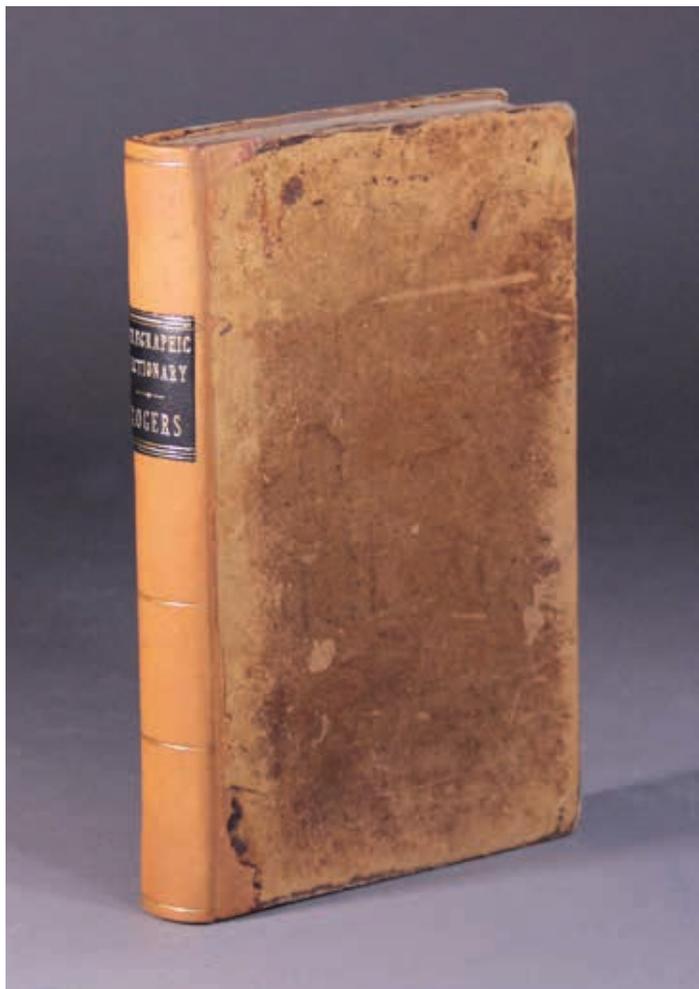
Printed for T. JEFFERYS, at *Charing-Cross*.  
MDCCLIX.

Price Three Shillings and Six-pence Bound.

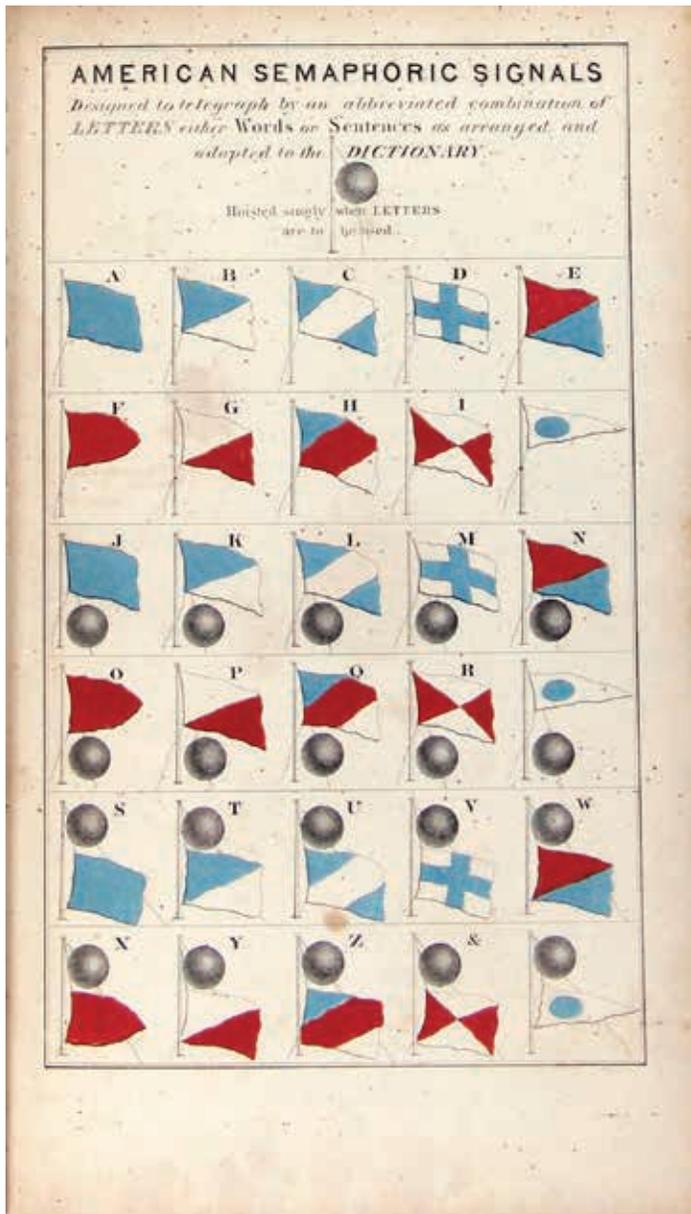
Contains a short history of the discovery of Hudson's Bay, a number of important hydrographic surveys, meteorological observations, and suggestions for keeping the area out of the hands of the French. "Robson was as yet the longest resident in the Bay to print his observations. With an intimate knowledge of the locality and of the personnel of the Company, he condemned its failure to promote fishing and mining enterprise, and the exploration and development of its interior. The appendix is based on the unpublished journal of Groseillier's expedition to the Bay in 1668-69 by his ship captain Zachariah Gillam."



9. **Rogers, Henry J., Assistant Superintendent of Electro-Magnetic Telegraphs for the United States.** *The telegraph dictionary, and seamen's signal book, adapted to signals by flags or other semaphores; and arranged for secret correspondence, through Morse's electro-magnetic telegraph: for the use of commanders of vessels, merchants, &c.* Baltimore: published by F. Lucas, Jr., 170 Market Street, [1845]. \$2,500



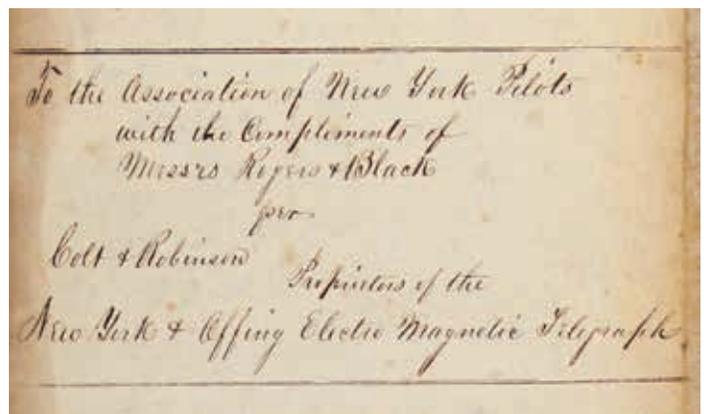
8vo, pp. x, [2], xi-xii, [2], 11-334, [2]; frontispiece and 4 chromolithograph plates of signal flags; contemporary full sheep neatly rebacked, new black morocco label on spine; the plates lightly spotted but on the whole very good and sound.



This copy with a presentation on the front pastedown: “To the Association of New York Pilots with the compliments of Messrs. Rogers and Black per Colt & Robinson, proprietors of the New York & Offing Electro-Magnetic Telegraph. Dedicated to Samuel F. B. Morse, “inventory of the American Electro-Magnetic Telegraph.”

Rogers, a trained engineer from New York City, worked as Morse’s assistant in constructing the first telegraph line from Washington to Baltimore. He was himself an inventor and pioneered the use of insulated cables for use underground and underwater. During the Civil War, he helped develop the military telegraph system.

*American Imprints* 5604; see Sabin 72626 for a later edition.

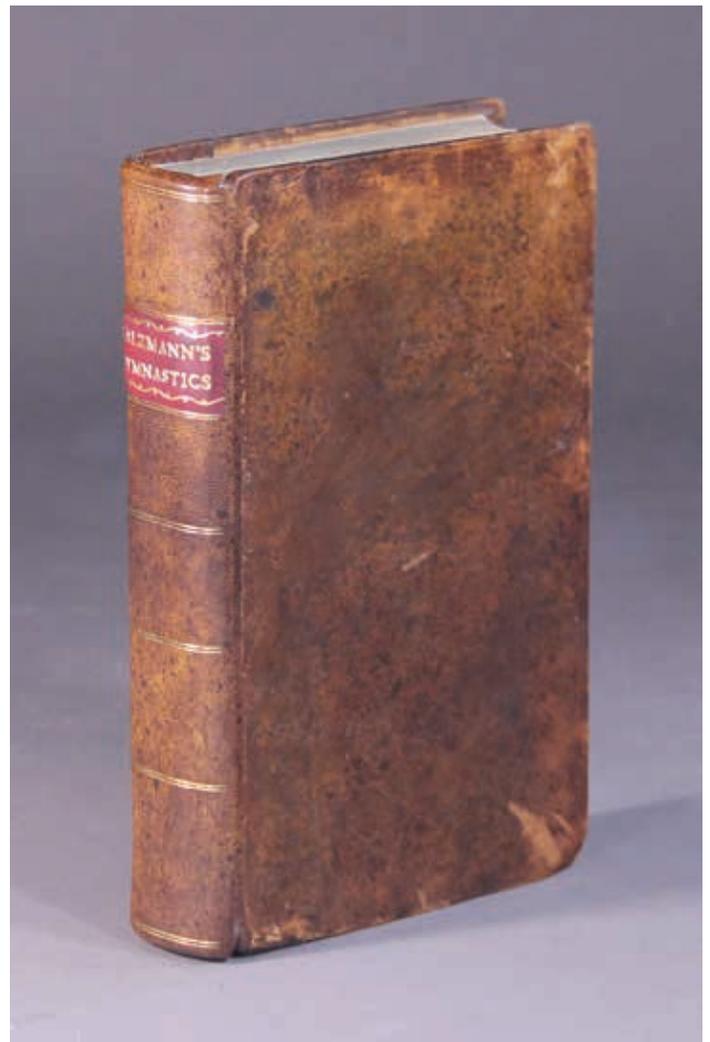
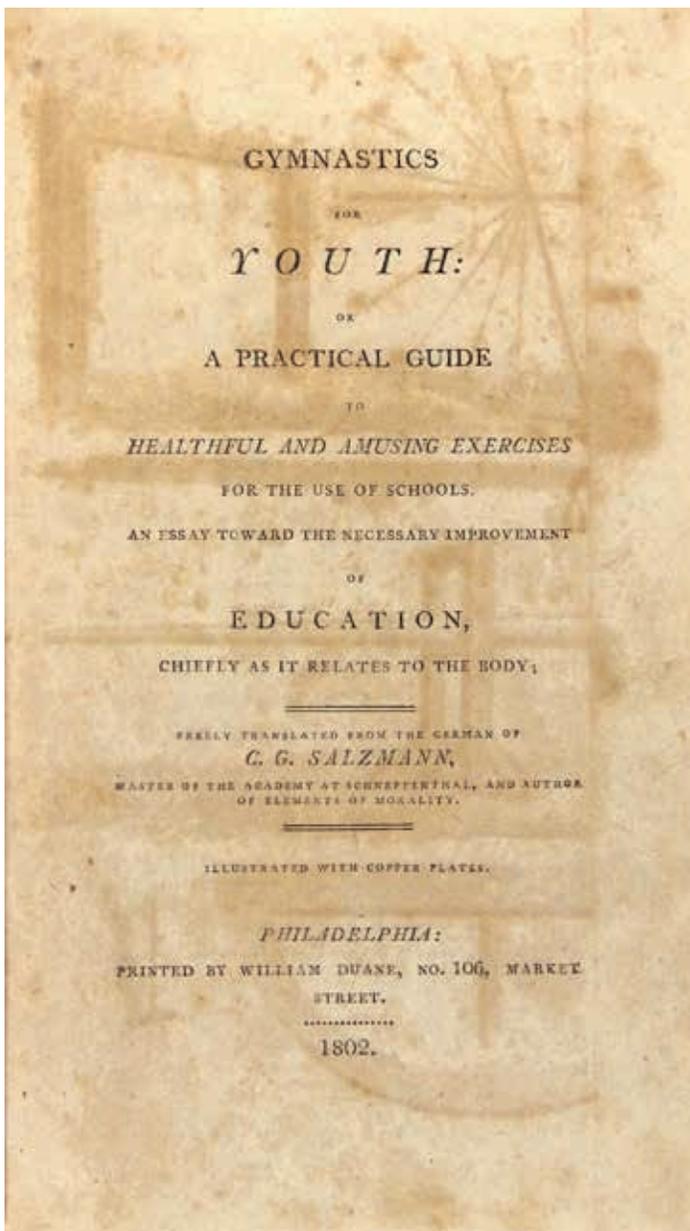


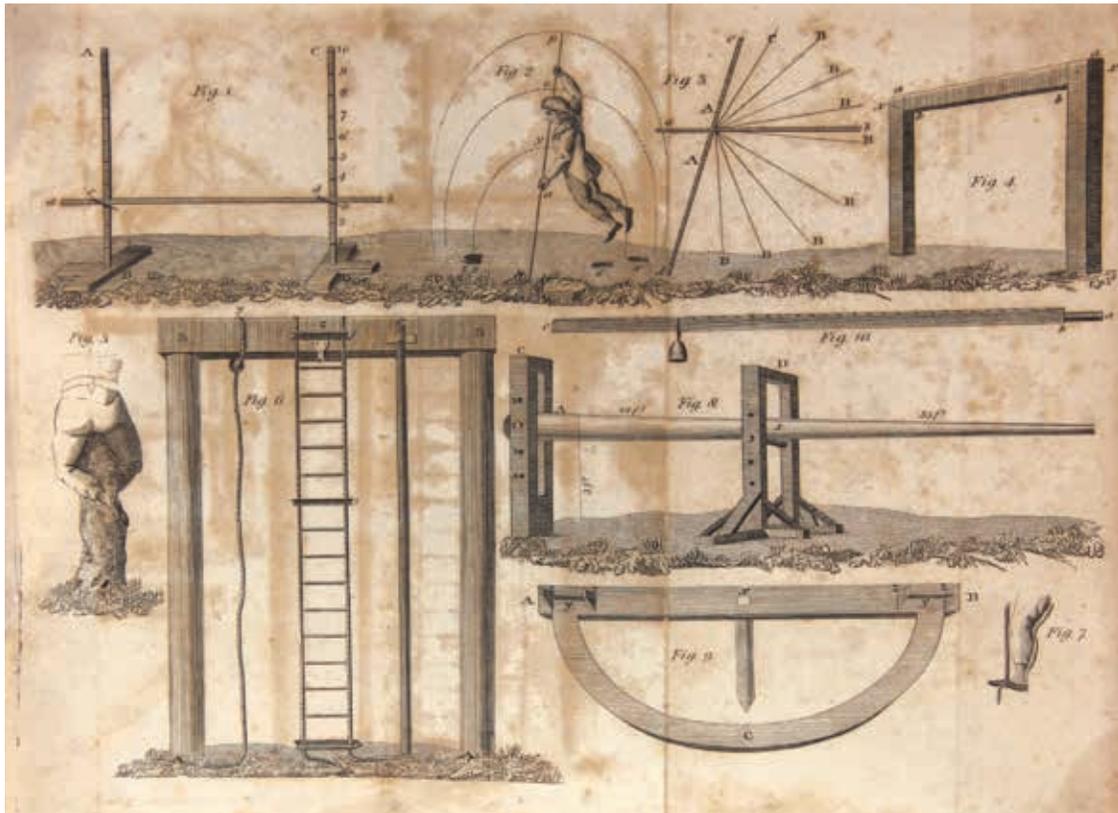
TRANSLATED BY MARY WOLLSTONECRAFT, THE  
PLATES BY WILLIAM BLAKE

10. **Salzmann, C. G. [i.e. J. C. F. Guthsmuths (Guts-Muths)].** *Gymnastics for youth: a practical guide to healthful and amusing exercises for the use of schools. An essay toward the necessary improvement of education chiefly as it relates to the body.* Philadelphia: William Duane, 1802. \$1,500

First American edition, 8vo, pp. xvi, 432; folding frontispiece and 9 engraved plates attributed to William Blake; full contemporary calf neatly rebacked, new red morocco label on spine; plates and text toned, the plates spotted but primarily in the margins; all else very good and sound.

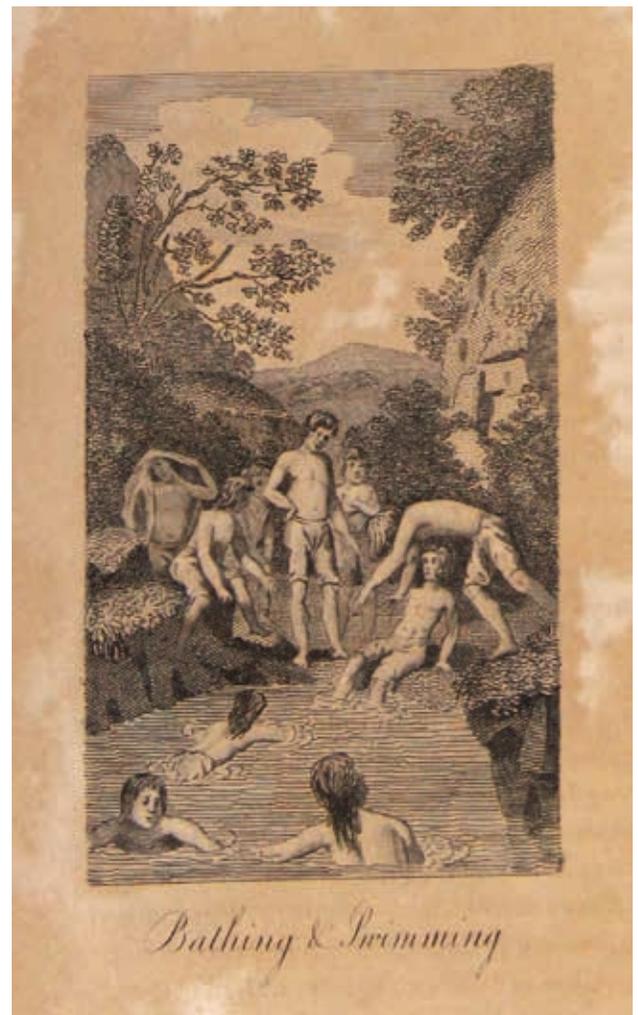
An important work on physical training for the young, preceded by the London edition of 1800. The text was translated by Mary Wollstonecraft from the German edition of 1793. The author was J. C. F. Guthsmuths (Guts-Muths), but the publisher apparently decided to use Salzmann's name after the success of Wollstonecraft's translation of Salzmann's *Elements of Morality* in 1791, also with Blake illustrations.





The book is considered a foundation treatise on modern gymnastics. It includes chapters on running, wrestling, climbing, balance, vaulting, lifting, dancing, walking, swimming, exercise of the senses and reading aloud, among others. The plates are unsigned but are attributed to Blake on stylistic grounds by both Bentley and Keynes, and as such are the first Blake illustrations to appear in America. The designer of the plates is unknown, and were copied from the London edition by an anonymous American engraver.

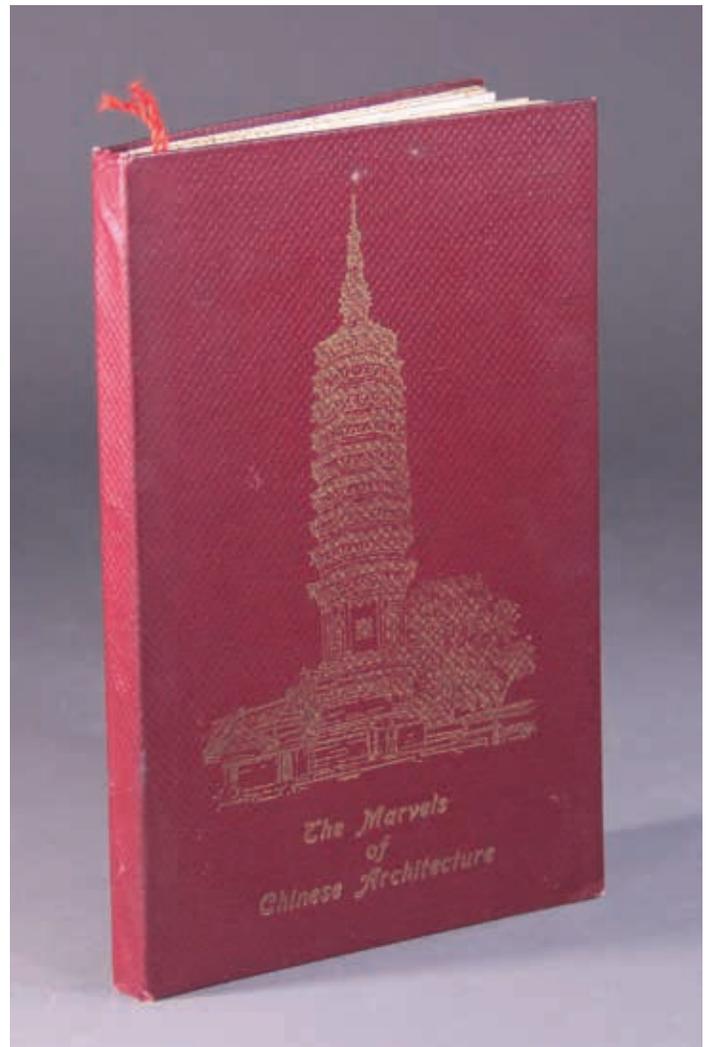
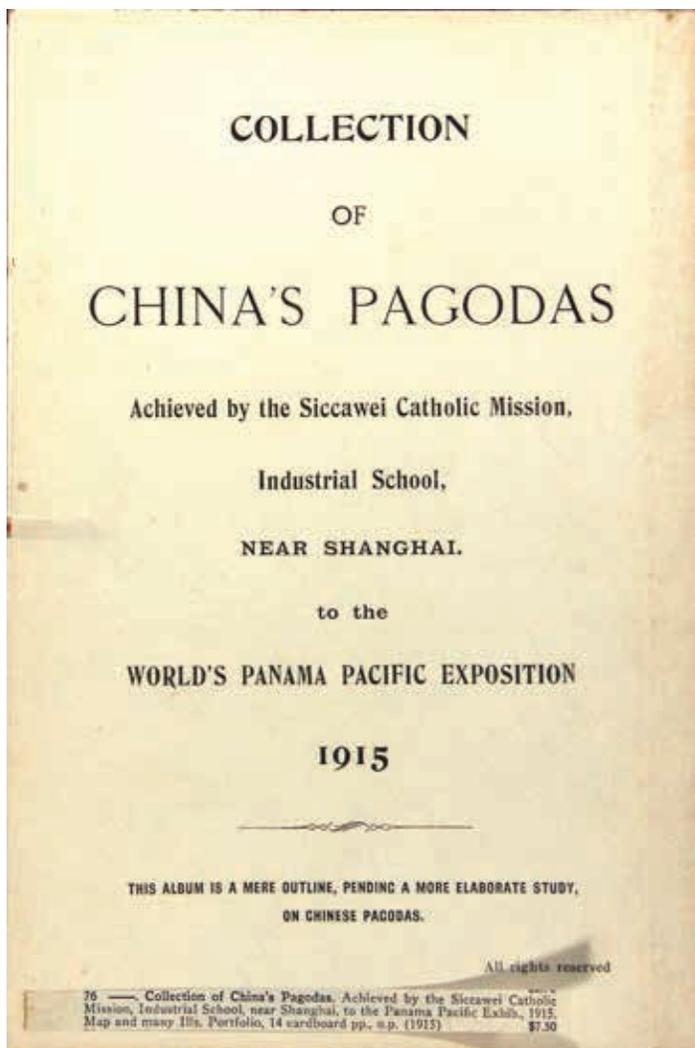
*American Imprints* 2360; Morgan, *Early Children's Books*, 194; Henderson, *Early American Sport*, p. 22; Bentley & Nurmi, 403; Keynes, 121; Bentley, *Blake Books*, 493.



EIGHTY-FIVE PAGODAS

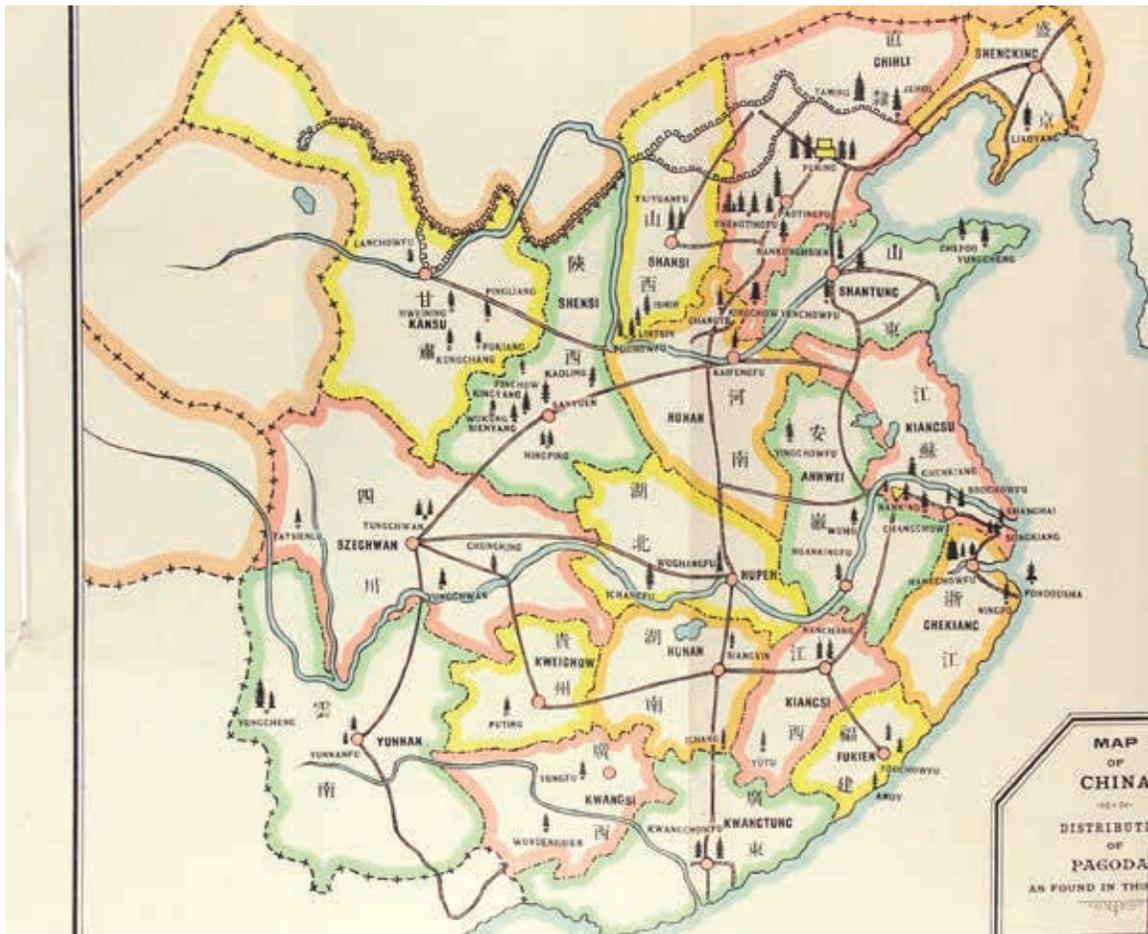
11. **Siccawei Catholic Mission.** *Collection of China's pagodas achieved by the Siccawei Catholic Mission, Industrial School, near Shanghai. To the World's Panama Pacific Exposition.* [Shanghai?]: 1915. \$3,500

8vo, pp. 13, [3]; 18 plates on one long accordion-fold panel, 1 folding color map; bound in a pictorial red cloth portfolio stamped in gilt on the upper cover; light foxing on the pamphlet which is loosely laid in; otherwise very good.



The accordion-fold with the 18 lithographic plates is backed on cardstock and connected with canvas. The plates contain photographs of 85 different pagoda models with accompanying information provided in both Chinese and English regarding their height, construction, and location of the original. The models were built 1/50 to scale and constructed at Shanghai's Tushanwan Orphanage.

The portfolio also contains a colored folding map of China marked with the locations of the originals. There is also a staple-bound pamphlet that contains a brief history of Chinese pagodas, their purpose, and means of construction.



- 3 -

### PROVINCES OF

FUKIEN	KANSU	KIANGSU	SHANTUNG	CHEKIANG
福建	江蘇	江蘇	山東	浙江

---

10	10	10	61	3
Fuchow-fu 福州府 Stupa Pagoda 石塔 Five stone Hill 五石山	Soochow-fu 蘇州府 Twin Eye Pagoda 雙眼塔 Song Dynasty AD 960-1280	Soochow-fu 蘇州府 The Great Pagoda one of the highest and most beautiful of China Peak Built AD 1140 Song Dynasty	Chiaon 博山 The old Pagoda	Hangchow-fu 杭州府 Pa-se-ta 雷峯塔
Height 107 ft. Stories 7 octagonal	Height 110 ft. Stories 7 octagonal	Height 250 ft. including special crown Basement 100 ft. in diameter Stories 9 octagonal	Height 70 ft. octagonal	Height 130 ft. Stories 7 octagonal

- 7 -

### PROVINCES OF

CHEKIANG	FUKIEN	KIANGSU	HUPEN	SEANCHUI
浙江	福建	江蘇	湖北	安徽

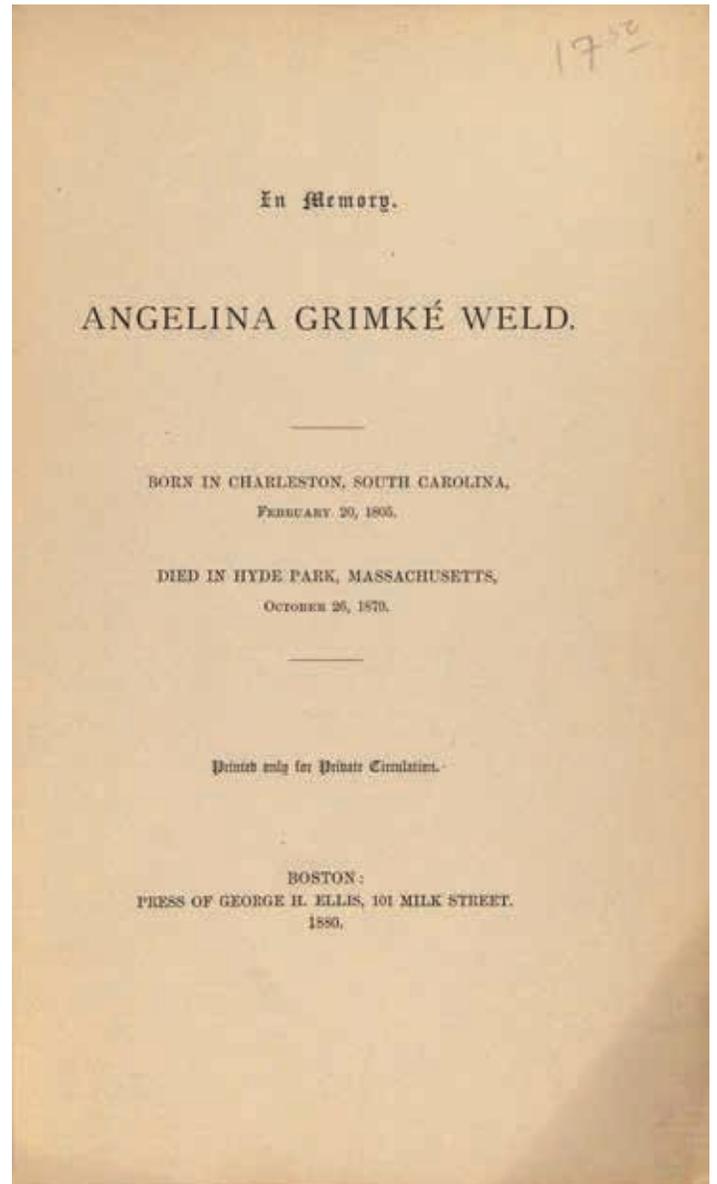
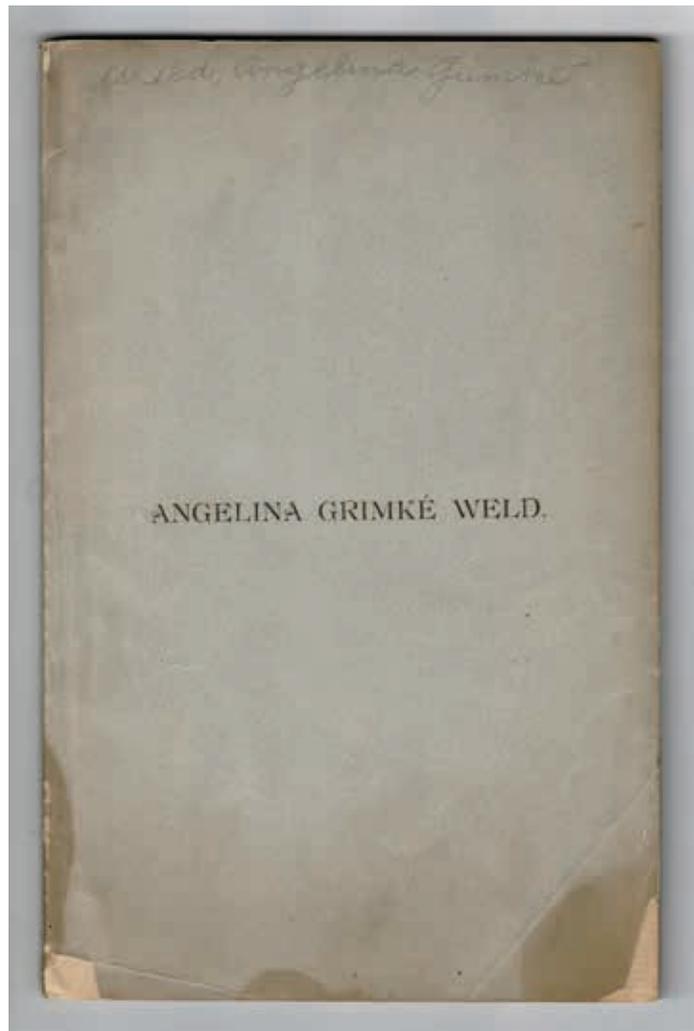
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2	18	37	26	51
Hangchow-fu 杭州府 Pagoda of the six Harmonies 六角塔	Amoy 廈門	Soochow-fu 蘇州府 Square Pagoda 方塔	Ichang-fu 宜昌府	Nank'ing-fu 南京府 Wind-moved Pagoda 觀風塔 (Tang Dynasty 10th century) Restored under the Ming Dynasty AD 1368-1410 Height 210 ft. Stories 7 octagonal
Height 276 ft. Stories 13 octagonal	Height 65 ft. Stories 7 Top of the Hill	Height 150 ft. Stories 9 square	Height 130 ft. Stories 7	

12. [Weld, Theodore Dwight]. *In Memory. Angelina Grimké Weld*. Boston: Press of George H. Ellis, 1880. \$150

First edition, 8vo, pp. 81, [2]; original gray printed wrappers; corners chipped, a large stain on the back wrapper; otherwise good and sound.

Angelina Emily Grimké Weld (1805-1879) was an American abolitionist and a member of the women's suffrage movement. Her husband Theodore Weld was also a prominent abolitionist. Angelina Weld's most famous works were her essay "An Appeal to Christian Women of the South" (1836) and her series of letters to Catherine Beecher arguing in favor of feminism and abolitionism.



Compiled by her husband, this volume provides a summary of her funeral services and the remarks delivered in her memory.