

**RULON~
MILLER
BOOKS**

400 Summit Avenue
St. Paul, Minnesota
55102-2662
USA

~ R A R E &
F I N E B O O K S
I N M A N Y F I E L D S
M A N U S C R I P T S

List 128

RECENT ACQUISITIONS

To Order from List 128:
Call toll-free 1-800-441-0076
Outside the United States call 1-651-290-0700
E-mail: rulon@rulon.com
Other catalogues available at our website: Rulon.com



Member ABAA/ILAB



VISA, MASTERCARD, DISCOVER, and AMERICAN EXPRESS accepted.
If you have any questions regarding billing, methods of payment,
shipping, or foreign currencies, please do not hesitate to ask.

1. **Ali Bey, Tauri Saleem Malik.** *Amazing thoughts.*
n.p.: [by the author], 1974. \$250
First edition, 4to, pp. [36]; printed from typescript; original
pictorial stapled wrappers inscribed at the top: "To Poetry
Outloud, best wishes, Tauri Saleem Malik Ali Bey." Try
as we did, we can find nothing about this poet. No
copies appear to be recorded.

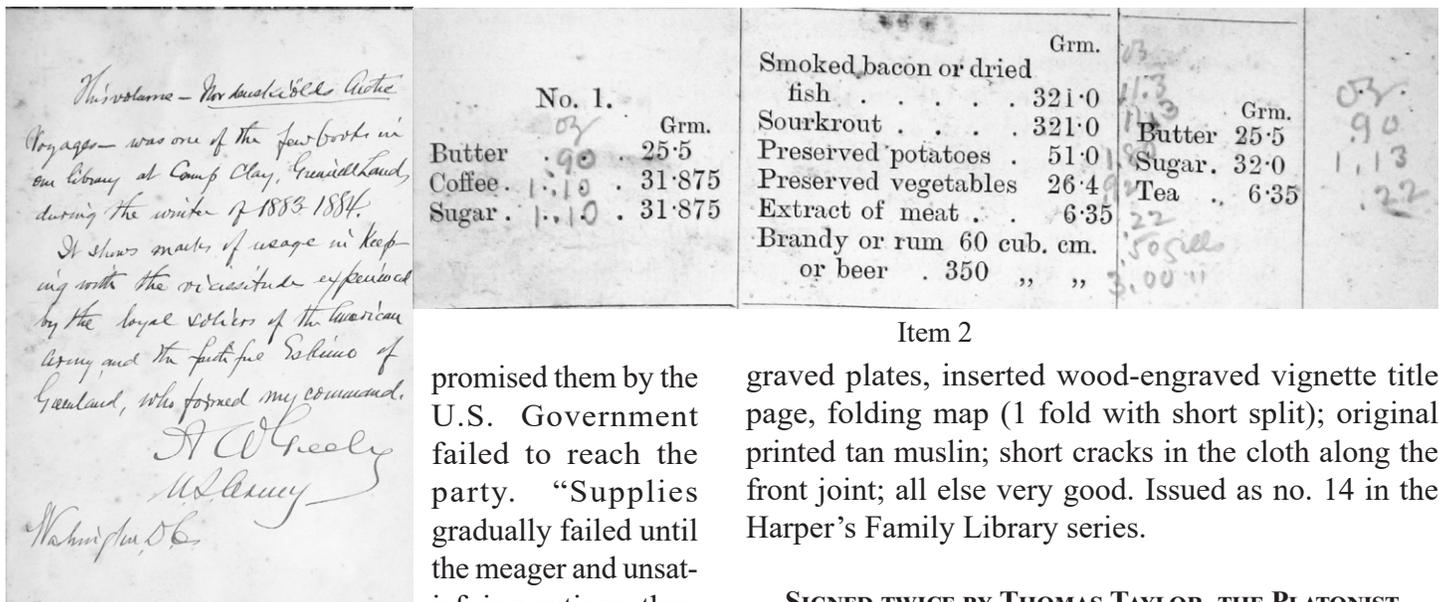
**ONE OF THE MOST
POIGNANT BOOKS WE'VE
HANDLED**

2. **[Arctic.] A.W. Greely's** copy of Nordenskiöld's *Arctic Voyages, 1858-1879.* n.p.: n.d. \$5,000
8vo, pp. 447, [1]; wood-en-
graved illustrations in text;
lacking all preliminary
leaves including title page,
front cover loose; contem-
porary half brown morocco
gilt, rubbed and worn, text
variously stained, smudged



and soiled; occasional underlinings, annotations,
and calculations in an unidentified hand. Contained
in a new quarter red morocco clamshell box. With
the bookplate of A.W. Greely, and a 1-page note in
his hand attached to the front free endpaper reading:
"This volume - Nordenskiöld's Arctic Voyages - was
one of the few books in our library at Camp Clay,
Grinnell Land, during the winter of 1883-84. It shows
marks of usage in keeping with the vicissitudes expe-
rienced by the loyal soldiers of the American Army, and
the faithful Eskimo of Greenland, who formed my
command. A.W. Greely, U.S. Army, Washington,
D.C."

The winter of
1883-84 was one of great
hardship and tragedy for
Greely's party. Relief ships



Item 2

with them were consumed and the party was forced to subsist upon the leather clothes they had worn, such few items of game as the more able of the hunters could to bring in, and a soup made from a limited supply of tiny shrimp caught in the neighboring sea. The strength, health, and morale of the men were gradually worn down by lack of food, harsh polar weather, close confinement, and growing despair, until by mid-January the first death came, followed by six deaths in April, four in May, and seven in June, all under harrowing circumstances. When midsummer had come, and the few enfeebled and starving survivors had given up all hope of relief, Capt. Winfield Scott Schley in the *Thetis* and Lieut. W.H. Emory in the *Bear* ... forced their way relentlessly through the ice, discovered Camp Clay, and salvaged all that was left of the Lady Franklin Bay Expedition - the leader, six of his men, and the records and few remaining items of scientific equipment" (DAB). Remarkably, this book too survived. Of particular interest are the pencil calculations in the appendix with regard to food rations.

3. [Arctic.] Leslie, Professor, Professor Jameson, & Professor Hugh Murray. *Narrative of discovery and adventure in the polar seas and regions; with illustrations of their climate, geology, and natural history; and an account of the whale-fishery*. New York: J. & J. Harper, 1831. \$125
 12mo, pp. [2], vi, [3], 10-373, [1], [18] ads; 5 wood-en-

Item 2

graved plates, inserted wood-engraved vignette title page, folding map (1 fold with short split); original printed tan muslin; short cracks in the cloth along the front joint; all else very good. Issued as no. 14 in the Harper's Family Library series.

SIGNED TWICE BY THOMAS TAYLOR, THE PLATONIST

4. Aristotle. *The works ... translated from the Greek. With copious elucidations from the best of his Greek commentators ... by Thomas Taylor*. London: printed for the translator... by Robert Wilks, 1806-12.

\$35,000

Beautiful, complete set of the first complete edition in English of Aristotle, limited to 50 sets only; rare. 11 volumes, 4to, full contemporary polished tan calf by J. Mackenzie, Bookbinder to the King; gilt leaf and flower borders on covers, gilt spines in 6 compartments, blue and citron morocco labels in 2, a.e.g., ribbon book marks; minor stains on some covers and a few scratches on the front cover of vol. 10, occasional minor foxing and browning, but generally a fine, handsome set.

Volume 1) *The Organon*, 1807, pp. [4], 844, signed in ink at the end by Thomas Taylor, and with *A Brief Notice of Mr. Thomas Taylor, the Celebrated Platonist, with a Complete List of his Published Works*, by J.J. Welsh, 8vo, 16pp., bound in at the front;

2) *The Rhetoric, Poetic, and Nichomachean Ethics*, 1811, pp. [4], xxviii, 604;

3) *The Great and Eudemian Ethics, the Politics and Economics*, 1811, pp. [4], viii, 535;

4) *The Physics*, 1806, pp. [4], xix, 575; signed by Taylor on the last page in ink, but his first name is smudged with blue ink, some neat and informed underlining and annotation in blue ink;

5) *The Treatises on the Heavens, on Generation, and Corruption, and on Meteors*, 1807, pp. [6], vii, [1], 608, folding plate of mathematical figures;

6) *The History of Animals and Treatise on Physiognomy*, 1809, pp. [4], xxi, [1], 487;

7) *The Treatises on the Parts, and Progressive Motion of Animals, Problems; and His Treatise on Individual Lines*, 1810, pp. [2], vii, [1], 607, [1], viii, 62 (addendum slip tipped onto the last page);

8) *The Treatises on the Soul; on Sense and Sensibilities; on Memory and Reminiscence; on Sleep and Wakefulness; on Dreams; on Divination by Sleep; on the Common Motion of Animals; on the Generation of Animals; on the Length and Shortness of Life; on Youth and Old Age, Life and Death; and on Respiration*, 1808, pp. [2], xlv, [1], 520;

9) *The Metaphysics*, 1812, pp. [4], xxix, [1], 686, folding plate, second edition (a first edition was published in 1801 - see below);

10) *A Dissertation on the Philosophy of Aristotle*, by Thomas Taylor, 1812, pp. xxviii, 577.

This set includes an 11th volume being Taylor's first edition of *The Metaphysics*, 1801, pp. [4], lv, [1], 467, [1] containing an extensive introduction and notes not found in the second edition above.

Lowndes, p. 68: "Of this valuable translation, the only complete one extant in the English language, fifty copies only were printed at the expense of William Meredith, Esq." Hoffmann I, 355.

NICE ARCHIVE OF A PULITZER PRIZE WINNER

5. **[Art in America.] Larkin, Oliver Waterman.** Archive containing manuscripts, correspondence, and original illustrations by Pulitzer Prize-winner Oliver Waterman Larkin (1918-1970). \$4,500

A nice archive of Oliver Waterman Larkin (1896-1970, notable American art historian and educator), containing a collection of material by him and concerning the Pulitzer Prize which he won for his *Art and Life in America* (NY: Reinhart & Company, 1949). Included are the telegram awarding him the Pulitzer, 2 manuscript stories with original illustrations by him (many of which are signed), his original 1922 Italy sketch book, and original retained letters to him by a number of notable correspondents. The archive includes:

- 52-page autograph manuscript essay (with text on the rectos only) by Larkin dated 1918 titled "The Influence of the Medieval Mystery Play Upon Contemporary Art," a work presumably written by

him while he was at Harvard and containing a number of pencil sketches by Larkin of classical themes;

- 22-page autograph manuscript faircopy of "The Adventures of Columbine" inscribed "To Columbine Herself, O.W.L.," being a large-format (15"x12") handwritten tale, dated 1919, with several pages of costume drawings done by Larkin in color pencils (stitching a little loose); likely unpublished, as such;
- 20-page autograph manuscript faircopy of Francis Hopkinson's poem "The Battle of the Kegs" with original signed illustrations by Larkin throughout, likely unpublished, as such;
- 60-page sketchbook, about two-thirds filled with pencil sketches and drawings by Larkin (presumably while in Italy) with the notation at front that it was purchased in Italy by him in 1922 and with his address while there (c/o American Express in Firenze), the sketches being mostly of an architectural and landscape nature, as well as local characters who caught Larkin's eye as interesting, noteworthy, or occasionally humorous - most of the drawings are identified. Two of the rear pages contain some notations on Larkin's travel itinerary and expenses. Larkin's talent as an artist is here very evident as he captures the essence of the Italian country and cityscapes;
- Original Western Union telegram addressed to Prof. Oliver W. Larkin at Northampton, Mass. dated May 1, 1950 from Grayson L. Kirk, Provost of Columbia University stating "On Behalf of President Eisenhower I have the honor to advise that University Trustees have awarded the Pulitzer Prize to Art and Life in America for Distinguished Book on History...";
- congratulatory letters from Herman Baron, Director of ACA Gallery, New York;
- Copy of a letter sent to Francis Brown, Editor of the *New York Times* by Lloyd Goodrich, Assoc. Director of the Whitney Museum, protesting a review of *Art and Life in America* in the paper, as well as Goodrich's original signed letter with respect thereto;
- Numerous other letters of congratulations from assorted correspondents (Newton Arvin, Erwin O. Christensen (curator of the National Gallery of

Art), Robert Edmund Jones (American scenic, lighting, and costume designer), James Thrall Soby (author, critic, connoisseur, collector and patron of the arts), the artist Irene Rice Pereira, et al.

- 16 stanzas of typewritten verse, “S.F.B. Morse Sits for his Portrait at Locust Grove” dated 1961;
- Copy of *The Heart of a Clown*, a repertory play, with the ownership signature of Ruth Lily McIntire, who later became Larkin’s wife;
- Copy of Bill Baird’s “L’Art des Marionettes” with a flyer for “The Oliver Larkin Puppets Program” affixed to the front pastedown and giving the details of the same, and with the inscription of performers “From the Admirateurs of ‘Lark’ and Georgie Shaw” signed by the performers on the front free endpaper and dated April 1970, just months before Larkin’s death.

A number of other ephemeral pieces are included as well. The condition of most items in the archive is generally very good overall, with some edge wear and soiling of the older materials. The contents of the original works and letters are very good.

**ONE OF ONLY 2 ARTISTS’ PROOFS,
WITH AN EXTRA MOVEABLE**

6. [Artist’s Book.] **Spitz, L., & A. Pollack.** *Spitz & Pollack’s new standard and movable dictionary of the American language. Abridged edition, comprising selected words and phrases, re-interpreted with full definitions.* Philadelphia: Spitz & Pollack Publishers, 2005. \$1,800

Edition limited to 35 copies, this being 1 of only 2 artists’ proofs signed by the collaborators and with one extra moveable which was not in the edition of 35; 4to, unpagged; 9 (instead of 8) moveable hand-cut and mounted illustrations on French-fold leaves; original maroon cloth-backed blue floral Indian paper-covered boards, gilt foil bas-relief of an eagle mounted on upper cover, gilt-lettered spine; matching slipcase bound in two different Indian papers, printed paper label mounted on upper slipcase cover; fine. Laid in is a typed letter from Anee Pollack with a poignant P.S. in manuscript, as well as the original tri-fold color prospectus.

PRESENTED TO A CONFEDERATE OFFICER

7. **Bailey, Nathaniel.** *A new universal etymological English dictionary: containing not only explanations of the words ... with authorities from the best writers ... but also their etymologies, from the ancient and modern languages ... revised and corrected by Joseph Nicol Scott, M.D.* London: T. Osborne [et al.], 1755. \$2,800 Folio, pp. xviii plus unpaginated lexicon in double column, engraved allegorical frontispiece and 12 engraved plates (on 11 sheets); occasional browning and spotting, especially on the preliminaries, but generally a good, sound copy in recent full pigskin, red morocco label on spine; this copy with a gift inscription on the flyleaf “Presented to Euclid Borland, Jr. by his cousin Fanny Moores, Memphis, Tennessee, May 6th, 1871.” Borland (1844-1896) fought for the Confederacy in the Civil War, and from the ranks rose to the command of Company E, of the Sixth Virginia Infantry, Mahone’s Brigade.

The so-called Scott-Bailey was published in the same year as the first edition of Johnson’s *Dictionary* to recapture its waning influence in the dictionary market. Philip B. Gove, in “Notes on Serialization and Competitive Publishing: Johnson’s and Bailey’s Dictionaries, 1755,” *Oxford Bib. Soc.*, 1955 notes: “The attempt of the Bailey proprietors to enter a folio to rival Johnson’s great *Dictionary* remained alive through 1772, three years after Scott’s death. The dates of the new title pages, 1764 and 1772, precede respectively by one year those of the third and fourth editions of Johnson.” See Starnes & Noyes, chap. XXII for a full treatment; Alston V, 175.

UNCOMMON ISSUE IN THE ORIGINAL WRAPPERS

8. **Baraga, Frederick, Bishop.** *A grammar and dictionary of the Otchipwe language* [wrapper title]. Montreal: Beauchemin & Valois, 1882. \$2,500 “New edition, by a Missionary of the Oblates,” 2 volumes in 1, thick 8vo; pp. xi, [1], 422; [6], 301, [1], viii, 422, [2]; large folding table of Ojibwe verbs; original green printed wrappers and rare thus. The title page of the *Grammar* is dated 1878 and the *Dictionary* 1878-1880. Apparently this is a late issue with the two volumes bound up as one, in wrappers dated 1882. This copy with an original invoice from the publishers dated 4 Sept. 1882 to W. Scott Hill, the original owner, and with Hill’s name and date (6 Sept. 1882) on flyleaf. In a new

cloth folding box.

Called the "Indian Apostle of the Northwest," Baraga served the Ojibwe and the Ottawas in the Upper Peninsula of Michigan and in Wisconsin from 1831-1868. He studied the Ojibwe language, translating religious books, and writing the *Theoretical and Practical Grammar of the Otchipwe Language* (1850) and the *Dictionary of the Otchipwe Language* (1853). Ojibwe (or Chippeway or Ojibway) is the principle dialect of the great Algonquin stock. A number of early travelers had included lists of Ojibwe words in their published accounts (among them Carver, Keating, Long, McKenney, and Schoolcraft), but Baraga's is the first comprehensive Ojibwe dictionary, the first separately printed, and the first to treat the language bilingually with English. Pilling credits Baraga as one of the foremost contributors to the study of Algonquian languages, and states that Baraga's grammar and dictionary are "perhaps the most important contribution to Indian philology made hitherto."

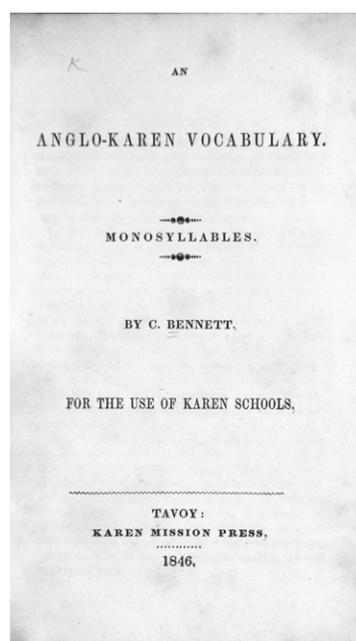
Pilling, *Algonquin*, p. 27; see Ludewig, *The Literature of American Aboriginal Languages*, London, 1858, pp. 41-44.

9. **Bartlett, John.** *A collection of familiar quotations, with complete indices of authors and subjects.* Cambridge: John Bartlett, 1855. \$275

First edition, 12mo, pp. vii, [1], 295; original blue cloth with small, neat restorations at the top of the spine and the joints; gilt on spine slightly dull; very good and sound. Grolier, *American 100*, 64: "There were nine editions in Bartlett's lifetime ... This "nest-egg of the mind" (the phrase is Christopher Morley's) is as essential to the American living-room as the cook book to the American kitchen."

10. **Bennett, Cephias.** *An Anglo-Karen vocabulary. Monosyllables...for the use of Karen schools.* Tavoy: Karen Mission Press, 1846. \$2,500

First edition, 12mo, pp. iv, [1], 14-188; contemporary if not original red roan-backed marbled boards; joints and spine rubbed, old Newton Theological Institute label at base of spine, Newton bookplate; very good. American missionaries first arrived among the Karen tribes in 1828. It was apparently impracticable for them to set up a printing-press in the wild country of the Shan states, but they did so several hundred miles farther south, at



Item 10

Tavoy. The first book of the press appears to be Jonathan Wade's Karen dictionary (Tavoy ca. 1842-44 - "No title. The work was left unfinished, only 324pp. published - (Quaritch)"). In 1846 the Rev. Cephias Bennett published there *An Anglo-Karen Vocabulary*. But he was not the first pioneer to set the Karen language down on paper, for we are told that Karen was "never written till Dr. Wade... reduced it to writing using the Burmese consonants. The Karens thus have no written literature" (*The Spread of Printing, Eastern Hemisphere*, p. 87).

The Karen were one of the chief tribes of Burma, supposed to be descendants of Chinese tribes driven southwards, ultimately from Mongolian lands. The Karen language is tonal, and belongs to the Siamese-Chinese branch of the Indo-Chinese family. Not in Vancil or Zaunmuller.

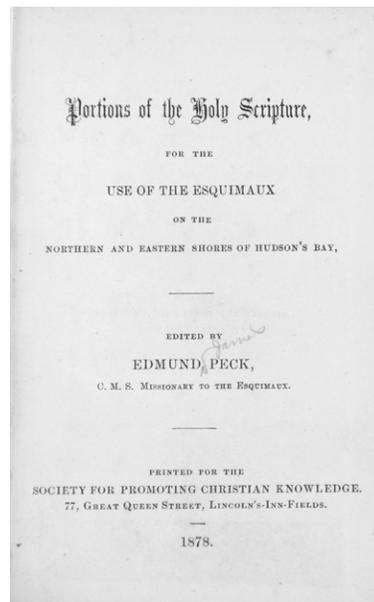
11. **Bertoni, Moisés Santiago.** *Influencia de la lengua Guaraní en Sud-América y Antillas.* As contained in Series II, no. 1 of *Anales Científicos Paraguayos*. Asunción: Imprenta y edición "Ex sylvis," 1916. \$150 First edition, 8vo, pp. 120, [4] errata; old Asunción library rubberstamp on title page; original printed wrappers bound in contemporary red cloth, gilt-lettered spine; very good. An Ayer Linguistics duplicate with a Newberry release stamp on the front pastedown and an Ayer accession label on the rear pastedown. The text is divided into five parts: I. Los nombres Guaraní, Tupí, Karaíve y Tapuya; II. Enumeración de los dialectos Guaraníes; III. Cuadro, comparativo de la influencia Guaraní en las lenguas Guaranianas; IV. Los Karaíves o Karaí-Guaraní en las Antillas y Centro América; V. Analogías lingüísticas Guaraní-Peruanas.

12. **[Bible in Bicol, O. T.] Herras, Julian, & Juan Salazar, translators.** *An Santa Biblia na may laman kan Magna Mahal na Libros kan daan na Tipan.* Manila: Sociedad Biblica Britanica y Extrangera, 1914. \$175 First edition, 8vo, pp. [4], 1266; 2 color maps at the back; very good and sound in original limp black cloth, gilt-lettered on upper cover and spine. An Ayer Linguistics duplicate, with a Newberry release stamp on the front pastedown. Mostly translated by Julian Herras; Juan Salazar translated the Psalms in 1909. The Bicol language group is spoken primarily on the southern peninsula of Luzon, Philippines.

13. **[Bible in Cree, N. T., Gospels, Matthew.] Hunter, James, translator.** *Oo Meyo Achimoowin St. Matthew. The Gospel according to St. Matthew; translated into the language of the Cree Indians, of the Diocese of Rupert's Land, North-west America, by the Venerable James Hunter ... late Archdeacon of Cumberland, Rupert's Land.* London: British and Foreign Bible Society, 1877. \$150 12mo, pp. [4], 136; original limp brown cloth stamped in blind on upper cover; spine ends defective, with loss at top and bottom, upper joint cracked; text block very good. An Ayer Linguistics duplicate, with a small Newberry rubberstamp in the bottom margin of the title page, a Newberry bookplate on the front pastedown, and a release stamp underneath. Darlow & Moule 3120; Pilling, *Proof-sheets*, 1901; Pilling, *Algonquin*, p. 243.

PRINTED IN SYLLABICS

14. **[Bible in Inuktitut, Selections.] Peck, Edmund, Missionary to the Eskimaux.** *Portions of the Holy Scripture for the use of the Esquimaux on the northern and eastern shores of Hudson's Bay.* [London]: Society for Promoting Christian Knowledge, 1878. \$850 16mo, pp. [4], 93, [1]; original brown cloth, later printed label on spine; very good. An Ayer Linguistics duplicate with a Newberry release stamp on the front free endpaper, an Ayer presentation bookplate on the front pastedown, and an Ayer accession label on the rear pastedown. Contains portions of the Gospel of John, Romans, Corinthians, Epistles of John, Revelation, scattered verses, the Creed, the Ten Commandments, the Lord's Prayer, and the Benediction in the Inuktitut dialect. Pilling, *Proof-sheets*, 2926: "In syllabic characters,



Item 14

similar to those used in the publications of the Cree language." Pilling, *Eskimo*, p. 72: "The first publication in the Eskimo language in which the syllabic characters were used."

15. **[Bible in Kalispel, Extracts.] Giorda, Joseph.** *Lu tel kaimintis kolinzuten kuitlt smiimii. Some narratives from the Holy Bible, in Kalispel. Compiled by the missionaries of the Society of Jesus.* [St. Ignatius Mission]: St. Ignatius Print, Montana, 1879. \$325 Second edition (first published in 1876); 8vo, pp. 140, [14] index and errata; bound without the wrappers in later brown card library binding lettered in ink on upper cover; good and sound, or better. An Ayer Linguistics duplicate, with a Newberry stamp and release stamp at the base of the title page. Wikipedia notes that the Salish or Séliš language, also known as Kalispel–Pend d'oreille, Kalispel–Spokane–Flathead, or, to distinguish it from the Salish language family to which it gave its name, Montana Salish, is a Salishan language spoken (as of 2005) by about 64 elders of the Flathead Nation in north-central Montana and of the Kalispel Indian Reservation in northeastern Washington state, and by another 50 elders (as of 2000) of the Spokane Indian Reservation of Washington. As of 2012, Salish is "critically endangered" in Montana and Idaho according to UNESCO. Schoenberg 6: "Pilling lists Father Giorda as the author... Parodi, in his *Memoirs*...associates Father Bandini with Giorda." Pilling, *Salishan*, p. 28.

16. **[Bible in Mi'kmaq, N. T., Acts of the Apostles.] [Rand, Silas, translator.]** *Tan Teladakadidjik Apostalewidjik. Ae Akts of ae Aposelez. In Mikmak.* Bath, [England]: for the British & Foreign Bible Society, by Isaac Pitman, 1863. \$175 First edition, small 8vo, pp. 140; original sprinkled sheep by Watkins, with binder's ticket; some cracks and small

chips along the spine edges and joints, else a good copy or better. Printed in Isaac Pitman's phonetic characters. An Ayer Linguistics duplicate with a Newberry release stamp on the front pastedown. Rand, a missionary to the Micmac Indians of New Brunswick and Nova Scotia, compiled a number of other texts and translations of anthropological and linguistic interest. This text is printed throughout in phonetic characters to allow persons unfamiliar with the language to read to the illiterate members of the tribe. Darlow & Moule 6786; Pilling, *Algonquin*, p. 421; Sabin 67763; Lande S195; TPL 4206.

JAMES C. PILLING'S COPY

17. **[Bible in Mohawk, N.T., Gospels, Matthew.] Hill, A., translator.** *The Gospel of Our Lord and Savior Jesus Christ according to Saint Matthew, translated into the Mohawk language by A. Hill, and corrected by J. A. Wilkes, Jr., Grand River; U. C.* [Parallel title in Mohawk.] New York: Young Men's Bible Society of New York, auxiliary to the Bible Society of the Methodist Episcopal Church, 1836. \$850
16mo, pp. 99, [1]; removed from binding; textblock good and sound. An Ayer Linguistics duplicate with a Newberry release stamp on the verso of [A1]. James C. Pilling's copy, with his ownership signature in pencil at the top of the English title page. Text in Mohawk throughout. Pilling, *Proof-sheets*, 1783; Pilling, *Iroquoian*, p. 84.

18. **[Bible in Ojibwe, New Testament.] [Blatchford, Henry, Rev., translator.]** *Iu otoshki-kikindiuin... The New Testament of Our Lord and Savior Jesus Christ: translated into the language of the Ojibwa Indians.* New York: American Bible Society, 1875. \$500
Third complete edition of the New Testament in Ojibwe; 16mo, pp. iv, 717; prelims in English, the text otherwise entirely in Ojibwe; a very good, sound copy in full original pebble-grain black morocco, gilt-lettered spine, neatly rebacked. An Ayer Linguistics duplicate with a small Newberry rubberstamp on the title page, and the release stamp lost in the rebacking. The first Ojibwe New Testament was translated by Edwin James and published in Albany in 1833, and a third edition appeared in 1856, of which this is a reprint. "The A.B.S. Report for 1844 states that this version was made by S. Hall and other missionaries of the A.B.C.F.M. near Lake

Superior. J. C. Pilling, however, in his *Bibliography of the Algonquin Languages* ascribes it to Henry Blatchford" (Darlow & Moule). Pilling, *Algonquin*, p. 52; Darlow & Moule 3040.

19. **[Bible in Ojibwe, N.T.] O'Meara, Frederick Augustus, Rev.** *Ewh oowahweendahmahgawin owh tabanemenung Jesus Christ...* Toronto: Henry Rowsell, 1854. \$650
First edition of O'Meara's translation, 8vo, pp. [2], 766, with errata; contemporary full sheep neatly rebacked, new red morocco label on spine; very good and sound. J. C. Pilling's copy with his ownership rubberstamp on the flyleaf and his penciled signature at the top of the title page; an earlier ownership signature of A. W. Jacobs, Manitowaning, May 16, 1865 on front free endpaper. An Ayer Linguistics duplicate, with a release stamp on front pastedown. O'Meara, a critic of Schoolcraft's knowledge of Ojibwe (Chippewa), also translated two English prayer books, the Gospels, the *Book of Common Prayer*, hymns, and other theological texts into Ojibwe. TPL 5630; Pilling, *Algonquian*, p. 380; not in Kruse, *Schoolcraft Collection*.

20. **[Big Apple.] McDarragh, Fred W.** *New York, N.Y. A photographic tour of Manhattan Island from Battery Park to Spuyten Duyvil.* New York: Corinth Books, [1964]. \$75
First edition, 8vo, pp. [160]; illustrated with numerous photographic illustrations throughout; fine copy in a near fine, price-clipped dust jacket. Signed and dated by the author-photographer on the title page in 1975.

21. **Bigelow, Henry J.** *Ether and chloroform: a compendium of their history, surgical use, dangers, and discovery.* Boston: David Clapp, 1848. \$850
8vo, pp. [2], 27, [1]; **bound with, as issued:** Bigelow, *Anaesthetic agents, their mode of exhibition and psychological effects* [drop title]; pp.18; this the first edition in which both this article and its extension appear together; *Ether and Chloroform* had been published previously in the *Boston Medical and Surgical Journal*. Removed from binding, original printed pink front wrapper preserved; very good in a new clamshell box. Bigelow's championing of ether as an anesthetic led to its widespread adoption. (Garrison-Morton). Neither

Garrison-Morton, nor Fulton & Stanton cite the combined publication, although a number have surfaced in the trade. See Garrison-Morton 5730 for *Ether and chloroform* independently issued.

22. **[Billiards.] Stein, Victor, & Paul Rubino.** *The billiard encyclopedia: an illustrated history of the sport.* Minneapolis: [Blue Book Publications], 1996. \$500 Second edition, deluxe issue in the full leather binding; large 4to, pp. viii, 554; extensively illustrated in color and black & white; original full gilt-stamped brown calf, linen clamshell box; fine throughout. Includes bibliographical references and an extensive index. "The 2nd Edition of *The Billiard Encyclopedia* is the only complete book ever written on the sport of billiards, pool and related accessories. Tracing the origins back to the ball and bat games of the Egyptians, the co-authors have provided a complete history of the billiards sport as we know it today. Lavishly illustrated with hundreds of stunning color plates, many B&W photos, and numerous graphic illustrations, much of the visual imagery of this tome has never been seen by the public before. Taking over 8 years to assemble, this publication also includes important chapters on the legendary pool players, cue makers, table manufacturers, and important accessories which have allowed the sport to achieve a world-wide status" (publisher's blurb).

23. **Bly, Robert.** *Holes the crickets have eaten in blankets.* Rochester, N.Y.: Boa Editions, 1997. \$45 First edition limited to 3000 copies, this being one of 2925 copies in wrappers; 8vo, pp. 20, [2]; fine in original card covers and dust jacket. Inscribed by Bly: "For John [drawing of a blob monster with rabbit ears] Robert Bly."

24. **Bly, Robert.** *Morning poems.* [New York]: HarperPerennial, [1998]. \$35 First paperback edition (there was a case-bound edition issued the previous year); 8vo, pp. xiv, 109, [1]; fine in original pictorial wrappers. This copy inscribed by Bly on p. [v]: "For John with gratitude and love, Robert." Above the inscription Bly has drawn one of his ogre creatures with hair, eyes and mouth.

25. **Bly, Robert.** *The teeth mother naked at last.* [San Francisco]: City Lights Books, [1970]. \$75 First City Lights edition, printed in an edition of 5000; square 12mo, pp. 22; original pictorial cream wrappers printed in blue; near fine. Inscribed by Bly on the inside cover: "For John - *Playboy* would love this one - on the cover --- As ever, Robert" (with an animated flourish beneath). Issued as no. 26 in the publisher's Pocket Poet's Series.

26. **[Bly, Robert.] Smith, Thomas R., editor.** *Walking swiftly. Writing & images on the occasion of Robert Bly's 65th birthday.* St. Paul: Ally Press, [1992]. \$100 First edition, 8vo, pp. 286, [2]; illustrated; fine copy in a fine, unclipped dust jacket. This copy inscribed twice, once on the title page by the editor: "For John & Lorna, Robert gave the raw material, I just followed the tracks! With admiration, Thomas R. Smith, 11/15/01 Mankato," and a second inscription by Bly himself on the front free endpaper: "For John and Lorna [big scribble drawing of a rabbit], fondly, Robert." Among the contributors are Donald Hall, Bill Holm, David Ignatow, Louis Jenkins, Galway Kinnell, William Stafford, and Tomas Tranströmer, among many others.

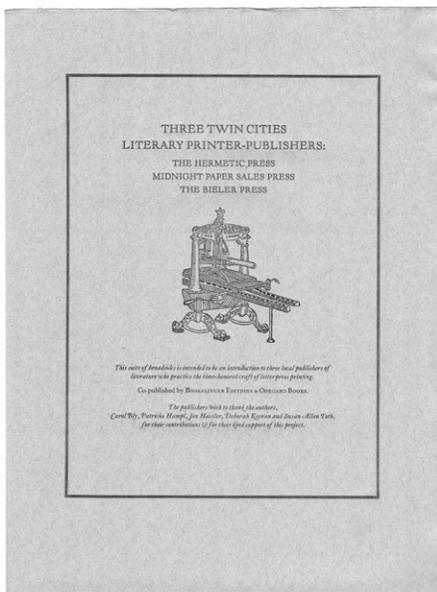
27. **Bly, Robert, translator.** *Issa. Ten poems. English versions by Robert Bly.* n.p., n.d.: [privately printed], [1969]. \$35 Likely the second printing, 16mo (approx. 5½" x 4¼"); pp. [8]; printed from typescript in blue ink; self-wrappers; fine. "This booklet is a gift, and not to be sold." Ten haiku by the 19th-century Japanese master (1763-1827) as translated by Bly. Gustafson B12b.

28. **[Bookkeeping.] Jones, Edward Thomas.** *Jones's English system of book-keeping by single or double entry, in which it is impossible for an error of the most trifling amount to be passed unnoticed; calculated effectually to prevent the evils attendant on the methods so long established; and adapted to every species of trade.* New York: printed by William A. Davis, for Thomas Allen, 1796. \$1,750 First American edition, 4to, pp. 27, [3], 8, [5], 6 [i.e. 12], [7]; contemporary calf with an early rebacking in brown morocco; hinges strengthened, text lightly soiled

throughout, very good and sound. Sanctioned by D. Giles, governor of the Bank of England, and others, Jones was granted an exclusive license to print and sell the book. It exerted considerable influence and the method was subsequently adopted throughout England. Evans 30644; Kress B.3210 citing the Bristol, England edition of the same year.

GALLO/LANGE/SCHANILEC

29. [Bookslinger Editions.] *Three Twin Cities Literary Printer-Publishers: The Hermetic Press, Midnight Paper Sales Press, The Bieler Press.* [Minneapolis]: Bookslinger Editions & Odegard Books, [1981]. \$200



Item 29

each with a relief collograph by Schanilec. The other broadsides are by Carol Bly, "In the countryside we get the point of normalcy..." printed by Gerald Lange at the Bieler Press; Patricia Hampl, "I walked around Prague..." also printed by Gerald Lange at the Bieler Press; Jon Hassler, "Off to his right the wounded mallard swam..." printed by Phillip Gallo at the Hermetic Press; and, Patricia Hampl, "St. Paul: Walking" also printed by Phillip Gallo at the Hermetic Press. A publication conceived by Jim Sitter of Bookslinger to promote the work of three friends, and three of the Twin Cities' fine press printers. *Quarter to Midnight* A.40; (see also A.37 and A.38).

Edition limited to 300 copies, folio bifolium printed paper sleeve by Gerald Lange of the Bieler Press, each containing 6 broadsides; the 2 broadsides printed by Schanilec are, "Once in the Pool, Doing My Laps," by Susan Allen Toth, and, "Why Men Are Not Enough," by Deborah Keenan,

30. [Broadside, Texas.] Gooldy, P.L., Jr., 1st Lt., A. C., Commanding. *Memorandum, No. 11. Headquarters Fort McIntosh* [sic]. Fort McIntosh, Texas: March 15, 1943. \$150

Mimeograph text, approx. 11" x 8½"; paper toned, previous folds, else very good. "For the purpose of safeguarding the health and welfare of the personnel of the Army in this area, the following establishments are declared 'off limits' to all military personnel." What follows is a list of 22 bars, cafes, clubs, and dives, from the Rio Vista at 1811 Water Street to the Mexico Cafe, Rio Grand City Texas, and including the Red Parrot, the Shanghai Cafe, and Loma Chico at San Francisco and Boston Streets.

31. [Broadside Verse.] *Awful tragedy at Woolwich.* Spitalfields, [London]: Taylor, Printer, 92, Brick Lane, Spitalfields, n.d., [ca. 1861]. \$150

Broadside ballad, printed in 2 columns under a running head, approx. 10" x 7½", recounting the murder in 1861 in the guard room of Woolwich Barracks, of Sgt. Murphy by Pte. Peter Masterson of the Royal Artillery on the eve of the regiment's departure for India. "The murderer Masterson in a cell doth lie / If found guilty a felon will die." Not found in OCLC.

32. [Broadside, Bookbinding.] *New York Book Bindery, 112 and 114 Fulton street, New York...* New York: E. Walker, n.d., [ca. mid-1840s]. \$2,250



Item 32

Walker was first located at both 112 and 114 Fulton St.,

Approx. 9¾" x 7½", with a nice wood engraving of the staff of the bindery (both men and women) hard at work on the various facets of bindery work; fine. The New York Book Bindery was established by Edward Walker in 1836. This advertisement was apparently printed between 1843, when

and 1848, when a similar advertisement appeared with the earliest instance of the firm name as E. Walker & Sons. "This old establishment is chiefly devoted to the finer and more costly styles of book-binding in Turkey morocco, Russia, English, French and American calf..." OCLC locates the Library Company, AAS, and Grolier copies only.

INSCRIBED COPY

33. [Canada.] **Daoust, Charles R.** *Cent-vingt jours de service actif. Recit historique tres complet de la campagne du 65eme au nord-ouest.* Montreal: Eusebe Senecal & Fils, 1886. \$300

8vo, pp. 242; frontispiece, 7 plates and numerous text illustrations, contemporary quarter black morocco over marbled boards, gilt-decorated spine in 5 compartments with title gilt direct in 1; marbled endpapers with book-seller's label, speckled edges; light wear to extremities, very good. Inscribed by the author on flyleaf. Covering stops in Montreal, Calgary, Edmonton, Victoria, and elsewhere.

34. [Canvassing Book.] **Sooy, Rev. J. L.** *Bible talks with children or the scriptures simplified for the little folks ... illustrated by 178 full-page engravings.* Chicago & Philadelphia: International Publishing Co., n.d., [ca.1889]. \$250

4to, pagination varies, chromolithographic frontispiece, 78 full-page wood engravings after Gustav Dore, wood-engraved initials and ornaments; 2 advertisement leaves regarding the book at the back printed on pink paper, and 5 pro-forma leaves for the names of subscribers (here all blank); a near fine, bright copy in original pictorial turquoise cloth stamped in black, gilt, and silver, and offering a binding style on the rear cover. A subscription publication, offered for sale in Philadelphia by P.W. Ziegler & Co., and H. L. Warren, in Lansing by P.A. Stone & Co., and in New York by Union Publishing House, among others. Not in Arbour.

35. [China.] **Mennie, Donald.** *The grandeur of the gorges. Fifty photographic studies, with descriptive notes, of China's great waterway, the Yangtze Kiang, including twelve hand-coloured prints. From photographs by Donald Mennie.* Shanghai: A. S. Watson & Co. (The Shanghai Pharmacy, Ltd.), Kelly & Walsh,



Item 35

Ltd., 1926. \$3,000
First edition limited to 1000 numbered copies (this, no. 68), large 4to, pp. [16], plus 50 leaves with mounted photogravures (12 hand-colored) within printed borders, each with a corresponding caption on the verso of the previous leaf, [2]; title page printed in green and brown, text printed in brown with 50 vignette illustrations under the captions; original pictorial silk cloth; generally a fine, attractive copy.

36. [China.] **Smith, J. L., Consul.** *China. Report for the year 1911 on the trade of Tsinan and Tsingtau.* London: His Majesty's Stationery Office, 1912. \$40
Folio, pp. [14]; folding map; self wrappers; fine.

37. [Chinook Jargon.] [Le Jeune, Jean Marie **Raphael, ed.**] *Chinook rudiments.* As contained in: *Kamloops Wawa no. 1739.* [Kamloops, B. C.]: 3 May, 1924. \$125

16mo, pp. 36; recent maroon morocco-backed marbled boards, gilt-lettered spine; fine. An Ayer Linguistics duplicate, with an Ayer accession label on the rear pastedown and a Newberry release stamp on the verso of the front free endpaper. The *Kamloops Wawa* was a serial serving as part newsletter, part religious instruction, and part language text. It employs a writing system developed by Le Jeune out of the French Duployan shorthand system known as wawa writing, and contains hymns, scripture, and church teachings in translation, as well as local news and sections on how to read and write the script. The size of the print runs varied over the years, its largest run being about 300 copies. This

particular issue details the rudiments of Chinook, including a basic grammar, vocabulary, exercises, and a list of other publications on Chinook and the Chinook language.

38. **Colton, Calvin.** *The rights of labor.* New York: A. S. Barnes & Co., 1846. \$125

8vo, pp. 96; original tan paper wrappers; covers lightly chipped and toned, mild spotting to text, very good in a green clamshell box with a touch of fading to the spine. Colton was a champion of conservative causes, including slavery, and was described by a contemporary as “prolific, rather than profound.” He argues here for protectionism and an expansion of manufacturing, responding to complaints about the stagnation in wages with, “It is a blessing to the laborers to have work.”

39. **[Contre Coup Press.] Newman, Randy.** *Shame.* Louisville: Contre Coup Press, 2000. \$850

First edition limited to 15 copies only; square 8vo, pp. [22]; fine in original decorative printed wrappers. Yes, that Randy Newman.

40. **Cordova, Juan de.** *Arte del idioma Zapoteco...*

Reimpreso por Acuerdo del C. General Mariano Jimenez...bajo la dirección y cuidado del Dr. Nicolás León... Morelia: imprenta del Gobierno, 1886. \$250
Edition limited to 350 copies, small 8vo, pp. [2], lxxix, [1], 223, [1]; title page printed in red and black; 2 facsimiles; bound in contemporary full mottled calf, red morocco label on gilt-paneled spine in 6 compartments, gilt-lettered direct in 3, t.e.g.; slight peeling of the calf at the bottom of the front board, all else near fine. An Ayer Linguistic duplicate, with a Newberry release stamp on the front pastedown. A reprint of the author’s *Arte en lengva zapoteca, compuesto por el muy reuerendo padre Fray Iuan de Cordoua*, 1578, with facsimile reproductions of the front and back covers of the original edition, the former containing the title, the latter an engraving (la Virgen del Rosario). The Zapotec languages are a group of closely related indigenous Mesoamerican languages that constitute a main branch of the Oto-Manguean language family and which are spoken by the Zapotec people from the southwestern-central highlands of Mexico. See La Vinaza, *Bibliografía Espanola de Lenguas Indigenas de America* (1892), 70;

Palau 61868.

41. **Cordova, Juan De.** *Vocabulario Castellano-Zapoteco. (Edicion facsimilar). Introduccion y notas de Wigberto Jimenez Moreno.* Mexico [City]: Instituto Nacional de Antheropologia e Historia, 1942. \$150
Thick, small 4to, pp. [3]-37, [1], [44], plus 430, [1] leaves; original printed wrappers bound in contemporary red cloth, gilt-lettered spine; near fine. An Ayer Linguistics duplicate with a Newberry release stamp inside the front wrapper and an Ayer accession label inside the back cover. Issued in the publisher’s *Biblioteca Linguistica Mexicana* series. Originally issued in 1578.

42. **Cuesta, D. Antonino de la.** *Excelencias del gran privado y precursor de cristo el glorioso San Juan Bautista con un resumen de su vida, virtudes y martirio que se expone en un devoto octavario para el comun aprovechamiento de las almas traducido al Español al Ilocano...* Manila: Colegio de Sto. Tomas, 1901. \$75
6” x 4”, pp. 40; 1 full-page portrait of St. John, original printed paper wrappers; lower cover mostly perished, half-title page chipped, good and sound. An Ayer Linguistics duplicate, with release stamp on inside front cover.

43. **Curtiss, Glenn H., & Augustus Post.** *The Curtiss aviation book.* New York: Frederick A. Stokes Company, [1912]. \$200

First edition, 8vo, pp. [2], x, 307, [1]; frontispiece, 30 photo-reproductive plates and one full-page text illustration; blue publisher’s cloth, pictorial pastedown on upper cover, as well as an applied painted plastic flower decoration - a sophistication; short closed tear to headband, plastic flower chipped and missing a leaf, minor pen marks to top edge, inscription on front free endpaper, text clean and sound. Very good. With contributions by Paul W. Beck, Theodore G. Ellyson, and Hugh Robinson. Curtiss was one of the founders of the American aviation industry. In addition to being an account of early flight, this book covers his commercial work, with chapters on Curtiss biplanes and engines.

44. **Dávila Garibi, José Ignacio Paulino.** *Toponimias nahuas. Normas para la interpretación de toponímicos de origen nahuatl y análisis etimológicos de trescientos de ellos.* Mexico [City]: Editorial Stylo, 1942. \$85
First edition, small 4to, pp. [6], xi [i.e. ix]-ix [i.e. xi], [7], xix-xxxii, 251, [3]; largely unopened; fine in original gray printed wrappers. An Ayer Linguistics duplicate with a Newberry release stamp inside the upper wrapper. A study of Mexican place names in the Nahuatl language. Issued as no. 62 in the publisher's Instituto Panamericano de Geografía e Historia series.

45. **Dearing, J. S.** *A drummer's experience. 103 half-tone illustrations representing beauty spots and noted scenes of the North American continent.* Colorado Springs: Pikes Peak Publishing Co., [1913]. \$75
First edition, 8vo, pp. 567, [1]; many full-page illustrations; original limp brown cloth with an all-over morocco-grain pattern and a blindstamped tourist on the front cover; lettered in gilt on front cover and spine; light wear, old rubberstamp on half-title; very good. "The author's object in presenting this volume is to amuse people by ridicule; to focusing the x-rays of sarcasm on existing conditions. To feel the pulse of commerce, take the temperature of politics, and to prescribe an antidote to counteract the poisons in society" (Introduction). Adams, *Herd*, 666.

ONE OF 50 COPIES SIGNED AND WITH A DRAWING

46. **Duncan, Robert.** *Faust foutu: an entertainment... in four parts with decorations by the author.* [Stinson Beach, California: Enkidu Surrogate], 1960. \$500
Edition limited to 750 copies, this being one of 50 copies numbered and signed by Duncan, and with an original drawing by him in red, black, and blue ink on the colophon; square 8vo, pp. 71, [1]; illustrations, text printed from typescript; original yellow pictorial staple-bound wrappers (minor soiling) printed in black and green; about fine. "As produced in a dramatic reading at The Six gallery, 3119 Fillmore, San Francisco, January 1955" - title page verso.

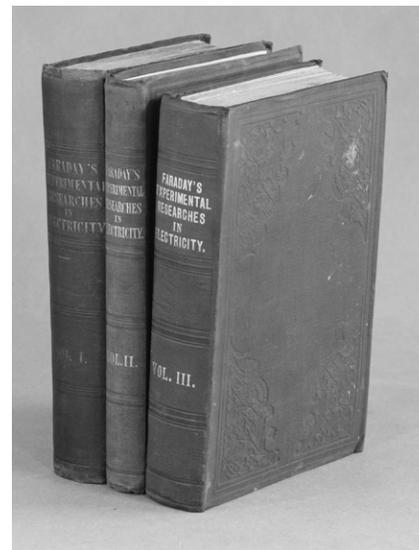
47. **Eliot, John.** *The Indian Primer; or, the way of training up of our Indian Youth in the good knowledge of God. 1669. To which is prefixed The Indian Covenanting Confession.* Edinburgh: Andrew Elliot, 1880. \$200

8vo, pp. [2], liv, [126]; 1 folding facsimile; a few pencil notes in the margins of the introduction; recent blue library cloth, gilt accession numbers on spine, spine lettered in gilt, t.e.g.; very good and sound. An Ayer Linguistics duplicate with two small Newberry rubber-stamps on the title page and a Newberry release stamp on the front pastedown. Reprinted from the only known perfect copy of the original edition, with an introduction by John Small. Pilling, *Proof-sheets*, 1196; Pilling, *Algonquian*, 130.

48. **Eyre, Ernest L.** *Tales of the New Zealand bush: An amateur bushranger / The valley of the Moas.* Blacktown, N. S. W.: City News, 1929. \$45
8vo, pp. 22, [2]; 4 text illustrations, original printed paper wrappers; staples corroding, closed tears at spine, covers soiled, good. Two short stories of adventure, previously published in the N.Z. Magazine.

NICE SET IN ORIGINAL CLOTH

49. **Faraday, Michael.** *Experimental researches in electricity.* London: Taylor / Taylor & Francis, 1839-55. \$8,500
First edition, 8vo, 3 volumes, 17 engraved plates, a number folding; bookseller's ticket of Charles Haselden in volume I, bookplates of James S. Drury, M.B. in volumes I and II; rear hinge cracked on volume II, rear hinge cracked and repaired in volume III; binding of volume I slightly dull, else a very good set in original blindstamped green cloth and scarce thus. Each volume contained in a separate quarter black morocco clamshell box. Laid in is a 1933 invoice for the set from Henry Sotheran (for £5.79).



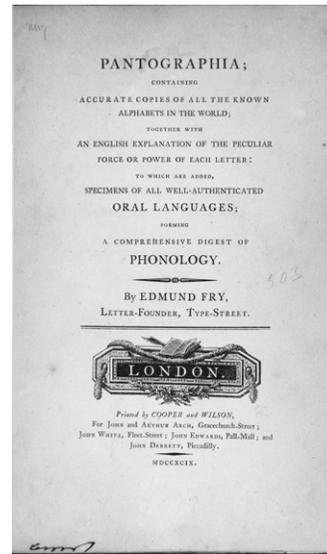
The first publication of all of Faraday's important research in book form, work available earlier only in short papers and articles in the scientific periodicals of the day. Present here are epochal papers on electric induction ("Faradic current"),

Item 49

the principles of the dynamo, electronic state of matter, equivalents of electro-chemical decomposition, and magnetism. In addition there are prescient papers dealing with experiments on the actions of a magnetic field on polarized light and the general field studies that laid the basis for Maxwell's research later in the century. This is a difficult book to come by in first edition form, given its appearance over a 15-year period. A worthy copy of one of the great scientific books of all time. Horblit 100, no. 29; Gartrell, no. 708; Norman 762

50. **[Forgeries.] [Duane, William.]** *An examination of the question, who is the writer of two forged letters addressed to the President of the United States? Attributed to John Rutledge, Esq. member of Congress, from South Carolina.* n.p.: 1803. \$150
8vo, pp. 24; removed from binding; last leaf loose and creased; good copy. Likely not the first edition which, according to Gaines and Sabin states the place of printing as Washington City; although *American Imprints* suggests this one may come first. NUC notes: "An outgrowth of political bitterness of Jefferson's administration. Two letters were written to the President over the signatures of Nicolas Geffroy, of Newport, R.I., which turned out to be forgeries." Rutledge was accused of being the forger. This elaborate examination of the evidence concludes that Rutledge was indeed the culprit. Gaines 03-12; Sabin 74488; *American Imprints*, 4109.

51. **Fry, Edmund, letter-founder.** *Pantographia; containing accurate copies of all the known alphabets of the world; together with an English explanation of the peculiar force or power of each letter: to which are added, specimens of all well-authenticated oral languages; forming a comprehensive digest of phonology.* London: printed by Cooper and Wilson, for John and Arthur Arch [et al.], 1799. \$1,500
First edition, 8vo, pp. [4], xxxvi, 320; numerous fonts and languages throughout, many of an exotic nature, including those of Nootka and Prince William Sounds, Virginian, and New Zealand, as well as those of select Pacific Islands and African languages; nice copy in recent full tan calf, gilt paneled spine, red morocco label. Bigmore & Wyman, p. 243: "The work is dedicated to Sir Joseph Banks. Two copies were printed on vellum. It is preceded by a lengthy preface on the origin of



Item 51

language, the author seeking to establish that alphabets as well as language are of divine origin. The alphabets are arranged in alphabetical order on the left-hand pages, and their renderings are given opposite... Lowndes describes it as "a highly interesting work, the result of sixteen years' research." The author, who was a doctor of medicine, was an eminent, and probably the most learned, type-founder of his day." Sabin 26094.

52. **Gibbs, George.** *Alphabetical vocabulary of the Chinook language.* New York: Craimosy Press, 1863.

\$350

First edition, lg. 8vo, pp. viii, 23; later red buckram, gilt-lettered spine; front cover loose, but present; all else very good. An Ayer Linguistics duplicate, with a small Newberry bookplate on the front pastedown, a small Newberry rubberstamp at the base of the title page, and a Newberry release stamp on the verso of the flyleaf. Pilling, *Proof-sheets*, 1495: "Shea's Library of American Linguistics, XIII"; Pilling, *Chinookian*, p. 33: "Some copies contain a loose half-title (Shea's Library of American Linguistics, VIII.) inserted afterwards, as here. There was a small edition (twenty-five copies, I believe) issued in a large quarto form..." Shea XIII is the correct number.

53. **[Gold, British Columbia.] Great Britain, Colonial Office.** *Copies or extracts of correspondence relative to the discovery of gold in the Fraser's River district, in British North America.* London: printed by George Edward Eyre and William Spottiswood...for Her Majesty's Stationery Office, 1858. \$650

Folio, pp. 18; folding hand-colored map ("Reconnaissance of Fraser's River from Fort Hope to the Forks" of the Thompson River by John Arrowsmith); original self-wrappers; very good. Lowther 67; Streeter 3405.

54. [Gold, New Zealand.] **Hutton, F. W., & G. H. F. Ulrich.** *Report on the geology & gold fields of Otago.* Dunedin, N.Z.: Mills, Dick & Co., 1875. \$225
First edition, 8vo, pp. v, [3], 244, [2]; frontispiece and 10 plates, including 1 color folding map and 1 folding section map; maroon cloth, gilt title direct on cover and spine, red speckled edges; spine faded, joints split, preliminary and final pages spotted, good and sound. Hutton was one of the foremost geologists of New Zealand.
55. **Gunderson, Keith.** *A continual interest in the sun and sea & Inland missing the sea.* [Minneapolis: Nodin Press, 1977]. \$50
8vo, pp. [8], 155, [1]; illustrations by Pat Young throughout, blue paper wrappers rubbed and worn, textblock clean and sound. With an inscription and illustration by Gunderson to fellow poet John Rezmerski on half-title page. *A continual interest* was first published in 1971. *Inland missing the sea* is a continuation of the poetry series.
56. **Hall, Donald.** *Here at Eagle Pond. Illustrations by Thomas W. Nason.* New York: Ticknor & Fields, 1990. \$75
First edition, 8vo, pp. xii, [2], 141, [3]; original green cloth-backed red paper-covered boards, gilt lettered spine, publisher's slipcase; fine. Inscribed by Hall on the title page: "To Elmer, with place - Love, Donald Hall 7/11/90."
57. **Hanson, Phebe.** *Why still dance.* [Minnesota: published by the author, 2003]. \$100
Sewn chapbook, 8.5" x 8", pp. 89, [3]; blue handmade paper wrappers; fine, with an inscription from Hanson to the Mankato poet John Rezmerski on title page. This is one of 75 hand-sewn copies published exclusively for private distribution. A trade edition was published concurrently.
58. **Hassler, Jon.** *The love hunter.* New York: William Morrow, 1981. \$100
First edition, 8vo, pp. 311, [1]; fine copy in a near fine, unclipped dust jacket. Presentation copy, inscribed and dated April 1983 on the half title: "Best wishes to Judy / Jon Hassler." Judy's ownership signature at top of front free endpaper.
59. **Havergal, Frances Ridley.** *Thine for ever.* London, Belfast, & New York: Marcus Ward & Co., Ltd.; Toronto: Willard Tract Depository, n.d., [ca. 1890]. \$75
Small gift book, approx. 5" x 4¼", pp. 16; chromolithographed throughout, pictorial chromolithograph wrappers, string-bound; small tear (no loss) at the base of the back wrapper; all else fine. Early owner's inscription of "Miss Bella Milne, January 1st, 1891" inside front cover. Havergal (1836-1879) was an English religious poet and hymn writer. She died early, at age 42 and much of her work was published posthumously by her sisters. Not found in OCLC.
60. **Herschel, John F. W.** *Outlines of astronomy.* London: Longman, Brown, Green [et al.], 1849. \$750
First edition, 8vo, pp. xiv, [2], 661, [1], 32 (ads); 5 engraved plates and a folding chart, tables and diagrams in the text; spine lightly discolored, else a fine, bright copy in original terracotta cloth, gilt-lettered spine.
61. **Heynen, James.** *The boys' house. Stories by Jim Heynen. Introduction by Bill Holm.* [Saint Paul]: Minnesota Historical Society Press, [2001]. \$75
First edition, small 8vo, pp. xvii, [3], 187, [1]; fine copy in a fine dust jacket with a 2-color wood engraving ("The Boys") by Gaylord Schanilec - one of his most endearing images. Inscribed by Heynen on the half-title, "For John and Lorna with affection always, Jim Heynen." A nicely designed book by the late Will Powers. *Quarter to Midnight* A.207.
62. **Heynen, James.** *The fall of Alice K.* [Minneapolis]: Milkweed Editions, [2012]. \$45
First edition, 8vo, pp. [10], 347, [9]; fine copy in a fine dust jacket. Inscribed by Heynan on the title, "For John and Lorna, warmly, Jim Heynen."
63. **Heynen, James.** *The one-room schoolhouse. Stories about the boys.* New York: Alfred A. Knopf, 1993. \$45
First edition, 8vo, pp. [14], 224, [2]; fine copy in a fine dust jacket. Inscribed by Heynen on the title, "For John and Lorna, warmly, with love, Jim Heynen, July 13,

1993.”

64. **Holm, Bill.** *Playing Haydn for the angel of death.* [Minneapolis]: Minnesota Center for Book Arts, 1997. \$45
First edition limited to 100 copies (this, no. 34); tall 8vo, pp. [8]; bound into printed terracotta leporello covers; fine, with an embossed bellyband with an image of the deathly angel.

65. **Holm, Bill.** *Playing Haydn for the angel of death.* [Minneapolis]: Minnesota Center for Book Arts, 1997. \$100
First edition limited to 100 copies (this, no. 89); tall 8vo, pp. [8]; bound into printed terracotta leporello covers; fine, with an embossed bellyband with an image of the deathly angel. This copy inscribed by Holm to the Mankato, Minnesota poet, John Calvin Rezmerski and his wife: “For John and Lorna, with love! Bill Holm.”

66. **Holm, Bill.** *Warm spell.* Minneota, Minn.: Westerheim Press, 1980. \$35
First edition, 8vo, pp. [2], 22; about fine in original blue printed wrappers.

67. **Holm, Bill, et al.** *Neumann's bar.* n.p., n.d.: [White Bear Lake, Minn., Lakewood Community College, printed by Carl Nelson, ca. 1979]. \$30
First edition, square 8vo, pp. [36]; illustrated throughout; fine in original pictorial wrappers. A history of the bar just north of St. Paul by the poet Bill Holm together with several of his poems.

68. **[Holy Cow! Press.] Jenkins, Louis.** *The winter road.* Duluth: Holy Cow! Press, 2000. \$35
First edition, 8vo, pp. 75, [1]; fine in original pictorial wrappers. Signed on the title page by Jenkins and additionally inscribed “For John, fellow-maker, Louis.”

69. **[Hotten, John Camden.]** *The slang dictionary; or, the vulgar words, street phrases, and “fast” expressions of high and low society. Many with their etymology, and a few with their history traced.* London: John Camden Hotten, 1865. \$150
Third edition, 8vo, pp. xx, [4], 305, [1], [20] ads, frontispiece map, vignette title page; slight cracking at spine

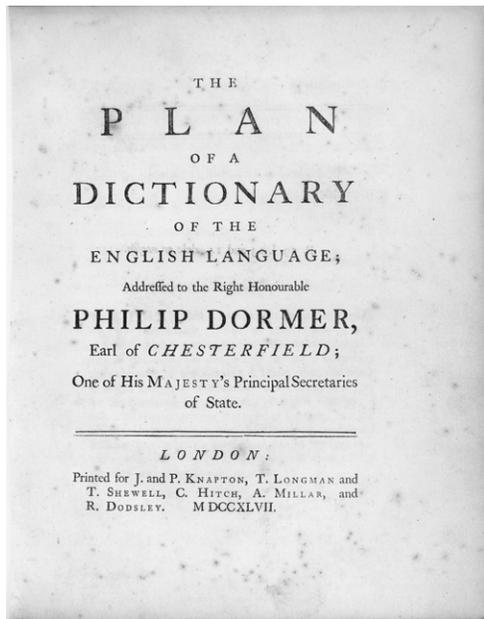
ends else a very good copy in original blue cloth stamped in gilt on upper cover and spine. One of the most famous and esteemed dictionaries of slang ever published. This new edition includes nearly 10,000 words, according to the preface, as well as the prefaces to the first and second editions.

70. **[Hymns in Ojibwe & English.] Jones, Peter, Rev., translator.** *A collection of Ojebway and English hymns, for the use of the native Indians...To which are added a few hymns translated by the Rev. James Evans and George Henry...* [Parallel title in Ojibwe.] Toronto: printed for the Methodist Missionary Society, n.d., [ca. 1870s]. \$200

16mo, pp. vi, 234; text in English and Ojibwe on opposite pages; original red morocco stamped in gilt on the upper cover within a blindstamp border; top 1½” of spine perished; all else good and sound, or better. An Ayer Linguistic duplicate, with an Ayer accession label on the rear pastedown, and an Ayer presentation bookplate on the front pastedown, with a Newberry release stamp at the bottom. See Pilling, *Algonquin*, p. 270-71 for a number of different editions. “Peter Jones was born in the woods on a prominent tract of land called Burlington Heights...His father, of Welsh descent, and a government surveyor, got him baptized at the Mohawk Church on the Grand River near Brantford. About three years after his baptism he was truly converted to God at a camp meeting held near Ancaster. Having furnished satisfactory evidence to the fathers and brethren of the Wesleyan Church that he was called to the office of a Christian minister, he was solemnly set apart to that work as a deacon, by the imposition of hands, at the Kingston Conference, by the Rev. Bishop Hedding, in 1830; and as a priest at the Toronto Conference in 1833 by the Rev. George Marsden” (Pilling).

71. **[Johnson, Samuel.]** *The plan of a dictionary of the English language; addressed to the Right Honorable Philip Dormer, Earl of Chesterfield; one of His Majesty's principal Secretaries of State.* London: printed for J. & P. Knapton, T. Longman and T. Shewell [et al.], 1747. \$8,500

First edition, second state (without Chesterfield's name on A2 recto), 4to, pp. [2], 34; a very good copy in full 20th-century speckled calf by Riviere, red morocco



Item 71

label, gilt decorated spine. “The faircopy was apparently read by Lord Chesterfield to whom the published version was addressed ... In August 1747 the *Plan* was published. There are two versions of the original quarto pamphlet, the first bearing the drop-head title on p. 1 “To the Right Honorable Philip Dormer, Earl of Chesterfield... The first signed sheet A containing pp. 1-8 was then canceled and reprinted, the second version having no drop-head title on p. 1, and differing in a few minor readings... Alston V, 361; Courtney & Smith, p. 20; Chapman & Hazen, p. 130; Kennedy 6234.

72. [Kayak Press.] Levine, Philip. *Red dust. Poems by Philip Levine with prints by Marcia Maris.* Santa Cruz: Kayak Books, 1971. \$125
First edition limited to 1200 copies, 8vo, pp. [55], [1]; 7 full-page illustrations; very good copy in original pictorial wrappers; signed by Levine on the title page.

73. Keenan, Deborah, & Jim Moore. *How we missed Belgium.* [Minneapolis]: Milkweed Editions, 1984. \$100
First edition, 8vo, pp. 48; generally fine in original pictorial wrappers. Published in Milkweed’s Mountains in Minnesota series.

74. Keillor, Garrison. *Happy to be here.* New York: Atheneum, 1982. \$175
First edition of Keillor’s first book, 8vo, pp. xii, 210,

[2]; fine copy in a fine, unclipped dust jacket. This copy inscribed by Keillor “To John Calvin, hugs & kisses from your fellow Calvinist. Like this book a lot. Garrison Keillor.”

75. [King’s Library Press.] *Rabinal: an ancient play of the Quiche Indians of Guatemala rendered into English by Eleanor Wolff.* Lexington: 1977. \$1,800
Edition limited to 65 copies only (this, no. LXV and so printed in red on the colophon), small folio, pp. [34], x; full gray buckram, paper label on spine, fine copy in publisher’s box. Illustrations and musical scores in red and black, the whole designed by Caroline Hammer and Christopher Meatyard.

76. [Knife River Press.] Bly, Robert. *The hockey poem.* [Duluth]: Knife River Press, 1974. \$45
Edition limited to 500 copies, small 8vo, pp. [16]; woodcut by Ann Jenkins; fine in original blue printed wrappers. The first 50 were signed by Bly, but not this.

77. Knight, Ellis Cornelia. *Dinarbas; a tale: being a continuation of Rasselas, prince of Abissinia.* London: C. Dilly, 1790. \$200
First edition, 12mo, pp. xii, 336; contemporary full calf, black morocco label on spine; upper cover loose, front flyleaf detached but present; contemporary ownership signature on title page, else textblock about fine. The popular sequel to Samuel Johnson’s *Rasselas*.

78. Knox, Wendy J. *Deep briefing. Short poems by... n.p.* [Minneapolis?], Spring, 1974. \$35
Edition limited to 214 signed and numbered copies, 8vo, pp. [32]; printed from typescript on yellow paper, string-bound by the author; fine. Not found in OCLC.

79. Kooser, Ted [editor]. *The Windflower home almanac of poetry illustrated* [cover title]. Lincoln, NE: Windflower Press, 1980. \$75
Staple-bound booklet, 7” x 4”, pp. 144; text illustrations throughout, yellow printed paper wrappers; small stain on upper cover, near fine.

The Windflower Press was the one-man operation of Ted Kooser, who was one of the first US Poet Laureates to come from the Great Plains, and served in the position for two terms. His press focused on highlight-

ing the work of young poets from the region, and gained national recognition for its work, with this book earning notice from the *Library Journal* as one of the best small press books of 1980. It contains almost 200 poems from dozens of local poets.

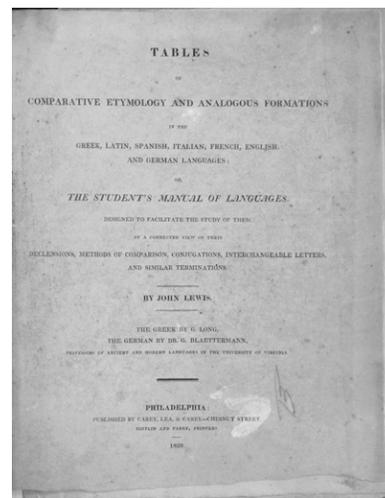
80. **Kovalevsky, Sonya [Anna von Rydingsvard, trans.]** *Vera Vorontzoff*. Boston and New York: Lamson Wolfe and Co., 1895. \$250
16mo, pp. [2], ix, [1], 3-197, [1]; engraved tailpieces; biographical introduction by Rydingsvard; tan publisher's cloth with red, blue, black and silver printed design with strong Russian motifs, uncut, t.e.g.; boards soiled, upper free endpaper excised, very good in a custom clamshell box. Sonya Kovalevsky's life was a singular one. She entered into a false marriage in order to escape the conservative demands placed upon her by mid-19th century social mores, and through this ruse was able to pursue a career in mathematics. She won multiple accolades in this field, becoming the first woman to receive a doctorate in mathematics, the first woman to join the editorial board of a scientific journal, the first woman to win the Prix Bordin of the French Academy of Sciences, and the first woman appointed to a full professorship in Northern Europe. In her later life she turned to writing fiction, with this posthumous novel being her last. It is a semi-autobiographical account of a young Russian noblewoman who longs to dedicate herself to a cause but falls into Nihilism after the emancipation of the Russian serfs.

81. **Lagunas, Juan Baptista de.** *Arte y diccionario tarascos por el P. Fr. Juan Bautista de Lagunas, impresos en México el año 1574. Los reimprime por vez primera el Doctor Nicolás León...* Morelia: Imp. y lit. en la Escuela de artes, 1890. \$375
Edition limited to 400 copies, 8vo, pp. [10], viii, 168; facsimile of the title page of the original edition of 1574; unbound sheets in a new blue cloth clamshell box; fore-edges occasionally ragged, especially the first two leaves, but in all a very good copy. An Ayer Linguistics duplicate with a Newberry release stamp on the first leaf. Issued in the series Biblioteca histórico-filológica michoacana.; Seccion 1a.--Filologia. no 1.
Purépecha, more popularly known as Tarascan, is a language isolate or small language family spoken by a

quarter million Purépecha in the highlands of the Mexican state of Michoacán. Purépecha was the main language of the pre-Columbian Tarascan state and became widespread in northwestern Mexico during its heyday in the late post-classic period (ca. 1400–1521).

82. **[Law, Prospectus.] Griffith, William.** *N. Jersey, Burlington, Nov. 23, 1822. Annual, Law Register of the United States. Vols. 3d. & 4th. for 1821,2. The editor informs the publick, that two volumes of this annual work, will soon be published.* [Burlington, N.J.: David Allison, 1821.] \$450
8vo, pp. 12; uncut and unopened; early ink annotations and a New London, Conn. ownership inscription on the back; margins a little ragged and several folds starting; a good example of a rare American prospectus detailing the contents of the volumes, extracts, terms of subscription, and ordering information. *American Imprints* 7787.

83. **Lewis, John.** *Tables of comparative etymology and analogous formations in the Greek, Latin, Spanish, Italian, French, English, and German languages; or, the student's manual of languages. Designed to facilitate the study of them by a connected view of their declensions, methods of comparison, conjugations, interchangeable letters, and similar terminations.* Philadelphia: Carey, Lea, & Carey, 1828. \$1,250

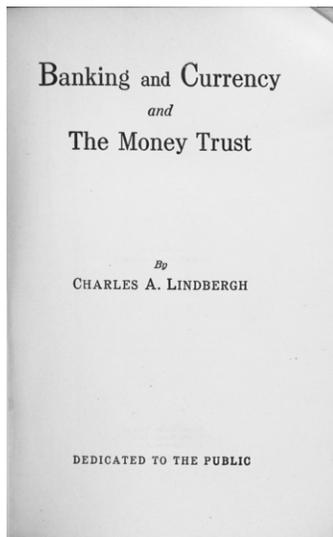


Item 83

First edition, 4to, pp. [7], 8-12, plus 49 leaves of tables; text a bit toned, else a very good copy in later calf-backed marbled boards. Lewis was assisted in the Greek by George Long, and in the German by George Blaettermann. The [41] leaves bound after p. 12 and contain 23 tables and the [8] leaves at end include an additional 15 tables. Not in Kennedy or Vancil. In over thirty years of specializing in language books this is the first time we've had it or even seen it.

MINNESOTA SOCIALISM AT ITS BEST

84. **Lindbergh, Charles A.** *Banking and currency and the money trust. Dedicated to the public.* [Washington, D.C.: National Capital Press, 1913]. \$2,800
Family presentation copy of the first edition of the



author's first commercially published book (it was preceded by about a half dozen speeches and reports published by the Minnesota legislature and the U.S. Congress); 8vo, pp. 318; original green cloth stamped in gilt on upper cover and spine; very good, sound copy. In a red cloth clamshell box. Inscribed: "To my sister Juno Butler from her brother, the author, Charles A. Lindbergh." This book

was a vehement attack on big bankers and Federal Reserve Law, and was later suppressed and the plates destroyed. Minnesota socialism at its best, by the aviator's father.

85. **[London, Jack.] Macmillan Company.** "*A new idea in fiction.*" *The Star Rover*, by Jack London. New York: Macmillan Co., n.d., [ca. 1915]. \$25
Tall 8vo (approx. 8½" x 4¼"), pp. [8]; original blue pictorial wrappers; fine. Publisher's promotional leaflet touting London's latest novel, including a 3½-page biography of London, and detailed announcements of other London books for sale. First come, first served. I have several.

J. C. PILLING'S COPY

86. **Ludewig, Hermann E.** *The literature of American aboriginal languages. With additions and corrections by Prof. Wm. W. Turner. Edited by Nicholas Trubner.* London: Trubner & Co., 1858. \$350

First edition, 8vo, pp. xxiv, 258; title page printed in red and black; original brown cloth, gilt-stamped on upper cover and spine, t.e.g.; hinges starting, some rubbing but good and sound, or better. J. C. Pilling's copy, with his note in pencil at the top of the half-title, "J. C. Pilling from F. Jacker / Apr. 19 - 91." An Ayer Linguistics

duplicate, with a Newberry release stamp on the verso of the front free endpaper. An uncommon and excellent reference for language books of native North and South Americans, arranged alphabetically by tribe, with lists of word books, vocabularies, grammars, and grammatical notices for each. A precursor, of sorts, to Pilling's own *Proof-sheets*. We use it here regularly. Pilling, *Proof-sheets*, 2348a; Field 959: "It contains notices of treatises on the languages and dialect spoken by 1030 tribes or by aboriginal peoples, known under as many names; and as a monument of industry is scarcely excelled."

87. **Lyons, W. F.** *Brigadier-General Thomas Francis Meagher: his political and military career; with selections from his speeches and writings.* Glasgow: Cameron Ferguson & Co., [1869]. \$55

8vo, pp.186, original green cloth, gilt title direct on spine, boards rubbed and bumped, endpapers foxed, with a slip reading "Bequeathed to St. Patrick's College... by the Very Reverend Eugene Canon McEleavey..." on front free endpaper. Very good. Meagher was an Irish nationalist who came to America via exile in Australia. He achieved the rank of Brigadier-General of the Union army before becoming appointed acting governor of Montana territory, but soon after met an early death by drowning, possibly as the result of foul play.

PRESENTATION COPY

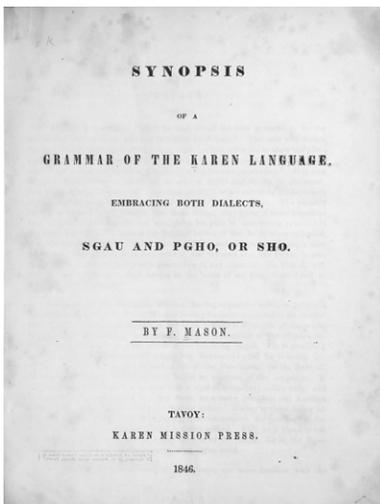
88. **[Magic.] Mulholland, John.** *John Mulholland's story of magic. Illustrated with photographs and old prints.* New York: Loring & Mussey, [1935]. \$500
First edition, small 4to, pp. 79, [1]; illustrated throughout; a near fine copy in a very slightly chipped dust jacket. This copy inscribed by Mulholland to Carl Jones, the Minneapolis magician on the half-title: "For Carl W. Jones, this account of a few of his friends, Cordially, John Mulholland." Newspaper shadow over all the inscription except the signature.

89. **[Map, North America.] Bowen, Emmanuel, & John Gibson.** *Generalkarte von Nordamerika samt den Westindischen Inseln Verfasst von Herrn Pownall, neu herausgegeben von Herrn F.A. Schraembl. MDC-CLXXXVIII.* Vienna: Gestochen von J. Stenger, [1788]. \$600

One sheet (of 4), approx. 23" x 26½", lightly hand-colored in outline; fine. This is the upper left part of the 4-sheet map of North America (sheet no. 21), featuring the northwestern part of North America, and includes an inset map of Baffin and Hudson Bay: "Specialkarte von der Baffin und Hudsons Bai." Includes descriptive and historical notes throughout the map. Shows boundaries, forts, roads, mines, and Indian villages and tribal territory. This is a German-language edition of the 4-sheet map of North America first brought out by Emmanuel Bowen and John Gibson in London about 1775; the engraver Franz Anton Schraembl has apparently based it on one of the states of 1777 or later. The four sheets are numbered 20-23, and this particular sheet is no. 21 showing the Mississippi Basin as far south as Natchez, the Great Lakes (except Ontario), and west to California.

PRESENTATION COPY

90. **Mason, Francis.** *Synopsis of a grammar of the Karen language, embracing both dialects, Sgau and Pgho, or Sho.* Tavoy: [printed and published at the] Karen Mission Press [by C. Bennett. for the American Baptist Mission], 1846. \$3,500



First edition, 4to, pp. viii, 458; old pebble-grain brown cloth neatly rebacked in brown calf, gilt-lettered spine; near fine, and sound. Inscribed: "Society of [??], Newton Theol. Institution, Mass. From C. Bennett, Tavoy."

American missionaries first arrived among the Karen tribes

in 1828. It was apparently impracticable for them to set up a printing-press in the wild country of the Shan states, but they did so several hundred miles farther south, at Tavoy. The Karen were one of the chief tribes of Burma, supposed to be descendants of Chinese tribes driven southwards, ultimately from Mongolian lands. The Karen language is tonal, and belongs to the Siamese-Chinese branch of the Indo-Chinese family.

The first book of the press appears to be Jonathan

Wade's unfinished Karen dictionary (Tavoy ca. 1842-44). In 1843 Francis Mason published a New Testament printed at the same press, and in 1846 the Rev. Cephas Bennett published there *An Anglo-Karen Vocabulary*, the same year as this Karen grammar by Mason. Not in Vancil; Astor *Catalogue*, p. 129.

J. C. PILLING'S COPY

91. **McDougall, John, Rev.** *Cree hymn book revised and corrected ... also a number of additional translations by the same, and written in the syllabic or Cree character by the Rev. E. B. Glass.* Toronto: Methodist Mission Rooms, 1888. \$175

First edition, 16mo, pp. [2], 153, [1]; original red morocco lettered in gilt on the upper cover within a blindstamp border; joints cracked, spine rather rubbed. An Ayer Linguistic duplicate, with an Ayer accession label on the rear pastedown, an Ayer gift bookplate on the front pastedown, and a Newberry release stamp over it. James C. Pilling's copy, with his ownership rubberstamp on the front free endpaper. Pilling, *Algonquin*, p. 324; Peel, *Prairie Provinces*, 1060: "Based on the Cree hymn book translated by Mrs. Hunter."

92. **McGrath, Thomas.** *Letter to an imaginary friend. Parts three & four.* Port Townsend: Copper Canyon Press, 1985. \$100

First edition, wrapper issue, square 8vo, pp. [8], 115, [3]; fine in original printed wrappers. This copy inscribed by McGrath "For John, one of the most exciting poets I've read or known. All good! Tom / Autumn '85."

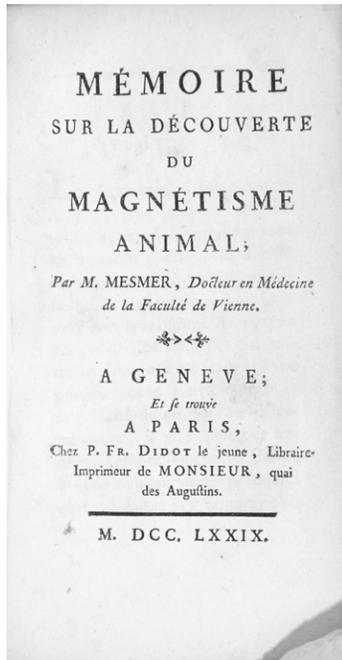
NOT PUBLISHED ?

93. **[McKinley, William.]** *An appeal to the sons of veterans of our state and nation.* n.p., n.d.: [Ohio: Sons of Veterans, ca. 1896]. \$275

Broadside, approx. 11¾" x 8½", appealing to the sons of Civil War veterans to rally behind "the brave soldier and noble American, Major Wm. McKinley, and suggesting that the sons unite into an association "to be known as the Union Veterans and Sons of Veterans Patriotic League." A penciled note on the verso reads: "This is merely a proof copy. It cannot be finished until you all heard from." Not found in OCLC and given the note on the verso this may never have been published.

94. **Mesmer, Anton.** *Mémoire sur la découverte du magnétisme animal.* Geneve; et se trouve a Paris: chez P. Fr. Didot le jeune, 1779. \$4,000

First edition, pp. [2], vi, 85; 20th-century blue half morocco, gilt lettered spine; fine. *Printing and the Mind of Man*, 225: Anton Mesmer, an Austrian physician



“maintained that a magnetic fluid pervades the universe, exists in every living being, and affects the nervous system...He found that there was a healing magnetic power in his own hands, and that he could obtain results in treating nervous disorders without a magnet, a faculty he called ‘animal magnetism’...Fantastic scenes took place in his magnificent consulting rooms, where patients sat around a special tub, while Mesmer appeared, clad in lilac silk, waving an iron wand:

perfume, theatrical costumes and dramatic illumination were all part of the treatment. Louis XVI set up a committee, with Benjamin Franklin as chairman and Lavoisier [and others] as some of the members, to investigate ‘animal magnetism’. Their report condemned ‘mesmerism’ medically; but the idea had taken hold and spread all over Europe...There were also many serious disciples such as Puysegur, who developed hypnotism on scientific lines...Much more important scientifically were the experiments of Braid in Scotland and Charcot in Paris, and the development of psychoanalysis: Freud’s first experiments were on hypnotic patients; and Jung was particularly close to mesmerism in his belief that consciousness could transcend time and place.” Garrison and Morton 4992.1; Hunter & Macalpine, pp. 480-482; Norman Library, M4; Grolier, *Medicine 100*, no. 47.

95. **[Mexico.] Chimalpopoca, A. A.** *Informe sobre el mineral de Comanja rendida la Secretaria de Fomento* [i.e. Fomento]. Mexico [City]: imprenta del ‘Hijo del Trabajo,’ 1883. \$250

First edition, 12mo, approx. 7¼” x 5¾”, pp. 40; large folding map printed in red and black; original pictorial wrappers; near fine. An account of the mining and mineral resources and their commercial value, in Comanja: primarily iron, copper, zinc, and gold.

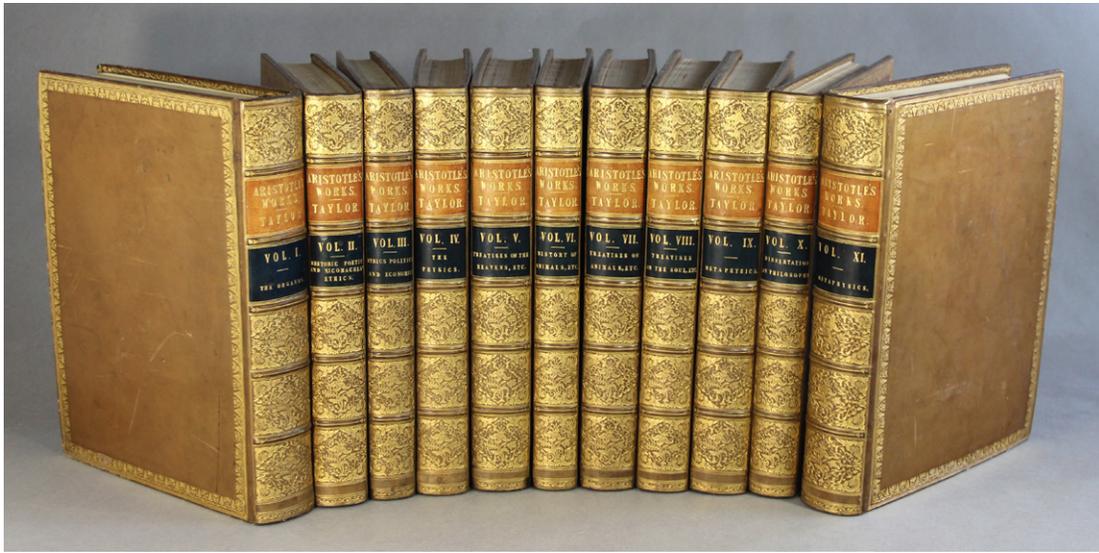
96. **[Mexico.] Steele, James W.** *To Mexico by palace car. Intended as a guide to her principal cities and capital, and generally as a tourist’s introduction to her life and people.* Chicago: Jansen, McClurg, & Co., 1884. \$250

First edition, 16mo, approx. 5¾” x 4¾”, pp. 95, [1] ads for the author’s *Frontier Army Sketches*; 7 wood-engraved illustrations (5 full-page); original pictorial wrapper folded over a plain inner wrapper; outer wrapper a little spotted and with two small breaks in the spine; all else very good.

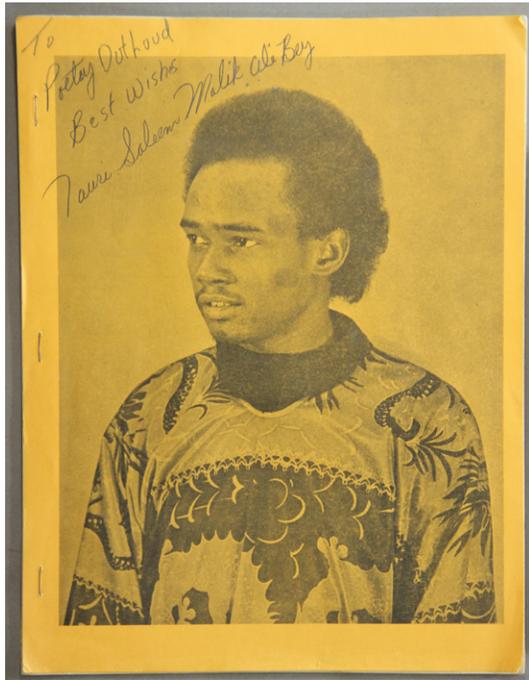
97. **[Midnight Paper Sales.] [Schanilec, Gaylord.]** *Farmers. Wood engravings - Interviews.* Stockholm, [WI]: Midnight Paper Sales Press, [1989]. \$4,000
Edition limited to 200 copies, this one of 26 lettered copies (letter ‘U’) signed by Schanilec on the colophon with his chopmark; 8vo, pp. [3]-56, [4]; vignette wood engraving on title page, 4 double-page colored wood engravings, plus an extra suite of the engravings in a tan paper chemise with a printed paper label on the front; full natural goatskin by the Campbell-Logan Bindery, embossed in the lower outer corner with Schanilec’s chopmark; beige cloth clamshell box, leather label on spine. The whole designed and hand-printed by Schanilec. The text is derived from recorded interviews with farmers conducted by him near his home in Stockholm, Wisconsin, and edited by his brother, Clayton. *Quarter to Midnight* A.90.a.

98. **[Midnight Paper Sales.] Schanilec, Gaylord.** *Lac des Pleurs. Report from Lake Pepin.* [Stockholm, WI]: Midnight Paper Sales, 2015. \$7,800

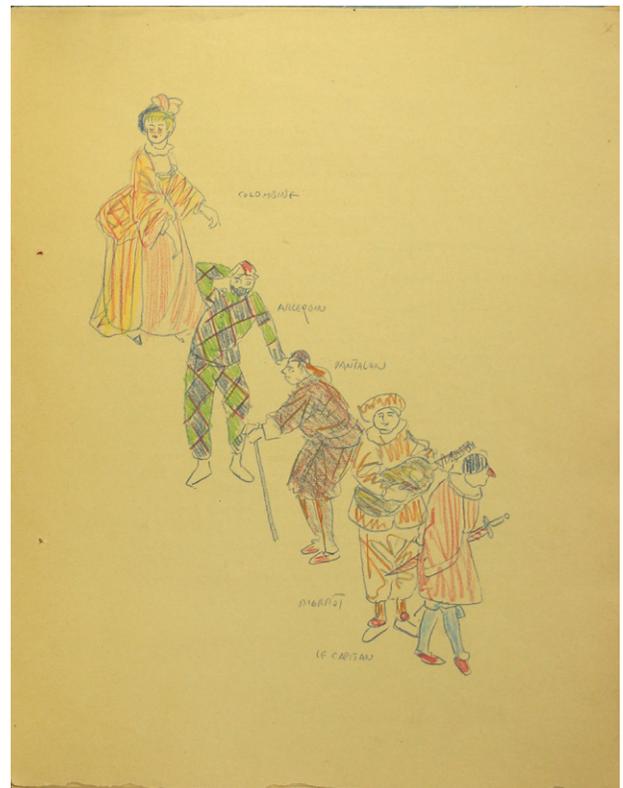
Edition limited to 119 copies, this being one of 100 bound in quarter leather over marbled paper-covered boards (19 copies remain in sheets); folio (approx. 15½” x 10¼”), pp. [6], 9-11, [1], 15-25, [1], 29-31, [1], 35-37, [1], 41-43, [1], 47-66, [5]; large folding wood-engraved map and 8 multi-color wood engravings on 7 inserted sheets (5 folding, depicting pelicans, fish, and river



Item 4



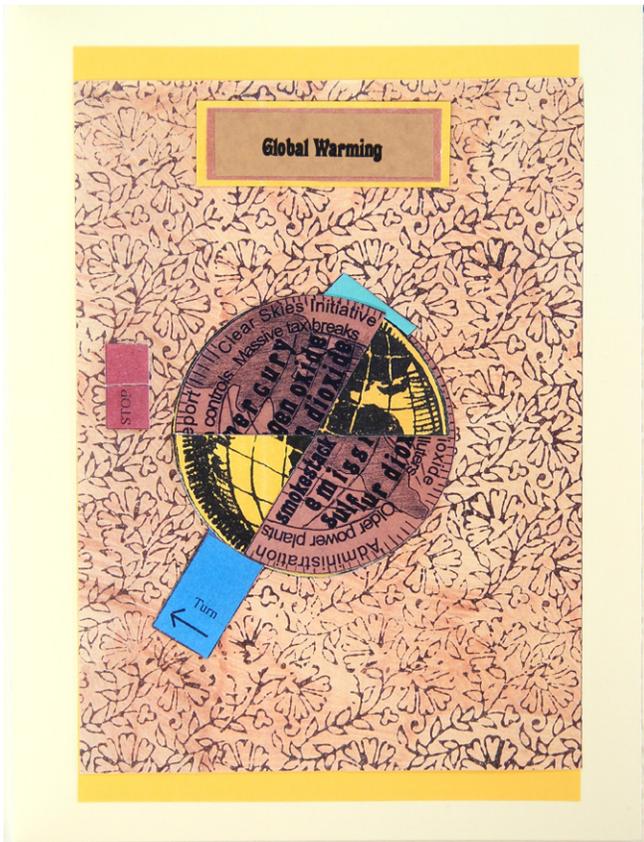
Item 1



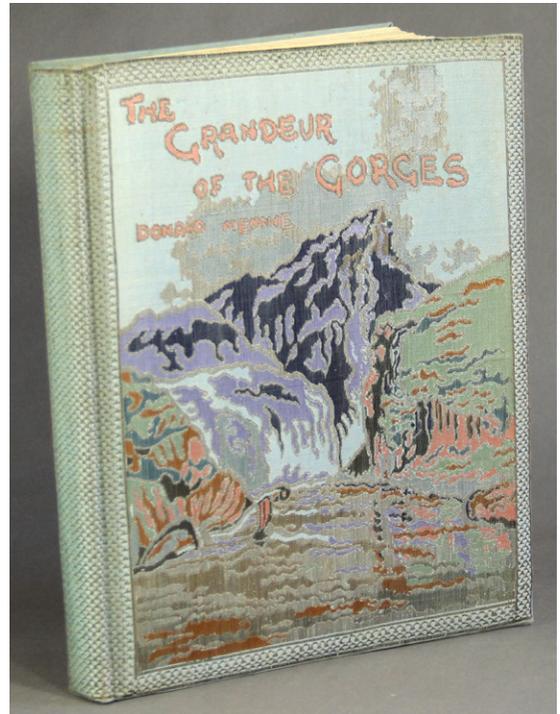
Item 5



Item 5



Item 6



Item 35



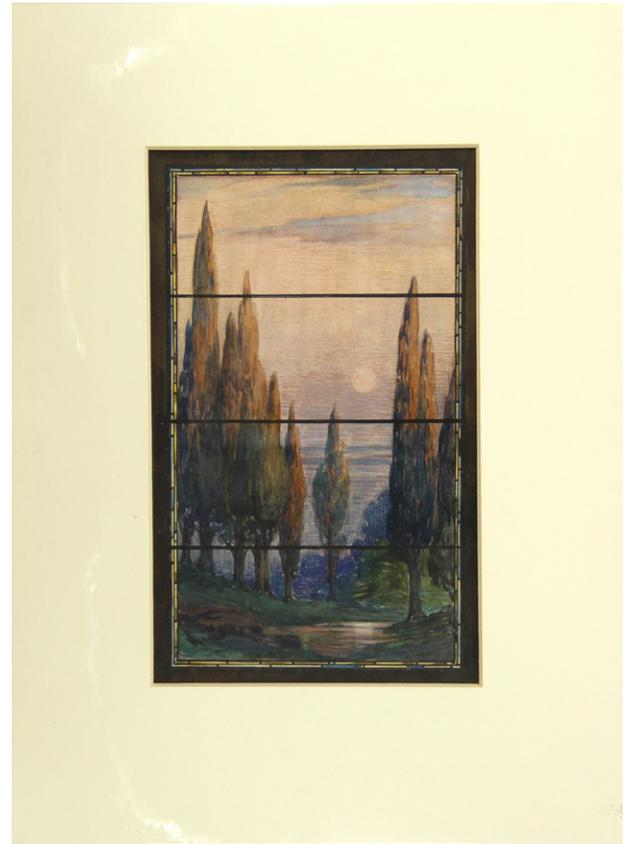
Item 99



Item 97



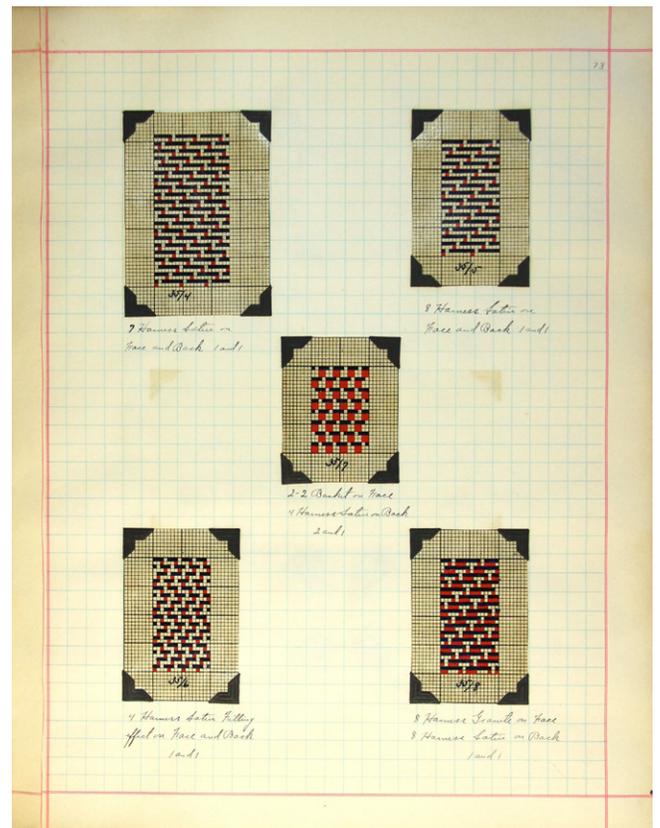
Item 124



Item 143



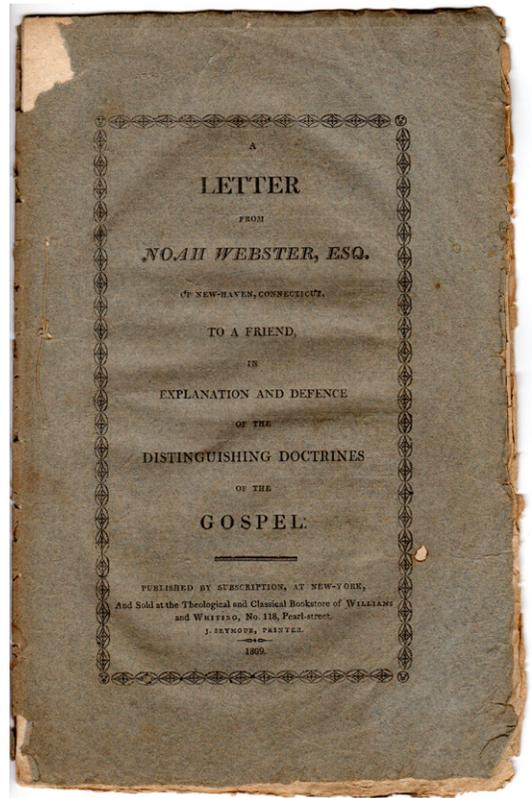
Item 143



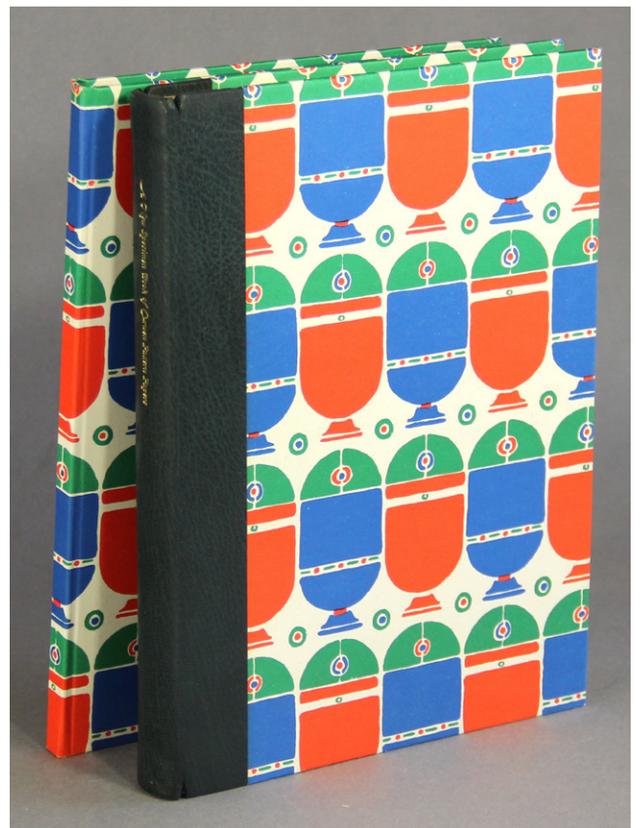
Item 146



Item 147



Item 162



Item 169

scenes); 31 other zinc engravings of fish in the text; introduction by Patrick Coleman; title page and box label printed from specially made wood type based on tracings by Russell Maret from Aldus Manutius's *Hypnerotomachia Poliphili*; the binding is by Craig Jensen, Book Lab II, using hand-made marbled paper by Jemma Lewis based on photographs of wet stones along the shores of Lake Pepin. As new, at the published price, in the original leather-backed clamshell box with pelican label on the spine. Seven years in the making, this homage to Schanilec's second home, Lake Pepin - that great widening of the Mississippi River between St. Paul, Minnesota and La Crosse, Wisconsin - is his most ambitious project to date.

99. **[Midnight Paper Sales.] Schanilec, Gaylord & Ben Verhoeven.** *Sylvae: fifty specimens printed directly from the wood with historical anecdotes and observations.* [Stockholm, Wisconsin]: Midnight Paper Sales, n.d., [2008]. \$3,200
Edition limited to 120 numbered copies (this copy no. 7), small folio (30.2 cm), numbered and signed by Ben Verhoeven and Gaylord Schanilec on the colophon, 50 wood specimens printed by Schanilec, 24 of them folding, and 1 double-page and folding, showing 25 end grain specimens, and a corresponding 25 long grain specimens, folding map, plus a large folding wood engraving; errata slip tipped in after the colophon; the text was cast by Michael and Winifred Bixler in Monotype Bembo, and printed on Zerkall 8888; original white pigskin-backed boards by Craig Jensen and Gary McLerran, woodwork by Dick Sorenson, blue linen slipcase. Laid in, as issued, is printed slip announcing this as the "Winner of the Gregynog Prize at the 2007 Oxford Book Fair." **Together with:** a printed invitation by Phil Gallo to the Ampersand Club's Annual Dinner Meeting where *Sylvae* was first launched; **together with:** *Sylvarum Excerptum*, a bifolium into which is tipped one sheet showing the progressive proofs from the specimen *prunus americana*, originally done for the December 2007 edition of *Matrix*.

This limited edition is an entirely different setting of type than that of the special edition (of 26 lettered copies), and is, according to the printer, "a far better book." The 25 specimens, as well as the wood for the binding were all cut on Schanilec's farm in Stockholm,

Wisconsin where they were also milled. The book was the winner of the Gregynog Prize in 2007. *Quarter to Midnight* A.261.b, and A.262; also see *Quarter to Midnight* A.259.

THE FIRST ACCURATE

HYDROGRAPHIC MAPPING OF THE CENTRAL U. S.

100. **[Mississippi River.] Nicollet, J[oseph] N.** *Report intended to illustrate a map of the hydrographical basin of the upper Mississippi River, made by I.N. Nicollet, while in the employ under the Bureau of the Corps of Topographical Engineers.* Washington: Blair and Rives, 1843. \$3,500

Senate Document 237, 26th Congress, 2d Session. 8vo, pp. 170; very large engraved folding map of the upper Mississippi basin, measuring approx. 38" x 33" and covering a large geographical area from St. Louis in the south to Rainy Lake in the north; and from Madison in the east to "Pawnee Indian Country" in the west; light spotting of the text; the map with a short tear at the binding edge entering the engraved surface, but without loss; the map is otherwise fine, without splits at any of the folds; original full sheep, red morocco label on spine. The larger and much preferred Senate issue. Another version issued by the House of Representatives appeared two years later. Appendices on fossils and plants collected, and a table of geographical positions. This is the first accurate hydrographic mapping of the central United States. Howes N152; Wagner-Camp 98; Sabin 55257; Graff 3022.

CHICAGO PRE-FIRE IMPRINT

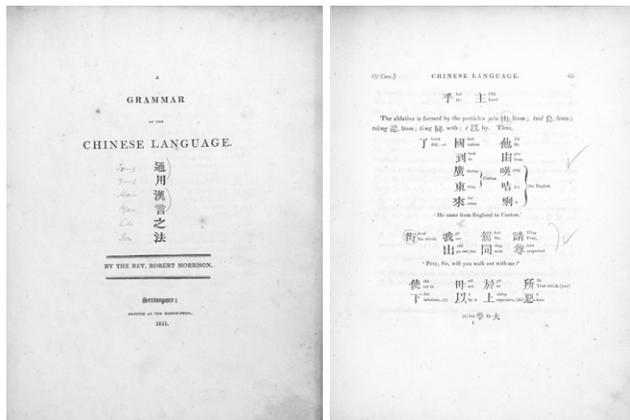
101. **Moody, D. L.** *The north-western hymn book. A collection adapted to church, Sunday school, and revival services.* Chicago: [Spalding & LaMontes, printers and stereotyper, 138 Lake St.], 1868. \$600

Only edition, 32mo, pp. 250, xi, [1]; slightly rubbed, but a very nice copy in original printed tan paper-covered boards, brown cloth shelf-back; new black cloth clamshell box with red morocco label on the spine. *Ante-Fire Imprints*, 1382.

UNCUT IN ORIGINAL BOARDS

102. **Morrison, Robert, Rev.** *A grammar of the Chinese language.* Serampore: printed at the Mission Press, 1815. \$3,800

First edition of the first Chinese grammar printed in



English, 4to, pp. vi, [2], 280; original blue paper-covered boards, neatly rebacked in gray cloth; entirely uncut; minor dampstaining, occasional annotations in pencil; a very good copy; in a new cloth clamshell box. Morrison (1732-1834) missionary and translator for the East India Company, was a voluminous writer in both Chinese and English. His greatest work was his *Dictionary of the Chinese Language* which appeared in three parts 1815-23. This grammar was seen through the press by the missionary, Joshua Marshman who took a prominent part in translating the scriptures into the Oriental languages. The preface is dated Macao 1811, and it probably would have been printed at Canton except for the Imperial decree of 1812. It was finally published at the Mission Press in Serampore at the expense of the Directors of the East India Company. Cordier III, p. 1662; Graesse IV, p. 612; Lowndes II, p. 1618 ("a valuable work"); Ebert 14429; Astor Catalogue, p. 135; Trubner, *Catalogue of Dictionaries and Grammars*, 1882 ("scarce").

103. [Music.] Butler, T. H. *Lewie Gordon, a favorite air, arranged as a rondo for the piano forte* [drop title]. London: printed & sold by Preston & Son at their wholesale warehouses, n.d., [1795 or after]. \$35 Folio, pp. 4; consisting of an engraved drop title and 4 pages of printed music; removed from binding; generally fine. Three in OCLC as of 3/17, all in the U.K.

104. [Music.] Davy, J. *The admired Irish air. Introduced in the pantomime of Harlequin Amulet at the Theatre Royal Drury Lane. Arranged as a rondo for the piano forte* [drop title]. London: printed & sold by Preston at his wholesale warehouses, n.d., [1801?]. \$45 Folio, pp. 4; consisting of an engraved drop title and 4 pages of printed music; removed from binding; gener-

ally fine. Not found in OCLC. One copy found at the National Library of Australia.

105. [Music.] Egville, J. D'. *The admired Scotch air danced by Made. Hilligsberg in the ballet of Barbara and Allen [by J. d'Egville], arranged as in a rondo, for the piano forte*. London: printed & sold by Preston, at his wholesale warehouse, n.d., [1805 or after]. \$50 Folio, pp. 5, [1]; consisting of an engraved title page and 4 pages of printed music; removed from binding; generally fine. 2 copies in OCLC, one in New Zealand and the other in Wales as of 3/17.

106. [Music.] Haigh, T. *Divertimento, for the piano forte, with an accompaniment for a German salute, in which is introduced The Blue Bell of Scotland, as sung by Mrs. Jordan*. London: printed & sold by T. Preston, at his wholesale warehouse, n.d., [1796 or after]. \$75 Folio, pp. 6, [2]; consisting of an engraved title page and 5 pages of printed music; removed from binding; generally fine. Not found in OCLC as of 3/17.

107. [Music.] Haigh, T. *The medley, a favorite sonata, consisting of a variety of popular airs, to which is added The Grinder, arranged as a rondo, for the piano forte. Inscribed to Miss Ormsby, by T. Haigh*. London: printed & sold by Preston, at his wholesale warehouse, n.d., [1799 or after]. \$65 Folio, pp. 7, [1]; consisting of an engraved title page and 6 pages of printed music; removed from binding; generally fine. One copy in OCLC at the BL as of 3/17.

108. [Music.] Haigh, T. *Three favorite divertimentos, for the piano-forte, in which are introduced marches, andantes & original German waltzes, with an accompaniment for the tamburino and triangle*. London: printed & sold by T. Preston, at his wholesale warehouse, n.d., [1799 or after]. \$100 Folio, pp. [2], 14, [2]; consisting of an engraved title page and 13 pages of printed music; removed from binding; generally fine. Not found in OCLC as of 3/17.

109. [Music.] Hommert, F. *Six sonatas for the harpsichord or piano-forte, with an accompaniment for a violin. Composed & humbly dedicated by permission to Her Majesty, the Queen of Great Britain*. London:

printed & sold by Preston & Son, at their wholesale warehouse, n.d., [1796 or after]. \$100

Folio, pp. 31, [1]; consisting of an engraved title page and 30 pages of printed music; removed from binding; generally fine. Not found in OCLC as of 3/17.

110. [Music.] **Hook, James.** *Six sonatas, for the piano forte, with an accompaniment for the German flute or violin. Composed and dedicated to Miss Reynolds...* London: printed & sold by Preston, at his wholesale warehouse, n.d., [1800 or after]. \$75

Folio, pp. [2], 28; consisting of an engraved and 28 pages of printed music; removed from binding; generally fine. BL, Santa Barbara and National Library of Wales in OCLC as of 3/17.

111. [Music.] **Molini, Sigr.** *Go to the devil & shake yourself, an Irish air, adapted as a rondo for the harp or piano forte* [drop title]. London: printed & sold by Preston at his warehouses, n.d., [1795 or after]. \$45
Folio, pp. 3, [1]; consisting of an engraved drop title and 3 pages of printed music; removed from binding; generally fine. Not found in OCLC as of 3/17.

112. [Music.] **Molini, Sigr.** *The bugle horn, a Scotch reel, with variations for the harp or piano forte* [drop title]. London: printed Preston at his warehouses, n.d., [1801 or after]. \$35
Folio, pp. 3, [1]; consisting of an engraved drop title and 3 pages of printed music; removed from binding; generally fine. Four in OCLC as of 3/17, none in the U.S.

113. [Music.] **Pleyel, Ignaz.** *Henry's cottage maid, a favorite air; with variations, for the piano forte* [drop title]. London: printed & sold by Preston & Son, at their wholesale warehouse, n.d., [1795 or after]. \$50
Folio, pp. 4; consisting of an engraved drop title and 4 pages of printed music; removed from binding; generally fine. Boulder and Birmingham in OCLC as of 3/17.

114. [Native American Languages.] Thirteen imprints in various Native American languages. \$1,800
A collection of late 19th and early 20th century imprints, mostly produced by Jesuit presses, in Kalispel, Crow, and Tinne. All in very good to fine condition, housed in

a recent clamshell box, leather label on spine.

- **Giorda, Joseph.** *Lu tel kaimintis kolinzuten kuitlt smiimii. Some narratives from the Holy Bible, in Kalispel. Compiled by the missionaries of the Society of Jesus.* [St. Ignatius Mission]: St. Ignatius Print, Montana, 1879. First edition, 8vo, pp. [4], 140, 14 (index and errata); original blue printed wrappers, uncut; tidemarks to edges of covers and first few leaves; very good overall. Schoenberg, 6: "Pilling lists Father Giorda as the author...Parodi, in his *Memoirs*...associates Father Bandini with Giorda." Pilling, *Salishan*, p. 28. Wikipedia notes that the Salish or Séliš language, also known as Kalispel–Pend d'oreille, Kalispel–Spokane–Flathead, or, to distinguish it from the Salish language family to which it gave its name, Montana Salish, is a Salishan language spoken (as of 2005) by about 64 elders of the Flathead Nation in north-central Montana and of the Kalispel Indian Reservation in northeastern Washington state, and by another 50 elders (as of 2000) of the Spokane Indian Reservation of Washington. As of 2012, Salish is "critically endangered" in Montana and Idaho according to UNESCO.
- **Missionaries of the Society of Jesus [i.e. Rev. Joseph Giorda].** *Szmimeie-s Jesus Christ. A catechism of the Christian doctrine in the Flat-Head or Kalispél language.*[Part I] [St. Ignatius,] Montana: St. Ignatius Print, 1880. 8vo, pp. 17, [1]; Part I only; in loose gatherings with original paper wrappers; light wear to edges, else fine. "These works were put in type and printed by the Indian school boys at St. Ignatius.... About 225 copies of each were printed." Pilling identifies the author as Giorda per his correspondence with a superintendent of the school, Father Leopold Van Gorp. Pilling, *Salishan*, p. 28; Pilling, *Proof-sheets*, 1558; Schoenberg, 7.
- **[Prando, Peter Paul.]** *History of the Old Testament* [in the Crow language]. [Pryor Creek, Montana ? : 1890s]. 8vo, pp. 20; mimeograph [i.e. "spirit process"] text in red (English headings) and blue (text in Crow); self-wrappers; generally fine. Peter Paul Prando was one of the most successful Indian missionaries in the Northwest. He arrived at St. Peter's Mission, Montana, in 1880 and established

a small mission at Birch Creek among the Blackfeet in 1881. Prando made his first expedition among the Cheyenne in 1883; erected St. Joseph's Church at Sun River, Montana in 1887. He opened St. Charles Mission at Pryor Creek, Montana in 1892. This school closed for want of money in 1898, but was subsequently reopened in 1925. In 1898 Prando built a church dedicated to the Holy Cross at Dupuyer, Montana. He died of typhoid at the age of 61 at St. Michael's Mission, Spokane, in 1906. Nicknamed "Iron Eyes" by the Crow, he was not only an idol to them but also the finest Crow linguist among all the Jesuits.

- *A.M.D.G. Exita, Domine Jesu, in tua Societate...* Indian Boy's Press: Desmet [Idaho], [1891]. Two broadsides printed on a single 8vo sheet; 5 lines of prayer surrounded by a decorative border; Ashland watermark; ink stains on both sides, affecting one impression, very good. The date of printing is estimated to be at the time the Novitiate for scholastic novices was opened at Desmet, Idaho. Schoenberg, 76. 3 in OCLC.
- **[Canestrelli, Philip.]** *Catechism of Christian doctrine prepared and enjoined by order of the Third Plenary Council of Baltimore. Translated into Flat-Head by a Father of the Society of Jesus.* [Woodstock, Maryland]: Woodstock College, 1891. First edition, 16mo, pp. 102; original unprinted pale green wrappers; tail of spine chipped but generally fine. The work of Canestrelli, though uncredited, is "reported to be the most perfect Kalispel in print" (Schoenberg). Canestrelli (1839-1918) devoted his life to the Indians of Montana. Pilling, *Salishan*, p. 12.
- **[Canestrelli, Phillip.]** *Interrogationes faciendae a sacerdote ad baptismum conferendum procedente.* [drop title] [St. Ignatius Press]: S. Ignatii in Montanis. [1891]. Small bifolium, 5" x 3.5"; first page with decorative border surrounding lamb with cross; text in Kalispel with headings in French; chip at one corner and tear to another, neither touching text, light toning, very good. Five variants with different images on the first pages were produced. Pilling, *Salishan* p.12; Schoenberg, 25.
- **[Crimont, Raphael, Joseph Cataldo, & Peter Prando.]** *Prayers in the Crow Indian language* [cover title]. De Smet Mission Press, Idaho: 1891. 8vo, pp. 17, [3]; cream self-wrappers around two loose gatherings, title within an ornamental border, ink specks on upper wrapper, else fine. Schoenberg, 74 notes a blue printed wrapper with ornamental border.
- **[Crimont, Raphael, Joseph Cataldo and Peter Prando.]** *Selecta ex historia sacra.* [De Smet, Idaho]: De Smet Mission Print., [1891.] First edition, 8vo, pp. 33, [3] (blank); a near fine copy gathered in 9 loose bifolia. Biblical excerpts in Crow. Schoenberg, 75.
- *Catalogus dierum communionis pro nostris.* [St. Ignatius Mission]: S. Ignatii in Montana, 1895. Bifolium, pp. 3, [1] (blank); text in Latin, light fold through middle, else fine. "A list of the days throughout the year on which members of the Society of Jesus... were to receive Holy Communion." Schoenberg, 47. 1 only in OCLC.
- **[Canestrelli, Phillip.]** *Nchaumen lu kaeks-auaum l-agal potu hoi la Sainte Messel u tel kae-pogot Le Pape.* St. Ignatius Print: [St. Ignatius] Montana, [1895] Broadside, approx. 9.25" x 7", text within double border, three prayers in the Kalispel language; fine. Pilling dates the imprint at 1891, but Schoenberg argues for 1885, after the prayers were ordered to be used by Pope Leo XIII. Pilling, *Salishan* p. 12; Schoenberg, 28.
- *Canotle Rannaga Kelekak. Delochet Roka* [Canticles, Hymns and Catechism in the Tinne language.] Winnipeg: Free Press no-rodeneleketektayar, 1904. 16mo, pp. 54; original limp pebble-grain black cloth; generally fine. Tinne is the language of the Ingalik Indians of Alaska.
- **Ganss, H. G.** *Long live the Pope.* J. Fischer & Bro.: New York, 1908. Broadsheet, 6.23" x 4.5"; advertisement for musical arrangement offering copies in over 18 different languages, Kalispel lyrics on verso, fine.
- 22 page collection of religious texts in English and Kalispel. [n.p., n.d.] pp. [1], 22, [1]; consisting of 6 loose bifolia, with one duplicate of pp. 12-15; pages 3 and 20 blank; mimeographed text in English and Kalispel on facing pages, without covers or title page; near fine. Likely produced by the St. Ignatius Mission Press c. 1930. 1 copy in OCLC.

115. [Nomadic Press.] **Holm, Bill.** *Uncle Scrooge on the road.* Minneapolis: Tunheim Santrizos Co., December, 1991. \$75
First separate edition limited to 275 copies signed by the poet, 12mo, pp. [28]; 3 wood engravings by the printer, Kent Aldrich; fine in original gray cloth-backed marbled boards. This copy inscribed "To John, Happy half-century, dear friend. love, Bill" and a further inscription from Holm's wife: "and more and more... Marcy." The 'John' in the inscription is the Mankato, Minnesota poet John Calvin Rezmerski. "Uncle Scrooge on the Road" is part IV of the essay, "Xmas in China," originally published in Holm's *Coming Home Crazy: An Alphabet of China Essays* (Milkweed, 1990).
116. [Norris, Frank.] **Weinberg, Herman G.** *The complete Greed of Erich Von Stroheim. A reconstruction of the film in 348 still photos following the original screenplay. Plus 52 production stills.* [New York]: Arno Press, 1972. \$125
First edition, square 4to, unpaginated; illustrated throughout; fine in the original printed plastic dust jacket. Epic 1924 movie based on Frank Norris's *McTeague*.
117. [Nova Scotia.] **Heatherington, A.** *1861-1875. The gold yield in Nova Scotia. Annual statistical exhibit* [cover title]. Halifax: Mining Gazette Office and Canadian Mines Bureau, 1876. \$125
8vo, pp. 8; tables in the text; original orange printed wrappers; ads on back wrapper; fine, with a couple of old faint institutional rubberstamps.
118. [Numismatics.] *The Gene Reale copper collection. A collection of half cents and large cents in superb uncirculated condition.* Lunenburg, Vt.: [privately printed at the] Stinehour Press, 1995. \$350
First edition, 4to, pp. 110; pictorial endpapers; illustrated in color throughout; original quarter black goat over red linen sides, covers and spine stamped in gilt; fine in a custom full black Niger clamshell box lettered in gilt on spine and with a red leather onlay on the upper cover. Book and cover design by Jerry Kelly.
119. **O'Brien, Tim.** *The Nuclear Age.* New York: Alfred A. Knopf, 1985. \$100
First edition, 8vo, pp. [8], 312; dust jacket with slight schmutz on front panel, inoffensive remainder mark on top edge, else fine. This copy inscribed on the half-title, "To John & Lorna, Best, Tim O'Brien."
120. **O'Brien, Tim.** *The things they carried.* Boston: Houghton Mifflin / Seymour Lawrence, 1990. \$450
First trade edition, following a signed edition issued by the Franklin Library; 8vo, pp. [14], 273, [1]; fine in a fine, first issue, unclipped dust jacket. This copy inscribed on the title page, "To John & Lorna, Best wishes, Tim O'Brien."
121. [Ohio, Banks.] *The charter of the Commercial Bank of Cincinnati. Incorporated by Act of Assembly, in 1829.* [Cincinnati]: W. Conclin, printer, 1831. \$650
8vo, pp. 22, [2]; plain tan paper wrappers, the front wrap detached, but present. An act to incorporate and establish the Commercial Bank of Cincinnati. Not found in Sabin or *American Imprints*; Harvard and Cincinnati Historical Library only in OCLC.
122. **Ormsby, W[aterman] L[jilly].** *A description of the present system of bank note engraving, showing its tendency to facilitate counterfeiting: to which is added a new method of constructing bank notes to prevent forgery.* New York: W. L. Ormsby; London: Willoughby & Co., 1852. \$5,000
First edition, large 4to, pp. viii, 102; colored frontispiece and 12 composite steel-engraved plates; original green cloth stamped in gilt on both covers and spine, a.e.g.; the binding is a little dull but it is sound; contained in a quarter niger morocco clamshell box with gilt-decorated spine and green morocco labels.
123. **Pearce, James.** *A simple but complete grammar of the Malay language including an English-Malay vocabulary, a Malay-English dictionary, three appendices and a number of translation exercises.* Perth, Australia: [published by the author?], 1944. \$125
16mo, pp. 192; tan printed paper wrappers; light soiling and stamp residue to wrappers, occasional light damp-staining and spotting, good and sound.

VERY RARE BRITISH COLOR-PLATE BOOK

124. **Peel, R. H.** *The extraordinary ascent of the enchanted mountain, one of the Himalaya range, in India, by Sir Edward Stanley, Bart., Eliza and Ellen, his daughters (an English family,) accompanied by the Count Rugantino (an Italian), Captain in Napoleon's Second Regiment of French Cuirassiers.* London: T. Gillard and S. Knights, 1835. \$8,500
 First edition, 4to, pp. [7], 6-66; 13 hand-colored lithographs "illustrative of their adventures during the ascent;" contemporary cloth boards neatly rebacked in brown calf, gilt-lettered spine; leaf F2 creased and repaired (no loss), the text block is cockled throughout, but the coloring is vivid and the illustrations nothing short of bizarre. In a maroon cloth slipcase. "This story...was told some years ago by the author to his brothers and sisters. The amusement it occasioned, has induced the relator, at a more advanced period, to offer it [to] the public, for the amusement of the rising generation" (Introduction). A note in OCLC tells us this is "a most extraordinary and lurid work, which never fails to surprise, originally 'told ... by the Author to his brothers and sisters'. The self-effacing author further notes that an 'active military life abroad and at home ... [in the Dragoon Guards] has prevented him making the improvement in drawing his masters might have expected'." Rare: just 2 copies in OCLC (Princeton and the Huntington). Not in NCBEL or Lowndes. Not found in NUC. Two copies have appeared at auction in the last 40 years, one of which was defective.

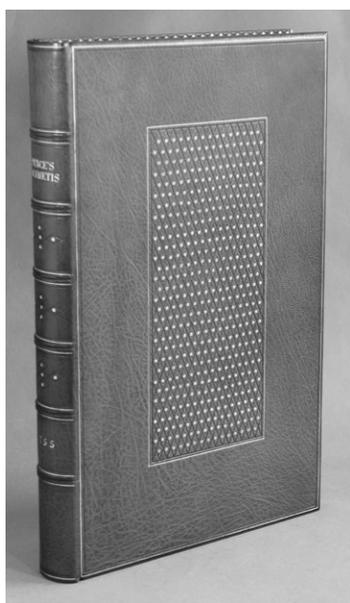
A query in the March 7, 1908 issue of *Notes and Queries* by one R. S. B. attests to its rarity and offers a synopsis: I shall be glad to hear if anything is known about a curious book, published in 1835 (London, T. Gillard, 48, Strand), and bearing the above title, of which I possess a copy. The mountain was one of the "Himalaya" range, and the ascent was accomplished by Sir Edward Stanley, Bt., aged about fifty, his daughters Eliza and Ellen, and Count Redmon Rugantino, an Italian, and a captain in Napoleon's 2nd Regiment of French Cuirassiers. The writer of the book is R. H. P., and it contains thirteen highly coloured drawings by him illustrating the adventures of the party. Sir Edward, who had led a thoughtless and extravagant life, was in want of 100,000/., whilst the Count also needed money to prove his title to the family estates. The object of the ascent was to

reach the cave of the magician Pandanaba and obtain his assistance. This was successfully accomplished after many romantic and exciting adventures, and the necessary cash granted; whilst Ellen was assured of the safety of her cousin William, a lieutenant in the navy (whose ship was supposed to have been lost), the influence of his uncle, the admiral, being sufficient subsequently to get him made a post-captain. The book reads like a skit upon an incident in the history of some branch of the Stanley family, and a pencil note states that it relates to the Stanleys of Hooton in Cheshire; but I cannot identify the writer or any of the party. Amongst other characters appear the Master of the Dwarf; Alto and Bruno, two giants; and the Knight of the Sieve." The query was not answered.

125. **Penafiel, Antonio.** *Nombres geographicos de Mexico. Catalogo alfabetico de los nombres le lugar pertenecientes al idioma Nahuatl ... dibujos de las antiguedades Mexicanas de Lord Kingsborough por Domingo Carral.* Mexico: Oficina Tip. de la Secretaria de Fomento, 1885. \$375
 First edition, folio, 2 volumes in 1, pp. 260, [4]; plus an Atlas with a color lithograph half-title and title page and 39 color lithograph plates depicting Nahuatl pictographs; illustrations in the text throughout; slightly later quarter sheep over marbled boards; joints tender, spine mostly perished, text clean and sound; good. An Ayer Linguistics duplicate with a Newberry release stamp on the front flyleaf. Penafiel was a prolific author with many books on Mexican antiquities, language, folk-lore and alphabets to his credit. Palau 217556.

IN A NICE BINDING BY HEINKE PENSKY

126. [**Pensky, Heinke, binder.**] **Spence, Joseph, Rev.** *Polymetis: or, an enquiry concerning the agreement between the works of the Roman poets, and the remains of the antient artists. Being an attempt to illustrate them mutually from one another. In ten books...The second edition, corrected.* London: printed for R. and J. Dodsley, 1755. \$2,800
 Folio, pp. vi, 361, [1]; collating $\pi 1 A-2R^2 2S^2(-2S^2) 2T-4Z^2$; engraved portrait frontispiece, 41 plates (4 double-page); 17 engraved tailpieces (some rather large); recent full paneled Niger Oasis by Heinke Pensky, gilt rules on covers enclosing a star-studded panel on front



Item 126

and back, spine also with star and blindstamped design; fleece-lined marbled board slipcase edged in matching Niger; a nice, impressive copy. Spense's enquiry concerning the agreement between the works of the Roman poets, a richly illustrated catalogue of classical mythology in Roman art and literature.

Now Heinke Pensky-Adam "was educated and trained in Germany. After one-and-a-half years

as an apprentice, four years as a journeyman, and one year preparation for the master in fine bookbinding, she was awarded the title of master with a concentration in fine hand bookbinding and paper design. Five of her instructors had also trained under Ignatz Wiemeler. After coming to the United States, she worked for four years with Carolyn Horton in New York, for six years as a paper conservator at R.R. Donnelley, eight years as head conservator at Monastery Hill Bindery (both in Chicago). Since 1990 she has worked in private practice. Her work has been exhibited widely with the Guild of Book Workers, Chicago Hand Bookbinders, and internationally in Germany, Yugoslavia, and Denmark. She has been a member of the Guild since 1971, of Chicago Hand Bookbinders since its founding in 1979, and a Fellow of the American Institute of Conservation since 1975" (from the Guild of Book Workers website).

127. [Pentagram Press.] **Tarachow, Michael.** *The Pentagram commonplace book. A selection of typographic interpretations.* Minneapolis, 1988. \$100 Edition limited to 150 copies signed by the printer, 8vo, pp. [42]; printed in various colors, tipped-in photograph, tipped-in sample of marbled papers, and numerous typographical ornaments throughout; fine in original black cloth-backed boards, paper label on spine. Laid in is a letter from the publisher to the contributors.

128. [Perishable Press.] **Hamady, Walter S.** *Since Mary. Seventeen new poems.* Springdale Twp., WI: 1969. \$125

Edition limited to 167 copies signed by Hamady, square 16mo, pp. [24]; printed in red and black; fine in original brown wrappers with embossed over-wrapper. Hamady 26.

129. **Petitot, Emile Fortuné Stanislas Joseph.** *Dictionnaire de la langue Dènè-Dindjié dialects Montagnais ou Chippewayan, Peaux de lièvre et Loucheux... Précédé d'une monographie des Dènè-Dindjié d'une grammaire et de tableaux synoptiques des conjugaisons.* Paris: Ernest Leroux...San Francisco: A. L. Bancroft, 1876. \$750

First edition limited to 350 copies, this is one of 150 on regular paper for the use of the Mackenzie Mission, and not for sale; large 4to, pp. lxxxviii, 367, [1]; title page printed in red and black; lexicon in quadruple column; 5 large folding tables at the back; original printed wrappers bound in (the front wrapper torn); contemporary red library cloth, gilt-lettered spine; very good. An Ayer Linguistics duplicate with a Newberry bookplate, and a released stamp on the verso of the front wrapper. Issued as the second volume in the publisher's Bibliothèque de linguistique et d'ethnographie américaines. Pilling, *Proof-sheets*, 2968; Pilling, *Athapascan*, p. 79: "Comparative grammar of the Montagnais, Peaux-de-lièvre, and Loucheux...Dictionary of the Dènè-Dindjié in four columns, French, Montagnais, Peaux-de-lièvre, and Loucheux, arranged alphabetically by French words.

130. **Petitot, Emile Fortuné Stanislas Joseph.** *Vocabulaire francais-esquimau. Dialecte des Tchigliit des bouches du Mackenzie et de l'Anderson, précédé d'une monographie de cette tribu et de notes grammaticales.* Paris: Ernest Leroux...San Francisco: A. L. Bancroft, 1876. \$350

First edition limited to 200 copies, this is one of 150 on regular paper; 4to, pp. [4], lxiv, 78; title page printed in red and black; lexicon in double column; later red cloth, gilt-lettered spine, original blue printed wrappers bound in; very good. An Ayer Linguistics duplicate, with a Newberry released stamp on the verso of the front wrapper. Issued as the third volume of the publisher's Bibliothèque de linguistique et d'ethnographie améric-

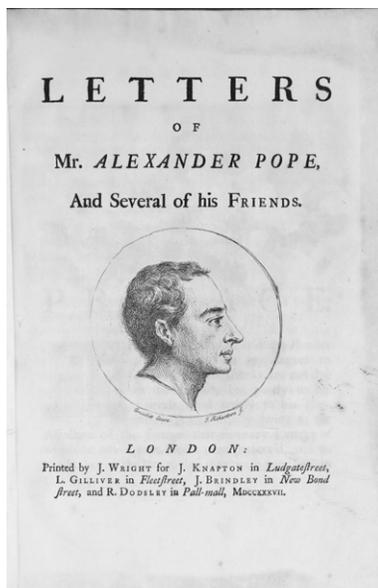
aines. Concerning the North Alaskan Inupiatun language, Inupiatun grammar, syntax, and vocabulary. Pilling, *Eskimo*, p. 74

131. [Plough Press.] **Wakeman, Geoffrey.** *English hand-made papers suitable for bookwork.* Leicestershire, U.K.: Plough Press, 1972. \$750

Edition limited to 75 copies, this being number 68, folio, 74 leaves in all, numbered [1]-41, 41 mostly bifoliate paper specimens in a variety of sizes and colors, each identified as to style and weight, some with illustrations, some in color, and including a water-illustrated frontispiece of a papermaker at work; several small spots on covers else a fine copy in original green cloth, gilt spine. An extremely handsome presentation of papers produced at Green's Fine Papers, Wookey Hole Mill, Aisling Handmade Papers, Philip Rowson, Sheepstor Handmade Papers, and John Mason's Twelve by Eight. Wakeman provides descriptive and historical notes for each mill and paper.

EXEMPLARY COPY IN CONTEMPORARY CALF

132. **Pope, Alexander.** *Letters of Mr. Alexander Pope, and several of his friends.* London: printed by J. Wright for J. Knapton, L. Gulliver, J. Brindley, and R. Dodsley, 1737. \$1,800



Small folio, pp. [36], [9]-196, 189-307, [1]; engraved vignette of Pope on title page after Jonathan Richardson, engraved headpieces, woodcut ornaments; full contemporary blind-stamped paneled calf, red morocco label; minor browning and staining of the text, but all in all a fine copy. New green cloth clamshell box. Half title reads 'The works of Mr

Alexander Pope, in prose.' Preceded by a quarto edition uniform with Pope's *Works*. See Griffith (454 and 455) and Rothschild 1633 for discussion. Griffith 457; Wise, *A Pope Library*, p. 93.

LIZZIE BORDEN TOOK AN AX

133. **Porter, Edwin H.** *The Fall River tragedy. A history of the Borden murders.* Fall River [MA]: J. D. Munroe, 1893. \$900

8vo, pp. [2], 312; illustrations throughout the text and on plates, mostly photo-reproductive; green publisher's cloth binding, gilt title direct on cover and spine; gilt on spine dull, upper joint starting, 1" tear to page 15, touching text but without loss, very good and sound in a new clamshell box. The best contemporary account of the famous Lizzy Borden murders, describing the scene of the crime and transcribing the events of the courthouse up until the jury's decision.

134. [Prayers & Hymns, in Tinneh.] *Catholic prayers & hymns in the Tinneh language.* Kosoreffski, Alaska: Indian Boys' Press, Holy Cross Mission, 1897. \$1,800

16mo (approx. 5" x 4"); pp. [2], 39; **bound with:** *Tinneh Indian Catechism of Christian Doctrine*, Kosorekkski, Alaska, 1897; folk-bound in original limp floral cloth, a few erudite manuscript corrections and emendations in the catechism, likely by a missionary; very mild dampstain entering the top margin, but in all, a good, sound copy. Wickersham 1047 and 1046. Streeter 3569: "These two books are the only ones listed in the imprints catalogue at the New York Public Library as printed at Holy Cross, on the west side of the Yukon near the mouth of the Kosoreffski River, and are the earliest listed under any of the towns on the Seward Peninsula. A letter from Frederick R. Goff of 13 June 1951 [not included] says that the order of printing of the two is not known. - TWS."

135. [Prisoners of War - Concentration Camps.] Large collection of covers, postcards, and letters from prisoners of the World Wars. v.p., v.d., as below.

\$12,500

A large collection of correspondence to and from prison camps during the two World Wars, representing a broad spectrum of locations, nationalities, and circumstances. 143 empty covers, 86 letters (most covers as well), and 174 postcards, along with a few dozen assorted package slips, labels, and other ephemera. All housed in three fine cloth clamshell boxes, backed in navy morocco gilt-ruled, and with red morocco labels. The majority of the material in this collection belongs to POWs of

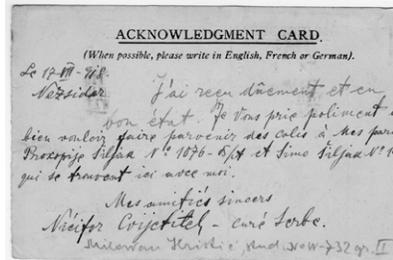
WWII, but there is a large subsection on WWI POWs and a number of items from interned political prisoners and Jews. All items in very good condition overall, with the very occasional tear or stain. Of special interest are letters from the camps of Gross-Rosen, Buchenwald, Dachau and Auschwitz, covers addressed to POWs in South East Asia, letters and postcards with parts excised by sensors, and the various cancels and other stamps from over 2 dozen camps throughout the two World Wars. A more complete inventory is available upon request.

Throughout both WWI and WWII mail continued to flow freely to and from prison camps. Parcels were heavily censored and delayed to prevent espionage, and the frequency and degree to which prisoners could send or receive any communication varied from camp to camp. In many cases these short letters were the last contact the prisoner might ever have with loved ones before succumbing to illness, neglect, violence, or even death.

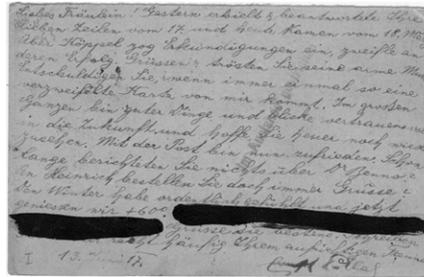
136. **Ritson, Joseph.** *The English anthology*. London: printed by C. Clarke for T. and J. Edgerton, 1793-94.

\$175

First edition, 3 volumes, 8vo; engraved vignette title pages; wanting the half-title in volume I, else a nice set in recent green cloth, green morocco labels lettered in gilt on spine, t.e.g. Ritson (1752-1803) spent his time studying English literature and history with the object of expunging errors made by others. His interest bordered on the fanatical. He not only assailed Johnson's and Steven's editions of Shakespeare, but attacked Pinkerton's *Select Scottish Ballads* as fraudulent, and exposed Ireland's Shakespeare manuscripts as forgeries. Although Ritson acquired a reputation as an editor of literary anthologies, mostly of popular poetry and ballads, his



Item 135



uncompromising and supercilious temperament combined with unprovoked attacks on his contemporaries brought him many enemies. "Earlier in his life a "perusal of Mandeville's *Fable of the Bees* impelled Ritson to forswear all animal food, and to subsist solely on milk and vegetables. To this depressing diet he adhered, in the face of much ridicule, until death, and it was doubtless in part responsible for the moroseness of temper which characterized his later years" (see DNB).

IN A BINDING BY HEINKE PENSKY

137. [Sammelband.] Ten 16th-century German tracts in folio, as below. Frankfurt, Mainz [et al.], 1531-1572. \$3,800

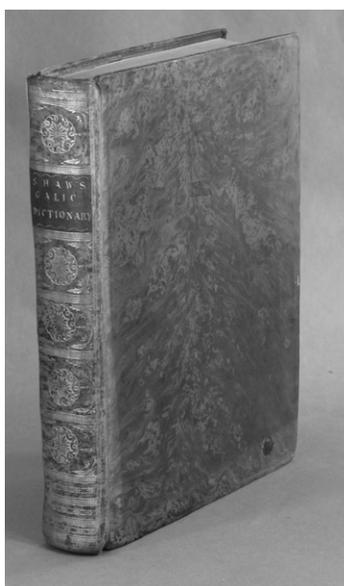
- Karl, Heiliges Römisches Reich Kaiser, *Peinlich Halßgericht, Des Aller durchleuchtigste[n] Grozmächtigen, vnüberwindlichsten Keyser Carols deß fünfften vnd deß Heiligen Römischen Reichs peinlich Gerichts Ordnung, auff den Reichstügen zu Augspurg unnd Regenspurg, in Jaren dreissig, vnd zwey vnd dreyszig gehalten, auffgericht vnd beschlossen*, Franckfurt am Mayn: durch Johannem Schmidt, in verlegung Sigmund Feyerabends, 1577, ff. [6], 29; title page printed in red and black; 8 large woodcuts including one each on the title page and the colophon; title page backed and remargined, with loss of the number '5' in the



Item 137

- date, 8 other leaves with marginal strengthening and/or infill, but without loss;
- [Probation Schrift. Meins gnedigen Herren, Marggraff Georgen Friderichs zu Brandenburg... Contra Ein Erbar Rath der Statt Nürnberg; In sachen der hoch Fraischlichen Obrigkeit], n.p., 1567; bound without a title page, ff. II-LXX, [22], collating A-M⁴ (-A¹), A-D⁴;
 - Römisch kayserlicher Majestät und deß Heyl. R. Reychs Landtfriden : auff dem Reychstag zu Augspurg declarirt anno domini M.D.XLVII, Meynz, 1548, ff. [1], 34, [1], collating A-[I⁴]; VD16 D 1013;
 - Abschiedt der Römischen Koniglichen, Getruckt inn der churfürstlichen Statt Meynz, durch Franciscum Behem, 1567, folio, ff. [1], 20, [1], collating A-D⁴, E⁶;
 - Maximilian, Holy Roman Emperor, Abschiedt der Römischen Keyserlichen Maiestatt vnnd gemeiner Stendt auff dem Reichstag zu Regenspurg anno Domini M.D. LXVII. auffgericht, Getruckt inn der churfürstlichen Statt Meynz, durch Franciscum Behem, 1567, folio, ff. [1], 22 [i.e. 20], [1], collating A-E⁴ (signature C misbound after D); VD16 R 697;
 - Georg, Brandenburg-Ansbach, Markgraf, Marggreuische Waldtordnung in irer furstlichen gnaden Furstenthumb unterhalb des Geburgs, n.p., 1531, folio, ff. [10]; VD16 B 6974;
 - Georg Friedrich, Brandenburg-Ansbach Markgraf Polliceyordnung etlicher pu[n]ct vnnd Artickel / in welchen vermög des heiligen Römischen Reichs, verschiene XLviij. Jars, vff deme dazuma zu Augspurg gehaltenen Reichstag, vffgerichten vnd publicirten Ordnung vn[d] Reformation guter Pollicey, einer jede[n] Obrigkeit ... zuthu[n] beuolhen, n.p., 1566, ff. [3], XXIII, collating A-F⁴, G⁴ [-G⁴];
 - George, Prince of Anhalt. Einfeltiger vnterricht, von verbotenen personen vnnd graden, vnd wes sie sich in Ehesachen halten sollen, Vornemlich vor de Superattendenten vnd Pfarherrn im Stiffit Merseburgk, Darnach auch andern Pfarherrn zu Christlichem dienst vnd nutz gestalt, Gedruckt zu Leipzig: Durch Jacobum Berwaldt, 1548, ff. [18], collating A-B⁶ C⁸ (-C⁷-C⁸); 2 large woodcut initials, 2 woodcut vignettes and a full-page genealogical tree (VD16 G 1321);
 - Des löblichen Frenckischen Reichskraiß verainte vnd verglichne Pollicey-ordnung etlicher Puncten vnd Artickeln, welche weilund hochlöblichster Gedechnuß vnd die jetzig Röm. Kay. May. ... auff etlichen Reichstügen, einem jeden Stand vnd Glied des Römischen Reichs ... Fürsehung zuthon vnd darüber zu halten ernstlich befolhen haben, Nürnberg : Gedr. durch Dieterich Gerlatz [i.e. Gerlach], 1572, ff. [1], XIII, collating A-D⁴;
 - Meurer, Noe, Wasser Recht Vnnd Gerechtigkait fürnemlich des Weitberuehmbten vnd Goltreichen Rheinstrames/ wie derselbig gleich als ein Richter/ am Gestaden/ jetzt dem einen gebe/ dem andern nemme ... Der ander Tractat vom Rhein/ auch andern Schiffreichen/ vnd nit Schiffreichen Gemeinen vnd Eygenen, Frankfurt am Mann, 1570, ff. [7], LXVI, [4], collating A-L6, M4, but lacking 4 leaves: I¹ and I³-I⁶; (VD16 ZV 22483).
- Together, ten 16th-century German folio tracts in a nice modern binding of full citron Niger morocco nicely tooled and lettered in blind by Heinke Pensky, for whom see item 126, above).
138. [Schanilec, Gaylord.] Hassler, Jon. *Keepsakes and other stories. Wood engravings by Gaylord Schanilec.* Afton, MN: Afton Historical Association, [1999]. \$50
First trade edition, 8vo, pp. 118, [2]; 7 vignette 2-color wood engravings by Schanilec; fine in a fine, unclipped dust jacket with a wood-engraving by Schanilec. Inscribed "To John, Jon Hassler 9-21-99." *Quarter to Midnight* A.180.b: "This book won the Publisher's Market Association's Benjamin Franklin Award in 2000 for best cover design. The color wood engraving, "Plainview" (also known as "Roger Rode to Town") is erroneously identified on the dust jacket as "Roger Rudy Goes to Town"."
- BOSWELL AND JOHNSON WERE BOTH SUBSCRIBERS**
139. Shaw, William, Rev. *A Galic and English dictionary containing all the words in the Scotch and Irish dialects of the Celtic, that could be collected from the voice, and old books and MSS.* London: for the author by W. and A. Strahan, 1780. \$4,500
First edition, 2 volumes in 1, 4to, pp. [8], [372]; [2],

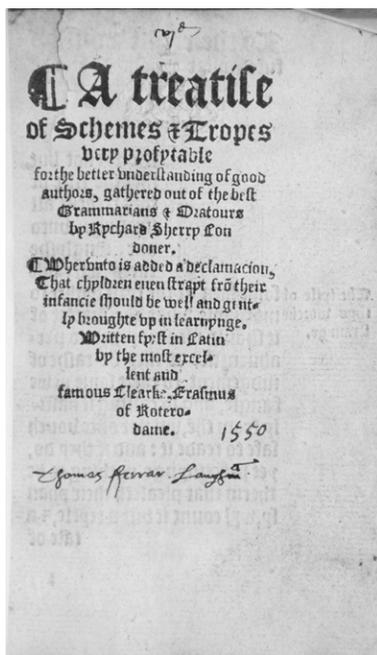
[306], [4] list of subscribers, which includes James Boswell and Samuel Johnson; text in double column; a superlative copy in contemporary full tree calf, elaborately gilt-decorated spine, red morocco label; fine. From the library of the celebrated engineer, James Watt, without any sign of ownership, but so recorded in a 19th-century inventory. In all, 209 subscribers took 216 copies from the total print run of 500; subscribers



Item 139

include Edmund Burke and Joseph Banks. Shaw was a good friend of Johnson who, it is said, offered his assistance with this dictionary. Alston XIV, 70

140. **Sherry, Richard, & Desiderius Erasmus.** *A treatise of schemes & tropes very profytable for the better understanding of good authors, gathered out of the best grammarians & oratours... Whereunto is added a declamacion, that chyldren even strapt fro their infancie should be well and gently broughte up in learnynge. Written fyrst in Latin by the most excellent and famous clarke, Erasmus of Roterodame.* [London: imprinted



at London by Iohn Day dwellinge ouer Aldersgate, beneth saint Martyns. And are to be sold at his shop by the litle conduit in Chepesyde at the sygne of the Resurrection, 1550]. \$22,500

First edition, small 8vo (139 x 86mm), ff. [116], collating A-O⁸ P⁴; printed in Black Letter throughout; woodcut initials; later vellum-backed marbled boards; title leaf torn at

the top margin (no loss); the binding lightly rubbed. Early ownership signature of Thomas Ferrar on the title page; ex-Earls of Macclesfield, with their North Library bookplate on the front pastedown and their blindstamp at the top of the title page. Part of this is a translation of the *De civilitate morum puerilium... libellus* of Desiderius Erasmus, which was regularly reprinted throughout the 16th century. Rare: ESTC records only 6 copies of this translation, only the Huntington and Yale in the U.S. STC 22484; Alston VI, 8.

Sherry's work "is a mirror of one variation of rhetoric which came to be called the rhetoric of style. As a representative of this stylistic school...it carries forward the medieval concept that ornateness in communication is desirable; it suggests that figures [of speech] are tools for achieving this ornateness; it supplies examples of ornateness to be imitated in writing and speaking; it supports knowing the figures in order to understand both secular and religious writings; it proposes that clarity is found in the figures. In short, the work assisted Englishmen to understand eloquence as well as to create it" (Herbert W. Hildebrandt in his introduction to the 1977 facsimile reprint).

141. **Smith, Buckingham.** *Grammar of the Pima or Névome, a language of Sonora, from a manuscript of the XVIII century.* New York: Cramoisy Press, 1862.

\$400

First edition limited to 160 copies, 80 of them, as here, on large paper; large 4to, pp. [2], viii, [9]-97, [1]; bound with, as issued, *Doctrina Christiana y confesionario en lengua Névome, o sea la Pima...* San Augustin de la Florida, 1862, pp. 32; two tears in the top margin of the first title page neatly repaired; all else near fine in recent blue cloth, red morocco label on spine. Issued as Volume V in Shea's Library of American Linguistics. Nicely printed by Joel Munsell in Albany. Pilling, *Proof-sheets*, 3642 and 3643. Sabin 84380: "According to the editor's advertisement, the author of the work is unknown, but he was probably a Jesuit missionary. The manuscript may have been brought to Spain after the suppression of the order in Mexico in 1767. It was obtained by Mr. Smith from the collection of the late Bartolomé Gallardo of Toledo and is now in the library of the New York Historical Society."

**SNYDER'S FIRST BOOK, PRESENTED BY
ROBERT BLY TO JAMES WRIGHT**

142. **Snyder, Gary.** *Riprap*. [Ashland, MA]: Origin Press, 1959. \$1,250

First edition of Snyder's first book, inscribed by the poet Robert Bly to fellow poet James Wright: "For Jim: Remember Sauk Centre and le pisseur Americain - Bob." 8vo, pp. [34]; original pastepaper wrappers, string-tied, printed paper label on the upper cover; very good. Bookseller's ticket of The Grolier Book Shop, Cambridge, Mass. on the front pastedown. Additionally there are several annotations in pencil by Bly in the text. The story of *le pisseur Americain* comes with the purchase.

143. **[Stained Glass.] Wilson, Frederick.** A collection of 13 designs for stained glass windows on 9 sheets. n.p., n.d.: [ca. 1920]. \$2,500

Frederick Wilson (1858-1932) was one of the most prolific designers of ecclesiastical stained glass in America in the late 19th and early 20th centuries, creating designs that were translated into hundreds of church windows. He was educated in England, and he immigrated to the United States in 1892. While he spent three decades producing designs for Louis Comfort Tiffany (1848-1933), he also worked for at least five other firms that produced stained glass windows. In the early 1920s, he moved to Los Angeles, where he spent the final decade of his career in the employment of The Judson Studios, designing primarily Gothic revival-style windows. Wilson was recognized during his lifetime as one of the most exceptional window designers of his day, and many of his designs can still be seen today in churches across the United States.



144. **Swift, Jonathan.** *A tale of a tub. Written for the universal improvement of mankind. To which is added, an account of a battel between the ancient and modern books in St. James's Library*. London: printed for John Nutt, 1704.

\$3,500

First edition, second issue (as usual, with line 10, p. 320 with the word "uterius" omitted);

small 8vo, pp. [12], 322; contemporary calf-backed marbled boards, red morocco label on spine; a very good, sound copy. Contains the preliminary leaf of fictitious ads and the genuine blank leaf Y2 at the back. Rothschild 1992; Teerink 217.

145. **[Tasmania.] Gould, Charles.** *Tasmania. (Van Diemen's Land.) A copy of a report of Mr. Gould, the Government Geologist, upon the subject of gold in the colony of Van Diemen's Land...* [drop title]. [London: Ordered by the House of Commons to be printed, 1864.] \$150

Folio, pp. 8, [2]; folding hand-colored map of Western Tasmania and Macquarie Harbour; lacks wrappers; near fine. Four in OCLC as of 12/16, all in Australia.

146. **[Textile Manuscript.] Velie, Phil J.** *Senior thesis of Phil J. Velie*. [Allentown]: Pennsylvania State College in Textile Engineering, 1928. \$1,250

2 volumes, original gray-black cloth, folio, 83 and 35 pages respectively, with over 200 tipped-in hand-drawn pattern samples (as well as several fabric samples), and with accompanying text in ink including a preface, and numerous sections on "Weave Formation," "Satin Weave," "Drawing in Drafts," "Checked Brokue," "Steep Twills," "Sercuty Degree Twills," "Burned Twills," "Throwing of Silk," "Filling Backed Fabrics," etc. - the whole being a senior thesis of P.J. Velie, Pennsylvania State College in Textile Engineering, 1928. Minor binding wear, else near fine.

147. **[Tibet, Cultural Revolution.]** *Dahai hangxing kao duoshou; gan geming dao de shi Mao Zedong sixiang [= Sailing the seas depends on the helmsman; Making revolution depends on Mao Zedong Thought]*. [Lhasa]: Xizang Da Lianzhi 121 Gelian, [1967-68]. \$850

Approx. 11" x 8", pp. [62]; tan paper wrappers, crudely sewn at spine; a mimeographed songbook of Chinese Revolutionary songs, duplicated by mimeograph from at least four separate hands, in two colors, and with eclectic pagination, suggesting that this volume was cobbled together from multiple sources. The songs are a collection of both Red Guard standards and materials focused on local interests, such as Xizang Hao, or Tibet is Good. The music is notated using numbered musical notation, or jianpu. The publishers, Da Lianzhi, were

one faction among many in China's Red Guard. They operated primarily in Lhasa, and were comprised primarily of foreign Han party members. Red Guard factions were often centered around the personalities of their leadership, and competed for regional influence. The Da Lianzi therefore often clashed with other Red Guard groups, including factions that drew from native Tibetan communist sympathizers. Eventually such competition became violent, and in 1968 the People's Liberation Army forcibly suppressed the Red Guards and recentralized control.

148. **Tolkien, J. R. R.** *A Middle English vocabulary*. Oxford: Clarendon Press, 1922. \$950
First edition, first issue (publisher's ads dated October, 1921 and with 186 - not 184 - ornaments in the border on the front wrap) of the author's first book, 8vo, original printed wrappers, [6] & unpaginated lexicon in double column; small piece missing from the bottom of the spine, else a very good copy. An "exceptionally full treatment to what may be rightly called the backbone of the [English] language," designed for use with Sisam's *Fourteenth Century Verse and Prose*. The author, a competent philologist in his own right, is far better remembered, of course, for his *Lord of the Rings* trilogy and *The Hobbit*. Hammond & Anderson, A1.

149. **[Tourism, Japan.]** *Miyajima: the Miyajima Hotel*. [Japan]: [Early 1900s]. \$150
Bifolium, 6.75" x 3.75"; first page illustrated in color, p. 2 a menu for the dinner of May 24th printed through spirit duplication, p. 3 a map of the temple grounds, p.4 an itinerary for a week long tour; hotel logo blindstamped on upper leaf. The items on the menu (including cucumber farcie), and references to sedan-chairs suggest the pamphlet was produced sometime in the early 20th century.

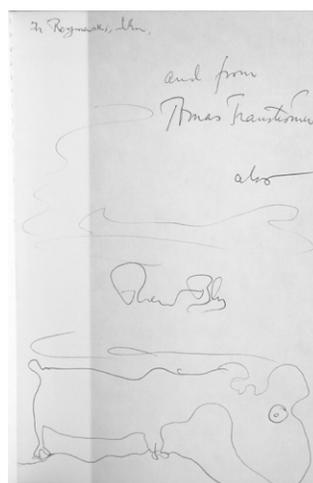
150. **[Tourism, Japan.]** 日光名所図絵 / *Nikko*. Tokyo: Taishomyoshozuesha, 1919. \$75
Color folding map, 7.5" x approximately 2'8", depicting a bird's eye view of Nikko, Japan, with labels in English and Japanese. The map verso has a description of the area, also in English and Japanese, alongside additional illustrations and a road map. Contained in stiff green illustrated covers, fine, with light rubbing to cover

extremities.

151. **Trakl, Georg.** *Twenty poems of Georg Trakl*. Translated by James Wright and Robert Bly. [Madison, Minn.]: The Sixties Press, 1961. \$50
First edition, 8vo, pp. 61, [1]; title page printed in red and black; near fine in original plain paper wrappers. Printed in Ireland. Gustafson B2b noting that 500 copies were issued in wrappers, and 1000 copies in boards.

**INSCRIBED BY BOTH TRANSTRÖMER AND BLY,
WITH A DRAWING**

152. **Tranströmer, Tomas.** *Twenty poems*. Translated by Robert Bly. Madison, Minn.: The Seventies Press, 1970. \$1,500



First edition, wrapper issue; 8vo, pp. 59, [3]; original plain tan wrappers with tan pictorial dust jacket without a price on the front flap and with the '2' in "20" on the front panel in a smaller font. This is the first state of the dust jacket (see Gustafson for details). Also, wrapped copies appear to be the ones first shipped from the printer. This copy inscribed to

Mankato poet: "For Rezmanski, John. Robert Bly" (and with a typical Bly drawing of what I take to be a moose); and in Tranströmer's hand: "and also from Tomas Tranströmer." 2000 copies were printed, 1000 each in boards and wrappers. Tranströmer won the Nobel Prize for Literature in 2011. Gustafson B14.

**INSCRIBED BY BLY WITH A DRAWING
AND SIGNED BY TRANSTRÖMER**

153. **Tranströmer, Tomas.** *Night vision*. Translated by Robert Bly. [Northwood Narrows, N.H.: Lillabulero Press, 1971.]. \$950
First edition, 8vo, pp. [10], 4-44, [1]; original pictorial wrappers, slightly rubbed. This copy inscribed by Robert Bly: "Written by:" [and in Tranströmer's hand:] "Tomas Tranströmer." And in Bly's hand again: "Translated by Robert Bly" with a typical Bly drawing of a one-eyed blob beneath.

154. [Trumbull, Matthew Marks, & Lyman J. Gage]. *Making bread dear. A controversy between Wheelbarrow and Sympathizer upon corners and the board of trade with reference to the labor question.* Chicago: Open Court Publishing Company, [1889].

\$375

8vo, pp. 32; original tan paper wrappers; a scarce title and a near fine copy with only some soiling to the covers, in a new clamshell box. An exchange between Wheelbarrow (Trumbull) and a Sympathizer (Lyman), triggered by an open letter in response to an article in *The North American review* by Henry D. Lloyd. Trumbull was an English immigrant to the US who had experienced the misery of poverty and the effects of debtor's prison in England. Eventually, after careers in hard labor and the military, he became a lawyer, and from this position was actively engaged against what he called the "rich criminal classes." Lyman, by contrast, was a career financier and politician, serving as President of the First National Bank of Chicago, and Secretary of the Treasury under Presidents McKinley and Roosevelt. Despite their political differences, an acquaintance of Trumbull calls Lyman a "close personal friend of his." Their public debate concerns wages, labor, and the cost of goods.

155. [Uniforms.] Bresler, Arthur L. *Die armee der Vereinigten Staaten von Nord-America, mit abbildungen von offizieren und soldaten aller truppengattungen, sowie von uniforms- und rangabzeichen, ausrüstungsgegenständen etc.* Leipzig: Verlag von Moritz Ruhl, [1891].

\$200

8vo, pp. 38, [2]; 19 color plates depicting uniforms and insignia; illustrated paper wrappers; upper cover starting, light shadowing to plates.

156. [Veterinary Medicine.] Rohlwes, Johann Nicolaus. *Vollständiges Gäuls-Doctor-Buch, oder, Gründlicher Unterricht wie der Bauer und jeder Pferde-Besitzer alle Krankheiten seiner Pferde erkennen...* Reading: Gedruckt und herausgegeben von Heinrich B. Sage, 1817.

\$400

First edition, 12mo, pp. [2], ix, [3], 108; full-page woodcut of the horse; some toning of the text, original printed blue paper-covered boards a bit rubbed and soiled, the spine exposed at the cords; good and sound. Early veterinary book on the care and treatment of the

horse. *American Imprints* 42800; Austin, *Early American Medical Imprints*, 1618; Bötte & Tannhof, *German Language Printing*, 2252.

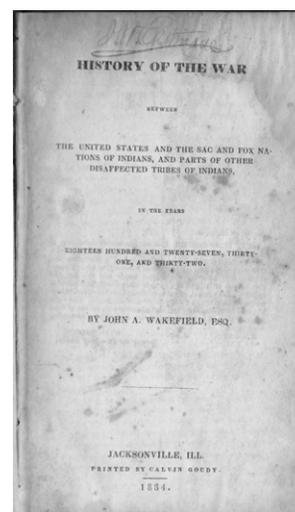
157. Von Braun, Wernher, Dr., Dr. Fred L. Whipple, & Willy Ley. *Conquest of the moon. Illustrated by Chesley Bonestell, Fred Freeman, and Rolf Klep.* New York: Viking Press, 1953.

\$250

First edition, 4to, pp. [8], 126; illustrated throughout; near fine copy in an unclipped dust jacket showing 2 or 3 short tears at edges (no loss).

158. Wakefield, John A. *History of the war between the United States and the Sac and Fox nations of Indians, and parts of other disaffected tribes....* Jacksonville, Ill.: printed by Calvin Goudy, 1834.

\$2,200



First edition, 8vo, pp. x, 142; text foxed and stained; original brown muslin, paper label on spine; very good and sound; the whole in a half red morocco slipcase. Early American bookplate of Henry W. Eastman and his ownership signature on the flyleaf and title page in pencil. Streeter III, 1449: "Wakefield's work is not only of great importance as a source on the Blackhawk War and other Indian troubles, but

it also contains the original narrative of the Indian captivity of the Hall girls, in the words of Sibley, the elder sister." Howes W19; Byrd 213.

159. Warner, Opie L. *A pardoned lifer. Life of George Sontag, former member, notorious Evans-Sontag gang train robbers.* [San Bernardino: The Index Print, 1909.]

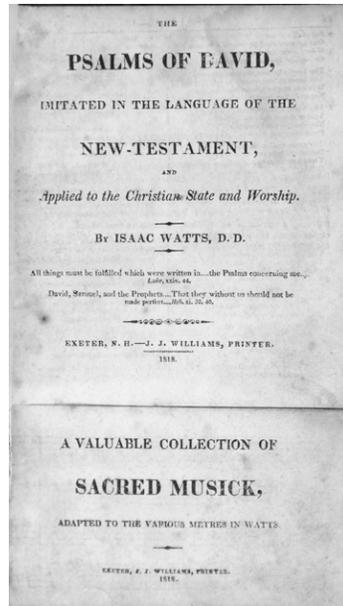
\$100

8vo, pp. 211, [1]; frontispiece portrait of George C. Contact (alias: George Sontag); red cloth, black-stamped title on cover and spine; light wear to boards, textblock shaken but sound, very good. An account of Sontag's criminal career, capture, and experience in prison. After his release he made his living touring and speaking out against criminality.

DUTCH DOOR BINDING

160. **Watts, Isaac.** *The Psalms of David, imitated in the language of the New-Testament, and applied to the Christian state and worship [and] Hymns and spiritual songs. In three books. I. Collected from the Scriptures. II. Composed on divine subjects. III. Prepared for the Lord's Supper.* Exeter, NH: J. J. Williams, printer, 1818. \$1,250

Square 16mo, pp. 250 (the two titles continuously paged), 5-page "Table of Hymns," 1-page "List of Subscribers;" [bound with, as issued:] *A Valuable Collection of Sacred Musick, adapted to the various metres in Watts* (Exeter: J. J. Williams, 1818), oblong 32mo, pp. [2], 251, 3-page "Metrical Index;" the two together, with the *Psalms* and *Hymns* bound above the *Sacred Musick*, making a single 8vo volume; contemporary



and almost certainly original sheepskin, thin gilt rules on spine, light wear to extremities, the whole somewhat rubbed, and the covers slightly warped; both lyrics and music with scattered light foxing, tidemarks to paste-downs and flyleaves, and the front flyleaf of *Sacred Musick* detached, but overall a sturdy copy of an innovatively bound (i.e. Dutch Door style) hymnbook that allows for myriad combinations of melodies and words. In this version, one Moses Elliot lays claim to the book's ingenious format: "The public is here offered a valuable collection of approved tunes bound with Watts' *Psalms*, in such a manner that any tune may be presented to the eye with any psalm or hymn. This construction, the benefit of which is secured to the inventor by patent, it is believed will be found convenient for the purposes of public worship" ("Advertisement" on verso of title-page dated 1818). Is this the first dutch door binding in America? S & S 46717.

161. **Webster, Noah.** *A dictionary of the English language; compiled for the use of common schools in the United States.* New Haven: from Sidney's Press, 1807. \$950

First edition of Webster's first dictionary designed for the use of students, 12mo, pp. v, [1], 306; text toned as usual; a good, sound copy, in full original sheep, morocco label on spine rubbed and abraded. In a new quarter calf clamshell box. This "school dictionary" sold only moderately well. "It was not until 1817 that a new edition of this work, reset in larger format, could find a market. Yet the basic concept of a concise edition of a really authoritative dictionary, put out at a popular price for school use, was one of Webster's first, if least noted, contributions to lexicography" (*Noah's Ark*, p. 26). Skeel 578; Vancil, p. 260.

162. **Webster, Noah.** *A letter from Noah Webster, Esq. of New-Haven, Connecticut, to a friend in explanation and defence of the distinguishing doctrines of the Gospel...* [wrapper title]. *The peculiar doctrines of the Gospel...* [drop title]. New York: published by subscription...and sold at the Theological and Classical Bookstore of Williams and Whiting...J. Seymour, printer, 1809. \$850

First edition, 8vo, pp. 23, [1]; without a title page, as issued; original blue printed wrappers; one short tear and a small piece missing from the corner of the front wrapper; all else very good. "In 1808 Webster and Judge Thomas Dawes of Boston, one of his wife's brothers-in-law, discussed religion in their correspondence. Webster, on December 20, 1808, wrote a detailed letter summarizing his religious experiences and beliefs; Dawes acknowledged it on February 6, 1809, expressing rather liberal views, and on February 23 Webster wrote a long answer, which became the present text...The compiler believes this printing to have been the first separate edition" (Skeel). It was also published in the *Panoplist* and the *Missionary Magazine United*, edited by Jedidiah Morse. The verso of the front wrapper and both sides of the back wrapper contain a brief summary of the firm Williams & Whiting and publisher's advertisements. Skeel 706.

PRESENTATION COPY TO PROFESSOR SILLIMAN

163. **Webster, Noah.** *A manual of useful studies: for the instruction of young persons of both sexes, in families and schools.* New Havens: S. Babcock, 1839. \$3,800 First edition, small 8vo, pp. viii, [9]-248; full contemporary sheep rebacked; good, sound copy, with an perfunctory presentation, "To Professor Silliman with the author's regards." A tear through the presentation has been skillfully mended and as the inscription is written in red pencil it is a bit faint. With Silliman's bookplate on the front pastedown, and the subsequent bookplate of Henry McIntosh. In a quarter brown morocco clamshell box. Skeel 574. Silliman was perhaps the best-known scientific man in America in the first half of the 19th century, a highly respected professor of chemistry and natural history at Yale and a long-time friend of Webster's. Like Webster he was an editor, a compiler of textbooks, a prominent Connecticut citizen, and Yale alumnus.

A FAMILY COPY

164. **Webster, Noah.** *A brief history of epidemic and pestilential diseases; with the principle phenomena of the physical world, which precede and accompany them, and observations deduced from the facts stated.* Hartford: printed by Hudson & Goodwin, 1799. \$2,000 First edition, 8vo, 2 volumes, pp. xii, [9]-348; [4], 352; contemporary full sheep neatly rebacked, new red morocco labels on gilt-paneled spines; very good and sound, with old erasures on title pages, early gift inscription from Lewis Heermann, M.D. to an undecipherable recipient. A Webster family copy, with the ownership stamp of Webster's son-in-law, William Chauncey Fowler, on the title page of each volume. Garrison-Morton 1675.1: "The best general summary of epidemiological opinion at the beginning of the 19th century ... and few works surpass it as a compendium of earlier speculations in the field." Osler called the work "the most important medical work written in this country by a layman." Skeel 748, noting that only 950 copies were printed; Evans 36687; Sabin 102341; Austin 2023.

ONE OF 50 SPECIALS

165. **[Whittington Press.] [Randle, John.]** *A talent for friendship. Mavis Lowndes 1912-2008.* [Abbotsford, Gloucestershire]: Whittington Press, [2011]. \$600

Edition limited to 100 copies "for family & friends," this being no. 38 of 50 bound in full gray-blue Oasis (there was another issue of 50 bound in wrappers); 8vo, pp. [4], 9, [3]; 2 tipped-in photographs; signed by John Randle; fine in publisher's slipcase. Comprises John Randle's remarks at his mother's funeral (Feb. 14, 2008) and "Memories of Maeve and Manor Road," by Jean Arrindell (Tinne).

ONE OF 55 SPECIALS: ENGRAVINGS**FOR MILL ON THE FLOSS**

166. **[Whittington Press.] Bishop, Hal.** *Lost & found. Rachel Reckitt's book illustrations, including the complete set of woodblocks engraved for The Mill on the Floss, & what was lost in their making.* Risbury, Herefordshire: Whittington Press, [2010]. \$350 Edition limited to 225 copies, this being no. XLVII of 55 special copies with "a set of proofs of the engravings for *The Mill on the Floss*, and half-bound in gray-blue Oasis; 8vo, pp. [iii]-xii, 57, [3]; 16 wood engravings for *Mill on the Floss* plus another 18 earlier wood engravings by Reckitt; accompanied by a separate portfolio containing 16 proofs; blue paper-covered slipcase.

167. **[Whittington Press.] Craig, John.** *Venice.* [Risbury, Herefordshire: Whittington Press, 2015]. \$300

First edition limited to 285 copies, this being one of 175 copies quarter-bound in Pirate leather, with printed paper-covered boards (Whittington's 'C' issue); signed by John Craig on the colophon, small folio, unpaginated; numerous engraved illustrations from (mostly) maple blocks by John Craig; publisher's slipcase. Fine. Brilliant views of the lesser known parts of the city's streets, narrow passages, waterways, and courtyards as seen through an astute architectural eye. At the published price, but this is the last copy available.

ONE OF 40 SPECIALS

168. **[Whittington Press.] Hanscomb, Brian.** *The Phoenix. Copper-engravings & haiku.* [Risbury, Herefordshire]: Whittington Press, [2005]. \$275 Edition limited to 100 copies, this being no. XXII of 40 special copies containing 2 extra images, titled and signed in pencil by Hanscomb, and an extra haiku, "proofed on Batchelor's Otter hand-made, & signed by

the artist," large 8vo, pp. [42] frenchfold; one full-page and 8 smaller copper engravings; accompanied by the separate portfolio which is laid in; fine in publisher's slipcase.

ONE OF 85 SPECIALS

169. [Whittington Press.] McKitterick, David. *A new specimen book of Curwen pattern papers*. [Andoversford]: Whittington Press, [1987]. \$1,250
Large 8vo, edition limited to 335 copies, pp. xii, 105, [7]; 6 photo-reproductive plates; t.e.g. Contents include a short history of the press by McKitterick, a reprint of Paul Nash's introduction to the 1928 *Specimen book*, and 32 specimens of 12mo leaves, representing 16 designers, pasted in and accompanied by short biographies of each designer. This copy is one of 85 specially bound in quarter green morocco over patterned paper and accompanied by a portfolio of 5 patterned sheets designed by Enid Marx, Edward Bawden, Thomas Lowinsky, and Elizabeth Friedlander. Fine in a fine green paper-covered slipcase.

ONE OF 55 SPECIALS

170. [Whittington Press.] O'Connor, John. *The English scene*. Risbury, Herefordshire: Whittington Press, [2004]. \$750
Edition limited to 200 copies, this being no. LI of 55 special copies with an extra portfolio of artist's proofs, signed by O'Connor with initials on the colophon; 4to, pp. [34]; color wood-engraved frontispiece and 32 wood engravings on the rectos and versos of 16 plates; fine in quarter maroon Oasis over pictorial boards after a wood engraving by O'Connor; accompanied by a separate portfolio containing 4 artist's proofs, one of which is titled and signed by the artist; together in a mauve paper-covered slipcase.

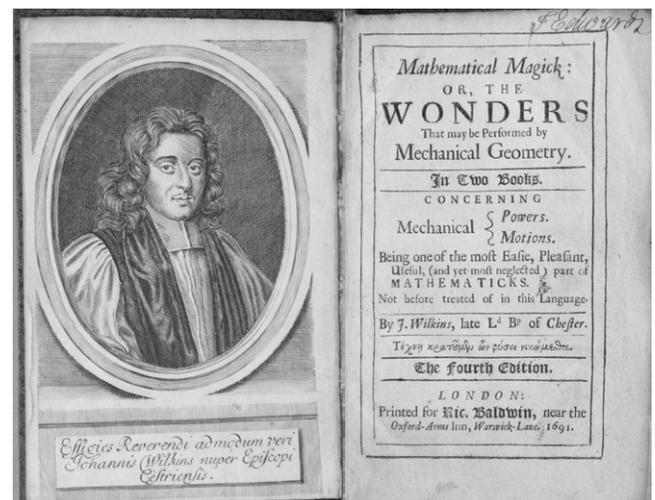
ONE OF 45 SPECIALS

171. [Whittington Press.] Phipps, Howard. *Ebble Valley*. With wood-engravings and coloured linocuts by the author. Risbury, Herefordshire: Whittington Press, [2007]. \$650
Edition limited to 300 copies, this being no. XLII of 45 special copies with an extra portfolio of artist's proofs and bound in half green Oasis over pictorial boards after a wood engraving by Phipps; (there was also an issue

of 25 bound in full Oasis); 4to, pp. [34]; color folding wood-engraved frontispiece, double-page map, 2 color folding wood engravings, and 29 other wood engravings on the rectos and versos of 13 plates; accompanied by a separate portfolio containing 10 artist's proofs; green paper-covered slipcase. Signed by Phipps on the copy-right page.

"PRESS COPY"

172. [Whittington Press.] Phipps, Howard. *Further interiors*. [Risbury, Herefordshire]: Whittington Press, [1992]. \$250
Edition limited to 300 copies, this being marked "Press Copy" and signed by Phipps; large 8vo, pp. [38] frenchfold; 16 wood engravings, 4 in color, printed from the original blocks (colors mostly from linocuts); original gray wrappers with a printed paper label on the upper cover; fine in publisher's slipcase.



"THE FIRST ENGLISH TEXT-BOOK OF MATHEMATICS"

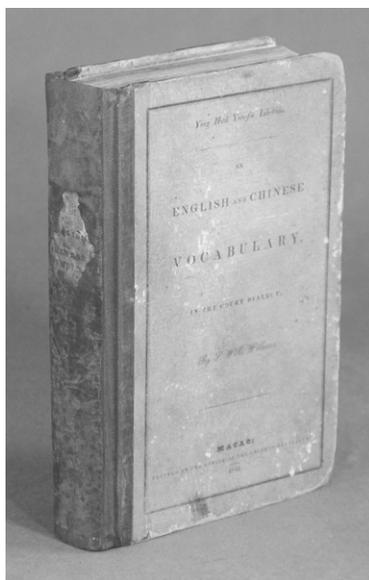
173. Wilkins, J[ohn]. *Mathematical magick: or, the wonders that may be performed by mechanical geometry*. In two books. Concerning mechanical powers. Motions... The fourth edition. London: printed for Ric. Baldwin, 1691. \$1,000
8vo. pp. [14], 295, [1] (publisher's ads); engraved frontispiece portrait, engraved and woodcut illustrations in text; modern mottled calf, gilt spine with green morocco label; early ink signature on title page, a little light foxing, small nick to front cover. Overall a very good, clean copy.

Wilkins (1614-1672) was a prominent figure in science during the most eventful period in modern

English history -- the years just before the Long Parliament to the decade of the Restoration and the formation of the Royal Society.

The present work is "the first English text-book of mathematics." (Taylor, 181). The first part deals with the balance, lever, wheel, pulley, wedge and screw, together with their applications. The second part treats a miscellaneous collection of strange devices and possibilities, such as flying machines, moving and speaking statues, artificial spiders, the imitation of sounds made by birds and man, a land vehicle driven by sails, a submarine, Archimedes' screw, and perpetual motion.

174. **Williams, S. Wells.** *Ying Hwá Yun-fú Lih-kiái. An English and Chinese vocabulary, in the court dialect.* Macao: printed at the office of the Chinese Repository, 1844. \$3,600



First edition, 8vo, pp. [6], lxxxviii, 440; parallel title in Chinese on heavier paper and bound in as a frontispiece; text in double column, English entries with Chinese equivalents and pronunciations; original printed paper-covered boards, remains of the original blue silk spine with printed paper label, expertly restored, with original blue patterned pastedowns and

endpaper undisturbed; very good. The preliminaries include a list of philological works on the Chinese language, and a list of principal translations. Cordier, *Sinica*, 1598; Dunn, 511; Lowendahl 1058; Lust 1058; not in Vancil or Zaunmuller.

When Williams reached Canton in 1822 he was one of only four Protestant missionaries in all of China. He had been sent by the American Presbyterian Church as a printer, and to take charge of its Board of Commissioners for Foreign Missions. A printing press was donated by the church in New York, and used by Williams in Macao in 1842 for his first book, *Easy Lessons in Chinese...in the Canton Dialect* and succeeded there by

his only other China-printed separate work, the *Ying Hwá...*, with the type set by non-English speaking Chinese and Portuguese. Williams went on to become a negotiator in the Tientsin Treaty of 1848 which ended the Second Opium War and allowed Christian missionaries to operate throughout China, and he accompanied Admiral Perry's expedition to Japan in 1852.

175. **Worcester, Joseph E.** *A dictionary of the English language.* London [et al.]: Sampson Low, Marston, Low, and Searle, n.d., [ca. 1870s]. \$150
Large, thick 4to, pp. lxxvii, [1], 1786; frontispiece portrait, text in triple column, illustrations in the text; publisher's half brown morocco over marbled boards, the whole a bit scuffed and rubbed, but the binding is sound and the text clean. First published in the U.K. by Sampson Low in 1860. Kennedy 6492; not in Vancil.

STUNNING MEZZOTINTS OF THE MILKY WAY

176. **Wright, Thomas.** *An original theory or new hypothesis of the universe, founded upon the laws of nature, and solving by mathematical principles the general phaenomena of the visible creation; and particularly the Via Lactea.* London: printed for the author, and sold by H. Chapelle, 1750. \$35,000
First edition, 4to, pp. viii, [4], 84; title page printed in red and black, 32 engraved plates (2 folding, 8 rather spectacular ones in mezzotint), wood-engraved initials, head- and tailpieces, with the errata- and list of subscribers leaves, without the final blank; recent full speckled calf by Phil Dusel, double gilt-rule on covers, gilt-decorated spine in 7 compartments, red morocco label in 1, gilt edges; quarter tan calf clamshell box. A very nice, large copy measuring 11 3/8" x 9". The list of subscribers consists of a mere 113 names, so the edition was likely a small one and the book is consequently rare.

A beautifully illustrated book, and one of considerable importance in the history of science. Wright first explained the Milky Way and the nebulae as external galaxies and provided the basis for the theories on the universe by Kant, Herschel and Laplace. Wright, a teacher of navigation and a land surveyor by profession, "hypothesized a 'divine center' of the universe, corresponding to a gravitational center around which the sun and other stars orbited. He also proposed, as a possible explanation for the visual phenomenon of the Milky

Way, a model of the universe in which the orbiting stars formed a flattened ring. This hypothesis caused Immanuel Kant, who did not realize that Wright's 'center' was supernatural, to credit Wright with originating a disk-shaped model of the galaxy" (Norman).

Norman 2265; DSB XIV, p.518-9; Honeyman 3143; Gingerich, *Rara Astronomica* 53.

J. C. PILLING'S COPY

177. **Zeisberger, David.** *Zeisberger's Indian dictionary English, German, Iroquois -- the Onondaga and Algonquin -- the Delaware. Printed from the original manuscript in Harvard College Library. This edition has been published for the 'Alcove of American Native Languages' in Wellesley College Library.* Cambridge: John Wilson and Son, University Press, 1887. \$450 First edition, small 4to, pp. v, [1], 236; near fine copy in original blue cloth, gilt-lettered spine. An Ayer Linguistics duplicate, with a Newberry release stamp on the front pastedown. James C. Pilling's copy, with his ownership signature in red ink at the top of the title page. Zeisberger labored as a Moravian missionary chiefly among the Delaware Indians in the Ohio region for better than sixty years, from 1740 until his death in 1808. In 1745 he took part in arranging the treaty that allied the Six Nations with the English, and in 1791 he established a Delaware settlement in Fairfield on the banks of the Thames River in Upper Canada. The dictionary was prepared for the press from Zeisberger's manuscript in the library at Harvard by Eben Norton Horsford. An issue on large paper also exists. Pilling, *Algonquin*, pp. 546-47; Sabin 106301.

ADDENDA

178. **[Ampersand Club.] Rota, Anthony.** *Life in a London bookshop: excerpts from a lecture.* Minneapolis: Ampersand Club, 1989. \$15 Edition limited to 200 copies, 8vo, pp. [4], 19, [5]; frontispiece drawing of the Rota establishment, and a printed list of approximately 120 officers and members of Ampersand; fine in original ochre cloth lettered in gilt on upper cover. Although not credited, the book was designed and printed by Phil Gallo.

179. **Barrett, Timothy.** *Early vs. modern handmade papers: observations of a 20th c. papermaker...Drawings by Richard Flavin.* Madison: Silver Buckle Press, 1989. \$600

Edition limited to 150 copies, signed by Barrett; 8vo, pp. [10]; title page printed in red and black; 3 folding specimen sheets bound in at the back; fine in original hand-made beige wrappers with printed paper label on upper cover; new cloth clamshell box with paper label lettered in gilt on spine. All the paper used in this book, including the specimens, were made by Timothy Barrett who won a MacArthur Award in 2009 for his much-admired work on the history of paper and papermaking.

180. **[Bible in English, N.T., Revelation.]** *The Revelation of Jesus Christ* [drop title]. Los Angeles : Robin Price, 1995. \$2,000

Edition limited to 50 copies (this, no. 36), only 40 of which were for sale, signed by both the printer and the illustrator; folio, pp. 20, [3] bound in the leporello style, 12 illuminated linoleum cuts by Barbara Benish; original black Tamayo paper covers, illustration on front cover; in a portfolio of the same paper, with paper spine label. Fine.

181. **De Vinne, Theodore L.** *The invention of printing. A collection of facts and opinions descriptive of early prints and playing cards... the legend of Lourens Janszoon Coster...and the work of John Gutenberg and his associates.* New York: Francis Hart & Co., 1876. \$200 First edition, 8vo, pp. [2], 556; half-title printed in red, title page printed in red and black, frontispiece of Gutenberg and numerous illustrations throughout; small wrinkle in the spine cloth else a very good, sound copy in original pictorial gray-brown cloth stamped in gilt and black.

ONE OF JUST 10 COPIES

BOUND BY CLAIRE VAN VLIET

182. **Hammer, Victor.** *Manifesto. Type design in relation to language and to the art of the punch cutter. Foreword by Carolyn Reading Hammer... Chronology and specimen settings of the uncial alphabets.* Maple Shade, N.J.: Pickering Press, 1987. \$850 Edition limited to 60 copies, this being one of 10 copies bound by Claire Van Vliet; 8vo, pp. 25, [1]; full-page

wood engraving by John De Pol; fine in original printed wrappers, a slotted parchment dust jacket, and publisher's slipcase. This book has been set in hand in the uncial types of Victor Hammer and printed on dampened mould-made paper from the Magnani Mill, Pescia, Italy, by John Anderson. *Pickering Press Bibliography*, p. 73 noting that this was the last of the Pickering Press imprints due to a stroke suffered by the proprietor, John Anderson.

183. **[Marbled Paper.] Wolfe, Richard J.** *Marbled paper: its history, techniques, and patterns with special reference to the relationship of marbling to bookbinding in Europe...* Phila.: U. of Penn Press, 1991. \$250 Second printing, 4to, pp. xvi, 245, [1]; illustrated throughout with over 350 illustrations in color and 80 in black & white; fine in a fine dust jacket. A publication of the A.S.W. Rosenbach Fellowship in Bibliography.

184. **[Midnight Paper Sales.] [Schanilec, Gaylord.]** *Farmers. Wood engravings - Interviews.* Stockholm, [WI]: Midnight Paper Sales Press, 1989. \$1,500 Edition limited to 200 copies, this no. 120 of 174 numbered copies, 8vo, pp. 56, [3]; 4 double-page colored wood-engravings, the whole designed and hand-printed by Schanilec. The text is derived from recorded interviews with farmers conducted by Schanilec, and edited by his brother, Clayton. Previous owner's signature on front free endpaper, else fine throughout in original sienna cloth, paper labels on spine and upper cover. *Quarter to Midnight* A.90.b.

185. **[Paper.] Morita, Kosei.** *Tosa washi.* Kochi-shi: Kochi-ken Tesuki Washi Kyodo Kumiai, 1990. \$1,800 Edition limited. to 500 copies; 2 vols, small folio, pp. [10], 106, xiv, [2]; [2], 5, [1], followed by 150 leaves with tipped-in paper samples, each with descriptive text in English and Japanese, [2]; all on double leaves, bound in original brown wrappers in the Oriental style, printed paper labels on upper covers; volume I contains 8 pages of color photographs, and additional black & white photographs depicting the papermaking process throughout the text, as well as a summary of the text in English; contained in a dark blue folding case with thongs and a printed paper label on the upper cover, and the whole in a black cloth clamshell box with paper label on spine. Published by the Japanese Handmade Paper Association.

186. **[Paper.] Stevens-Nelson Paper Corporation.** *Specimens: a Stevens-Nelson paper catalogue.* New York: Stevens-Nelson Paper Corp., [ca. 1953]. \$200 First edition, 4to, irregular pagination; with 107 specimen sheets, some with illustrations, but most printed in colors by various designers and printers from around the world; original blue morocco-backed marbled boards, gilt-lettered spine; edges a little rubbed, but in all a near fine copy. A collection of various poems and ephemeral pieces, each printed on a different type of paper in the Stevens-Nelson arsenal. Papers range from domestic to Japanese imports and on the verso of each is a brief comment as to which sort of printing that specific paper is best suited for. Title and introduction designed by Bruce Rogers. One of the finest of paper specimen books.

187. **Powers, J. F.** *The old bird. A love story ... woodcuts by Barbara Harman.* [Minneapolis]: M[innesota] C[enter for] B[ook] A[rts], 1991. \$750 Edition limited to 300 copies, this copy being marked in pencil on the colophon "AP 2" and identical to the deluxe edition of 40 copies signed by J. F. Powers and Barbara Harman; this copy also signed by Gaylord Schanilec ('Gaylord / 19 CLB 91' - referring to Campbell-Logan Bindery), who did not sign any of the edition except by request; 8vo, pp. [4], 9-29, [2]; original black Niger over decorative paper-covered boards (a monoprint by Harman), gilt lettering direct on spine, publisher's leather-edged slipcase; fine throughout. Designed and printed by Gaylord Schanilec; bound by Campbell-Logan Bindery. *Quarter to Midnight* A.108.a: "The fourth annual 'Winter Book' published by MCBA. In the special edition there was too much space left between the letters in the imprint "MCBA" and the date. To counter the space, GS inserted a wood engraving of a small bird. This does not appear in the issue of 260.

188. **[Reader's Marks.] Stoddard, Roger E.** *Marks in books, illustrated and explained.* Cambridge: Houghton Library, Harvard University, 1985. \$175 First edition, large square folio, pp. 44; 64 illustrations throughout of marks readers have left in books from the 15th to the 20th centuries, based on the landmark exhibition at the Houghton Library. Laid in is a calling card from Stoddard, inscribed "With complts." Fine in a gray cloth clamshell box.