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Happy New Year everyone! Herewith, our annual holiday catalogue a month late. Family life, book fairs, the holidays, and the everyday press of business bogged us down this year, but we're still delighted to be offering some fine books and manuscripts even though the holidays have passed.

Cover design by the Dyergrams



ONE OF THE EARLIEST BOOKS
PRINTED WITH ROMAN TYPE

1. **Quintilianus, Marcus Fabius.** *Institutiones oratoriae.* [Edited by Omnibonus Leonicenus]. [Venice]: Nicolaus Ienson ... Mense Maii Die XXI, 1471. \$20,000

Third edition of Quintilian (preceded by two Rome editions printed by Sweynheym and Pannartz); folio (323 x 220 mm.), [209] of 212 leaves (lacking the terminal blank leaf; nos. 67-68 in excellent facsimile); leaves 1 and 2 of the Tabula bound in at the back instead of the front; ruled in red throughout; 4 initials on first two leaves in red; initial spaces without guide-letters, and lacunae left for the Greek; 18th-century full crimson goat, gilt-decorated spine in 7 compartments, gilt-lettered direct in 1; the first leaf with paper infill at the lower margin (not touching any text), several old library stamps (on the blank recto of the first leaf, on the verso of the last leaf, and on the Berestard bookplate); bookplates of Alexander I. Beresford and Charles Lemuel Nichols (1851-1929, president of the AAS, esteemed physician, etc.), 18th-century ownership signature on recto of front free endpaper; in all, a clean and quite handsome volume.

One of the earliest books printed in Venice, the first, printed by the German Johannes de Spira, bearing a date of 1469. His first competitor was the Frenchman, Nicholas Jenson. "The first roman characters, which were used by John De Spire, and for which De Spire obtained an exclusive privilege for five years, have been sometimes attributed to Jenson. In any case, De Spire's death in 1470 lifted the restrictions on roman types from other Venetian printing houses, and Jenson produced in that year his famous roman letter. The tractate *De Praeparatione Evangelica* of Eusebius is generally considered his first book [and the type used again here in his Quintillian]. If we look at the best Humanistic manuscripts of the period, it is readily seen whence he derived his inspiration ... Jenson's roman types have been the accepted models for roman letters ever since he made them, and repeatedly copied in our own day, have never been equaled" (Updike, *Printing Types*, I, 73).

"The roman type of [Jenson's] Eusebius is invested with the mark of genius. His type has great clarity and liveness, and at the same time an element of divine repose"

(Blumenthal, *Art of the Printed Book*). Jenson's roman letter served as a model for many later type designers, and can be traced from Aldus' Aetna type of 1495, through Baskerville, to William Morris' Golden type, and Bruce Roger's Centaur.

Based on the excellence of his texts and type, Jenson was created Count Palatine by Pope Sixtus IV by 1475. In his address to the Bishop of Belluno, Leoniceno – undoubtedly with the tacit approval of Jenson – refers to Jenson as the inventor of printing: "qui librariae artis mirabilis inventor: non ut scribantus calamo libri: sed veluti gemma imprimantur."

Dibdin (1827): "A beautiful and magnificent work." BMC V 168; Goff Q-26; GW M36818; ISTC iq00026000.



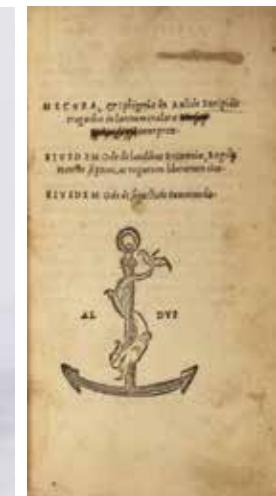
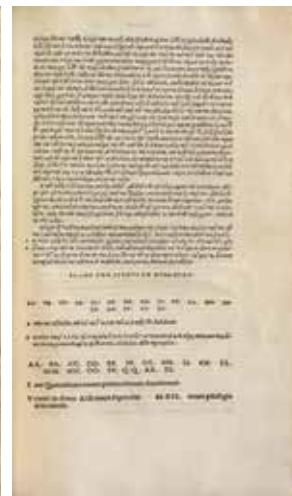
AN ALDINE FOLIO INCUNABLE –
THE EDITIO PRINCEPS OF ARISTOPHANES

2. **Aristophanes.** *Αριστοφάνους Κωμαδίαι ἐνέά / Aristophanis comoediae novem.* Venice: Aldus Manutius, 1498. \$35,000

First edition, folio in eights, collating: $\pi^8, \alpha-\gamma^8, \delta^{10}, \varepsilon-\zeta^8, \alpha^{10}, \pi-\nu^8, \varphi^{10}, \chi-E^8, Z^6, H-\Lambda^8, M^4, N-O^8, \Pi^{10}, P-\Sigma^8, T^6$ (lacking the final T6 blank); guide letters in initial spaces; woodcut decorated headers and strapwork initials; 18th-century diced russia, later rebacking, gilt title on spine, gauffered edges, marbled endpapers; boards rubbed, bookplate of Joseph Stainton of Biggarshiells on pastedown, bookplate of book dealer Tammaro de Marinis on free endpaper, engraved bookplate of Collegium Beatae Mariae de Etona on bottom of title page, small Harvard Library blindstamp on title page, small tear at gutter of $\pi 2$ neatly repaired, dampstain to bottom right corner persisting through the entire text-block with varying degrees of intensity, scattered ink spotting on $\chi 2$, woodcuts on B2 filled in with pencil leading to offsetting on facing page, dime sized stain at the signature of I1 with some permeation to neighboring leaves, single wormhole through the first 120 leaves at upper fore-



Item 3



Item 4

edge, not affecting text; about 2 dozen pages with marginal notes, some with a little loss due to trimming, catalog record for this copy tipped in.

The *editio princeps* of Aristophanes, including nine of his comedies, compiled and edited by Marcus Musurus. *Lysistrata* was not included due to Musurus' inability to find a complete manuscript of the text in time for publication.

BMC V, IB 24470; Goff A-958; ISTC ia00958000; GW, 2333; Ahmanson-Murphy 25; Renouard 16:3.

**EDITIO PRINCEPS OF HERODOTUS'S
HISTORY OF THE PERSIAN WARS**

3. **Herodotus.** [Title in Greek:] *Herodoti Libri nouem quibus Musarum indita sunt nomina Musarum nomina Clio, Euterpe, Thalia, Melpomene, Tersichore, Erato, Polymnia, Vrania, Calliope.* Venetiis: in domo Aldi mense Septembri, 1502. \$9,500

Folio (approx. 303 x 200 mm.), 138 [of 140] leaves, collating AA-RR⁸ SS⁴ (-II1, -II7); Greek type; woodcut anchor & dolphin device on title page and verso of final leaf, initial spaces, with guide letters; 18th-century calf, gilt decorated spine in 7 compartments, label missing in 1; pastedowns loosening, calf split along the fore-edge of the upper cover, 2 flyleaves erode in the margins, old small library rubberstamps in the lower margins of front and rear flyleaves. The text is reasonably clean and crisp.

First edition of Herodotus' history of the Persian Wars, edited by Aldo Manutius himself, and arguably the first work that can truly be called a history in the modern sense. Herodotus "was the first to collect his materials systematically, to test their accuracy as far as he could, and arrange his story in such a way as to appeal to, as well as inform, his readers" (PMM).

Adams H394; Ahmanson-Murphy 62; BM-STC *Italian* 326; *Printing and the Mind of Man* 41; Renouard 35:8: "Première et belle édition d' Hérodote, l'une des meilleures qu'Alde a publiées d'aucun livre Grec."

**THE FIRST ALDINE EDITION, AND ONLY THE SECOND
TRANSLATION BY ERASMUS OF ANY CLASSICAL AUTHOR
— A CENSORED COPY**

4. **[Erasmus, Desiderius.] Euripides. *Hecuba, & Iphigenia in Aulide Euripidis tragoeiae in latinum tralatae Erasmo Roterodamo interprete.* Venetiis: in aedibus Aldi Mense Decembri, 1507.** \$15,000

The first Aldine edition, and only the second translation by Erasmus of any classical author; 8vo (approx. 158 x 94 mm); [80] leaves; collating: pi⁸ a-i⁸; woodcut anchor & dolphin device on the title page; initial spaces with guide-letters; inverted A for V in 'Hecuba' on title page; Erasmus's name inked out on title page, and on leaves pi2r, a1r, d1r d2r, i1v and i4r; e8 with early repair in the bottom margin (without loss); contemporary brown paneled goat with gilt fleurons in the corners and "T Rasmi" in gilt central on the upper cover, a.e.g.; old small library rubberstamp on blank flyleaf; marbled endpapers look to be replaced in the 19th century; light overall wear; but for the eradication, clean and sound.

Erasmus's name was deliberately inked out or otherwise obscured in printed books by censors. This was a form of censorship, particularly during the Renaissance, to suppress or diminish the influence of his writings. Sometimes, whole passages by Erasmus were excised, or his name was blotted out on title pages or in running heads of books.

Adams E-1045; BM-STC *Italian*, 239; Dibdin (1827), p. 374; Renouard, p. 51:1 ("volume tres rare et peu connu"); Ahmanson-Murphy 96.

THE LONGEST POEM IN LATIN LITERATURE

5. **Silio Itálico, Cayo. *Que hoc libro contineatur [sic]. Sillii Italici Vita ex Petro Crinito & Petro Marso, Secundi belli punici compendium ex Marso, Sillii Italici ... libri decem & septe cum ... Petri Marsi commentariis ad amussim emucti nusq citra Alpes impressi.* [Paris]: veneunt ab honestissimo bibliopola Po[n]cio Probo via diui Iacobi e regione mathurinoru[m] ad lupi**



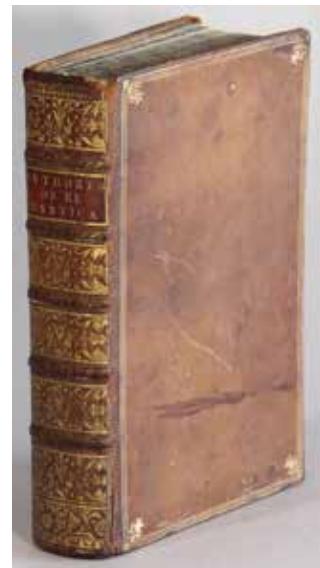
Item 5

quadrupedis intersignum; [ex aedibus Nicolai de Pratis: impensis vero honestissimoru[m] viro[rum] Poncij probi & Francisci regnault bibliopola[rum], 1512. \$1,500
4to, (approx. 270 x 190 mm.); pp. [4], clxxiiij; collating a⁴-a⁷ z⁶; title printed in red and black; engraved printer's vignette on title page; metalcut initials; 18th-century paneled calf with a late 19th century rebacking, gilt-decorated spine in 6 compartments, gilt-lettered direct in 1; dampstain starts at the top of h1 and runs continuously to the end of the text block in varying degrees, the worst being from n1 to p8; a good copy of a relatively uncommon book.

Silius Italicus (born c. 26, Patavium [now Padua, Italy]—died 102) was a Latin epic poet whose 17-book, 12,000-line *Punica* on the Second Punic War (218–201 BCE) is the longest poem in Latin literature. Contains the life of Silius Italicus by Pietro Riccio, known as Crinito, and the text of *Punica* which is framed by the comments of Pietro Marso.

OCLC locates 13 copies worldwide, in the US only Wesleyan, LSU, Duke, St. Thomas, and Loras College (this copy).

6. **Scriptores rei rusticae. Libri de re rustica. M. Catonis Lib. I. M. Terentii Varronis Lib. III: L. Iunii Moderati Columellae Lib. XII. Venetiis: in aedibus Aldi, et Andreae Soceri Mense Maio, 1514. \$2,250**
First Aldine edition, 4to (approx. 198 x 125 mm), ff. [33], 308; 341 leaves (of 342, lacking the blank leaf cc10); collating *⁸, aa-bb⁸ cc¹⁰ (-cc10) a-h⁸ i⁴ k-z⁸ A-Q⁸; 3 woodcut printer's devices (title page, aa1, and verso of last leaf); initial spaces with guide-letters (2 initials with later hand-coloring), and 16 woodcut line drawings in the text, mostly of a geometrical nature, but including one of a plough; 18th-century full polished tan calf, gilt spine red morocco label; portion of last leaf strengthened on verso (not touching the printer's device, but close), binding a bit rubbed and worn, but generally a very good copy. Ownership signature of Reginald Reynolds, Po'keepsie N.Y., 1863. Bookseller's



Item 6

ticket of G. P. Philes & Co., 51 Nassau St., N.Y.

Contains the texts of four classical authors on agricultural and domestic subjects: Cato's *De re rustica* (dealing with the development of vine-, olive- and fruit-growing and grazing for profit in Latium and Campania); Varro's *Rerum rusticarum* (dealing with agriculture in general, cattle- and sheep-breeding, and matters concerning smaller livestock that might be kept on a farm, including birds, bees, fish, etc.); both Columella's *De re rustica* (dealing with land and crops, vines, domestic animals, poultry, cattle, bees, etc.), together with his treatise on trees, *De arboribus*; and Palladius' *Opus agriculturae*, in fourteen books and arranged according to the farmer's year.

Adams, S-805; BM-STC *Italian*, p. 160; Renouard, 66:2. Ahmanson-Murphy 121.

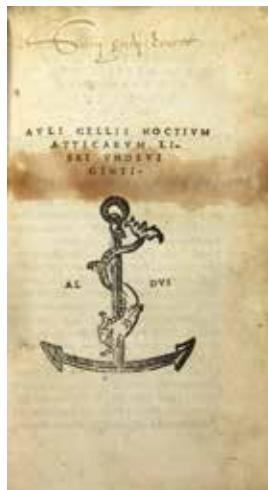
7. **Gellius, Aulus. Noctium Atticarum libri undeviginti [Noctes Atticae]. Venetiis: in aedibus Aldi, et Andreae Soceri, Mense Septembri, 1515. \$1,250**
8vo (approx. 150 x 88 mm), ff. [32], 289, [51]; 372 leaves, with many errors in foliation; collating AA-DD⁸ a-z⁸ A-T⁸ V⁴; (including the blank leaf DD8); initial spaces with guide-letters; occasional 17th-century marginal annotations



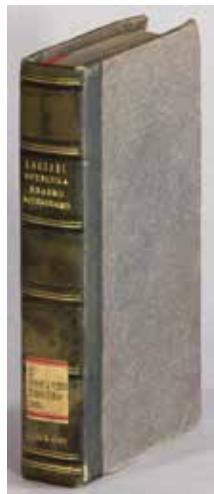
on a1r, a4r, b6v, f1r, f1v, i6v, t6v, t7v, u6r, and y2v; printer's anchor & dolphin device on first and final leaves; internally crisp and clean, in a later 18th-century binding of full mottled paneled calf, gilt-decorated spine in 6 compartments, red morocco label in 1, sprinkled edges; upper joint cracked, rear joint tender, spine ends chipped, the front free endpaper stained with show-through onto AA1; and but for that stain, a good, clean copy. Armorial bookplate of A. A. Tilley and a 20th-century bookplate of James Eckman on front free endpaper.

First Aldine edition, second (but correct) issue with “duernionem” on the recto of the final leaf, of Gellius’s *The Attic Nights*, a second-century text written during the long nights of a winter spent in Attica. It is the author’s commonplace book in which he recorded everything of unusual interest that he read or heard, from grammatical notes to observations on science and medicine.

Adams G-343; Renouard 73:9; Ahmanson-Murphy 138.5



EDITED BY ERASMUS AND SAINT THOMAS MORE



8. **Lucian, of Samosata.** *Luciani opuscula Erasmo roterodamo interprete.* Venetiis: in aedibus Aldi, et Andreae Soceri, Mense Maio, 1516. \$15,000
8vo (approx. 160 x 90 mm); 238 leaves, with many errors in foliation; collating a-z⁸ aa-ff⁸ gg⁶; initial spaces with guide-letters; anchor & dolphin device on title page and on verso of final leaf; title page and verso of final leaf a bit spotted, old pressure stamp of Columbia College, Dubuque, stamped accession number at bottom margin, and an old inscription mostly eradicated; rear end-papers with Columbia College pocket and notice (not affecting text block), and old sticker on spine; late 19th century green morocco-backed boards, gilt-paneled spine, gilt-lettered direct; aside from the spotting on the title page and final leaf, the text block is crisp and clean.

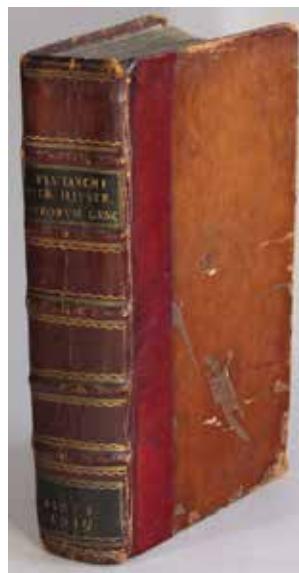
At the end of the text in an early hand: “Qua necsane inconsuleogue / enenniunt foelix indecendbu / Tortunie, no prudentiae / ascribenda / A. M.s.” Book label of Giovanni



Puccinelli Sannini on front pastedown.

First Aldine edition edited by Erasmus of Rotterdam and Saint Thomas More, and as Sotheby’s noted in their sale of October 18, 2024: “A rarity.” Only two copies have appeared at auction since 1971.

Adams L-1624; BM-STC *Italian* 396; Renouard 76:2 (“Ce volume est tres rare”); Ahmanson-Murphy 145.



FIRST ALDINE EDITION AND SECOND EDITION IN GREEK OF PLUTARCH’S LIVES OF FAMOUS GREEKS AND ROMANS – EXTENSIVELY ANNOTATED

9. **Plutarchus.** *Plutarchi quae vocantur Parallelæ; hoc est, vitae illustrium virorum Graeci nominis ac Latini, prout quaeque alteri convenire videbatur, digestæ.* [Edited by Franciscus Asulanus]. Venetiis: In aedibus Aldi et Andreae Soceri, mense Augusto, 1519. \$25,000

Folio (approx. 307 x 210 mm); 4, 345, [1] leaves; collating: *⁴ a[alpha]-z[zeta]⁸ 2a[alpha]-2t[tau]⁸ 2u[upsilon]¹⁰ (including the genuine blank *4, often missing); text in Greek; woodcut anchor & dolphin device on the title page and verso of final leaf; initial spaces with guide-letters; annotated throughout in Latin and Greek in a 17th-century hand, attributed to Fridericus Brassicanus in an early pencil note on the flyleaf; quarter maroon calf, gilt-paneled spine in 6 compartments, black calf labels in 2; boards worn at the edges and slightly scuffed; internally crisp and clean. Book-plate of Giorgio Uzielli. Small Wahlert Memorial Library stamp on verso of title page at the bottom.

Johann Friedrich Brassicanus is almost certainly a descendant of Johannes Brassicanus, the German humanist and grammarian.

This copy contains numerous marginalia in an early seventeenth-century hand, consisting principally of French and Latin translations of Greek words and phrases. A different hand has divided the Greek text according to a small format edition; the folio numbers of the reference edition have been entered in the margins from the beginning.

First Aldine edition and second edition in Greek of Plutarch's *Parallel Lives of Famous Greeks and Romans* exhibiting "a purer text" than the first. According to Renouard there are two editions of the same year, the first based on the Junta edition of 1517, the second and superior edition used by H. Estienne and others for their edition. He admits having only seen the one and does not know how to tell the difference. The volume opens with a preface by Aldus's brother-in-law, Gian Francesco Torresani (Franciscus Asulanus) addressed to Pietro Bembo, which contains the phrase so appreciated by Renouard: "ut ab agricolis poma, sic a librariis volumina iure donantur" (i.e., just as farmers provide fruits, so booksellers rightfully provide books).

Adams P-1610; Ahmanson-Murphy 182; BM-STC *Italian*, 528; Dibdin, *Greek & Latin Classics*, 4th ed., II, p. 343; Renouard, p. 87:9.



10. [Sammelband.] Ten 16th-century German tracts in folio, largely on the Holy Roman Empire, as below. Frankfurt, Mainz [et al.]: 1531-1572. \$3,500
 Karl, Heiliges Römisches Reich Kaiser, *Peinlich Halßgericht, Des Aller durchleuchtigste[n] Groszmächtigsten, vnüberwindlichsten Keyser Carols deß fünfft vnd deß Heiligen Römischen Reichs peinlich Gerichts Ordnung, auff den Reichßtägen zu Augspurg und Regenspurg, in Jaren dreissig, vnd zwey vnd dreyssig gehalten, auffgericht vnd beschlossen*, Frankfurt am Mayn: durch Johannem Schmidt, in verlegung Sigmund Feyerabends, 1577, ff. [6], 29; title page printed in red and black; 8 large woodcuts including one each on the title page and the colophon; title page backed and remargined, with loss of the number "5" in the date, 8



other leaves with marginal strengthening and/or infill, but without loss;

[*Probation Schrift. Meins gnedigen Herren Marggraff Georgen Friderichs zu Brandenberg*], n.p., 1567; bound without a title page, ff. II-LXX, [22], collating A-M⁴ (-A¹), A-D⁴;

Römisch kayserlicher Majestät und deß Heyl. R. Reychs Landtfriden : auff dem Reychstag zu Augspurg declarirt anno domini M.D.XLVII, Meynz, 1548, ff. [1], 34, [1], collating A-[I⁴]; VD16 D 1013;

Abschiedt der Römischen Koniglichen, Getruckt inn der churfürstlichen Statt Meynz, durch Franciscum Behem, 1567, folio, ff. [1], 20, [1], collating A-D⁴, E⁶;

Maximilian, Holy Roman Emperor, *Abschiedt der Römischen Keyserlichen Maiestatt vnnd gemeiner Stendt auff dem Reichstag zu Regenspurg anno Domini M.D. LXVII. auffgericht*, Getruckt inn der churfürstlichen Statt Meynz, durch Franciscum Behem, 1567, folio, ff. [1], 22 [i.e. 20], [1], collating A-E⁴ (signature C misbound after D); VD16 R 697;

Georg, Brandenburg-Ansbach, Markgraf, *Margreische Waldordnung in irer furstlichen gnaden Fursten-thumb unterhalb des Geburgs*, n.p., 1531, folio, ff. [10]; VD16 B 6974;

Georg Friedrich, Brandenburg-Ansbach Markgraf *Policeyordnung etlicher pu[n]ct vnnd Artickel / in welchen vermög des heiligen Römischen Reichs, verschienen XLvij. Jars, vff deme dazuma zu Augspurg gehaltenen Reichstag, vffgerichten vnd publicirten Ordnung vn[d] Reformation guter Pollicey, einer jede[n] Obrigkeit ... zuthu[n] beuolhen*, n.p., 1566, ff. [3], XXIII, collating A-F⁴, G⁴ [-G⁴];

George, Prince of Anhalt. *Einfeltert vnterricht, von verbotenen personen vnnd graden, vnd wes sie sich in Ehesachen halten sollen, Vornemlich vor de Superattendenten vnd Pfarrherrn im Stift Merseburgk, Darnach auch andern Pfarrherrn zu Christlichem dienst vnd nutz gestalt, Gedruckt zu Leipzig : Durch Jacobum Berwaldt, 1548, ff. [18], collating A-B⁶ C⁸ (-C⁷-C⁸); 2 large woodcut initials, 2 woodcut vignettes and a full-page genealogical tree (VD16; G 1321);*

Des löblichen Frenckischen Reichskraß verainte vnd verglichne Policey-ordnung etlicher Puncten vnd Artickeln, welche weilund hochlöblichster Gedechtnuß vnd die jetzig Röm. Kay. May. ... auff etlichen Reichstagen, einem jeden Stand vnd Glied des Römischen Reichs ... Fürsehung zuthon vnd darüber zu halten ernstlich befolhen haben, Nürnberg : Gedr. durch Dieterich Gerlatz [i.e. Gerlach], 1572, ff. [1], XIII, collating A-D⁴;

Meurer, Noe, *Wasser Recht Vnnd Gerechtigkeit fürnemlich des Weitberuehmbten vnd Goltreichen*

Rheinstrames/ wie derselbig gleich als ein Richter/ am Gestaden/jetzt dem einen gebe/ dem andern nemme ... Der ander Tractat vom Rhein/ auch andern Schiffreichen/ vnd nit Schiffreichen Gemeinen vnd Eygenen, Frankfurt am Mann, 1570, ff. [7], LXVI, [4], collating A-L6, M4, but lacking 4 leaves: I¹ and I³-I⁶; (VD16 ZV 22483).

Together, ten 16th-century German folio tracts in a nice modern binding of full citron Niger morocco nicely tooled and lettered in blind, marbled board slipcase, all by Heinke Pensky (now, Heinke Pensky-Adams).



**FIRST EDITION TO CONTAIN THE SUPPLEMENT
ON THE TURKISH SULTANS**

11. **Giovio, Paolo.** *Pauli Iovii Novocomensis episcopi nucerini Vitae illustrium virorum. Tomis duobus comprehensae, & proprijs imaginibus illustratae*. Basel: Petri Pernae typographi, 1578-77.

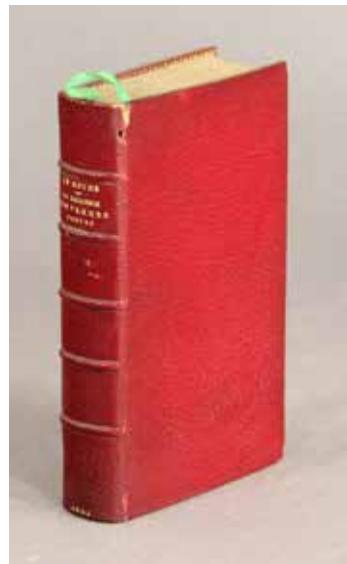
\$3,500

Folio, 2 volumes in 1, pp. [12], 427, [1]; [8], 176, [26] index; 177-225; title page within elaborate woodcut border; index appears at p. 176 of the second volume, before the final section on the lives of the Turkish emperors, which first appears in this edition and contains 11 portraits; with 29 large woodcut portraits in all, each with an elaborate decorative woodcut border by Tobias Stimmer; 18th-century parchment, red morocco label on spine; some soiling and minor imperfections but generally a very good, clean, and sound copy.

Volume II has a special title page: ... *vitarum illustrium aliquot virorum ... Basileae : Ex officina typographica Petri Pernae, suis & D. Henrici Petri sumptibus, 1577,*” and the colophon in vol. I reads: *Basilae, ex Perniana officina sumptibus Henrici Petri, & Petri Pernae. Anno M.D.LXXVI.*

The fourth edition of this famous biographical work which first appeared in Florence as *Illustrum Virorum Vitae* in 1549, but the first to contain the supplement on the lives of the Turkish sultans.

Adams G667; Brunet III, 584; not in BM-STC German, p. 360; see Ebert 10971.



20 ENGRAVED PORTRAITS OF WOMEN

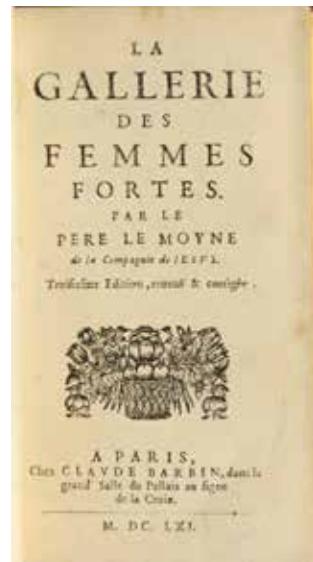
12. **Le Moyne, Pierre.** *La gallerie des femmes fortes. Troisiesme edition, revue & corrigée*. Paris: Claude Barbin, 1661. \$1,250
12mo, pp. [110], 309, [3]; 251, [16], [4]; with genuine blank [N12] at the end of volume I and the 2 leaves of preliminaries for volume II bound in at the back; extra engraved title page, and 20 full-page engraved portraits of women by Claude Vignon; woodcut ornaments and initials; leaf e3 with marginal tear; all else about fine in an attractive full crimson morocco binding of the 19th century, a.e.g., gilt lettered direct on spine.

“In 1647, *La Gallerie des Femmes fortes* by the Jesuit Pierre Le Moyne, the admired court poet, was published by Antoine de Sommaville. Dedicated to Anne of Austria, the work is composed of twenty chapters, written in both verse and prose, celebrating notable women of Jewish, Christian, and Pagan origin...In these beautiful engravings of women, we find in our artist the profound sense of taste for

the heroines, filled with grace, passion, and melodrama” (Pacht-Bassani).

The portraits include Salome, Artemise, Lucrece, Jeanne d'Arc, and a dramatic portrait of Marie Stuart.

13. **Cowell, John.** *The interpreter: or book containing the signification of words. VVherein is set forth the true meaning of all, or the most part of such words and terms as are mentioned in the law-writers, or statutes of this victorious and renowned kingdom, requiring any exposition or interpretation. A vvork not only profitable, but necessary for such as desire*



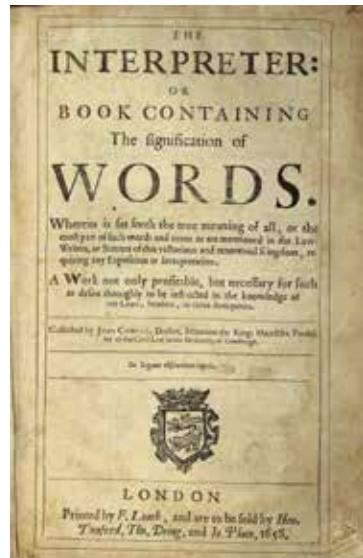
thoroughly to be instructed in the knowledge of our laws. London: printed by F. Leach, and are to be sold by Hen. Twyford, Tho, [sic] Dring, and Io. Place, 1658. \$1,250

Third edition, folio, pp. [284]; pi² A-2M⁴; lexicon in double column; title page worn at outer margin; full contemporary calf worn, corners showing, bottom of spine chipped, but generally a very nice and sound copy in what appears to be the original binding. Ownership signatures on front pastedown of James Barclay and B. Frank Hall from J. M. Carson, 1884.

"This book gave Cowell more than an academic reputation... [In it] he advanced the opinion that the English monarchy was an absolute monarchy, and that the king only consulted Parliament by his goodness in waiving his absolute power to make laws without their consent. This doctrine offended the commons, and early in the session of 1610 the lower house invited the lords to join with them in directing the king's attention to the book... Cowell was [subsequently] committed to the custody of an alderman; the book was suppressed by proclamation, in which it was denounced as insulting to the king and commons alike, and was burnt by the common hangman" (DNB).

The book was republished unchanged in 1637, and again in 1658, as here, for the first time in folio format.

Alston XVIII, 41; Wing C-6644.



rary calf, gilt decorated spine in 7 compartments, morocco label in 1, sprinkled edges; the prelims and terminals a bit foxed, but the text on the whole very clean.

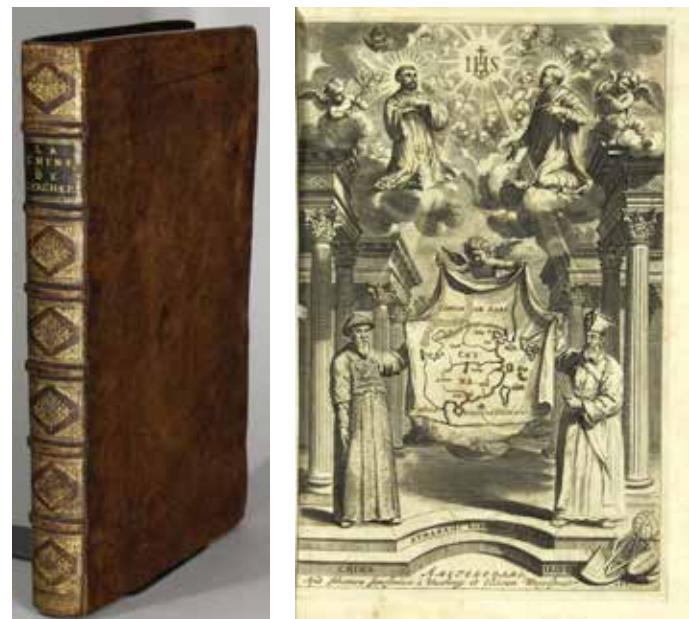
"*China Illustrata* is a compilation of missionaries' notes and journals. Kircher readily acknowledges in the preface his debt to his colleagues in China and India for their information, but the book is liberally sprinkled with Kircher's own philosophy. Kircher compiled a detailed and considerably accurate account of Chinese geography, history, culture, and language, and, as his readers had learned to expect, the book is filled with delightful engravings illustrating the curious habits of the Chinese" (Merrill).

Brunet III, 666-67; Cordier, *Sinica* 26-27; Lust, *Western Books on China*, 38 citing the French quarto edition of the same year; Merrill 20 (for the first edition of 1667).

WITH MANY CURIOUS AND DELIGHTFUL ILLUSTRATIONS

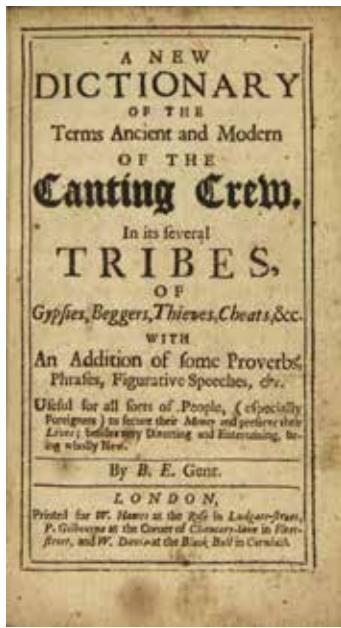
14. **Kircher, Athanasius.** *La Chine d'Athanase Kirchere de la Compagnie de Jesus, illustrée de plusieurs monuments tant sacrés que profanes, et de quantité de recherchés de la nature et de l'art a quoys on à adjousté de nouveau les questions curieuses que le serenissime grand duc de Toscane a fait depuis peu au P. Jean Grubere touchant ce grand empire avec un dictionnaire [sic] chinois & françois, lequel est tres-rare, & qui n'a pas encores paru au jour.* Amsterdam: chez Jean Jansson à Waesberge & les heritiers d'Elizée Weyerstraet, 1670. \$5,000

First edition in French of Kircher's popular *China Illustrata* (first published in Latin in Rome, 1667); folio, pp. [16], 367, [13]; added engraved title page has imprint: Amstelodami, Apud Johannem Janssonium à Waesberge et Elizeum Weyerstraet, 1667; printer's woodcut device on title page, 24 engraved plates including 2 double-page maps, numerous engraved illustrations in the text, plus miscellaneous woodcuts, woodcut ornaments, etc. throughout; lacking the portrait of Kircher, as often for this edition; full contempo-



THE FIRST DICTIONARY OF SLANG

15. E., B. *A new dictionary of the terms ancient and modern of the canting crew. In its several tribes, of gypsies, beggars, thieves, cheats, &c. With an addition of some proverbs, phrases, figurative speeches, &c. Useful for all sorts of people, (especially foreigners) to secure their money and preserve their lives...* By B.E., gent. London: printed for W. Hawes at the Rose in Ludgate-street, P. Gilbourne at the corner of Chancery-lane in Fleet-street, and W. Davis at the Black Bull in Cornhill, n.d., [1698]. \$12,500



editions are discussed and 1698 date explained. Coleman also notes that B. E.'s dictionary "is the most substantial and the most original work discussed in this volume ... The value of original material in B. E.'s dictionary cannot be overstated. He made considerable contributions to the history of English in general as well as its slang."

"The most complete glossary of cant to have appeared by the end of the 17th century" and also "the first dictionary to record ordinary slang as such" (Partridge, *History of Slang*, p. 62).

"This dictionary is perhaps the most important dictionary of slang ever printed, since it had such an influence on later compilations ... Nothing is known of B.E., gent. From his dictionary one gathers that he was an antiquary. Some of his words and definitions bear no relation to slang or cant, but merely gratify his whim for curiosities. He may have known Rochester, D'Urfey, and the Earl of Dorset, and a close study of their literary remains may give a clue as to his identity ... *The New Canting Dictionary, Bacchus and Venus, The Scoundrel's Dictionary*, the canting dictionary appended to Nathan Bailey's *Dictionary*, Grose's *Classical Dictionary of the Vulgar Tongue* - all are based on B.E., gent." (Burke, *The Literature of Slang*, p. 65).

Coleman, *A History of Slang and Cant Dictionaries*, vol. I, pp. 76ff.; Kennedy 11881; Starnes, p. 221-223; Wing E5; Alston IX, 268; Vancil, p. 77.

First edition of the first separately printed dictionary of slang, unpaginated, collating A⁴, B-M⁸, without the two leaves of ads at the back which are found in some copies; the text lightly spotted but generally a very nice copy in nicely blind-stamped early 19th-century sheep, neatly rebacked with blindstamped spine laid down; very good and sound.

Another edition appeared in 1699 - see Coleman, *A History of Slang and Cant Dictionaries*, I, p. 76ff citing Maurizio Gotti's *The Language of Thieves and Vagabonds* (Tubingen, 1999) where the two



USEFUL IN REPAIRING LOST BEAUTY

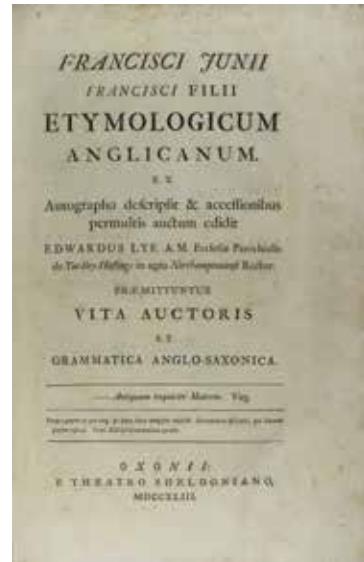
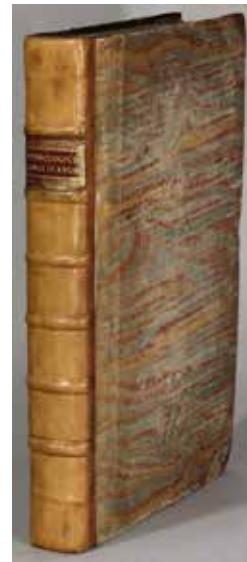
16. W., J. *Beauties treasury: or, the ladies vade mecum. Being a collection of the newest, most select and valuable receipts, for making all sorts of cosmetick-washes, oils, unguents, waters, &c. Useful in repairing lost beauty, maintaining and improving good complexions, removing blemishes of any kind, and procuring handsomness. To which are added, receipts for making the best cordial-waters, as also the finest essences, and especially a collection of the best perfumes and excellent snuffs ... By J. W. ---- Philo-Chym. & Med. London: printed and to be sold by S. Malthus, 1705.* \$2,500

12mo, pp. [24], 117, [3]; collating A-F¹²; engraved frontispiece; text rather toned throughout, as usual; small tape reinforcement at fore-edge of title page; last 2 leaves with tiny chips at the bottom corners causing loss to a letter or two (sense remains clear), plus a number of tiny creases, tears, stains, etc. throughout; 19-century full calf, scuffed, neatly rebacked to match, gilt lettering on spine. A good copy of a relatively rare book.

Old ownership signature of Hannah Fernyhough on the back of the frontispiece. Formerly in the Fuller Collection at the Spokane Public Library, with small perforated stamp to A3, number rubberstamped at top of same leaf and on p. 55.

OCLC locates eleven copies: BnF, Glasgow, Folger, National Library of Medicine, UCLA, Chicago, Harvard, Virginia, Wisconsin, Colonial Williamsburg, and the Othmer Library of Chemical History. The BL also appears to have a copy.

17. Peringskiöld, Johan. *En book af menniskiones slächt och Jesu Christi börd eller, Bibliskt slächt-register från Adam, til Jesu Christi Heliga Moder Jungfru Maria, och hennes trolåfwade man Ioseph: med the förnämsta hufwud-släcters brenar efter then Heliga*



Scrift och lärda mäns böcker. Stockholm: Kongl. Antiquities Archivi Bostrnckaren, Olof Enaeus, 1713. \$500
First edition, folio, pp. [8], 210; engraved frontispiece and engraved vignette title page, 5 engraved plates (3 folding), numerous woodcut illustrations throughout the text, several full page, plus tables (a number double page), typographic ornaments and initials, text partially in black letter; a few spots and stains, but generally a very good, sound copy in contemporary full paneled calf, rebacked.

“A book of the family of men and the birth of Jesus Christ; or Biblical Record from Adam, to the Holy Mother of Jesus Christ, the Virgin Mary, and her betrothed husband Joseph; with the branches of the foremost Hufvud-Slächter; after the Holy Scriptures and the books of learned men composed” (Google Translate). A handsome production typographically, and with many textual illustrations of monuments and inscriptions.

Peringskiöld (1654-1720) was a Swedish antiquarian, professor, and translator of Icelandic who catalogued and made drawings of runestones, hill forts, grave fields and other prehistoric monuments, many of which are illustrated in this work.



First edition, folio, pp. [40], [624]; collating A-E², a-e², A-6S², engraved portrait frontispiece by G. Vertu, 8-page subscriber list containing many important names of the day; contemporary marbled boards, with a neat, 20th-century rebacking in calf, red morocco label; a very nice copy, internally very clean. A rare, uncut copy.

Junius was an early proponent for the study of Anglo-Saxon, and a life-long student of the Teutonic and northern languages. His collection of northern types, which included Gothic, Runic, and Anglo-Saxon, was bequeathed to Oxford University. These types were used in the printing of this book, which was edited by Edward Lye from the unpublished manuscript. It is the first systematic etymology of the English language, and a major source for Samuel Johnson in the compilation of his *Dictionary of the English Language*.

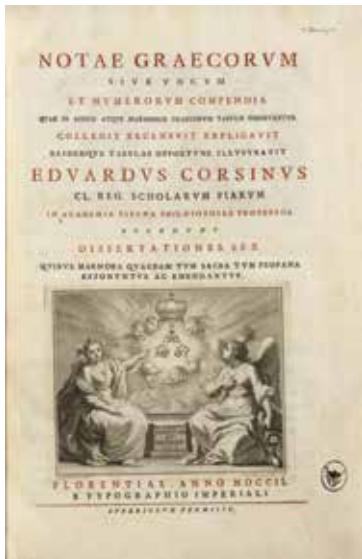
Alston V, 354; Zaunmuller, p. 115; Graesse III, p. 499.

19. **Corsini, Edoardo.** *Notae Graecorum, sive, vocum et numerorum compendia quae in aereis atque marmoreis Graecorum tabulis observantur. Accedunt dissertationes sex quibus marmora quaedam tum sacra tum profana exponuntur ac emendantur.* Florentiae: Typographio Imperiali, 1749. \$1,250
First edition, folio, (approx. 360 x 240 mm.); pp. xxxviii, 92, cxxii; collating: [§]-6§⁴ [A]⁴ B-K⁴ L² M⁴ a-p⁴ q⁶; title page printed in red and black; engraved title-page vignette by Carlo Fauci after Giuseppe Zocchi; dedication with engraved head-piece signed J.V.C., etched head-piece by Zocchi on p. [ix], engraved head-piece by Fauci after Mauro Soderini on p. [iii] of the third part; folded plate reproducing an inscription at p. xxiii of the third part; etched and woodcut initials, woodcut head- and tail-pieces throughout; contemporary full mottled calf, gilt-paneled spine in 7 compartments, red morocco label in 1; joints starting, light wear and scuffing; in all, a very good, sound, and clean copy. Bookplate of Samuel James, Baron Waring.

Corsini (1702-1765) was an Italian clergyman, mathematician, and philosopher, with interest in, among

UNCUT

18. **Junius, Francis.** *Francisci Junii Francisci filii Etymologicum Anglicanum ex autographo descriptis & accessionibus permultis aictum edidit Edwardus Lye ...praemittuntur vita auctoris et grammatica Anglo-Saxonica.* Oxonii: E Theatro Sheldoniano, 1743. \$2,000



other subjects, epigraphy, philology, and didactics. This is his study of Greek epigraphy, i.e., abbreviations and symbols employed in Greek inscriptions.

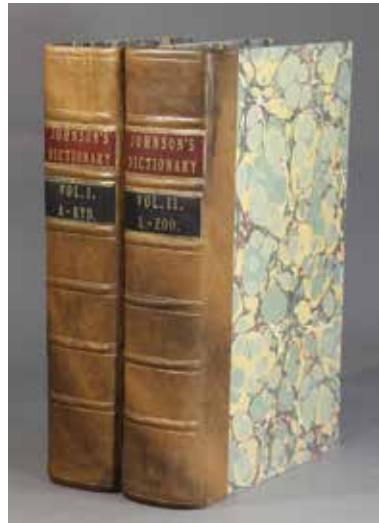
Brunet II, 309; Cicognara 2664; Ebert 5315.

**THE SCARCEST OF THE FOLIO EDITIONS -
GWIN KOLB'S COPY**

20. **Johnson, Samuel, Dr.** *A dictionary of the English language. In which the words are deduced from their originals, and illustrated in their different significations by examples from the best writers. To which are prefixed, a history of the language and an English grammar.* London: printed by W. Strahan for J. and P. Knapton, 1755-6. \$8,500

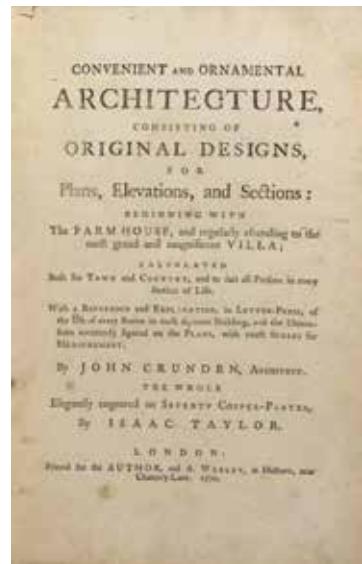
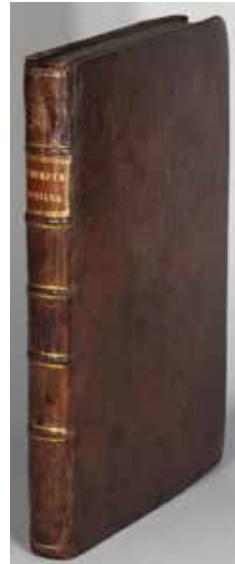
Second edition, 2 volumes, folio, modern quarter brown calf over marbled boards, red and black morocco labels on gilt-decorated spines; a nice copy in a modern binding. From the library of the Johnsonian scholar, Gwin Kolb.

The second edition is virtually identical to the first, except that the words "second edition" have been added to the title pages and the second volume is dated 1756. Published in 165 weekly numbers. "Demand fell off as the work proceeded, and Strahan reduced the number of copies accordingly from just under 2,300 copies of the early numbers, to 768 copies of volume two. This figure is therefore the maximum number possible of complete copies, making this the smallest and rarest of the folio editions ... There are some minor textual variants in this edition, which was entirely reset from the first; most obviously they occur in



the abbreviation of the authorities cited" (Fleeman).

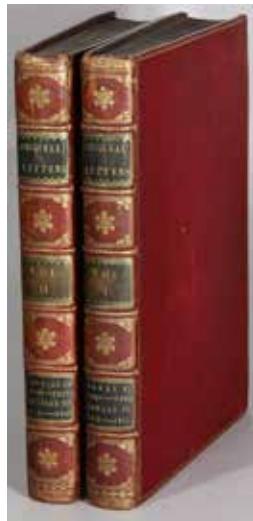
Alston V, 178; Courtney & Nicol Smith, p. 54; Fleeman 55.4D/2; Sledd & Kolb, p. 111-114. Alston V, 178; Courtney & Nicol Smith, p. 54; see Grolier, *English 100*, 50; *Printing and the Mind of Man*, 201.



21. **Crunden, John, architect.** *Convenient and ornamental architecture, consisting of original designs, for plans, elevations, and sections: beginning with the farm house, and regularly ascending to the most grand and magnificent villa ... to suit all persons in every station of life. With a reference and explanation ... of the use of every room in each separate building ... The whole elegantly engraved on seventy copper-plates, by Isaac Taylor.* London: printed for the author and A. Webley, in Holborn, near Chancery-Lane, 1770. \$875

Second edition (first published in 1767); tall 4to, pp. viii, [4] ads, 26; 70 engraved plates (14 folding) on 56 sheets; contemporary full calf, gilt-paneled spine in 6 compartments, red morocco label in 1; light scuffing and wear, name eradicated from the front free endpaper, first 5 lines of the title written in ink on verso of the third flyleaf; generally a very good, sound, and clean copy, printed on thick paper.

With depictions of facades and architectural floor plans of small country houses, Crunden's work proved to be one of the most popular pattern books of its age, issued many times between its first appearance in 1767, and 1815. "Convenient and Ornamental Architecture proved to be the most successful pattern-book of its kind, providing, in a manageable form and at a reasonable price, designs for a wide range of domestic buildings in a basically Palladian style that continued to be popular for the rest of the eighteenth century. Although Crunden's pattern-books made no attempt to be original or avant-garde, some of his executed buildings show him developing a more elegant style akin to that of the brothers Adam" (Colvin, p. 281).



22. [Fenn, John.] *Original letters, written during the reigns of Henry VI., Edward IV., and Richard III., by various persons of rank or consequence...with notes...and authenticated by engravings of autographs, fac similes, paper-marks, and seals. In two volumes.* London: G. G. J. and J. Robinson, 1787. \$2,800
First edition, 2 volumes, 4to, pp. xxxiii, [55], 301; [4], 341, [23]; engraved vignette title-pp., 2 hand-colored frontispieces, 1 hand-colored plate, large folding genealogical table, 14 engraved plates of signatures; full contemporary red goat, gilt rules on covers, gilt-decorated spines in 7 compartments, green morocco labels in 3; with a few careful manuscript corrections, presumably by the editor, in the preface to volume I; early armorial bookplate of Richard Brooke; very slightly rubbed, but generally a fine set.

One of the great surviving English family correspondences of the 15th century, “an invaluable collection of letters and papers, consisting of members of the Paston family, and others connected with them, between the years 1422 and 1509, and also including some state paper and other important documents” (EB).

This extraordinary archive first surfaced in the early 18th century and eventually came into the hands of Thomas Worth, a chemist at Diss, in Suffolk. Worth sold them to the Norfolk antiquary John Fenn, who set to work collating and transcribing the collection. These two volumes, the first fruits of his labors, were dedicated to King George III to whom the original manuscripts were then presented. The manuscripts subsequently vanished, and some doubts were expressed in the mid-19th century about their authenticity; in time, however, fragments of the collection came into the hands of Francis Douce (fragments now in the Bodleian) and Sir Thomas Phillips. Fenn went on to prepare two further volumes which appeared in 1789; a fifth volume was left unfinished at his death in 1794, and was not printed until 1823.

23. **Lairesse, Gerard de (1641-1711).** *Le grand livre des peintres, ou l'art de la peinture, considéré dans toute ses parties, & démontré par principes; avec des réflexions sur les ouvrages de quelques bons maîtres, & sur les défauts qui s'y trouvent...Auquel on a joint les principes du dessein du même auteur. Traduit du Hollandais sur la seconde édition. [Translated by Hendrik Jansen].* Paris: [Pierre-Nicolas de Lormel for Nicolas-Léger] Moutard, 1787. \$4,500
2 volumes, 4to (272 x 212 mm.), pp. xxii, 527, [1 blank]; [4], 662, [2]; 35 engraved plates (3 folding), engraved under the direction of Robert Bernard; a few woodcut head- and tail-pieces; original boards, entirely uncut, printed paper label on spine of volume 1 (paper backstrips worn, exposing cords, volume 2 label perished), pastedowns and spine liners of printer's waste, inserted manuscript sheet with a pen-and-ink elevation of a building on recto and a list of jokes in French on verso.

Uncut, unpressed, and in the original publisher's boards: an unusual and compelling copy of the first edition in French of the *Groot Schilderboek*, a comprehensive manual of art theory and technique for aspiring artists by the Golden Age Dutch painter.

Known as the “Dutch Poussin” for his classical French style, Lairesse’s success as a painter of grand historical and mythological scenes for the palaces of the Amsterdam elite was cut short by blindness before he turned 50, probably a result of congenital syphilis. To the same disease, diagnosed in the twentieth century on the basis of Rembrandt’s famous portrait, Lairesse showed physical disabilities that his personal charm and talent rendered irrelevant. When no longer able to paint, he turned to writing. In his art theoretical works Lairesse preached the superiority of the classical tradition.

First published in Amsterdam in 1712, the “Great book of painters” provides comprehensive technical instruction for artists, treating portraiture, composition, the application of color, landscape painting, still-life, murals, ceiling painting, sculpture, engraving; and the depiction of interiors, perspective, light and shade, clothing, flowers, women, and architecture. Lairesse describes how to imitate the Old Masters and provides a survey of ancient mythology and classical history for the less educated artist. More than a simple manual, the work was a vehicle for Lairesse’s con-

UNPRESSED

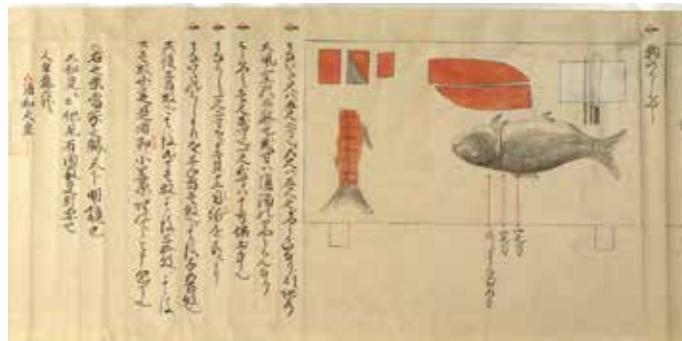
servative views of the meaning, function, and appropriate subject matter of art, his aesthetic views harmonizing with his French-influenced paintings. Scorning the grittiness of the works of his Dutch contemporaries, Lairesse called for nobility of subjects along with beauty of line. He deplored his peers' propensity to portray ordinary and even lower-class people and declared that "one can not call our modern painters artists, since all they do, in general, is produce servile copies of nature" (vol. I, p. 291). His book influenced numerous 18th and 19th-century painters.

This edition was shared: many copies have the imprint "à l'hôtel de Thou, rue des Poitevins." Preceding the Grand livre is a translation of Lairesse's first art manual (first edition 1701, first edition in French 1719), the *Grond-legginge ter teekenkonst*, an instructional program for learning drawing "using the elements of geometry" in 14 lessons.

The pastedown endpapers of this copy, consisting of proof sheets from different editions, show that it was stitched into temporary protective pasteboards on the premises of the publisher-bookseller. Three editions are represented, of which at least two were published by Moutard (the comedy *Les Courtisannes* and the *Continuation de la description des arts*, respectively in 1775 and 1782). The two pastedowns of vol II are from the 1741 number of the periodical *Histoire de l'Académie royal des sciences*, edition unknown. [Acknowledging, with thanks, Nina Musinski who provided much of the cataloguing.]

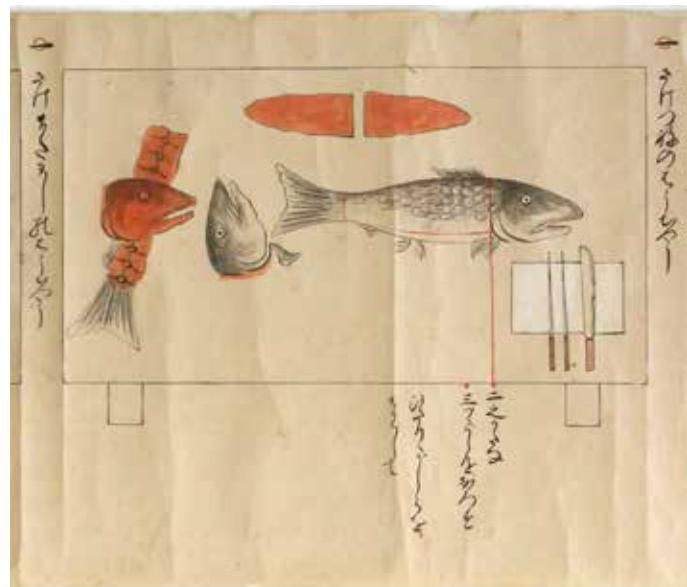
Wormtrack in blank inner margin of a few gatherings, light foxing to folding plate in vol. II, small stain to lower cover of vol. II, otherwise a clean, crisp copy, about twice as thick as regular bound copies.

Cicognara 152; Schlosser-Magnino, *Letteratura artistica* (1956), pp. 641 & 645.



24. [Sushi / Sashimi.] [Ogasawara Clan]. *Illustrated manuscript scroll of Ogasawara-style raw fish preparation*. Japan: Late 18th century. \$6,200
Manuscript handscroll, 8 3/4" by 14 feet, colored in red, gray and white; 13 illustrations demonstrating different ways of cutting a variety of raw fish (salmon, flounder, koi, eel, trout, bass, etc.), with annotations, the order of cuts, and illustrations of the utensils used in the process; indigo paper cover with gold details; some light creasing, else fine.

The final section of text explains that the techniques are part of a secret school passed down through the



generations, starting with the Seiwa Emperor (850-881) and down through the members of the Ogasawara clan, including Ogasawara Nagatoki and Ogasawara Sadamichi. The next to final name on the lineage includes a kaon signature and chop which we have not yet identified.

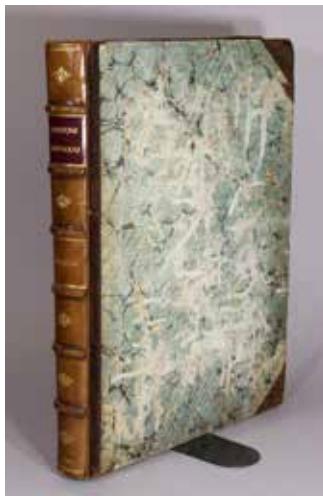
The Ogasawara clan were samurai retainers and masters of etiquette for the Shogunate, beginning with the Ashikaga Shogun in the 13th century. In addition to formulating rules for culinary preparation and presentation, they were masters of horsemanship, archery, tea, official ceremony, and many other practices considered essential for the sophisticated samurai. The preparation of fish displayed in this scroll would have been for higher class cuisine, as sashimi at the time was a luxury enjoyed only by the highest levels of society.

ARGUABLY THE MOST FAMOUS Lighthouse in the World

25. **Smeaton, John.** *A narrative of the building and a description of the construction of the Eddystone Lighthouse with stone: to which is subjoined, an appendix, giving some account of the lighthouse on the spurn point, built upon a sand*. By John Smeaton, civil engineer; F.R.S. London: printed for the author by H. Hughs, sold by G. Nicol, bookseller to His Majesty, Pall-Mall, 1791. \$3,500

First edition, folio, pp. xiv, 198; large engraved vignette on title page ("The Morning after a Storm") by Birrell after Dixon, and 23 folding engraved plates, charts, and plans at the back; contemporary quarter calf over marbled boards, neatly rebacked, gilt-decorated spine in 7 compartments, maroon morocco label in 1; edges rubbed, boards scuffed; a very good, sound, and clean copy. The plates in this copy are all on guards for easy viewing.

Smeaton's own account of his great lighthouse, his first project as a civil engineer, and perhaps his most memorable and greatest work, was begun in 1756 and completed in 1759. His tower was the third on the treacherous Eddystone reef, 14 miles off the Plymouth coast. The two



earlier timber structures, by Winstanley and Rudyard, had both been destroyed. The tower remained in operation for over 100 years, and it was not until 1877, owing to the undermining of the rock on which the tower was built and the insufficient height of the structure, that the decision to replace the lighthouse was taken.

Building with masonry, Smeaton devised an ingenious method of dovetailing and interlocking the blocks of stone to ensure maximum strength, and his example was followed for later rock towers. The work contains a detailed, season-by-season account of the construction, revealing the appalling difficulties encountered on the site. It includes descriptions of the stonework, of experiments to ascertain the best composition of hydraulic cements, of machinery and lifting tackle, and accounts of Winstanley and Rudyard's structures. In the appendix, Smeaton describes the construction of the Spurn Point lighthouse on the Humber bank, which was built to his design between 1771 and 1776.

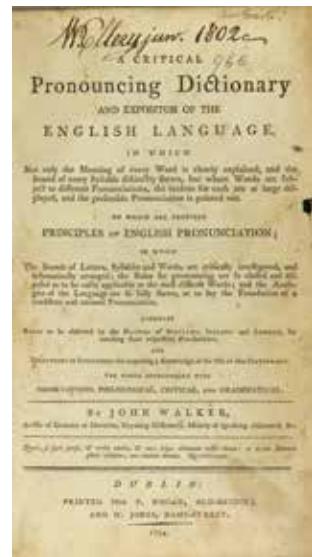
The book has been well described by James Kip Finch: "Smeaton was not an elegant writer, but the simple sincerity of his story, and several anecdotes he records---the gruesome tale of two of the lightkeepers, one of whom died but could not be cast into the sea and had to be kept for a month because his partner might be accused of murder, and the 'singular marriage customs' of the Portland quarrymen, for example---make this Narrative a fascinating and colorful record." (Finch, *Engineering Classics*, 1978).

Singer, *History of Technology*, IV, pp. 468--9.

WILLIAM ELLERY, JR.'S COPY - A SIGNER OF THE DECLARATION OF INDEPENDENCE

26. **Walker, John.** *A critical pronouncing dictionary and expositor of the English language, in which not only the meaning of every word is clearly explained, and the sound of every syllable distinctly shewn, but where words are subject to different pronunciations, the reasons for each are at large displayed, and the preferable pronunciation is pointed out.* Dublin: printed for P. Wogan, Old-Bridge; and W. Jones, Dame-Street, 1794. \$2,500

Second Irish edition (first published in Dublin in 1792); 8vo, pp. xx, 77, [1], [946]; contemporary half calf over



marbled boards, gilt-lettered direct on spine; slight cracking of the spine but in all a good, sound copy, or better.

Early ownership signatures of "Wm. Ellery Sedgwick" on front free endpaper and "William Ellery, Jun. 1802" on title page. William Ellery, Jun. (1727-1820) was the signer of the Declaration of Independence from Rhode Island. William Ellery Sedgwick (1825-1873) was his nephew.

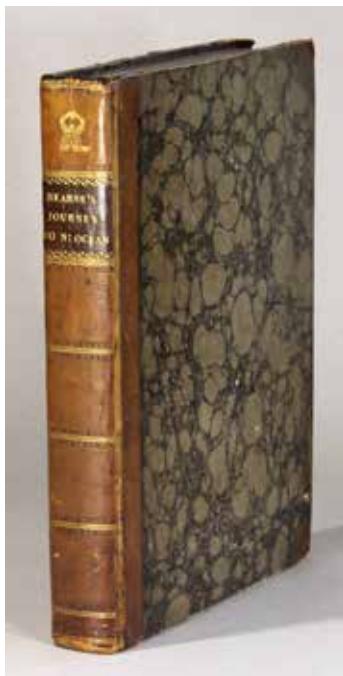
"Probably a reissue of the 1792 Dublin edition" (ESTC).

Alston V, 337; Vancil, p. 248. OCLC locates 15 copies worldwide, 2 of which contain a subscribers' list which is not present in this copy.



27. **Hearne, Samuel.** *A journey from Prince of Wales's Fort in Hudson's Bay, to the northern ocean. Undertaken by order of the Hudson's Bay Company, for the discovery of copper mines, a northwest passage, &c. In the years 1769, 1770, 1771, & 1772.* London: printed for A. Strahan and T. Cadell, 1795. \$6,500 First edition, 4to, pp. xli, 458, [2] ads and directions to binder; large folding engraved map hand-colored in outline, 8 other engraved folding maps and plates; generally, a very good, clean, and large copy (300 x 240 mm.) in early 19th-century quarter calf over marbled boards, gilt-paneled spine, morocco label; joints neatly restored.

A seminal work in the history of exploration of North America. With his capture of the Hudson Bay Company's Fort Albany, the navigator La Perouse discovered the journal of Hearne - which had been left in manuscript - and who, ten years before, had performed his journey to the Arctic Sea, the first overland expedition for the discovery of a northwest passage when the shores of the Arctic Ocean were reached. Hearne thereby became the first Cau-



casian to view the Arctic Ocean from the North American mainland, having traveled 1300 miles on foot by dogsled in the company of a group of the Ojibwa. A classic of discovery literature.

Bell H-94; Graff 1840; Hill, p. 141; Lande 420; Pilling, *Athapascan*, p. 40; Sabin 31181; Streeter 3652; TPL 445.

of China, from which they are separated by Xiamen Bay, and nearly directly west of what is now Taiwan.

This chart shows the heavy military presence along the coast of Fujian Province, the frontier zone against 倭寇 “dwarf pirates,” ever since the Ming Dynasty’s sea ban policy. The chart shows about 200 kilometers of coastline north of 陸鰲城 “Lu’ao Town or Liu’ao Town” (in Zhangzhou Prefecture under Qing administration) and towards the south of 惠安 “Hui’an Town” (in Quanzhou Prefecture under Qing administration). Red lines throughout the chart accompanied by blocks of text provide detailed information on zones of military responsibility and administrative authority. The marine compass assists in dividing the zones (坐卯向酉 located at the direction of 90 degrees towards the direction of 270 degrees). With its military focus, it gives locations of various 水師營 “Marine Battalion” and 汎[xun] (a low-level Qing naval force who was patrolling the region).

The chart also depicts reefs, towns, bridges, Mazu Temples, harbors and naval ships. Along the upper edge of the chart, the names of seven counties (Zhangpu, Haicheng, Tong’an, Hui’an, Nan’an, Jinjiang and Putian) are listed together with several marine and land battalions. Each of the names includes the character 印 “seal.” However, neither administrative nor military seals can be found on the chart. Ming loyalist Zheng Chenggong and his anti-Qing rebellion kingdom occupied the Zhangzhou and Quanzhou region from 1673 to 1681, and during this time Kinmen or Quemoy Island became a key trading zone. With the increasing military importance of Kinmen under Qing imperial government, Emperor Kangxi appointed a Brigade General in charge of three marine battalions at Kinmen Town.

This chart comes down through the Gough family in the United Kingdom. Hugh Gough (1779-1869), 1st Viscount Gough, KP, GCB, GCSI and PC, and by descent. The story goes that Gough after successfully leading the assault at the Battle of Amoy in August, 1841, took this chart from a fort he and his men had overcome.

LARGE HAND-PAINTED NAVAL CHART

PREPARED FOR MILITARY PURPOSES

28. [Fujian Coast Qing Manuscript Naval Chart]. *Quemoy (or Kinmen) Neighbourhood* (No title in Chinese. Handwritten English title on exterior of scroll). [China: n.d., ca. first quarter, 19th century].

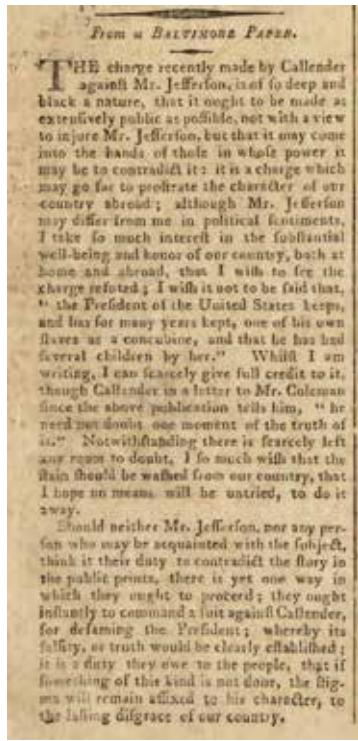
\$22,000

Manuscript Qing naval chart by an unknown artist on paper, mounted as a hand scroll. Approx., 27½" x 84½" (70.7 x 215 cm); occasional creasing, large tear with old repairs now stabilized with archival washi at the beginning of the scroll with minor loss, paper frame laid down at edges with several small tears now neatly repaired with archival washi; some chipping at initial margin due to wear and tear over the years but not affecting the chart itself. A very good, bright, and clean example.

Kinmen, alternatively known as Quemoy, is a group of islands now governed as a county by the Republic of China, only 10 km east from the city of Xiamen in Fujian, located at the southeastern coast of the People’s Republic



29. [Jefferson, Thomas, & Sally Hemings.] **Barber, Ann, editor.** *Newport Mercury*. Newport, R.I.: Tuesday, September 28, 1802. \$1,600
Issue no. 2112. Folio (approx. 18 $\frac{3}{4}$ " x 11 $\frac{1}{2}"), pp. 4; text in quadruple column; previous folds in quarters, light staining, paper a bit toned, 2 or 3 tiny holes, else very good.$



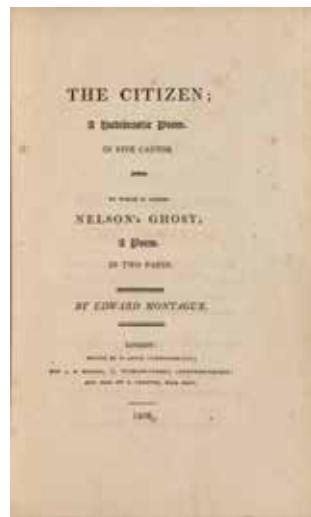
keeps, and has for many years kept, one of his own slaves as a concubine, and that he has had several children by her." The article, either by Callender himself in the third person, or a political ally, is signed by "One of the People." Jefferson made no public comment on the matter.

The *Newport Mercury*, founded in 1758 by Ann Smith Franklin (1696–1763), and her son, James Franklin (1730–1762), the nephew of Benjamin Franklin, is one of the oldest newspapers in the country. It was likely the first American newspaper edited by a woman, and was also the first paper to publish poetry by an African American, Phillis Wheatley. The paper was published regularly up until the time of the British occupation of Newport in December 1776, and was started up again in 1780 by Solomon Southwick in partnership with Henry Barber. Barber died in 1800 and the paper continued to be published by his wife, Ann (whose name had appeared in the *Mercury* imprint as early as 1795), and later their children.

30. **Montague, Edward.** *The citizen; a hubristic poem. In five cantos. To which is added, Nelson's ghost; a poem. In two parts.* London: printed by W. Lewis, Paternoster Row for J. F. Hughes, 5. Wigmore-Street, Cavendish-Square; and sold by C. Chapple, Pall-Mall., 1806. \$500
First edition, 8vo, 2 parts in 1; pp. xii, 150, [2]; 15, [1]; last third of the volume unopened; 2 hand-colored engraved caricatures; original blue paper-covered boards, printed

The front page prints a 2-column account from the *New-York Evening Post*, on "Jefferson vs. Callender" concerning payments made by Jefferson to James T. Callender, ostensibly to buy the latter's silence, and this is followed on page 2 by an early, public disclosure taken "from a Baltimore paper" of the long-term sexual "relationship" between President Thomas Jefferson and a woman enslaved to him, Sally Hemings.

After being refused an appointment to a postmaster position by Thomas Jefferson and issuing veiled threats of "consequences," journalist James T. Callender reported that "the President of the United States



paper label on spine; spine darkened and label rubbed, otherwise very good and sound. Ownership signature on front pastedown of "John Goodford / 1806 Yeovil." Also, with the book label of J. O. Edwards.

Not a common book and apparently the only book by this author. OCLC locates (as best I can tell) 10 physical copies: Cambridge, McGill, Texas, Duquense, Chapel Hill, UCLA, Ashbury Theological, the BL, and the State Library of New South Wales, to which we can add Toronto.



UNCUT COPY

31. **Heriot, George.** *Travels through the Canadas, containing a description of the picturesque scenery on some of the rivers and lakes, with an account of the productions, commerce, and inhabitants of these provinces, to which is subjoined a comparative view of the manners...* London: printed for Richard Phillips, 1807. \$3,500

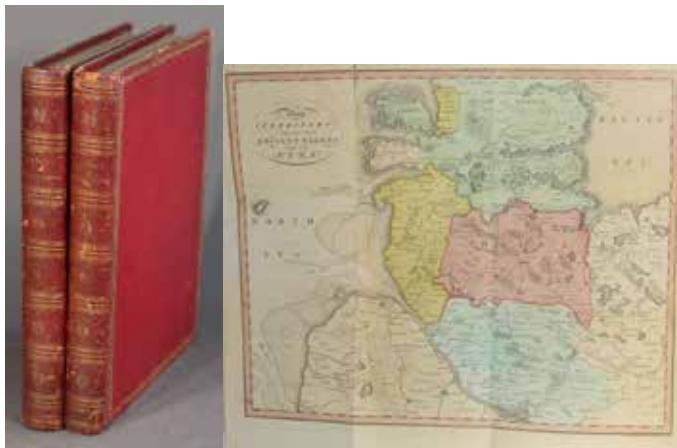
First edition, 4to, pp. xii, 602, [2]; an uncut copy measuring, for the record, 28 cm tall; the 4 leaves of advertisements at the back of some copies are not preserved here, but neither are they called for by Hill or Sabin; 27 aquatint plates (6 folding), plus a hand-colored folding map; 19th-century half brown calf over marbled boards; joints rubbed, extremities a bit worn, but a good, sound, clean copy.

"Heriot devoted himself a good deal to travel into the western parts of Canada and the U.S. ... His book has a wealth of detail and is full of information on the fur trade,



voyages to the North, Indians of the North and West, Eskimos, and the cod fishery. One authority called this book 'the most complete description of British America which has ever been published.' Heriot was an accomplished artist and painted and sketched scenery and Indians all over the West. The many fine illustrations in this volume are taken from his own work. Indeed, this is the earliest and most important aquatint book on Canada."

Field 687; Hill, *Pacific Voyages*, 801; Lande 433; Pilling, *Algonquin*, p. 229; Sabin 31489; Staunton & Tremain 805; Streeter Sale 3658.



TWO LARGE FORE-EDGE PAINTINGS OF PARIS

32. **Turner, Sharon.** *The history of the Anglo-Saxons ... Second edition, corrected and enlarged.* London: Longman, Hurst [et al.], 1807. \$1,800
2 volumes, 4to, pp. x, 499; vii, [1], 472, [8]; large hand-colored folding map in volume I; contemporary red straight-grain morocco, gilt floral border enclosing a blind-stamped panel central on all covers; bindings a bit rubbed, otherwise very good.

With two unsigned, early 20th century fore-edge paintings, the first of the Pont Louis XVI from Port Royal, Paris; and the second showing Port Royal from the Pont Louis XVI. Very attractive.

The first and most distinguished portion of Turner's *History of England from the Earliest Times to the Death of Elizabeth*, originally published in four volumes 1799-1805.



Turner was the first to write a history of England using original source material from Anglo-Saxon manuscripts, and the first to make use of dictionaries, catalogues and grammars that had been compiled earlier in the 18th century.

"His work first occupied a great field. He not only felt an enthusiasm for the subject, but he had a genuine power of presentation ... and, in addition to the respect of such scholars as Hallam and Southey, he won the abiding interest of Scott, and later of Tennyson" (DNB).

33. [Portugal - Sailing Directions - Big Waves.]

Directions for the Bar of Figueira in Portugal. N.p.: n.d. (ca. 1807). \$650

Broadside (approx. 12½" x 7½"), with signature "Balthor Whitney & Co." in manuscript at the bottom; previous folds, else fine.

This is a broadside of about 400 words giving instructions for entering the port at Mondego River, midway down Portugal's western coast. The first part of the *Directions* - "Cape Mondego" - direct the mariner to Cape Mondego, the headland by which the port may be recognized. "On the South side of the Cape, at the bottom of the Bay, lies Buarcos, a small Fishing Town, from which boats go off to Vessels that require a Pilot." The *Directions* then discuss tides, water depths, and proper approach, warning ships seeking a pilot "to steer by the Signals from the Castle and Pilot Boats within Side of the Breakers."

Figuera is situated on that part of the Portugal coast known for its massive waves. Just 20 miles south is the famed Nazare Beach where surfers come from the world over to ride 100-foot waves. Little wonder that in the early 19th century there were very specific directions for attaining the port at Figuera.

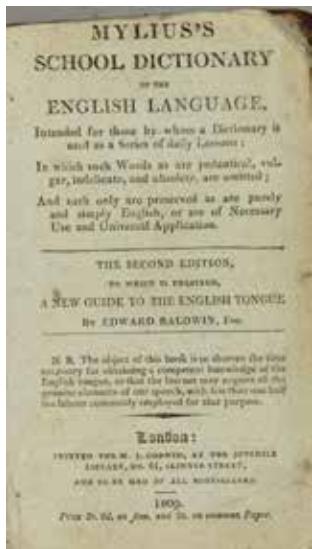


The second half of these *Directions* - "Explanation of Signals" - concern the signaling process. "When the sea is high and no Boat can go off to put a Pilot on board, it is customary to call vessels to the Bar, by hoisting a Flag, or Colours at the Castle; but if the Colours are afterwards lowered it shows the Tide is not sufficiently made... If a gun is fired without the Colours hoisted; it is a Signal for Vessels to make more sail in order to save the Tide." Further signals from the castle "which are made by a Pole with a small Flag attached to it" instruct ships on how to approach

the bar while waiting for a pilot.

The document is signed in manuscript, "Balthor Whitney & Co.," presumably an English mercantile firm. The orthography - i.e., "colours" strongly suggests a British origin for these *Directions*, and the watermark "F/1807" helps confirm this since during that period England was allied with Portugal in the Napoleonic wars.

Unrecorded and certainly very rare.



WITH A SUBSTANTIAL CONTRIBUTION
BY WILLIAM GODWIN

34. **Mylius, William Frederic.** *Mylius's school dictionary of the English language intended for those by whom a dictionary is used as a series of daily lessons: in which such words as are pedantic, vulgar, indelicate, and obsolete, are omitted ... The second edition, to which is prefixed, a new guide to the English tongue by Edward Baldwin, Esq.* London: printed for M.J. Godwin, at the Juvenile Library, No. 41, Skinner Street, and to be had of all booksellers, 1809. \$1,250 12mo, pp. 1, [2], [214]; collating a², b-e⁶, B-S⁶, T⁴; full contemporary calf, neatly rebacked, old spine laid down; a good, sound copy.

In this copy the corners of the leaves have been cut on the diagonal, and a small chapbook, *Denne's New Mathematical Tables, for the use of schools ... Third edition, Margate, n.d. [ca. 1840]*, (approx. 3½" x 2¼"), pp. [28] with original pictorial front wrapper, has been stitched inside the front cover.

OCLC notes that Edward Baldwin is the pseudonym of William Godwin who wrote works for children under assumed names, mainly Edward Baldwin and Theophilus Marcliffe. His "New guide to the English tongue" extends to 46 pages.

"In 1805, the Godwins set up a shop and publishing house called the Juvenile Library, significant in the history of children's literature. Through this, Godwin wrote children's primers on Biblical and classical history, and using the pseudonym Edward Baldwin, he wrote a variety of

books for children, including a version of Jack and the Beanstalk, and a biography of the Irish artist William Mulready, who illustrated works for them. They kept alive family ties, publishing the first book by Margaret King (then Lady Mount Cashell), who had been a favoured pupil of Mary Wollstonecraft. They published works never since out of print, such as Charles and Mary Lamb's *Tales from Shakespeare*. The Juvenile Library also translated European authors. The first English edition of *Swiss Family Robinson* was translated (from the French, not the German) and edited by them. The business was the family's mainstay for decades" (Wikipedia). The M. J. Godwin in the imprint is is Godwin's second wife, Mary Jane Godwin, née Clairmont.



SURPRISINGLY UNCOMMON EDITION OF DON QUIXOTE

35. **Cervantes, Miguel de.** *The history and adventures of the renowned Don Quixote: translated from the Spanish of Miguel de Cervantes Saavedro. To which is prefixed, some account of the author's life. By T. Smollett, M.D. A new edition in four volumes, embellished with copperplates.* Edinburgh: printed for P. Hill, J. Ogle, and Doig and Stirling, Edinburgh; and H. Mozley, Derby [by Alex. Lawrie], 1815. \$2,000 4 volumes, 12mo, pp. [4], xxxix, [1], 294; [2], 312; xi, [1], 335, [1]; [2], 315, [1]; 16 engraved plates; original blue-green paper-covered boards (the color of the boards varying slightly), brown paper shelfbacks, titles and spine decorations printed direct (including plate count and price); light occasional foxing, boards a little soiled and there's some light chipping, but on the whole a very good set. Volumes II-IV are largely unopened.

In this set, the plates are all bound in as part of the front matter, and have yet to be put into their proper place in the text.

Surprisingly uncommon. OCLC locates 13 worldwide (including 3 at the National Library of Scotland), 7 in the U.S.: Wesleyan, Northwestern, LC, Dartmouth, SE Oklahoma State, Southern Baptist Theological Seminary, and the A. K. Smiley Public Library in Redlands, CA.



TYPE SPECIMEN FOR CARTOGRAPHERS

36. [Type Specimen.] Seitz, Johann Baptist. *Alphabéte de üblichsten Sprachen ... Tableau de calligraphie ... Alphabets of languages the most customary.* Munich: Anton Dreer, 1816. \$4,500
Large, beautiful broadside in fine condition, approx. 30½" x 23½" (775 x 590 mm.), engraved with 15 samples of various fonts intermingled with 5 engraved vignettes, printed on thick wove paper with deckled edge.

A rare type-specimen sheet with ornaments for the use of map-makers. The imprint notes in French and German that it was "composed, engraved, and published by J. B. Seitz" (1786-1859), an engraver for the Royal Bavarian Bureau of Statistics and Topography (Königlichen Bayrischen Statisch-Topographischen Bureau), which was responsible for the manufacture of official maps, charts, and plans. He was one of the first technicians to work on prototypes of lithographic maps, and was considered a leader in the fields of cartographic design and printing.

This specimen sheet was presumably printed for cartographic institutes, publishers, and mapmakers. The subtitle, *Alphabets of languages the most customary*, is in German, English, French, and Italian, and the remaining captions, all in different ornamental fonts, are in German and French, as is the imprint. Included are ornate alphabets in Fraktur, several different italics (dubbed English, Italian, and French Letters), gothic, roman, and Greek alphabets, and the German *Currentschrift*.

Three of the engraved vignettes, arrayed down the

center of the sheet are pictorial. At the top is a romantic landscape in which a plaque leaning against a tree bears the appropriate motto "Nihil est Simul et Inventum et Perfectum." The others show a funerary monument in a pastoral glade, and a military trophy with the emblematic initials of Rome (SPQR) and the motto "Et aevivit patriae" below.

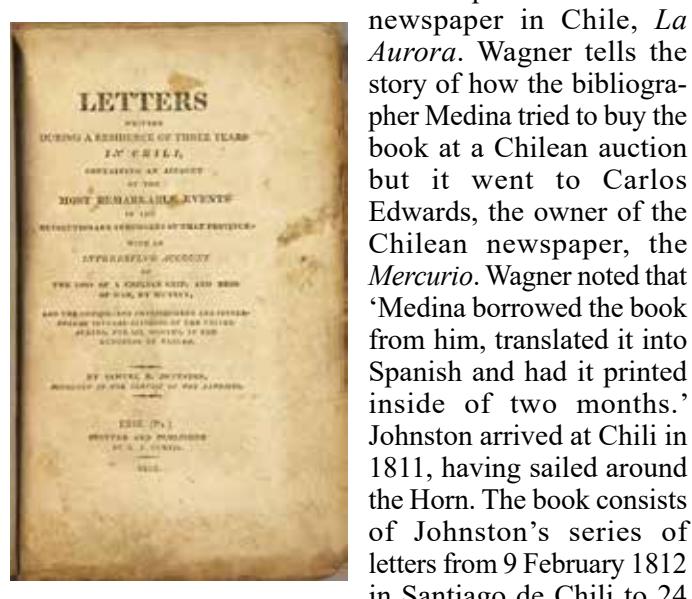
Apparently unrecorded. No copies found in any of the German national library OPACs and none in OCLC or NUC. For information on Seitz see R. A. Winkler's *Die Frühzeit der deutschen Lithographie* (1975).

BY THE PRINTER OF THE FIRST NEWSPAPER IN CHILE

37. Johnston, Samuel Burr. *Letters written during a residence of three years in Chili, containing an account of the most remarkable events in the revolutionary struggles of the province. With an interesting account of the loss of a Chilian ship, and brig of war, by mutiny, and the consequent imprisonment and sufferings of several citizens of the United States, for six months, in the dungeons of Callao.* Erie, Pa.: R. I. Curtis, 1816. \$9,500

First edition, 12mo, pp. [5], 14-205, [1]; text foxed and spotted, original boards becoming loose, spine largely perished.

"First edition and very rare. Henry Wagner's *Bullion to Books* states that Johnston was the printer of the first newspaper in Chile, *La Aurora*. Wagner tells the story of how the bibliographer Medina tried to buy the book at a Chilean auction but it went to Carlos Edwards, the owner of the Chilean newspaper, the *Mercurio*. Wagner noted that 'Medina borrowed the book from him, translated it into Spanish and had it printed inside of two months.'



Johnston arrived at Chili in 1811, having sailed around the Horn. The book consists of Johnston's series of letters from 9 February 1812 in Santiago de Chili to 24 April 1814 in Valparaiso. During this time, Johnston participated in the revolution against Spain, was captured by the Royalists and was taken to Peru" (Christies).

American Imprints 51597; Sabin 36385; Streeter VII: 4136. OCLC locates copies at: Buffalo County Public Library, Hobart & William Smith College, N.Y. Public, LSU, Yale, LC, Newberry, AAS, Enoch Pratt, Clements, Missouri, Allegheny College, Temple, Texas Christian, and Toronto.

Accompanied by: Johnston, Samuel, *Diario de un Tipografo Yanqui en Chile y Peru durante la Guerra de la Independencia*. Madrid: Editorial-America, 1919, 8vo, pp. 228, [12] ads; text toned, else very good in contemporary

half calf over brown cloth, red and green cloth labels on gilt-decorated spine. Introduction by Armando Donoso.

38. [Harbor Regulations - Port of Amsterdam.] **Stratenus, Adam Anthony.** *Regulation and ordinance concerning the harbour-duty, by merchant ships and vessels in the harbour of the Nieuwe Diep.* [Nieuwe Diep?]: Ministry of the Marine, [1817].

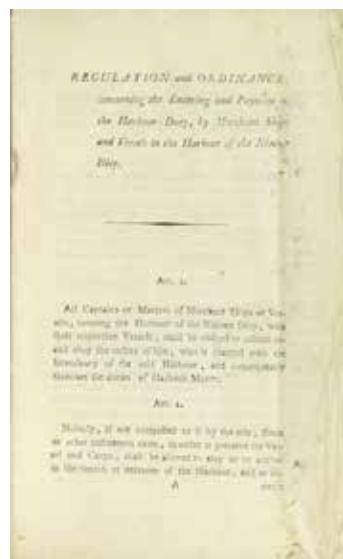
\$600

8" x 5", pp. 18, [2]; self-wrappers, stitched, as issued; in a contemporary parchment chemise. Some wear to the first leaf causing minor holes (no text lost), early ownership signature on the verso of the last leaf of Martin Page.

These regulations, "enacted by Royal Decree," and clearly meant for British and American eyes, consist of 34 articles giving instructions for entering the busy port of Nieuwe Diep, serving Amsterdam. They specify such things as to how vessels should identify themselves, where and how they should tie up, priority of vessels in finding berths, prohibitive activities (such as heating pitch or other combustibles), rules for keeping watch, procedures for dealing with ships on fire, quarantine regulations, and penalties for failing to follow instructions.

Signed in type: "Secretary at the Ministry of the Marine, Stratenus." This would be Adam Anthony Stratenus (1779-1836) who was Secretary General of the Ministry of the Navy.

Very rare English version of the port of Nieuwe Diep's harbor regulations. Not found in OCLC.

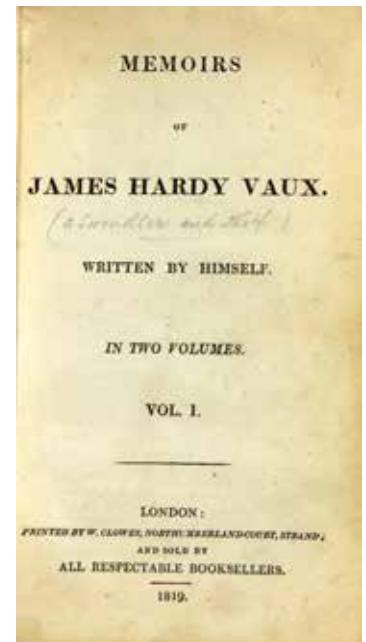
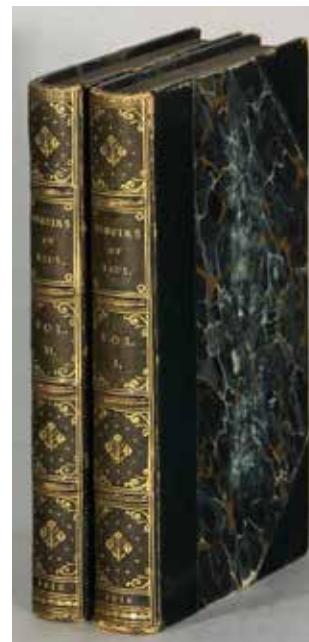


**THE FIRST DICTIONARY OF UNDERWORLD CANT
TO EMANATE FROM AUSTRALIA**

39. **Vaux, James Hardy.** *The memoirs of James Hardy Vaux. Written by himself.* London: printed by W. Clowes, Northumberland-Court, Strand; and sold by all respectable booksellers, 1819. \$2,200

First edition, 2 volumes, 12mo, pp. xx, 247, [1]; vii, [1], 227, [1]; bound without half-titles in contemporary half blue morocco over marbled boards, gilt-decorated spine in 5 compartments, gilt-lettered direct in 1, t.e.g.; lightly rubbed; very good and sound. With the bookplate and ownership stamps on flyleaves of Rupert Clarke.

Vaux was a notorious pickpocket and swindler who flourished in the early nineteenth century, and who was transported to Australia on three different occasions. His memoirs contain descriptions of the London underworld and penal settlement in Australia under Governors King and Macquarie. At the back of volume II is an 80-page "A



New and Comprehensive Vocabulary of the Flash Language, compiled and written by James Hardy Vaux."

"First edition of a fascinating convict autobiography, the first full-length autobiography written in Australia. The final 75 pages of the second volume contain Vaux's celebrated 'Vocabulary of the Flash Language,' the first dictionary of underworld cant to emanate from Australia" (Australian Book Auctions).

Ferguson, 770 where it is miscollected.

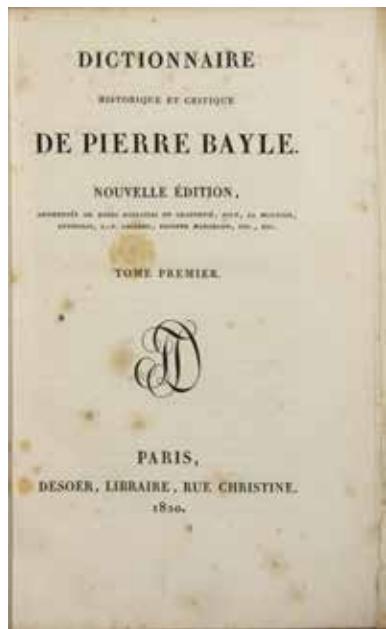


THE ROBERT HOE COPY

40. **Bayle, Pierre.** *Dictionnaire historique et critique de Pierre Bayle. Nouvelle édition, augmentée de notes extraites de Chaufepié, Joly, La Monnoie, Leduchat, L.-J. Leclerc, Marchand, etc., etc.* Paris: Desoer, Libraire, rue Christine, 1820. \$2,000

The first complete edition in octavo; 16 volumes, contemporary half green morocco over marbled boards, gilt-decorated spines in 6 compartments, gilt-lettered direct in 2, t.e.g., the others uncut; very lightly rubbed, but in all, a fine set. Small leather bookplate of Robert Hoe (i.e., Robert Hoe, III), and with the pencil signature of Robert Hoe, Jr. (actually, Robert Hoe, V) on flyleaf.

Robert Hoe (1839-1909) was a noted manufacturer of printing press equipment, and a collector of rare books and manuscripts, as well as art, silver, ivories, and a myriad of art objects. He was one of the founders and first presi-



dent of the Grolier Club in New York City, and one of the founders of the Metropolitan Museum of Art.

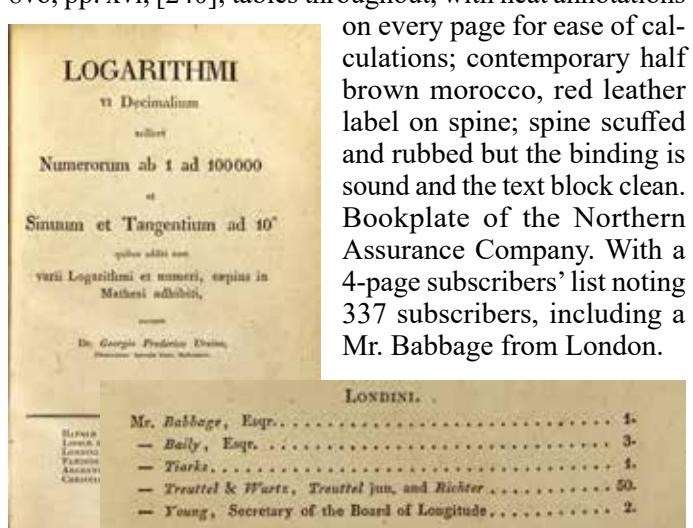
An old bookseller's note on the flyleaf reads: "copy on large vellum paper - the best edition." A slip tipped in after the title page reads in manuscript: "(131)." In the introductory matter is a 30-page account by the editor of the previous ten editions of Bayle's Dictionary that preceded his own, and he gives an account of his own work on it, as well.

"Bayle's masterpiece. As a critic he was second to none in his own time, and even yet one can admire the delicacy and the skill with which he handles his subject" (EB-11). Said Johnson: "Bayle's Dictionary is a very useful work for those to consult who love the biographical part of literature, which is what I love most" (Boswell, *Life*).

Brunet I, 269; Lowndes, p. 133; *Printing and the Mind of Man* 155 (citing the first edition of Rotterdam, 1695-97): "Bayle championed reason against belief, philosophy against religion, tolerance against superstition ... For over half a century ... Bayle's *Dictionnaire* enlightened thinking in every part of Europe."

CHARLES BABBAGE A SUBSCRIBER

41. Ursino, Georgio Frederico. *Logarithmi vi decimalium, scilicet numerorum ab 1 ad 100000 et sinuum et tangentium ad 10° quibus additi sunt vari logarithmi et numeri, saepius in mathesi adhibiti.* Hafniae [et al.]: apud autorem et in libraria, Gylden-daliana [et al.], 1827. \$500
8vo, pp. xvi, [240]; tables throughout, with neat annotations



Fewer than 12 found in OCLC, and none in the Western Hemisphere.



WITH THE UNCOMMON NOVEMBER 28 "ADVERTISEMENT"

42. Webster, Noah. *An American dictionary of the English language: intended to exhibit, I. the origin... II. the genuine orthography... III. accurate and discriminating definitions....* New York: S. Converse. Printed by Hezekiah Howe, New Haven, 1828. \$15,000

First edition of Webster's greatest dictionary, his magnum opus, and arguably the most popular American book ever published. Only 2500 were printed.

Two big quarto volumes, engraved portrait after Samuel F.B. Morse, unpaginated text in triple column (collated complete), 44 preliminary leaves in vol. I containing Webster's preface on the history of the dictionary, his introductory dissertation "on the origin, history and connection of the languages of western Asia and of Europe," and a grammar, revised and updated from his own of 1807. With the terminal printed "Additions" leaf in Volume II which is never lacking (unless the book is defective), even though many descriptions of the book suggest that it is sometimes lacking; this "Additions" is the second leaf in gathering 116 - the third and fourth leaves in 116 are blank, this copy without the terminal blank.

And with the unusual separately printed "Advertisement" leaf (dated Nov. 28, 1828) which is almost always lacking (distinct from the Advertisement appearing on G3 and G4 in the first volume). The November 28 Advertisement, a loose quarto sheet which was separately published and not part of the collation, was ostensibly given by Webster to his subscribers in order that he might "be permitted to make a few statements and explanations which would have been less appropriate in the body of the work." Skeel makes no note of this separately printed sheet being exclusive to subscribers' copies, although the text certainly suggests that is the case. This leaf became integral only

once the British edition appeared 1831-32. I have sold this 1828 edition 16 times over the course of my career, and in only 4 cases has the November 28 Advertisement been present.

Original full calf, black morocco labels on gilt-paneled spine; very neat and almost unnoticeable restoration of the joints; a very good, sound and clean copy with no cracks. Early ownership signature of Eugene H. Lynch, Frederick City, dated 1835.

"This dictionary, which almost at once became, and has remained, the standard English dictionary in the United States, was the end-product of a stream of spelling books, grammars, readers, and dictionaries which flowed from the pen of the industrious Noah Webster. Webster's great dictionary, all the 70,000 entries of which he wrote with his own hand ... marked a definite advance in modern lexicography, as it included many non-literary terms and paid great attention to the language actually spoken. Moreover, his definitions of the meaning of words were accurate and concise and have for the greater part stood the test of time superbly well" (PMM).

Grolier, *American 100*, 36. Sabin 102335. Skeel 583. *Printing & the Mind of Man*, 291.

THE 'CORN LAW RHYMER' PROTESTING TARIFFS

43. [Elliott, Ebenezer]. *The village patriarch: a poem*. London: printed for the author and published by Edward Bull, Holles Street, 1829. \$500



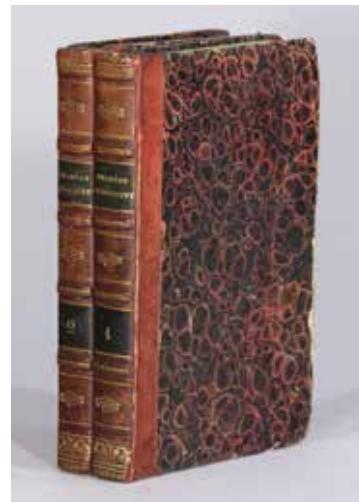
12mo, pp. viii, [2], 198, [4] (ads); uncut; original drab paper-covered boards; paper label on spine; joints starting, label worn, text clean; a couple of neat manuscript corrections; very good. Small book label of John Sparrow on upper pastedown. Contemporary obituary of Elliott laid in, together with a wood-engraved portrait.

A collection of poems which protested tariffs on grain that led to undue hardship to the poor. Elliott himself had experienced poverty and homelessness, and was an ardent, lifelong reformer, earning himself the moniker The Poet for the Poor.

Elliott (1781-1849) "became a master-founder in Sheffield, and is

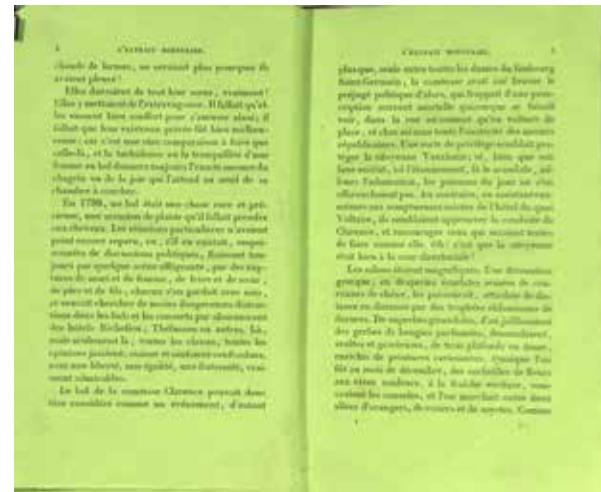
remembered as the 'Corn Law Rhymer.' He published *The Village Patriarch* (1829) and *Corn Law Rhymes* (1830), a collection of simple poems which employ both satire and pathos in fiercely condemning the Bread Tax. Some of Elliott's poems are of genuine quality, and his themes of poverty and oppression are deeply felt. His collected works were published in 1846" (oxfordreference.com).

Not common: OCLC locates 13 copies worldwide, and only 5 in the US: Cambridge, Edinburgh, Glasgow, Leeds, Sheffield, St. Andrews, Manchester, BL, Colorado, Yale, Northwestern, Michigan, and Wisconsin.

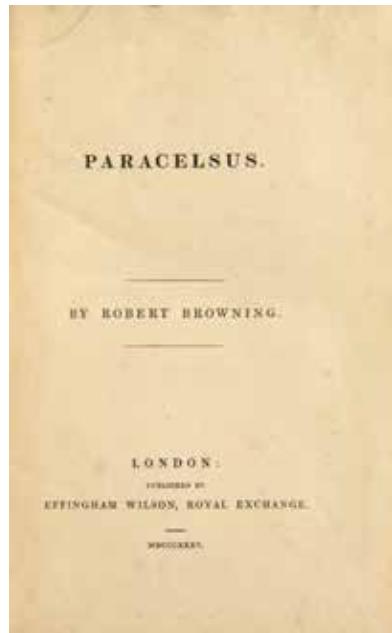


44. **Masson, Michel, & Auguste Luchet.** *Thadéus le Ressuscité*. Bruxelles: Imprimerie d'Adolphe Wahlen, 1833. \$1,500
2 volumes, 12mo, pp. [4], 358, [2]; [4], 368, [2]; contemporary red calf-backed marbled boards, gilt-decorated spines in 5 compartments, black morocco labels in 2; lightly rubbed, the joints a touch cracked, otherwise a very good, clean copy, printed entirely on green paper.

A Brussels piracy of a popular gothic novel, printed entirely on bright green paper. The book had first appeared in Paris the same year and appears to have been quickly pirated by at least three Belgian printers. OCLC locates no other copy with this Wahlen imprint, and thus probably no other copy on this striking paper. NUC locates a Brussels 1833 edition at Harvard, but with no publisher noted.



While green paper used in wrappers and bindings is widely recorded in this period (as well as the more common emerald green cloth used in "poison" bindings) the use of a complete stock of green paper for the text block is rare. *Thadéus le Ressuscité* was a collaborative novel between Masson and Luchet, telling the story of a man condemned to death during the Terror who survived to encounter his accusers and betrayers in the post-Revolutionary period. It combines gothic melodrama with historical morality and allegory.



BROWNING'S SECOND BOOK

45. **Browning, Robert.** *Paracelsus.* London: Effingham Wilson, Royal Exchange, 1835. \$1,250 First edition, foolscap 8vo, pp. ix, [3], 216; original drab paper-covered boards, printed paper label on spine; without the ads in back, noted in some copies and dated 1836; label a little toned and the boards with some soiling, but generally a very good, sound copy. Early ownership signature of F. Silvester on front free endpaper.

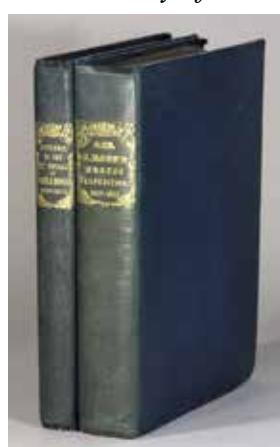
Browning's second published work, preceded only by the very rare *Pauline* (1833) of which only 38 copies are known, which when last at auction brought \$25,000 in 2024; and the only copy before that brought \$12,500 in 1942.

Hayward 252; Wise 2.

IN ORIGINAL CLOTH, COMPLETE WITH THE APPENDIX

46. **Ross, John, Sir.** *Narrative of a second voyage in search of a north-west passage, and of a residence in the Arctic regions during the years 1829, 1830, 1831, 1832, 1833 ... including the reports of Commander, now Captain, James Clark Ross ... and the discovery of the northern magnetic pole.* London:

A. W. Webster, 156, Regent Street, 1835. \$3,750 First edition, 2 volumes, 4to; pp. [8], xxxiii, [1], 740 (with the added leaf *688-*689); xii, 120, cxliv, cii, [1] errata; frontispiece in each volume, and 49 engraved and lithographed plates, charts, and plans (15 hand-colored, 2 folding), both volumes in original blue cloth, gilt-stamped spines; small hole in front joint of volume II, sporadic foxing, especially on the frontispiece in volume II, 2



plates, and several text leaves; generally, a very good to near fine set. With the armorial bookplate of James Whatman, Jr.

“Narrative and scientific results of expedition to Boothia Peninsula in the *Victory*, and return by sledge, boat, and the *Isabella*” (*Arctic Bibliography*). The *Victory* was iced in at the Boothia Peninsula; the expedition team spent three winters on board ship and two summers trying to free the ship. The remaining party eventually escaped, travelling northward along the Boothia coast, wintering on Somerset Island, and reached Captain Ross' former ship, the *Isabella*. His nephew, James Clark Ross, made a series of sledge trips across the Boothia peninsula and discovered the North Magnetic Pole.

“As a result of the failure of his voyage in 1818, the Admiralty refused to support John Ross in a second. It was not until 1829 that the assistance of Felix Booth, the sheriff of London, enabled him to set out in the small paddle-steamer *Victory* with his nephew James Clark Ross as second-in-command” (Hill). The younger Ross also edited the natural history section of the appendix, while John Ross was responsible for the sections on meteorology and ethnology.

Volume I contains the narrative; volume II is the appendix and includes material on the Eskimos and natural history. Many of the colored plates are portraits of Eskimos.

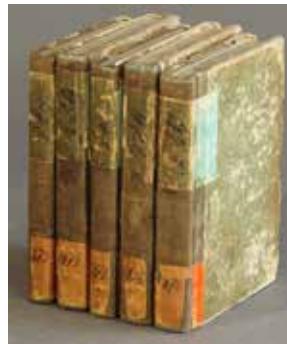
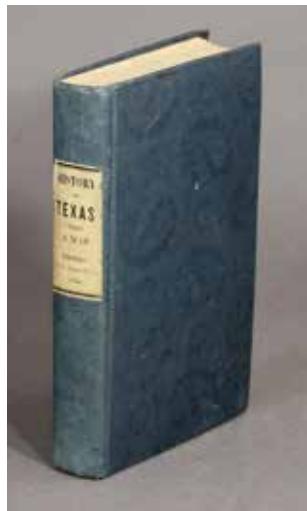
Abbey, *Travel*, 636; *Arctic Bibliography* 14866; Field 1322; Hill, p. 261; Lande 1426; Sabin 73381 (vol. I) and 73384 (vol. II); TPL 1808.

WITH A LOVELY MAP OF TEXAS

47. **Edward, David B.** *The history of Texas; or, the emigrant's, farmer's, and politician's guide to the character, climate, soil, and productions of that country: geographically arranged from personal observations and experiences.* Cincinnati: stereotyped and published by J. A. James & Co., 1836. \$10,000

First edition, 12mo, pp. xii, 13-336; folding map by E.F. Lee hand-colored in outline; very minor foxing; a near fine, tight copy in original green floral-patterned cloth, printed paper label on spine.

“Conditions just prior to the Revolution described by an actual observer” (Howes). “This contemporary history

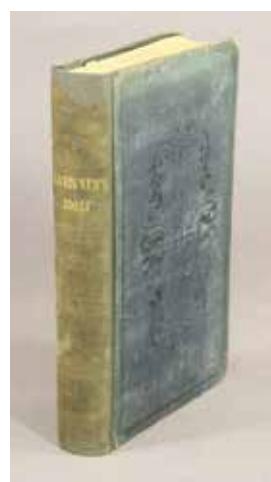


by Edward, notwithstanding some idiosyncrasies of the author, is one of the essential Texas books" (Streeter).

Graff 1208; Howes E48; Sabin 21886; Streeter 344.



48. **Gardiner, Allen.** *Narrative of a journey to the Zoolu country, in South Africa ... undertaken in 1835.* London: William Crofts, 1836. \$850



First edition, 8vo, pp. iv, 412; hand-colored lithograph frontispiece, 25 lithograph plates (1 hand-colored), 2 folding maps; mild dampstain enters text at top and bottom, original green cloth, gilt-lettered spine, the whole rebacked and recased, with the original spine laid down; a good, sound copy.

On this, his first journey as a missionary, Gardiner (1794-1851) established the first missionary station at Port Natal. "From 1834 to 1838 he was engaged in earnest endeavours to establish Christian churches in Zululand, but political events and native wars combined to prevent any permanent success" (DNB).

Mendelssohn I, p. 587; Abbey, *Travel*, 332.

49. **Tocqueville, Alexis De.** *De la démocratie en Amérique... Tome premier [-cinquième].* Bruxelles: Meline, Cans et Compagnie, 1840. \$2,500
5 volumes, 16mo, complete with all five half-titles and the folding lithograph map hand-colored in outline bound in at the back of volume 5; contemporary green paper-covered boards, brown cloth shelfbacks, sprinkled edges; scuffed and rubbed, old library stickers on spines, each title page with two or three 19-century Polish library stamps; good and sound, and in their own way, rather compelling volumes.

One of 2 Bruxelles editions published in 1840. OCLC records 21 complete copies of this edition, 10 in the U.S. See Clark III, 111, Howes T 278-79, and Sabin 96061 for other editions. NUC records 4 copies of the first part in two volumes, and 2 copies of the second part in three volumes (as here).

A classic account and arguably the most important political text dealing with the United States in the 19th century, considered by politicians and historians alike to be one of the most comprehensive and insightful books ever written about the U.S., a seminal work of political and social science.

RARE JAPANESE DUTCH PRIMER IN AN UNUSUAL BINDING

50. **Itou, Keisuke, Keizou Itou, & Ryousou Nishimura.** 萬寶叢書洋字篇 / *Benpou sousho youjihen* [=Dutch primer]. Owari, [Japan]: Hanaen Shoten, 1841. \$3,500

Fukurotoji, 9.5 x 6.5 in., ff. 11; original yellow paper wrappers, bound in an unusual style, where the wrappers are glued above the nail papers, and not sewn, possibly to replicate the look of a western pamphlet; leaf imprint on upper wrapper (stenciled or nature-printed) and some manuscript annotations throughout, including "Toujou" on upper wrapper, a chart of the alphabet in Gothic font pasted down to inside lower wrapper, and a manuscript wordlist in Japanese on the outside lower cover listing parts of speech. Light soiling and wear to wrappers, small stain in gutter of first few leaves, good and sound.

An introduction to the Dutch alphabet and spelling, for use in the Owari clan's western studies school at Nagoya. Its clarity and concision were well regarded and made it an influential text in Dutch studies. The primary author, Itou Keisuke, was a naturalist, physician, and Dutch scholar. He studied under Philipp Franz von Siebold and was the first Japanese to receive a Doctorate in Science. According to the Osaka bibliography, another of the cited authors,



Ryōzō Nishimura, was only ten at the time of the book's publication.

Four copies in Japanese institutions, none in OCLC. *Osaka Women's University Bibliography of Dutch and English Studies*, #A6.



51. **Dorr, Thomas Wilson.** *Thomas W. Dorr, elected Govenor [sic] of Rhode Island, under the People's Constitution. "The People are Sovereign, and I cannot, shall not compromise their rights."*. N.p., n.d. [ca. 1842-43]. \$1,500

Hand-colored lithograph portrait of Thomas W. Dorr sitting at a desk resting his hand on a table with a rolled piece of paper, a green curtain slightly lifted to reveal a landscape on the right. Approx. 14" x 9 3/4"; lightly soiled and spotted in the margins; very good.

Dorr (1805-1854), was a Rhode Island politician and reformer best known for leading the Dorr Rebellion. He was tried and convicted for treason – all he really wanted to do was to give the non-landholders of the Rhode Island the right to vote - a conviction which was later overturned. He is now permanently listed among the governors of the state.

AAS only in OCLC, their copy not hand-colored.

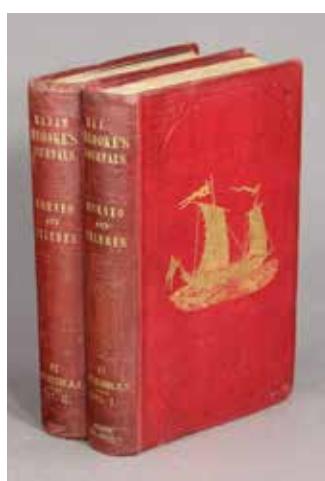
52. [Bible, N.T., in Comstock's Perfect Alphabet.] **Comstock, Andrew.** *[The New Testament, of our Lord and Savior Jesus Christ, translated out of the original Greek, and with the former translations diligently composed and revised. In Comstock's perfect alphabet.]*. Filadelfia: A Komstok, M. D., 1848. \$900

First edition, 8vo, pp. 397, [3]; text in two columns, printed in Comstock's phonetic alphabet; contemporary full sheep, black morocco label on spine; textblock upside down in binding, boards rubbed and scuffed, rear endpaper excised; good and sound.

Andrew Comstock was one of a crowd of people who attempted to bring about spelling reform in the 19th century. Like many, he wanted the alphabet to more accurately represent the sounds of speech, which meant an expansion of characters. In his case most were borrowed from Greek. An earlier printing of the New Testament in Comstock's alphabet was published a year before but ended abruptly at Mark. This is the first full text of the New Testament through Revelations.

53. [East Indies.] **Mundy, Rodney, Capt.** *Narrative of events in Borneo and Celebes, down to the occupation of Labuan: from the journals of James*

Brooke, Esq. Rajah of Sarawak, and governor of Labuan. Together with a narrative of the operations of H. M. S. Iris. London: John Murray, 1848. \$1,500

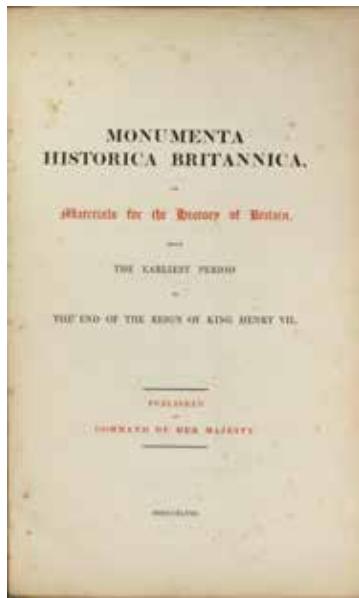


First edition, 2 volumes, 8vo, pp. xvii, [1], 385, [1]; xi, [1], 395; engraved frontispiece portrait, 5 folding maps and charts (1 hand-colored), 6 lithograph plates, 11 wood-engraved plates; original pictorial red cloth,



gilt-lettered spine and gilt vignette of a sailing vessel on upper covers, the seal of the Sultan of Borneo on lower covers; both volumes neatly rebacked with old spines laid down, but with loss of "ah" in 'Rajah' on volume I; all else very good and sound.

National Maritime Museum Catalogue I, 461: "These events, which occurred between 1839-1847, were closely connected with the expedition of Captain Henry Keppel to the area, in HMS *Dido* and *Maeander*" in order to suppress Borneo piracy."

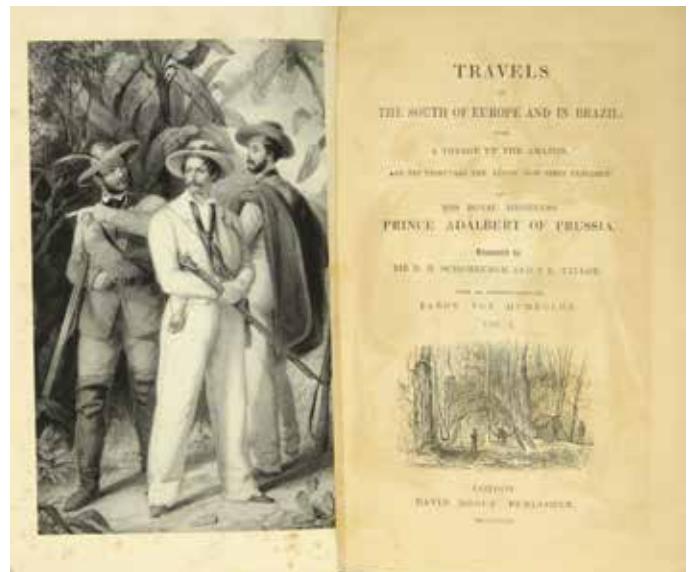


54. **Petrie, Henry, & the Rev. John Sharpe.** *Monumenta historica Britannica, or materials for the history of Britain, from the earliest period. Volume I* [all published]: *extending to the Norman Conquest*. London: published by Command of Her Majesty, 1848. \$1,250

First and only edition, large folio, pp. [6], 146, [2], clxxiii, [12], 1035; titles printed in red and black, lithograph dedication in red and black, 17 plates of coins, 10 plates of manuscripts, folding map hand-colored in outline, text in Latin, English and Anglo-Saxon; contemporary half tan calf, rubbed, but sound.

Contains some of the earliest texts for a history of Britain, including those of Gildas, Bede, Alfred, the Anglo-Saxon Chronicle, etc., and with a descriptive catalogue of early English coins and manuscripts.

Petrie, a close friend of Dibdin, drew up plans and solicited public support for this grand undertaking, which included all the then-known references to Britain in the Greek and Roman writers, in inscriptions, charters, bulls, synods, etc., as well as general histories and annals. The first volume was completed in 1835, and a large body of materials had been collected for a second, but the work was "suspended by an order of the record commissioners, due to a misunderstanding between them and Petrie" (see DNB) and none but the first volume was published, posthumously, by Sir Thomas Duffus Hardy, who had been trained by Petrie.



55. **[Amazon River.] Adalbert, W., Prince of Prussia.** *Travels in the south of Europe and Brazil: with a voyage up the Amazon, and its tributary the Xingu', now first explored. Translated by Sir R. H. Schomburgk and J. E. Taylor. With an introduction by Baron von Humboldt*. London: David Bogue, 1849.

\$1,500

First edition in English of the rare, privately printed German *Aus meinem Tagebuche* 1842-1843; 2 volumes, 8vo, pp. xvi, 338, [1]; v, [1], 377, [1]; frontispiece in volume I (slightly offset onto title page), vignette titles in both volumes, 4 folding maps (3 hand-colored in outline); [B5-6] crudely opened in volume I, minor foxing; slight discoloration of the spine else a very good, copy in original brown cloth, gilt-lettered spines.

Adalbert (1811-73) was a German nobleman and explorer who traveled for four months in open boats in 1842 and 1843 primarily along the Amazon from the delta to the Rio Xingu, thence to Sousel, finally ascending the cataracts into tribal territory. "Of all the tributaries of the Amazon, the Xingu was the least known [and Adalbert's survey was the first of its kind], but saw only the lowest 300 kilometers of the river. In fact, the upper Xingu remained unexplored until Karl von den Steinem arrived at the headwaters ... in August 1884" (Howgego II, A-3).

Sabin 162; Borba de Moraes, I, 13.



NICE COPY IN ORIGINAL PARTS

56. **Dickens, Charles.** *The personal history of David Copperfield... With illustrations by H. K. Browne.* London: Bradbury & Evans, 1849-50.

\$11,500

First edition, in the original 20 parts in 19, 8vo, pp. 624, xiv, [2]; engraved frontispiece and title page, 38 engraved plates; conforming almost precisely to Hatton and Cleaver with the single exception of missing the folding ad for Lett's Diaries in part VIII and with 6 samples tipped in rather than the more typical 8; first state with 'Lile' for 'Life' in part VIII, alternate state of ads in vol. XII (without the Keynes and Almanack ads); all in the original green pictorial wrappers, expertly and almost imperceptibly rebacked; part V with owner's signature of "Rev. J. Barlow" on top right edge of wrapper; part X with a circular owner's stamp smack in the middle of upper wrapper, many plates evenly toned, a few with a touch of foxing, the whole clean and sound, a near fine set in a blue cloth clamshell box, the lid detached.

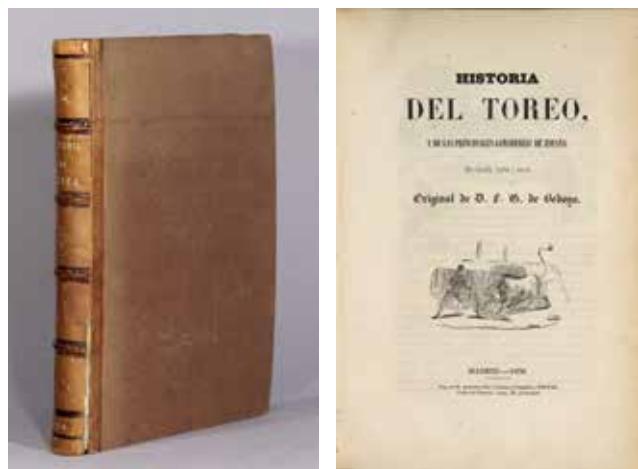
Hatton & Cleaver 235-271; Eckel 75.

First edition, 8vo, pp. xvi, [17]-310; errata slip tipped in after the title page; steel-engraved portrait frontispiece, 12 lithograph plates; original brown cloth, gilt-stamped spine; spine ends chipped level with text block, corners worn, the binding slightly skewed; all else very good and sound.

"John Wise was the most famous of all American aeronauts. He made his first ascension in 1835 and devoted the rest of his life to aeronautics, tireless in his effort to find useful applications for the balloon" (*Aeronautica Americana*). Gamble notes: "Early history of balloons and parachutes, with accounts of the author's flights during the middle years of the 19th century."

"Wise's demonstrations regarding the safety of balloons, his invention of the rip panel, and his long-distance record of 804 miles definitely establish his right to being considered the first American aeronaut of any consequence. His writings, *A System of Aeronautics* (1850) and *Through the Air* (1873), give evidence of an original, searching, and impartial mind" (DAB).

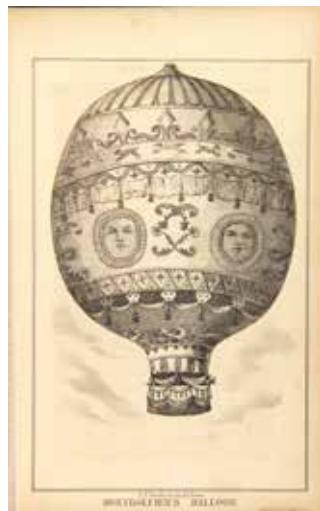
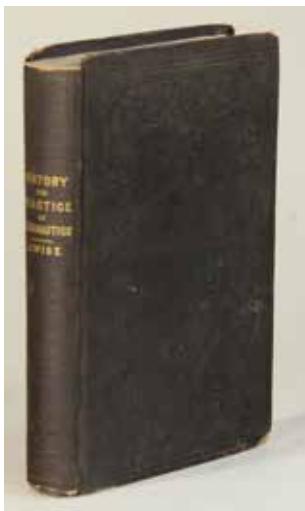
Aeronautica Americana 28.



58. **[Bullfighting.] Gómez de Bedoya, Fernando.** *Historia del toreo, y de las principales ganaderías de España. Obra ilustrada, popular y curiosa original de D. F. G. de Bedoya.* Madrid: D. Anselmo Sta. Coloma y Compañía, 1850.

\$2,500
First edition, large 8vo, pp. 380, [4]; wood-engraved vignette on title page, complete with 24 tinted lithograph plates of bulls, bullfighting, and matadors, wood-engraved illustrations in the text throughout; contemporary and likely original tan morocco-backed boards, paneled spine in 5 compartments, gilt-lettered direct in 1; small crack at the bottom of the front joint; very good. Bullfighting bookplate of James J. Nieto.

One of the great works on the bullfight. Historical introduction on the origin and development of the bullfighting tradition, and containing a series of biographies of the leading bullfighters such as the legendary José Delgado "Pepe Hillo" and Francisco Arjona "Cúchares" and descriptions of the various arenas of Spain. Illustrated with 24 lithographs after Miranda, mostly on partly tinted paper, and with numerous head- and tail-pieces. It ends with a poem on bulls by the Romantic poet Alfonso García Tejero (1818-1890).

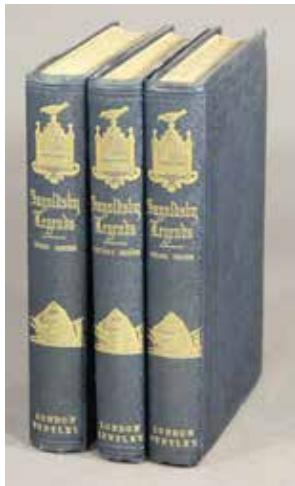


57. **[Ballooning.] Wise, John.** *A system of aeronautics, comprehending its earliest investigations, and modern practice and art. Designed as a history for the common reader, and guide to the student of the art. In three parts.* Philadelphia: Joseph A. Speel, 1850.

SOLD



Palau 26408; Carmena y Millan, *Bibliografia de la Tauromáquia*, 80; Ruiz Morales, *Catálogo de la biblioteca taurina de D. Antonio Urquijo de Federico*, 336.



FINE COPY IN ORIGINAL CLOTH - CRUIKSHANK PLATES

59. [Barham, Richard Harris, Rev.] *The Ingoldsby legends*. By Thomas Ingoldsby, Esq. London: Richard Bentley, 1852. \$450

Fifth edition, 3 volumes, 8vo, original blue cloth, gilt decorated spines; a fine, bright set, with engraved title pages and 19 engraved plates after George Cruikshank and John Leech.

See Cohn 50 for a description of the first edition of each series, issued in 1840, 1842, and 1847 respectively.

“Although he was continually throwing off humorous verse with great freedom and spirit, *The Ingoldsby Legends* would probably never have existed but for [Barham’s] desire to aid his old friend and schoolfellow, the publisher Bentley, in *Bentley’s Miscellany*, commenced under the editorship of Charles Dickens in January 1837 ... “The Spectre of Tappington” opened the series, and was speedily succeeded by a number of others, at first derived from the legendary lore of the author’s ancestral locality in Kent, but soon enriched by satires on the topics of the day and subjects of pure invention, or borrowed from history ... The success of the *Legends* was pronounced from the first, and when published collectively ... they at once took

a high place in humorous literature which they have ever since retained” (DNB).

INSCRIBED TO FANNY MELVILLE

60. [Prime, William Cowper]. *The old house by the river*. By the author of *The Owl Creek Letters*. New York: Harper & Bros., 1853. \$2,500
First edition, 12mo, pp. [13], 14-318; original green cloth, gilt-stamped spine; light wear, spine dull, binding a bit skewed; a good copy.

Inscribed: “Fanny Melville, / with the respects of / J. C. Hoadley, / Arrowhead / Aug. 20, 1853.”

John Chipman Hoadley (1818-1886), the respected engineer, married Herman Melville’s younger sister

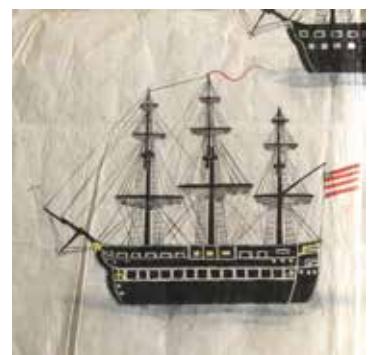
Catherine Gansevoort Melville (1825-1905) September 15, 1853 in Pittsfield, Massachusetts, where Herman Melville was living at the time, at Arrowhead Farm. Fanny Melville (1827-1835), of course, is Herman’s other younger sister, thereby making J. C. Hoadley both Herman’s and Fanny’s brother-in-law just 26 days from the time of this inscription. Fanny Melville’s birthday was August 26. Is it possible this was an early birthday present?

Sealts, *Melville’s Reading: A Check-list of Books Owned or Borrowed* (1966) records two books presented to Hoadley by Melville (one lost), and another presented to Melville by Hoadley. He also records ten titles either presented to or borrowed from Fanny. This title not in Sealts. Whether it ever came into Melville’s hands, as others of her books apparently did, is unknown.

Wright II, 1963.

61. [Perry, Matthew Calbraith.] Contemporary Japanese rendition of the signing of the treaty at Kanagawa. N.p., n.d. [Japan: 1854 or after]. \$15,000
Pictorial record of US Commodore Matthew Perry’s second visit to Japan in 1854, and the signing of the famous treaty at Kanagawa. Approx. 41" x 34½", watercolor and ink on paper; old folds, several insignificant breaks at the creases; some show-through from a large Japanese character on the verso; otherwise in very good condition.

A contemporary rendering of the signing of the treaty, showing Perry’s nine black ships in the harbor (Perry’s flagship the Steamer *Mississippi*, Steamer *Powhatan*, Steamer *Susquehanna*, Sloop-of-war *Macedonian*,





Sloop-of-war *Plymouth*, Sloop-of-war *Saratoga*, Sloop-of-war *Vandalia*, Storeship *Southampton*, and Storeship *Lexington*); the surrounding harborfront, the cordoned security area and treaty house prepared on the shore at Yokohama where the treaty was signed, formations and drills by the US Marines, accompanied by a military band, Japanese warriors, assorted American and Japanese small craft along the shore, and other details.

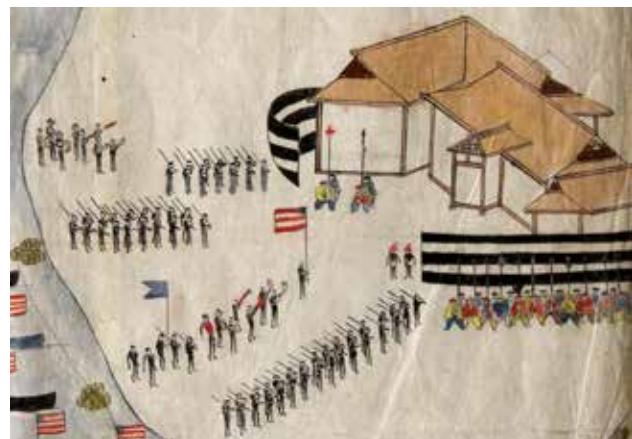
In July 1853 Perry arrived in Japan with four warships. He was bearing a letter from President Millard Fillmore requesting the establishment of trade relations with Japan. Perry left shortly afterwards, stating that he would return in a year to hear Japan's answer. Eight months later Perry returned with nine warships - a considerable show of force and firepower. After initial resistance, Perry was permitted to land at Kanagawa, near the site of present-day Yokohama on March 8. The Convention of Kanagawa was signed on March 31.

According to the terms of the treaty, Japan would protect stranded seamen and open two ports for refueling and provisioning American ships: Shimoda and Hakodate. Japan also gave the United States the right to appoint consuls to live in these port cities, a privilege not previously granted to foreign nations. This treaty was not a commercial treaty, and it did not guarantee the right to trade with Japan. Still, in addition to providing for distressed American ships in Japanese waters, it contained a most-favored-nation clause, so that all future concessions Japan granted to other foreign powers would also be granted to the United States. As a result, Perry's treaty provided an opening that would allow future American contact and trade with Japan.

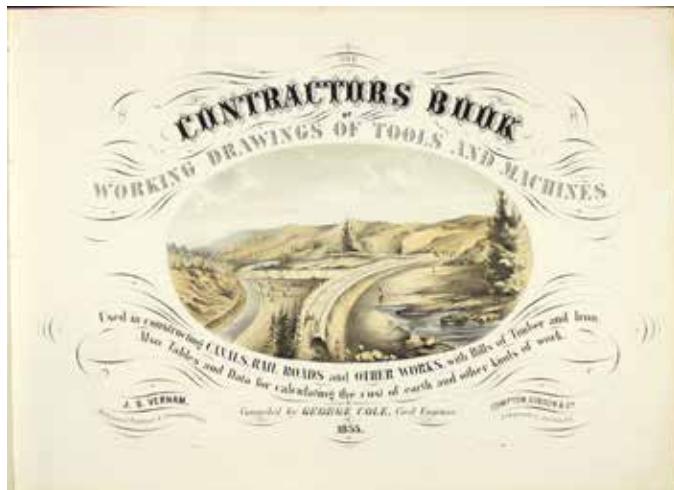
Much of the following comes from John W. Dower's excellent online "Visualizing Cultures" project, which uses visual materials to reexamine the experience of Japan and

China in the modern world. His "Black Ships & Samurai" is the most detailed English-language account of Perry's visits and the pictorial works to which they gave rise is the online resource at https://visualizingcultures.mit.edu/black_ships_and_samurai/index.html.

"On the Japanese side, there was no official visual record of these encounters, although we know from accounts of the time that boatloads of Japanese artists and illustrators rushed out to draw the 'black ships' from virtually the moment they appeared off Uraga. What we have instead of a consolidated official collection is a scattered treasury of graphic renderings of various aspects of the startling foreign intrusion ... Japanese artists, moreover, rendered their impressions through forms of expression that differed from the lithographs, woodcuts, paintings, and photographs that Europeans and Americans of the time relied on in delineating the visual world. Vivacious woodblock prints, cruder runs of black-and-white 'kawaraban' broadsheets, and drawings and brushwork in a conspicuously 'Japanese' manner constituted the primary vehicles through which the great encounters of 1853 and 1854 were conveyed to a wider audience in Japan. Some of this artwork spilled over into the realm of caricature and cartoon ... Other artists, meanwhile, rendered the foreign intrusion from afar with panoramic views of the American squadrons anchored in Japanese waters. Such graphics, done in both color and black-and-white, often were designed to convey detail concerning not only the black ships but also the surrounding terrain" (as here).



"There was, moreover, no counterpart on the Japanese side to the official artists employed by Perry—and thus no Japanese attempt to create a sustained visual (or written) narrative of these momentous interactions. What we have instead are representations by a variety of artists, most of whose names are unknown. Their artistic conventions differed from those of the Westerners. Their works were reproduced and disseminated not as lithographs and engravings or fine-line woodcuts, but largely as brightly colored woodblock prints as well as black-and-white broadsheets (kawaraban). They also painted in formats such as unfolding 'horizontal scrolls' (emaki) that had no counterpart in the West. It was common for such scrolls to be 20 or 30 feet long, and in some cases they inspired variant copies."



62. [Heavy Machinery.] Cole, George. *The contractors book of working drawings of tools and machines used in constructing canals, rail roads and other works, with bills of timber and iron. Also tables and data for calculating the cost of earth, and other kinds of work.* Buffalo: Compton, Gibson & Co., lithographers, 1855. \$7,500

First edition, oblong folio, pp. [6], 14; with colored vignette lithograph title page and 15 tinted lithograph plates of tools, earth-moving and excavation equipment, including earth moving carriages, dumpers, pile drivers, railroad switches, chains, pile drivers, etc.; some minor wear and fading but generally a very good copy in original brown cloth, gilt lettering on upper cover.

From the introduction: "The Compiler of the following work, during an extensive experience in his profession on several of the most important Canals and Rail Roads in the Northern States, has taken working drawings of the most useful of the tools and machinery used by Contractors working under his charge, and has also taken memoranda of the comparative economy of the use of these machines." The title page illustration shows a dumper car unloading earth at the end of a track for grading. The plates were lithographed by Compton, Gibson & Co. of Buffalo, after drawings by J.S. Vernam, with the title page by Herman Gerlach.

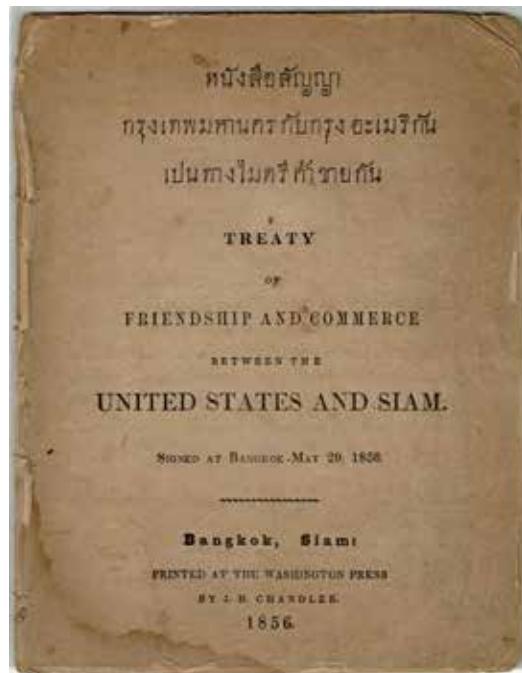
Not in Bennett or Reese and apparently only one copy at auction in the last 100 years.

RARE U.S. TREATY WITH SIAM NEGOTIATED BY

TOWNSEND HARRIS - ONE OF THE EARLIEST PRIMARY SOURCES DOCUMENTING AMERICAN INTERESTS IN ASIA

63. **Harris, Townsend. United States & Siam.** [Title in Thai:] *Nangsū sanyā Krung Thēp Mahānak-hōn kap Krung 'Amērikan pen thāng maitrī khākhāi kan* = *Treaty of friendship and commerce between the United States and Siam. Signed at Bangkok May 29, 1856.* Bangkok, Siam: printed at the Washington Press by J. H. Chandler, 1856. \$12,500

8vo (approx. 8½" x 6¾"), pp. 25, [1]; self-wrappers; Thai and English text on opposite pages; small hole from an old adhesion in the middle of the fourth and fifth leaf (sense,



at least in the English version, remains clear); some curling at the edges and small marginal nicks and tears; in all, a good, clean copy.

The first treaty between the US and Siam had been negotiated by Edmund Roberts in 1833. It ensured free trade and most-favored-nation status for the United States. Sir John Bowring negotiated a new treaty on behalf of Great Britain with the recently enthroned King Mongkut (aka Rama IV). When the Americans learned of this mission, they sent Townsend Harris, who was on his way to Japan, to Bangkok to update the original treaty for the U.S., which was signed on May 29, 1856.

Townsend Harris (1804-1878) was an American merchant and politician who served as the first United States Consul General to Japan. He negotiated the Treaty of Amity and Commerce, or the "Harris Treaty of 1858" between the U.S. and Japan and is credited as the diplomat who first opened Shogunate Japan to foreign trade and culture in the Edo period, thereby paving the way for greater Western influence in Japan's economy and politics. Prior to his efforts in Japan, however, Harris was rerouted from his trip to Japan to make his way to Bangkok. Re-designated the Treaty of Amity, Commerce, and Navigation, the amendments granted Americans extraterritorial rights in addition to those in the Roberts Treaty.

Two American missionaries played essential roles in the negotiation of the Harris Treaty: Stephen Mattoon worked as a translator for Townsend Harris during the negotiations. He graduated from Princeton Theological Seminary in 1846 and the following year went to Bangkok, where he worked as a Presbyterian missionary. He was subsequently appointed the first United States consul to Siam. Shortly after his return to the United States in 1865, he became president of the Biddle Memorial Institute in Charlotte, North Carolina, where he remained until his death in 1889. This copy of the Harris Treaty was passed down through his family and is accompanied by an 1880 letter to his sister

on Biddle Institute letterhead.

The Treaty of Friendship and Commerce between the United States and Siam granted American citizens extra-territorial rights and secured important diplomatic and trade privileges for the U.S. in Siam. Included are articles addressing the ownership of land in Siam by Americans; the mutual protection of American and Siamese citizens at sea and on land; parameters of trade between the two countries; free exercise of religion by Americans living in Siam; limitations on travel by American ships of war; and, details on trade and import duties (and the special exclusion thereof for opium); and other rules and regulations concern smuggling, false manifests, port clearances, etc. Includes a list of 44 articles that are free from taxes (rhinoceros hides, elephant bones, kingfisher's feathers, ivory, etc.) on the recto of the final leaf.

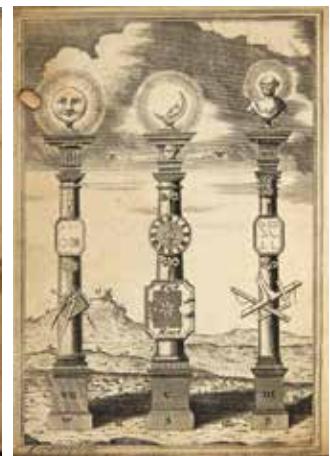
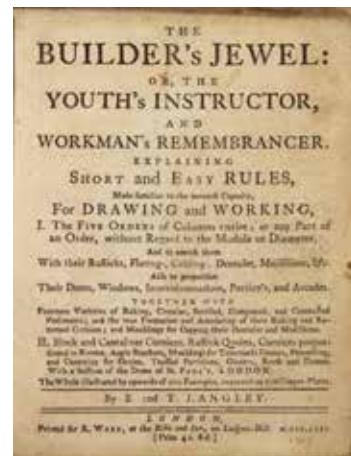
Both the American and British treaties with King Mongkut's government were printed by John Hassett Chandler, by turns a "U.S. Consul, tutor, printer and book binder, punch-cutter and type founder, inventor, engineer, designer and engraver, mechanic, artist, author, missionary, translator and interpreter" (genealogy.com). He was born in 1813 at Pomfret, Connecticut and came to Bangkok in 1843 as a Baptist missionary and set up the first printing press in the kingdom to use Thai characters. Chandler would later assist Mongkut in setting up another press inside the palace. In 1856, Harris chose Chandler and Mattoon to serve as his advisors at the court. Both of them already held positions in the Royal household, and Chandler had grown so close to the Mongkut and his family that he was one of two missionaries the king chose to join the procession at the ratification ceremony for Harris's Treaty.

Most of the publications of the Washington Press in Bangkok were religious in nature, although there are also a number of almanacs, grammars, dictionaries, and newspapers for the period from 1830 to 1860. The Bowring and Harris treaties appear to be the only official documents issued by the press. The Harris Treaty is also one of the earliest primary sources documenting American colonial interests in Asia.

It is extremely rare, and we can trace only six institutional copies: LC, AAS, Cornell, Colgate, University of Hong Kong, and Strasbourg, the last of which is apparently missing the title page. See also, Conroy- Krutz, *Missionary Diplomacy: Religion and Nineteenth-Century American Foreign Relations*, Cornell University Press, 2024. And, Lord, Donald C., "Missionaries, Thai, and Diplomats," *Pacific Historical Review* 35(4):413-431, 1966.

WITH 100 COPPER ENGRAVINGS

64. **Langley, Batty, & Thomas Langley.** *The builder's jewel: or, the youth's instructor, and workman's remembrancer. Explaining short and easy rules ... for drawing and working, I. the five orders of columns entire ... with their rusticks, fluting, saburg, dentules, modillions, &c. ... II. Block and cantaliver cornices, rustick quoins, cornices proportioned to rooms, angle brackets, mouldings for tabernacle*



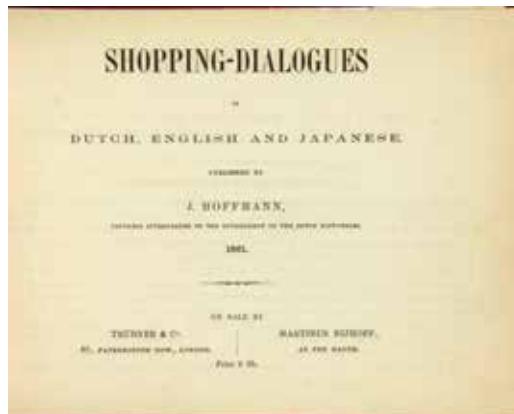
frames, pannelling, and centering for groins, trussed partitions, girders, roofs and domes. With a section of the dome of St. Paul's... London: printed for R. Ware, at the Bible and Sun, on Ludgate-Hill, 1757. \$750 Square 16mo, pp. 34, [2] ads; engraved Masonic frontispiece and 99 engraved plates; small hole at top corner of frontispiece, else a very good, sound, and clean copy in contemporary full calf, gilt-paneled spine in 5 compartments, otherwise unadorned. Bookplate of Clarence Wilson Brazer (1880-1956), a renowned Chester, PA architect who worked with Cass Gilbert from January 1901 until April 1905 on Gilbert's plans for the State Capitol in St. Paul, MN, and an art gallery and festival hall for St. Louis, MO, as well as the U. S. Customs House in New York City. (See philadelphiabuildings.org.).

First published in 1741, and appearing in at least 18 editions by 1810, including a Dublin piracy, and 2 editions printed in Boston. This is the fifth edition.



RARE TRI-LINGUAL PHRASE BOOK FOR SAILORS AND MERCHANTS

65. **Hoffmann, Johann Joseph.** *Shopping-dialogues in Dutch, English and Japanese. [Parallel title in Dutch:] Winkelgesprekken in het Hollandsch, Engelsch en Japansch.* London: Trübner & Co. The Hague: Martinus Nijhoff, 1861. \$9,200 Oblong 8vo, pp. xiii, [1], 44; text largely in triple column;



the final leaf is a list of works "Illustrative of the Japanese language." Contemporary if not original crimson velvet stamped in blind and gilt on both covers, moiré-patterned endpapers; extremities a little worn with velvet rubbed to the underlying boards, hinges neatly refurbished with Japanese paper, but on the whole, this is a very good, sound, and clean copy.

An uncommon phrase book designed for the use of foreign traders and travelers in Japan, and sailors on Dutch and American ships: "...this pocket-volume, which is now published under the title of *Shopping-Dialogues* has acquired value not only for those who apply more particularly to the study of the Japanese language, but also for the Merchant-Captain who lands at Nagasaki or at Kanagawa, the trader, and the traveller; and why not for the sailor? who occasionally launches about the streets of those places not knowing what to do with himself" (introductory note).

The book has an interesting history. It was based on *A New Familiar Phrases of the English and Japanese Languages (in) General Use for the Merchant for Both Countries* (Nagasaki, 1859), by Motoki Shozo. "Motoki is widely regarded as one of the founders of the Japanese printing industry. In 1848 he had acquired a Dutch press with moveable roman type, and subsequently cast a set of katakana type in order to print [a Dutch-Japanese dictionary] that appeared in 1851-52. *A New Familiar Phrases* is a publishing hybrid in that the roman and katakana letters were printed from lead fonts, while the kanji characters in the introduction derive from woodblock."

In his introduction, Motoki explains that the "prime purpose of the book is to assist with commercial negotiation rather than advanced language study, and he modestly suggests that some of the transcriptions might even make one laugh." And the same may be said of Hoffman's book. As Hoffman would later explain in his introduction to his *Japanese Grammar* (1867), Motoki's book was "the first specimen of genuine conversational language to reach Europe." Hoffman's *Shopping-Dialogues* is likely the second such specimen, and the first by a European.

Hoffman's text, as he conceives it, reads something like a series of theatrical sketches. Each sketch starts with a kind of overture where two parties exchange greetings and get to know one another: "May I offer you a glass of wine? / No. I thank you. / Why don't you drink? / Don't stand upon ceremony. / May I then offer you a cup of tea?



/ If you please."

At this point, the conversation between the two parties turns to business. The (trilingual) conversations include scenarios where one wants to purchase a gold-lacquered desk; in another, a merchant has a supply of yellow wax that he wants to sell and offers to bleach it for the customer; in a third, a customer is looking to buy some cloth; and in a fourth, a merchant offers a plethora of products and produce from what one assumes to be a general store, such as mushrooms, mussels, and raw silk, but the customer is interested only in sugar and medicine.

In each of these cases there is an instructive subtext, so that the user of the *Shopping-Dialogues* learns something about methods of bargaining, the value of money, the limits of a merchant's time (and patience), delivery times, systems of weight and measurement, and the Japanese calendar.

"What is the price of this? / Twenty-five taels. / Can you sell it for eighteen taels? / No, I can not. / I will let you have it for twenty-three taels. / I can't take it at that price. / Make an offer then. / I will take it at nineteen taels. / I can't sell it for that price. / I can't sell it under twenty taels. / Is that the lowest price? / Yes. / Then I will buy it."

The binding on this copy is something of an enigma - crimson velvet, extravagant moiré endpapers, an elaborate gilt-stamped lozenge on the upper cover and a gilt-stamped title in Japanese on the lower. Not exactly a proper binding for a pocket or a sailor, and all too luxurious for a phrase-book that would be frequently consulted. Might this have been a publisher's copy, or a copy intended for presentation?

OCLC notes a dozen or so copies overseas, but in the U.S. only Penn and Yale. There is a detailed article about this interesting book by John Bray published in the *Transactions of the Asiatic Society of Japan*, Fifth Series, volume 5, 2013, pp. 230-39 from which I have borrowed.

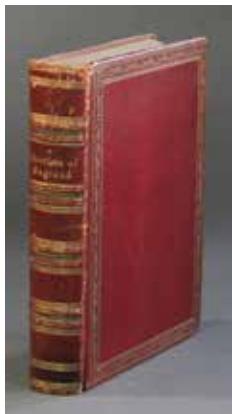
66. [Martyrs.] *Nenclares, Eustaquio María de. Vidas de los martires del Japon, San Pedro Bautista, San Martin de la Ascension, San Francisco Blanco y San Francisco de San Miguel, todos de la orden de San Francisco, naturales de Espana...* Madrid: imprenta de la Esperanza, 1862. \$750
8vo, pp. 264, [8]; lithographic title page, 6 lithograph plates, one double-page in three colors depicting the mass crucifixion of Christians at Nagasaki; full contemporary

(original?) sheep, blind- and gilt-stamped decorative borders, gilt-stamped spine, blue speckled edges; extremities rubbed, else very good.

A MONUMENT OF COLOR PRINTING

67. **Doyle, James E.** *A chronicle of England B.C. 55 - A.D. 1485. Written and illustrated by James E. Doyle the designs engraved and printed in colours by Edmond Evans.* London: Longman, Green, Longman, Roberts, & Green, 1864. \$1,500

Unusual format with gatherings of 4, 5, 6, 7, and 8 leaves, the pages approx. 10½" x 8"; pp. [2], viii, 462; title page printed in red and black, 81 color-printed wood-engraved illustrations in the text by Edmund Evans after James Doyle; full red morocco by Heyday & Co., elaborate gilt border on covers, spine in 5 compartments, gilt-lettered direct in 1, a.e.g., inner dentelles; extremities moderately rubbed but the binding is sound and internally very clean.

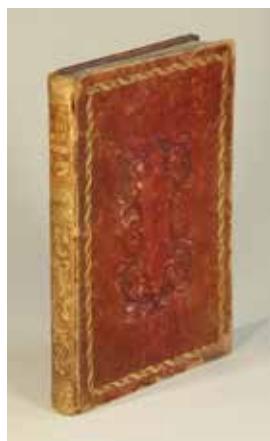


"The first book with original work printed in colour expressly designed for the original text" (Muir, *Victorian Illustrated Books* (1971), p. 158).

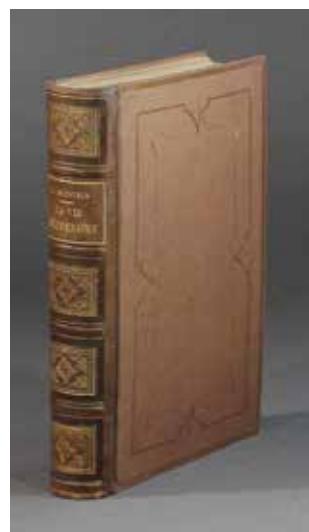
"Edmund Evans (1826-1905) is probably the best known colour printer of the century ... For full colour printing Evans generally used a black line-block and applied the colour from as many as twelve blocks for his most elaborate work, such as J. E. Doyle, *A Chronicle of England* ... Evans is particularly notable for the skill with which his tint blocks were engraved and for the successful way in which he combined his illustrations with the text" (Wakeman & Birdson, *A Guide to Nineteenth Century Colour Printers* (1975), p. 40).

68. **Simonin, Louis Laurent.** *La vie souterraine ou les mines et les mineurs.* Paris: Librairie de L. Hachette et Cie, 1867. \$750

First edition, large 8vo, pp. [6], iii, [1], 604; title page printed in red and black; 163 wood engravings in the text (many full-page), 30 colored maps (2 double-page) and 10 chromolithographs; a fine copy in original brown morocco-backed brown cloth, gilt decorated spine laid out in 5



Item 66



Item 68

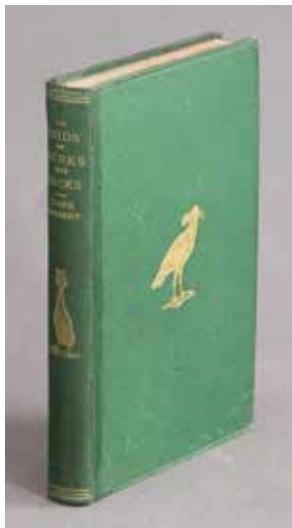
compartments, gilt-lettered direct in 1, a.e.g.

Includes sections coal mining, mining for metals, and mining for precious stones. Also, on mining in the Americas, including maps of the Lake Superior region and California-Nevada. Many of the wood engravings are dramatic images of miners at work, and the perils of the undertaking.

Sabin 81317.

69. **Kennedy, Alexander W. M. Clark.** *The birds of Berkshire and Buckinghamshire: a contribution to the natural history of the two counties.* Eton: Ingleton and Drake; London: Simpkin, Marshall, 1868. \$750 First edition of the first ornithological book illustrated with photographs, and published when the author was a mere sixteen years old; small 8vo, pp. xiv, [2], 232; four original hand-colored albumen prints of birds (stuffed specimens); original green cloth, gilt vignette on upper cover, gilt lettering and vignette on spine; expertly rebacked with old spine imperceptibly laid down; overall appearance is fine and bright.

Truthful Lens 96: "It was impossible at this time to photograph live birds due to the absence of the telephoto lens and extremely light-sensitive plates that would permit short exposures. Muybridge [Animal Locomotion, 1887]



was the first to photograph birds in flight. The author, perhaps also the photographer, is given the by-line "An Eton Boy."

Gernsheim 436.

70. [Omochae.] **Utagawa, Yoshitoyo.** 亞米利加言葉幼稚繪解 [Amerika kotoba osanaetoki] = *Teaching young children American vocabulary through pictures.* Japan, n.d.: [ca. 1870s]. \$500
An omochae, or toy picture broadside, approx. 14" x 10"; minor wear to extremities, repaired and neatly reinforced with paper on verso, some soiling.

Omochae were broadsides and pamphlets that provided entertainment and education to young children through the use of colorfully illustrated items for study. They appeared in number during the Kansei era (1789-1801), and remained popular through the Meiji period (1868-1912).

This broadside provides a number of English terms in hiragana characters and their Japanese translations. Topics covered include the basic "man," "woman," and "child," along with more mature concepts, such as "wine" and "drunken."



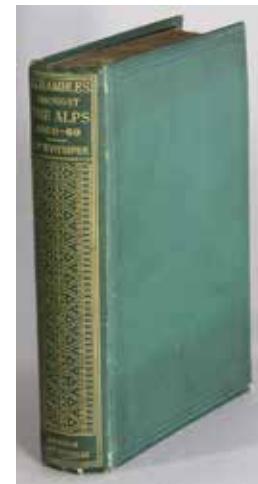
71. [Younghusband, C. W., President of the Committee on Explosives.]. *Preliminary report of the Committee on Explosives, with plates.* [London]: printed at the War Office, 1870. \$1,500
First edition, folio, pp. [2], 11, [1]; 2 folding plates, 7 folding tables and graphs, several printed in color; original blue printed wrappers; wrappers curled at fore- and bottom edges, a few short tears entering from the fore-margin; all else very good. This copy with a presentation from Sir Freder-

ick Augustus Abel to the renowned natural philosopher John Tyndall, inscribed and signed by Abel at the top of the front wrapper.

From the time he became ordnance chemist at the Royal Military Academy at Woolwich till his retirement in 1888, Abel (1827-1902) was the chief government authority on all matters connected with explosives, and the man who invented the smokeless propellant cordite in 1889 in collaboration with Sir James Dewer. "He was a member of the ordnance select committee, was expert for submarine defense and smokeless powder, and from 1888 until his death was president of the explosives committee. The transformation of arms and ammunition which took place during his thirty-four years of service at Woolwich necessarily

occupied the greater part of his scientific career, though almost every branch of technical science was enriched by his labours" (DNB). Sir Frederick invented an instrument to test the flash point of petroleum products, electrical fuses and other applications of electricity to warlike purposes. He was knighted in 1891. The report was prepared by C. W. Younghusband at the request of J. H. Lefroy, Master of Ordnance.

Only University of Chicago and a copy in the Netherlands in OCLC.

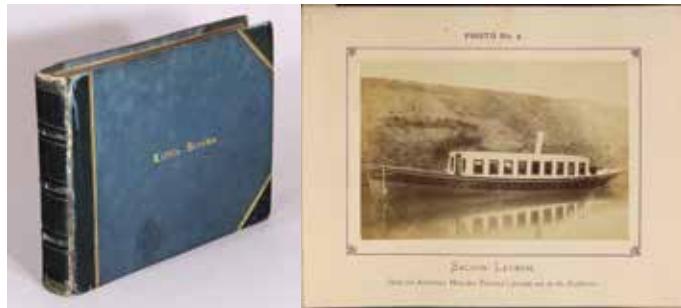


72. **Whymper, Edward.** *Scrambles amongst the Alps in the years 1860-69 ... Second edition.* London: John Murray, 1871. \$950
8vo, pp. xviii, [2], 432; 5 folding maps at the back (1 in color), 23 plates (1 folding), and 92 illustrations in the text; original green cloth, gilt-stamped spine; lightly rubbed, but a very good, sound, and clean copy. Bookplate of the Rev. Richard Townsend, Trinity College, Dublin.

“Before *Scrambles Amongst the Alps* was published everyone - including my publisher - told me that there were already too many books on the Alps, and that mine was not wanted. The first edition consisted of 1,575 copies, and the book was published at one guinea. Within a week of the day of publication, the whole edition was sold - it has been reprinted in America, and translated into French and German and the combined circulation in the four countries amounts to I believe over 30,000 copies” (from a photocopied letter of Whymper’s explaining the relative rarity of the first edition).

This second edition was printed the same year as the first and collates the same. Considered by many to be “the most famous mountaineering book in the world” (Neate). A tragic adventure. Four mountaineers fell to their death during the ascent of the Matterhorn.

Neate 897.



WITH 42 ALBUMEN PHOTOGRAPHS

73. **Yarrow & Hedley.** “*Little Screws*” [cover title]. *Steam launches*, by Yarrow & Hedley, Poplar, London. [London?]: Yarrow & Hedley, n.d., ca. 1871-73]. \$2,500

Oblong 8vo (approx. 7” x 9½”), consisting of a title leaf and 42 leaves, each with a mounted albumen photograph (each approx. 4” x 5½”) and within printed borders, and with printed captions, 34 of them being one of a variety of steam launches, 5 being of engines and equipment, and 3 of the boat-building yard; contemporary quarter green morocco stamped in gilt on upper cover (“*Little Screws*”), gilt-paneled spine in 4 compartments, without lettering; upper joint cracked, light overall wear, but on the whole a very good, sound and clean copy.

A photographically illustrated trade catalogue for the firm Yarrow & Hedley which went into business in 1865-66, at Folly Wall, Poplar, the Isle of Dogs. (In fact, not an island at all but rather a large peninsula, as Wikipedia tells us, “bounded on three sides by a large meander in the River Thames in East London ... The area was historically part of the Manor, Hamlet, Parish and, for a time, the wider borough of Poplar”).

Yarrow & Hedley specialized in steam river launches and quickly expanded into military vessels, building torpedo boats for various navies. The partnership of Yarrow & Hedley dissolved in 1875, so this album predates that, but not by much. One of the photographs is of the Yarrow & Hedley yard in 1870. Other subjects include steam launches



and torpedo boats built for the governments of Peru, Brazil, Russia, China, Constantinople, and Prussia. Also a launch built for American explorer of the Amazon George Earl Church, as well as images of the Yarrow & Hedley yard, and several steam engines constructed by the firm.



A KNICKERBOCKER FINDS AN AUDIENCE IN JAPAN

74. **Sargent, Epes.** *Sargent's standard first reader* = 英學捷解, 一名, リードル獨學 = *Eigaku shokai, ichimei, Ridoru dokugaku*. [Translated by Yoshiharu Suidouraya. Revised by Tameshige Umemoto]. Osaka: Goushodou, 1872. \$3,500

Small 8vo (approx. 7” x 5”), 21 leaves folded and sewn in the Japanese manner, English text with interlinear Japanese; illustrated throughout with approximately 40 vignette woodcuts; original yellow wrappers, pink paper label on upper cover, and preserving the original printed sleeve.

Epes Sargent (1813-1880) was an American editor, poet and playwright, and a member of the so-called Knickerbocker group which included the likes of Irving, Bryant, James Kirke Paulding, Fitz-Greene Halleck, and others. He was editor of various newspapers, including the *New York Mirror*, wrote plays, novels and developed a series of school books, *The Standard Speaker* and *The Standard Reader*, which were used in Boston schools for many years.

Osaka Joshi Daigaiku Library Select Catalogue on Dutch and English Studies, F-13, and also citing the Tokyo 1866 edition (F-1) which shows it to be the first

English reader printed in Japan. BAL (vol. 7, p. 352-53) notes a *Standard First Reader* as having been published in Boston in 1856, but of course, no mention at all, of either this Osaka or the earlier Tokyo edition.

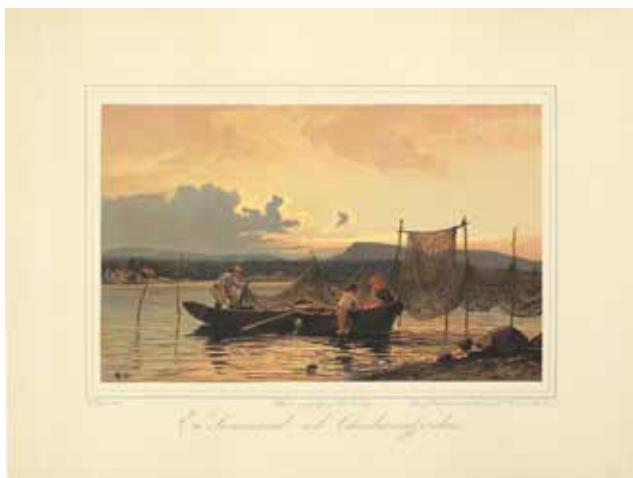
Berkeley only in OCLC.



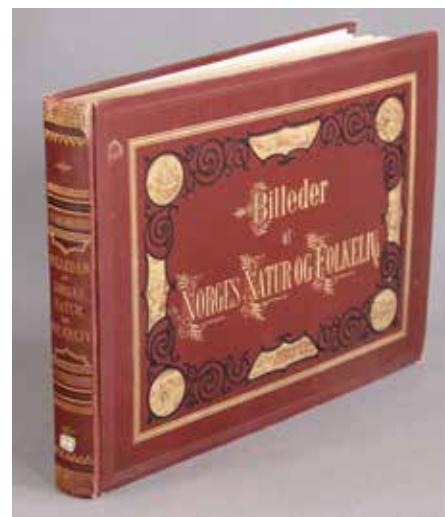
75. [Extra-Illustrated.]
Greville, Charles C. F. *The Greville memoirs. A journal of the reigns of George IV. and King William IV. Edited by Henry Reeve. Fourth edition.*

London: Longmans, Green and Co., 1875. \$2,500
3 volumes; **together with:** Greville, *The Greville Memoirs (Second Part) A Journal of the reign of Queen Victoria from 1837 to 1852*, London, 1885, 3 volumes; **together with:** Greville, *The Greville Memoirs (Third Part) A Journal of the reign of Queen Victoria from 1852 to 1860*, London, 1887, 2 volumes.

Together 8 volumes, uniformly bound in later full brown crushed levant by Bayntun, triple gilt rules on covers enclosing gilt rosettes and crowns, gilt-decorated spines with similar motif, gilt-lettered direct, a.e.g., the whole extra-illustrated with the insertion of approximately 175 portraits, some hand-colored, a number inlaid to size; generally, a fine set throughout.



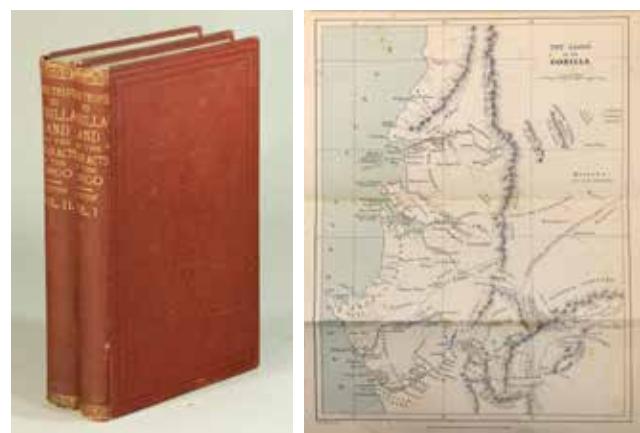
Item 76



WITH 32 CHROMOLITHOGRAPHS

76. [Norway.] **Tønsberg, Chr[istian].** *Billeder af norges natur og folkeliv, ledsaget med oplysende text afforskjellige forfattere.* Christiana: H. Tønsberg, 1875. \$950

First edition, large oblong 4to, 3 p.l., pp. [64]; 32 mounted chromolithographs printed by Winckelmann in Berlin, each within decorative borders, and each with a descriptive leaf in 3 languages (English, Norwegian and German); a number of the tissue guards are either torn or miscreased, small cracks in the cloth at the top of the spine, otherwise a near fine copy in original pictorial terracotta cloth stamped in gilt and black, a.e.g.



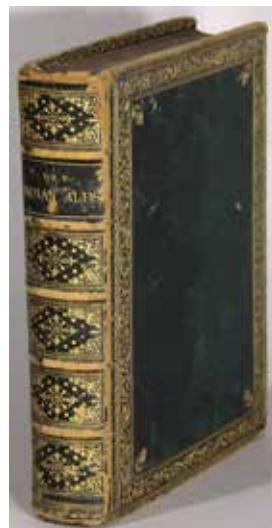
77. **Burton, Richard F.** *Two trips to gorilla land and the cataracts of the Congo.* London: Sampson Low, Marston, Low, and Searle, 1876. \$4,500
First edition, 2 volumes, 8vo, pp. xiv, [2], 261, [1]; vi, [2], 255 (i.e. 355), [1]; largely unopened; 4 wood-engraved plates and 2 folding maps, plus other wood-engraved illustrations in the text; a very good copy in a secondary (but unrecorded?) binding of original blindstamped terracotta cloth stamped in gilt on spines.

Sir Richard Burton (1821-90) is well known for his colorful career, recorded in numerous books and articles, as a diplomat, explorer, and ethnographer. In 1861 he was appointed consul to Fernando Po (now Bioko) in Equato-

rial Guinea, remaining there for four years until he was transferred to Brazil. These volumes collate the expeditions and ethnographic observations made during his time there. In his preface, Burton writes that the “plain truth” about the African people has not been told in Britain, declaring that English occupation of West Africa has proved “a remarkable failure.”

The second volume recounts a journey made from Fernando Po to Loango Bay and up the Congo River. Of particular interest is the penultimate chapter, “The Slaver and the Missionary in the Congo River,” in which Burton expresses his ambivalence towards a European presence in Africa. Volume 2 also includes appendices containing geographical observations.

Penzer, p. 94; Spink 56; Casada 66: “This work covers the Fan people and the region of the lower Congo.”



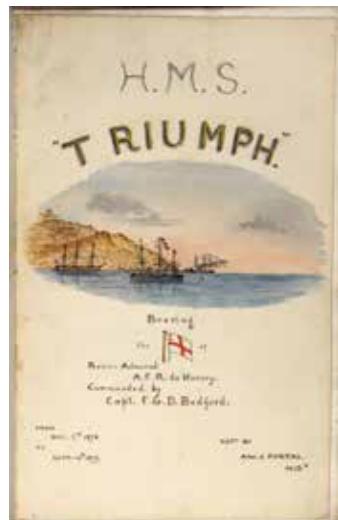
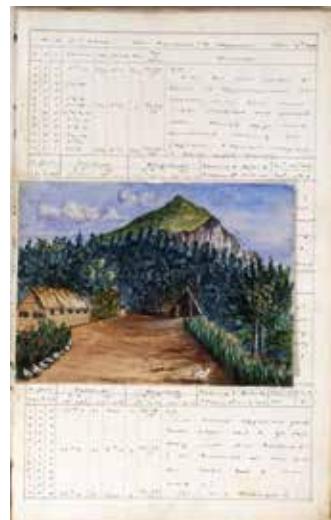
78. [Mazuchelli, Nina Elizabeth]. *The Indian Alps and how we crossed them being a narrative of two years' residence in the eastern Himalaya and two months' tour into the interior. By a lady pioneer.* London: Longmans, Green, and Co., 1876. \$750
First edition, imp. 8vo, pp. xiii, [3], 612; vignette title page, 10 chromolithographs and 134 woodcut vignettes in the text, all by the author; folding map hand-colored in outline; full green morocco, gilt decorated borders and spine, marbled endpapers, a.e.g.; joints and extremities rather rubbed, upper joint starting, gift inscription on preface reading “Nellie D. Montgomery presented by her Father, Jany. 1 1899”; chromolithographs offset, and opposing pages slightly discolored, including the title page.

Yakushi M255: “A lady pioneer and her companions kept along the Singaleelah range, and they reached the Chunjerma Pass traversed by Joseph Hooker.”

79. Baido Giboku [i.e. Utagawa Kunimasa IV, 1848-1920]. 児供遊び力くらべ [Kodomo asobi. Chikara kurabe.] = Children at play. Comparing strength (Tug o' War). N.p.: Meiji 10, [1877]. \$950
Color woodblock diptych of children playing at Tug o' War, notable for the inclusion of two western children. Each part



of the diptych approximately 14½ x 9¾ inches, printed in red, yellow, green, blue, gray and black, showing 5 figures on each side of the battle, one waving a Japanese flag, and two western “overseers.”



WITH 45 EXEMPLARY WATERCOLORS -
INCLUDING 5 OF PITCAIRN ISLAND

80. [Pacific Ocean.] Portal, Alaric William John. A midshipman's logbook kept aboard the HMS *Shah*, the HMS *Pelican*, and the HMS *Triumph*. At sea, and ports-of-call, Pacific Ocean: 1878-1880.

\$12,500

Folio, 5 parts in 1, each with a hand-colored title page, with many hand-colored manuscript views, charts, elevations, plans, and diagrams either laid- or tipped-in; five separate logs in one parchment-bound volume, double blue-painted borders on covers, marbled endpapers; light foxing, a touch shaken, but overall, a very good, relatively clean copy with brilliant coloring.

Commander (retired) Alaric William John Portal, R.N. (1861-1906) served in the Royal Navy and was promoted to the rank of Lieutenant on January 21, 1882. Portal took command of *Lizard* for passage to Australia in late 1887, but developed a nervous condition in September

1889 while serving as torpedo officer in *Orlando*. He was retired as unfit on August 14, 1893. Portal was allowed to assume the rank of Commander on July 1, 1901. (See dreadnaughtproject.org).

Captain (later Admiral) Albert Hastings Markham (1841-1918) commanded two of these voyages. He joined the Royal Navy in 1856 at the age of 15 and spent the first eight years of his career on the China Station, travelling out in HMS *Camilla* and later serving on HMS *Niger*, HMS *Retribution*, *Imperieuse*, HMS *Coromandel* and HMS *Centaur* ... On 29 November 1872 he was promoted to commander and spent the next six years engaged in Arctic Exploration. As a reward for his efforts in the British Arctic Expedition of 1876, he was promoted to captain. From 1879 to 1882 he was the captain of *Triumph*, the flagship of the Pacific Station (for which, see below).

This logbook records four voyages up and down the Pacific coast of North America from Esquimalt on Vancouver Island, to Valparaiso, and into the Pacific Ocean as far west as Hawaii and Pitcairn's Island, with layovers in the Galapagos, Acapulco, Honolulu, and other ports, as well as an extended layover at Esquimalt on Vancouver Island April 24 to July 21, 1880.

HMS *Shah* (2 Sept. - 1 Dec. 1878) Captain Frederick G. D. Bedford, flag of Rear Admiral Algernon F. R. de Horsey. San Francisco to Valparaiso touching at Panama, Acapulco, Pitcairn Island, Coquimbo. (Prior to the HMS *Shah*'s visit to Pitcairn, there were fewer than a dozen ships that had visited that island.)

HMS *Triumph* (2 Dec. 1878 - 10 Sept. 1879) Captain Bedford, flag of Rear Admiral Algernon F. R. de Horsey. Valparaiso to Acapulco, touching at Coquimbo and Payta. Acapulco to Esquimalt touching at Honolulu. Esquimalt to Iquique touching at Acapulco and Panama.

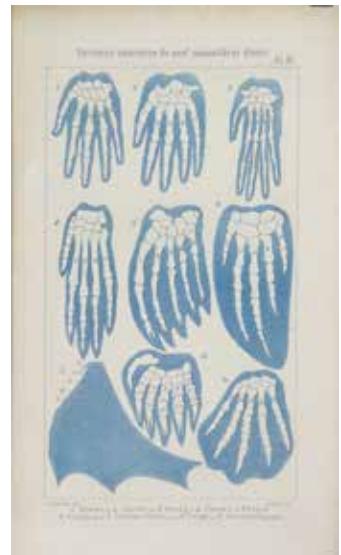
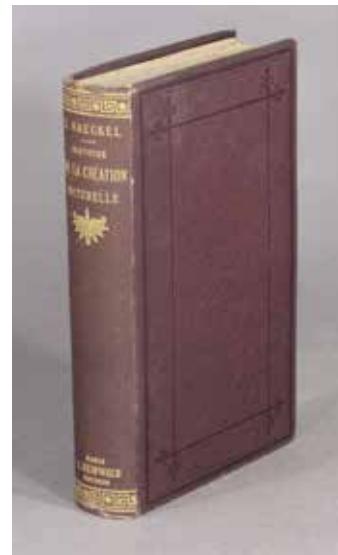
HMS *Triumph* (11 Sept. 1879 - 23 Feb. 1880) Capt. A. H. Markham, flag of Rear Admiral F. H. Stirling. Callao to Mollenda to Callao, Manta to Galapagos.

HMS *Pelican* (23 Feb. - 23 Apr 1880) Commodore Henry H. Boys. Galapagos to Acapulco to Esquimalt.

HMS *Triumph* (24 April - 21 July 1880) Captain A. H. Markham, flag of Rear Admiral Frederick H. Stirling. Moored at Esquimalt.

Includes watercolor illustrations of Pitcairn, San Francisco, Juan Fernandez, Maui, Esquimalt, Old Panama, Payta, Onslow, Acapulco, Magdalena, and Lake Prospect on Vancouver Island, plus detailed tracking charts, ships' equipment, etc. Pacific Station Flagships: HMS *Shah* was

an unarmored iron hulled, wooden sheathed frigate, launched in 1873. HMS *Triumph* was a broadside ironclad battleship launched in 1870, the sister ship of HMS *Swiftsure*. Replaced *Shah* as flagship. HMS *Pelican* was an Osprey-class sloop with a composite hull design, launched in 1877.



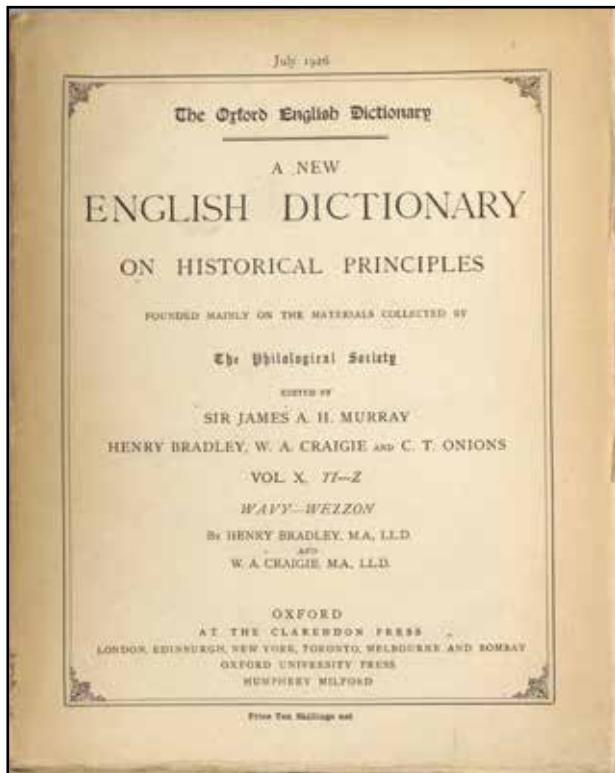
81. **Haeckel, Ernst.** *Histoire de la création des êtres organisés d'après les lois naturelles ... Trosième édition.* Paris: C. Reinwald, 1884. \$500
8vo, pp. xii, 600, 20 (C. Reinwald & Cie. catalogue); lithograph frontispiece, 15 lithograph plates (several printed in blue, 3 double-page), folding stencil-colored world map, tables in the text; quite a delightful copy, uncut, unopened, in original burgundy cloth decorated and lettered in gilt.

From the title page: "Conférences scientifiques sur la doctrine de l'évolution en général et celle de Darwin, Goethe et Lamarck en particulier, traduites de l'Allemand par le docteur Ch. Letourneau" (i.e., Scientific lectures on the doctrine of evolution in general and that of Darwin, Goethe and Lamarck in particular, translated from German by Dr. Ch. Letourneau).

First published in French in 1874. Haeckel's books are famously illustrated, and while not one of the stunning quartos, the illustrations are compelling and the book is in fine condition.

**INSCRIBED BY MURRAY TO FITZEDWARD HALL
A WEEK PRIOR TO PUBLICATION –
THE COMPLETE SET OF 125 ORIGINAL FASCICLES**

82. **Murray, James A. H., Henry Bradley, William Craige, & Charles Talbot Onions.** *A new English dictionary on historical principles; founded mainly on the materials collected by The Philological Society. Edited by James A. H. Murray ... with the assistance of many scholars and men of science.* Oxford: At the Clarendon Press, 1884-1933. \$25,000
First edition in the earliest state of the original 125 fascicles, plus the final Supplement, Bibliography, and Introduction, contained in 14 blue cloth clamshell boxes. Large



4to, wrappers (some loose, 2 back wrappers missing) and cloth-backed boards, many of the latter with dust jackets (jackets often with nicks, tears, splits and some with occasional loss); with many prefaces, prefatory notes, titles, half titles, and assorted ephemera, etc., most not included in the book edition; a complete set in the most desirable state.

This copy belonged to Fitzedward Hall (1825-1901), the American Orientalist and philologist, and the author of several works on Sanskrit and Hindi, who was, "with another U.S. citizen, Dr. William Chester Minor [the 'professor' in *The Professor and the Madman*], one of the most important (and most obsessive) collaborators the OED Project's director Sir James Murray (1837-1915) had, and is recognized as such in many of the prefaces to the Dictionary itself" (Wikipedia).

The first fascicle, A-ANT, is inscribed to Hall by the editor A. H. Murray three days prior to its publication date of February 1, 1884.

"To F. Hall, Esq. D.C.L. / With Compliments and very special Thanks of / James A. H. Murray / 29 Jany. 1884."

The second fascicle, ANT-BATTEN, is also inscribed:

"To Fitzedward Hall Esq. D.C.L. / with the deeply grateful regards of / James A. H. Murray / Oxford 12 Nov 1885."

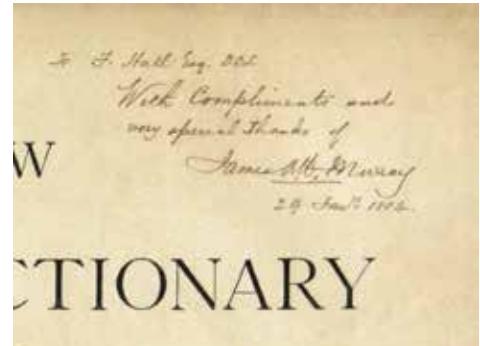
Says Murray in the introductory matter to A-ANT: "Henry Hucks Gibbs, Esq., M.A., and Fitzedward Hall, Esq., D.C.L. (who have given general help in every direction) ... Mr. Gibbs and Mr. Hall have read all but the earliest proof-sheets, supplied deficiencies, and given valuable literary criticism..."

Later, Murray noted: "Time would fail to tell of the splendid assistance rendered to the Dictionary by Dr. Fitzed-

ward Hall, who devotes nearly his whole day to reading the proofs...and to supplementing, correcting, and increasing the quotations taken from his own exhaustless stores. When the Dictionary is finished, no man will have contributed to its illustrative wealth so much as Fitzedward Hall. Those who know his books know the enormous wealth of quotation which he brings to bear upon every point of English literary usage; but my admiration is if possible increased when I see how he can cap and put the cope-stone on the collections of our 1500 readers." After his death in February 1901 (when the dictionary was up to the letter 'J'), "Murray corresponded with Hall's son to try to find and reference the supplies of quotations his father had noted but not submitted, with unclear results."

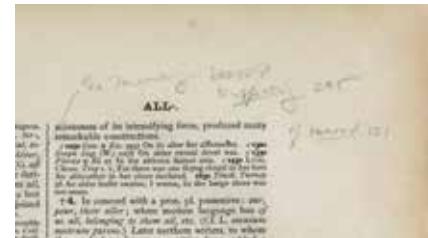
There are perhaps a couple of hundred or so annotations in the early fascicles by Fitzedward Hall. They are written in a tiny hand, and are often in abbreviated or shorthand form, and frankly, difficult to read, let alone parse. Often, the notes consist of correcting (or adding) a date of usage, or simply the word "no." As this set was obviously a used one, there are many signs of readership: creases, small tears, a few spots and stains. The individual fascicles are listed below, each with its editor(s), and ephemeral inserts.

A-ANT [1884, Murray]; ANT-BATTEN [1885, Murray]; BATTER-BOZ [1887, Murray; with complimentary slip from the Oxford University Press Delegates laid in - heretofore, "OUP comp slip"]; BRA-BYZ [1888, Murray]; C-CASS [1888, Murray]; CASS-CLIVY [1889, Murray]; CLO-CONSIGNER [1891, Murray]; CONSIGNIFICANT-CROUCHING [1893, Murray; OUP comp slip]; CROUCHMAS-CZECH [1893, Murray; with a note tipped in on the binding of letter 'C']; D-DECIET [1894, Murray; back wrapper missing]; DECIET-DEJECT [1895, Murray]; DEJECT-DEPRAVATION [1895, Murray; OUP comp slip]; DEPRATIVE-DEVELOPMENT [1895, Murray]; DEVELOPMENT- DIFFLUENCY [1896, Murray]; DIFFLUENT-DISBURDEN [1896, Murray]; DISBURDENED-DISOBSErvANT [1896, Murray]; DISOBST-DISTRUSTFUL [1897, Murray; OUP comp slip]; DISTRUSTFULLY-DOOM [1897, Murray; back wrapper missing]; DOOM-DZIGGETAL [1897, Murray; with notice to binder on blue paper laid in; OUP comp slip]; E-EVERY [1891, Murray & Henry Bradley; OUP comp slip]; EVERYBODY-EZOD [1894, Murray & Bradley; prospectus for Skeat's Chaucer bound in, and specimen page for the same laid in; errata slip for 'eye-star' tipped-in]; F-FANG [1894, Bradley]; FANGED-FEE [1895, Bradley; OUP comp slip]; FEE-FIELD [1895, Bradley]; FIELD-FISH [1896, Bradley]; FISH-FLEXUOSE [1896, Bradley]; FLEXUOSITY-FOISTER [1897, Bradley]; FOISTY-FRANKISH [1897, Bradley]; FRANK-LAW-GAIN-COMING [1898, Bradley; with dedication leaf to Queen Victoria bound in; with Note on the structure of this particular fascicle laid in; OUP comp slip]; GAINCOPE-GERMANIZING [1898, Bradley; OUP comp slip]; GERMANO-GLASS-CLOTH [1899, Bradley]; GLASS-COACH-GRAD-ED [1900, Bradley; OUP comp slip]; GRADELY-GREEMENT [1900, Bradley; OUP comp slip]; GREEN-GYZZARN [1901, Bradley; note for GREEN-GYZ-



ZARN laid in; OUP comp slip]; H-HAVERSIAN [1898, Murray; OUP comp slip]; HAVERSINE-HEEL [1898, Murray; OUP comp slip]; HEEL-HOD [1899, Murray; OUP comp slip]; HOD-HORIZONTAL [1899, Murray]; HORIZONTALLY-HYWE [1899, Murray; 'Notice' slip on green paper laid in; also, a single leaf laid in, 'HORIZONTALLY-HYWE']; I-IN [1899, Murray; OUP comp slip]; IN-INFER [1900, Murray]; INFERABLE-INPUSHING [1900, Murray]; INPUT-INVALID [1900, Murray]; INVALID-JEW [1901, Murray]; JEW-KAIRINE [1901, Murray; OUP comp slip]; KAISER-KYX [1901, Murray; OUP comp slip]; L-LAP [1901, Bradley]; LAP-LEISURELY [1902, Bradley]; 6-p. prospectus for Wright's English Dialect Dictionary laid in; OUP comp slip]; LEISURENESS-LIEF [1902, Bradley]; LIEF-LOCK [1903, Bradley; OUP comp slip]; LOCK-LYYN [1903, Bradley; OUP comp slip]; M-MANDRAGON [1904, Bradley; OUP comp slip]; MANDRAGORA-MATTER [1905, Bradley; OUP comp slip]; MATTER-MESNALTY [1906, Bradley; OUP comp slip]; MESNE-MISBIRTH [1907, Bradley; OUP comp slip]; MISBODE-MONOPOLY [1907, Bradley; OUP comp slip]; MONOPOLY-MOVEMNENT [1908, Bradley]; MOVEMENT-MYZ [1908, Bradley; directions to binder slip on green paper tipped in; also, commemorative leaf to the Company of Goldsmiths at the end; OUP comp slip]; N-NICHE [1906, W.A. Craigie; OUP comp slip]; NICHE-NYWE [1907, Craigie; OUP comp slip]; O-ONOMONASTIC [1902, Murray; OUP comp slip]; ONOMONASTICAL-OUTING [1903, Murray; OUP comp slip]; OUTJET-OZYAT [1904, Murray]; P-PARGETED [1904, Murray; OUP comp slip]; PARGETER-PENNACHED [1905, Murray; OUP comp slip]; PENNAGE-PFENNING [1905, Murray; OUP comp slip]; PH-PIPER [1906, Murray; OUP comp slip]; PIPER-POLYGENISTIC [1907, Murray]; POLYGENOUS-PREMIOS [1908, Murray; OUP comp slip]; PREMIS-AL-PROPHESIER [1909, Murray; OUP comp slip]; PROPHESY-PYXIS [1909, Murray; directions to the binder slip on green paper tipped in; OUP comp slip]; Q [1902, Craigie]; R-REACTIVE [1903, Craigie]; REACTIVE-LY-REE [1904, Craigie]; REE-REIGN [1905, Craigie; OUP comp slip]; REIGN-RESERVE [1906, Craigie]; RESERVE-RIBALDOUSLY [1908, Craigie; OUP comp slip]; RIBALDIC-ROMANITE [1909, Carige; OUP comp slip]; ROMANITY-ROUNDNESS [1910, Craigie; OUP comp slip]; ROUND-NOSE-RYZE [1910, Craigie; OUP comp slip]; S-SAUCE [1909, Bradley; OUP comp slip]; SAUCE-ALONE-SCOURING [1910, Bradley; OUP comp slip]; SCOURING-SEDUM [1911, Bradley; OUP comp slip]; SEE-SENATORY [1912, Bradley; OUP comp slip]; SENATORY-SEVERAL [1912, Bradley; OUP comp slip]; SEVERAL-SHASTER [1913, Bradley; OUP comp slip]; SHASTRI-SHYSTER [1914, Bradley]; SI-SIMPLE [Craigie, 1911; OUP comp slip]; SIMPLE-SLEEP [Craigie, 1911; OUP comp slip]; SLEEP-SNIGGLE [Craigie, 1912; OUP comp slip]; SNIGGLE-SORROW [Craigie, 1913; OUP comp slip]; SORROW-SPEECH [Craigie, 1914; OUP comp slip]; SPEECH-SPRING [Craigie, 1914; OUP comp slip]; SPRING-STANDARD [Craigie & Bradley, 1915; OUP comp slip]; STANDARD-STEAD [Bradley, 1915; with a leaf announcing the death of Murray; also laid in is a 16-page self-wrapped pamphlet: "The Oxford English Dictionary - A Brief Account: Sir James Murray - In Memoriam" with a portrait of Murray and 5 photomechanical illustrations of the editors and staff; also, a specimen sheet by Murray, covering the words INFRA-INFRACTUOSE; OUP comp slip]; STEAD-STILLATIM [Bradley, 1916]; STILLATION-STRATUM [Bradley, 1917]; STRATUS-STYX [Bradley, 1919; directions to binder slip on gray paper tipped in; OUP comp slip]; SU-SUBTERRANEOUS [C. T. Onions, 1915; OUP comp slip]; SUBTERRANEOUSLY-SULLEN

[Onions, 1916; OUP comp slip]; SULLEN-SUPPLE [Onions, 1917; OUP comp slip]; SUPPLE-SWEEP [Onions, 1918]; SWEEP-SZ-MIKITE [Onions, 1919; binder's slip dated July 1919 laid in]; T-TEALT

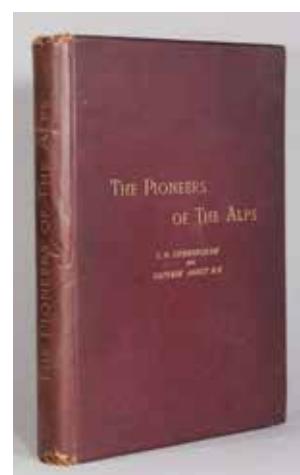


[Murray, 1910; OUP comp slip]; TEAM-TEZKERE [Murray, 1911; OUP comp slip]; TH-THYZLE [Murray, 1912; OUP comp slip]; TI-TOMBAC [Murray, 1913; OUP comp slip]; TOMBAL-TRAHYSH [Murray, 1913; OUP comp slip]; TRAIK-TRINITY [Murray, 1914; OUP comp slip]; TRINK-TURN-DOWN [Murray, 1915; OUP comp slip]; TURNDUN-TZIRID [Murray & Craigie, 1916; OUP comp slip]; U-UNFORESEEABLE [Craigie, 1921]; UNFORESEEING-UNRIGHT [Craigie, 1924]; UNRIGHT-UZZLE [Craigie, 1926; OUP comp slip]; V-VERIFICATIVE [Craigie, 1916; OUP comp slip]; VERIFICATORY-VISOR [Craigie, 1917; OUP comp slip]; VISOR-VYWER [Craigie [1920]; W-WASH [Bradley, 1921]; WASH-WAVY [Bradley, 1923]; WAVY-WEZZON [Bradley & Craigie, 1926]; WH-WHISKING [Onions, 1923]; WHISKING-WILFULNESS; WILGA-WISE [Onions, 1926]; WISE-WYZEN [Onions & Craigie, 1928; OUP comp slip]; X-ZYXT [Onions, 1921]; Supplement, Bibliography & Introduction (in original wrappers, torn and split), [Craigie & Onions, 1933].

Printing and the Mind of Man 371: "The greatest treasure house of any language in the world."

83. **Cunningham, Carus Dunlop, Sir William de Wiveleslie Abney, et al.** *The pioneers of the Alps*. London: Sampson Low, Marston, Searle, & Rivington, 1887. \$950

First edition, 4to, x, [2], 287, [1]; heliogravure frontispiece, vignette title page, gravure portrait on dedication page, 23 gravure portraits of the pioneers, plus a number of illustrations in the text (several full-page); original red cloth stamped in gilt on upper cover and spine, t.e.g.; hinges cracked, cloth a little bubbled, spine extremities cracked and worn, all else very good.



Biographical sketches of the great early Alpine guides, illustrated with Abney's superb photographic portraits. The text contains contributions by 18 noted Alpinists, including Douglas Freshfield and William Conway, and subjects covered, in addition to the biographical sketches, include a history of mountaineering from 1387 to 1885, Alpine accidents, mountaineering without guides, mountaineering in winter, ice-axes and rope, and "guide-craft."

Abney (1843-1920), was a famous photographer, and an early pioneer in color photography. He was an experienced traveler and often visited Switzerland and Italy to climb. Cunningham was a Scottish climber and an advocate of winter climbing in Scotland.

Neate 197.

HEDIN'S FIRST BOOK

84. **Hedin, Sven.** *Genom Persien, Mesopotamien och Kaukasien. Reseminnen...* Stockholm: Albert Bonniers, [1887]. \$1,250

First edition of Hedin's first book, 8vo, pp. xi, [5], 461, [3];



portrait frontispiece, 2 maps printed in color (1 large and folding at the back), numerous illustrations on plates from photographs, other wood engravings in the text; a near fine copy in the uncommon pictorial wrappers. In a new cloth clamshell box.

Hedin was only 22 when this book was published. He accepted work as a tutor in Baku, on the Caspian Sea, and his rides on horseback led to this account of his journey through Persia and Mesopotamia (present day

Iran and Iraq). During these years he learned to speak Tatar and Persian, and it is reported that he also learned Mongolian and spoke it better than his tutor.

The book is usually seen in cloth; the wrappers are unusual, and especially so in this condition. There is no equivalent edition in English.

85. **Kenngott, Gustav Adolf, and Fr. Rolle.** *Naturgeschichte des Mineralreichs für Schule und Haus.* Eßlingen bei Stuttgart: J. F. Schreiber, [ca. 1889]. \$1,250

4to, 2 parts in 1; pp. [12], 74; [2], 40, [8]; 23 composite chromolithograph plates of various minerals, 18 double-page chromolithograph plates on geology and paleontology, plus one other plate in black & white; title page printed in black and red; text in double column, pictorial paper covered boards, backed in red cloth; spine scuffed, light foxing to preliminaries, very good.

"In 1858, Johann Gottlob Kurr published *Das Mineralreich in Bildern*, a very

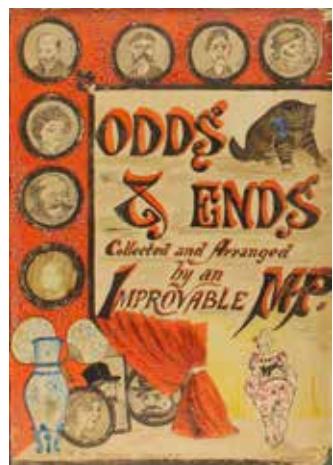


popular book that beautifully illustrated minerals on 25 color plates. After Kurr's death, Kenngott appropriated authorship and the results were ... four issues that contain essentially the same text. Variations on the title pages differentiate the various issues." Schuh's bibliography identifies 4 issues. This copy does not cleanly conform to any of them but is closest to Issue C. The

title page is correct but the pagination has one extra preliminary leaf and the index for part 1 is consolidated with part 2. (See Schuh, *The Mineralogical Record* online at mineralogicalrecord.com for Kenngott's contribution).

"This stunningly illustrated book is the work of distinguished German mineralogist Gustav Adolph Kenngott (1818-1897). Particularly interested in crystallography, Kenngott was the first to describe enstatite, a rare green mineral which can be cut as a gemstone. This volume is a distillation of his work intended for 'the visual instruction of the young in school and with family'" (Smithsonian).

Part of the *Naturgeschichte des Tier-, Pflanzen- und Mineralreichs, erster Teil* series.



86. **[Illustrated British Commonplace Book.]** *Odds & Ends collected and arranged by an improvable M. P.* London [?]: ca. late 1880s, colophon dated 1890. \$4,500

4to, approx. 24 leaves including full-color title page incorporating 9 vignette portraits and 1 small albumen photograph portrait of a woman (Annie Wise? - see below) and 86 individual whimsical and humorous pen & ink sketches (mostly 5 1/4" x 4" but 10 of them 5 1/2" x 8"); in the first section the artist takes a humorous whack at "Selections of the Most Notorious Poets," including Elizabeth Barrett Browning, Samuel Johnson, Alfred, Lord Tennyson, and Edmund Spenser; the second section concerns "Farming as a Fine Art: Letters on Agricultural Labourers and pursuits ... thus rendering farming a delight to the scientific and a profit to the fine art-full, by Mrs. Hold Gosling of the Science and Arts Department, South Kensington"; the third section is titled "A Day's Changes," four illustrations of a boy, a girl, and their dog in the countryside; the fourth section is titled "Breviates 'Brevity is the Sole of Wit' [Bacon, Shakespeare or some other fellow]"; the fifth section is titled "Studies in Black and White and a Few other Colors"; the fifth section is titled "Arts and Sciences: Seasonable Cookery / Save all your Coal by buying the new



caloric apparatus"; the sixth section is titled "Concise Medical Treatise [new edition]"; and the last, "A Novel in Three Chapters."

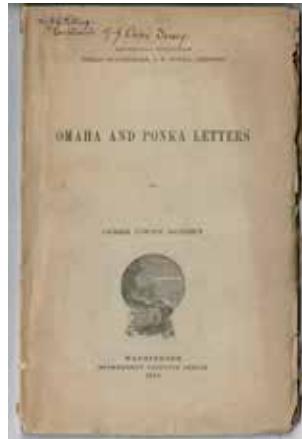
At the back is a separate title: *A Jubilee Journey or the Adventures of the Hon. Miss Sap-Green*, by Gabriel Gammon, 6 leaves, including a full-page color title and a colophon (dated 1890), and 15 original pen & ink sketches, each with a lengthy caption; a manuscript note mounted on the front free endpaper reads: "To Annie Wise, the guide, philosopher, & friend of many years, this Book of Sketches is presented by the artist as a memorial of their long friendship... [signed:] M.S.P." Some wear and minor loss at the corners of a few leaves; all else very good in contemporary red pebble-grain cloth, neatly rebacked.

INSCRIBED TO JAMES C. PILLING

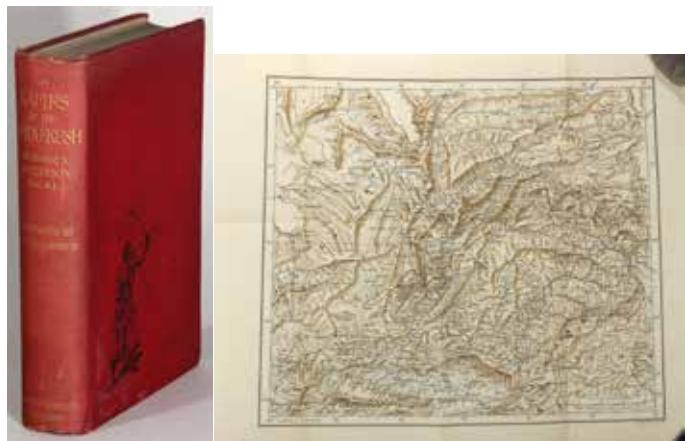
87. **Dorsey, James Owen.** *Omaha and Ponka letters.* Washington: G.P.O., 1891. \$450

8vo, pp. [2], 127, [1]; largely unopened; original printed wrappers; light wear and chipping; very good. An Ayer Linguistic duplicate with a Newberry release stamp inside the front wrapper; no other markings.

This copy with a presentation at the top of the front wrapper from the author to James C. Pilling: "Mr. J. C. Pilling, compliments of J. Owen Dorsey."



With explanatory letter-press in Russian and French. Six copies in OCLC, only the U.S. Navy, Boston Public, and Miami University in the U.S.



89. **Robertson, George Scott, Sir.** *The kafirs of the Hindu-kush ... Illustrated by A. D. McCormick.* London: Lawrence & Bullen, Ltd, 1896. \$750

First edition, 8vo, pp. xx, 658; 55 plates plus illustrations in the text and a large folding map printed in color at the back; original pictorial red cloth stamped in black on the upper cover and in gilt on the spine; a bit of staining at the lower left corner of the upper cover, the spine a bit soiled, else a very good, sound, and clean copy. Armorial bookplate of William Dobree Carey.

Robertson (1852-1916) "was a British soldier, author, and administrator who was best known for his arduous journey to the remote and rugged region of Kafiristan in what is now northeastern Afghanistan and for his overall command of British Empire forces during the Siege of Chitral. He chronicled his Kafiristan experience in [this] book *The Kafirs of the Hindu Kush*" (Wikipedia). He was also "interested in linguistics and ethnography, [and he] tells in narrative form of his trip through Kafiristan in 1889 and 1890, and engaged in the battle of Chilas in 1892. Also he describes the mountain regions round Chitral, Mastuj, Gilgit, etc." (Yakushi).

Yakushi R259.

90. **Algué, P. José, & Pritchett, Henry S., Superintendent, U.S. Coast and Geodetic Survey.** *Atlas de Filipinas. Colección de 30 mapas. Atlas of the Philippine Islands.* Washington, D.C: Government Printing Office, 1899-1900. \$500

Large 4to (15" x 13"), pp. [2], 24, plus 30 leaves of color lithograph maps by A. Hoen & Co., Baltimore; parallel title pages in English and Spanish; original quarter red calf



88. **[Russian Navy.] Aleksandr Mikhaïlovich, Grand Duke of Russia.** *La Marine russe ... Dessins du lieutenant V. Ignatius.* St. Pétersbourg: Stadler & Pattinote, 1892. \$1,250

Oblong folio, 3 p.l. plus 56 chromolithograph plates, each with descriptive text on the verso of the preceding plate, 1 leaf of index; original pictorial blue cloth stamped in gilt and black on the upper cover; front hinge reglued, the contents slightly shaken, otherwise on the whole, very good, the plates clean.



over brown cloth-covered boards, gilt-stamped on the upper cover; ex-James J. Hill Library, with a perforated stamp in the bottom margin of each of the title pages, and a small rubberstamp on the verso of the final leaf; front hinge broken, the calf a bit rubbed; internally quite clean. Issued as U.S. Coast and Geodetic Survey. Special publication, no. 3.

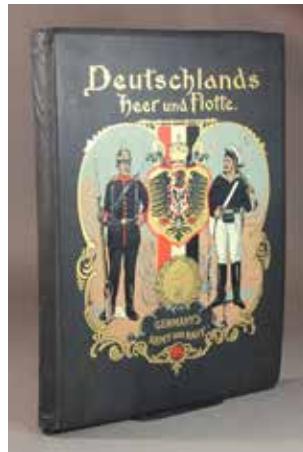


91. [Przhevalsky, Nikolay Mikhaylovich.] Zelenin, Alexey Vasilievich. *Путешествия Н.М. Пржевальского. Путешествия Н.М. Пржевальского* = [Puteshestvija N. M. Przheval'skago] = [World traveler. The travels of N. M. Przhevalsky. Compiled from original sources by A. V. Zelenin]. St. Petersburg: P. P. Soikin, 1899-1900. \$1,500

First edition, 2 volumes, 8vo, pp. 464; 495, [1]; in Cyrillic characters throughout; 2 folding maps in back cover pockets plus one other map, 178 wood-engraved and photographic illustrations (a number full-page); 20th-century full maroon cloth gilt-stamped on upper covers and spines; text a bit toned, else near fine throughout. With the bookplates of Angus I. Ward (1893-1969), the American sinologist and diplomat who famously stood up to Mao Zedong in 1948 and was deported in 1949.

The life and summary of four expeditions into Central Asia by Nikolay Mikhaylovich Przhevalsky (or Prjevalsky, 1839-1888). Przhevalsky "was a renowned explorer of Central and East Asia. Although he never reached his ultimate goal, the city of Lhasa in Tibet, he still traveled through regions then unknown to Westerners, such as northern Tibet (modern Tibet Autonomous Region), Amdo (now Qinghai) and Dzungaria (now northern Xinjiang). He contributed substantially to European knowledge of Central Asian geography," yet he was deeply prejudiced against the Chinese people and Chinese civilization (Wikipedia). Also noted is the urban legend that Joseph Stalin was his illegitimate son.

92. [Chromolithography.] Sigel, Gustav A., & Major-General von Specht. *Deutschlands heer und flotte... Germany's army and navy by pen and picture.* Akron [et al.]: Werner Co., 1900. \$950



First edition, folio, pp. [6], 181; text in German and English in parallel columns; original pictorial blue cloth, stamped in gilt, red, blue, white, and black showing a German soldier and sailor flanking the German seal, a.e.g.; with 41 brilliant, large chromolithographs after G. Arnould, in-house Werner artists, and others; very nice copy with pictorial cloth virtually unrubbed; small short and inconsequential split at the bottom of the upper joint. Lovely copy.

93. Brewitt-Taylor, Charles Henry. *Chats in Chinese. A translation of the T'an Lun Hsin Pien.* Peking: printed and published by the Pei-T'ang Press, 1901. \$750

First edition, 8vo, pp. iv, 253, [1]; rubberstamp of the E-Shing Printing Office, Canton, on the front pastedown; contemporary half black morocco over marbled boards; text a little toned, else generally a very good, sound, and clean copy.

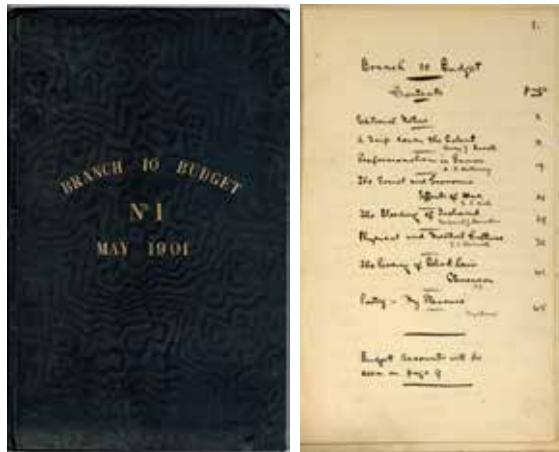
"Charles Henry Brewitt-Taylor (1857-1938) was a long-time official in the Imperial Maritime Customs Service in China and a sinologist best known for his translation of *Romance of the Three Kingdoms*, published in 1925, the first of China's classical

novels to have a complete translation into English" (Wikipedia). This, and *The Text Book of Modern Documentary Chinese* (1909, co-authored with Friedrich Hirth), were his only other books.

A translation of a Chinese text, presenting a record of conversations between two friends regarding the author's experiences in China during the early 20th century, touching on current events, politics, the role of language in international relations, and the differences between Chinese and Western culture. The Vocabulary at the back occupies 135 pages.

94. [Irish Literary Society.] Branch 10 Budget. Editor's two holograph notebooks with 16 holograph articles. Dublin?: May and June, 1901. \$950

2 volumes, folio, containing the original manuscripts of 16 articles and 2 editorial notes, 63 and 45 pages respectively, on laid paper of different manufacturers (one being Ravensbourne Superfine). The editorial notice in the first volume announces the debut: "It is with great pleasure that we present this little volume to an expectant world. Although



appearing under a new name it is really the offspring of that brilliant journal, the Netting Room Debating Society's Chronicle, is, unhappily, now defunct. It was felt that with the suspension of the magazine a nameless void existed in Branch 10, it was felt that latent talent was rusting, that brilliant thoughts were hidden deep in individual minds instead of being openly expressed for the enlightenment of the civilized world..."

Oddly, I can find no record of Branch 10, Branch 10 Budget, or the Netting Room Debating Society. Or even Branch Io.

Among the articles are: "Hamstead Heath: The Retreat for the Jaded Londoner," by H. B. Holloway; "Sports in Australia," by S. C. Stephens; "The Irish Language Movement," by F. J. Donnellan; "International Mortality," by E. S. Keik; "A Game Played Over," a short story by C. Annead; "My Walks Abroad - I. The Strand," by W. A. Dye; "A Trip Down the Solent," by Percy J. Boxall; "Professionalism in Games," by A. B. Holloway; "The Bleeding of Ireland," by Frederick J. Donnellan; "The Social and Economic Effects of War," by E. S. Kiek; and "The Passing of Robert Louis Stevenson," by P. I., of which the editor writes in his Editorial Note: "P. I. is a known admirer of the gentle R.L.S., and his article would be called by some, gushing. It will, however, be read with interest by those who account themselves, also, Stevenson's friends."



**INCLUDING THE FIRST PEAR TREE PRESS PROSPECTUS
ANNOUNCING THIS TITLE**

95. **Guthrie, James J.** *The Elf: a sequence of the seasons.* London: James J. Guthrie at the Old Bourne Press, 1902-04. \$2,500
4 volumes, editions limited to 250 copies each (these, uni-

formly numbered 242); small 8vo (7½" x 4½"), written and illustrated by James Guthrie and printed in blue, red, green, and black, with decorative endpapers, pictorial title pages, 27 engravings and numerous engraved illustrations in the text; original pictorial holland-backed boards; original tissue guards laid in throughout; a near-perfect set, fine, clean, and sound. In a later blue cloth clamshell box (spine lightly sunned) with maroon morocco label on spine.

Coinciding with the earliest years of Guthrie's famous Pear Tree Press, and printed by him "under the supervision of W. Herbert Broome." Broome founded the Old Bourne Press and designed the Myrtle type, type which Guthrie continued to use at the Pear Tree Press.

Accompanied by: [Prospectus.] *The Pear Tree Press. Announcement of books illustrated by James J. Guthrie and published by the "Pear Tree Press" at South Harting, Petersfield, Hampshire.* South Harting: The Pear Tree Press, n.d., [1903?].

8vo bifolium, pp. [4]; pages 2-3 announcing six titles, among them the press's first book, E. A. Poe's *Some Poems ... Edited with an Introduction by J. C. Wright*, (1901); Guthrie's *An Album of Drawings* (apparently not published); *The Elf*, (1902); *An Alphabet* (apparently not published); and *The Floweret* (1902). Page 4 consists of an order form. Apparently, the first prospectus issued by the press. Only the University of London in OCLC.



**LIMITED TO 12 SETS WITH PLATES IN 5 STATES –
INCLUDING ONE ON SILK**

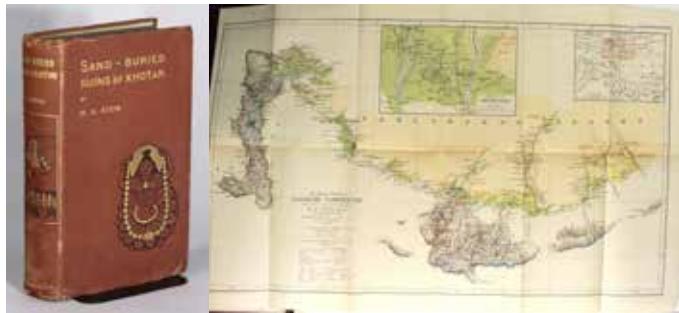
96. **Kock, Charles-Paul De.** *The masterpieces of Charles-Paul de Kock.* Philadelphia: printed for subscribers only by George Barrie & Sons, [1903].

\$7,500

"Edition de Grand Luxe," limited to 12 sets only, with 120 plates in four states each (India paper impressed on Japanese vellum; *papier de Chine* mounted on plate paper; Japanese etching paper, in *bistre*; and Whatman drawing paper, finished with water-colors); in addition to the plates there is a duplicate set of the plates printed on satin, and contained in a separate folio folding box; 20 volumes plus the folio suite of plates, 8vo, full blue crushed morocco, a.e.g., full doublures of green and brown morocco, blue moiré endpapers, paneled spines in 6 compartments, gilt-lettered direct in 1; fine.

De Kock (1794-1871) was "a prolific and popular author of rollicking, risky, or more often frankly coarse, frequently sentimental and fundamentally good-natured novels ... written with an untiring comic vigour..." (Oxford

Companion to French Literature).



HIS FIRST EXPLORATION INTO CENTRAL ASIA

97. **Stein, M. Aurel.** *Sand-buried ruins of Khotan. Personal narrative of a journey of archaeological & geographical exploration in Chinese Turkestan.* London: T. Fisher Unwin, 1903. \$1,250
First edition, 8vo, pp. xliii, [1], 524; folding map printed in color, 135 illustrations from photographs and drawings in the text; original pictorial terracotta cloth, stamped in gilt and black on upper cover and spine; this copy from the British Embassy in Peking (Beijing), with rubberstamps on endpapers and title page (marked withdrawn), and slight evidence of a sticker removal at the base of the spine, but no other external markings; front hinge starting; a good, sound, and clean copy.

"Stein was born in Budapest in 1862, and died at Kabul in 1943. This is a general narrative of his first exploration to Central Asia of 1900-1901. Crossing the Karakoram and the Pamirs he entered Chinese Turkestan, and explored archaeologically the sand-buried ruins of Khotan and its neighbourings" (Yakushi).

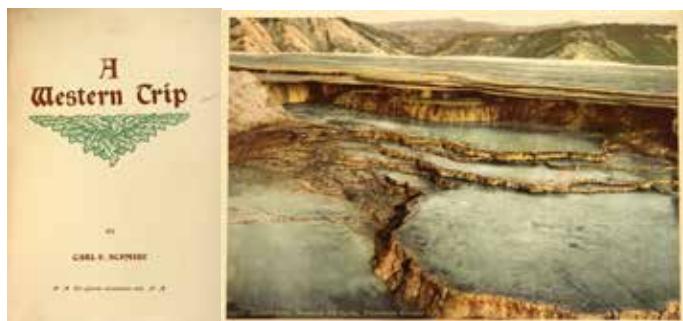
"Stein's great achievement, during this and two subsequent expeditions . . . was to establish the existence of a hitherto lost civilization along the Silk Route in Chinese central Asia . . . Stein was the first archaeologist to discover evidence of the spread of Graeco-Buddhist culture of north-west India across Chinese Turkestan and into China itself" (ODNB).

Erdelyi 1.041; Yakushi S713.

WITH 12 COLOR PHOTOGRAPHS BY HENRY JACKSON

98. **Schmidt, Carl E.** *A western trip.* [Detroit: Herold Press] for private circulation only, n.d., [ca. 1904]. \$3,750
8vo, pp. 91, [1]; 12 mounted color photographs by Henry Jackson (variously copyrighted 1902-1905), plus 18 photographic halftones in the text (there is another issue in which these 18 halftones are mounted photographs); title page printed in brown and green, initials printed in green and red; original pictorial tan calf stamped in gilt on upper cover, t.e.g., red silk endpapers; some inoffensive old ink stains on the first three leaves of text, else generally fine.

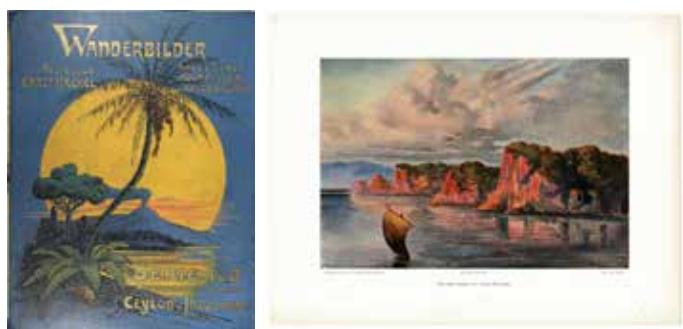
This copy with a warm presentation from the author, "To my kindly, thoughtful friend, J. W. Donovan, in the most momentous month & year in the world's history, November 1918, Carl E. Schmidt."



Description and travel in Yellowstone Park, the author being accompanied by his daughter, Emma, and Frank and Everett Pingree, the latter a miner from Utah. Schmidt (1858-1934) was educated in the schools of Detroit and Germany, and learned the tanning trade from his father. Schmidt worked in his father's firm, which exported skins, furs, and wool, until the latter's death in 1897; soon after, he opened an independent tannery under the name Carl E. Schmidt & Co. He was active in politics, serving as a member of the Detroit Board of Police Commissioners, the state board of arbitration and mediation, and the state board of forest inquiry. He was for some time a close friend and political advisor to Hazen Pingree, who served as both mayor of Detroit and governor of Michigan. In 1880, Schmidt married Alice M. Candler, the daughter of a prominent Detroit businessman. The couple had three daughters: Emma, Alice, and Ida

Wikipedia notes that his home, now the Carl E. and Alice Candler Schmidt House, was built in 1904 at 301 Lake Shore Rd. in Grosse Pointe Farms, Michigan. It was listed on the National Register of Historic Places in 2005. The house is one of the oldest remaining properties in the Grosse Pointes to have a view of Lake Saint Clair.

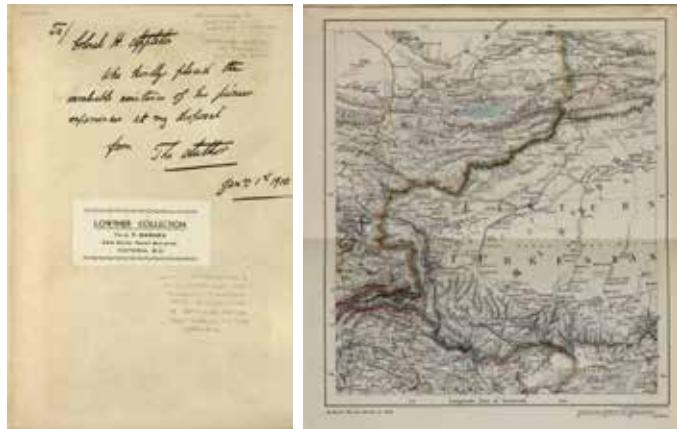
Howes S-170; Streeter VII, 4123; not in Graff.



99. **Haeckel, Ernst.** *Ernst Haeckels Wanderbilder. Nach eigenen Aquarellen und Ölgemälden. Serie I-III: Die Naturwunder der Tropenwelt, Ceylon und Insulinde.* Gera-Untermhaus: W. Koehler'sche Verlagsbuchhandlung, 1905-07. \$2,500
Folio, 12 fascicles consisting of Series I-III (all published) in a pictorial cloth portfolio, pp. [89]; 48 unnumbered leaves of plates; occasional rubbing, several edges of the fascicles have been reinforced, a few minor short tears; in all a very good copy.

A fine collection of tropical views of Ceylon and Indonesia. This is the first and only edition, complete with

all 40 color plates and text sheets, 4 black and white plates, 3 portraits of Ernst Haeckel and a votive tablet for his 70th birthday; a number of illustrations in the text (five full-page); the beautiful color plates are after watercolors and oil paintings by Haeckel that were created on his two tropical trips, with subjects from Sri Lanka, Indonesia, Sunda Islands, Java, Sumatra, Bangka, Lingga Archipelago, Riau Archipelago, Socotra, Elephanta Island.



AN ANNOTATED PRESENTATION COPY

100. **Wood, J. N. Price, Captain.** *Travel and sport in Turkestan.* London: Chapman & Hall, Ltd., 1910. \$850

First edition, 8vo, pp. xix, [1], 201, [1]; mounted photographic frontispiece, 100 illustrations from photographs on 50 plates (1 plate loose, but present), and a folding map printed in color; original pictorial red cloth, gilt-stamped on upper cover and spine, t.e.g.; front hinge cracked at the half-title, light wear and minor sunning; generally a good, clean copy, with interesting associations.

Inscribed by the author on the front free flyleaf "To Colonel H. Appleton who kindly placed the invaluable assistance of his pioneer experiences at my disposal, from the author, Jany. 1st, 1910," and with a tipped in one-and-a-half-page letter from Wood dated January 2, 1910 on Long Clawson Manor stationery, addressed to Appleton and presenting this book to him: "I am sending you through Messrs. Cox & Co. as some slight recognition of your kindness ... I have now got the acquaintance of the Lincolnshire Yoemanry & am hunting from here. This is a little house I have taken..."

On 9 pages of the introduction and in the appendices are extensive notes by Appleton on rifles and ammunition, field glasses, clothing, camp furniture, provisions, etc. "As regards provisions - In Kashmir one has to get all one's flour to last till arrival at Kashgar or Yarkand - unless one has arranged the autumn before to have a few hundred pounds sent on ahead to Gilget - It may not be procurable there - Mutton and milk obtainable on Pamirs & generally everywhere ahead - At Kashgar a few supplies such as sugar, flour obtainable and a few Russian tinned things."

"Rifles & gun cases to have slip-on solid leather covers. I had mine made at the Cawnpore Harness & Saddlery Mills."

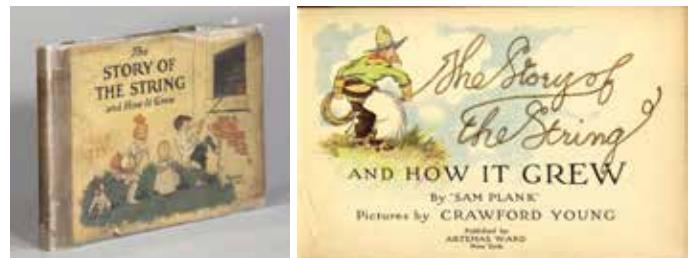
Czech, *Asia*, p. 231.

101. **Baedeker, Karl.** *Russia with Teheran, Port Arthur, and Peking ... with 40 maps and 78 plans.* Leipzig: Karl Baedeker, publisher. London: T. Fisher Unwin ... New York: Charles Scribner's Sons, 1914. \$650

12mo, pp. lxiv, 590; rear endpaper map, ads on front endpapers, maps and plans throughout, some folding most in color; original red cloth stamped in gilt on upper cover and spine, ribbon bookmark preserved. Previous owner's name on front pastedown and title page, else very good, sound, and clean.

This is the first (and only) edition in English of Baedeker's *Russia*, as it was three years before the 1917 Revolution. Also, with sections on Poland and Finland, and the Trans-Siberian Railway.

Hinrichsen E244.



WITH THE RARE DUST JACKET

102. **[Moveables.] Plank, Sam.** *The story of the string and how it grew... Pictures by Crawford Young.* New York: Artemas Ward, [1916]. \$650

First edition, oblong 8vo, unpagued; color illustrations with the original string running through the textblock; original cloth-backed boards in tan and yellow pictorial dust jacket; jacket edges dust-soiled, chipped, and worn with shallow tears and losses not affecting text or illustration; a very good copy in a good but quite uncommon dust jacket.

103. **[World War I.] Wilson, Woodrow.** *President Wilson's great message.* New York: New York American, 1917. \$450



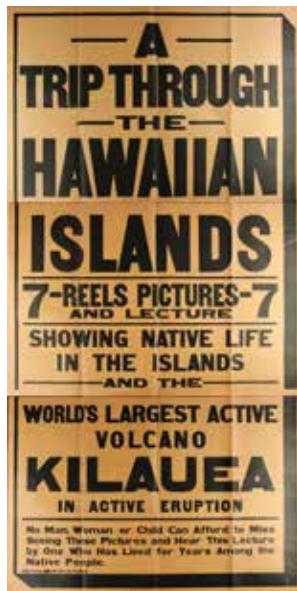
Large broadside approx. 24" x 19 1/2", stars-and-stripes borders printed in red and blue, with a portrait of Wilson at the top draped in patriotic bunting, beneath which four columns of text; previous folds; very good.

Wilson's request for declaration of war, "Read at the joint session of The Congress, at Washington,

April 2, 1917." Almost certainly issued as a premium to the *New York American*.

OCLC locates 4 copies, each with a different imprint than this.

104. [Bonine, Robert Kates?]. *A trip through the Hawaiian Islands 7 - reels pictures - 7 and lecture showing native life in the islands and the world's largest active volcano Kilauea in active eruption...* Portland: Holly Press, n.d., [ca. 1920-25]. \$1,750



Very large advertising broadside (poster) in three sections, each approximately 28" x 42" and approximately 84" x 42" overall, printed in black on tan paper; previous folds, but essentially fine and handsome.

The typeface, along with the fact that the Kilauea was erupting frequently in the early 1920s point to the first half of the 1920s as a date of printing. The illustrated film program is almost certainly based on the films of Robert Kates Bonine (1862-1923), a one-time employee of Thomas Edison and the only person at that time who had a body of film work on the Hawaiian Islands.



105. Cleland, Thomas Maitland. *A grammar of color. Arrangement of Strathmore Papers in a variety of printed color combinations according to the Munsell Color System. With an introduction by Professor A.H. Munsell and explanatory text with diagrams illustrating the applications of the system to work in the Graphic Arts.* Mittineague, Mass.: Strathmore Paper Co., 1921. \$950
2 volumes, small folio; 28 text pages followed by 2 plates engraved by Rudolph Ruzicka, and 19 folding color-printed specimens demonstrating color combinations. Cloth-

backed boards, cover label. Volume two contains the printed paper specimens (numbered 20-46) as loose overlays with oval cut-out, contained in printed sleeve (some wear). A near fine set without the publisher's slipcase but in new cloth clamshell box.

The A.H. Munsell color system explained, designed, and illustrated by Cleland. Rudolph Ruzicka also provided color designs for the specimen sheets. The 46 color sheets show which color combinations go with which color papers — this being also a specimen of Strathmore papers. Usually lacking the loose (but integral) specimens.

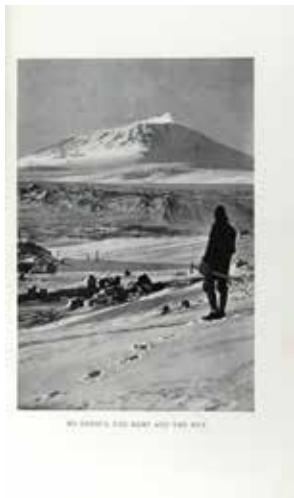
HOUSEHOLD HYGIENE AND FITNESS

106. Selmon, A[thur] C[ifford]. *延年益寿 / Health and longevity.* Shanghai: Signs of the Times Publishing House, 1921. \$425

Fourth edition, 8vo, pp. [6], 4, 6, 13, [1], 343, [1]; text in Chinese; movable plate of organs of the body plus 5 colored plates, text illustrations throughout; publisher's black cloth lettered in red with yellow details; text toning with a few shallow tears at edges, hinges starting, very good.

A manual on household hygiene, medicine, and fitness, first published in Chinese by Selmon, who was in China as a medical missionary, and later translated into many languages.

National Library of China in OCLC.



IN THE EARLIEST BINDING

107. Cherry-Garrard, Apsley. *The worst journey in the world. Antarctic 1910-1913.* London: Constable & Co., [1922]. \$7,000
First edition, 2 volumes, 8vo, pp. lxiv, 300, [4]; viii, 301-585, [1]; complete with 48 plates (6 in color), 5 maps (4 folding), and 10 panoramic views; original holland-backed boards; without the duplicate labels tipped to the front free endpaper

of each volume; hinges neatly and imperceptibly strengthened, light soiling to boards and light wear at the extremities; all else generally very good and sound. Contained in a blue morocco-backed clamshell box, with gilt lettered spine.

The so-called 'polar' binding preferred by Cherry-Garrard was quickly discovered to be impractical and the book was subsequently reissued in cloth. He "insisted upon the white half-binding, since he wanted his book to look as handsome and 'polar' as possible. Within a few weeks of handling, every copy would have grown so grubby it would have to be recased. Only relatively few copies were bound up" (Taurus) in this manner.

First issue of this account of Scott's ill-fated Terra Nova Expedition or The British Antarctic Expedition to the South Pole between the years 1910 and 1913 including an unflinching description of the sufferings and privations endured by its members. One of the classics in Antarctic exploration. More than 15 editions have appeared over the ensuing years.

"The best written and most enduring account of exploits in the Antarctic" (Taurus). Cherry-Garrard served as assistant zoologist on the expedition. Dr. Edward Wilson chose Bowers and Cherry-Garrard as his companions for a winter journey in 1911 to Cape Crozier to collect Emperor Penguin eggs. "On their return five weeks later, Scott described their journey as 'the hardest that has ever been made' - a phrase which later suggested to Cherry-Garrard the title of his narrative of the fortunes of the whole expedition: *The Worst Journey in the World*" (DNB).

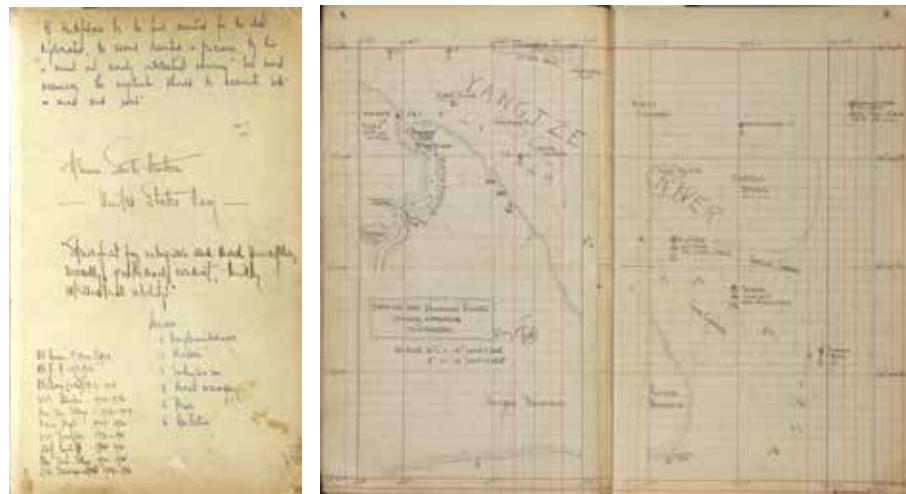
While at base camp Cherry-Garrard edited the camp newspaper *South Polar Times*. The following summer he accompanied Scott's polar party as far as the summit of the Beardmore Glacier, helping to establish supply and fuel depots. Scott arrived at the pole only to discover that Amundsen had beaten him there by a month. On the return journey, plagued by blizzards and illness, the sledge party perished near One Ton Depot where their bodies and diaries were found eight months later by a search party that included Cherry-Garrard.

Illustrated with sketches made by Edward Wilson, the senior science officer of the expedition, who died returning from the pole with Scott. Also, with photographs by expedition members Debenham and Wright.

Rosove 71.A1; Spence 277; Taurus Collection 84.

A NEBRASKA NAVAL CAPTAIN ON THE CHINA STATION

108. **Smith-Hutton, Henri, Capt.** Naval journal, workbook, study notes and personal observations of a United States Navy Captain. At sea, and various ports-of-call: 1922-36. \$2,800
Folio, pp. [2], 247, plus 30 pages at the back; many blank pages between; pro-forma ledger, ruled throughout, original binding of quarter maroon calf over cloth-covered boards,



Item 108

gilt-lettered spine; old paper repair at the bottom of the spine, top of spine with wear and small cracks; over all very good, with a firm binding, text clean and legible.

Captain Smith-Hutton (1901-1977) was born in Alliance, Nebraska and had a fascinating career. Following his graduation from the Naval Academy in 1922, Smith-Hutton had several tours of duty on the old China Station and then went to Tokyo to study the Japanese language. He subsequently served in the cruiser USS *Houston* (CA-30) and as fleet intelligence officer on the Asiatic Fleet staff. Later tours included attaché duty in Tokyo, serving as executive of the destroyer USS *Lawrence* (DD-250) and communications officer of the cruiser USS *Augusta* (CA-31). Smith-Hutton was a U.S. naval attaché and air attaché, stationed at the U.S. Embassy in Tokyo when World War II broke out. There's much to be found on his career at the United States Naval Institute (usni.org), he is the author of *The Reminiscences of Capt. Henri Smith-Hutton, USN (Ret.)*, 2 volumes, U.S. Naval Institute, 1976.

Offered here is a notebook-journal-commonplace book that Smith-Hutton kept throughout his pre-World War II career, including notes made at ten duty stations up to the time he was sent to Tokyo. It includes sections on such topics as "Japanese Naval Activities," "Japanese Characteristics," and "Fleet Air Tactics." Gunnery still remains a topic of interest, with sections of his notes devoted to "Pistol Shooting Techniques," "Target Angle," and "Torpedo Control." These sections are interspersed with psychological, political, and administrative subjects: "American Naval Officers by a French Officer," "Philippine Defense," "Command Principles, Functions, Processes," and "Task, Type Command Organizations." Then a section of summaries of key books and texts—"Books — Far East," "James and Nortin — the Republics of Latin America," "Karlgren — Bolshevik Russia," and a section on studies of Japan, such as "Japan, an Enigma — Unknown Quantity," followed by studies of a more global nature, such as "Navies of the Future," or "USSR Naval Policy."

Also included are a number of personal observations, limericks (likely composed by him), aphorisms, slogans, etc. The last two pages of the main section with

notes made later, one as late as 1976.

Included are double-page manuscript charts of "The Yangtze and Woosung Rivers," "Amoy Harbor and Approaches," "Hong Kong Harbor and Approaches," and "Manilla Bay," a full-page elevation view of Tsing Sue Light, Wagland and surrounding islands, Corregidor (sic) Island, and several mechanical drawings, all drawn by Smith-Hutton in the 1920s. An interesting adjunct to the record of an unusual and interesting career of a U.S. Naval officer from Nebraska.



109. **Cunard Line.** *Eight decades of progress.* [Manchester, UK]: Cunard Line, 1924. \$1,500
Tall, narrow folio (approx. 18½" x 7½"), pp. [2], 31, [3]; the front pastedown and p. [1] show dramatic color illustrations of the RMS *Mauretania* and the RMS *Berengaria*, and the last leaf is a foldout of the RMS *Aquitania*; verso of the last leaf and rear pastedown show a double-page spread of "the world's wondership *Aquitania*." Numerous other illustrations throughout, a number in color, and including a dramatic double-page mounted duotone print of the RMS *Mauretania* docking at night in Southampton. This copy retains the original paper dust jacket (torn, with a number of short tears) and the original mailing envelope (approx. 8½" x 18½") with 4 one-penny stamps and a Liverpool postmark, addressed to one William Hight, Greenock.

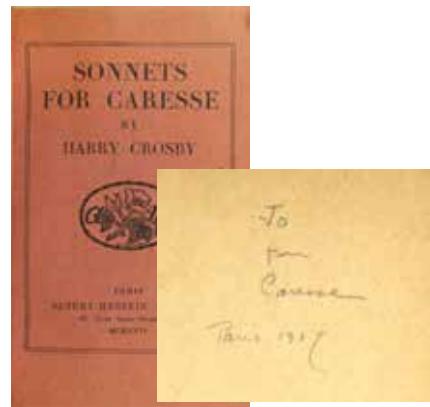
Published by Cunard for the British Empire Exhibition at Wembley in 1924. It features a decade-by-decade history of the line, illustrated in black & white lithography with some color tints, and color lithographs of Cunard liners in the fleet. The clever fold in the final leaf transforms this brochure into a striking 22½" x 45" triple-page 'poster' of *Mauretania*, *Berengaria*, and *Aquitania*.

INSCRIBED BY CARESSE

110. **Crosby, Harry.** *Sonnets for Caresse.* Paris: Albert Messein, 1926. \$1,500
Edition limited to 108 copies, this one of 100 on Arches paper; 12mo, pp. [8], 48, [1]; original maroon printed

wrappers and contained in a hand-painted veined vellum binding, neatly lettered on spine, and bearing a pencil inscription on a flyleaf "Jo from Caresse Paris 1927."

Minkoff A3-c: "Copies were bound again in vellum (cream color with gold web-like patterns). Front and back covers have rectangular ruled borders, one part of which is lavender. Spine is hand-lettered in black..." This third edition contains 48 poems; the two earlier editions contained 30 and 37 respectively, and the fourth edition of the following year only 24.



111. **[Cochinchina.]** *La Cochinchine. Album général illustré de 456 gravures sur cuivre.* Saigon: Edition Photo Nadal, n.d., [ca. 1926]. \$750
First edition limited to 400 copies (this, no. 282) on Lafuma Navarre Madagascar paper, oblong folio, pp. 173, [3]; parallel text in French and English; profusely illustrated throughout with sepia-, green-, gray- and blue-toned photographic illustrations; ca. 1967-74 native Vietnamese half red calf, gilt lettering and decoration on spine; title a little spotted, some toning and spotting throughout, else very good.



112. **[Indochina - Agriculture.]** Henry, Yves. *Économie agricole de l'Indochine.* Hanoi: [Imprimerie d'Extrême-orient], 1932. \$500

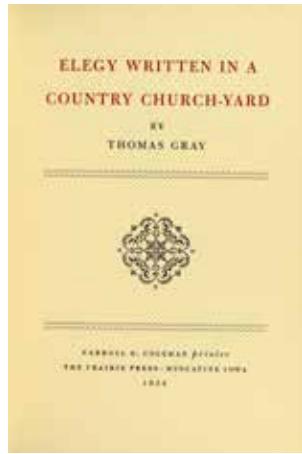
Large 4to, pp. [3]-696; numerous graphs, tables, maps (some in color, some folding); original drab printed wrappers; mild dampstaining to the wrappers, else very good.

A massive work printed

in Hanoi, the most comprehensive survey to date of agricultural conditions in Vietnam and Cambodia, including the economy of agriculture, native farmers, plantations, cooperatives, agricultural schools, production capabilities, etc., prepared for the Colonial Exposition held in Paris, 1931.

THE TRUE FIRST PRAIRIE PRESS BOOK

113. [Prairie Press.] **Gray, Thomas.** *Elegy written in a country church-yard.* Muscatine, Iowa: Carroll D. Coleman, printer / The Prairie Press, 1934. \$750



Edition limited to 50 copies "printed from hand-set Bulmer for private distribution," 12mo, pp. [16]; title page printed in red and black; original green paper-covered boards, printed paper label on upper cover; some fading at the extremities, else generally near fine. From the library of Kim Merker.

This precedes what is traditionally known as the first Prairie Press imprint, Turnbull's *Contemporary Iowa Poets*, by a year. That *The Elegy* was printed "for private distribution" does not change the chronology.

Not in OCLC.



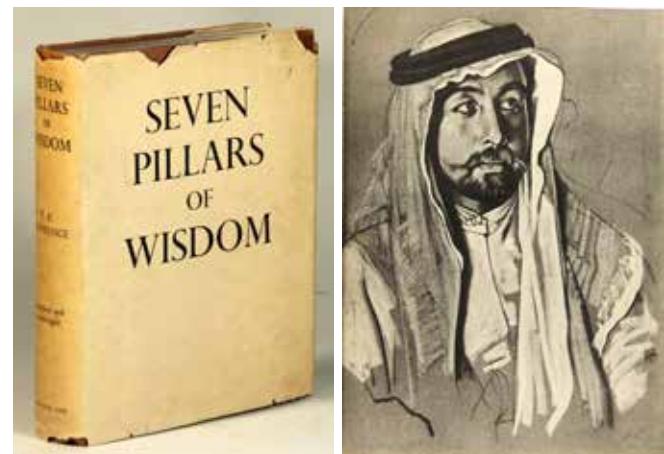
ILLUSTRATIONS BY MATISSE

114. **Joyce, James.** *Ulysses ... with an introduction by Stuart Gilbert and illustrations by Henri Matisse.* New York: Limited Editions Club, 1935. \$6,000 Edition limited to 1500 copies signed by Matisse (this being copy 1408), and the first illustrated edition of Joyce's monumental novel. 4to, pp. [iii]-xv, [3], 363, [3]; 26 plates (6 soft-ground etchings, printed by hand, and 20 lithographic drawings made as studies for the etchings), printed on thin colored papers; original brown buckram with a gold embossed design on the front cover and repeated on the spine; a fine copy in the original publisher's box lettered and decorated in brown on spine; box shows some light

soiling and staining, and which also shows very small cracks at the lower extremities. Small bookplate on front free endpaper.

One of the great illustrated books of the 20th century. "The text of this edition is based on that of the Odyssey Press edition, second impression, and is therefore the most accurate text of *Ulysses* that has been published in the United States" (Slocum & Cahoon). As the story goes, Joyce signed 250 copies but ceased in a huff when he learned that Matisse had made the illustrations based on Homer's *Odyssey*, not his own *Ulysses* which was only based on Homer.

Slocum & Cahoon, A22; LEC Bibliography 71.



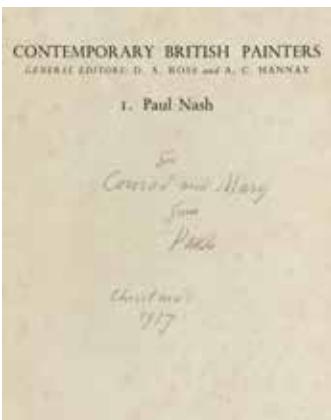
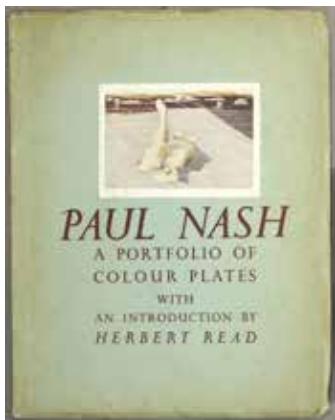
115. **Lawrence, T. E.** *The seven pillars of wisdom. A triumph.* London: Jonathan Cape, [1935]. \$650 Third [i.e. second complete] edition overall, preceded by the incomplete "Oxford Edition" of 1922 (8 copies only were printed, 6 still extant) and the rare privately printed "Subscriber's Edition" of 1927 (170 copies); this is the first issue of the first trade edition (there was also a limited issue of 750 numbered copies); sm. 4to, pp. 672; uncut and largely unopened; frontispiece portrait of a bust of Lawrence, 4 folding maps, 2 facsimiles (1 double-p.), and illustrations throughout, some in color, by John, Kennington, Roberts, Lamb, Dobson, Sargent, Young, Gill, Spencer, Rothenstein, and Carline; 3 of the illustrations herein did not appear in the 1926 subscriber's edition, original brown buckram, gilt lettered spine; spine slightly discolored; original printed dust jacket with chips and tears at extremities (the largest about the size of a thumbnail) and without any loss of letterpress.

Winston Churchill called this book of Lawrence of Arabia's covert activities in the Arab revolt against the Ottoman Empire "one of the greatest books ever written in the English language."

O'Brien A042

INSCRIBED TO CONRAD AIKEN AND HIS WIFE MARY

116. **Nash, Paul.** *Paul Nash. Ten coloured plates and a critical appreciation by Herbert Read. Also a biographical note with a portrait and two half-tone reproductions in the text.* [London]: Soho Gallery



Ltd., [1937].

\$750

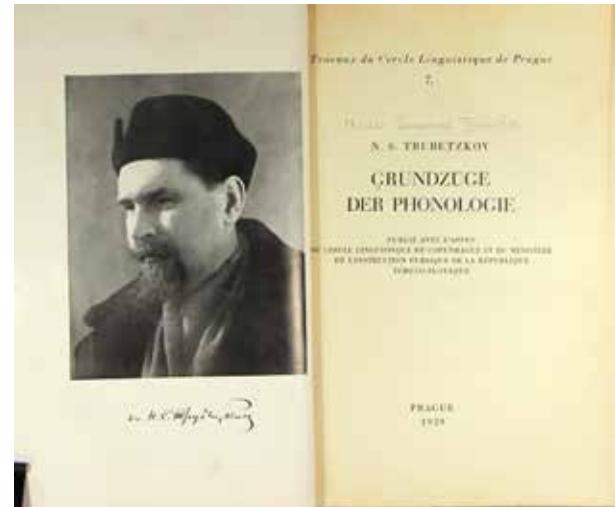
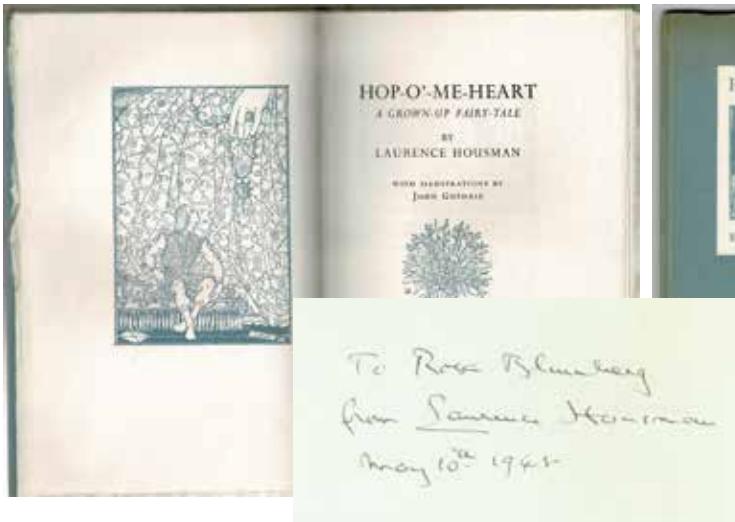
First edition, issued as no. 1 in the publisher's 'Contemporary British Painters' series, under the general editorship of D. A. Ross and A. C. Hannay; folio, pp. [12], 8 mounted color plates, mounted color plates also inside back wrapper and on the upper cover; a very good copy in original green wrappers printed in brown.

This copy inscribed by Nash to Conrad Aiken and his wife Mary: "For / Conrad and Mary / from / Paul / Christmas / 1937."

PRESENTATION COPY

117. [Pear Tree Press.] **Housman, Laurence.** *Hop-O'-Me-Heart: a grown-up fairy-tale ... With illustrations by John Guthrie.* Flansham, Bognor Regis, Sussex: The Pear Tree Press, 1938. \$1,250
Edition limited to 160 numbered copies (this, no. 72); 8vo, pp. 15, [1]; frontispiece, vignette title page, head- and tail-piece by Guthrie, all printed in blue; original green paper-covered boards, printed paper label on the upper cover repeating the head piece; original glassine dust jacket; jacket a little chipped and torn, but on the whole this is a very good copy, or better.

Inscribed by Housman: "To Rosa Blumberg from Laurence Housman May 10th 1945."



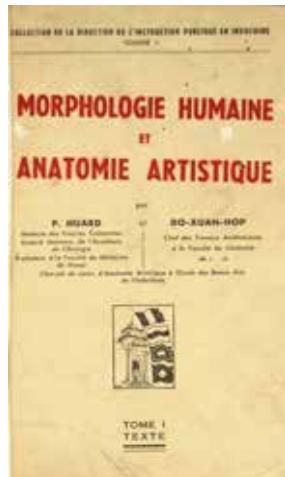
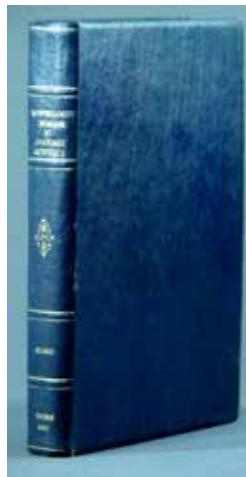
WHENCE THE PHONEME

119. [Linguistics.] **Trubetzkoy, N. S.** *Grundzüge der phonologie.* Prague: Publié avec l'appui du Cercle Linguistique de Copenhague et du Ministère de l'Instruction Publique de la République Tchéco-Slovaque, 1939. \$500
8vo, pp. 271; black and white portrait frontispiece; later brown cloth-backed stiff wrappers, original wrappers mounted to covers; ex-University of Hawaii Library with usual markings, else very good. Issued as no. 7 in the publisher's Travaux du Cercle Linguistique de Prague series.

The magnum opus of Nicolay Trubetzkoy (1890-1938), Russian linguist and founder of morphophonology. In this seminal study, the author identified the phoneme as being the smallest distinctive unit within the structure of a given language. This finding would eventually lead to the establishment of phonology as a separate discipline from phonetics.

118. **Stegner, Wallace.** *The potter's house.* Muscatine, Iowa: The Prairie Press, 1938. \$1,250
Edition limited to 490 copies, 8vo, pp. [6], 11-75, [1]; printed in red, blue, purple and black; early owner's signature in pencil on front free endpaper, the glassine jacket is not present, otherwise a fine copy in original gray cloth, gilt-stamped spine.

Cheever 23.



120. [Anatomical Art.] **Huard, P[ierre], & Do-Xuan-Hop.** *Morphologie humaine et anatomie artistique.* [Hanoi]: [Imprimé par G. Taupin et Cie], [1942]. \$650

First edition, 8vo, 2 volumes in 1; pp. [iii]-xvi, [1]-294, [3] (errata); volume two contains plates only (I-LXXXVII); original printed front wrappers bound in; volume I has some minor worming, pages toning, else very good in ca. 1968-74 native Vietnamese blue calf with gilt-lettered spine.

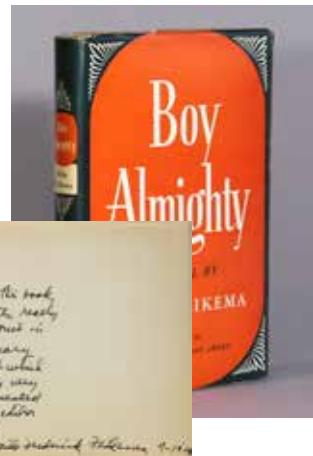
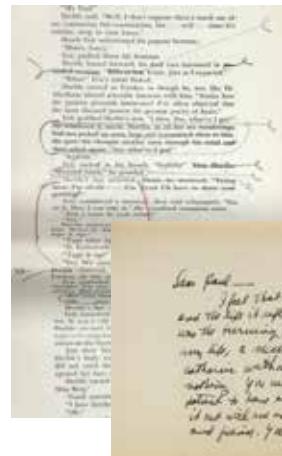
Contains chapters on European, Greek, Hindu, and Asian anatomical art, with volume two illustrating human proportions, muscles of the face, and various types of male and female anatomy. Issued in the publisher's "Collection de la Direction de l'Instruction Publique en Indochine" series.

A dozen or so copies in OCLC, only 3 (Yale, LC and the National Library of Medicine) in the U.S.

121. **Manfred, Frederick.** *Boy Almighty. A novel by Feike Feikema.* St. Paul: Webb Publishing Co., [1945?]. \$2,500

Long galley proofs, measuring approx. 24" x 6", bound in paper wrappers with cloth top-strip, printed paper label on upper cover; with numerous editorial corrections throughout by Manfred's editor at Webb, Paul C. Hillesstad, but also with several longer ones in Manfred's hand, both often changing text resulting in many different readings from the published version.

Together with a review copy of the published book, warmly inscribed by the author to Hillesstad, noting that "this book and the life it reflects really was the turning point in my life ... You were very patient to have sweated it out with me as editor and friend."



Item 121

122. [Occupied Japan.] Collection of slides from occupied Japan. Kakura, Beppu, etc.: 1946-1948. \$750

574 slides, largely taken by an American serviceman in Occupation Japan, including images of local street scenes, harbors and docks, portraits, images of city ruins, domestic scenes, and tourist shots. About 100 slides are portraits of a single woman, about 30 are later slides from the 60s showing off a garden likely in the U.S. Another 50 or so are commercial slides or slides of dolls. The majority of the remainder are original and taken by a member of the occupation forces, likely the US 24th, as their HQ appears in a dozen or so slides. Some of the typical tourist spots are covered, with images of Fuji, Kyoto, and Tokyo, but there are also many pictures of Kokura in the north of Kyushu and later of Beppu, plus images at Mitsuhamama, Yawata, etc. Also present are slides of the ruins of Nagasaki, and Hiroshima, the Imperial Hotel, festivals, children, gardens, theaters, storefronts, military signage, GHQ, captured ships and so on. Most slides in color, a set of about a dozen in grayscale, with few exceptions all well exposed and easy to read.

About one in ten slides are captioned in manuscript, with dates ranging between 1946 and 1948. A few include names of their subjects, but the picture taker is never identified.





123. **Blackmur, R. P.** *The good European and other poems.* Cummington, Mass.: Cummington Press, 1947. \$500
First edition limited to 310 copies, this one of 40 numbered in roman numerals (no. XXV) printed on Arches paper, and signed by the author; 8vo, pp. 39, [1]; original full brown buckram, leather labels lettered in gilt on upper cover and spine; fine copy.
Richmond 30.

124. **[Stamperia del Santuccio.] Fiedler, Conrad.** *Three fragments from the posthumous papers of Conrad Fiedler MDCCXLII - MDCCXCIV translated from the German by Thornton Sinclair together with Victor Hammer who has also contributed an introduction.* Lexington, Kentucky: printed ... under the auspices of Transylvania University, at the Stamperia del Santuccio, 1951. \$750
Edition limited to 152 copies printed by Carolyn Reading on Japanese Hoshō paper; 8vo, pp. [4], 7-180, [2]; fine copy in original linen-backed blue cloth, plain blue paper dust jacket with printed paper label on spine. From the library of Kim Merker.



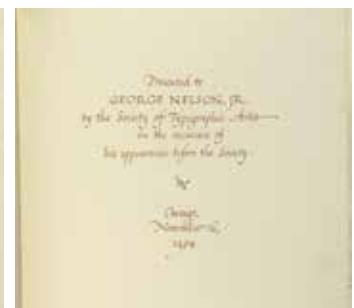
There was also an edition of 51 numbered copies, on slightly larger Magnani paper, apparently printed from the same setting.

Victor Hammer Artist and Printer,
p. 152; Holbrook 13 (Opus XII).

125. **[Anvil Press.] Pico, Giovanni.** *Oratio de hominis dignitate. Oration on the dignity of man.* [Lexington: Anvil Press, 1953]. \$1,250
Edition limited to 225 copies, small thin folio, pp. [3], 48, [5]; text in double column, the English text parallel with the Latin, original cream paper-covered boards, paper label on spine; near fine. From the library of Kim Merker.

This copy with a handsome calligraphic presentation to George Nelson, Jr., by the Society of Typographic Arts - the inscription likely in the hand of the master calligrapher, Paul Standard.

Designed by Victor Hammer and printed on the



handpress by his son, Jacob. Giovanni Pico, Count of Mirandola (1463-94), "was justly celebrated for the range and variety of his learning which included not only Greek and Latin classical literature and Platonist philosophy, but also scholastic logic and the traditions of medieval Jewish and Arabic thought. Among his extant writings which contain many brilliant & fruitful ideas the short treatise known as the 'Oration on the Dignity of Man' is probably the most famous" (from the note on the text by Paul Oskar Kristeller).

Holbrook, Anvil 4.



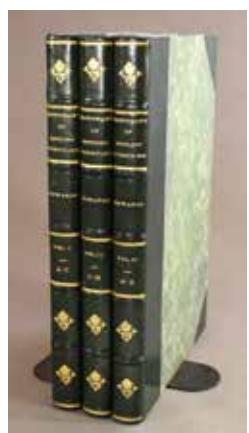
RECONNAISSANCE AT DIEN BIEN PHU

126. **[Vietnam.] Armée, Forces terrestres du Nord Vietnam.** *Aspect du terrain en Indochine du Nord.* [Saigon: Édition du Service cartographique des F.T.E.O., Avrile 1954.] \$950
First edition, large square 4to, pp. [117]; photographic illustrations throughout; some wear, a few short splits in the wrapper extremities, else very good in original brown wrappers printed in black on the upper cover.

At head of title: Forces terrestres du Nord Vietnam.

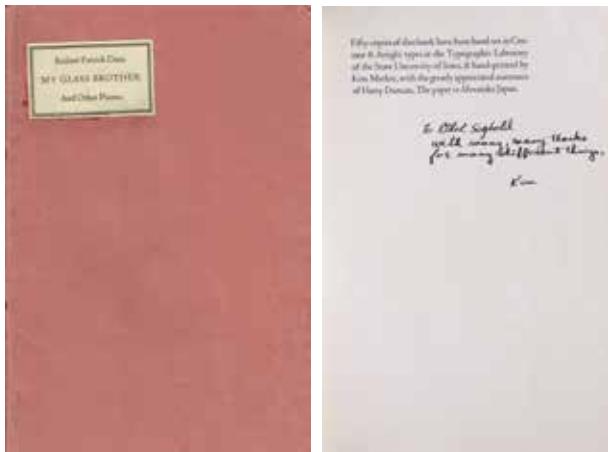
2. Bureau. Issued during the final battle for France in Vietnam at Dien Bien Phu.

Cornell and Arizona only in OCLC.



127. **Macquoid, Percy, & Ralph Edwards.** *The dictionary of English furniture from the Middle Ages to the late Georgian period ... revised and enlarged by Ralph Edwards.* London: Country Life, Ltd., [1954]. \$750

First printing of the revised (and best) edition, 3 volumes, folio, illustrated in color and black & white throughout; mild dampstain in lower margin of the first few leaves of the first volume, small tear in the (blank) corner of the frontispiece, all else near fine in half green morocco over marbled boards, gilt-decorated spine in 6 compartments, gilt-lettered in 2, t.e.g.



**DANA'S FIRST BOOK, MERKER'S FIRST BOOK –
INSCRIBED BY DANA TO ETHEL SEYBOLD**

128. **Dana, Robert Patrick.** *My glass brother.* Iowa City: The Constance Press, 1957. \$3,400 Edition limited to 50 copies, 8vo, pp. 10, [2]; printed in red and black; original terracotta wrappers, printed paper label on upper cover; a very good copy. From the library of Kim Merker.

My Glass Brother is Dana's first book, and this is Merker's first book as well. This copy inscribed on the last leaf, "To Ethel Seybold / with many, many thanks / for many different things. / Kim."

Ethel Seybold (1910-2005) was a Thoreau scholar and academic. She served on the editorial board of the Princeton edition of Thoreau's works.

Berger, *Printing and the Mind of Merker*, 1: "The only item with the imprint of The Constance Press, named for Merker's wife ... This was my first printing and design effort and the first thing I ever set into type on my own. I did this at the Typography Laboratory as my project in Harry Duncan's course in printing ... Though I had no idea of being a printer, everyone who did a project at the Type Lab made up a press name for it, which will probably confuse bibliographers in the future. This was before the Stone Wall Press came into existence, obviously ... One mistake I made was that I put the labels on the 50 copies with rubber cement, which lasted about a year before the labels fell off."

This is the third copy of this title that I've catalogued - the first with a label.

Cornell and Princeton only in OCLC.

129. **Zandvoort, R. W., [et al.].** *Wartime English. Materials for a linguistic history of World War II.* Groningen & Djakarta: J. B. Wolters, 1957. \$500 First edition, 8vo, pp. ix, [1], 254; original pale blue wrappers printed in blue; good and sound.



This is a review copy, submitted by the publisher to the *Review of English Studies*, with RES "Guidance for Contributors" (4-p. leaflet printed on blue paper) laid in; also laid in is a Wolters invoice made out to the Editors of the RES, 2 postcards from the editor of the RES asking for a review and addressed to the reviewer, Robert W. Burchfield, editor of the OED Supplements.

Also laid in are two quarto pages of notes by Burchfield, made during his review (one being a rough draft of the review itself), and finally, a proof of the printed review from RES. Also with Burchfield's ownership signature and a note on the half-title in his hand reading: "Has not consulted American Speech," plus a number of other annotations in the margins in pencil throughout.



"THE FOUNDATIONS OF MODERN ROCK JOURNALISM"

130. **Nelson, Paul, & Jon Pankake.** *Little Sandy Review.* An incomplete run, as below. Minneapolis: 1959-65. \$2,250 23 (out of 30 volumes), each approx. 7" x 4 1/4" (with minor variation issue to issue); issues range from 32 pages to 110 pages (generally in the 40-50 range); saddle-stitched and mimeographed throughout; some toning throughout, but generally very good.

"The *Little Sandy Review* was a folk music fanzine published by Paul Nelson and Jon Pankake in Minneapolis, Minnesota. Launched in 1959, the zine was dedicated to reviewing folk music legends such as Woody Guthrie and Pete Seeger, as well as then newcomers like Bob Dylan, The New Lost City Ramblers, and Koerner, Ray, and Glover.

Thirty issues of the zine were published in total before publication ceased in 1965" (University of Minnesota, Special Collections).

These are Jon Pankake's personal copies, obtained recently directly from his wife. Present are: issues 2, 5 (Tribute to Woody Guthrie), 6, 7, 8, 9, 10, 11, 12, 13, 17, 18, 19, 20, 21, 23, 24, 25, 26, 27, 28, 29, and 30.

Say Nelson and Pankake in the inaugural issue (not present here): "We are two

people who love folk music very much and want to do all we can to help the good in it grow and the bad in it perish. After reading this issue, it should be very apparent to anyone who we think is good and who we think is bad and why... We also want to print a complete coverage of all folk records released that would be of interest to the American folk-record buyer..."

And so they did for six years, reviewing the likes of Pete Seeger, Peggy Seeger, Bob

Gibson, Jean Ritchie, Muddy Waters, New Lost City Ramblers, Odetta, Blind Willie McTell, Maybelle Carter, Bonnie Dobson, Alan Lomax, Woodie Guthrie, Marjorie Guthrie, Ed McCurdy, Lightning Hopkins, Joan Baez, Greenbriar Boys, the Soho Skiffle Group, the Dillards, Mississippi John Hurt, John Lee Hooker, "Spider" John Koerner, Leadbelly, Ramblin' Jack Elliott, Lester Flatt & Earl Scruggs, Carolyn Hester, the Clancy Brothers, Judy Collins, Peter, Paul, and Mary, and even Gid Tanner and His Skillet Lickers. And native Minnesotan, friend of both Nelson and Pankake, Bob Dylan.

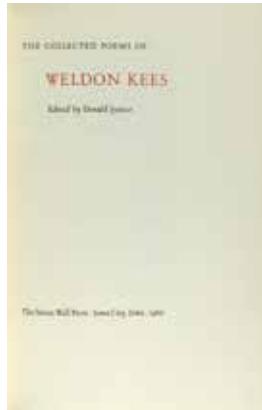
Other contributors include Pete Seeger, Malvina Reynolds, Woodie Guthrie, and Edith Fowke, John Cohen, Cynthia Gooding, Peggy Seeger, Nat Hentoff, Moses Asch (Folkways Records), Manny Solomon (Vanguard Records), and John Shelton (*New York Times*).

"Over time, the value of these reviews grows more apparent as the recordings themselves – re-packaged and re-issued multiple times by now – gain increasing stature as landmarks in the emerging consensus on a formal American roots canon. For all of this to happen, though, the editors of *The Little Sandy Review* first had to invent, essentially from scratch, the foundations of modern rock journalism" (David Lightbourne, from newvulgate.blogspot.com).

ONE OF 15 REVIEW COPIES ON ALEXANDRA JAPAN

131. **Kees, Weldon.** *The collected poems.* Edited by Donald Justice. Iowa City: Stone Wall Press, 1960. \$950

Edition limited to 200 copies, copies 1-180 are printed on Rives Light, nos. I-XX are printed on Rives Heavy; this is "one of 15 reviewer's proofs printed on Alexandra Japan. It includes one signature printed on Rives Light." 8vo, pp.



140, [4]; 4 duplicate preliminary leaves bound in at the back; title page printed in red and black; original tan wrappers, unadorned; fine copy. From the library of Kim Merker.

Berger, *Printing and the Mind of Merker*, 8: "[W]e agreed to do it having no idea what we were getting into. This is probably the longest book I've ever done on the handpress."

Gillane & Niemi A.I.5.



132. **Kipling, Rudyard.** *Neu.* N.p., n.d. [Saigon]: [ca. 1960]. \$500

Bifoliate leaflet approx. 8" x 5 1/4" folded, printed on 2 sides, 3 panels bearing Kipling's iconic poem "If" in three languages: English, Vietnamese (as translated by Anh Minh), and French (as translated by Andre Maurois); and the first a decorative panel with the title: Neu / Anh Minh. Some soiling; very good. Not found in OCLC.

133. **Saint-Etienne, Gerard B., Expert des Nations Unies.** *La peche a la lumiere au Viet-Nam: possibilities, techniques et interest economique.* [Saigon]: Decembre, 1960. \$450



Folio, [2], 32, [1] leaves, printed from typescript on rectos only; 4 folding blueprints of fishing trawlers, deck plans, and engines, 1 original sepia-toned photograph mounted in the text; evenly toned throughout; saddle-stitched. Good, sound, copy of a rare report prepared for the Secretary of National Economy, Department of Fisheries, Government of Vietnam. Not found in OCLC. An apparently unrecorded report on night fishing with lamps in Vietnam.

134. **[Frasconi, Antonio, & Kim Merker.]** *Thoreau, Henry David. Five minutes before 3 p.m., Father died...* [Iowa City: Kim Merker, n.d., 1965 or after]. \$600

Broadside approx. 21 1/4" x 7 1/4", edition limited to 35 copies from Spectrum and Centaur types on handmade U I C B paper. Printed in red and black, and with a woodcut of Thoreau at the top by Antonio Frasconi.

This copy, while unnumbered, is inscribed in pencil: "to Kim Merker who did the beautiful printing. Frasconi."

The text by Thoreau concerns the death of his father, as recorded in his journals February 3, 1859. The woodcut

is the same as used in *A Vision of Thoreau with His 1849 Essay: Civil Disobedience [with] Woodcuts by Antonio Frasconi*, Spiral Press, 1965.

No mention of this broadside in Berger, *Printing and the Mind of Merker*. Not found in OCLC.

135. **Hamady, Walter.** *Plumfoot poems*. Madison, WI: Perishable Press, 1967. \$850

Edition limited to 200 copies, 8vo, pp. [8], 23, [3]; portrait frontispiece, printed in red and black; purple calf-backed olive cloth-covered boards, fine. From the library of Kim Merker.

Inscribed by Hamady on the flyleaf: "For Kim Merker with all best and with hope that the movement will keep going. Yrs. Walter. 67 Oct."

An earlier edition was printed

a year prior, with a limitation of only 7 copies. This edition is one of Hamady's favorite books, and was "the first book that was seriously 'perfected' and the first one that forced the importance & beauty of the paper's translucency into my consciousness."

Two Decades, 12.

JOHNSON'S FIRST BOOK

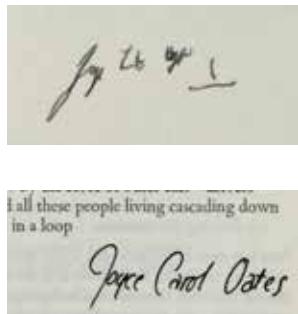
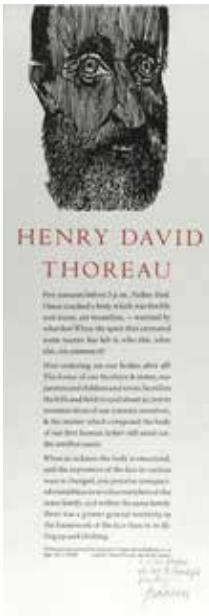
136. **Johnson, Denis.** *The man among the seals.* Iowa City: The Stone Wall Press, [1969]. \$950
Edition limited to 260 copies, 8vo,
pp. 55, [1]; original brown cloth,
printed paper label on spine; fine in
a near fine original glassine dust
jacket. From the library of Kim
Merker.

Berger, *Printing & the Mind of Merker*, 33: "When I first read Denis Johnson's poems, I thought, 'Of course I'm going to print them.' There are some wonderful poems here. He has since become an established novelist as well as a war correspondent in Iraq and will probably be a major literary figure as he goes on."

ONE OF ONLY 21 COPIES SIGNED BY THE CONTRIBUTORS

137. **Coover, Robert & Kent Dixon, eds.** *The Stone Wall book of short fictions*. Iowa City: Stone Wall Press, 1973. \$950
Edition limited to 325 copies, 8vo, pp. 75, [3]; sewn sheets, but unbound, signed by many of the contributors. From the library of Kim Merker.

Preface by Robert Coover, and original contribu-



tions by Jorge Luis Borges, Joyce Carol Oates, W. S. Merwin, Donald Barthelme, Richard Brautigan, Elie Wiesel, Coover himself, and others.

This copy signed by the following twenty-one contributors: Borges, Oates, Merwin, Barthelme, Weisel, Coover, Robert Kelly, Jack Anderson, Elaine Kraf, Charles Aukema, George Chambers, Gail Goodwin, Terry Stokes, Nicholas Mosley, Russell Edson, Roger Weingarten, Arthur Vogelsang, Kent Dixon, Jane DeLynn, Michael Benedikt, and Judy Johnson Sherwin,

The missing signatures are explained in Berger, *Printing and the Mind of Merker*, 55: "I kept back thirty copies of the book. There were so many authors here that I told them I couldn't pay them royalties, but I would get these thirty unbound copies signed by everyone, and a royalty would be a completely signed copy for each of them. John Pauker and Richard Brautigan died before I could get them to sign it. Rikki and her husband, who translated the Roland Topor story, live in France, as does Topor himself, and none of the three has signed these copies yet. But some day..."

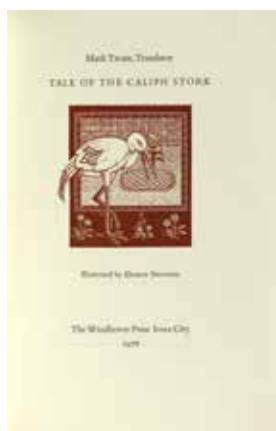
138. **Williams, Jonathan.** *Five from up t'Dale.* [Dentdale]: The Finial Press in Great Britain, 1974. \$850

Edition limited to 50 copies signed by Williams and A. Doyle Moore (this, no. 21); square brown paper portfolio approx. 15 $\frac{1}{4}$ " x 15 $\frac{1}{4}$ ", containing a title leaf, one leaf of text, and 5 illustrated broadsides from designs by Moore; generally fine throughout. From the library of Kim Merker.

Printed at Titus Wilson and Son Ltd. in Kendal, Cumbria, England from designs by A. Doyle Moore, using various papers and types.



139. **Clemens, Samuel.** *Tale of the Caliph Stork. Mark Twain, translator. Illustrated by Eleanor Simmons.* Iowa City: Windhover Press, 1976. \$650



Edition limited to 100 numbered copies (this, no. 4); 8vo, pp. [30]; original terracotta cloth, printed paper label on upper cover; fine. From the library of Kim Merker.

A previously unpublished translation by Clemens of a portion of a popular German story by Wilhelm Hauff. With an Afterword by Paul Baender.

Berger, *Printing and the Mind of Merker*, 65: "This was an unpublished Mark Twain fragment which the Twain estate allowed me to print in 100 copies if I

wouldn't sell it ... The flyer accompanying the book (not present) explains that the volume was an 'almost-free gift' for standing order customers who were asked to pay \$5 to cover binding and shipping."



140. **Dunham, Cecily.** *Greetings from Atlantic City. A suite of etchings.* [Iowa City?]: 1977. \$1,800

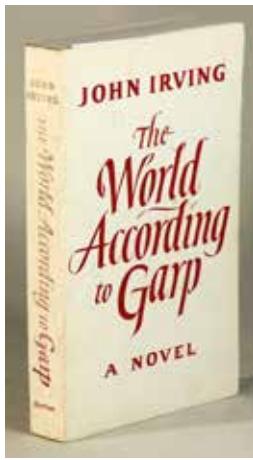
Edition limited to 25 copies (this, no. 7); 8 leaves (approx. 14½" x 10¼") consisting of an etched title leaf, 6 leaves of etchings, and a colophon; letterpress printed in grey ink, the illustrations all signed and numbered in pencil by the artist-publisher; all contained in a portfolio covered in tan, gold, brown, and white striped denim with white braided cord ties.

"The text for this book was set by hand in Mistral and Horizon Light types and printed on Rives BFK Paper. The etchings were done on copperplates and printed by hand on an intaglio press" (colophon).

Five in OCLC: Georgia, Iowa, Duke, North Carolina-Greensboro, and University of Washington.

141. **Irving, John.** *The world according to Garp.* New York: E. P. Dutton, [1978]. \$500

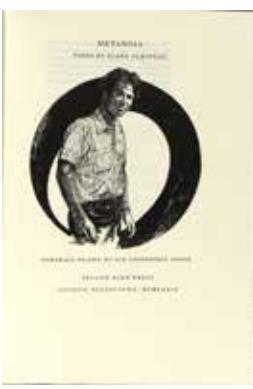
Advance reading copy, 8vo, pp. [10], 437, [1]; original wrappers printed in red, spine a bit sunned. Laid in is a



letter from Henry Robbins, editor-in-chief at Dutton, addressed to Harry T. Moore in Carterville, IL. "My enthusiasm for John Irving's *The World According to Garp* is boundless, and I hope you will accept the invitation extended on the back of this advanced copy."

THE FIRST YELLOW BARN PRESS BOOK

142. **Olmstead, Clark.** *Metanoia. Poems by...* Council Bluffs: Yellow Barn Press, 1979. \$600



Printed in a limited edition of an unspecified number but Walsdorf notes the number in the edition is 64; 8vo, pp. 24; title-page portrait by Sue Pospeschil Olson; fine in original maroon cloth, printed paper label on spine. From the library of Kim Merker.

Hand-printed by Neil Shaver at his Yellow Barn Press on a Washington hand-press, text set in Baskerville, and printed on Rives paper.

Walsdorf, A1: "I printed this first book in Harry Duncan's class at the University of Nebraska at Omaha ... At this time I knew nothing about what it took to produce a book" (Neil Shaver).

Only 5 in OCLC: Cal State-Sacramento, LC, Council Bluffs Public Library, Nebraska, and U. Penn.

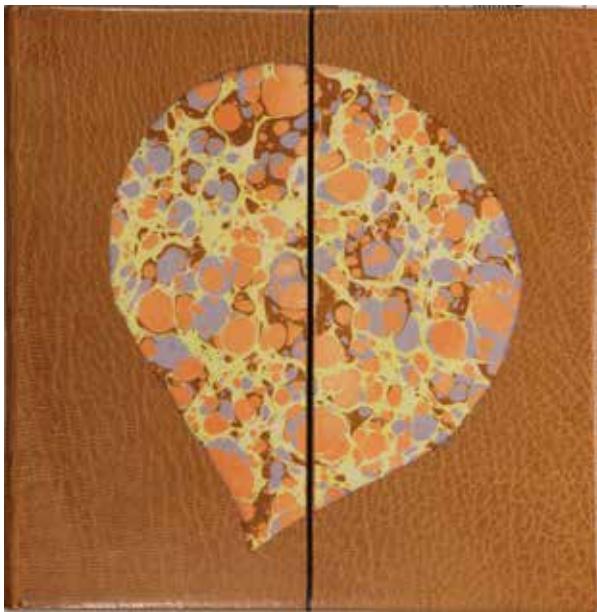
143. **[Shoes.] Villemot, Bernard.** *[Bally tango].* [Paris?: 1979]. \$1,100



Original linen-backed lithograph advertising poster for Bally shoes, approx. 69" x 49" overall, image size approx. 66.5" x 46.5", several small neat infills in background; very good.

Wikipedia notes that Bernard Villemot (1911-1989) was a French graphic artist known primarily for his iconic advertising images for Orangina, Bally Shoe, Perrier, and Air France. He was known for a sharp artistic vision that was influenced by photography, and

for his ability to distill an advertising message to a memorable image with simple, elegant lines and bold colors. As here!



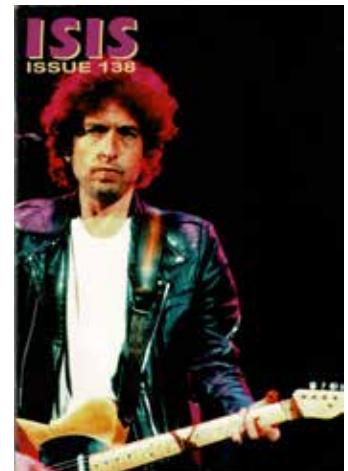
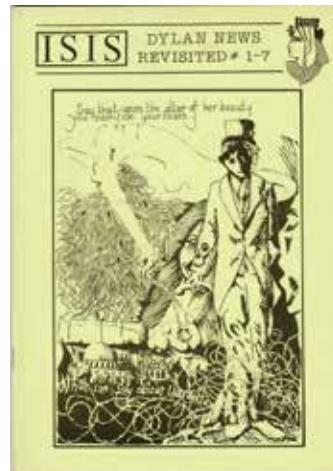
FINE BINDING BY WILLIAM 'BILL' ANTHONY

144. **Montale, Eugenio.** *Mottetti / Motets. Charles Wright, translator.* [Iowa City]: Windhover Press at the University of Iowa, 1981. \$750
 Edition limited to 220 copies, square 12mo, pp. [46]; English and Italian text on facing pages; title page printed in black with yellow hand-coloring; contemporary full niger morocco, tear-drop onlay of marbled paper bisected with thin strip of dark morocco, terracotta endpapers, paper chemise with niger edges, the whole within a slipcase also with niger edges; fine. From the library of Kim Merker.

Born in Waterford, Ireland, William Anthony (1926-1989) "was known throughout the United States and internationally as one of the foremost conservators and master bookbinders. He began his career in the United States as studio director for The Cuneo Press, Chicago. From 1973 to 1980 he was senior partner in the firm of Kner & Anthony Bookbinders, and in 1980 became president of his own company, Anthony & Associates. In 1984 Mr. Anthony was appointed University Conservator at the University of Iowa. In this position Mr. Anthony developed the Conservation Laboratory in the University Libraries. He was also a participant in activities of the University of Iowa Center for the Book" (obituary at culturalheritage.org).

Berger, *Printing and the Mind of Merker*, 75: "The translations are superb."

145. [Dylan, Bob.] **Barker, Derek, & Phil Townsend, editors.** *Isis: Dylan News [later, Dylan News Revisited]. Nos. 1-207/208 [complete].* Solihull, West Midlands: 1985-2020. \$2,500
 Complete file [up to Covid] of perhaps the most durable and comprehensive of the Dylan' fanzines. Nos. 1-17 (in 6 volumes) are reprints (see below), the balance are originals; original pictorial wrappers, illustrated in black & white and color throughout. The early numbers (up to about no. 60) are printed from typescript, and the edition sizes are limited anywhere from 300 to 2300 copies. Thereafter edition sizes are not given and the magazine assumes a more formal look



typographically.

In issue #200 (December 2018), Derek Barker writes: "The first 17 issues were little more than newsletters that I sent free of charge to my ever-expanding circle of Dylan acquaintances, until the photocopying got out of hand and postage became prohibitive." The 17 first issues were later (1990-1991) re-published as *Isis Dylan News Revisited* #1/7, #8/9, #10/11, #12/13, #14/15 and #16/17, in order to make them available to the new subscribers. From issue #18, Isis became a real fanzine, made available to subscribers.

Contributors include the editors, Robert Shelton, Ian Woodward, Al Aronowitz, Jacques Levy, Andrew Muir, Alan Davis, Eric Von Schmidt, Clinton Heylin, and many, many others.

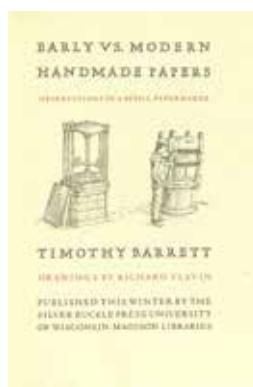
"Established in 1985, *Isis Magazine* is the longest running paper Bob Dylan magazine still in print. A professionally produced, large format, glossy colour publication, our magazine provides Dylan enthusiasts with a wide-ranging collection of writings on Bob Dylan. Regular columns include a comprehensive and authoritative News Section, reviews of new books, CDs, vinyl and DVD releases, an unofficial bootleg CD column, reviews of unofficial vinyl releases, exclusive in-depth articles not available on the internet, interviews, concert reviews and rare and exclusive photographs. We are, in fact, everything you will ever need in a Dylan magazine. *Isis* is published quarterly, the magazine is sold through [its] website and has subscribers in 32 countries" (bobdylanisis.com).

With: Barker, Derek. *Isis: a Bob Dylan Anthology.* [London]: Helter Skelter Publishing, [2001]. Edition limited to 500 copies signed by Barker, pp. xi, [1], 13-256; illustrated throughout; fine in dust jacket. Published to commemorate the 100th issue of Isis.

With: *Isis: Dylan Newsletter* Nos. 94½ to 153½ (lacking no. 148½), from 124½ on, renamed to *Dylan In Between*; 59 issues in all, each approx. 8.25" x 5.75", pictorial wrappers, printed from typescript; fine.

146. **Barrett, Timothy.** *Early vs. modern handmade papers: observations of a 20th c. paper-maker...Drawings by Richard Flavin.* Madison: Silver Buckle Press, 1989. \$800

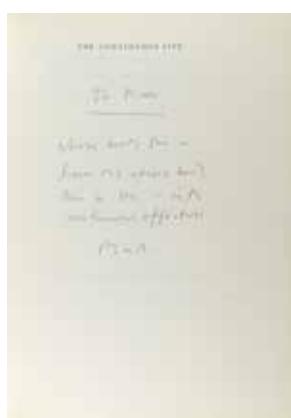
Edition limited to 150 copies (this being copy no. 82), signed by Barrett; 8vo, pp. [10]; title page printed in red and black; 3 folding specimen sheets bound in at the back; fine in original hand-made beige wrappers with printed paper label on upper cover. From the library of Kim Merker.



All the paper used in this book, including the specimens, were made by Timothy Barrett who won a MacArthur Award in 2009 for his much-admired work on the history of paper and papermaking.

COPY NO. 1, INSCRIBED BY THE POET TO THE PRINTER

147. **Strand, Mark.** *The continuous life. Eighteen poems. With two woodcuts by Neil Welliver.* Iowa City: Windhover Press, 1990. \$1,850



First edition limited to 251 copies, (this being copy no. 1) inscribed by Strand to the printer, Kim Merker. Folio, pp. [60], printed on Umbria paper on rectos only in black and blue, title page in black, gray and blue; 2 woodcuts in the text; a fine copy in original plain gray wrappers made by Tim Barrett.

Inscribed by Strand on the half-title: "To Kim / Whose book this is from one whose book this is too - with continuous affection / Mark." Merker published

Strand's first book, *Sleeping With One Eye Open* in 1964 at the Stone Wall Press.

Berger, *Printing and the Mind of Merker* 97.



148. **Swiszcz, Carolyn.** *The storm.* [Minneapolis: 1991. \$500

Edition limited to 16 signed and numbered copies (this, no. 12); oblong 4to, pp. [16]; 10 linocut illustrations by Swiszcz; near fine in original coarse blue buckram.

This is Swiszcz's first book, completed when she was just 19 in her first printmaking class at the Minneapolis College of Art and Design where she earned her BFA in 1994. Says Swiszcz, a transplant from New Bedford, Mass.: "As a result of *The Storm* book I had an internship with Gaylord Schanilec who taught me to set and print type properly. I worked with him the summer of 1992 on his book *The Bread of This World*, and I used his studio, in trade for more production work, to print another one of my books in the 90s" (i.e. *Believe Mary*).

Not in OCLC.

SIGNED BY 21 POETS

149. **Dante Alighieri.** *Dante's Inferno. Translations by twenty contemporary poets. Introduced by James Merrill. With an afterword by Giuseppe Mazzotta. Edited by Daniel Halpern.* [Hopewell, NJ]: The Ecco Press, [1993]. \$3,000

Edition limited to 145 copies, this being one of 125 numbered copies signed by all the poets (this, copy no. 19); folio, pp. xiii, [1], 199, [3]; title page printed in red and black; signed frontispiece by Francesco Clemente laid in, as issued; original black morocco-backed red linen, gilt lettering direct on spine, publisher's slipcase; fine. Original prospectus laid in. From the library of Kim Merker.

With all the required signatures on the colophon, including: Seamus Heaney, Richard Wilbur, W. S. Merwin, Amy Clampitt, Mark Strand, Robert Pinsky, Galway Kinnell,

Cynthia Macdonald, Jorie Graham, Charles Wright, Richard Howard, Stanley Plumly, C. K. Williams, Susan Mitchell, Carolyn Forche, Alfred Corn, Sharon Olds, Deborah Digges, Robert Hass, James Merrill, and Daniel Halpern.

A collaborative version into English by multiple poets, each rendering their canto(s) via terza rima, prosaic sound, a modified rhyme scheme, blank verse, or free verse. Beautifully printed by Michael and Winifred Bixler on Rives heavyweight after a design by Peter A. Andersen, and bound by Claudia Cohen.

150. **First Avenue / 7th Street Entry.** A small collection of 85 magazines, 43 poster/calendars, 13 Danceteria Tickets, & more. Minneapolis: First Avenue, 1998-2002. \$1,250

First Avenue and 7th St Entry are two music venues housed in the same building in downtown Minneapolis. During the 1980s, Prince helped put it at the forefront of Minneapolis



music venues by using it as the location for many scenes in his movie, *Purple Rain*. He was also a frequent performer there in the late 80s and early 90s.

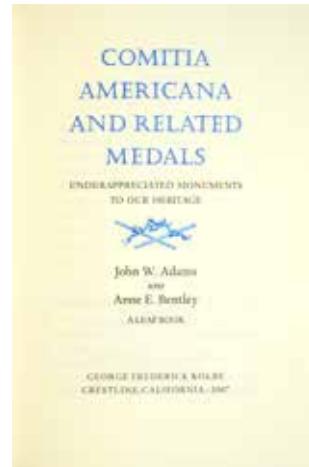
Includes a nearly complete run of the *First Avenue In-House Magazine*, Sept. 1998- August 2000 (nos. 1-51, lacking only no. 23), each 14" x 8½", each 12 pages, comprising articles on and illustrations of upcoming musicians, together with a calendar of upcoming events. Among those featured are Sleater-Kinney, Gil Scott-Heron, Patti Smith, The Flaming Lips, The Jayhawks, Johnny Winter, NRBQ, Black Eyed Peas, [Spider John] Koerner, Ray, and [Tony] Glover, Cheap Trick, Aerosmith, Warren Zevon, Mason Jennings, Robyn Hitchcock, Better than Ezra, Motorhead, Billy Bragg, The Cardigans, P. J. Harvey, Roger McGuinn, and many others.

Together with a complete run of *The Developing Music and Arts Foundation*, March (nos. 1-35), each 16 pages (several are only 8 pages), each 8½" x 11", saddle-stitched, each profusely illustrated. Features First Avenue acts and other news of the music industry, including features on The Wailers, The White Stripes, Sonic Youth, The Suburbs, Sleater-Kinney, Psychedelic Furs, Soul Asylum, Willie and the Bees, Spider John Koerner, Tony Glover, NRBQ, Rufus Wainwright, Mason Jennings, Hootie and the Blowfish, Placebo, Grandaddy, The Samples, Heroine Sheiks, Toots and the Maytals, The Jayhawks, Indigo Girls, Tonya Donnelly, Blackalicious, Billy Bragg, George Clinton, Motorhead, Amy Ray (of the Indigo Girls) and the Butchers, Jonathan Richman (of The Modern Lovers), Jurassic 5, The Misfits, Death Cab for Cutie, They Might Be Giants, The Strokes, Six Feet Under, Stereo Lab, Ian Hunter, Lucinda Williams, Junior Brown, and many, many others; also with various reviews of albums and performances, a tribute to John Lennon, calendar of upcoming events, pertinent ads, etc.

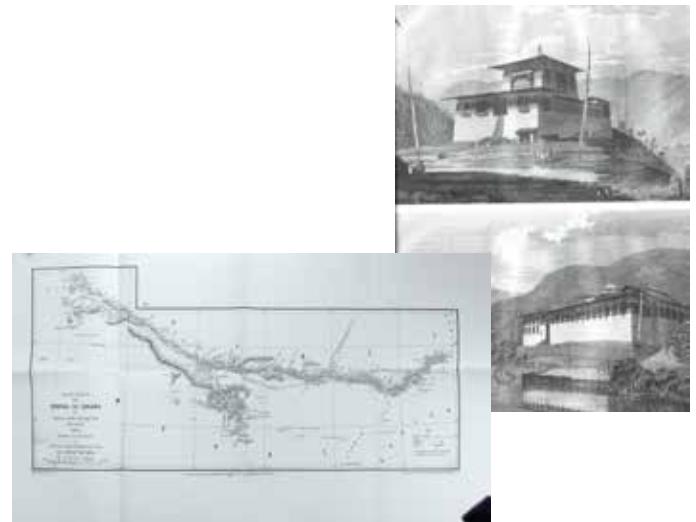
And a significant run of First Avenue's Posters / Calendars, 2000-2002 (32 in all); the inside-spread of 17 of these feature a large poster of any number of particular bands and artists, including Propaghandi, Bob Dylan's 60th Birthday Bash, Ex-Centric Sound System, Toots and the

Maytals, Cradle of Filth, Buju Banton and Yellow Man, Hank III and Assjack, Killer Elite, The Squabs, The Magnolias, Cold Cut, Trailer Trash, etc. and 13 Dancteria tickets (free passes to the club), undated, but colorful; plus several duplicates, and a piece or two of First Avenue ephemera.

151. [Bird & Bull Press.] **Adams, John W., & Anne E. Bently.** *Comitia Americana and related medals: underappreciated monuments to our heritage, a leaf book*. Crestline, Calif.: George Frederick Kolbe, 2007. \$1,500



Special edition limited to 60 copies, (this the bookbinder Greg Campbell's copy, Campbell-Logan Bindery and out of series), with an original etching from J. F. Loubat's *The Medallic History of the United States* tipped in; 8vo, pp. 348, [4]; frontispiece, 57 color and grayscale plates; full brown morocco, navy morocco label on spine, gilt design on upper cover, publisher's clamshell box; fine. Original prospectus laid in.



152. **Sale, Richard.** *Mapping the Himalayas: Michael Ward and the Pundit Heritage*. [Hildersley, Ross-on-Wye, Herefordshire]: Carreg Limited, [2009]. \$850

Edition limited to 50 copies (this, no. 45) of the 'Gold' issue; small 4to, pp. 207, [1]; numerous illustrations throughout; fine copy in original red (arbelave) cloth stamped in gilt on upper cover and spine.

Accompanied by a 'preprint' of an article by Michael Ward, "Tibet: Human and Medical Geography," pp. 12, 2 illustrations, signed by Ward.

Accompanied by a red card sleeve of 44 folding maps, a number printed in color. Three items together in a red cloth (arbelave) slipcase.

According to a letter from the publisher, "The book

was produced in three forms. ‘Gold’ copies are cased in red arbelave (a pseudo leather which will last indefinitely) tooled in silver. The book, together with a map volume in red card, is enclosed in a red arbelave slip case. Each Gold copy includes a preprint of a Michael Ward article signed by Michael Ward ... Silver copies were as above, but cased (and tooled) in gold, and slipcased in blue wibalin. Again, only 50 were produced and each is numbered and signed by the author. Standard versions are limp covered. Only 235 of these were produced.”

This copy, while conforming in all respects to the “Gold” issue, is, in fact, lettered in gilt, not silver.



THE FIRST SALVAGE PRESS IMPRINT

153. [Salvage Press / Distillers Press.] *The works of Master Poldy*. Edited by Stephen Cole. [Dublin]: The Salvage Press, 2013. \$500

Edition limited to 120 copies, this copy is an artist’s proof, marked “handling copy.” Folio, pp. [35]; title page printed in green and black; wood types printed in a variety of colors; quarter-bound in orange cloth over boards; fine in publisher’s slipcase.

A typographic homage to James Joyce’s Leopold Bloom. “An imaginative response to Ulysses, distilling its central character with scattered utterances and reflections - deriving from Molly Bloom’s comment that if she ‘could only remember half the things’ that her husband said, she ‘would write a book out of it the works of Master Poldy’.”

“Designed & letterpress printed by Jamie Murphy with guidance and advice from Sean Sills at Distillers Press, NCAD, Dublin. The woodtypes shown are from the Distillers Press collection ... This is the first book printed under the imprint of the Salvage Press.”



154. Paynter, Hilary. *Moving. A collection of thirty-five wood engravings ... With a preface by Max Porter*. [Whittington Village]: Nomad Letterpress, 2024. \$650

Edition limited to 164 copies, this one of 130 of the regular edition (there were 26 lettered copies in quarter leather, and 8 copies in full leather); signed and numbered (this, no. 54) by Hilary Paynter; folio (approx. 14" x 11 1/4"), pp. [6], ix-xiv, [74]; wood-engraved title page, 34 full-page wood engravings, plus a wood-engraved initial and 3 vignette wood engravings on the colophon, all printed in blue; fine copy in original blue cloth-backed white paper-covered boards printed with a small wood-engraving by Paynter, printed paper label on spine, publisher’s slipcase. Fine throughout. All wood engravings are printed from the original blocks.

“Moving is arranged around five themes that are central to Hilary’s work; from sweeping dramatic landscapes to social injustice and the abuse of power, there is a constant creative tension in her engraving, often offset by humour and humanity. Hilary’s confident mark-making and draftsmanship skills can be seen too have developed from her early blocks to the present day, but the interplay of tone and light on the page are always central, alongside and uncompromising response the natural world an out often brutal mistreatment of it, as well as of each other.

“Each engraving, selected and introduced by Hilary, is accompanied by a text that explains the thought process behind how each image, from drawing to engraving, was developed. The blocks have been printed by Helen Hillman and Pat Randle and the book provides a lasting tribute to five decades of wood engravings by one of the masters of this craft” (publisher’s blurb).

GAYLORD’S LATEST

155. [Midnight Paper Sales.] Schanilec, Gaylord. *Hole in the donut. Scrape 22*. [Stockholm, Wisconsin]: Midnight Paper Sales, 2025. \$1,800

Edition limited to 60 copies, 55 of which are for sale; oblong 4to, 14 french-fold leaves on Japanese paper, with 7 color wood engravings, including 2 double-page, one unbound, as issued; simply bound, and contained in a clamshell box 10" x 12 1/2". From the prospectus: “When Henry David Thoreau died in 1862 he was ten years into a practice of



recording the natural phenomena of his Concord home, a practice that culminated in a series of charts he referred to as his 'Kalendar.' Three years ago I began doing the same here in the wilds of western Wisconsin, but instead of turning to books as the source of information regarding species identification, as was the case with Thoreau, I turned to an iPhone 13.

"Hole in the Donut is the result of a residency in the Florida Everglades during the summer of 2023. On my first evening there my phone identified a bird in a tree as a penguin ... Seven french-folded sections wrapped in a 2-foot long, 6-color wood engraving of the sun setting over Scrape 22 and [six] other engravings with poetry, biological conversation & a scurilous species list all contained in a clamshell box ... 60 copies survived of which 55 are for sale."



AND, PHIL'S LATEST

156. [Hermetic Press.] **Gallo, Phillip.** *Opuscules: a mindfulness of type.* [Saint Paul: Phillip Gallo at the Hermetic Press, 2025.] \$1,500

Edition limited to 35 copies on Rives BFK, signed by Gallo with his initial P; 8vo, pp. [56]; printed in a variety of colors and in a variety of fonts; portrait of the printer by B. Kreft; original stiff cherry wrappers printed in silver; fine in original plexiglas slipcase.

A retrospective, of sorts, of Gallo's work over 60 years. "A number of these poems were printed on 5x7-inch cards and sent to friends of the press. The Printer, however, being of a dilatory nature, sent out so few he feels it not unwarranted to call them new, Qfwfq notwithstanding, and to include them in this new book."

Twenty or so separate items, for lack of a better word, composed, designed, illustrated, and printed by one of the finest printers alive today.

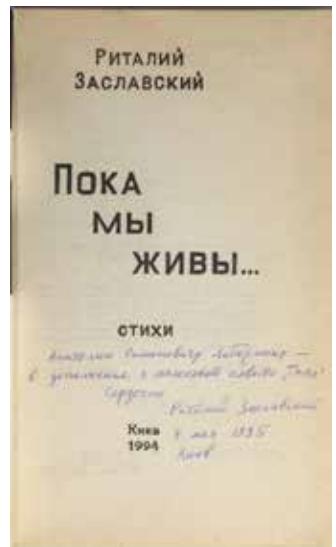
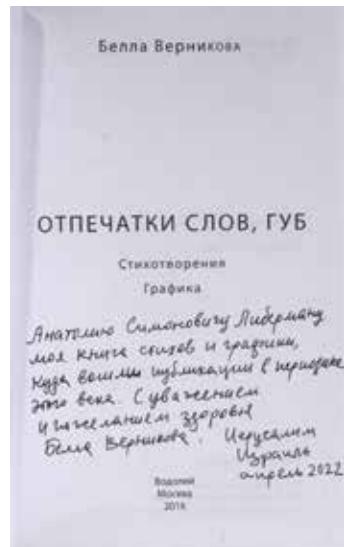


157. Collection of poetry from the Russian and Ukrainian speaking diaspora. Various locations and publishers, 1967-2025 \$7,250

156 titles, one title in English, the rest in Russian, Ukrainian, and the occasional dialect, largely in printed paper wrappers, and many with inscriptions or notes and letters from the authors to linguist, poet, and critic Anatoly Liberman.

One title with a split hinge, the rest fine. A collection of literature, primarily poetry, in Eastern Slavic languages from poets around the world, including authors and publishers from New York, Jerusalem, Kiev, Berlin, and elsewhere, spanning the dates 1967 to 2025, with the majority published in the 2000s. Some publishers, such as Slovo-Word, are larger and well represented in the collection, while others are smaller, zine-like productions. There is emphasis on Jewish authors, and poetry from the diaspora, including work from Andrey Gritsman, Vitaly Berstein, and Boris Hesronski. The collection consists of works that are, for the most part, not listed for sale on western markets. An interesting collection, representing the interconnectedness of a worldwide literary community.

Full title list available on request.



Online catalogs of our latest collections:



Asia



Books in Boards



Quintus Horatius Flaccus
(Horace)